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FICTION

*COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS

Melissa Albert | THE CHILDREN (Literary Fiction) (The Clegg Agency)

A USA Today National Bestseller
A Today Show Read with Jenna Book Club Selection
A New York Times Book Review and Amazon Books Editors' Choice
A Best Book of the Summer for TIME, The Guardian, People, Oprah Daily
Harper's Bazaar, New York Post, Chicago Tribune, and more
An Indie Next List and Library Reads Selection and a Book of the Month Club Main Selection

"Extraordinary… A page-turner, full of mystery [and] dusted with magic. It reminded me of Ray Bradbury at his best." –**Stephen King** *"[An] enchantingly sinister Gothic thriller."* **–The New York Times Book Review**

"Not since Donna Tartt's The Secret History have I loved a book with such magic and mystery." **–Jenna Bush Hager, on The Today Show**

"Sheer pleasure… Contemporary fantasy could certainly do with more sophisticated, updated takes on the genre like this one." –*The Times UK "Deliciously creepy… An exhilarating mix of fairy-tale magic and generational trauma."* –*People*

"[The Children's] mysteries–creative, familial, and supernatural–exert a powerful draw." **–The New Yorker**

"Contains both the magic and the darkness of a classic fairy tale… [about] what it means for a mother to make art–and at whose expense." **–Vulture (New York Magazine)**

"[Sends] a chill down your spine–like The Haunting of Hill House tinged with an eerie fairy tale." **–USA Today**

The first adult novel by the acclaimed, New York Times-bestselling YA author of the Hazel Wood series–a mesmerizing story of literary fame and the terrifying reality behind its myth.

Guinevere Sharpe had one childhood in her family's troubled Vermont farmhouse and another in her mother's bestselling fantasy books, which made Guin and her brother legends. Now an adult coasting on her late mother's fame, Guin finds her public facade cracking as details from the past resurface and she must face the dark history that fueled her mother's creative genius.

Melissa Albert is the New York Times- and indie-bestselling author of The Bad Ones, Our Crooked Hearts, and the Hazel Wood series. Her nationally acclaimed work has been translated into more than twenty languages. She lives in Brooklyn with her family.

MōEli

William Morrow (English / US) | Pub: June 2026 | Available: Finished copies

<u>Rights sold:</u> Bloomsbury UK (English/UK), Dobrovský (Czech), Le Seuil (French), Heyne (German), Utopia (Greek), Fandango (Italian), Hyundae Munhak (Korean), Balto (Lithuanian), Alta (Portuguese/Brazil), Urano (Spanish), Tersine (Turkish), One More Page/Ranok (Ukrainian)

The Night Country (*Hazel Wood*, BookTwo) – January 2020– Flatiron (English/US), Penguin UK (English/UK), Dobrovsky/King Cool (Czech), Elex (Indonesian), Rizzoli(Italian), Rodzina/Must Read (Polish),YoungArt (Romanian),AST (Russian), Molino (Spanish)

Tales from the Hinterland (*Hazel Wood*, "Book 2.5") –January 2021 – Flatiron (English/US), Penguin UK (English/UK), Rodzina/Must Read (Polish), Molino (Spanish)

Our Crooked Hearts – June 2022 – Flatiron(English/US), Penguin UK (English/UK), Poche Jeunesse (French paperback original), Agave (Hungarian), Rizzoli (Italian), Rodzina/Must Read (Polish), AST (Russian), Urano/Umbriel (Spanish)

The Bad Ones – February 2024 – Flatiron (English/US), Penguin UK (English/ UK), Urano/Umbriel (Spanish)

Kim van Alkemade | UPSTATE (Upmarket Bookstore Novel) (HarperCollins)

"In Upstate, expert storyteller Kim van Alkemade deftly weaves together the voices of three extraordinary women, each looking for love, meaning, and a way to make their shattered families whole again. This page-turner has it all: starting over in midlife, sapphic longing, a dreamy bookstore - even a flock of sheep. I couldn't put it down, and cried more than once! By turns tender and unflinching, Upstate is the kind of novel you can wholeheartedly recommend to every reader you know."

- Amy Shearn, author of Animal Instinct

From *New York Times* bestselling author Kim van Alkemade comes an unforgettable novel about found family, healing, and the power of the past to reshape the present.

A Sapphic Love Story of Grief, Healing, and Hidden Letters in Upstate New York

At thirty-four, Audrey Beacon is a successful author teaching at a prestigious Manhattan college and newly married. Then the Covid epidemic hits, claiming her husband's life. Audrey is grieving alone during lockdown when a post about a bookshop for sale in Upstate New York pops into her social media feed like a lifeline. Enthralled by the historic house that comes with the hundred-acre property and the massive barn bursting with books, Audrey impulsively makes an offer. Soon, she's cashing out her savings, loading her possessions into her dead husband's van, and heading north to Schuywich, hoping to outrun the ghosts of her past.

Red Barn Books, it turns out, was founded in 1967 by Evelyn Cabot, a headstrong magazine writer who left Greenwich Village to chronicle her adventures as an unmarried woman renovating an old farmhouse in rural Schuywich. In her column, "The Upstate Dispatch," Evelyn describes how she decided to open a bookshop in her barn with help from her "roommate," Hazel McIntyre. It was love at first sight when Hazel, fresh out of college, met Evelyn in 1956 at a summer camp in Maine that discreetly promised a "different vacation for professional women." Despite the constraints of being closeted, the women build a rich life together running Red Barn Books—until a tragic diagnosis forces them to abandon the business in 2015.

Reopening the bookshop in the summer of 2020 attracts a quirky community of villagers. Then there's Sam Rensselaer, the distractingly handsome representative of the agriculture extension with a mysterious tie to Audrey's land. After discovering "The Upstate Dispatch" in a stack of old magazines, Audrey begins to make connections between the people she's met and the ones Evelyn knew.

Kim van Alkemade is a New York Times bestselling author whose work has been translated into eleven languages. After a career teaching writing at Shippensburg University in Pennsylvania, she now works at an independent bookstore in Saratoga Springs, New York, where she lives with her partner, their rescue dog, and two feisty backyard chickens. Upstate is her fourth novel**. MōEli**
WE: William Morrow. Publication: October 27, 2026. Editor : Tessa Woodward. Format: manuscript available.
Rights sold: UK / Harper360
Some Previous International publishers: Czech / Baronet; Danish / HC-Nordic; Dutch / De Fontein; Finnish / HC-Nordic; Italian / De Agostini; Japanese / HC-Japan; Norwegian / CappelenDamm; Portuguese (Brazil) / Rocco; Swedish / HC-Nordic; Turkish / Olimpos

Meg Anderson | THE MEMORY OF BORROWED BOOKS (Commercial Fiction Debut) (Landmark/Sourcebooks)

"Uplifting, heartfelt and hopeful, The Memory of Borrowed Books is a powerful reminder of how much stories can heal us - our own, other peoples and those on the pages we read. It's a beautiful novel about love, loss and moving on. About accepting our past and having the strength to write ourselves a happier future. Meg's writing is full of warmth, humor and atmosphere, her characters are addictive and her setting feels like home. My heart now forever lives in Foxhollow Bay and by the time you finish this novel, yours will too." — **Tessa Bickers, bestselling author of *The Book Swap***

"The Memory of Borrowed Books is the kind of novel that feels like an emotional support object—nostalgic, comforting, and impossible to step away from. A stunning debut." **— Alissa DeRogatis, author of *How to Find Love in the Cereal Aisle***

"I loved everything about this dazzling debut. From the characters who captured my heart on the first page, to its beautiful library setting, it is an exquisitely written, poignant tale of grief, hope and the power of stories. Magical, heartfelt and utterly wonderful." **— Annie Lyons, *USA Today* bestselling author of *The Brilliant Life of Eudora Honeysett***

"A magical love letter to the joy and magic of libraries--and to the power of memories to carry us through to the next chapter. A love story twinkling with magic, forgiveness, and all the ways books can save us, The Memory of Borrowed Books is a treat for book lovers everywhere."
— Kristin Harmel, *New York Times* bestselling author of *The Book of Lost Names*

With the emotional resonance of *How to Reada Book* and the magical edge of *The Lost Bookshop* comes a stunning ode to community following one librarian who discovers a mysterious room with shelves of her patron's unfinished memories, and the one memory that might save both herself, and her library, from disappearing forever.
In the New England coastal town of Foxhollow Bay, librarian Claire Ashford lives quietly tucked away in the centuries old library where she works, keeping all things, herself included, in order. But when the town threatens to shut down the library, Claire is bereft to know her safe haven will be no more. That's when, while wandering the shelves after hours, she finds a door that shouldn't exist, and behind it, a room filled with books that no one else can see.
Every book she opens pulls her into someone else's memory. Unfinished stories and snippets of lives that have passed through the library long before her. And when she opens a book showing her a bridge with a figure standing in the center, the memory refuses to let go, calling to her in a way that she cannot explain. And when she meets Julian Thomas, a patron who sketches the same bridge she's been seeing, she realizes their lives may be tangled in ways neither of them fully understands.
With time running out and the library on the brink of being demolished, Claire must confront what she's spent years trying to erase, the memory she has locked away that is fighting to get out, before the truth and the library itself are gone forever.
Meg Anderson is a contemporary fiction author who writes bookish magical realism. She is married to her college sweetheart and is a mom to three kids and four very opinionated cats. She lives in Indiana, where she can usually be found folding an unreasonable amount of laundry or reheating the same cup of coffee. She'll also be the first to reassure you that you can never have too many books, no matter what your bookshelves try to say.
Meg lives with multiple sclerosis, a part of her life but never the whole story. Writing has always been her outlet, and where she first discovered that putting words on the page helped her make sense of the world around her, sparking her love for writing stories. Whether she's dreaming up her next novel or getting lost in someone else's, Meg believes in the power of stories to comfort, connect, and create joy—even through life's hardest chapters**.MōEli**
Publisher: Landmark | Publication: October 2026
Rights sold to: Arabic: Arab Cultural Center; Hungarian: Libri Konyvkiado; Italian: Libreria Pienogiorno; Spanish: Newton Compton

Shea Ashdown | FIVE MORNINGS AT THE BOOKSHOP (Upmarket/Feel Good) (Ayesha Pande Literary)
Five mornings might change everything
After twenty-five years in prison, Paul Burns dreams of a quiet life. A job at the McCall Book Nook, an unusual bookstore on the Oregon coast, feels like that fresh start.
Until Paul finds a self-help book on the shelves written by the daughter he hasn't seen in decades. It seems Kathryn has built a career from the wreckage of their family, turning Paul's crimes and her tumultuous childhood into inspiration for millions. There's just one problem. In Kathryn's version of events, Paul is dead.
Determined to make amends, Paul reaches out. But when ambitious self-help mogul Lois Hamm sees dollar signs in the reunion, father and daughter are thrust into the spotlight. For Paul, a docuseries offers a chance at redemption or infamy. For Kathryn, it could send her career soaring or destroy everything she's built.
The pair strike a bargain: Paul will keep up with Kathryn's version of events if Kathryn agrees to spend five mornings with him at the Book Nook. But as the cameras roll, making a spectacle of their family tragedy, those mornings become their only hope for forgiveness and a second chance with the only family they have left.
Shea Ashdown is a fiction writer based in Portland, Oregon. Her work has appeared in *The Summerset Review, Monkeybicycle*, and *Eclectic Flash*. She was the founder and publisher of *The Ne'er-Do-Well* literary magazine (2007-2011), and earned her MFA in Creative Writing from American University in Washington, D.C. **MōEli**
Publisher: North America: Sourcebooks Landmark (MJ Johnston) | Publication: March 2027
Rights Sold: Germany/Blanvalet

Emily Ayles | SYNNER'S LEAP (Upmarket Debut/ 1950 Gothic Scotland) (Paper Literary)

*****DUTCH RIGHTS PRE-EMPTED BY LUITINGH SIJTHOFF*****

Set against the wild coast of Scotland in the 1950s, for readers of Ian McEwan, M.L. Steadman and Clare Leslie Hall. Shot through with both tension and tenderness, SYNNER'S LEAP is an examination of the wars we continue to fight long after the treaties are signed and the courage required to step back onto the bloodied soil we thought we had left behind forever.

Anna Parker arrives at Synner's Leap, an isolated crescent of land suspended between cliff and sea, nine years after she was stationed there during the Second World War. The Leap was left to her by its longtime owner, old Maggie Hendry, and she's come to claim her inheritance. She's also come in search of solitude, but instead finds Major Robert Herries, the wounded, watchful spy who once showed her the way in and whose memory she's haunted ever since.

Herries is not alone admist the gorse; he's been joined by Michael Sinclair, a sailor and a stranger with an easy smile and sharp eyes, whose presence turns the brewing storm outside into something far more threatening. As the gale rolls in, trapping the trio on an outcrop accessible only by water, their pasts fill the space, oozing from every nook and cranny of Maggie's tiny cottage. The next morning, when the body of a climber is found on the rocks below – his rope cleanly cut – and his shocking identity is revealed, two things become clear: there is a killer on the Leap, and many of the wartime memories Anna held as fact are nothing more than fiction. As threat levels escalate, Anna is forced to face the truth about what actually happened during those long years, an exercise that finds her in a fight for both her life and that of the man she loves.

Emily Ayles holds a Masters in English from the University of St Andrews, where she was awarded the Catherine Wyatt Fenty Prize for her dissertation on the literature of the 1940s. She is Scottish and lives in a small village between the elegance and history of Edinburgh and the wild coastline to its east. Synner's Leap is her debut novel. **MōEli**

Publisher: On submission | Publication : TBD | Unedited submission ms

Rights sold: The Netherlands/Luitingh Sijthoff (pre-empt)

Ugo Barbàra | LA MALA NOTTE (Upmarket) (The Italian Literary Agency)

*****THE JOURNEY OF THE MALARAZZA'S CONTINUES*****

Late-1950s Cuba welcomes the Malarazza family into a world of dangerous ambitions and forbidden love.

Havana, 1957. For generations, the Montalto-Scuderas have built and rebuilt their empire, turning every business challenge into a family affair: first in the sun-drenched countryside of Sicily, then in their conquest of New York. Now, beneath the dazzling lights of the Gran Atlántico, Cuban high society dances on the edge of the abyss. Gaetano Scudera is the undisputed king of this artificial paradise: heir to the dynasty and a longtime resident of the island, he has built an empire of luxury hotels and casinos, forging blood-soaked alliances with the American Mafia and Batista's regime.

Cuba feels like a party that could go on forever, but the air is charged with tension. As the smoke of Castro's revolution rises from the forests of the Sierra Maestra, the real threat to Gaetano is lurking within his own family. In the shadow of their father's power, his children hide unspeakable secrets: some are searching for a way out from the suffocating weight of the family name, while others are seduced by the dark thrill of subversion, slipping into a deadly double life.

When the music stops and the streets erupt in flames, the Scudera family will have to decide how much they are willing to sacrifice to keep from losing everything. With a fierce, relentless pace, La mala notte is a sweeping family epic: a story of downfall and redemption, in which family ties prove to be the cruellest fate of all.

Ugo Barbàra is a novelist and a journalist, author of screenplays and projects for film and television, including the film Gli angeli di Borsellino. After working on judicial reporting in the years of Tangentopoli, he became coordinating editor at Agenzia Giornalistica Italia - AGI. **MōEli**

Publisher: Rizzoli | Publication: June 2026 | 416 pages

Rights sold: French/Editions Slatkine

Option publishers: Dutch (Atlas/Contact), Serbian (Dereta), Albanian (Dituria), Dutch (Xander Uitgevers)

MALASTRADA (Upmarket)

In this second chapter in the fascinating story of the Montalto and Rizzo families, the characters, deep and layered, grow and transform giving life to an epic family saga, in the style of Il Gattopardo.

Publisher: Rizzoli | Publication: September 2024 | 688 pages

Rights sold: French (Éditions Slatkine), Albanian (Dituria)

I MALARAZZA (Upmarket)

*****A BESTSELLER IN FRANCE WITH MORE THAN 50.000 COPIES SOLD*****

A powerful family saga crossing the late 1800s and 1900s between Sicily and America.

Publisher: Rizzoli | Publication: September 2023 | 496 pages

Rights sold: Albanian (Dituria), Dutch (Xander Uitgevers), French (Éditions Slatkine/ Paperback Folio Gallimard)

Evan Brooke | MADELINE MCKNIGHT SIGNS OFF (Women's Fiction) (Atria Books)

***Hacks* meets *Where'd You Go, Bernadette* in this hilarious, tender, and exceptional debut novel about intergenerational friendship, women's ambition, and coming of age no matter what age you are.**

Madeline McKnight is writing her final annual report. A former Wall Street power player, she uses a pie chart to rank her most hated rivals, a line graph to follow the trajectory of her worth and reputation, and a formula to predict when the metastasized cancer will kill her. But there's no equation to tell Madeline the likelihood that Bri Davis, her estranged best friend's daughter, will agree to take care of her at the end of her life. Bri is a nursing student fresh off a breakup, ambivalent about her future, and drowning in debt. She agrees to Madeline's strange proposal, mostly for the obscene payday. Sharp as knives and intimidatingly smart, Bri finds herself face-to-face with a force of nature rather than an ailing patient. Madeline ropes Bri into the bigger plans she has afoot for her final act. Madeline McKnight has never gone away quietly and she doesn't plan to start now.

An unconventional relationship between women of two different generations becomes something transcendent in this vulnerable, heartbreaking, and life-affirming debut novel that proves it's never too late to come of age.

Evan Brooke earned her MFA from the Bennington Writing Seminars. Her work has appeared or is forthcoming in The Threepenny Review, The Baltimore Review, Cutleaf, Passages North, and elsewhere. **MōEli**

Publisher : Atria Books | Publication : November 2026 | 352 pages

Rights sold : Spanish/Primero Sueño

Silvia Cinelli | LA RAGAZZA DI CINECITTÀ (Upmarket Women's FIction) (Rizzoli)

"It is impossible not to be enchanted by the dynasty Silvia Cinelli portrays." **– la Repubblica**

"Silvia Cinelli's storytelling fascinates, offering readers an emotional and compelling Italian tale of resilience and genius." **– Il Tempo**

A richly atmospheric and highly readable novel that transports readers to 1930s Rome, at the dawn of Cinecittà—Italy's own "dream factory."

With vivid storytelling and memorable characters, Silvia Cinelli brings to life both the glitter of the film world and the struggles of a young woman determined to shape her own destiny.

Rome, 1937. Fifteen-year-old Filomena, bold and irresistible, dreams of becoming an actress. But she comes from a struggling Ciociara family in the poor neighborhood of Quadraro, where survival itself is an art. When a fire destroys the historic Cines studios, the Fascist regime launches a grander project on its ashes: Cinecittà, designed on the model of Hollywood and destined to make Italy a cinematic power. For Filomena, Cinecittà becomes the stage where her ambition takes flight: dazzling sets, eccentric stars, dressing rooms filled with intrigue. She crosses paths with future legends like Alberto Sordi, Anna Magnani, Doris Duranti, and Vittorio De Sica—artists caught between censorship, propaganda, and the irresistible magnetism of the screen. But as the war erupts, the dream collapses: soundstages turn into shelters, and hopes intertwine with fear. Filomena's personal story becomes inseparable from the fate of a country searching for freedom and redemption, both on and off the screen.

Silvia Cinelli is an established writer and screenwriter. She has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, Noi, i Medici. Ascesa di una famiglia al potere (Rai Eri) related to the tv series I Medici. Rizzoli published her bestselling novel L'elisir dei sogni. La saga dei Campari in 2024 (rights sold: Czech/Bourdon; France (World)/ Editions de Grenelle; Germany (World)/Goldmann Verlag (PRH); Poland/Publikat; Romania/Act si Politon; Spanish (US, Canada and LatAm)/El Ateneo. **MōEli**

Publisher: Rizzoli | Pages: 384 | Publication: March 2026

Rights sold: Czech/Bourdon; Spanish (Latam and North America)/El Ateneo, Polish/Publikat; Romania/Act si Politon

LA SAGA DEI CAMPARI - 2024 - Czech/Bourdon; France (World)/ Editions de Grenelle; Germany (World)/Goldmann Verlag (PRH); Poland/Publikat; Romania/Act si Politon; Spanish (US, Canada and LatAm)/El Ateneo.

Susan Coll | WORD SALAD (Upmarket Bookish Comedy of Manners) (Hannigan Getzler Literary)

"A wonderfully precise and absurd comedy." **—Holly Gramazio, New York Times bestselling author of *The Husbands***

"Just when you think AI is taking over the world, along comes Susan Coll's charming, compelling Word Salad *to remind us that impossible feelings, imperfect people, and unpredictable events are the essential ingredients of a full human life.'* **—Pamela Redmond, author of *Younger* and *Old Woman Naked***

"On the far side of reason, past the last aisle of logic, lies the delight of Coll's mad, mad bookstore world." **—Kirkus Reviews**

Matilda loves logic and order, and now her structured world is falling apart—in a bookstore.

Former economics major Matilda is moving back to her hometown of Washington D.C. to care for her ailing mother, and she's desperate for money. She takes a job at her neighborhood bookstore and tries, in vain, to make sense of the illogical business of books. To make things worse, she's forced to team up with a new hire—the enigmatic, flaky, larger-than-life, Sage—who shows up on her first day of work with zero administrative skills and her tiny, puffy, incessantly urinating dog that resembles an underfed rat.

Something in the chaos begins to remind Matilda of her long-neglected creative side, and she starts to rediscover the person she once was before so much got in the way. But things get even more unmanageable when Matilda and Sage are tasked with putting together an event for the reclusive and controversial Dr. Jordan Rutabaga, a windbag of a public intellectual with a cult following that includes a number of people who would like to literally and figuratively see him dead. Rutabaga has a long list of alleged misdeeds, from plagiarism to failure to pay child support to stiffing the nanny.

As the event date approaches, Matilda and Sage discover that Sage and Rutabaga have their own not uncomplicated past, adding yet another person to the list of people who do not wish him well. Add in a lawsuit and an impending snowstorm along with the potentially sinister presence of Rutabaga himself, and Matilda is about to come undone.

Bestselling author Susan Coll's gastric, bookish, laugh-out-loud comedy of manners reminds us that sometimes things have to completely fall apart for them to perfectly come together.

USA Today and Washington Post bestselling writer **Susan Coll** is the author of eight previous novels, including *The Literati*, *Real Life & Other Fictions*, and *Bookish People*. Her novel Acceptance was made into a television movie starring Joan Cusack. Susan is the recipient of multiple grants from the DC Commission on the Arts and Humanities. She works as an event consultant at Politics and Prose Bookstore and was the president of the PEN/Faulkner Foundation for five years. Coll teaches workshops at The Writer's Center in Bethesda, Maryland. **MōEli**

Publisher: Harper Muse | Publication: September 2026 | Final PDF

BOOKISH PEOPLE: Harper Muse (2022), Dutch/De Fontein

Brooke Davis | NO ONE'S LOOKING (Upmarket) (Zeitgeist Agency)

PRAISE FOR PREVIOUS WORK:

"Both hilarious and devastating. A great read with ballsy, brilliant writing. A joy." **– Matt Haig, bestelling author of The Midnight Library**

The secret rage and brawling love between two middle-aged sisters, prompted by the gift of a purple dildo.

Susan finds the dildo in the late afternoon. It's in the back of her cupboard, a misguided gift from her younger sister. Susan's husband has just asked to open up the marriage—she has agreed to it and doesn't know why. The more time Susan spends with the dildo—making dinner with it propped up on the counter, having a glass of wine with it next to her on the couch, wandering around the supermarket with it in her handbag—the more she sees it as elegant, unbothered, singular, everything she wants to be. Just down the road, her sister Vicki listens at the bedroom door of seventeen-year-old daughter Gretel, and is shocked to overhear her telling a friend about the mechanics of giving a blowjob. As Vicki goes about her days—exercising, arguing, working at the beauty salon she owns, listening to true crime podcasts that she imagines she's a guest star on—Vicki can feel a terror building in her bones. She can't help believing that something bad is going to happen. It's summer holidays in suburban Australia—stinking hot, the sound of tennis and cricket on telly, the threat of bushfires in the air. Vicki is right, something is unravelling.

There is rage, desire, fear, wonder. Vicki's relationship with Gretel reaches boiling point. Susan's relationship with her dildo also reaches boiling point. And in the aftermath, Susan and Vicki find out just what is possible when no one's looking.
Original, comedic, and warmly told, No One's Looking cuts to the bone of relationships, misogyny, anxiety, fear, family and love.
BROOKE DAVIS is the international best-selling author of Lost & Found, which was published in 28 countries. It won two ABIAs for General Fiction and New Writer of the Year, the WA Premier's Award for Emerging Writer, was shortlisted for the Indie Book of the Year Debut Fiction Award and the ABA Bookseller Choice award. She is a writer and bookseller and holds a PhD from Curtin University in creative writing. Davis has lived in the US, Canada, and now resides in Victoria, Australia. **MōEli**
Publisher: Hachette | Publication: October 2026
LOST AND FOUND: Hachette Australia, UK to Hutchinson prh, France/Fleuve Editions (Univers Poche); Germany/Antje Kunstmann; Canada/ Penguin Viking; Italy / Garzanti Libri; Israel/Kinneret Zmora; Holland/Ambo Anthos; US/Penguin RTH Dutton Taiwan/Emily Publishing; Spain/Urano; Portugal/Leya; Catalan/La Campana; Brazil/Record; Hungary/Libri Kiado; Slovakia/Fortuna Libri; Turkey/Doğan Kitap; Polish/Czarna Owca; Czech Republic/Mlada Fronta; Romania/Polirom; Russia/AST; UK/Penguin UK; Norway/Schibsted Forlag; Sweden/Albert Bonniers Förlag; Korea/Moonhak Soochup; Middle East/Arab Scientific Publ.; China/Citic Press; Serbia/Vulkan; Vietnam/Women's Publ. House

Samantha Dooey-Miles | UNDER THE HAMMER (Upmarket/Funny Revenge novel) (Portobello Literary Agency)
'An outrageously funny book, perfect for anyone who ' s ever looked at the mould creeping down the walls of their rental property and wondered if there just might be a better way' **—Laura Elliott**
'Pitch-black perfection – Dooey-Miles is an evil genius' **—Kirstin Innes**
'An original debut with a very strong voice that offers a fresh and funny take on the housing crisis, class and female rage' **—Elspeth Wilson**
'This dark satire perfectly captures the resentment and fury that too many landlords instil in their tenants' —Stylist
'Dooey-Miles' satirical black comedy is a lively and darkly funny novel that cri tiques a real social prob lem, but you'd want to keep an eye on anyone who claimed to identify with its protagonist' **—**Herald
'A character you can root for even as her deeds become increasingly eyebrow-raising' **—Scotland on Sunday**
Jemma is handling the housing crisis – one landlord at a time. Jemma has lost everything. Well, the very little she had, which wasn 't all that much. Her boyfriend has run off with her best friend, leaving Jemma alone in their flat, and she can 't afford the extortionate rent on her own. She ' s aimless, depressed and, above all, furious. Slowly but surely, Jemma ' s fury finds its focus: landlords. If only something could be done about them...
When Jemma ' s landlord has a fatal accident while carrying out a property repair, she stumbles across her life ' s mission: to punish as many landlords as possible. She begins targeting landlords who appear on her favourite binge-watch – a homeimprovement TV show where their greed is laid bare. Sure, it' s a messy job, but someone ' s got to do it. Jemma believes her actions are just – but how long before this vigilante turns villain? Insightful, hilarious and pacey, Under The Hammer is a novel that will be cathartic to every disillusioned tenant, perfect for fans of How to Kill Your Family by Bella Mackie and The Husbands by Holly Gramazio**.**
Samantha Dooey-Miles writes fiction that explores the significance seemingly small moments can hold and how characters react in times of high emotion. She is particularly interested in shame, embarrassment and female rage. Her stories have been published in Gutter, Postbox, Severine and Razur Cuts amongst others and her monologues have been performed by Slackline Productions and Coronavirus Theatre Club. In 2021 she won a Scottish Book Trust New Writer Award. Under The Hammer is her first novel. Samantha's second novel, Cringe, will be published by Verve in the UK in spring 2027**. MōEli**
Publisher: Verve Books | Publication: March 2026 | Final Files
Rights sold : French/Le MacGuffin ; German/Atrium Verlag

Luke Dumas | NOTHING TASTES AS GOOD (Thriller) (Inkwell Management)
"Luke Dumas has served up something truly special here. Nothing Tastes as Good is gripping, funny, angry, heartbreaking, urgent, honest, unsparing, and more than a little terrifying. A must-read for anyone with body issues—which is to say, anyone with a body."
—Nat Cassidy, USA Today bestselling author of *When the Wolf Comes Home*
The acclaimed author of the "disorienting, creepy, paranoia-inducing" (Paul Tremblay, author of *The Cabin at the End of the World*) *A History of Fear* returns with a spine-tingling new thriller about a weight loss treatment with potentially murderous side effects.
Retail worker Emmett Truesdale has never fit the Southern California mold of six-pack, suntanned masculinity. Over three hundred pounds, he carries the weight of his childhood trauma and millennial ennui around his waist and in his soul. After trying every diet under the sun, he remains stuck—in his dead-end job, in love, and in his body. Desperate for help, he enrolls in a clinical trial for a new weight loss product called Obexity. The treatment is as horrifying as the results are miraculous and as Emmett sheds pounds at superhuman speed, every part of his life improves overnight. Unfortunately, Obexity comes with some killer side effects, including lost stretches of time and overwhelming cravings. Worse, people who were cruel to him have started disappearing and when the police warn of a cannibalistic killer on the loose, he fears that Obexity is turning him into a monster. But how can he give it up now that people are finally starting to treat him like he's human? Nerve-racking, sinister, and at times surreal, Nothing Tastes as Good is an unputdownable thriller that combines The Substance with the best of Stephen King and keeps you guessing until the final page.
Luke Dumas is the USA Today bestselling author of *The Paleontologist* and *A History of Fear*. He is the winner of a 2024 Thriller Award, and his work has been optioned for film and TV. He was born and raised in San Diego, California, where he lives with his husband and dogs and works for a biomedical research institute. **MōEli**
North America: Atria/S&S (March 2026) Press Agent: Alexis Hurley Editor: Loan Le Format: Manuscript
Rights sold: UK: Canelo; Brazil: Companhia das Letras; Spain: The Hills
Rights sold for THE PALEONTOLOGIST: Little, Brown/UK Mondadori Oscar/Italy Everbook/Russia
Rights sold for A HISTORY OF FEAR: Euromedia/Czech Republic Everbook/Russia

Kate Fagan | INSTANT CLASSIC (Upmarket / Women in Sports) (Paper Literary)

*****OVER 150K COPIES OF THE THREE LIVES OF CATE KAY SOLD IN THE US ALONE*****

In Instant Classic, Kate Fagan braids together the perspectives of a neurotic filmmaker, a swaggy basketball star, and an iconic but forgotten coach into a novel about ambition, art, and the fraught work of becoming yourself."

– Anna Dorn, author of *American Spirits*

From the author of the USA TODAY bestseller and Reese's Book Club Pick *The Three Lives of Cate Kay* comes an enthralling new novel about a young movie director who bets her career on making a film about an overlooked trailblazer in women's basketball and in the process finds her own voice.

With only one more film under contract after two flops, movie director Marion May is at a career crossroads and in desperate need of a win. It feels fated when at a Lakers game she meets Jaz Jones, a magnetic WNBA player, who pitches her on an idea. Jaz tells Marion about her coach, Harper Kidd, a once brilliant athlete whose legacy was erased before it could truly begin.

In the 1950s, Harper Kidd was a rising star on the Hanes Hosiery team until the end of the season when everything unraveled, and she was forced to leave the game she loved. Only decades later, when a young, fiercely talented Jaz enters her world, does Harper find her way back to the court—and to herself. As Marion sets out to write and direct Harper's story, the project becomes something more. Immersed in a lineage of women who fought to play, to love, and to be seen, Marion begins to confront the parts of herself she's long kept hidden.

Kate Fagan's Instant Classic is a radiant love letter to women's sports and queer identity as well as a gripping narrative that explores how the stories we tell can bridge decades, heal old wounds, and lead us back to who we truly are.

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of What Made Maddy Run, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. **MōEli**

Publisher: Atria (mid-six figures) | Publication: January 2027 | Final manuscript

Rights sold: UK/Bloomsbury

Option publishers: Brazil/Record, Portugal/Marcador, Spanish/V&R, Germany/Insel, Hungary/Kossuth Kiadó, Israel/Armchair Publishing, Italy/Astoria, Poland/Publicat, Turkey/İthaki, Ukraine/Chitarium

Marianne Fons | THE DRESSMAKER OF WINTERSET (Upmarket / A Reimagining of The Scarlet Letter) (Union Square/Hachette)

"The Dressmaker of Winterset *is heartfelt and true, a story that goes where The Scarlet Letter couldn't go. It's 1956 Iowa rather than 1642 Boston, but then again, it's every time and every place when society has held women to impossible standards."*

—Rebecca Makkai, author of Pulitzer Prize and National Book Award finalist *The Great Believers*

"Marianne Fons's impressive debut novel is subversive, suspenseful, and almost impossible to put down. An intriguing homage to The Scarlet Letter, The Dressmaker of Winterset *is sure to become a book club favorite."*

—Jennifer Chiaverini, New York Times bestselling author of *Mrs. Lincoln's Dressmaker and Canary Girls*

***Lessons in Chemistry* meets *The Scarlet Letter* in this homage that reimagines Hester raising her daughter in 1950s small-town Iowa, defying the gossips who shun her and evading her estranged husband as her bespoke designs become the darlings of wealthy fashionistas in not-far-off Des Moines.**

Hester Prudhomme steps off a Trailways bus in Winterset, Iowa, on a summer day in 1956, a wedding band on her finger, but no husband in sight. She lands a job at the town's best dress shop, and at church on Sunday, her beauty captivates Arthur Hightower, First Methodist's unmarried junior pastor, leading to a passionate encounter with Arthur in City Park that results in Hester's pregnancy. Months later, Hester's husband Roger arrives in Winterset and searches for her in vain, until the day he sees Hester walking down the street, her infant daughter Pearl in her arms. Enraged, Roger vows to find the man who has wronged him.

A reimagining of an American classic that centers Hester's remarkable dressmaking skills and her determination to provide a good life for Pearl, The Dressmaker of Winterset is a cozy book club novel that celebrates the strength of women

Marianne Fons spent a career in the quilting industry, co-authoring best-selling how-to books (*Quilter's Complete Guide* sold over 500,000 copies), co-hosting "*Fons & Porter's Love of Quilting*" nationwide on public television for twenty years, and lecturing and teaching throughout the U.S. and beyond. **MōEli**

Publisher: Union Square | Pub: March 2027 | Ms available | 368 pges | Ed: Mika Kasuga | Agent: S Evans/Ayesha Pande

Soma Mei Sheng Frazier | EAT BITTER, ANASTASIA (Upmarket Fiction) (Henry Holt)

"A classic 21st century tale of Oakland, California, peopled with characters who meet hard times and long odds with underdog élan, garrulous banter, and boundless creativity. At the center is Anastasia An Xia Huang, a young artist in a drifting life whose uncle's passing forces her to face the ghosts of the past and her fears for the future. Soma Mei Sheng Frazier has crafted a novel that is wise, tender, and unforgettable."

—Jeff Chang, author of Water Mirror Echo and Can't Stop Won't Stop

"Eat Bitter, Anastasia is an excavation of the many layers we build around our families, our cities, our selves. Frazier renders her heroine, Anastasia Huang, with tender clarity as she unearths the secrets—and debts—that surface after her uncle's death, all against the backdrop of an Oakland rendered in loving, unsparing detail."

—Shanthi Sekaran, author of Lucky Boy

A vibrant, big-hearted coming-of-age story about a young woman caught between loving and leaving Oakland—the whiplash between trauma, dreams, and all the things that shape us below the surface.

Anastasia Ān Xiá Huang is the third generation of her family to live in Oakland, but now in her twenties, she feels stuck in the city she loves. She assists a pretentious curator at a modern art museum, but her own artistic dreams have fallen to the wayside. When her beloved uncle passes away, she unexpectedly inherits his house, a rundown Victorian in Oakland Chinatown. At first, it seems like a bittersweet windfall: She can renovate the house with her best friend, Noa, and then sell it. That, combined with the bonus she's been promised by her boss for finding a mysterious street artist, would give her the push she needs to go to art school. But the house itself seems to hold darkness. Not just the black mold on the ceiling, not just grief, but maybe something more, connected to the memories coming back with more force and frequency—of Anastasia's childhood, her volatile father who abandoned her when she was five, her workaholic mother who continues to keep her distance. Along with a wisecracking best friend, a resurfaced childhood crush, and an irrepressible elderly neighbor, Anastasia attempts to figure out the interconnected riddles of her family, her home, and her art. Full

of wonder, self-discovery and bracing revelations, EAT BITTER, ANASTASIA is a colorful ode to the spirit of Oakland and a deeply intimate, surprising story about how the places and people we love contain so much more than meets the eye.
Soma Mei Sheng Frazier's debut novel, Off the Books, earned positive reviews from The New York Times, San Francisco Chronicle, Publishers Weekly, Kirkus (starred review) and others, and was included in Bustle's "Most Anticipated" roundup. She has been published in People, Electric Literature, LitHub, Zyzzyva, Glimmer Train, Mississippi Review, Hyphen, Story and elsewhere. Frazier served as a San Francisco Library Laureate before relocating to New York for a professorship in creative writing at SUNY Oswego, where she has learned to drive in blizzards. Frazier has also taught at Oakland School for the Arts, the University of San Francisco, Westchester Women's Correction and elsewhere—and she worked at KQED, a premier national public media source in the Bay Area. **MōEli**
Publisher: Henry Holt | Publication: February 2027 | Manuscript available | Extent: 304

Catena Fiorello Galeano | SERENATA SALENTINA (Women's Fiction) (Rizzoli)
***** Fiorello Galeano's previous novel, Vita e peccati di Maria Sentimento, sold 25,000 copies in just ten weeks.*****
*****4 editions and 35,000 copies in 2 months*****
"In her stories, there's nothing predictable — just real life, and the occasional laugh along the way." **—Io Donna**
Five women of different ages meet by chance and set off towards the South. It is a summer that changes their way of loving, choosing, and living.
Gabriella De Santis, 42, recovering from a difficult separation and mother of two teenagers, experiences a summer that seems motionless: her children leave and she remains alone, accompanied by silence and unanswered questions. What promises to be dead time becomes instead a phase of transformation.
The encounter with Giulia, a fragile and luminous young actress, and with Marta, a retired teacher with deep and ironic wisdom, opens new spaces for confrontation and truth. Soon, two more women join the group. United by the desire to put their lives back in order, the five women venture towards the South of Italy, where destiny will hold surprises for their hearts and minds.
In Salento, amidst ancient olive trees, sun-drenched squares, and nights filled with music and memory, Serenata salentina tells a story of sisterhood and love, where the past becomes a melody capable of opening new paths to the future.
Catena Fiorello Galeano has published with Rizzoli Casca il mondo, casca la terra (2011), Dacci oggi il nostro pane quotidiano (2013), Un padre è un padre (2014), Ciatuzzu (2023) and Vita e peccati di Maria Sentimento (2025). With Giunti, she has released L'amore a due passi (2016), Tutte le volte che ho pianto (2019), Amuri (2021), and the saga Le signore di Monte Pepe. Her acclaimed novel Picciridda (2017) was adapted into a film directed by Paolo Licata. **MōEli**
Publisher: Rizzoli | Pages: 336 | Publication: June 2026

Kimberly Garza | BETWEEN YOU A RIVER (Family Saga / Diaspora) (Glass Literary Management)
*****Sold to Holt in a mid-six figure pre-empt*****
*****A *Harper's Bazaar* and *San Antonio Express-News'* Must-Read Book of the Season*****
*****A *Publishers Weekly*'s Most Anticipated Fall Title*****
superbly crafted intergenerational and transnational saga."--**Booklist**
"Garza's meaningful, emotionally charged family drama will appeal to fans of Brit Bennett and Charmaine Wilkerson."—**Library Journal**
"Kimberly Garza's Between You A River is a stunning, richly layered portrait of a family torn apart at the seams, yet always trying to find their way back to the love that never left them. Drawn with intricately rendered characters and a lush, transportive setting, this is a novel that sings off the page, deftly wending into a reader's heart and imagination. Sweeping, deeply empathetic, and unforgettable."
—Thao Thai, bestselling author of *Banyan Moon*
"Beautifully rendered, Between You a River moves gracefully across continents and through the planes of time to tell the enduring story of a family dealt a blow and now nobly putting itself back together. Garza has painted with each sister, aunt, and uncle in this glowing novel with compassion and generosity in their complex drive to help the circumstances of their clan. By the end, I wanted to embrace every character personally and say, 'Thank you for sharing your strength.'"
—Sidik Fofana, author of *Stories From the Tenants Downstairs*
"When our personal ambitions become entangled with the lives and fortunes of the people we love, what price must we pay to chase our dreams? Kimberly Garza carefully dissects the heartaches of those who journey far from their homelands for a bigger, richer life, while turning a sympathetic eye to the ruptured relationships that come with every departure."
—Monica Macansantos, author of *Returning to My Father's Kitchen*
*"In Between You a River, Garza uses her signature lyrical prose to unearth the powerful pull of land and deep family secrets. It is a moving testament to the modern diaspora, proving that no matter how much time or how many generations pass, descendants will always cross the divide to understand where they come from."***—Cherry Lou Sy, author of *Love Can't Feed You***
"This epic novel speaks of family—its secrets, its beauty, its trauma and the bold sacrifices made for it—in the most beautiful and profound ways.."—**Amanda Churchill, author of *The Turtle House***
"Between You a River is a gorgeous and heartfelt novel that crosses oceans and generations. In a story that travels from South Texas to Australia and the Philippines, Kimberly Garza has written a family saga that feels as intimate as a tearful, late-night confession, proving once again that she's a master of illuminating the inky depths of the human heart."
—Elizabeth Gonzalez James, author of *The Bullet Swallower*
The highly anticipated follow up to The Last Karankawas, Between You A River is a haunting family drama about two sisters who travel back to their family's ancestral land in the Philippines, where long-buried secrets resurface in the wake of their mother's death.
A sweeping family saga set in Texas and the Philippines, following two sisters unearthing their mother's long-buried secrets.
On the island of Mindoro in the Philippines, the future of Corazon de la Cruz's family rests with her. She'll be the first to go to college, to immigrate to the United States, and to support her family back home by becoming a doctor. She can't remember whether this dream was ever her own, or if she even has a say in it. But when a fire mysteriously breaks out on the de la Cruzes' land, the family splinters, and Corazon is faced with a fateful choice.
Decades later, Corazon's daughters, Hannah and Mari, are estranged from their roots in the Philippines. Corazon's death has shaken

the family to its very core, and a distant cousin urges the sisters to return to settle unresolved business. Together for the first time in years, the sisters find that the fate of their family's ancestral land is somehow in their hands, and it's about to slip away. As they fight to protect their inheritance, they uncover long-buried secrets hidden from them by their beloved matriarch—about her life, their homeland, and themselves.
A lush family saga and a love letter to the Philippines, Between You a River follows two generations of de la Cruzes as they confront the sacrifices made by mothers so their daughters could lead different lives, and wrestle with the lifelong push and pull of home.
Kimberly Garza is the author of the critically acclaimed novel The Last Karankawas, a New York Times Editors' Choice and an Indie Next pick. Her stories and essays have appeared in Electric Literature, Texas Highways, Copper Nickel, and elsewhere, and she was a 2024 National Endowment of the Arts creative writing fellow. A native Texan—born in Galveston, raised in Uvalde—she teaches creative writing and literature at the University of Texas at San Antonio, where she directs the Creative Writing Program. **MōMa**
Publisher: Henry Holt | Publication: Dec 1, 2026 | Complete ms available; final for translation available October 2026

Lucy Gilmore | THE BOOK OF FORGOTTEN THINGS (Women's Fiction) (Casablanca/Sourcebooks)
***The Celebrants* meets *The Readers of Broken Wheel Recommend* in this warmly funny yet emotional story of friendship and regret from the author of *The Lonely Hearts Book Club*.**
EVERY ENDING IS A CHANCE TO BEGIN AGAIN
Fifteen years ago, five teenagers survived a devastating forest fire thanks to an unlikely hero: gru old janitor Cyril Tompkins. Once they escaped the flames, they went their separate ways, certain they would never see each other again.
Now Cyril lies unconscious in a hospital bed, and the five former classmates—Louise, Sebastian, Everly, Justin, and Freddie—are forcibly brought back together to care for him in his last days, despite having absolutely nothing in common…except for a single surprising fact. Over the years, each of them received a classic novel from Cyril at a pivotal crossroads in their life.
At first, the books seemed like thoughtful gifts from a distant mentor. But now the closer they look and further they begin to unravel, the more the novels feel less like acts of kindness than pointed critiques, forcing each recipient to confront old wounds, buried regrets, and the ugly scars they've spent years trying to ignore.
As long-buried secrets rise to the surface and unlikely friendships begin to bloom, the five former classmates find themselves rewriting the stories they've been telling about themselves—and each other. Because sometimes healing begins with the people who refuse to let you face your hardest chapters alone.
Lucy Gilmore is a celebrated novelist in a wide range of genres, including literary fiction, contemporary romance, and cozy mystery. She began her reading (and writing) career as an English literature major and ended as a book lover without all those pesky academic papers attached.She lives in Spokane, WA with her family.Visit her online at www.LucyGilmore.com **MōEli**
Publisher: Sourcebooks Casablanca | Publication: May 2027 | 320 pages
Rights sold: Brazilian Portuguese/Buzz Editora, French/Eyrolles, Italian/Libreria Pienogiorno

Grant Ginder | SO OLD, SO YOUNG (UpMarket Commercial) (Inkwell Management)
"So Old, So Young is a story of romantic love, professional jealousy, misplaced longing, and—above all—the gift of lifelong friendship. You will laugh on every page, except for when you find yourself moved to tears."
—Jenny Jackson, New York Times bestselling author of Pineapple Street
From the bestselling author of The People We Hate at the Wedding comes a novel of impending millennial middle age that is part love story, part tragic comedy. Five parties over the course of two decades bring six college friends together, exploring the ways we can run from and cling to our friends in love, life, and death. For Marco and Mia, Sasha and Theo, Richie and Adam, the one constant in life after college together has been change. New jobs. New cities. New spouses. New children. One thing they thought would always stay the same is their friendship. But time has a way of breaking even the strongest bonds. This deeply moving novel is a story about the growing pains of the millennial generation, and a celebration of how love can shift, stumble, and grow into something bigger than we ever could have imagined.
Grant Ginder is the author of five novels, including *Let's Not Do That Again* and *The People We Hate at the Wedding*, now a major motion picture starring Allison Janney, Kristen Bell, and Ben Platt. Originally from Southern California, Ginder received his MFA from New York University, where he teaches writing. **MōEli**
US/Gallery/S&S in February 2026
Rights sold: Rizzoli/Italy and Urano/Spain.
Rights sold for HONESTLY, WE MEANT WELL: Balto/Lithuania
Rights sold for THE PEOPLE WE HATE AT THE WEDDING: Hodder/UK

Sharon Guskin | TEN THOUSAND DOORS (Upmarket) (Henry Holt)
Praise for The Forgetting Time:
"Gripping, deft, and moving."—**The New York Times Book Review**
*"I love this book. It is absolutely spectacular. It's a page-turner but also incredibly thought provoking. It left me completely changed—and isn't that why we all read in the first place?"***—Octavia Spencer**
*"Bold, captivating . . . Guskin amps up the suspense while raising provocative questions about the maternal bond and its limits. . . . You'll be mesmerized."***—People, Book of the Week**
*"Sharon Guskin has burst onto the literary scene like an exploding star…Without doubt The Forgetting Time is the most enthralling debut novel of the year."***—New York Journal of Books**
From the internationally bestselling author of The Forgetting Time comes a gripping family saga with a paranormal twist that follows one woman's search for meaning after loss.
On the day Alice drops her only son off at college, she discovers that her husband is having an affair, and her marriage is over. Adrift in the college town, she stumbles across a book by a professor who researches reincarnation, with a footnote that indicates that her daughter Emma, who died at the age of four, might have been reborn after her death—and that Alice might be able to track her down. In search of the files left behind by the now deceased reincarnation professor, Alice meets Jimmy, an alluring but tortured man suffering from his own losses, who is equally obsessed with the idea that consciousness continues after death. Drawn together by grief, curiosity, and a powerful physical charge that neither expects nor entirely trusts, Alice and Jimmy embark on a journey that is urgent, intimate, and revelatory. Together they set off on a road trip in search of Emma that leads them through the Northeast United

States and into Nova Scotia—where they connect on a spiritual, intellectual, and ultimately romantic level. As their search unfolds, the novel asks the most universal questions: How can we handle regret? Is it possible to heal from the most tragic of all losses? And how can we use our past in order to live better in the future?

Sharon Guskin is a writer based in Brooklyn, New York. Her debut novel, The Forgetting Time, was an international bestseller, published in over twenty countries, and was selected as an Indie Next Book, a People Magazine Book of the Week, a Richard & Judy Book Club pick, and a Booklist Top Ten Debut Novel. Her work is inspired by research on children who report memories of past lives and by her Buddhist meditation practice. **MōEli**

Publisher: Henry Holt | Publication: September 2027 | Manuscript available | Extent: 352

Active licenses, The Forgetting Time (published by Flatiron): British/Pan Macmillan

Previous licenses, The Forgetting Time (published by Flatiron): Chinese (simplified)/Beijing Xiron Books, Czech/Euromedia Group, French/Calmann Levy, German/Ullstein, Hebrew/Ha Kursa, Hungarian/Libri Konyvkiado, Italian/Neri Pozza, Norwegian/Bastion, Polish/Czarna Owca, Portuguese (in Brazil)/Verus Editora, Russian/Eksmo, Slovak/IKAR-SLOVAKIA, Spanish/SUMA (PRH Grupo Editorial), Swedish/Forum, Turkish/Koridor Yayincilik

Virginia Hall | MEATLICKER (Upmarket Suspense / Satirical Zeitgeisty) (Mushens Entretainment)

*****SHORTLISTED FOR LUCY CAVENDISH PRIZE*****

*****SIGNED IN A BEAUTY PARADE*****

***Meatlicker* follows a naïve postgrad who is persuaded by her maverick professor to enter into a social experiment on MyFanz. But what starts as research quickly turns into something much darker, and more deadly, in this satirical and zeitgeisty reading group novel.**

A working-class young carer with a brilliant mind and no social confidence, Jess is recruited by her idol, Professor Maya Henry, into a secret, unapproved psychology research project: posing as a masked creator on an adult subscriber platform to study the dynamics of online adult transactions. But when a high-paying subscriber's requests start growing increasingly bizarre, she is forced to ask herself: who really has control here?

Meatlicker explores the commodification of women's bodies online, the creator economy, class, and what it costs to trust the wrong person with your future. It asks who really has power in a world where any attention is currency. And what happens when the mask comes off?

Virginia Hall is a Creative Consultant and facilitator. She has published poetry (Prole Prize, 2022), non-fiction (Carlton Books, Sunday Times, Style) and scripts (BBC, Channel4, NatGeo) and has an MA in Critical and Creative Writing. *Meatlicker* was shortlisted for the Lucy Cavendish prize. **MōEli**

Publisher: UK TK| Publication: TBC | Material: First draft manuscript

Rights sold: Dutch/ Boekerij; Germany / Fischer

Lisa Hamilton | THE MILF DIARIES (Commercial/Memoir) (HarperCollins)

The MILF Diaries is a bold, revealing, and unapologetically frank memoir about what happens when one woman seizes the end of her marriage, and the on-set of midlife, as a means to rediscovering her sexuality often with much younger men. With surprising results, Lisa Hamilton explores the inner life of the Gen-X woman who is reevaluating what she wants, who she is, and the messy freedom of what turns her on.

After years spent as the primary breadwinner in a marriage that looked good but was crumbling beneath the surface, television executive Lisa Hamilton found herself betrayed. Her younger husband strayed for an even younger woman. The divorce was contentious. The work husband she fantasied about refused to leave his wife, and a series of dates with men in her age range left her wondering if there was any point. What does sexuality look like as Perimenopause approaches? Do you have to date men your age or older, when you've worked so hard to look and feel great but the men…haven't? Is it okay just to want to have some…fun? When Lisa lowered the age range on her dating profile, an unexpected thing happened. What follows is a wildly honest, sexy journey of exploration, reinvention, dating disasters, unexpected pleasures, and the messy freedom of midlife awakening with a cast of (very hot, much younger) men.

Told with sharp humor and startling candor, The MILF Diaries pulls back the curtain on sex without strings, desire, womanhood, and the unspoken rules women are expected to live by. As she stumbles, experiments, and rebuilds her life on her own terms, she discovers something radical: happiness that doesn't revolve around pleasing men, fitting expectations, or playing small.

Fearless, intimate, and as engrossing as the best commercial fiction, The MILF Diaries is for anyone who has ever wondered: What if the best part of life starts in Part 2?

Lisa Hamilton is the founder of Cottage Industry, a television production company that focuses on producing female focused content for streaming platforms. Previously, she worked as an executive at the Hallmark Network. **MōEli**

Pub: Dey Street Books (HarperCollins) | Ms Available | On Sale: August 3, 2027 | Pages: 256 | Editor: Carrie Thornton

Elin Hilderbrand and her daughter Shelby Cunningham | THE THOROUGHBREDS (Women's Fiction) (Inkwell)
(The Academy Series Book 2)

"The campus series scratches this author's proprietary itch as effectively as the island set did. We'll follow her anywhere."
—Kirkus *(starred review)*

Class is back in session! *New York Times* bestselling authors of *The Academy* Elin Hilderbrand and Shelby Cunningham return with *The Thoroughbreds*: what has more high-stakes drama, tension, and intrigue than senior year at a New England boarding school?

September at Tiffin Academy is always a heady time, especially for the senior class—"sixth formers," in Tiffin-speak—a season of college applications and intense pressure, of partying hard and last hurrahs. As the chapel bells ring in students and staff, everyone has something to look forward to—but in the midst of the anticipation and excitement, nagging questions and dark secrets lurk beneath the surface…

Are Tiffin's It Couple, Charley and East, on the rocks? What sparked the rift between football star Dub and his best friend Hakeem? Will Pippa Sacks, posh day student, topple the delicate social hierarchy —or wreak even worse havoc? Can Head of School Audre Robinson save her job—and the school—after a disastrous financial mistake? And what was in that email attachment Cinnamon Peters sent to Dub before she died?

A page-turning story about friendship, treachery, ambition, and growing up, at any age.
Elin Hilderbrand is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. The Thoroughbreds is her thirty-second novel, and the second co written with her daughter, Shelby Cunningham. Her books have sold more than 23 million copies worldwide. She co-hosts the long running podcast Books, Beach & Beyond. The Netflix adaptation of her novel The Perfect Couple has been seen by more than 60 million viewers, and the Peacock adaptation of The Five-Star Weekend is the most successful scripted series in the streamer's history. Shelby Cunningham was born and raised on Nantucket Island. She's a graduate of St. George's School in Rhode Island and is a student at the University of Miami in Florida. **MōEli**
Publisher: Little, Brown/Hachette | Publication: September 2026 / Books available
Rights sold : Finnish/Bazar
THE ACADEMY
"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow—a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)." **— Elisabeth Egan, The New York Times, "The Essential Elin Hilderbrand"**
On the first day of fall semester, to everyone's shock, America Today ranks Tiffin Academy as the number two boarding school in the country. Was there a typo? The dorms need to be renovated, their sports teams always come in last place, and Tiffin students are known for being more social than academic. On the other hand, the campus is exquisite and their dining hall is run by a former private New York chef. And they have fun—lots of parties and school dances, and the piano man plays every Monday night.
Bazar/Finland ; Livre de Poche/France ; Hoffmann und Campe/Germany
SWAN SONG Ciela Norma/Bulgaria ; Bazar/Finland ; Les Escales/France ; Hoffmann & Campe/Germany ; Fanucci/Italy Litera/Romania ; Tatran/Slovakia ; Ithaki/Turkey ; Old Lion/Ukraine
THE FIVE-STAR WEEKEND Starlin Alta/Brazil ; VBZ/Croatia ; Bazar/Finland ; Les Escales/France ; Hoffmann & Campe/Germany ; Iviskos/Greece ; IPC Konyvek/Hungary ; Kinneret/Israel ; Litera/Romania ; Vulkan/Serbia ; Tatran/Slovakia Old Lion/Ukraine
THE HOTEL NANTUCKET Starlin Alta/Brazil ; Ciela Norma/Bulgaria ; Beijing Ruyi Xinxin Cultural Development/ China Bazar/Finland ; Hoffmann & Campe/Germany ; Kinneret/Israel ; Tyto Alba/Lithuania ; Porto Editora/Portugal ; MIF/Russia ; Tatran/Slovakia
THE PERFECT COUPLE Living Publishers/Albania ; Sextante/Brazil ; Ciela Norma/Bulgaria ; Storytel/Bulgaria (audio) ; Znanje/Croatia ; Bazar/Finland ; Les Escales/France ; Goldmann/Germany ; Psichogios/Greece ; IPC Konyvek/Hungary Kinneret/Israel ; Fanucci/Italy ; Kontinents/Latvia ; Tyto Alba/Lithuania ; Meulenhoff Boekerij/Netherlands ; Vigmostad & Bjorke/Norway ; Poradnia K/Poland Circulo de Leitores/Portugal ; Litera/Romania ; Voxa/Romania (audio) ; MIF/Russia Vulkan/Serbia ; Tatran /Slovakia ; Primus/Slovenia ; PRH Spain/Spain ; Forum/Sweden ; Ithaki/Turkey ; Old Lion/Ukraine

Janet Hong | WHEN WE SWALLOWED THE SEA (Women's Fiction/Korean Family Saga Debut) (Ayesha Pande Literary)
The debut novel by one of the most decorated Korean literary translators today, a sweeping yet intimate family saga following a lineage of haenyeo divers
For generations, Korea's haenyeo—the sea women of Jeju—have risked everything, plunging into the depths so their families might eat. Trained from childhood to inherit this dangerous life, Soom, whose name means *breath*, works the sea alongside her mother Haeja. Each dive is an unbearable reminder of their beloved Jinju, Soom's older sister, who drowned five years earlier. But on the night of the anniversary of Jinju's death, Soom is forced to abandon her family and flee the island prematurely after committing a violent act to defend her mother.
Exquisitely told across ten voices and three generations, *When We Swallowed the Sea* is a rich family tapestry in which myth and memory, survival and sorrow, exile and return are inextricably bound.
For readers of Min Jin Lee, Celeste Ng, and Rachel Khong, the novel asks what it means to carry unbearable grief, revealing how, like diving itself, love and loss demand that we risk everything—and how every breath is always a miracle**.**
Janet Hong is a writer and translator based in Vancouver, Canada. She won the TA First Translation Prize and the 16th LTI Korea Translation Award for her translation of Han Yujoo's *The Impossible Fairy Tale*, which was a finalist for both the PEN Translation Prize and the National Translation Award, and longlisted for the 2019 International Dublin Literary Award. She has translated Ha Seong-nan's *Flowers of Mold*, Ancco's *Bad Friends*, and Keum Suk Gendry-Kim's *Grass*. **MōEli**
Publisher: North America: Flatiron (Caroline Bleeke) | Publication: May 2027

Victoria Hulbert | SCREEN MEMORY (Upmarket Fiction Debut) (Sanford J. Greenburger)
*****An excerpt from SCREEN MEMORY was published in The Offing**
and the first chapter was longlisted for the 2023 First Pages Prize, judged by Tash Aw.***
*****Her short fiction has appeared in *Boulevard*, *The Barcelona Review*, and *Witness*, and has received funding support from DISQUIET, Lighthouse Writers Workshop, and the Prague Summer Program.*****
********People* **magazine cover reveal*****
"Victoria Hulbert's propulsive novel is a firecracker of a debut. Through this story, she's writing us. Who we were in the mid/late 2000s, as Americans, as viewers, as voyeurs—and who we continue to be as people with shifting relationships to what is real and what is true. Screen Memory is one of those books that compels readers to consider their own complicity as its characters grapple with daunting questions: How do we live with ourselves, and what do we owe the people around us?"
– Deesha Philyaw, author of National Book Award Finalist *The Secret Lives of Church Ladies*
A binge-worthy debut novel about a contestant on a reality TV dating show who is sent home after a night on set she doesn't remember.
In late 2007, the nation braces for the Great Recession, and Veronika DeMarco, a 29-year-old jewelry sales associate, is cast on a popular reality TV dating show. Recently divorced and saddled with debt, Veronika believes the show's enticing cash prize might just be her first step toward a new life. But after a drunken night on set, and a hazy hookup with the show's male star, Veronika is unexpectedly and covertly sent home.

Half a year later, when the show premieres on cable, Veronika doesn't recognize the version of herself she sees on-screen and struggles to shake the nagging feeling that something happened that last night on set, something she should be able to remember. Meanwhile, a rotating cast of bystanders—the show's creator, host, on-set psychologist, production handler, and a personal assistant—reckon with what they do and do not know about that night and how much they may be responsible for what happened. When Veronika is promised to be paid for one more televised appearance, she heads to Las Vegas in search of redemption, and the converging storylines come to a head at the show's revelatory live reunion episode.
With stylish, incisive prose and psychological precision, Victoria Hulbert cuts through the artifice of reality TV, sensitively rendering real people, in all their terrible, wonderful complexity. Balancing critique and compassion, Screen Memory is a thought-provoking, compulsively entertaining debut novel exploring manufactured reality and manufactured consent, class dynamics, exploitation, and surveillance in a world that demands constant performance, especially from women.
Victoria Hulbert was raised in Los Angeles by British parents. She holds a PhD in English and an MFA in creative writing from the University of Mississippi. *Screen Memory* is her first novel. **MōEli**
Publisher: Ecco/HarperCollins | Publication: March 2027 | Material available: Edited manuscript

Kira Chung Judish | THE IVY LIE (Upmarket Debut) (Sterling Lord Literistic)
*****Sold in a pre-empt*****

*"*The Ivy Lie *is impossible to put down—a riveting, slow-motion unraveling in which a mother and daughter's lie exposes harsh truths about productivity culture and the true cost of perfection. With dark comic precision and characters you can't help but root for, Kira Chung Judish has crafted the perfect horror story for high school overachievers."* **—Maggie Sue, author of *Blob: A Love Story***

"I was so hooked from the first chapter. A thrilling mystery wrapped in a family's immigration story, woven together with the cutthroat culture of college admissions. It was unputdownable and these characters had my heart."
—Kate Myers, bestselling author of *Salty and Excavations*, now a series on Peacock starring Amy Poehler

"A deftly woven narrative about the lengths that a family will go to preserve their secret, The Ivy Lie begins with a white lie and balloons into a gripping story that vibrates with tension...I couldn't look away."
—Sophie Wan, author of *Women of Good Fortune* and *The Social Circle*

In the vein of R.F. Kuang, Celeste Ng, Angie Kim, and Rachel Khong, a wildly compelling debut about ambition, the American dream, and one faked Harvard acceptance letter.
Dasom Choi left Korea for Fairfax County, Virginia—one of the most competitive school districts in America—so her daughter Minjee could have a shot at Harvard, while Minjee's father stayed behind to provide for them. When Minjee is deferred, she can't bring herself to tell her mother the truth. So she lies: she got in. It's temporary, she tells herself—surely real acceptances will follow. But as the weeks pass, the lie takes on a life of its own, pulling mother and daughter into an escalating performance of deception in a world where every acceptance is someone else's rejection.
Told in alternating Dasom-and-Minjee perspectives, with a chorus of nosy neighbors, cutthroat classmates, and PTA parents, The Ivy Lie is a darkly funny, subversive debut about the cost of success and the double-edged sword of a mother's dreams.
Kira Chung Judish is a Korean American and Jewish writer based in Silver Spring, Maryland. In addition to writing, she performs in local theater productions. The Ivy Lie is her first novel. **MōEli**
Pub: HarperCollins (NA) | Pub: June 2027 | Final ms available | Agent: Tyler Monson | Editor: Andrea Walker
Rights sold: Dutch (Mozaïek), Korean (Nexus)

Charlotte Levin | OUTSIDE (Upmarket) (Antony Harwood)
Oneworld's Superlead title for the Summer Season

Praise for If I Can't Have You:
'I IMPLORE you to read … dark, sweet, odd, moving, credible, tender, BEAUTIFULLY written & at times funny.' **Marian Keyes**
'So beautifully written, such a devastatingly compelling story.'
Ruth Jones, author of Love Untold and co-creator of Gavin & Stacey
'This is superb ... raw and compulsive and disturbing and very well done indeed.'
Harriet Tyce, author of Blood Orange

The poignant and darkly humorous long-awaited new novel from the bestselling author of If I Can't Have You, perfect for fans of Sorrow and Bliss and Eleanor Oliphant is Completely Fine
She's locked the door to the world. Is love strong enough to open it?
Following a tragic incident, rising-star Beatrice is struggling. Having retreated from life entirely, she finds herself unable to leave the house. With her acting career now over, (Though don't tell her agent), and discovering who her real friends aren't, her world has shrunk—its only inhabitants, an elderly Polish neighbour, the world's most boring postman, her therapist with issues of her own, and Piano Bitch from across the road. Thank God for Matisse, her beloved, foul-mouthed parakeet.
When she hires Irish gardener, Finn, to tame the overgrown garden that she cannot even enter, things take an unexpected turn. Their connection blossoms, and she's no longer isolated and alone. But can a relationship survive the restrictions that control her, or will love enable Beatrice to confront her fears and step outside again?
Charlotte Levin is the bestselling author of If I Can't Have You and the Richard & Judy Book Club pick If I Let You Go. She writes emotional yet darkly humorous character-led novels that centre on the morally grey, the outsiders, and those who could probably do with some therapy. She has been shortlisted for the Andrea Badenoch Award, part of the New Writers North Awards, and the Mslexia Short Story Competition, as well as writing for publications, including The Observer and Marie Claire. She lives in Manchester, England, with her cats Opal Moon, Leonard and Walter. **MōEli**
WE: Oneworld (Superlead title / August 2026) / Manuscript Available

Carey Lifschultz | NATURE AND FORTUNE (Women's Fiction) (Henry Holt)

A precisely observed black comedy of manners, Nature and Fortune is a twenty-first-century Cinderella story, awash in new money and bad choices.

December 2012, New York City: Becca, a sculptor, is by her own admission not excelling when she meets Sean, an asset manager who is. It's love, or at least lust, at first sight. When Sean's firm transfers him to London, Becca sees an opportunity to escape her grinding life of roommates, bad bosses, and perpetually damp towels. Three weeks later, they're at city hall getting married; two days after that, they're in England. For the first time in years, Becca is free to concentrate on her art. But as she settles uncomfortably into her new identity as a rich man's wife in an alien city, she finds her thoughts drifting to the ghosts of her past—and to the handsome older artist with whom she shares a studio wall.

As she navigates a world of deal-closing dinners, gallery openings, and tennis clubs, Becca struggles to remain faithful, make art, and secure her material future, three goals that aren't always entirely aligned. When her life breaks down under the pressure of its contradictions, the resulting fallout will leave no one unscathed. Combining the icy elegance of Emma Cline with the timeless humor of Jane Austen, this debut novel is a sly and entrancing chronicle of how love and money shape and warp us all.

Carey Lifschultz is a San Francisco-based writer. She is a graduate of Amherst College, Yale Law School and the Community of Writers summer program. **MōEli**

Publisher: Henry Holt | Publication: June 2027 | Manuscript available | Extent: 336

Kathleen MacMahon | OTHER PEOPLE'S LIVES (Women's Fiction) (Marianne Gunn O'Connor)

"A radiant novel that casts a tender yet unflinching eye upon the golden cage that is love. I found myself taking screenshots to send to friends because MacMahon nails it over and over again" **—Claire Kilroy**

"An elegant and beautifully observed novel by one of our finest contemporary writers' **—Louise Kennedy**

'Kathleen MacMahon is an astute chronicler of modern life, its loves and losses and all the intimate realities of enduring friendship" **—David Park**

"Incisive, witty and tender, there's not a woman in the country who won't relate to this fine and thought-provoking novel" **—Christine Dwyer Hickey**

"Sharp yet generous . . . Honest and deeply engaging, it confronts love's contradictions and life's uneasy truths in ways that feel both new and profoundly familiar" **—Ed O'Loughlin**

"I adored this novel . . . [it] asks difficult questions, unveils uncomfortable realities, and nudges forth unsettling answers, all while keeping the reader so engaged and so entertained that they simply don't want it to end. Shades of Nancy Mitford's The Pursuit of Love*, Tessa Hadley's* The Past*, and Jean Hanff Korelitz's* The Latecomer *– in other words, a book to inhale"* **—Belinda McKeon**

'Marriage was the biggest decision of their lives and yet they made it so lightly it was barely a decision at all.'

Justine and Iseult grew up side by side, as close as two girls can be. As next door neighbours and best friends, they dreamed of a future that revolved around one certainty, and that was marriage. They saw it as a happy ending, never imagining for a moment that the reality would be more complicated. Coming up to fifty, they're still best friends. Justine has been married for twenty five years to Iseult's brother John and lives, with their children, in her childhood home. Her marriage is a happy one, even if the day to day realities are less than idyllic. Iseult has spent her adult life abroad, her career abandoned for the sake of her husband's. Her marriage is unhappy for reasons she won't discuss. When Justine and John's only daughter announces her sudden engagement, Justine is thrown into planning a big family wedding. Afraid that her daughter is making a mistake, she finds herself questioning the choices she and Iseult made. It's a crisis of confidence, not just for her own marriage, but for her faith in the whole institution of matrimony itself. From the Women's Prize longlisted author of Nothing But Blue Sky and The Home Scar, Other People's Lives is a captivating story about the decisions we make in a heartbeat, and their outsized, lifelong consequences.

Kathleen MacMahon's debut, *This is How it Ends*, spent five weeks at the top of the bestseller lists in Ireland, and was a Richard and Judy Book Club choice in the UK. It was followed by *The Long, Hot Summer*, also a bestseller in Ireland, and *Nothing But Blue Sky*, which was nominated for the Women's Prize for Fiction in 2021. Kathleen's fourth novel The Home Scar was published in Feb 2024. **MōEli**

Publisher: Penguin | Publication: May 2026

THIS IS HOW IT ENDS

Little Brown (2012), USA/Grand Central Publishing, Brazil/Editora Nova Fronteira Particpacoes S.A, Chinese Complex/Modern Press, Chinese Simplified/China Times, Chinese Traditional/China, Croatia/Profil Multimedia, Czech/Euromedia, Denmark/Bazar Forlag /Cappelen Damm AS, Finland/Bazar Forlag /Cappelen Damm AS, France/Editions Jean-Claude Lattes, Germany/Droemersche Verlagsanstalt, Greece/Klidarithmos Publications E.P.E.), Holland/Uitgeverij Boekerij Br, Hungary/Kossuth Publishing Corporatiom, Italy/RCS Libra, Japan/Shogakukan Inc, Korea/Munhak Segyesa, Norway/Bazar Forlag /Cappelen Damm AS, Poland/Wydawnictwo Bukowy Las Sp, Portugal/Editora Presenca, Russia/Azbooka-Atticus Publishing, Slovakia/Ikar A.S, Spain/Ediciones B.S.A, Sweden/Bazar Forlag /Cappelen Damm AS

THE LONG, HOT SUMMER

Grand Central Publishing (2016), UK/Little Brown, Brazil/Editora Nov Fronteira Particpacoes S.A, Germany/Droemersche Verlagsanstalt, France/Editions Jean-Claude Lattes

NOTHING BUT BLUE SKY

Penguin Books Limited (2021), Norway/Bazar Forlag/Cappelen Damm As

Maggie Menditto | HOUSEHOLD NAME (Upmarket/Satire of influencer culture/Debut) (Sterling Lord Literistic)

A child's disappearance exposes the dangerous bond between a celebrity mother and her most devoted watcher.

In the suburban swampland of Orlando, Joanna spends her days behind the register of a failing home goods store, her life sustained by a single radiant obsession: Stella Diamond, a sparkling toddler whose every moment is broadcast online by her mother, Nora, a former reality star clinging to relevance. Convinced she shares a cosmic bond with the child, Joanna scrolls herself into certainty—Stella is in danger, and only she can see it. In Nashville, Nora is struggling to maintain her image as the wife of a country music superstar when a strange omen—and a humiliating viral incident at Target—cracks the glossy surface of her life. As her public persona spirals beyond her control, the internet attention that once sustained her begins to turn. Darkly funny and razor-sharp, Household Name is a chilling satire of influencer culture, parasocial intimacy, and the algorithmic hunger to be seen. As Joanna's

private fixation hardens into purpose and Nora's public unraveling accelerates, their worlds begin to converge—until watching becomes tracking, posting becomes pursuit, and visibility itself becomes a weapon.
Maggie Menditto is a writer from Washington, D.C. She has an MFA from Columbia University and a BA from Oberlin College. Her writing has appeared in The New York Times and Same Faces Collective. She lives in Brooklyn and is a marketing manager at Bloomsbury Publishing. She can be found on Instagram @maggie.pix. . **MōEli**
Pub: W. W. Norton & Company, Inc. (NA) | Pub: May 2027 | Ms available | Agent: Tyler Monson | Editor: Zeba Abora

Michael Mezzo | DISMISSAL (Upmarket with a touch of suspense) (Sterling Lord Literistic)
*****Sold at auction in the US*****
*****Sold at auction in Germany*****
*****Pre-empted in the Netherlands*****
"Michael Mezzo is a skilled observer of people and places, and he understands that to tell a story about a school is to tell a story about the world. An intelligent debut."
—Gabrielle Zevin, international bestselling author of *Tomorrow, and Tomorrow, and Tomorrow*
"Michael Mezzo's irresistible debut is a campus novel for our times. A rich character study with a puzzle box plot, Dismissal will keep you locked in long after the late bell rings." **—Andrew Ridker, author of *Hope***
A delectable debut that is set during one day at private school where the death of a teacher sets off a series of events that will forever change the lives of the students and their parents.
Dismissal takes place on a single day in autumn at Thorpe, a storied private school in rural Connecticut that has educated the children of some of the wealthiest and most powerful families in America. The death of Bill Hazzard, beloved retired English teacher, sets in motion a series of events that threaten to expose the truth behind the coverup of a decades-old tragedy and the roles that four particular people played in it. As these four characters' minds drift back to events spanning over 40 years, their memories reveal shocking secrets about how they are connected to each other, blinding them to a crisis unfolding in real time that imperils the lives of two current Thorpe students who may become the latest victims of the school's fiercely protected reputation. As the day hurtles towards a dramatic conclusion, separate strands of the whole story merge and only the person who survives the day will be able to claim authorship.
Dismissal stands alongside Liz Moore's The God of the Woods and Rebecca Makkai's I Have Some Questions For You, books by gifted writer who have turned their exceptional literary talents to deeply felt yet plot-driven and suspenseful stories.
Following **Michael Mezzo**'s career as an editor of fiction and narrative nonfiction at both Little, Brown, where he published national best seller The Ha-Ha by Dave King, and RH/Spiegel & Grau, where he published the Booker Prize short-listed A Fraction of the Whole by Steve Toltz, Michael has spent the past 15 years teaching English in public and private high schools in the United States and England. He was the recipient of a National Endowment of the Arts grant to study Dante's Divine Comedy in Siena, Italy and a scholarship to study creative writing and literature at the University of Edinburgh. Michael is 46, and he lives in Connecticut. **MōEli**
Publisher : Little, Brown / Cardinal | Publication: June 2027 | Manuscript available | Agent: Doug Stewart | Editor: Reagam Arthur
Rights sold: Brazilian Portuguese (Intrinseca), Dutch (Ambo | Anthos), French (Phébus), German (Droemer), Ukrainian (Vivat), Uk (Jonathan Cape/Vintage)

Crystal Smith Paul | SWEET BITTER FRUIT (Upmarket) (Henry Holt)
Praise for Did You Hear About Kitty Karr?:
*****A Reese's Book Club and a Book of the Month Pick*****
*****A Best Book of 2023: Reader's Digest, Booklist, the Chicago Public Library*****
"An intoxicating and seductive debut, drawing you into an underground Hollywood world that is as glamorous as it is dangerous. Kitty Karr is an iconoclastic, complicated, and fascinating woman, whose legacy is as relevant as ever today. Crystal Smith Paul is a thrilling new voice in fiction and I cannot wait to see what she does next." **—Taylor Jenkins Reid, bestselling author of The Seven Husbands of Evelyn Hugo and Carrie Soto Is Back**
"An ambitious novel, illuminating the complexities of racial identity, particularly what it means to be Black in Hollywood no matter the era."
—The New York Times Book Review
From the author of Reese's Book Club pick Did You Hear About Kitty Karr?, a salesman lands on the ground floor of the video gaming world, where he believes he'll acquire the power and affluence to unlock the door to the American dream—but at what cost?
Zachary Cole knows how to sell. His uncanny ability to make money for top companies has gained him admission into spaces few Black men are ever allowed to enter. He's bought into the idea that in post-Civil Rights America, if he works hard enough, he'll acquire a hard-won piece of the dream his country promised. To make it all happen, he jumps at the chance to become the first Black sales manager at Prism, a computer game company at the forefront of a new form of entertainment destined to win a place in every home. Headquartered in California, the small but cash-infused startup vows to create a corporate culture where everyone is equally valued and able to move ahead. Perhaps even more intoxicating than Prism's colorblind promise are the decadent parties, travel, and overflowing swag that signal the only way is up. Zachary revels in his newfound affluence and what it offers his wife, Micah, and their two children, sacrificing time at home to give them everything they could ever want. But in his absence, Micah pines for the career she put on the back burner, and questions their marriage, while the kids try to figure out where they fit in and who they are. For the first time, Zachary's confidence and magic touch may not be enough as he struggles with the ways being the first and only leaves him feeling very much alone. A series of events within Prism's Charlotte, North Carolina sales hub—the Silicon Valley of the South—proves that racism is still alive and well, and that there are many who will do anything to make sure Zachary's career in the 90s tech boom comes crashing down. Through unforgettable characters and her signature immersion in the unshakable truths of history and family, Smith Paul unearths the secrets that lie beneath the shiny surface of wealth. SWEET BITTER FRUIT marks the return of an astute and compelling voice.

Crystal Smith Paul is the author of the Reese Book Club pick Did You Hear About Kitty Karr? She attended Spelman College and UCLA's School of Theater, Film and Television, and received her master's in journalism from NYU. Her nonfiction writing has appeared in Salon, Jezebel, and HuffPost. **MōEli**
Publisher: Henry Holt | Publication: August 2027 | Manuscript available November 2026 | Extent: 320
Rights sold, Did You Hear About Kitty Karr?: Portuguese (in Brazil)/Astral Cultural Editora, Ukrainian/RM

Alyson Richman | THE LIBRARY FOR CURIOUS WOMEN (Upmarket Historical) (Union Literary)
Against the devastating backdrop of the First World War and the former country estate of one of America's most illustrious female writers, this is an unforgettable novel of memory, sisterhood, and the stories we carry to survive.
May, 2005. On a brisk spring morning, an elderly woman by the name of Johanna Allard arrives at The Mount, the former country home of Edith Wharton, In her satchel, Johanna carries a special gift, half of a children's book manuscript that the famed Gilded Age author created for her and her sister in Paris during the First World War.
Johanna's arrival couldn't have come at a more auspicious time. Abigail Hunt, the Mount's Director of Development, has been working tirelessly to secure the return of Edith Wharton's library to the recently renovated estate's shelves and this new artifact will shed light on an unknown part of Wharton's history. Over the next few days, Johanna unspools her long-buried past to Abigail, revealing that, as young orphans in war-torn Belgium, she and her sister were part of a transport funded by Wharton where they were given shelter and education in an old villa outside Paris. There, amid loss and uncertainty, Wharton gave the girls a precious gift: a story written just for them. On a fateful day in 1918, Johanna's sister sets out for a delivery, but never returns Johanna retains only half of the children's book—with the second half lost to history.
As the chance to bring the author's treasured volumes back to the Mount threatens to slip away, Abigail finds herself drawn deeper into Johanna's haunting memories. Soon, she will uncover secrets, both past and present, that not only illuminate a hidden chapter of Wharton's legacy, but the two women will learn they have more in common than they knew was possible.
Publisher: Union Square, World English | Publication: Oct 2028
Option publishers: Harper Collins, Canada; Planeta, Spanish; Yedioth Books Ltd., Hebrew; Matica Makedonska, Macedonian; Cappelen Damm, Norwegian; Polaris, Swedish
THE MISSING PAGES (Upmarket) (Union Literary)
*****FORTHCOMING: The Golden Ribbon Union Square & Co. World English. (October 2028)*****
"Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates tohonor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish."
—Lynda Cohen Loigman, USA Today bestselling author of *The Love Elixir of Augusta Stern*
Harry Widener boards the Titanic holding tight to a priceless book he found in London. After mayhem strikes the ship, Harry's last known words are that he must return to his cabin for his treasure. Neither the young man nor the book will ever be seen again. In his honor, his mother will build the Harry Widener Memorial Library at Harvard to memorialize her son and house his book collection.
Decades later, Violet Hutchins, a Harvard sophomore recovering from her own great loss, is working as a page at the Widener Library. When strange things begin happening at the library, Violet wonders if Harry Widener's ghost is trying to communicate the missing pieces of his story from beyond the grave.
"Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates to honor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish."
Alyson Richman graduated from Wellesley College with a degree in art history and Japanese studies. She is an accomplished painter and her novels combine her deep love of art, historical research, and travel. Alyson's novels have been published in 25 languages and have reached the bestseller lists both in the United States and abroad. She lives on Long Island with her husband and two children, where she is currently at work on her next novel. **MōEli**
World English/Union Square & Co. Publication: October 2025
Rights sold: Harper Collins, Canada; Planeta, Spanish; Yedioth Books Ltd., Hebrew; Matica Makedonska, Macedonian; Cappelen Damm, Norwegian; Polaris, Swedish.
THE TIME KEEPERS
"This luminous novel continues the important work of remembering this period and learning its lessons." **—Kirkus**
"Weaving the characters' pasts with the present keeps the reader turning pages to the powerful ending. Those who enjoy family stories and uplifting books will be captivated by this novel." **—Booklist**
"[A] moving, finely wrought novel...Fans of Kristin Hannah: This one's for you." **—PEOPLE Magazine*, "Book of the Week"***
An unforgettable novel that captures the power of longing, loss, and love, The Time Keepers transports us from 1979 suburban New York to war-torn Vietnam, revealing that sometimes the most unexpected friendships can save us.
Two women from different worlds, Grace and Anh, are indelibly changed when a runaway boy is found on a street in their small Long Island town. Brought together by the love of this child displaced by war, the women find friendship and healing from their own painful pasts when their lives intersect with a mysterious wounded Vietnam vet. The vet, Jack, works at the Golden Hours, a watch store that mends timepieces—and might even mend damaged souls.
Richman interweaves the journeys of these wonderfully diverse characters who will grip, fill, and break your heart—only to bring them together with the care and precision of an expert watchmaker, one piece at a time. Inspired by the true story of a Vietnamese refugee who entrusted the dramatic account of her escape from Vietnam to the author, and also that of a wounded veteran, Richman sheds light on those whose lives were forever impacted by the devastation of that war. **MōEli**
World English: Union Square & Co. (December 2024)
Rights sold: Harper Collins (Canada); Planeta (Spanish); Penn Books Ltd., (Hebrew); Matica Makedonska (Macedonian)
Option Publishers: Union Square & Co. World English; Harper Collins (Canada); Planeta (Spanish); Yedioth Books Ltd.,

(Hebrew); Matica Makedonska (Macedonian); CAPPELEN DAMM,(Norweigan); POLARIS (Swedish).

THE VELVET HOURS

As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return.

Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

North American/Berkeley,

Rights sold: Cappelen Damm, Norway; Xander, Holland; Penn, Israel; Planeta, World Spanish.

THE LOST WIFE

*"I've read pretty broadly on the Holocaust--both fiction and non-fiction--and to me, The Lost Wife is one of the best. The horrors of war serve as a backdrop to a love affair that spans a lifetime, and that love story stayed with me long after I put down the book."***—**

Lauren Weisberger, New York Times bestselling author of Devil Wears Prada

World English/Berkley. 2011

Rights sold: Hodder, UK; Cappelen Damm, Norway; Civilizaçao, Portugal; Piemme, Italy; Euromedia, Czech; City Editions, France; Mono&Manjana D.O.O., Serbia; Proszynski, Poland; Penn Publishing, Israel; Xander, Holland; Editora Bertrand Brasil, Portuguese; Planeta, Mexico, Spanish; Znanje, Croatian; Diana Verlag, German; Pegasus, Turkish

THE GARDEN OF LETTERS NA/ Berkeley . 2014

Rights sold: Cappelen Damm, Norway; Heyne, Germany; Penn, Israel; Xander, Holland; Piemme, Italy; Euromedia, Czechoslovakia; Matica, Macedonia; ; Izdatelska, Bulgarian

THE RHYTHM OF MEMORY (formerly Swedish Tango) NA/ Berkley. 2012

Rights Sold: Lindhardt & Ringhof, Denmark; Luitingh-Sijthof, Holland; dtv, Germany; Tammi/Helmi, Finland; Pegasus, Turkey

The Last Van Gogh NA/Berkley. 2006

Rights: Lindhardt & Ringhof, Denmark; Luitingh-Sijthoff, Holland; Artbooks, Korea; Minerva Publishing, Finland; Allers magazine (serialized), Norway; Bukowy Las, Poland; Cappelen Damm, Norway

THE MASK CARVER'S SON NA/ Bloomsbury. 2000.

Rights Sold: North American; Allen & Unwin, Australia; dtv, Germany; Luitingh-Sijthoff, Holland; Lindhardt & Ringhof, Denmark

Holly Ringland | THE WORLD BENEATH HER FEET (Women's Fiction) (Zeitgeist Agency)

Praise for previous works:

"Delicate and dark as a fairytale, with violent details that stick to you like burrs. But it is in the second half, with Alice out in the real world, where Ringland really gets into gear, and her talent is undeniable ... Ringland's storytelling is driven by an undimmed sense of wonder at the darkness and light, the damage and love in people. It makes for a determined investigation of abuse and survival accomplished with profound sensitivity." **— Sydney Morning Herald**

"A haunting story of trauma and redemption that is nonetheless compelling and accessible. It's a great recommendation for fans of Vanessa Diffenbaugh's The Language of Flowers or Elizabeth Gilbert's The Signature of All Things." **— Books+Publishing**

From the international bestselling author of *The Lost Flowers of Alice Hart* and *The Seven Skins of Esther Wilding* comes a luminous, deeply emotional and utterly absorbing novel about belonging, memory and the loves and landscapes that make us – and what it takes to come home to ourselves and each other. *The World Beneath Her Feet* is immersive Australian storytelling at its finest.

In her late thirties, Maggie Byrd lives a charmed life in London. She works with fossils and gems at the Natural History Museum and shares a home with the two people she loves most: her best friend, Harriet, and her partner, Joe. However, beneath this carefully constructed façade lies a past Maggie buried deep inside herself and resolved never to unearth: the story of a guilt-ridden, heartbroken girl who left Australia in her early twenties and swore never to return. But when she learns that she's inherited her beloved uncle's rewilded land in a lush valley of southeast Queensland, Maggie's London life begins to fracture.

In the nineties, this wild, vivid place shaped Maggie when she was an angry, lost teenager. It was her home and sanctuary, where she experienced the intoxicating powers and limitations of friendship, first love, desire and loyalty – until she betrayed everyone she loved there and fled. When the same land that Maggie turned her back on comes into her care, she is forced to face what we all cannot bury, abandon or forget.

HOLLY RINGLAND is the author of two internationally best-selling and multi-award-winning novels, The Lost Flowers of Alice Hart (adapted as the eponymous seven-part Amazon series starring Sigourney Weaver), The Seven Skins of Esther Wilding and a bestselling work of non-fiction, The House that Joy Built. Holly also writes a beloved and bestselling Substack, The Joy Rise, on the intersection of creativity and connection. Her books have sold over 500,000 copies and have been published in over 30 international territories. In 2021, Holly made her TV debut co hosting the ABC TV factual series Back to Nature which aired in prime time and to critical acclaim. Instagram: @hollygoeslightly. **MōEli**

Publisher: Harper Collins | Publication: September 2026

Rights sold : US/Can/Anansi ; UK/Harper360

Option Publishers: Australia/NZ · HC/4th Estate; UK · Pan Macmillan/Mantle; US/Canada · House of Anansi; Germany · RH/Limes; Netherlands · Luitingh-Sijthoff; Italy · Garzanti; France · Editions Fayard; Spain · PRH/Salamandra; Catalonia ·Grup62/Empúries; Portugal · Porto Editora; Poland · Marginesy; Israel · Tchelet/Steimatsky; Turkey · Yabanci; Japan · Shueisha Slovakia · Fortuna Libri; Serbia · Vulkan; Russia · AST Group; Hungary ·Alexandra Könyvesház; Croatia · Znanje; Czech Republic · Jota; China · Citic Press; Lithuania May · Baltos Lankos; Romania · Humanitas; Greece · Enalios; Norway · Strawberry/Armada; Bulgaria · Colibri; Sweden · Sekwa/Etta; Slovenia · Ucila; Korea · Editor Publishing Co; Finland/Minerva

Jennifer Robson | THE TIMEFARERS (Upmarket with Time Travel) (HarperCollins)

"For fans of "The Crown," looking for history served up as intimate drama, and those seeking another angle on royal lives, "The Gown" seems likely to dazzle and delight." **Washington Post**

"Robson vividly brings to life these three women's struggles. Historical details about fabric, embroidery, and the royal family are well incorporated into their stories, with light romance rounding out this charming work of historical fiction." **Library Journal**

"Marvelous and moving, a vivid portrait of female self-reliance in a world racked by the cost of war."
Kate Quinn, New York Times bestselling author of *The Alice Network*

A stunning and magical new story from bestselling author Jennifer Robson. A secret society of Timefarers, an Oxford Student, and the discovery of a lifetime. For fans of *The Night Circus* and *The Astral Library*.

Oxford, England. 1992. Newly arrived at the University of Oxford, graduate student Cora Gallant is thrilled when celebrated historian J. S. Waltham agrees to meet with her. Expecting a venerable scholar, she is instead confronted with the enigmatic man who has been haunting her thoughts since a recent chance encounter. When Jack Waltham reveals that the strange visions Cora has been experiencing are not delusions but, astonishingly, glimpses of actual moments from history, her future changes irrevocably. Cora is a Timefarer, gifted with the rare ability to step through ancient doorways and travel into the past.

As wonder gives way to understanding, Cora begins to grasp both the beauty and the burden of her rare gift. With Jack as her guide, Cora walks the streets of wartime Oxford, witnesses the echoes of centuries long gone, and is drawn into the secretive Honorable and Ancient Guild of Timefarers. Her friendship with Jack deepens into love, but their growing bond is shadowed by the devastating knowledge that his fate may hinge on choices she has yet to make. When unseen enemies attack, determined to erase her and Jack from history altogether, Cora is forced to risk everything. Alone, she must venture into the past to save the man she loves—and the fragile future they dare to imagine—before time itself closes the door forever.

Jennifer Robson is the international bestsellingauthor of six novels, among them *The Gown* and *Somewhere in France*. She holds a doctorate in British history from the University of Oxford and lives in Toronto, Canada, with her husband and children. **Tx/Ma**

WE: William Morrow. Publication: April 13, 2027. Editor : Tessa Woodward. Format: manuscript available.

International publishers: Dutch/Kok; UK/Headline; Italian/HC-Italia; Norwegian/Cappelen Damm; German/Goldmann; Polish/Wydawnictwo Literackie; Hungarian/Alexandra; Russia/Eksmo; Czech/MOBA.

Claire van Ryn | ALL OUR WILD BEGINNINGS (Upmarket Commercial) (Zeitgeist Agency)

PRAISE FOR PREVIOUS WORK:

"A beautiful story of heartbreak, hope and the long flight home – I loved every moment." **– Anthea Hodgson**

*"I wept, I laughed, I air-punched, I gasped; I couldn't put it down."***– Karen Brooks**

An emotionally charged novel about memory, guilt, and the courage it takes to confront the truth.

Perfumer Ember Morano disappears in Tasmania's remote highlands – an unforgiving stretch of wilderness known for swallowing people whole. Five days later, she is found alive, dehydrated and disoriented, with no memory of how she survived. The media frenzy that follows turns her into a mystery: a woman who walked out of the wild but left part of herself behind.

When Ember shares her story on a true crime podcast, Primula "Prim" Keegan hears her voice, and feels her past crack open. Prim, a retired midwife, spends most of her time trying to overcome a single, devastating mistake she made twenty-five years earlier. Listening to Ember, Prim realises that her silence may be the missing piece in Ember's fractured memory. As Ember struggles to reconstruct the lost days in the highlands, she senses that her amnesia is rooted in a traumatic event from her past. Meanwhile, Prim knows that coming forward could destroy the life she has carefully built… yet staying silent may cost them both any chance at peace.

CLAIRE VAN RYN is an awarded writer who began her career as a newspaper journalist, but has also filled roles as magazine editor, communications specialist, writing teacher, blueberry picker and shoe fitter. She lives in Tasmania and extensive travels have only affirmed her love for Australia's southernmost island state. She recently spent a year travelling Australia with her husband and two children in a caravan. Creating is Claire's favourite thing: whether with words, watercolours or whatever else is close at hand. All Our Wild Beginnings is Claire's third novel. **MōEli**

Publisher: Simon & Schuster/Summit Books | Publication: March 2027

Paige Santschi | INTO THE FRAGILE DARK (Women's Fiction Debut / Sweeping Book Club Novel) (Mushens Entretainment)

*****DEBUT AUTHOR*****

*****6 FIGURE PRE-EMPT IN GERMANY*****

*****6 FIGURE PRE-EMPT IN THE US*****

"Paige Santschi has written a passionate love story. And a gripping mystery. And an immersive family saga. And she has woven these all into one truly surprising and spellbinding novel."—**Amy Bloom, New York Times bestselling author of In Love**

"Into the Fragile Dark completely hypnotized me with its passionate mystery and aching wisdom. From hidden family legacies to deep betrayal and true forgiveness, this story proves how monumentally abiding first love can be. What a striking and irresistible debut."

—Amy Jo Burns, author of Wait for Me

Every love story has its season.

In this sweeping debut novel, the possibility of new love forces one woman to confront the tragedies—and hidden secrets—that are buried on her family's beloved apple orchard.

Vivienne Clairmont has been shaped by her family's orchard: the sweet scent of apples, the lush wildflowers, the humming beehives… and the graves of her mother, her childhood sweetheart, and her son, reminding her that love has always gone hand in hand with tragedy in her life. So when she learns that the land might be in jeopardy, she can't bear the blow of another loss. Her husband, Russell, wants to sell, but Vivienne is desperate both to keep her home and to prevent anyone from discovering the secrets literally buried there.

When a young man named Ethan turns up looking for work and promises to help Vivienne save the orchard, she is instinctively drawn to him, not least because he reminds her of Arno, the boy who taught her what it meant to fall in love, deep love; the same boy who died two decades before, when they were teenagers. As Ethan ignites a spark in her that she hasn't felt since Arno, Vivienne knows that any kind of future together means she will finally have to deal with her crumbling marriage to Russell, and face what really happened the summer she was seventeen.

Weaving together past and present, *Into the Fragile Dark* is a novel of passion and desire, atmosphere and mystery, reminding us that even at our most broken, love has the power to heal.
Paige Santschi has a PhD in Comparative Literature from The Graduate Center at CUNY in New York City. She taught writing and literature to college students for over a decade, and started writing fiction twelve years ago. She lives in Memphis, Tennessee with the two loves of her life, her husband and her hound mix. *Into The Fragile Dark* is her publishing debut. **MōEli**
Publisher: Headline | Publication: Summer 2027 | Material: Edited manuscript
Rights sold: US/Dial/PRH, Arabic/Falak, Czech/Tatran, Denmark/Harper Nordic, Finland/WSOY, France/Harper France, Germany/DTV, Italy/Corbaccio, Netherlands/Boekerij, Poland/Publicat, Russia/Eksmo, Slovak/Tatran, Sweden/Lind & Co., Ukraine: Family Leisure Club

Sharma Shields | DUCKLING (Upmarket/Hans Christian Andersen novelized bio) (Henry Holt)

Praise for The Cassandra:

"Quirky, funny, dark. Not like anything else."—**Margaret Atwood**
"Provocative, beautifully rendered . . . A clever, fierce parable."—**Nylon**
"In Duckling, the storyteller becomes the story. Sharma Shields tells the tale of Hans Christian Andersen in writing that is lyrical and enchanting—rooted in truth, yet spun with all the prismatic quality of a fairy tale . . . Beautifully told and wonderfully transporting."
—**Rachel Hochhauser, author of Lady Tremaine**

From the author of The Cassandra ("Quirky, funny, dark," Margaret Atwood), a historical reimagining of Hans Christian Andersen's life and a love letter to storytelling as an act of survival. In the early nineteenth century, a boy named Hans—the son of an illiterate washerwoman and a penniless cobbler—navigates an impoverished life in Odense, Denmark. Hans and his father escape to a world of their own making through the magic of storytelling, reading stories and plays aloud in their small home.
But when Hans finds himself orphaned, he flees to Copenhagen, where he can finally pursue his dream of being a performer and a writer. His first taste of success comes from a forlorn fairytale called "The Little Mermaid," a story of unrequited love inspired by his own heartbreak, one that changes the course of his life. By 1856, Hans is an internationally renowned storyteller whose many fans include Charles Dickens, who offhandedly invites Hans to visit him and his wife Catherine in England. Catherine, an aggrieved mother of ten children, is navigating a humiliating betrayal by her husband when she forms an unlikely friendship with her unruly houseguest, a fellow outsider in Victorian society whose desire for unconditional love appears just out of reach. A rich retelling of Hans Christian Andersen's life and literary lineage, DUCKLING is a novel about how creativity is passed down from one generation to the next, and how imagination endures even after the story has ended.
Sharma Shields is the author of the novels The Cassandra (winner of the Pacific Northwest Booksellers Award) and The Sasquatch Hunter's Almanac (winner of the Washington State Book Award) as well as the short story collection Favorite Monster (winner of the 2011 Autumn House Fiction Prize). Her work has appeared in The Kenyon Review, The Iowa Review, Electric Literature, and more. Shields has worked in independent bookstores and public libraries throughout Washington State and is the Writing Education Specialist for Spokane Public Library. **MōEli**
Publisher: Henry Holt | Publication: August 2027 | Manuscript available | Extent: 288
Rights sold: Estonian/AS SINISUKK

Thao Thai | THE SEEKERS OF DEER CREEK A Novel (Upmarket Fiction) (HarperCollins)

Praise for Banyan Moon:

"Heartwarming. ... Thai's writing is lovely and engaging as she explores grief, trauma, and the binding power of familial love."
- Booklist
"A sweeping, multifaceted story of legacy, grief and, above all, love — especially the kind that doesn't look the way you expect. ... Banyan Moon reads like an instant classic that no doubt will be passed from mother to daughter and beyond. "
- Bookreporter.com
"I loved it. ... You will sit down and finish this in one reading!" **- Jenna Bush Hager**
"Haunting, a little spooky and occasionally heartbreaking, this sweeping debut novel follows three generations of Vietnamese women as they try to find their way in the world." - ***Good Housekeeping***
"*Pleasurably atmospheric...Banyan Moon is strongest when exploring the unique blend of contempt and fury that can exist between mothers and daughters...Banyan Moon urges readers to consider whether it is best for some truths to remain hidden—whether deceit can ultimately be an act of love."* ***- New York Times Book Review***
"A compelling look at three generations of women, from 1960s Vietnam to modern-day Florida. ... Readers who savor many unexpected twists and a surprising conclusion will be rewarded." **- Library Journal (starred review)**
"A beautifully written, page-turning novel... Banyan Moon is a celebration of life in all its forms and a joy to read."
- Christina Baker Kline, #1 New York Times bestselling author of The Exiles
"Heart-shatteringly beautiful." **- Nguyn Phan Qu Mai, internationally bestselling author of The Mountains Sing and Dust Child**

From the national bestselling author of Banyan Moon, a captivating, evocative story of two estranged sisters on a quest to find a painting by a forgotten Vietnamese artist that holds the truth of their family's fractured past.
Aside from the fact they are sisters, Vivi and Calla Nguyễn have little in common. Vivi, the eldest, lives an orderly and predictable life. She works as an art conservator at a museum in Chicago, carefully preserving pieces of the past, all the while refusing to examine her own dark history. Calla leads a much bolder, if occasionally reckless, existence. She's an accomplished artist with a flair for the dramatic, charming and intriguing everyone she meets. She's also a recovering addict, constantly causing Vivi to worry.
Months after the two fall out in the wake of their father's death, Calla appears on the steps of the museum with a sketch and a letter she found in their father's belongings. The sketch is an exact copy of Blue Mirror, a striking painting by a Vietnamese painter named K.P. Lý. In the letter, Lý writes about a mysterious lost work of art. Calla is convinced it is meant for their family, and that it was their father's deathbed wish for her and Vivi to find it together. Intrigued yet reluctant to follow her capricious sister, Vivi must decide whether she's willing to face or shut the door to the past.
From the ghostly Wisconsin woods to a glittering estate in the French countryside to a sprawling ancestral home teetering on the edge of a ravine in Việt Nam, The Seekers of Deer Creek is a story of sisters, art, and the irresistible gravity of the past—how it endures across time and generations, always present even when buried.

Thao Thai is the author of Banyan Moon, the July 2023 Read with Jenna title, Barnes & Noble Discover Pick, and Book of the Month selection. Banyan Moon was also selected by booksellers as an IndieNext pick and longlisted for the Center for Fiction's First Novel Prize. She was the recipient of the 2024 Ohio Arts Council's Individual Excellence Award, and her work has been published in the Los Angeles Review of Books, WIRED, Elle, Lit Hub, and other publications. She lives in central Ohio with her husband and daughter.
MōEli
Mariner Books. Pub Date: August 4, 2026. Page Count: 320. Manuscript Available Editor: Jessica Vestuto
Rights sold: UK/Quercus
BANYAN MOON: UK/Quercus (4-way auction); Italian/HC-Italy; Indonesian/Gramedia Pustaka Utama

Lior Torenberg | JUST WATCH ME (Upmarket/ Funny-Angry Debut Novel) (Massie McQuilkin & Altman)

Unfolding over a week, the book is both a reflection on the nature of vulnerability and a pointed commentary on internet culture." ***—The New Yorker***

"A bewitching tragicomedy. . . Readers will enjoy this wild ride." ***—Publishers Weekly***

"Torenberg raises interesting questions about loneliness in an age of mass exposure and how self-exploitation is the new American Dream. . . . A unique subculture brought to life with taut prose and pacing." ***—Kirkus Reviews***

"Fans of Melissa Broder, Rufi Thorpe, and Ottessa Moshfegh will laugh, cringe, empathize, and be mesmerized by the spectacle of one woman's attempt to solve all her financial and emotional problems in the most adventurous, public, and high-stakes way possible.

Just Watch Me is addictive and propulsive." ***—Emily Gould, author of Perfect Tunes***

"Just Watch Me is an amalgamation of the early-'20s searching of Fiona Warnick's The Skunks, the anxiety-riddled dodging and communities of care in Emily Austin's Interesting Facts About Space, and the hiding even from yourself in boygenius's "Letter to An Old Poet" and more literarily Eleanor Oliphant Is Completely Fine." ***—The Chicago Review of Books***

"Just Watch Me is by turns hilarious and heartbreaking. A fascinating inquiry into digital performance and the complicated bonds of sisterhood. A riveting debut." ***—Vanessa Hua, author of Forbidden City***

"This addicting and surprisingly melancholic novel with a morally gray heroine has a unique format and will quickly ensnare readers who like their narratives served with a side of weirdness." ***—Booklist, starred review***

"Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart." **—Helen Schulman, author of This Beautiful Life**

*"Funny, chatty, weird, and at times unexpectedly poignant***." —Electric Literature**

Fleabag meets Big Swiss in a funny-angry debut novel about a charismatic misfit who livestreams her life for seven days and nights to raise money to save her comatose sister.

Dell Danvers is barely keeping it together. She's behind on rent for her tiny studio apartment (formerly a walk-in closet), she's plagued by stomach pain, and her younger sister, Daisy, is on life support at a hospital that wants to pull the plug. The day Dell gets fired from her job at a smoothie bar, she impulsively starts a 24/7 livestream to raise money to pay for Daisy's medical bills. As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to which is when the internet's toxic power revs into high gear. Especially when an anonymous male viewer dives into Dell's digital history and threatens to reveal that her sister Daisy's story is more complicated than Dell has been letting on.

Narrated in seven tight chapters, one for each day of Dell's livestream, Just Watch Me rockets through a week in the life of a self-sabotaging loner with a heart of gold. Voyeuristic and sarcastic before it reveals itself to be tender and emotionally authentic, this is a razor-sharp tragicomedy about the desire to be watched – and the terror of being seen.

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. Just Watch Me is Lior's first novel. **MōEli**
US/Canada: Avid Reader Press | January 2026
Rights sold: UK: Scribner; German /Bastei Lübbe

Cecily von Ziegesar | BLAIR (Women's Fiction) (Grand Central/Hachette)

Cecily von Ziegesar returns to the world of GOSSIP GIRL with the series' first adult novel, *Blair*, set twenty-two years after the end of the first series. At forty, Blair Waldorf is back on Manhattan's Upper East Side trying to reclaim her socialite throne while harboring a big secret.

"You know you *still* love me."

Blair Waldorf, the OG Queen Bee of Manhattan's Upper East Side, is back. Now forty, she is escaping her life built in Paris that has been severely tarnished by a scandal that has brought down the family. Blair returns to NYC hoping what happened in Paris stays in Paris, and moves back in with her mother Eleanor and stepfather Cyrus in their spacious penthouse. However, gossip travels fast and soon Blair is up against the wall, trying to win over the favor of the new queen bees and make herself relevant again by somehow climbing her way back to the top of the social ladder.

But when she runs into some familiar faces from her past, she must reconcile with the fact that she harbors a massive secret, that, if revealed, will cause everything she's fighting for to come crashing down again.

WELL-LOVED SERIES AND ADAPTATION: von Ziegesar's original series has sold over 6 million copies in North America alone. Its adaptation (3 million+ views per episode during original CW run) has garnered lifelong fans of a younger audience once it was made available on streaming (continues to rank in Nielsen's Top 10 for streaming after the finale), making it a prime nostalgia rewatch series. And Alloy Entertainment has already bought the rights for a Hollywood adaptation of *Blair*.

SOCIAL MEDIA CATNIP: The deal announcement in Deadline for *Blair* generated a social media frenzy, with major pickup from People, Parade, E! News, Entertainment Weekly, Just Jared, and more, plus viral posts popped up on Reddit, TikTok, Instagram, and X. The buzz has already begun for Queen B's return!

Cecily von Ziegesar is the #1 New York Times bestselling author of the *Gossip Girl* novels, upon which the hit television show is based. She was born in New York City and attended Colby College before spending a year in Budapest working for a local radio station. Von Ziegesar returned to the United States to study creative writing at the University of Arizona, but dropped out shortly thereafter. Back in New York, while working at book-packaging firm Alloy Entertainment, von Ziegesar became inspired to create the *Gossip Girl* series, which follows the lives of privileged teenagers in New York. The series climbed to the top of The New York Times best-sellers list in 2002. A spin-off series, *The It Girl*, made the list in 2005. The Constance Billard School for Girls in Gossip Girl is based upon an exaggerated version of von Ziegesar's alma mater, Nightingale. She also culled events from the book from the lives

of her extremely wealthy friends, as well as her own life as a perpetual gossip. She lives in Brooklyn, New York with her family. **MōEli**
Publisher: Grand Central | Publication: June 2027 | Editor: Karen Kosztolnyik | Agent: Sara Shandler, The Book Group | Rights Contact: Francesca Begos | World Rights | Manuscript due October 2026 | 352 pages
Rights sold: UKC/Orion; Danish/Gyldendal; Dutch/Uitgeverij Unieboek; French/Michel Lafon; German/DTV; Hungarian/Scolar; Italian/Giunti; Portuguese (Brazil)/Record; Spanish/Salani; Turkish/Indigo

Jennifer Weiner | TRUE STORY (Commercial Fiction / Family & Love) (HarperCollins)

*****The New York Times bestseller author previous novel now in development as a feature film from Universal Pictures, written and directed by Amy Sherman-Palladino (The Marvelous Mrs. Maisel, Gilmore Girls)!*****

From #1 New York Times bestselling author Jennifer Weiner comes a big-hearted novel about three people re-examining who they are, who they love, and who they still want to become.

When they first met as young aspiring writers, Ellie Mendel, a hard-working small-town reporter with a sharp mind and acerbic wit, never thought she could end up with someone like Jamie DeVries, the scion of a famous author's wealthy New England family. Their love story began as a fairy tale, but their relationship slowly cracked beneath the inevitable disappointments and resentments of a twenty-year marriage, with a betrayal becoming Ellie's final breaking point. Her pain still raw, Ellie opens Instagram one morning and sees that Jamie's found love again… with Valentine Saunders, the supermodel once crowned by People magazine as the most beautiful woman in the world. To Ellie, the news is shocking—then galvanizing.

Ellie has her own secret. For years, she's been writing hugely popular, and very spicy, romance novels under a pen name. If Jamie has moved on in such a spectacularly public fashion, Ellie decides it's time to do the same, shedding her pseudonym and revealing herself to the world as Quinn Montrose, queen of smut. As Ellie's fame skyrockets, Jamie and Valentine become the internet's new It Couple. Jamie hopes his new relationship will cure decades of writer's block. Valentine hopes being with Jamie—not to mention the adoration of hundreds of thousands of new fans and followers—can be the fresh start she desperately needs. When Ellie, Jamie, and Valentine each receive an unexpected invitation to a writer's retreat, all three are forced to reckon with the stories they have been telling the world— and each other.

From the beaches of Cape Cod to the suburban coast of Connecticut, this bingeable, funny, perceptive novel explores the unpredictable rewards we reap when we take a chance at revealing our true selves to the people we love.

Jennifer Weiner is the #1 New York Times bestselling author of twenty-two books, including Good in Bed, In Her Shoes, Mrs. Everything, The Breakaway, and most recently THE GRIFFIN SISTERS' GREATEST HITS. She has appeared on many national television programs, including the Today show and Good Morning America, and her work is frequently published by the New York Times**. MO/Eli**

WE: William Morrow. Publication: May 4, 2027. Editor : Liz Stein. Format: manuscript available.
Rights sold: Hungarian / Konyvmolykepzo; Russia / AZBooka.
Some International publishers: UK/Commonwealth: Piatkus Books/Little, Brown Book Group; Italian: Sperling & Kupfer; Danish: Turbulenz Forlag;Hungarian: Athenaeum Kiado; German: MunchnerVerlagsgruppe; Hebrew: Modan Publishing House; Polish: Wydawnictwo Sonia Draga; Ukranian: Vivat Publishing; Portuguese: Editora HR LTDA

Ashley Winstead | THE FUTURE SAINTS (Upmarket) (Atria/S&S)

*****100,000 first printing*****

"Absolutely electric. A wild ride through the highs and lows of fame, creativity, love, and grief. The Future Saints will pull out your heart and leave you begging for more. Almost Famous step aside: the new golden gods of rock have arrived."
—Katy Hays, *New York Times* bestselling author of *The Cloisters*

"A haunting exploration of grief, self-destruction, and fame, Ashley Winstead's Future Saints is, unsurprisingly, a masterpiece. It has all the charm of her romances and propulsion of her thrillers, packaged up in a beautifully crafted, transportative work of literary fiction that's perfect for anyone who has ever had a complex relationship with family (biological or found), spent their summers at Warped Tour, or fallen in love with someone young and reckless. Fans of Daisy Jones and the Six will eat this one up!"
—Genevieve Wheeler, author of *Adelaide*

*"Powerful and propulsive, Future Saints hits all the right notes. Ashley Winstead has written a mesmerizing look at grief, love, and the music industry that's so raw and emotional, you'll want to play it on repeat. I raced through, stopping only to underline my favorite quotes."***—Laura Hankin, author of *One-Star Romance* and *The Daydreams***

Perfect for fans of *Daisy Jones and the Six* and *In Five Years*—a beautiful, powerful, and transportive new novel about a music executive desperately trying to bring a rock band back from the brink, from bestselling author Ashley Winstead.
This is a love story, but not the one you're expecting.

When record executive Theo meets the Future Saints, they're bombing at a dive bar in their hometown. Since the tragic death of their manager, the band has been in a downward spiral and Theo has been dispatched to coax a new—and successful—album out of them, or else let them go. Immediately, Theo is struck by Hannah, the group's impetuous lead singer, who's gone off script by debuting a whole new sound, replacing their California pop with gut-wrenching rock. When this new music goes viral, striking an unexpected chord with fans, Theo puts his career on the line to give the Saints one last shot at success with a new tour, new record, and new start. But Hannah's grief has larger consequences for the group, and her increasingly destructive antics become a distraction as she and her sister Ginny—her lifelong partner in crime—undermine Theo at every turn. Hannah isn't ready to move on or prepared for the fame she's been chasing, and the weight of her problems jeopardize the band, her growing closeness with Theo, and, worst of all, her relationship with her sister—all while the world watches closely. The Future Saints's big break is here—if only they can survive it. A novel about sisterhood, friendship, and the ghosts that haunt us, *The Future Saints* is "a mesmerizing look at grief, love, and the music industry that's so raw and emotional, you'll want to play it on repeat." (Laura Hankin, author of *One-Star Romance*).

Ashley Winstead is an academic turned novelist with a PhD in contemporary American literature. She lives in Houston with her husband, three cats, and beloved wine fridge. She is the author of *In My Dreams I Hold a Knife***. TxEl**

Publisher: Atria Books | Publication: January 2026
Rights sold: UK/Head of Zeus; Ukrainian/Verba
Option publishers: Fokus Komunijacije (Croatia), SC Crime Scene (Romania), AST and Eksmo (Russia), Znak (Poland), Vulkan Izdavaštvo (Serbia), Jota (Czech), Newton Compton (Italy), Palatium (Denmark), Trillas (Spain). HarperCollins Canada/Canada; UK/Head of Zeus; My Book/Bulgarian; Publish and More Kft./Hungarian; SMS/Turkish

Reema Zaman | IN HER GRACE (Upmarket Fiction / Gripping Near-future Novel) (Massie McQuilkin & Altman)

For fans of *Big Little Lies*, *Adolescence*, and *The School for Good Mothers*,
***In Her Grace* is a full-throated feminist revenge fantasy of power reimagined.**

"In Her Grace is a fierce story of female power that will keep readers turning the pages...The story we need most right now...A gift for this moment and for anyone hungry for the beauty of poetry and the insight and solace that only a prophetic novel can provide."**-**
- "Christie Tate, New York Times bestselling author of Group and BFF"

"I can't stop thinking about this book. As we watch the rise of technology intertwined with the decline of women's rights, the future Reema Zaman has envisioned doesn't just feel plausible; it feels inevitable. And yet In Her Grace offers us the hope we all so desperately need to hear right now. A frank reminder that the world may try to break us, but women are brilliant and resilient. And above all, we have the power to affect tremendous change when we work together. The future really is female."
-- "Celeste Yvonne, author of It's Not About the Wine"

"A perfect blend of literary and commercial...Deeply fulfilling, shocking yet perfectly right."
-- "Kristin Matthews, Emmy Award-winning producer of Today and The Talk"

A marriage, a murder, and a trial that will spark an awakening.
In 2052, America has become a nation where women's autonomy has been steadily stripped away under the guise of protection and order.
Grace Banks knows this intimately. Once a promising ballerina, she is now trapped in a glittering cage and an abusive marriage to trillionaire Preston Banks, living under constant surveillance and control. Pregnant and running out of options, Grace makes a brave, desperate choice. Using Merge, a controversial new technology that allows one consciousness to inhabit another person's body, she fights back in the only way she believes she can. The result is Preston's death.
Arrested for murder, Grace becomes the center of a trial that captivates the country. Her defense rests in the hands of Helena Variss, a once-renowned attorney struggling with grief and her own disillusionment with a legal system increasingly hostile toward women. As the case unfolds, what first appears to be a shocking act of violence becomes something far more complicated and revealing: a reckoning over female agency, motherhood, and the stories society chooses to believe about women.
For readers of Naomi Alderman's The Power and Sierra Greer's Annie Bot, In Her Grace is a gripping near-future novel about resilience, sisterhood, and power reimagined, with two unforgettable heroines who refuse to be erased.
Reema Zaman is an award-winning writer, screenwriter, and book coach. In Her Grace (Blackstone Publishing, 2027) is her debut novel. She is also the author of the memoir I Am Yours (Amberjack, 2019) and was a 2018 Oregon Literary Arts Fellow of Color. Her essays have appeared in Vogue, Salon, The Guardian, The Rumpus, and elsewhere. She is the creator of the Memoir & Novel Incubator and sits on the board of On the Inside, a nonprofit that brings creative writing classes to incarcerated women. The women's stories, which illuminate the pipeline between abuse and incarceration, helped inspire In Her Grace. As a screenwriter, Reema sold her first television pilot, SNAP, a psychological thriller, in 2021. Born in Bangladesh and raised in Hawaii and Thailand, she lives in Los Angeles with her chihuahua, Fia. She is currently writing her next novel, The Escort. **MōEli**
World English: Blackstone Publishing | May 2027

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Eve Ainsworth | EXILE (Dark Romance) (Northbank Talent Management)

Dark, twisty and packed full of emotional gut-punches, this romance is perfect for fans of Colleen Hoover, Chloe Walsh and Mercedes Ron.

A fairy tale romance. The pages ripped up. Will they get a second chance to rewrite their ending? Stevie and Harry's wedding was meant to be the highlight of the year, a fantasy come true. Working as a cleaner for Harry's family, Stevie never imagined the wealthy and privileged Harry would ever look her way, let alone propose. So why did she jilt him at the altar? Five years later, Stevie's back. A successful journalist, on the surface she's returned to look after her sick father, but she's asking questions about Harry's family that soon cast a suspicious light on her. Even as Harry tries to stay away, the two are drawn to each other time and time again. Then Stevie is attacked and put in hospital. Someone is willing to go to any lengths to keep her quiet...

Eve Ainsworth is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. Duckling, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family. **TxMa**

Publisher: Canelo | Publication: April 2026

Emma R. Alban | YOUR LIPS ON MINE (Sapphic Body-swap Regency Romance) (HarperCollins)

"No one does yearning, whether to find the love of one's life or to be loved for one's genuine self, quite like Alban."
Booklist (starred review)

A sapphic body-swap Regency romance in which two ex-best friends inadvertently switch lives, then must navigate the marriage mart and their increasingly confusing feelings for each other (and their own faces) while trying to swap back, from the USA Today bestselling author of *Don't Want You Like a Best Friend*.

It's the London 1835 Season, and former best friends Lady Isabel Warls and Miss Lila Hall cannot stand the sight of one another. Unfortunately, they're constantly thrust together by their friends, family, and the gossiping ton. And after a disastrous previous season, each must find a husband before summer's end, or else.

Their first explosive argument at the opening night ball sends Isabel and Lila out into the rain-soaked garden. Lightning strikes the nearby fountain, and the girls are blasted apart. When they stand up, what was complicated before becomes flat-out incomprehensible: they've swapped bodies.

To keep up appearances—and not end up in an asylum—a panicked Lila goes home with Isabel's family, and Isabel home with Lila's. Trapped in each other's lives, they slowly confront their separate realities, and why their friendship ended so abruptly. Frustration, hurt, and longing soon give way to an intimacy that neither could have predicted.

But even as their relationship deepens, the season rushes on around them. So what do you do when you wind up in your childhood best friend's body, courting a man you're no longer sure you want, and falling steadily in love with the woman…wearing your own face? Isabel and Lila are about to find out, and London might never be the same.

Emma R. Alban is a USA Today bestselling author and screenwriter. Raised in the Hudson Valley, she now lives in Los Angeles, enjoying the eternal sunshine, ocean, and mountains. When she isn't writing books or screenplays, she can usually be found stress baking with the AC on full blast, skiing late into the spring, singing showtunes at the top of her lungs on the freeway, and reading anywhere there's somewhere to lean. She is the author of *Don't Want You Like a Best Friend, You're the Problem, It's You,* and *Like in Love with You*. **Tx/Ma**

WE: Avon Publication: January 5, 2027. Editor : Grace Vainisi. Format: manuscript available.
Rights sold: UK / Harper 360; Russia / Mnogoknig.

Sarah Bonner | THIS SHOULD HAVE BEEN OUR STORY (Speculative Time-loop Romance) (Hannah Sheppard)

'A hilarious romp that I just couldn't put down.' **Katy Brent**
'Really, really good … It's such a great idea and I'm so jealous she came up with it because I wish I'd written this book. It's so good!' **Lucy Vine, author of *Hot Mess***
'Smart, lively and bursting with delicious ingenuity, The Diverging Lives of Bethany Raven is way more than an enemies-to-lovers rom-com. It's a funny, feel-good yet thoughtful examination of who we all are or might be … while treating us to a scream of a rollercoaster ride while we figure it out. This is Sliding Doors on acid!' **Janice Hallett, *The Appeal***
'Brilliantly twisty and thoroughly entertaining.' **T.M. Logan, bestselling author of *The Holiday***
'Constant twists, turns and delicious backstabbing betrayals.' **Culturefly**
'A twisted tale I could not have loved more.' **The Sun**

They're perfect for each other – if only time would stop getting in the way.

Lottie is absolutely not looking for a boyfriend. But when a walk in the park leads to a meet-cute with a hot, awkward dog dad in very distracting glasses, she's willing to make an exception. One coffee becomes one date, then another, and suddenly Lottie's wondering if this sweet, nerdy man might actually be worth risking her peace for. There's just one tiny complication: their weekend keeps resetting. While Lottie and Mike are busy flirting, kissing, and trying not to catch feelings, someone else is messing with time for his own selfish reasons. Which means every time things start to go right, the clock could rewind — and in plenty of versions of the weekend, they don't even meet.

Now Lottie and Mike are in a race against time, bad luck, and one extremely inconvenient cosmic glitch to make sure this love story actually gets the chance to happen.

Sarah Bonner is the author of bestselling speculative romances such as *The Diverging Lives of Bethany Raven* and psychological thrillers, including *Her Perfect Twin*. She lives in West Sussex with her husband and very spoiled rescue dog. **TxMa**

Publisher: WEL / HQ | Publication: May 2027

B. K. Borison | GHOSTED series (Cozy Spooky Romance with ghosts) (HarperCollins)
BOOK 2: GRIM TIDINGS
From New York Times bestselling author B.K. Borison, comes a new whimsical spooky romance for readers to sink into! When a runaway grim reaper decides she'd rather save a life than take one, she knows it won't be easy, but what she doesn't expect is coming head-to-head with a guardian angel who doesn't believe her good intentions. As they're thrust together, the pair just might find that there's still plenty of life to live beyond the grave—and plenty of love to find.
Darcy Moore is tired of death. Which would be fine and good ... if she wasn't a Grim Reaper. Determined to outrun her designation as the villain, Darcy decides she won't be dragging her next assignment to the underworld. She'll be saving him instead. Unfortunately for Darcy, there's a complication in her plan. Guardian Angel Gabriel Aetos doesn't tolerate threats to his little corner of the world, and a Grim Reaper showing up at his bar is as deadly as it gets. But when he realizes Darcy is not as she seems, Gabriel must decide if he can trust his growing feelings or hold on to his long-standing grudge. But magic doesn't come without consequences. And the Department of Hauntings & Spirits will eventually come calling for their missing Reaper. A spooky yet simmering enemies-to-lovers tale to keep you warm this Halloween.
B.K. Borison is the author of cozy, contemporary romances featuring emotionally vulnerable characters and swoon- worthy settings. When she's not daydreaming about fictional characters doing fictional things, she's at home with her family, more than likely buying books she doesn't have room for**. TxMa**
Avon. Pub Date: September 15, 2026. Page Count: 352. Manuscript Available Editor: Shannon Plackis
Rights sold: Czech/Dobrovsky; Danish/HC Denmark; Dutch/HC Holland; German/HC Germany; Hungarian/Konyvmolykepzo; Lithuanian/Sofoklis (Leidykla Sofoklis); Polish/Wydawnictwo Otwarte; Portuguese (Brazil)/HC Brasil; Russian/Eksmo Publishers; Spanish/Ediciones Urano; Swedish/HC Sweden; UK/HQ
BOOK 1: GOOD SPIRITS
"Good Spirits is an absolute knockout. A new Borison book feels like coming home in the best way. She's truly in a league of her own." **— Hannah Grace, New York Times bestselling author of Icebreaker**
"Reading B.K. Borison's books is like snuggling with a golden, shimmering sunset."
—Tessa Bailey, #1 New York Times Bestselling Author
The New York Times bestselling author of First-Time Caller, B.K. Borison is back with a whimsical new holiday romance-this time with a magical twist-that will have everyone falling in love with the Ghost of Christmas Past.
He's the Ghost of Christmas Past. She's not exactly Scrooge.
Ghost of Christmas Past Nolan Callahan intends to spend this holiday haunting like every other-get in, get out, return to his otherwise aimless existence as a ghost awaiting the afterlife. But when he's faced with Harriet York, the sweetest assignment he's ever had, he suddenly finds himself wishing for a future. Harriet York has no idea why she's being haunted. She's a good person-or, at least, she tries to be. A people pleaser to her core, she always does what's expected of her. But as she and Nolan begin to examine her past, they discover there are threads that bind them together- and realize there might be more to moving on than expected. With the deadline of Christmas Eve fast approaching, will they find the key to their futures in each other's pasts? Or will they stay firmly in the present, indulging in their unexpected, spirited connection? Filled with magic, mayhem, and cozy holiday charm, this swoony romance is B.K. Borison's best yet.
Publisher: Avon | Pages: 384 | Publication : October 21, 2025
Rights sold: Bulgarian/Ralista; Danish/HC Denmark; Dutch/HC Holland; French/HC France; German/HC Germany; Hungarian/Konyvmolykepzo Kiado; Italian/Edizioni Gribaudo; Japanese/HC Japan; Polish/Otwarte; Portuguese (Brazil)/HC Brasil; Russian/Eksmo Publishers; Spanish/Urano; Swedish/HC Sweden; Thai/IDC PREMIER; Turkish/Athica; Ukrainian/Family Leisure Club; UK/HQ;

Joanna Bradley | HOW TO FALL IN LOVE WITH YOUR WIFE (Romthrill) (Paper Literary)
*****FIERCELY COMPETITIVE AUCTION FOR SCREEN RIGHTS WON BY ERWIN STOFF/LIONSGATE*****
*****US RIGHTS SOLD IN A MULTI-WAY "SIGNIFICANT" SIX-FIGURE AUCTION*****
"Intoxicating and unputdownable. I was sucked in from the first page and blazed through this with mad intensity. Bradley's prose is delicious, her characters immediately compelling; it's totally engrossing."
- Jo Piazza, bestselling author of *EVERYONE IS LYING TO YOU*
Thriller following a recently widowed Brooklynite as she drinks, fks, and investigates her way across Paris after learning her wife has not only been found dead, but had been keeping a second apartment and an entire other identity hidden in the City of Light. She quickly realises that she will have to solve the mystery of her wife's death if she hopes to uncover the even greater secrets of her life.**
For the past five years, Kelly and Drew have had a perfect marriage. There's just one problem: their relationship is completely sexless. And, until recently, Kelly's been mostly fine with that: who needs sex when you could spend Sunday mornings in your brownstone apartment, reading the New York Times over ten dollar bagels? Then one morning, with Drew in Paris for a work trip, Kelly finally succumbs and sleeps with her hot coworker. Before she can come clean, she gets a phone call from the French police informing her that Drew has just been found dead, drowned in the Canal Saint-Martin. Kelly flies to Paris to identify her wife's body. But when the detective hands over Drew's belongings, Kelly receives a set of keys to an apartment in the 19th Arrondissement that she didn't know Drew owned, as well as a French residency card. The more that Kelly learns about Drew's life in Paris, the less she seems to know her wife. When a weird-but-sexy neighbor tells Kelly that she'd seen Drew out and about at the local bars, drinking and carousing, definitely NOT stuffed up in conference rooms doing boring corporate lawyer things, Kelly accepts that her now-dead wife deceived her. Drew might have been dull in Brooklyn, but her life in Paris was anything but. And so, when the creepy-hot neighbor offers to tell Kelly more about it over a glass of whiskey, she decides it's her turn to do the same. Kelly throws herself into a life of debauchery, determined to suck every drop of pleasure out of the City of Light. But then she uncovers evidence that suggests that Drew has been hiding one more secret - one that threatens to shatter Kelly's perception of her wife all over again.
Joanna Bradley is a television writer who lives between Manhattan and Los Angeles. This is her first novel. **TxMa**
Publisher: Little Brown ("significant" six-figure deal for one, at auction) | Publication: TBC | Unedited submission ms
Rights sold: UK/offer, France/Sonatine, Film/Erwin Stoff/Lionsgate

Carolyn Brown | TAKING SIDES (The Town of Sunny #1) (Contemporary Romance) (Casablanca/Sourcebooks)
Falling for the wrong person makes the best gossip.
Gabe Trimble has spent his whole life in Sunny, Texas, running the family auto shop that's been passed down for four generations—and quietly carrying a crush on Autumn Alexander ever since high school. Now Autumn is back in town, hosting a wildly successful podcast about women's rights and running against Gabe in the local election. In a town this small, everyone has picked a side, and Gabe and Autumn seem about as compatible as sweet tea and motor oil.
He was raised in a traditional Texas family. She's built a career challenging expectations. Their debates light up town meetings, their campaigns turn messy fast, and neither of them plans to fall for the other. But late-night porch talks and secret meetups under the Texas stars start changing everything.
First, they insist they aren't enemies. Then they admit they might be friends. And before long, they're sneaking around town, hiding a romance that would send Sunny's gossip mill spinning. Of course, in a small Texas town, secrets never stay buried for long. Once the truth comes out, Gabe and Autumn have to decide what ma ers more: winning an election—or choosing each other.
Carolyn Brown is a *New York Times, USA Today, Wall Street Journal, Publishers Weekly,* and #1 Amazon and #1 *Washington Post* bestselling author. She is the author of more than one hundred novels and several novellas. She's a recipient of the Bookseller's Best Award and the Montlake Romance's prestigious Montlake Diamond Award and a three-time recipient of the National Reader's Choice Award. Brown has been published for thirty years. Her books have been translated into twenty-one languages and have sold more than fourteen million copies worldwide. **TxMa**
Publisher: Sourcebooks Casablanca| Publication: February 2027 | 320 pages

THE BEST MISTAKES (The Town of Sunny #2)
Small town western romance from bestselling author Carolyn Brown. Photographer Lexi Rodgers reluctantly agrees to shoot the cover for a bestselling author's latest book set in small town Texas. Now she's stuck for six weeks shadowing the cover model Max Johnson on his ranch.
Bestselling romance author Teresa Lanson is in Sunny, Texas for a book signing when she sees rancher Max Johnson walking down the street and decides she has to have him to model for the cover of her new book. She won't take no for an answer and makes a deal with good old boys on the City Council. If Max models, she'll set her next book in Sunny.
Lexie Rodgers works for Teresa as her social media assistant and is also a professional photographer. Demanding and overbearing, Teresa makes Lexie a financial deal that she can't a ord to refuse. She'll stay on Max's ranch, photographing and shadowing him for six weeks. Teresa wants pictures and explanations to shortcut her research for the book.
Lexie falls in love with the town of Sunny and the Circle C ranch—as well as Ruby, the cook and surrogate grandmother to Max, and the guys who live in the bunkhouse. Trouble is she's falling in love with Max at the same time.
Publisher: Sourcebooks Casablanca | Publication: August 2027 | 336 pages

Hannah Brown | ONE MORE SEASON TOGETHER (Romance) (Inkwell)

Praise for *Mistakes We Never Made*:
"A fun, fast, epic rom-com." —**Abby Jimenez, #1 New York Times bestselling author**
Willow has been looking forward to bringing her three best friends to her villa in the South of France this summer for lazy dinners full of laughter and memories under golden Mediterranean sunsets. But this is more than a vacation for Willow. She's holding onto an unfinished manuscript—a love story that spans four summers full of romance, heartache, and loss—and this might be her last chance to complete it. The story starts when Willow first meets Hugo, at fifteen. Charming, cheeky, and effortlessly confident, Hugo convinces Willow to spend a day exploring with him when their train from Paris to Cannes is unexpectedly delayed. After an unforgettable twenty-four hours, Willow is convinced she's met the love of her life. But she's a Texas girl on summer vacation, and Hugo's life waits for him back in England. When they say goodbye the next morning, they don't think they'll ever meet again. They're wrong. Over the course of four pivotal summers spanning sixteen years, Willow and Hugo are pulled together and torn apart by misunderstandings and missed connections, heartbreaks and second chances, losses so great they seem unsurvivable, and friendships that stand the test of time. Through it all, the question they once debated as teenagers remains: Is there one person we're meant to end up with—or are there many paths to happily ever after? **Hannah Brown** is a television personality, lifestyle expert, and two time New York Times bestselling author. Born and raised in Tuscaloosa, Alabama, Brown was awarded Miss Alabama USA in 2018 and used her platform to advocate for mental health awareness. Brown then appeared on season 23 of The Bachelor, becoming a fan favorite, and was featured as The Bachelorette on season 15 of the franchise—even winning a People's Choice Award. She went on to win season 28 of ABC's Dancing with the Stars and compete on FOX's Special Forces: World's Toughest Test, where she outlasted the other 16 contestants, most of whom were professional athletes. Brown currently resides in Nashville with her fiancé Adam Woolard and dog, Wally. **TxMa**
Publisher: Forever/Grand Central/Hachette | Publication: June 2027
Option publishers : Rocco/Brazil; Wilhelm Goldmann/Germany; Giunti/Italy; Porto/Portugal

Christina Carrigan | BREAK THROUGH (Charged Suspense Romance) (Inkwell)
An erotic, transgressive love story about a woman who enters a charged romance with her psychiatrist after they find themselves at the same wedding.
Kate Callahan is a brilliant feminist film theory professor whose life is dictated by her compulsive behaviors and grief in the wake of her mother's death. For three years she's been a patient of the devastatingly magnetic psychiatrist, Dr. Sterling. The more he listens, the more her infatuation with him grows. But at her sister's wedding tasting, Kate learns in disastrous fashion that Sterling is the cousin of the groom. The two are forced to part ways professionally, but boundaries blur as they begin to know each other not as doctor and patient but as man and woman. When someone from her past appears, Kate faces a choice. Does she surrender to the intoxicating, dangerous intimacy of Sterling, or return to the uncomplicated safety of the good man she has never been able to forget? Bold and fan-yourself sexy, Break Through is an addictively hot novel about a woman searching for a breakthrough and the psychiatrist who gives her much more than she came for.
Christina Carrigan holds a PhD in Cultural Studies from George Mason University, an MSc in Gender from The London School of Economics, and a BA in English from Fordham University. She is an Affiliate Professor at Emerson College. She lives in New York. **TxMa**
Publisher: Simon & Schuster | Publication: June 2027. Format: manuscript.

Haley Cass | BETWEEN THE LINES (Sapphic Academic Romance) (Atria Books)

*****100,000 first printing*****

A steamy and emotionally resonant sapphic academic romance, from bestselling self-published author Haley Cass, where slow-burn chemistry, witty banter, and emotional vulnerability collide as two lonely professors find connection, healing, and love in unexpected places.

When Alyssa Burke relocates to a small upstate New York college for a desperately desired faculty position, she expects uncertainty, but not to be dumped before her first day even begins. Newly single, far from home, and determined to prove she belongs in the ivory tower, Alyssa throws herself into her new life.

Enter Whitney: brilliant, intimidating, impeccably composed...and newly divorced. A senior faculty member with a reputation as sharp as her wit, Whitney is everything Alyssa should avoid. But an unexpected encounter on a lonely winter night sparks a connection that neither of them can ignore.

What follows is a delicious slow-burn workplace romance, unfolding between stolen glances in hallways, whispered conversations, and the unspoken rules of academic life. As desire deepens and boundaries blur, both women must confront what they're willing to risk for their reputations, for honesty, and for one another.

Haley Cass is a sapphic author who lives in Massachusetts with her wife and their dog, and has been obsessed with romance novels since she was old enough to read them. She started her journey in publishing with *Those Who Wait* and hasn't looked back since. She spends nearly all of her time talking her wife's ears off, and analyzing television shows as though she's getting paid for it. **TxMa**

Publisher: Atria Books | Publication: February 2027 | 464 pages

Kristen Chaudière & Erin Baldwin | THE PARIS PROPOSAL (Romance) (Inkwell)

Set between Paris and Provence, *The Paris Proposal* is a sparkling romantic comedy about starting over and discovering that a meticulously planned future is never as beautiful as the one you never saw coming.

Jess O'Connor didn't come to Paris looking for romance. After a layoff and a humiliating breakup, landing a position at the Louvre was supposed to be her fresh start. A chance to rebuild her life on her own terms...But before she's even unpacked, a bureaucratic nightmare threatens to send her back home to California. Unless Jess finds a way to secure a long-stay visa, she'll lose the dream job and the new life she's finally building. Her only solution? A wildly reckless, legally-binding marriage of convenience. Enter Theo Fizel, an infuriatingly charming French filmmaker with a Provençal winery he has no interest in running and hopelessly romantic parents who will only let him walk away for "true love." Their arrangement should be simple: a fake engagement, a few convincing family visits, and just enough romance to satisfy the French government. But as stolen weekends at the chateau give way to candlelit dinners and vineyard sunsets, pretending starts to feel dangerously close to the real thing.

Kristen Gordon Chaudière was born in Germany and spent her childhood in Los Gatos, California. She held positions at the National Gallery in London, the J. Paul Getty Museum in Los Angeles, and the Musée du Louvre in Paris. Chaudière currently enjoys life on the wine estate in the Provençal village of Mormoiron, where she lives with her husband and two children. The Paris Proposal is her first novel.

Erin Baldwin is a Filipino American author who writes vivid, diverse stories that will leave you in happy tears. She is also a nurse and a Jersey City, New Jersey, native. She published her debut novel, a YA romance, in 2024, and it received a starred review from the School Library Journal. Her second YA novel is due out from Viking in Summer 2026. She currently lives in Colorado. *The Paris Proposal* is her first novel for adults**. TxMa**

Publisher: akaStory | Publication: April 2027. Format: manuscript.

Rights sold : UK/Viking UK

Jeannie Chin | THE SUNNY DAYS DINER (Cozy Romance) (Forever/Hachette)

*****THE SECOND BOOK IN A COZY, SPICY ROMANCE SERIES FOR FANS OF LAURIE GILMORE, FOLLOWING THE COZY NOOK BOOKSHOP IN AUGUST 2026*****

Local legend says that when two strangers meet at Heart's Hope Crossing, they're destined to help each other find their heart's desire. It seems hard to believe—except sometimes, in this charming small town, destiny has a mind of its own…

I.T. hotshot Nick Chiu has spent the last five years making his way through a list of the best places in America to live. He stays a season in each one, hoping to find someplace that feels like home, but nowhere seems to stick. When he arrives to spend the summer in Heart's Hope Crossing, he expects more of the same. What he doesn't expect is to run into the hurricane that is diner waitress Hattie Thompson—or to become part of a local town legend that says that she's his soulmate.

Hattie is everything Nick's not. Impulsive, fiery, and fiercely devoted to her hometown and her family. Nick's only here for the summer, so there's no chance the soulmate myth is real. But opposites definitely attract, and as they give in to the undeniable chemistry between them, it's clear that this summer fling is going to be scorching hot.

Jeannie Chin writes contemporary small-town romances with a bit of steam and a lot of heart. She is a former high school science teacher, wife to a geeky engineer, and mom to a ravenous bookworm. When she's not writing stories about the fictional characters in her head, she's knitting sweaters for herself and her family, playing board games, or out enjoying nature in the beautiful corner of Upstate New York she's proud to call home. **TxMa**

Publisher: Forever | Publication: June 2027 | Manuscript due Nov. 2026 | 352 pages | Editor: Grace Fischetti | Agent: Emily Sylvan Kim, Prospect Agency | Rights Contact: Francesca Begos | World Rights

Rights sold: UKC/Midnight (Hodder)

Previous Publishers: Hungarian/Publish and More Alomgyar Kiado; Russian/Eksmo

Laura Chinn | COUNTING THE DAYS (Romance / Women's Fiction) (Sterling Lord Literistic)

*****Sold in a two-book deal*****

What begins as a near-midlife crisis transforms into a journey of love and self-acceptance in this sharp, beautifully layered, and funny debut romance.

Rhea Darby is 38 years old, frustrated at being single, and spends much of her time attending baby showers and kids' birthday parties. She is far too aware of the scientific fact that her fertility will fall off a cliff when she turns 39, and so she makes the decision that she absolutely must be pregnant by her next birthday. When Rhea meets the man of her dreams, a hunky gardener named Danny, they fall madly in love. Except…he 100% does not want kids. The two seem meant to be together in every other way, but can

their relationship survive a clash of the wills on this issue? Is the love for the person right in front of you actually more important than a future child that only exists in your imagination? Counting The Days is, at times, heartbreaking, often hilarious, and wonderfully sexy throughout. The plights of Danny and Rhea are equally compelling and fascinating, bringing two unforgettable characters to the page.
Laura Chinn wrote and directed the Searchlight feature film Suncoast, which premiered at the Sundance Film Festival and received a jury prize for Breakthrough Performance. She created and starred in the half-hour comedy series *Florida Girls* and was a producer and writer on the Fox series *The Mick* as well as the ABC series *High Potential*. Chinn is the author of the memoir *Acne* as well as the forthcoming novel *Counting the Days*. **TxMa**
Publisher: Penguin Random House/Dell Publishing | Publication: August 2026 | Final manuscript available | Agent: Doug Stewart | Editor: Shauna Summers

Manda Collins | A BLUESTOCKING'S GUIDE TO SUITORS AND SPIES (Historical Romance) (Forever/Hachette)
When Miss Margaret Guilford shared a kiss with the handsome and eligible Mr. Benjamin Woodward—a former diplomat from America and her brother's best friend—she thought an offer of marriage would be forthcoming. But almost as soon as their kiss is over, so too is their brief romance when his name is linked in the tabloids with a beautiful and flamboyant American widow.
Benjamin Woodward is in hell. When he became entangled in this secret mission between the British government and his own, he'd been told it would last no more than a week. That was four months ago. But finally, the end of this forced relationship with Frances Vanderburgh is near. They'll only need to make it through this one last house party in Cornwall and he'll be able to tell Meg everything and pray to the gods of true love she will forgive him.
But when Frances is found murdered and Ben is the prime suspect, he and Meg will have to join forces to clear his name, and what was once just a flicker between them will become a burning flame. Can they catch the true killer and unravel a diabolical scheme to steal secrets from both their governments before they become the villain's next target?
Manda Collins grew up on a combination of Nancy Drew books and Jane Austen novels, and her own brand of historical romantic suspense is the result. A former academic librarian, she holds master's degrees in English and Library & Information Studies. Her novel *Duke with Benefits* was named a Kirkus Best Romance of 2017. She lives on the Gulf Coast with a squirrel fighting cat and more books than are strictly necessary. **TxMa**
Publisher: Forever | Publication: August 2027 | Manuscript Available | 352 pages | Editor: Ashley Fields | Agent: Holly Root, Root Literary | Rights Contact: Francesca Begos | World Rights
Option publishers: UKC/ Piatkus; French/J'ai Lu; Italian/HarperCollins Italia; Portuguese (Portugal)/Leya; Russian/Eksmo

Brooke Crawford | GOOD BONES (Cozy Romance) (Zeitgeist Agency)

PRAISE FOR PREVIOUS WORK:

"Romcoms with captivating storylines are having a moment, and Brooke Crawford's debut – equal parts warmth, nostalgia and fantasy - is a tantalising new entry." **–The Weekend Australian**
*"Brooke Crawford serves up a masterpiece with her debut novel."***–The Australian Women's Weekly**

One cottage to renovate. Two hearts to restore. A life-affirming, uplifting and emotionally layered romance.
In an earthquake of a day, single mother Libby becomes a reluctant empty-nester, her rented home goes on the market, and she finally tells her nightmare boss exactly where to stick her job. Like the icing on a pretty dismal cake, she then discovers her estranged father has died. Having heard nothing from him since she was two, she's shocked to have inherited his cottage in a postcard-perfect village in the Lake District. It's a well-timed life raft, but there are a couple of major snags: it needs a hefty renovation, and Libby's not the only person he's left it to.
Enter Tom Whelan, an easy-on-the-eye Englishman who's been living abroad since the death of his young son. He's good with his hands and knows his way around a house, but his inclusion in the will is a mystery to everyone. As the locals become their friends and the village begins to feel like home, Libby and Tom work together to renovate the cottage. Its potential is revealed, but so too are long-hidden truths and unexpected possibilities for the future—including a midlife romance neither of them were looking for.
BROOKE CRAWFORD is an author of uplifting contemporary fiction celebrating the joy and mess of love, friendship and modern-day life. Her first novel, Better than the Real Thing, was released in 2025 and her work has been recognised in writing competitions in Australia, NZ and the US. Brooke won the Romance Writers of Australia's Opal Award in 2024, has post-graduate qualifications in professional writing and studied novel writing. She now runs a successful copywriting business from her home in Melbourne, where she lives with her partner and their three children. www.brookecrawford.com.au. **TxMa**
Publisher: HC/HQ | Publication: February 2027

Elizabeth Davis | THE FRIENDSGIVING PACT (Contemporary Romance. Spice 1/5) (HarperCollins)

Praise for previous works:

"The funniest, swooniest book to ever make me wish time travel was real, it will have you searching every sunbeam for your very own Henry Frederick MacDonald. Elizabeth Davis is an auto-buy author for me." **—Jenna Levine, USA Today bestselling author**
"Bursting with charm and wit and that classic rom-com feel, this is some of Elizabeth Davis's finest work yet. The prose is incandescent and the chemistry is positively sizzling. This book perfectly balances the whimsy of its premise with modern nuances, deftly timed comedic beats, and a whole lot of heart. I had such a blast."
—Thea Guanzon, New York Times and #1 international bestselling author of *The Hurricane Wars*

The last place Avery and Theo want to be is home for the holidays. Both freshly single and dreading being in the same town as their exes for a week, they devise a plan to fake date to make it through Thanksgiving Break. Fans of cozy romances set against the background of falling golden leaves and pumpkin spice lattes will love this friends to lovers romance.
It is the top of a new marriage season in London 1833, and Isabel Warls and Lila Hall cannot stand the sight of each other. Formerly best friends, they have been competing since they were old enough to debut—and now, after a disastrously unsuccessful last season, the pressure the girls are under is higher than ever.But chaos ensues at the first ball, when a knocked-over vase becomes a high intensity argument. Isabel and Lila take their quarrel outside, where a faint rain starts to fall. And then lightning strikes, and the girls are blasted apart.They come to, yards apart, and mud on their skirts is the least of their troubles.

When they stand, what was complicated before becomes flat-out incomprehensible: the two girls have swapped bodies. To keep up appearances—and not end up send to the asylum—Lila goes home with Isabel's family, and Isabel with Lila's, neither pretending that anything is amiss. As they spend time in each other's lives, each girl gains a better understanding for the other, which soon gives way to an intimacy that neither of them could have predicted. But what do you do when you wind up in your childhood best friend's body, fighting for a husband you're no longer sure you want, and growing more and more intrigued by the girl who, mystifyingly, wears your own face? Isabel and Lilaare about to find out, and London might never be the same**.**

Elizabeth Davis is a full-time nerd whose interests include cold weather, rainy days, coffee, Minnesota Public Radio, and rom coms where characters' homes vastly outstrip the income they would get from their jobs. Born and raised in suburban Milwaukee, she now lives in Minneapolis with her husband and two children. She has published two novels so far, and one day aspires to achieve every romance novelist's dream: to have her books made into movies people watch while hungover on a Sunday afternoon.**Tx/Ma**

WE: Avon Publication: October 20, 2026. Editor : Shannon Plackis. Format: manuscript available.

Rights sold: UK / Harper 360

Brigid Duffy | A GOOD FIND (Romance/Second Chances) (Sterling Lord Literistic)

"Elevating benevolence in these me-first times, Duffy assures that it's never too late to have the biggest adventure yet and become a better, more useful, and perhaps even enlightened person. This is a fun, wise, beautiful novel. Just as soon as you crack it open, you'll be reassured by its warm glow—like a nightlight for the soul. I loved it."

—Matthew Quick, New York Times bestselling author of *The Silver Linings Playbook* and *We Are the Light*

"Brigid Duffy's lively and winsome debut features one of fiction's rarest gems—a multi-faceted mature character. Beverly Atwood is flawed, but not fatally. Her journey is humorous and poignant by turns, with plenty of twists to keep readers guessing, and even more hard-won life lessons Beverly. Duffy's delightful novel shows us it's never too late to start again, or to learn the meaning and cost of love." **—Marie Bostwick, New York Times and USA Today bestselling author of *The Book Club for Troublesome Women***

A widow in her 70s reinvents her life with the help of an internet romance and the Antiques Roadshow.

At seventy-three, Beverly Atwood is reeling from the loss of her larger-than life husband, Frank, and fending off her grief with a steady drip of wry humor. When she connects with the charming George on SilverFox.com, Bev feels an unexpected flicker of interest. George confides that he needs a small fortune to care for a sick grandson, so Bev does what no sensible woman would: she resolves to sell her most prized antiques to fan the flames of her fledgling love. But possessions reveal a lot about their owners, and Bev's quest unearths more than she bargained for. She must confront the reality of her late husband's behavior, its rippling effects on her family, and the true identity of her suitor. As Bev probes the fault lines in her own memory, she finally opens her eyes to those around her: the brash best friend she has always underestimated, the daughter who has stopped trying to earn Bev's love, and the many curious strangers who offer a deeper understanding of herself and her life.

Based in Brooklyn, Brigid Duffy is an award-winning Creative Director whose work has been published in Catapult and Reader's Digest. Bev from her novel is inspired by Brigid's own grandmother, a dutiful wife to a mercurial husband and mother to seven children. A woman of many contradictions, she remained impeccably put-together and often cackled, "Don't forget to have fun—we'll never see these people again." This novel is Brigid's attempt to unspool what she meant. **TxMa**

Publisher: Sourcebooks Landmark (World English) | Publication: January 2027 | Final manuscript available | Agent: Elizabeth Bewley | Editor: Shana Drehs

Mazey Eddings | THE BARGAIN (Gothic Romance) (Inkwell)

Praise for Mazey Eddings:

"Mazey Eddings's writing is authentic, emotional, and intensely romantic! To me, it's like a Taylor Swift song in book form."

—Ali Hazelwood, New York Times bestselling author

You shouldn't be here. Addie Gray has always been haunted. A neurodiverse grad school dropout with a drinking problem and a tragic family history, Addie is more comfortable researching the strange, dark folklore her grandmother left behind than she is in the real world**.**

But the ghosts of the past won't be ignored. When Addie accepts a job as a nanny for the reclusive, wealthy Crag family in the Scottish Highlands, she plunges into an impossible world of overwhelming excess, shocking violence, and terrifying, unexplainable phenomena…one that bears striking similarity to the legends her mother and grandmother used to tell.

Desperate to find the truth, Addie finds herself at the center of a forbidden love triangle even as her grip on reality begins to slip—between James, the devilishly charming father of her young ward, and Nathaniel, the mysterious, groundskeeper who feels all too familiar. But not all stories have happy endings. And as Addie uncovers the bonechilling truth behind the Crag family's fortune, she begins to wonder if hers is a romance…or a horror story.

Mazey Eddings is a bestselling author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. Her most recent book, *Well, Actually,* was an instant USA Today bestseller. She can most often be found reading romance or horror novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and Philadelphia, she now calls North Carolina home. **TxMa**

Publisher: Dutton/PRH | Publication: October 2027. Format: Manuscript

Rights sold: UK/Headline

Option publishers : YOU WON'T FORGET ME Headline/UK

WELL, ACTUALLY Headline/UK; Anaya/Spain

LATE BLOOMER Headline/UK; Editora Pensamento/Brazil; April Books/Netherlands

TILLY IN TECHNICOLOR Headline/UK; Editora Pensamento/Brazil ; Editions Larousse/France; Fischer/Germany Maxim/Hungary; Czarna Owca/Poland; Anaya/Spain; Vietnam Women's Publishing House/Vietnam

THE PLUS ONE Headline/UK; Autentica/Brazil; April Books/Netherlands

LIZZIE BLAKE'S BEST MISTAKE Headline/UK; Flamingo/Gyldendal/Denmark; April Books/Netherlands

A BRUSH WITH LOVE Headline/UK; Flamingo/Gyldendal/Denmark; April Books/Netherlands; Yabanci (Penguen Kitap Kaset)/Turkey

Ella Evans | PROVA A RESISTERMI (Sports Romance) (Rizzoli)

*****A sports romance set on a university campus with over 1 million views on Wattpad*****

A broken heart, an unspeakable secret, and a hockey champion with a marked future.

Hailey Campbell arrived at the freezing Briar University for one reason: to escape. She is running from her family and, above all, from a violent past that has left her scarred. Working at the counter at the Red Ink, she hides her scars and her cynical distrust of love, convinced that every relationship is destined for destruction. Taylor Logan is the king of the ice, a talented hockey player for whom a scholarship is the only way out. Charming and selfassured, he carries the weight of a looming family pact: in a few months, he must abandon his studies, his team, and his dreams to return home. When their paths cross, the attraction is immediate, yet their secrets create a wall of defiance. Taylor is the only person who manages to crack Hailey's armor, and she is the only one who sees the vulnerability behind his champion's smile. Just as they surrender to an overwhelming passion, Hailey's past returns in the form of her ex-boyfriend, Scott, who is determined to reclaim what he considers his. Together, they must discover if they have the strength to face their nightmares and rewrite their destinies.

Ella Evans (Aurora Pavan, born in 1999) is a young writer from Verona who has been writing on Wattpad for several years. **TxMa**

Publisher: Rizzoli | Publication: June 2026 | 460 pages

Kristina Forest | THE UNREQUITED LOVE DEPARTMENT (Workplace Romance) (Atria Books)

*****100,000 first printing*****

"She's sunshine (except with him) and he's grumpy (except with her), which is just about my favourite dynamic in a romance. With warmth, wit and just a touch of magic, The Unrequited Love Department is such a delight."

Sangu Mandanna, NYT bestselling author *of The Very Secret Society of Irregular Witches*

"A grumpy-sunshine tour de force that's achingly romantic and wonderfully whimsical. I couldn't put it down."

Talia Hibbert, New York Times bestselling author of *Get a Life, Chloe Brown*

This whimsical workplace romance with a light speculative twist follows a hopeful romantic in the *Unrequited Love Department* of Cupid & Associates who's forced to team up with a cynical coworker after she releases secret love letters into the world.

Joy works in the Unrequited Love Department of Cupid & Associates, where she catalogs secret longings and unanswered letters from people around the world. She believes in love—despite the fact that it has never chosen her back. When a moment of heartbreak leads her to make a catastrophic mistake and leak confidential unrequited love letters, Joy risks exposing the most private feelings of strangers everywhere—and losing the job she loves.

Cynl, guarded, and entirely unimpressed by Joy's optimism, Charles from the Solutions Department has spent years fixing other people's romantic messes while refusing to believe in love himself. Assigned to help Joy recover the leaked letters, the two are forced into close quarters—and an unexpected partnership—on a road trip to intercept secrets before they land in the wrong hands.

Along the way, as they witness love in all its messy, hopeful forms, Joy and Charles find themselves drawn to each other. But with their outlooks on love so at odds, their journey puts their fragile connection to the test.

Tender, funny, and full of heart, *The Unrequited Love Department* is a magical workplace romance about taking risks, letting go of the past, and believing that love—when it finally arrives—might just be worth everything.

Kristina Forest is the USA TODAY bestselling author of romance books for adults and teens. She earned her MFA in creative writing at The New School and she lives in New Jersey, where she can often be found rearranging her bookshelf. **TxMa**

Publisher: Atria Books | Publication: January 2027 | 320 pages

Claire Frances | IT COULD BE WORSE (Uplifting Romance / Women's Fiction) (Mushens Entertainment)

*****CLAIRE WAS SHORTLISTED FOR A ROMANTIC NOVELISTS AWARD FOR HER DEBUT UPLIFTING BOOK CLUB NOVEL*****

'Moving, funny, and totally satisfying, I loved this book' **Katie Fforde, author of *From London With Love***

'Funny, empathetic and engaging. Loved it!' Sunday Times bestseller.' **Sally Page, author of *The Secrets of Flowers***

'Now and then, a character carves our a permanent place in my heart. Step forward Pearl'

Claire Alexander, author of *Meredith, Alone*

'This book felt like an absolute treat, a warm hug, hanging out with such likeable, funny characters.'

Aliya Ali-Afzal, author of *Would I Lie to You?*

***It Could Be Worse* is a warm, funny and life affirming novel about grief, terrible decisions, unexpected friendship, and why sometimes the worst night of your life is exactly what you need.**

Maggie May has a lot going for her. A house in Cornwall. A fiancé. A sister. Unfortunately, her fiancé is sleeping with her sister. In her kitchen. Over her table. Ben Jones has his own problems. A lot of them. And a very questionable plan to fix them. When Ben and Maggie meet unexpectedly, they make a deal: five weeks to turn their lives around. And neither of them will do anything stupid in the meantime. Except one of them has been keeping a secret the whole time…

Claire Frances has a masters in Professional Writing, specialising in fiction, a diploma in Print Journalism and Radio, and studied Creative Writing at university. She has worked as a journalist and freelance feature writer for BBC Countryfile Magazine and Devon Life and was a host blogger for The Huffington Post UK. **TxMa**

Publisher: OneMoreChapter/HarperCollins | Publication: February 2027 | Material: Final PDF

Option publishers: Germany/Bastei Lübbe, Netherlands/Meulenhoff

Kathyn Freeman | 25 DATES OF CHRISTMAS (Christmas Advent Book - Romance) (HarperCollins)

A festive and heartwarming enemies-to-lovers Christmas advent novel told in 25 chapters.

Christmas is just around the corner, but Anna has not been in a festive mood after the recent passing of her brother. When she discovers that her brother has left one final request— to work together with Luke, his handsome but arrogant best friend, on an advent-style series of daily adventures leading up to December 25th— she agrees to fulfill his dying wish.

The two create an unlikely pair, with each day bringing a new and surprisingly delightful discovery. And as the Christmas spirit slowly warms Anna and Luke's initial icy feelings towards one another, it seems like the holiday season has one more gift to give…

With a delightfully unique advent calendar format, this book contains twenty-four chapters sealed with an individual sticker. Readers can gently open each chapter so they can follow the love story day-by-day in the weeks leading up to Christmas!

Elizabeth Davis is a full-time nerd whose interests include cold weather, rainy days, coffee, Minnesota Public Radio, and rom coms where characters' homes vastly outstrip the income they would get from their jobs. Born and raised in suburban Milwaukee, she now lives in Minneapolis with her husband and two children. She has published two novels so far, and one day aspires to achieve every romance novelist's dream: to have her books made into movies people watch while hungover on a Sunday afternoon.**Tx/Ma**
WE: Avon Publication: October 20, 2026. Editor : Tessa Woodward. Format: manuscript available.
Rights sold: Dutch / HC Holland; UK / Harper 360

Amanda Gayle | CRASHING OUT (F1 - Sports Romance) (HarperCollins)
A sexy and heartfelt sports romance chronicling the "no strings attached" arrangement between a young woman who has always played by the rules, and the champion Formula 1 racer determined to break them, for fans of Ali Hazelwood and Elle Kennedy.
Gemma Gray is determined to live a little. Recently released from an eleven-year relationship and forced by her boss to take her accrued vacation days, she has four months to figure out who she is and what she wants. And by using her Gemma Decision Matrix for the Criminally Crashing Out, she realizes what she wants is a one-night stand.
The handsome stranger across the club, with his unruly dark hair and mysterious dark sunglasses, will do just fine. Gemma's a little too drunk and distracted—by his Irish accent, and the way he dances with her—to notice that he sits behind a VIP sign. It's only in the light of morning that she discovers he's no anonymous stranger. He's Sam Ballard. The champion Formula 1 driver, who everyone's talking about. He puts his number in her phone, and though Gemma thinks she'll never use it, soon they're doing time-zone math to figure out when they'll get a chance to talk. And when he flies her out to join him, she gets swept into the high-speed world of F1 racing, and all bets are off. But Gemma knows how relationships can wreck your life, and she's determined not to make the same mistakes that she did in her past. So, she decides: when her sabbatical from regular life is over, their arrangement must end too. They set the rules. Now they just have to keep them.
At any given time, **Amanda Gayle** might be writing, reading, or spying on the birds in herbackyard. She spends too much time on the internet, usually obsessing over fictional characters kissing. She lives in North Carolina with her two favorite people: her husband and toddler.**Tx/Ma**
WE: Avon Publication: November, 2026. Editor : Priyanka Krishnan. Format: manuscript available.
Rights sold: German / Bastei Lübbe
Option publishers: Brazil /Globo Livros; Czech/Albatros; Hungary/Kossuth; Italian/Newton Compton; Polish/Filia; Portuguese/Guerra e Paz; Serbian/Laguna;Slovak/Albatros Slovakia; Spanish/ PRH Alfaguara YA (pre-empt); Turkish/Indigo Kitap; Russian/MIF; Ukrainian/Potiah Publishing House

L.M. Gilmore | THIS IS WHY WE DON'T DATE SERIAL KILLERS (Romance/Romthrill) (Casablanca/Sourcebooks)
When your soulmate's a serial killer, true love gives 'touch her and die' a whole new meaning—but all the red flags in the world won't stop Roxie from being with the man of her dreams in this delightfully twisted dark romcom.
After narrowly escaping death at the hands of a serial killer, Roxie wants one thing and one thing only: her rescuer's phone number. Too bad he disappears into the night, determined to return to his solitary life of hunting down the men who give serial killing a bad name.
The last thing Maximilian Ruscombe wants is to be saddled with an un hinged stalker who's determined to make him out to be some kind of hero. But when Roxie puts herself in the direct path of another serial killer in order to draw him out, he has no choice but to kidnap her and take her in hand.
Only instead of showing fear at her captivity, Roxie kind of likes it. In fact, she's never had a hotter experience in her life. She'll stop at nothing to enjoy it again and again...even if it means convincing Max to let her be used as bait to draw out one of the worst criminals Sin City has ever seen.
As the pair of them join forces to catch a killer before time runs out, Max and Roxie discover that dating in the modern world comes with its challenges—especially when one of them is a sociopath and the other just wants her Happily Ever After.
L.M. Gilmore is a romcom author who came of age with Hannibal Lecter, Patrick Bateman, and Martin Blank…and who could also never get enough Jane Austen. This is the result. Murder, death, shenanigans, and, of course, Happily Ever After. **TxMa**
Publisher: Sourcebooks Casablanca | Publication: January 2027
Rights sold: Brazil/Buzz Editora, German/Rowohlt; Italy/Newton Compton (pre-empt)

Robyn Green | THE DRAMATIC LIFE OF JONAH PENROSE (Rom-Com) (Pérez Literary)
"Robyn Green delivers a sassy romcom for every theater kid who ever dreamed of headlining an epic West End romance, capturing all the magic and mayhem of a love that goes delightfully off-script." **—Venessa Vida Kelley, author of When the Tides Held the Moon**
"This is a gay rom com to get wrapped up in, as it pulls you into its drama, touches your emotions and warms your heart. I thoroughly enjoyed reading this!" **—James Phoon, Bridgerton actor**
***Boyfriend Material* meets *Red, White & Royal Blue* on the West End.**
Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect. Enter stage right, Dexter Ellis: the West End's golden boy, Jonah's newest cast mate and someone he finds to be intolerable and arrogant. Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry, forcing them into a fake relationship to boost ticket sales. As the professional rivals begrudgingly get to know each other better, they soon learn that there is more to each than meets the eye. As feelings become less of an act, Jonah must decide if he is willing to entrust his heart to someone else again.
Born and raised in Suffolk, England, **Robyn Green** went on to achieve their BA degree in Film and Media Studies. When they aren't writing, Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. They can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for their writing. Their debut queer romcom The Dramatic Life of Jonah Penrose was released in 2025 from HarperCollins US and Lyx Germany. **TxEli**
Publisher: Harper Fiction (NA) | Publication: November 2025
Rights sold : German/Lyx ; French/Plot Twist; UK/offers

Adele Griffin | FIRST LOVE, LAST LOVE (Romance) (Landmark/Sourcebooks)

****TWO-TIME NATIONAL BOOK AWARD FINALIST****

"A thoughtful, emotional exploration of love, addiction, and family dynamics. For readers who enjoyed Jennifer Weiner's The Griffin Sisters' Greatest Hits or Emma Straub's Modern Lovers." **Library Journal**

For fans of *Daisy Jones* and *the Six and A Star is Born*, Adele Griffin's *First Love Last Love* is a deeply romantic, emotionally sweeping novel about first love, fame, and the long road to finding yourself—even if it takes a lifetime.

Vida Jamison has spent years building a life she can count on—steady job, solid marriage, a teenage son who still occasionally lets her hug him. But all it takes is a winter storm, a grocery run, and a familiar voice speaking her full name—Vida Marie—to turn certainty into quicksand. Elijah Beck, her first love and most enduring wildcard, is back. Rock star, Grammy nominee, a walking tabloid headline, and the one person who has always known how to get under her skin. He swears he's here to fix what's broken—maybe himself, maybe them. But when a collision, both literal and emotional, lands them in the hospital, Vida has to face the question she's spent two decades avoiding: Is Elijah her greatest mistake, or the love she was always meant to find again? Because first love doesn't always fade. It imprints and echoes. Sometimes, it waits.

Elijah, for all his talent and magnetism, has spent a lifetime being wanted but never quite held—by the industry that made him famous, by the people who adored him from a safe distance.

Once, Vida never looked away. As children, they spoke in a language only they knew. As teenagers, they built a world inside the walls of Sparrowbank, the house where Elijah's mother took Vida in when she needed it most. And now, time seems to fold in on itself, the years collapsing between them, as if no distance ever existed at all. Against all odds, here they are again, locked in the same charged pull—part history, part heartbreak, in a half-written song neither knows how to finish. But nostalgia is a tricky thing. The past can pull you under just as easily as it can set you free—and this time, they might not have a choice.

Adele Griffin is the author of over thirty highly-acclaimed books across a variety of genres, including *Sons of Liberty* and *Where I Want to Be*, both National Book Award Finalists. Her debut adult novel *The Favor* explores themes of friendship, surrogacy, and nontraditional family building. Find her on TikTok at @adelegriffinbooks and Instagram at @adelegriffin or www.adelegriffin.**Tx/Ma**

Publisher: Landmark | Publication: November 2026.

Suzi Silveira Guina | PORTUGUESE PASTRIES AND OTHER CURES FOR HEARTACHE (Rom-Com) (Pérez Literary)

***Like Water for Chocolate* meets *You've Got Mail* in which a small-town baker discovers the secret ingredient she didn't know she was missing.**

After two years in Portugal studying her culture's baking traditions, Amália Ferreira finally opens the Portuguese bakery she's dreamed of back in her California hometown. Romance? Absolutely off the menu—especially after a blistering review from a prominent food writer threatens her fledgling pastelaria. When Kieran Whitford loses his beloved grandmother, he feels cut off from his Portuguese roots. Searching for comfort, he walks into Amália's bakery desperate for a taste of home—and grief blindsides him. His impulsive critique goes viral. He has no idea the woman behind the counter is about to flambé his heart. Drowning in guilt, Kieran returns to apologize and instead gets swept into Amália's loud, loving family—none of whom know he authored the review that could sink her dream. For the first time in years, he feels rooted and seen. And as Amália begins to trust him, a slow-simmering attraction rises between them, built on flaky pastries, shared nostalgia, and the hope of being truly known. But when the truth comes out, Amália is forced to ask herself the hardest question of all: Can the man who nearly destroyed her dream ever be part of it?

Suzi Silveira Guina is a first-generation American with roots in the Portuguese Azores islands. She loves to incorporate the stories and history of Portugal into her writing, and has been recognized by the DISQUIET International Literary Program in Lisbon. In addition to novels, she also writes interactive fiction, and has published interactive novels with Pixelberry Studios, with more forthcoming from Heart's Choice. When she's not working, she loves traveling with her family and experimenting in the kitchen, trying out new and beloved Portuguese recipes, especially pastries. **TxMa**

Publisher: tba

Liana Haley | LET ME GET BACK TO YOU (Contemporary Romance Debut. Culinary world) (Inkwell)

***The Barefoot Contessa* meets *You've Got Mail* in this sparkling romance debut, perfect for fans of Emily Henry.**

On the sun-washed streets of the Hamptons, one food blogger and her fake secretary tangle with the very real (and increasingly attractive) assistant standing between her and her dream gig.

Maeve Callahan is done being underestimated. As the creator of "Only One Bread," her wildly successful food blog, she's got big dreams, sharp wit, and zero patience for being called "adorable" by condescending brand reps. When a sexist restaurateur pushes her too far, Maeve does what any ambitious woman with an email and a grudge would do: she creates a fake assistant. Enter Alex Johnson, her own personal inbox charmer. With "Alex" handling her emails, Maeve's business is flourishing. When a career changing opportunity pops up in the Hamptons, complete with a celebrity chef Maeve has been dying to work with, she's sure this could be her big break. The catch? Ryan, the chef's very real assistant, holds the keys to the kitchen… and he's not exactly Maeve's biggest fan. As Maeve tries to win Ryan over, she dives fully into her double life as "Alex." But when a surprise encounter puts them face-to-face, email banter turns into very real feelings, and Maeve will have to figure out a way to reveal who she is without losing her career, her credibility, or the guy who might just be her happily ever after.

Liana Haley is an author and full-time librarian living in Massachusetts. She studied English and Creative Writing at NYU before getting her MFA in Writing at the New School, and is now working toward a degree in Library and Information Sciences. When she isn't at the library, you can find her creating new recipes in the kitchen or listening to an audiobook while she walks her goofball of a rescue pup. Let Me Get Back to You is her debut romance novel**. TxMa**

NA: Cosmo Reads/Sourcebooks | Publication: March 202. Agent: Stephen Barbara Editor: MJ Johnston Format: Manuscript

Alta Hensley | NAUGHTY OR NICE. A Dark Stalker Christmas Romance series (Dark Romance) (HarperCollins)
He Sees You When You're Sleeping: Book 1
He Knows When You're Awake: Book 2
They Know if You've Been Bad or Good: Book 3
There's no escaping the holiday spirit in this dark, forced-proximity, why choose, Christmas stalker romance, the sequel to Alta Hensley's New York Times bestselling *He Knows When You're Awake!*
Stalkin' around the Christmas tree…
Hailey Parker thought she had outrun her past. As the assistant to a successful jewelry designer, she's started a new life in New York City, and may even have a new boyfriend to cozy up with this holiday. Her boss's security guard, Knox, is a man of few words, but his obvious obsession calls to the darkest parts of Hailey's imagination. Then, her ex-boyfriend—and ex-partner-in-crime—shows up outside Hailey's Brooklyn apartment. Liam explains that their past has caught up with them: the mobster they robbed five years ago has tracked them down. If they hope to escape with their lives, they must return to the remote Canadian wilderness where Hailey hid the priceless stolen diamond.
But a very different fate is awaiting them in the frigid landscape. Someone else entirely is pulling the strings, an unhinged billionaire who has a dark fascination with Hailey and Liam— and with the protective, ex-military boyfriend who has tracked Hailey all the way to the Northwest Territories. Imprisoned together in a luxurious cabin and with a lethal ticking time bomb, Hailey, Liam, and Knox have no choice but to work together to outwit their captor. As a winter storm approaches—and simmering tensions between them reach a breaking point—escape starts to seem impossible…but what if everything they need is right there in the cabin?
Alta Hensley is a *USA TODAY* bestselling author of hot, dark and dirty romance. She is also an Amazon Top 10 bestselling author. She lives in Astoria, Oregon, with her husband, two daughters, and an Australian Shepherd. When she isn't walking the coastline and drinking beer in her favorite breweries, she is writing about villains who always get their love story and happily ever after. **Tx/Ma**
Imprint: Avon a | Pub Date: September 2026 | Editor: Laura Schreiber. Manuscript Available
Rights sold to: Russian / Eksmo; UK / Harper 360.
Option Publishers: French/HC France; Dutch/SVM; German/Leaf Verlag; Hungarian/Maxim; Portuguese/Guerra e Paz; Spanish/Urano

Paisley Hope | THE LION (Mafia Romance) (Casablanca/Sourcebooks)
All is fair in love and war...and when you're a Leonelli, you're always at war.
Dominic "The Lion" Leonelli is a six-time superheavyweight champion and a son of The Leone, the most feared crime family in Boston. Boxing begins as an escape from his father's dark underworld until he enacts revenge on his mother's killer and lands himself in prison for fifteen months.
Now he's out, stronger than ever, and determined to take back his title. But he has two problems: he owes his family a debt before he can be free of their control; and his image is in serious need of polishing. The world needs to fall in love with him again.
Enter Natasha Snow. The beautiful, injured ballerina is his new next door neighbor. Natasha is at a crossroads in her demanding career, and her old money aristocratic family is trying to force her into a marriage she doesn't want.
Natasha is the perfect woman to rehab Dominic's reputation and he's just the man she needs to tarnish hers. A fake engagement seems like the perfect solution…until everything starts to go wrong…
Paisley Hope is a *USA Today* and *Sunday Times* bestselling author of spicy contemporary romance. She loves to write found family, dreamy settings, happily ever afters and the occasional dark romance that will keep your pulse racing. Paisley spends all her free time with her husband and children. She loves to bake, garden and travel. **TxMa**
Publisher: Sourcebooks Casablanca | Publication: February 2027 | 488 pages
Rights sold: German/Blanvalet, Hebrew/Red Heart/Matar, Spanish/VR Editoras

Eloisa James | A SCANDAL IN THE MAKING (Romance) (Inkwell)

Praise for Eloisa James:

"Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love. Her style is exquisite, her prose pure magic. Nothing gets me to a bookstore faster than a new novel by Eloisa James." **—Julia Quinn, author of the Bridgerton series**

"Another bright, delightful read from a queen of historical romance." **— Kirkus Reviews **starred review****

"The romance galaxy is filled with luminous stars, but few twinkle as brightly as James, who dazzles readers with superbly conceived characters, a sublimely sensual love story, and sparkling wit." **— Booklist **starred review****

"James's newest series won't disappoint, with her signature abundance of banter, humorous situations, and strong-willed characters determined to have their way, creating sizzling sexual tension." **— Library Journal**

"A sparkling Georgian romance. James' writing shines and the characters infectious energy is the epitome of delightful. Overflowing with tried-and-true romance tropes like opposites attract and secret pining, Wilde Child proves that sometimes there's no need to reinvent the wheel." **— BookPage**

New York Times and USA TODAY bestselling author of over 50 titles, Eloisa James returns with a sparkling historical romance filled with wit, mystery, and heart.
Miss C may be a long-lost heiress. She may have stumbled into a nest of family secrets, murder attempts, and theatrical eccentrics. She definitely didn't mean to fall for a devastatingly handsome Scottish surgeon.
Araminta "Minty" Justice has spent years building a successful career solving other people's problems. Raised in an orphanage and determined to rely on no one but herself, she has become one of England's most sought-after household fixers. Then she discovers a newspaper notice that changes everything. A Scottish noblewoman has spent years searching for a missing great-niece named Araminta Celdon-Justice—the very name Minty was given at birth. Traveling to Edinburgh in search of answers, Minty finds herself at the center of a family mystery involving a lost inheritance, a colorful theatrical dynasty, and a fortune that has inspired generations of greed. Standing in her way is Lord Rory Stratton, a brilliant surgeon determined to protect his beloved aunt from yet another woman claiming to be the family's long-lost heir. As murder attempts multiply and long-buried secrets emerge, Minty and Rory are drawn together despite the many reasons not to. But with lives, fortunes, and hearts on the line, uncovering the truth may prove more dangerous than either of them imagined.

Eloisa James is a New York Times and USA Today bestselling author of historical romance novels. Her books have been translated into twenty-six languages with sales worldwide of seven million. As Mary Bly, she is a Shakespeare professor at Fordham University. She lives in New York City and Florence, Italy. **TxMa**
Publisher: Gallery / S&S | Publication: May 2027. Format: manuscript.
Rights sold : UK/Piatkus
Option publishers : THE LAST LADY B Piatkus/UK ; Oldag/Czech Republic ; J'ai Lu/France ; Vulkan /Serbia ; Gribaudo/Spain HARDLY A GENTLEMAN Piatkus/UK ; Oldag/Czech Republic ; J'ai Lu/France
VISCOUNT IN LOVE Piatkus/UK ; Oldag/Czech Republic ; J'ai Lu/France ; Vulkan /Serbia
NOT THAT DUKE Piatkus/UK ; Oldag/Czech Republic ; J'ai Lu/France ; Mondadori/Italy ; Vulkan /Serbia
THE RELUCTANT COUNTESS Piatkus/UK ; Oldag/Czech Republic ; HarperCollins Nordic/Denmark ; J'ai Lu/France ; Mondadori Libri/Italy ; Vulkan/Serbia ; HarperCollins Nordic/Sweden
HOW TO BE A WALLFLOWER Piatkus/UK ; Oldag/Czech Republic ; HarperCollins Nordic/Denmark ; J'ai Lu/France ; Mondadori Libri/Italy ; Kitos Knygos/Lithuania ; Vulkan/Serbia ; HarperCollins Nordic/Sweden
WILDE IN LOVE Piatkus/UK Mozaik Knjiga/Croatia Oldag/Czech Republic J'ai Lu/France HarperCollins/Germany PT Gramedia/Indonesia Mondadori/Italy Hara Shobo/Japan Vigmostad & Bjorke/Norway Amber/Poland 2020/Portugal Grup Media Litera/Romania AST/Russia Ucila/Slovenia

Abby Jimenez | A MARRIED LITTLE CHRISTMAS – 3 novellas (Christmas Romance) (Forever/Hachette)
*****TRANSLATED IN 33 LANGUAGES & OVER 6 MILLION COPIES SOLD*****
'Abby Jimenez's words . . . sprinkle humour and warmth all over my life' **Ali Hazelwood**
"No one does funny, emotional, life affirming love stories quite like Abby Jimenez. She just keeps outdoing herself." **Emily Henry**
'Funny and poignant, relatable and aspirational, heart-tugging and satisfying. It is, in a word, perfect' **Christina Lauren**
Bring on the holiday cheer in this delightful collection of three feel-good novellas with bonus recipes and full-page illustrations.
Anna thought only the food would be a disaster at her Christmas dinner--until her high school ex shows up and they quickly have to hatch a fake-dating scheme to ave face with their families. For Matty, the idea of sitting in a diner all day dressed as a zombie Santa after losing a bet has zero appeal. But his cute and funny server might just make him change his mind. And finally, will Lauren be able to convince her best friend that getting married after a three-day relationship is absolutely ridiculous?
Abby Jimenez is a #1 New York Times bestselling author. Her novels have sold over 6 million copies and been translated into 33 languages. Highlights include a Good Morning America Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following.
Abby Jimenez is a #1 New York Times bestselling author. Her novels have sold over 6 million copies and been translated into 33 languages. Highlights include a Good Morning America Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following. **TxMa**
Publisher: Forever | Publication: October 2026 | Manuscript Available | Editor: Leah Hultenschmidt | Agent: Stacey Graham, 3 Seas Literary Agency | Rights contact: Francesca Begos | World Rights
Rights sold: UKC/Piatkus; German/DTV; Czech/Mystery Press; Hungarian/Publish and More; Polish/Muza; Portuguese (Brazil)/Sextante; Turkish/Epsilon; Ukrainian/Vivat
FEELS LIKE FALLING (Contemporary Romance)
*****THE NEXT NOVEL IN THE *SAY YOU'LL REMEMBER ME* TRILOGY*****
From the No. 1 New York Times bestselling author of *The Night We Met* comes a feel-good romance and fabulous redemption story about family, friendship, and love.
Elizabeth is so sick of always having to be the reliable one - for her dad, for her sister, for her best friend, for the guy at work who keeps making her completely redo the weekly schedule. Just once, she'd love to be able to lean on someone else.
Mike knows he's a screwup. First he lost his girlfriend, and now he's annoyed his coworker after years of flaking out. But he's vowed to get better. And he is. He just has to make Elizabeth see it. For her, sure, he'll do the night shift. Sure, he'll make a space in the office for her special-needs sister. Sure, he'll help her with a massive renovation project.
Bit by bit, day by day, Elizabeth begins to see that maybe there's more to Mike than she thought possible. But is this bound to be another disappointment, or someone who's in it for the long haul?**TxMa**
Publisher: Forever | Publication: April 2027 | Uncopyedited MS
Rights sold: UKC/Piatkus; Dutch/Meulenhoff Boekerij; German/DTV; Italian/Sperling; Brazil/Sextante
Option publishers: UKC/Little, Brown UK; Bulgarian/ERA; Croatian/Znanje; Czech/Mystery Press; Danish/Gylendal; Dutch/Meulenhoff; Estonian/ Eram; Finnish/Gummerus; French/Eilean Books; German/DTV; Hebrew/ Kinneret; Iceland/ Bokabeitan; Italian/Sperling; Macedonian/Ars Lamina; Polish/ Muza; Romanian/Bookzone; Portugal/Infinito Particular; Portuguese (Brazil)/Editora Arqueiro; Romanian/Bookzone; Swedish/Historiska Media; Russian/AST; Serbian/Public Praktikum; Slovakian/HKZ; Turkish/Epsilon, Spanish/Anaya

Jessica Joyce | EVERY ORDINARY THING (Romance) (Inkwell)
"Every Ordinary Thing is another stunning, sparkling romance from Jessica Joyce. With every new novel, she proves why she's a force to be reckoned with. Delicate, tender, and deliciously sexy, I loved every single moment of Summer and Dylan. I wished this book lasted forever." —**B.K. Borison, #1 New York Times bestselling author**
Summer Beckett is as temporary as the season she's named after. While she's accepted that she's never the chosen one when it comes to her personal life, she's determined to get there in her video production career. When a family friend tells her about a high-profile freelance gig that promises to make her more in demand, she leaps at the opportunity. That is, until she finds out the client is Dylan Parker, Major League Baseball's most charming pitcher, her brother's best friend…and the man she nearly kissed two years ago, until she realized nothing permanent would come from it. She's been avoiding him ever since, but now he's insisting she's the only person he trusts with this project. Taking the job means being in unbearable proximity to Dylan for a month, nearly the exact circumstances that almost cost Summer her heart last time. But it also means putting her work in front of a massive audience—just

what she needs to level up professionally. It's a once-in-a-lifetime opportunity, leaving her no choice but to sign on. Summer knows her time with Dylan is short-lived, as are the benefits they add to their friendship when their connection inevitably heats up. But Dylan keeps pulling her closer, and as the end of the month approaches, she has to decide if she's brave enough to believe they can have something extraordinary…and lasting.
Jessica Joyce is the USA Today bestselling author of relatable, character-driven contemporary romance stories that feature as much yearning as she can stuff into them. When she's not working on a new book, you can find her making a playlist, watching *Sleepless in Seattle* and the 2005 version of *Pride & Prejudice* on repeat, or curled up with a book she didn't have to write. **TxEli**
Publisher: Berkley/PRH | Publication: March 2027. Format: manuscript.
Rights sold : UK/Macmillan
Option publishers : YOU, WITH A VIEW Rocco/Brazil ; Dobrovsky/Czech Republic ; Hachette/France ; HarperCollins/Germany Könyvkiadó /Hungary ; U Sifrot/Israel ; Newton Compton/Italy ; Sakam Knigi/Macedonia ; Wydawnicza/Poland ; PRH/Portugal ; Fundacion Santa Maria/Spain ; Diyojen/Turkey ; Glimmer/Ukraine
THE EX VOWS Hachette/France ; HarperCollins/Germany ; U Sifrot/Israel ; Sakam Knigi/Macedonia ; Fundacion Santa Maria/Spain

Josie Juniper | ALL TO PLAY FOR (Sport Romance. F1. Spice 2/5) (Forever/Hachette)
The third book in this spicy F1 series pairs the first female driver with a privileged journalist. Perfect for fans of Drive to Survive on Netflix and readers of Sarah Adams.
Sage Sikora: agent of chaos, blue-haired spitfire, and the Emerald Formula 1 team's newest (and only) female driver. She has one goal in mind—becoming the first woman to win a Grand Prix—and everything else is just a distraction. That includes Alexander Laskaris, the rich, spoiled (albeit gorgeous) British blogger who recently landed on Emerald's bad side with a scathing post about Sage. To avoid legal action, he's just become Sage's intern.
All his life, Alexander has been able to get anything, or anyone, he wants. But he's never wanted romance—just a good time. That's something he and Sage have in common. As it turns out, they have a lot in common. Despite their hilarious and hot battle of wills, something deeper is starting to build between them. And when a family catastrophe strikes and an old rival begins digging for secrets, the two end up as allies. But with the critical eyes of the racing world upon her, Sage can't let her feelings take control of the wheel. She has too much to prove and even more to lose. Will Alexander be able to keep up with the only woman he's ever loved? And will Sage let him?
Josie Juniper is a Pacific Northwest native who has worked chiefly in mathematics and journalism. She writes romance featuring STEM, sass, spice, smart women, and angsty, wicked-talking men. She lives in Portland, Oregon with her artist husband and a flock of rescue turkeys. In addition to weird loud birds, she's a fan of Formula 1 racing, prime numbers, tattoos, rain, crochet, and lost causes. **TxMa**
Forever/ Grand Central/Hachette. April 2026. MS Available
Rights Sold: UKC/Orion; French/City Editions; Russian/Eksmo; Italian/Edizioni E/O

Mallory Kass | SAVE THE DATE (Romance. Comedy of Manners. Spice 1/5) (Atria Books)
A romantic comedy of manners about a lavish wedding weekend gone very, very wrong with the slow-burn romance of Emily Henry and the fizzy humor of Sophie Kinsella.
The Bride: Beautiful, seemingly carefree Marigold is tired of being treated like a shallow it-girl. That's one of the many reasons she's excited to marry Jonathan—the handsome, kind, respectable doctor of her dreams. So when a shocking secret from her past threatens to ruin her wedding, she'll do anything to make it disappear...even if it means tracking down a man she vowed to avoid forever.
The Maid of Honor: As the bride's best friend, all Natalie wants is for this wedding to go off without a hitch. There's only one problem: Natalie has secretly been in love with the groom since college. When Marigold disappears, Natalie is forced to ask whether she can keep burying her feelings for the sake of friendship...or if she's ready to risk everything to pursue her own happy ending.
The Sister: Olivia has spent her life cleaning up Marigold's messes. So she's determined to keep the wedding on track for the sake of their mother, who's battling cancer and longs for one last perfect weekend. But when Jonathan's best man—a prickly academic with a heart of gold—ropes her into a fake dating scheme, sparks unexpectedly fly. Will Olivia sacrifice her own happiness again, or could this fake relationship turn into the truest choice she's ever made?
Heartwarming, hilarious, and sparklingly romantic, *Save the Date* will have you cheering for love in all its messy, unexpected glory.
Mallory Kass, also known by the pen name Kass Morgan, is the New York Times bestselling author of numerous young adult novels, including the series The 100, which has been translated into over twenty languages and was adapted into a critically acclaimed hit television series. Save the Date is her adult fiction debut. Follow her on X @KassMorganBooks. **TxMa**
Publisher: Atria Books | Publication: April 2026
Rights sold: Spanish/Urano; Italian/Newton Compton; German/Bastei Lübbe

Joanne Kennedy | TROUBLE IN COWBOY BOOTS (Cowboy Rom-com) (Sourcebooks)
****Award-winning author Joanne Kennedy is back with a brandnew cowboy romance!****
When Shelby McFadden escaped her life in a wealthy Southern suburb to run off with the rodeo, she traded country club afternoons and charity balls for pickup trucks, bucking horses, and a faithless cowboy who makes her life a misery.
One busted marriage and two kids later, she finds herself in small-town Wyoming, living with her two precious boys and her ex-husband's surly grandfather. Shelby can barely make ends meet waitressing in Wynott. There's no way she can stay—but the tall, sexy town marshal makes her wish she could. She's sworn off relationships, but Matt Lassiter is everything she should have looked for in a man. He's kind, protective, and her boys love him. When Shelby's ex finds out she's spending time with Matt, he sweeps into town and takes the boys, leaving no trail, no matter how hard Matt tries to track him. Shelby decides she's been asking too much of life. If she ever gets her boys back, she'll never look at Matt Lassiter again— but Matt, the town, and the boys themselves are determined to change her mind. Strong western small town romance comps: For readers of Jessica Peterson, Elsie Silver and Paisley Hope's Silver Pines series. • Tropes readers love: Small-town Wyoming + sexy cowboy + fish out of water + second chance at love + dash of suspense.

Joanne Kennedy is the RITA-nominated author of ten contemporary Western romance novels, including *Cowboy Trouble, Tall, Dark and Cowboy,* and *Cowboy Tough*. The first book in her Decker Ranch trilogy, *How to Handle a Cowboy*, was named one of Booklist's "Best Romances of the Decade." She lives in a secret mountain hideout on the Wyoming border with too many pets and a retired fighter pilot. The pets are relatively well-behaved. Joanne loves to hear from readers and can be reached through her website, www.joannekennedybooks.com. **TxMa**
Publisher: Sourcebooks Casablanca | Publication: November 2026 | 352 pages

Lavanya Lakshmi | LEAVE AND COME BACK (Romance with Indian Family Drama) (Massie McQuilkin & Altman)
**** A Most Anticipated Book of Summer by Electric Lit, SheReads and The Modern Mrs. Darcy ****

"Prepare to be dazzled." **BookPage**
"Family drama meets love story in this tender, "warm, witty comedy of manners in which family members matter as much as the marriage plot." **Kirkus**
is the kind of book that stays with you forever. Lavanya Lakshmi has created characters who feel so real it's like you can hear their hearts beating through the page. A deeply moving, supremely witty, simply phenomenal debut."
Jessica Joyce, USA Today bestselling author of *You, with a View* and *The Ex Vows*
"A phenomenal debut. Prepare to fall in love with the entire cast of characters while Lakshmi expertly weaves humor, heart, and tenderness onto every page." **Hannah Bonam-Young, NYT bestselling author of *People Watching***

Family drama meets romantic comedy when a young woman's new boyfriend accidentally shows up to a two week-long family wedding, kicking off a comedy of errors in this funny and vibrant debut for readers of Kevin Kwan's Crazy Rich Asians, Curtis Sittenfeld's Romantic Comedy, and Bolu Babolola's Honey and Spice.
Simran Gopal returns to the family home she's been avoiding for the last seven years to take part in a two week long Indian wedding. Family drama is already at a high when Leo Bridgers, Simran's new boyfriend, accidentally crashes the engagement party. Simran and her cousins need to trick Veena, their aunt and the family's judgmental matriarch, into adoring Leo so they borrow the plot from their favorite Bollywood movie, Dilwale Dulhania Le Jayenge, and commence Operation DDLJ: a tangle of misdirection and chaos in which Leo must prove himself to be the most charming, helpful wedding guest imaginable without letting Veena know that he's ever met—let alone is in love with—Simran.
For Simran, being back with her family brings memories of the difficult years after her parents died. As old grievances and new secrets arise—along with nosy aunties—Leave and Come Back asks what it means to open up to love, what makes a family, and how to honor the past while embracing the present.
Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto. This is her first novel. **TxMa**
US: Pamela Dorman Books/PRH | June 2026
Rights sold: UK: HarperFiction; Canada: Doubleday; France: Editions Leduc

M.K. Lobb | THE DARK IN HER VEINS (Dark Romantasy. Spice 2/5) (Sourcebooks)
"Deliciously sexy. Lobb's adult debut is everything I loved about Seven Faceless Saints and To Steal from Thieves, but darker, grittier, and more dangerous. Perfect for those who like their women angry, their love interests deadly, and their fantasy a little blasphemous." **— Kate Dylan, *Sunday Times* bestselling author of *Until We Shatter***
"Deliciously tenebrous and seductive, The Dark in Her Veins is an invective against the perils of religious conformity—all while developing a tantalizing, destructive relationship between main character Talin and the diabolist she falls for. Lobb's breathless narrative verve wrapped me in from the start, and by the time I reached the end, I knew I would do any sinful thing for the second book. A triumph!" **— Taylor Grothe, author of *Lethal Kiss***
"A sinfully steamy tale of two people who match each other's freak to a degree that is dangerous to the public, The Dark in Her Veins is for the girlies who like their romance, their magic systems, and their main characters just a little messed up. I loved this hypnotic adult debut, but then, if it's written by M.K. Lobb, I'm not only eager to be destroyed but ready to thank her for the honor."
— Kamilah Cole, the *USA Today* and national indie bestselling author of *An Arcane Inheritance*
"A masterfully atmospheric exploration of sin in a theocratic world, The Dark in Her Veins tethers a terminally-ill antiheroine confessor to the manipulative immortal who may be both savior and ruin in a lush obsession that forms the very blood in the book's veins. Visceral, morally complex, and as addictive as sin, this is Lobb's most electric work yet." **— Shalini Abeysekara, #1 *Sunday Times* bestselling author of *This Monster of Mine***

From a critically acclaimed UK bestselling author comes a noir romantic fantasy set in a world in which sin is a fatal disease and the rich hire the poor to carry out their basest instincts—until the forbidden romance between a sinner and a mysterious figure threatens to destroy everything.
In the gritty, glittering city of Valestadt, every crime—from the smallest infraction to the largest atrocity—leaves its mark in the form of Bloodrot, a wasting disease that slowly eats away at its host. For the poor, sinning is a death sentence. For the rich, it's just another expensive pastime. After all, anyone can be bought.
Talin Keller is a sinner. She has learned to rely on nothing and no one—traits that have served her well as right-hand woman to the holiest man in the city, the Prophet. Talin's job is to get her hands dirty so the Prophet's can stay clean. It's a job she's frighteningly good at, and judging by her rapidly advancing Bloodrot, it may also be her last. But when a routine assignment puts Talin on a collision course with the Prophet's most hated enemy—a shadowy underworld figure known as "the Warden"—she begins to see a future for herself that doesn't involve a body bag. If she can get close enough to the Warden, she can trade his capture for her own freedom.
The closer Talin gets to the Warden, though, the more she finds herself falling for his sharp edges and twisted sense of justice. As the lines between good and evil—between saint and sinner, between lover and enemy—begin to blur, Talin finds herself at the center of a conflict that could destroy everything.
M. K. Lobb is a fantasy writer with a love of all things dark— be it literature, humour, or general aesthetic. She grew up in small-town Ontario and studied political science at both the University of Western Ontario and the University of Ottawa. She now lives by the lake with her partner and their cats. When not reading or writing, she can be found at the gym or contemplating the harsh realities of existence. **TxMa**
Publisher: Sourcebooks Casablanca | Publication: August 2026 | 320 pages
Rights Sold In: German: Loewe (preempt); Spanish: Planeta Mexico (preempt); Ukrainian: Family Leisure Club

Amy Mass | REALITY BITES A Novel (Funny Rom-Com Debut. 2/5) (HarperCollins)

"If Ali Hazelwood and Lynn Painter had a book baby, she'd probably be a wildly lovable, frog-saving scientist with a PhD, a social media blindspot, and a reality-TV moment she never wanted. REALITY BITES is that smart, sharp, swoony rom-com I didn't know I needed—Laugh-out-loud funny, heartfelt, and brilliantly original, Amy Mass's debut leaps from science to mainstream reality tv with a heroine who learns that saving a species might be easier than surviving a reality dating show… especially when the real chemistry is off-camera." - **Jordan Roter, author of *Moms Like Us***

"Binge-readers beware - this book is sharp, delicious, full of laughs, and utterly addictive." **Rachel Griffiths, author of *The Trouble with Anna***

A wickedly funny debut romcom in which a young scientist reluctantly becomes a contestant on a reality TV dating show to save her lab-and realizes her secrets are threatened when romance unexpectedly finds her behind the scenes.

Grace Lambert's entire family are all influencers. Her mom runs an HGTV-like Instagram, her dad operates a Yoga for Men Youtube channel, and her brothers are famous on Tiktok and Twitch. Grace, however, is a scientist devoted to saving the Southern Mountain yellow-legged frogs from extinction, who has never had social media.

When her mom signs her up for a dating show with a cult-like following, Grace hangs up on their lawyer, Andrew, immediately. She has no interest in reality TV-until her lab loses its funding

Arriving on set, Grace immediately feels like a frog out of water. She doesn't know how to mug for the cameras, make effortless small talk with the contestants, or watch her tongue in an interviewmaking her a constant thorn in Andrew's side.

The more time Grace spends competing in challenges, unexpectedly flirting with contestants, and making Andrew's life a living hell, the more she realizes that being there for the wrong reason and keeping it secret might be trickier than she thought-not to mention just how much trouble an illicit, off-screen romance can bring.

Amy Mass began her career in advertising in New York City. She moved to Los Angeles, where she wrote for hit television comedies, including *Last Man Standing* and *The Goldbergs*, for twelve years. During the pandemic, she moved to rural Georgia, where she writes romcom novels and films and lives with her family. **TxMa**

Harper Perennial. Pub Date: May 12, 2026. Page Count: 320. Manuscript Available Editor: Sophia Kaufman

Jade May | TEMPTED BY EDEN. An Enemies to Lovers Office Romance (Erotic Romance. Spice 5/5) (Zeitgeist)
Book 1 in the Eden series (4 books)

***** AN INTERNATIONAL BESTSELLER *****

Two strangers on vacation. One intense attraction. No expectations, other than a night of mind-blowing passion.

Five years later, broke and desperate, Cora finds herself living a double life as she works at a kinky gentlemen's club by night and as a PR specialist by day. A chance encounter at the club throws Cora into her mystery vacation man's path once again. But the only problem is... he doesn't remember her.

And to top that, her man is none other than the CEO of Hayes & Meyer Media, James Hayes. Arrogant. Dominant. Mega rich. And…her new boss. But Cora isn't a quitter. And she will do anything to keep her job. She has to. She has people depending on her. All she has to do is stay away from James. Easy, right? If only she could ignore the tempting world of submission James has opened her eyes to...

Jade May writes the kind of romance that pulls you in with a spark and keeps you captive until the very last page. Her angst-filled, high-heat stories are laced with kink, where the tension runs deep, the chemistry burns hot, and happily ever after is always guaranteed. But Jade's work goes beyond the page. As a passionate advocate for people with disabilities and chronic illnesses, she's been featured in major Australian media speaking about the power of romance fiction to awaken desire, inspire confidence, and bring comfort in the face of pain. Her characters embody that same fearless pursuit of love and pleasure, proof that romance can be as empowering as it is seductive. Penguin Random House ANZ is publishing the first three Edens in June 2026 and the fourth in August 2026. Jade calls Sydney home, sharing life by the beach with her husband and son. authorjademay.com Insta: @authorjademay **TxMa**

Australia/NZ/Penguin Random. Pub date: June & August 2026
Rights sold: House Italy/Follie Letterarie (2026); Brazil/DL Books Editora (2026)

Fiona McIntosh | THE ART LOVERS (Historical Romance) (Jenny Brown Associates/Joyce Literary)

A sweeping romantic adventure that celebrates the life and work of the famed artist Caravaggio while exploring an intense and passionate love between a teenage girl and a dashing British Spitfire pilot who meet during the great siege of Malta in the early 1940s.

What starts as a crush for an impressionable and ambitious young woman becomes a dream to fight for – and sparks an ambition to last a lifetime, even through years of great hardship and sacrifice.

Born in the UK, Fiona now divides her time between South Australia & Salisbury UK. The author of more than 50 books across crime, fantasy and historical fiction, Fiona has sold almost two million copies worldwide, and is Australia's 7th bestselling fiction author of all time. **Fiona** now writes one new crime and one new historical book every year.

In Australia and New Zealand Fiona is published exclusively by Penguin Random House. Bedford Square Publishers have the English language rights to Fiona's crime novels; the Jack Hawksworth series and Nina Crow plus eleven fantasy titles over three series. Storm Publishing has the English Language rights to nine historical novels. JBA controls all other rights including translation, film and TV. Many of her books are optioned for screen/in script development. **TxMa**

Publisher: WEL ex ANZ/Storm Publishers | Publication: September 2026
ANZ publisher Penguin Random
Option publishers: France/Bragelonne; Italy/Newton Compton; German/Blanvalet
THE ORPHANS (WE ecl ANZ) Storm Publishing | Pub. date: 20th March 2025
Rights Sold: PRH/ANZ
THE FALLEN WOMAN (World English except ANZ) Storm Publishing - Pub: March 2025. | PRH/Australia - pub: ctober 2024
THE PEARL THIEF (WE except ANZ) Storm Publishing- Pub: July, 2025 | PRH/ANZ - Pub: 2018
Rights Sold: Italy (Newton Compton); Serbian/ TEA books
THE SPY'S WIFE (WEV except ANZ) Storm Publishing ! Pub: May 20, 2025
Rights Sold: PRH/ANZ

THE CHAMPAGNE WAR PRH/ANZ - Pub: 2020 | (WE except ANZ) Storm Publishing - Pub: September, 2025
Rights Sold: Germany (Blanvalet)
THE SOLDIER'S DAUGHTER Storm Publishing | September 2025
THE CHOCOLATE TIN PRH/ANZ - Pub: 2016 | (WE except ANZ) Storm Publishing | Pub: April 16,2025
Rights Sold: Germany (Blanvalet)
THE LAVENDER KEEPER Storm Publishing. March 2026
THE FRENCE PROMISE Storm Publishing. April 2026

Anna Natasha | THE SEX DETECTIVE (Rom-Com Debut) (Cosmo Reads/Sourcebooks)
A laugh-out-loud debut romcom full of humor, sex positivity, and a second chance at love. The most important rule of being a good Sex Detective is to never fall for your client.
Xochitl Ruth Bader Bernstein Buenaventura works in the public health department to ensure that all the citizens of Los Angeles County can have all the safe, shame-free sex their hearts desire. But her own sex life is nonexistent now that she's living at home with her family after a miserable break-up. She's always felt like an outlier ever since her mother died. But at least she has her work. Until the patient in her latest case turns out to be her former high school crush.
Cristian Martinez has been kicked out of the art residency program that was supposed to lead to his dream career. Then he really hits rock bo om when a Public Health caseworker informs him that he's been exposed to an STI. An extremely flustered, strangely familiar caseworker, who, for some reason, he can't stop thinking about.
When his ex-girlfriend denies everything, Cris and Xochi team up and uncover a shocking underground adultery ring that busts Xochi's case load wide open. As secrets come to light, their growing a raction threatens to ruin everything Xochi has worked for. Because the most important rule of being a good Sex Detective is never to fall for your client.
Anna Natasha is a nurse practitioner working in community and reproductive health. She feels like it's her professional duty to sneak sexual health tidbits into her characters' mouths. She lives in Los Angeles with her son, cat, and an obscene number of books she has gathered from neighborhood Little Libraries. *The Sex Detective* is her first novel. **TxMa**
Publisher: Cosmo Reads | Publication: January 2027 | 320 pages

Mary Newnham | BAD DATES CLUB (Romance / Chick Lit) (Northbank Talent Management)
Two unlikely housemates. Two tragic dating lives. One mission to try and find love... Don't miss the new uplifting and laugh-out-loud novel about friendship, love, and chaotic dates perfect for fans of Kristen Bailey and Sophie Ranald.
Maddie didn't expect to find herself single at the age of 34 after being dumped by her boyfriend so he can 'find himself'... but here she is. Semi-homeless and heartbroken, she is on a mission to find 'the one', no matter how many awful dates it takes. Life is going exactly to plan for Violet. She lives in a beautiful flat in Notting Hill, is working her dream job as a vet, and is saving herself for marriage. She's also been obsessively waiting for the man in her church to confess his love to her. (It'll happen any day now...)
When Maddie and Violet catch up at an old friend's wedding and Violet offers Maddie her spare room, Maddie jumps at the chance. United by their quest to find their soulmate, will Maddie and Violet survive the bad dates life throws at them, and finally get lucky in love?
Mary Newnham grew up in Didcot with a view of the power stations. Her love for filmmaking led her to a degree in Film Production. She has worked in an advertising agency in London, as a producer in Australia, and as a tour guide in Oxford. She found her passion for writing in her early twenties and in 2022, she gained an MA in Creative Writing at Oxford Brookes. When she's not writing fiction, she's growing her Instagram, writing her blog or recording her podcast, which features humorous stories and muddled observations about being a millennial woman. She is the author of AMY ELMAN DOESN'T FEEL SEXY, which sold in Germany to Bastei Luebbe, and BAD DATES CLUB. **TxMa**
World English rights: Hodder & Stoughton | Publication date: September 2026 | Editor: Audrey Linton | Manuscript available in March | Principal agent: Marissa Constantinou
Option publisher: German/Bastei Lübbe

Lauren Penny | THE END GOAL: Love, New York #1 (Debut Sports Rom-Com) (Union Literary)
"I'm obsessed with The End Goal! Lauren Penny's debut is everything I want from a hockey romance—tension, passion, banter for days, and the perfect amount of spice! Have I mentioned the strong, sexy hero who's down bad, a feisty heroine, and an unputdownable romance? More of this, please!" **#1 New York Times bestselling author Lauren Blakely**
"Penny's debut is a classic hockey romance, complete with its upstate New York setting and sexy, sporty side characters. Readers eagerly awaiting a new season of Off Campus will get their fix with this first installment of Penny's Love, New York series. An enjoyable addition to the ever-growing universe of hockey romance." **Kirkus Reviews**
The first in a series of interconnected stand-alones about four book-club best friends. Hilarious, razor-sharp, swoonworthy, Lauren Panariello is an unstoppable new voice in romance.
A star NHL player goes toe-to-toe with his team's new data analyst over the right strategy to make the playoffs, but will their heated feud on the ice turn into something even steamier off it?
She's there to make the rules. He's determined to break them.
Bree Morgan, a fiery financial wiz, is out of her league. Yesterday, she'd never seen a hockey game; Today, she's the senior advisor for her boss's new acquisition, an NHL team. Armed with analytics, if she gets the team to the playoffs, she's guaranteed a position as the youngest partner ever at her competitive Wall Street firm.
There's just one person standing in her way… Jake Paxton, the 6'4'' hockey captain with a reputation larger than his stature. He's been the star player for years, but with all eyes on his paycheck and his age (er, experience), Jake's upcoming contract renewal isn't a sure thing. He'll do whatever it takes to win the championship…except listen to some Manhattan data analyst who only understands numbers, not the game.
When Bree and Jake are forced to work together, building frustration begins to feel dangerously like attraction. As sparks fly, the ice between them starts to thaw. Soon, the only thing scarier than falling for Jake is saying goodbye to him when the season ends.
Publisher: NA/Ballantine Bantam Dell (a four-book deal) | Publication: October 2026
Rights sold: Choc Lit (UK); Adel (ISR). A four-book deal.

THE FINAL MOVE LOVE: Love, New York #2

After becoming accidental roommates, a flailing lawyer and a betrayed billionaire must navigate lies, loyalty, and their long-denied attraction when an old rival complicates their chance at love.

She's out of options. He's out of excuses.

When Celine Beaty quits her corporate law job in a quarterish-life-crisis, she finds herself living with her brother's best friend, tech billionaire Carter Wolf, in his penthouse apartment—who just so happens to also be her lifelong nemesis. Little does she know that Carter Wolf has harbored a crush on her since childhood, and his cold shoulder is just a cover for his broken heart.

While Celine lies to her family about her life and career, Carter is blindsided by a corporate coup that could end with him losing his company. As their professional lives grow more complicated, their personal lives follow suit.

Because the longer the two live together, the more Celine realizes she may have misread Carter… and that living in the wolf's den might not be so bad after all. But as their carefully laid plans begin to crash down around them, they'll have to lean on each other to have a shot at saving their careers—and their budding romance.

Lauren Penny graduated from NYU with degrees in English, journalism, and dramatic literature. After writing for women's magazines and becoming an editor at Cosmopolitan, she earned her MBA and is now with the Financial Times. **TxMa**

Publisher: NA/Ballantine Bantam Dell | Publication: April 2027

Rights sold: Choc Lit (UK); Adel (ISR). A four-book deal.

THE LAST PLAY: Love, New York #3 (October 2027)

Sarah Jane Pounds | WILDEST RIDE (Cowboy Romance) (Forever/Hachette)

********WILDEST RIDE*** **IS THE FIRST IN THE WHISKEY CREEK SERIES AND WILL BE FOLLOWED BY AN INTERCONNECTED ROMANCE STARRING PLAYBOY BROTHER BEAU IN SUMMER 2028*****

A famous actor returns to his family's cattle ranch when his rodeo star brother gets injured and finds himself reconnecting with his first love in this spicy, angsty cowboy romance— perfect for fans of Bailey Hannah.

When TV star Hayes Crawford returns to his struggling cattle ranch after his brother's rodeo accident, he's forced to face the girl he left for Hollywood, Adelaide Meyers, who now manages their last-hope bed-and-breakfast while nursing her own broken dreams of culinary school. As Hayes trades red carpets for ranch work and late-night recipe testing with Addie, old sparks reignite, but his LA agent is demanding his return, the ranch faces foreclosure, and their future seems impossible.

Caught between the fame he's built and the home—and woman—he never stopped loving, Hayes must decide if there's still a place for him at home or if some doors once passed through will forever remain closed.

Sarah Jane Pounds was born in the Pacific Northwest, where she writes both adult romance and young adult fiction. When she isn't writing, Sarah enjoys camping, reading, horseback riding, cosplaying, or rewatching her favorite comfort shows, Supernatural and Vampire Diaries. Sarah lives in Washington state with her husband and two children. **TxMa**

Publisher: Forever | Publication: May 2027 | Manuscript Available | 352 pages | Editor: Grace Fischetti | Agent: Morgan Hughes, FinePrint Literary Management | Rights Contact: Francesca Begos | World Rights

Grace Reilly | YES, CHEF. A Romance Novel (Rom-Com. Spice 2/5) (HarperCollins)

"Replete with witty banter and plenty of angst, this brings both heat and sweet." ***- Publishers Weekly***

"Fun banter and believable chemistry make this The Bear–inspired romance extra-steamy, in and out of the kitchen." ***- Library Journal***

"Steamy, romantic, and deliciously fun! Yes, Chef is a delectable morsel of a summer romance and will keep you coming back for seconds." ***- B. K. Borison, #1 New York Times bestselling author of Good Spirits***

The Bear **meets** ***It Happened One Summer*** **in this delicious new romance from USA Today bestselling author Grace Reilly, in which a down-on-his-luck chef and a determined social media maven strike a reluctant deal to bring a beloved restaurant back to life.**

If you can't take the heat…get out of the kitchen

After a public meltdown in the dining room of one of Manhattan's most elite restaurants, Chef Jack Hartman is back in his South Florida hometown. Angry, grieving, and saddled with the unwanted storefront his late mentor left him, his life is spinning out of control. And that's before Poppy Winfield, the blond, bubbly, utterly infuriating daughter of his former boss, shows up at his dock.

Poppy needs to escape. From her disapproving family, her horrible ex-boyfriend, and her reputation as someone who has never taken anything seriously. But more than that, she wants to prove herself-and she has just the plan to do it. Unfortunately, that plan involves Jack Hartman, the most arrogant, prickly, intimidating man she's ever had the pleasure of throwing a shrimp at.

She knows Jack is desperate to come back from his unceremonious firing, so she proposes a deal: working together to open a revamped version of his mentor's restaurant. He'll handle the menu, and she'll use her skill as a social media influencer to sell the hell out of its grand opening. If she and Jack can make the restaurant a success, it'll be an accomplishment no one can deny-and a ticket for them both to return to New York.

Jack is intrigued, but only on his terms: if Poppy's going to work for him, she must learn the ropes of the entire business. Including how to cook. From him.

As sparks fly both in and out of the kitchen and tensions reach a boiling point, Poppy and Jack are left wondering--could they be a perfect pairing? Or is this whole experiment a recipe for disaster?

Grace Reilly is the USA Today bestselling author of swoony, spicy contemporary romances with heart—and usually a healthy dose of sports. When she's not dreaming up stories, she can be found in the kitchen trying out a new recipe, cuddling her pack of dogs, or watching sports. Originally from New York, she now lives in Florida, which is troubling given her fear of alligators. She is the author of *First Down, Breakaway, Stealing Home,* and *Wicked Serve*, the college-set sports *Beyond the Play* series about the Callahan siblings. **TxMa**

Avon. Pub Date: July 21, 2026. Page Count: 384. Manuscript Available Editor: Priyanka Krishnan

Rights sold: German/HC Germany; UK/HCUK; Bulgaria/Hermes; Czech / Host

S. Rena | ICE ME OUT (Sports Romance) (Forever/Hachette)

*****_Off Campus_ but edgier!*****

*****BOOK 2 IN A SERIES OF DARK ROMANCE STANDALONES SET ON THE SAME COLLEGE CAMPUS, FOLLOWING _ON THIN ICE_ IN APRIL 2026*****

Hockey rivals go head-to-head for one girl in S. Rena's why-choose, new adult standalone romance series full of spice and drama.

After surviving an assault, a corrupt cover-up, and a powerful dean who wanted my silence, I just want to finish my last year at Sovereign Kings University without losing what little I've managed to rebuild. Simple plan. Until my internship lands me with the hockey team. Now I'm trapped between two players who could destroy me.

Ryker Kincaid—the cold, ruthless captain and brother of the man who hurt me—hates me with a vengeance. He thinks I ruined his family. He punishes me for it. And somehow, he still protects me when it matters most. Then there's Xavier Matthews—the bold, tattooed new forward who flirts like a weapon and defends me like a promise. He makes me feel seen. Wanted. Safe. Worst of all? He despises Ryker almost as much as I do.

I should stay away. Instead, I'm pulled deeper—into their rivalry, their secrets, and a dangerous attraction that could cost me everything.

USA Today Bestselling Author **S. Rena** enjoys spinning tales that are angsty, emotional, and sexy. But because she loves a villain just as much as she loves a hero, she also writes dark, diverse characters who are flawed and morally grey. **TxMa**

Publisher: Forever | Publication: April 2027 | 416 pages | Editor: Ashley Fields | Agent: Josi Beck, Beck Literary Agency Rights | Contact: Francesca Begos | World Rights

Rights sold: UKC/Michael Joseph

Sara Schonfeld | FALLING IN LUCK (Romance/Speculative Rom-Com Debut) (Sterling Lord Literistic)

Perfect for fans of Ashley Poston and Sophie Cousens, this speculative rom-com debut about a girl who is literally out of luck is a romp where everything goes wrong on the way to Mr. Right.

If you could pick how good luck would strike, when would you choose to get lucky? In a world where luck is finite and spendable, Neve knows exactly how she wants to spend her luck: on getting that promotion, on extending her lease, on finding love, on just catching the subway for once. Too bad she already spent hers. All of it. She literally can't get lucky, ever again. Then she meets Bennett. As fate keeps throwing them together in increasingly disastrous meet-cutes, Neve becomes certain that this perfect man, just out of reach, is the latest symptom of her catastrophic bad luck. Convinced the only way to find love is to find new luck, Neve seeks out the luckiest man in Manhattan—who might be able to change her fate. Caught between the man who could fix her and the one who might be the one, Neve must decide whether to bet on luck…or take a chance on love.

Sara Schonfeld is a senior editor at HarperCollins Children's who lives, works, and searches for love in New York City. Sometimes recognized as "that girl from Twitter who can't get a date," she entertains more than 20k followers with stories of failed meet-cutes, unlucky dates, embarrassing faux pas, and awkward breakups that have received millions of views. Those stories inspired her to write Falling in Luck, her first novel. She studied creative writing, English and Hispanic Studies at UPenn. **TxMa**

Publisher: HarperCollins / Mira Books (North American) | Publication: March 2027 | Final manuscript available | Agent: Danielle Bukowski | Editor: Sara Rodgers

Nisha Sharma | THE LOTUS INN (Suspense Romance) (Atria Books)

*****100,000 first printing*****

"*In The Lotus Inn, Nisha takes bold risks while staying true to her signature style: stories with steamy romance, rich cultural conflicts, and found family. Her genre debut triggers a new wave of small town romantic suspense that you don't want to miss!*" **Ana Huang, #1 New York Times bestselling author**

"The Lotus Inn pulled me in from the first sentences and still hasn't let me go. Profoundly moving, deeply romantic, and deliciously twisty, Nisha Sharma has written one of my favorite books of the year and a must-read for romantic suspense fans." **Catherine Cowles, New York Times bestselling author**

A small-town romantic suspense featuring three sisters, a dilapidated family, inn and the will that changes everything…

Dr. Aji Chawla is still reeling after her divorce and hospital layoff when she receives news that her estranged father passed away. As the dutiful eldest daughter, she returns to Misty Pines, a quiet town in the Pocono Mountains, so she can attend the funeral and support her mother. There, she encounters the last person her father was supposed to meet the night he died: her ex-husband's older brother, Rohan.

Before she can interrogate Rohan about his presence, Aji learns that her father left a will which requires all three Chawla daughters to live at The Lotus Inn for six months. Together. If they walk away, the inn—and the valuable land it sits on—goes to the local Hindu temple. Aji and her sisters reluctantly agree to the terms, but it becomes clear someone in Misty Pines wants them gone.

After a series of escalating incidents with the local townspeople and temple, Aji begins to suspect that her mother is keeping secrets while her father was blackmailed before his death. The only person she can trust to help her find the truth and to protect her mother and sisters is Rohan…but trusting another man, let alone her ex-husband's brother, was never part of her plan.

Aji has six months to save the Inn. Before her time is up, she just might lose more than just her heart.

Nisha Sharma, JD, MFA, is an award-winning writer, scholar, and former corporate culture executive with over ten published books for teens and adults and over ten years of experience in diversity, equity, and inclusion work. Her novels have been praised by The New York Times, NPR, Entertainment Weekly, Cosmopolitan, The Washington Post, Time, and more. When she's not championing narratives about radical joy or working towards her PhD in literature and social justice, Nisha likes to spend time with her husband, baby daughter, and pets named after characters in her favorite books. She lives in the Philadelphia suburbs and you can find her online at Nisha Sharma.com or on TikTok and Instagram @NishaWrites. **TxMa**

Publisher: Atria Books | Publication: March 2027 | 400 pages

Christine Smonk | THE MINUTE GIVERS (Speculative Rom-com Debut) (Hannigan Getzler Literary)
*****Six-figure pre-empt*****

"Layer by brilliant layer, the intrigue expertly builds against a literal ticking clock as Smonk unravels the consequences of tempting fate. It's an astonishing, thought-provoking novel with one of the most original, twisted plots I've ever read."
—Samantha M. Bailey, Usa Today and #1 international bestselling author of *Hello, Juliet*

*"*The Minute Givers *is such a wild ride, so well-constructed, and mashes together so many genres into such a perfect, mind-blasting symphony—it's hard to believe, reading this, that it's a debut novel. Christine Smonk is someone to watch."*
—Rob Hart, bestselling author of the *Assassins Anonymous* series

A mystery/romcom mashup combining the high-concept, speculative sleuthing of THE SEVEN DEATHS OF EVELYN HARDCASTLE with the wry, disaster-comedy tone of *Fleabag*, Renee Carron can rewind time

A woman uses her ability to rewind time to conduct her own investigation when her exes start mysteriously dying – in this irresistible debut novel that is part thriller, part mystery, part love story, all wrapped up in a clever speculative twist.

Click – And for the eighth time in my life, my ability to rewind time gains a new minute.

Renee Carron can rewind time. Sixty seconds for every man she's ever loved: A minute from her childhood pen pal, one from her most recent ex-boyfriend, and now her latest crush delivers number eight.

But when Renee loses a minute of her rewind powers, and then another, and another—each corresponding to a minute giver's suspicious death—it becomes clear that someone is targeting her exes...and her.

As her powers dwindle, Renee must use what she has left of them to clear her name and track down a killer who seems intent on erasing all eight minutes and minute givers from existence. But beyond that, Renee has to reckon with the chaos her powers have wrought on her life and decide just how far she's willing to go for true love. In this universe of unlimited do-overs, can she create a perfect reality?

Christine Smonk is a writer and product manager based in Toronto. She graduated from Western University with a degree in Media, Information and Technoculture. When she's not writing, she enjoys learning piano, playing video games and orchestrating credit card points hacking schemes. Her debut novel, *The Minute Givers*, combines her love of speculative fiction with her experience as a continuity supervisor on local films. **TxMa**

Publisher: Berkley | Publication: January 2027 | 2nd Pass Pages
Rights sold: Italy (Sperling & Kupfer, at auction)

Rachel Lynn Solomon | WANDERLUST (New Adult Romance) (Sterling Lord Literistic)
*****#1 NEW YORK TIMES BESTSELLING AUTHOR*****
*****SOLD IN A TWO-BOOK DEAL IN THE US*****

Praise for previous works:

"Solomon's latest will suit readers looking for academia-set romances such as Ali Hazelwood's The Love Hypothesis." **Library Journal**

"Rachel Lynn Solomon has written a realistic and entertaining age-gap romance in Extracurricular...Solomon skillfully navigates the trickiness of the difference in Nick's and Ramona's ages, made more challenging by the power imbalance of the professor-student relationship....Sure to appeal to fans of the movie Notting Hill, Extracurricular is a playfully enjoyable read. It has emotional heft as the characters explore their mental health, including an anxiety disorder, but it never loses the fun aspect of its celebrity-dating-a-normal-person premise." **Shelf Awareness**

A senior year trip to Europe holds romantic surprises for two best friends in this sweet and swoony YA novel from a beloved New York Times bestselling author.

August Levy and Reed Horowitz have always done everything together. Neighbors born a month apart, they were destined to be best friends, and they've been by each other's sides through childhood scrapes, awkward preteen years, and high school drama, even while they've dated other people. It's ridiculous, really, that their friends think they're secretly pining for each other—they're mature. Evolved. They'd never let themselves be that cliché. Now it's senior year, and there's one major milestone they're hoping to hit before they start college: have sex for the first time. Their school spring break trip to Europe provides the perfect opportunity, with no parents, considerable freedom, and the fact that both their crushes will be there. There's just one tiny snag: August has already lost her virginity, something she's been keeping from Reed for reasons she can't quite admit to herself. From Paris to Amsterdam to Vienna, the trip pushes them together in unexpected, increasingly romantic ways, forcing them to confront long-buried feelings. Maybe being a cliché wouldn't be so terrible after all…

Rachel Lynn Solomon is the New York Times bestselling author of *Extracurricular, The Ex Talk, Weather Girl*, and other romantic comedies for teens and adults. Originally from Seattle, Rachel is navigating expat life in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Connect with her on Instagram @rlynn_solomon or online at rachelsolomonbooks.com. **TxMa**

Publisher: Simon & Schuster Books for Young Readers (World English) | Publication: May 2027 | Manuscript available | Agent: Elizabeth Bewley | Editor: Nicole Ellul
Rights sold: Brazil/Editora Globo
Option publishers: Bulgarian (Lutiche) Portuguese (Leya) Romanian (Nemira) World Spanish (Urano) Turkish (Ithaki); Russian (MTS Stroki)

London Sperry | CITY PEOPLE (Rom Com) (Sterling Lord Literistic)

"Gorgeously written, unbelievably sexy, and achingly tender, City People is the kind of masterful storytelling that demands to be savored and lingered over. A triumphant ode to the people and places we call home, all deftly underscored by London Sperry's empathetic, poignant voice. A true masterclass of a book." **—Heather McBreen, author of *Sunk in Love***

Praise for previous works:

"Sperry crafts a poignant and deeply empathetic tale that doesn't shy away from the messiness of grief but balances the pain with humor and joy....Abby Jimenez fans should snap this up." **—Publishers Weekly, starred review**

"A poignant exploration of grief, healing, and the unexpected ways love can reenter one's life....A skillful debut that balances emotional depth with moments of joy and discovery. Ideal for readers who appreciate romance novels that delve deeper into personal growth and healing." **—Library Journal**

***City People* is a witty, sexy, big-hearted love letter to the city and to the people who make our dreams come true.**
Teddi Cooper likes life the way it is. She lives with her grandmother in the same Brooklyn brownstone where she was raised, works a job that keeps her busy, and has a string of hot hookups that ensure she never gets her heartbroken like her absentee mother. That is, until Gram says she's selling the apartment and moving to Florida. Until everything starts to change. Suddenly, Teddi's perfect life is at risk. When an invite comes for Gram to reunite with Hal Harrison—an old costar from the Broadway show that made Gram semi-famous—for a reunion concert, Teddi sees an opportunity to show Gram all the reasons why she should stay in the city. Unfortunately, the only way to get Hal onboard is to go through his manager, the infuriating (and infuriatingly handsome) Reid Fletcher. And he seems dead set on keeping this reunion from happening. Reid has his own reasons to keep Hal away from the Cooper women entirely, and he has no problem fighting Teddi at every turn—but Teddi is determined that the show must go on, despite Gram's reluctance. Because if Gram sells the apartment and moves to Florida, the only family Teddi has ever known will be gone—and no smart mouthed, gorgeous, annoyingly flirty men will get in the way of her keeping her perfect life just the way it is. City People is a witty, sexy, big-hearted love letter to the city of dreams, and to the people who make our dreams come true.
London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing. *Passion Project* is her first novel. **TxMa**
Publisher : Pam Dorman Books| Publication: Spring 2027
Option publishers: Brazilian Portuguese (Globo) French (Bayard) German (Luebbe) Macedonian (Citaj Kniga) Portuguese (Leya) Spanish (Anaya) Turkish (Yabanci) Ukrainian (Vivat)

M.A. Wardell | THE FULL NELSON (Queer Sports Romance) (Zeno Literary)
"M.A. Wardell's stories are sweetness and spice wrapped into a big warm hug." **Alice Oseman, author of HEARTSTOPPER**
***Heated Rivalry* meets Chloe Walsh in this spicy small town sports romance 💔.**
A romance guaranteed to body slam your heart. Nelson 'Savvy' McCallister is a charming, larger-than-life minor league wrestler with a quick wit and a heart as big as his biceps. Hailing from a small Southern town where everybody knows your business, Savvy is out, proud, and unapologetically himself. But what about Nelson? He doesn't find things quite as easy. When he's not throwing other men around in the ring, Nelson's dodging nosy relatives and trying to figure out how to keep his two worlds from colliding.
Enter Drew Evans, a buttoned-up sports journalist from the big city who's sent to cover a series of Savvy's matches. The chemistry between them is undeniable, but Drew's professional detachment and his own struggles with self- acceptance make it difficult for him to fully embrace the feelings growing between them.
As the two men navigate their blossoming relationship, they're also forced to confront their pasts, their dreams, and the personal sacrifices they're willing to make. For Savvy, it's not just about winning in the ring —it's about fighting for the people and places that have shaped him. And as Drew starts to understand what wrestling means to Savvy, he realizes that sometimes the biggest victories aren't the ones you achieve in front of a crowd, but the ones that happen when you put everything on the line for love—and for the future.
M.A. Wardell is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. **TxMa**
Publisher: Penguin - Michael Joseph (UK/Comm; Abrams (NA). Publication date: TBD. Material: Manuscript.
Option publisher: Portugal/Bookmarks; Italy / Dom Quixote

Ava Wilder | LOVE NOTES (Contemporary Romance) (Inkwell)
Praise for Some Kind of Famous:
"Real, raw, and deeply romantic, Some Kind of Famous is a gorgeous story of two imperfect people finding someone who just might be perfect for them. A beautifully messy and authentic love story."
Ashley Herring Blake, USA Today bestselling author of *Dream On, Ramona Riley*
Sylvia Roth has tirelessly worked to establish herself as an exceptional Broadway pit musician… and bad luck charm, since every show she joins closes almost immediately. When she's offered the coveted drum chair at Heartless, one of Broadway's longest-running musicals, she eagerly accepts—only to discover that the current music director is Max Edelman, who's been her (upsettingly hot) nemesis ever since he fired her mid-show a decade ago. However, hanging onto a steady job is more important than holding onto old grudges, and since they're the two newest members of a disgruntled orchestra that's been stuck together for almost thirty years, Syl and Max have no choice but to form an uneasy truce.
The more she gets to know him, the more Syl is distressed to realize that Max might not be as bad as she thought–and that the chemistry sparking between them might be more than just musical. But as one of the few female drummers in an already male dominated industry, she's all too aware of the potential consequences of indulging their attraction. Complicating things further, her oldest friend–the anonymous online pen pal she's been confiding in since middle school-seems dead set on finally taking things to the next level. When it comes to her career, Syl's always been fearless about blazing her own trail. But can she be as brave when it comes to her heart?
Ava Wilder is the critically acclaimed author of *How To Fake It In Hollywood, Will They or Won't They,* and *Some Kind of Famous*. Her work is often described as gritty, messy, and raw, which is also why she is no longer invited to make the potato salad. She lives in Northern Virginia with her husband**. TxMa**
Publisher: Dell/PRH | Publication: April 2027. Format: manuscript.
Option publishers: UK/Headline; Brazilian/HarperCollins BR; Hungarian/Next21; Polish/Spoleczny Instytut Wydanictwo; Hebrew/Turquoise

Kate Williams | FAKE OUT MAKE OUT (Romantic/Suspense) (Pérez Literary)

"A swoony adrenaline ride. I couldn't stop smiling!" **— Carlie Walker, author of CODEWORD ROMANCE**

"A romance so steamy, it rivals the Florida heat." **— Allie Samberts, author of NOT ON THE SAME PAGE**

***The Night Agent* meets Ali Hazelwood**

Charlie Ross is a women's running champion until she's struck down by chronic illness. Needing time to heal but wanting to stay in the sports world, she takes a job at FIRE, which specializes in logistics for international sporting events. But there's more to FIRE than meets the eye. Declan Davidson has no room for love in his life. As the head of FIRE's clandestine espionage activities, it is his responsibility to keep his coworkers, and the world, safe from harm. He refuses to trust anyone—not after the betrayal that nearly cost him everything. With the World Games looming and a cache of stolen arms in the wrong hands, Declan has no choice but to recruit the too-curious Charlie into "Strategic Operations." They must put aside their differences to prevent disaster at a global sporting event. As they encounter danger and double-crossing agents at every turn, Declan swears to keep her safe. And while Charlie might be able to hold her own during covert missions, holding onto her heart is proving much more of a challenge. Charlie trusts everyone––except herself. Declan trusts no one—especially Charlie.

Kate Williams worked in marketing at the largest endurance race company in the world and is 95% sure none of her previous coworkers is a spy. Based in Florida, she has a YouTube channel detailing her author journey with over 25,000 subscribers. Under the name M.K. Williams, her speculative debut HEIFER was released by Hugo Publishing in France in 2025. **TxMa**

Publisher: Ink Road/Bonnier UK (World English) | Publication: June 2026

Rights sold : German/dtv; Dutch/Hamley Books

Kristin Wollett | A KILLER'S GUIDE TO FALLING (Romance / Mystery) (Cosmo Reads/Sourcebooks)

"Fresh, funny and crisply written, As a Last Resort is a rom-com for lovers of second chances and meant-to-be lovers. Don't miss this one." **Annabel Monaghan, USA Today Bestselling author of *Same Time Next Summer***

"What happens when the place you've sworn off forever becomes the one place you just might belong? Witty, heartfelt, with sparkling chemistry and laugh-out-loud moments, this charming debut reminds us that sometimes love—and healing—find us where we least want to look. Wollett's debut rom-com is a breath of fresh Florida coastal air. Not to be missed!"

Sarah Penner, New York Times bestselling author of *The Lost Apothecary*

The Unhoneymooners meets *The White Lotus* in this Hawaii-set romantic comedy where a cynical mystery writer fake-dates a resort heir for research after her romance-writing co-author is left at the altar, only to find herself pulled into an investigation ripped from her own book and a romance she never saw coming.

Eve writes the murders. Harper writes the romance. Together, they're the bestselling duo behind Love, Lies & Alibis . But just weeks before their big-deal manuscript is due to the publisher, Harper gets left at the altar—and their manuscript falls apart with her. Eve's solution? Turn Harper's nonrefundable honeymoon into a two-week Hawaiian writing retreat. One problem: Harper's too heartbroken to write a single swoony word. And Eve—the murder half of the team—doesn't believe in love anyway.

Then a bride goes missing at the resort, and Eve crosses paths with Miles Overton: gorgeous, charming, and way too suspicious for comfort. He's also her only ticket into the couples-only activities she needs for "research." So they strike a deal: fake date their way through paradise. She gets the romance scenes, he gets help finding the missing bride— and they both pretend not to fall for each other.

But when a plot twist straight out of one of Eve's books blows everything up, she'll have to decide: play it safe and walk away— or rewrite her ending and bet big on real love. Murder, margaritas, missing brides, and a love story no one saw coming—except maybe their readers.

Kristin Wollett is an actor-turned-romance author who thrives on telling stories that mix humor, heart, and just the right amount of chaos. Her debut, *As a Last Resort* (Sept. 2025, Forever), blends humor and heat in a story about returning home and rediscovering love. When she's not on set or on deadline, she's probably chasing her five kids around, usually with a coffee in one hand and a notebook in the other. **TxMa**

Publisher: Cosmo Reads | Publication: February 2027 | 320 pages

***HISTORICAL FICTION**

Kate Lord Brown | THE SILVER THREAD (Commercial Historical Fiction) (Jenny Brown Associates/Joyce Literary)

Praise for previous works:

'Heady and romantic… Heat, dust and forbidden passion play their part in this swoony story' **Daily Mail**

*"The plot moves along well, alternating effectively between the two storylines, which converge by the end of the book. An enjoyable read written with lavish style***.' Historical Novel Society**

"Wonderfully escapist with beautifully drawn characters, stunning locations and an unashamedly romantic heart, is a captivating story of female friendship, devastating tragedy and a long-buried secret coming into the light. If you love books by Dinah Jefferies or Santa Montefiore, you'll adore this." **Hannah Richell, bestselling author of *The River Home***

A sweeping story of a patient and everlasting love – and the moments that tie people together forever.

Three Cities. Two Women. A Story Of One Hundred Years…

London, 1875. Bel has secured a design job at the newly opened Liberty store, where Japan is all the rage. When Hiro, a fellow designer, travels with her to Tokyo to source silks and inspiration, little does she know it will be the start of an unforgettable love story

Paris, 1985. Mira, a recently qualified art curator, is hired to catalogue the contents of an apartment which has been closed for decades. As she works through the treasures it reveals, she longs to discover what happened to famed designer Isobel Bright – and why her apartment has been locked for so many years…

Crossing oceans, cultures and timelines, this is an epic and intimate tale of enduring love for fans of Santa Montefiore and Dinah Jeffries.

Kate Lord Brown is a Courtauld graduate who has written many internationally bestselling 20th century historical novels including The House of Dreams and The Perfume Garden. Her previous novel The Golden Hour (Simon & Schuster 2025) was set in pre-war Cairo about a search for Nefertiti's tomb and a passionate affair, with rights sold to Sweden (Printz) and Bulgaria (Prozorets). **MōEli**

UK publisher Simon & Schuster. Publication date April 2026

Option publisher: Printz (Sweden)

Arup Kumar Dutta | LEAVES NO LONGER GREEN (Historical Fiction) (HarperCollins India)

"A compelling work by a versatile and pioneering internationally recognized master storyteller." **—Mamang Dai, poet and novelist**

"Historical fiction at its most alluring!" **—Kynpham Sing Nongkynrih, poet and novelist**

Henry David Esscombe, a pioneer tea planter, comes to Assam in the latter half of the 1850s and opens out the Dhanboa Tea Garden. However, the environment takes its toll and, gravely ill, he summons his son David to take over the plantation. His daughter, Cordelia, desperate to see her dear papa again, accompanies her brother to Assam.

As the brother–sister duo struggle to adapt to the changed circumstances, a host of individuals, including the phlegmatic Michael Bailin, the devilishly charming Christopher James Buckingham, the self-confessed anarchist Reverend Garry Swanson, the Assamese nobleman Gokuldeva Barua, the defiant conscripted tea workers Bircha and Meghu and a host of others, intrude into their lives. Against a backdrop of tea plantation life in the 1860s and the barbarous conditions whereby migrant workers were lured and enslaved, a chain of events unfold in this historical novel, leading to an unexpected, explosive climax which turns red the green leaves of camellia.

Arup Kumar Dutta is the author of a number of fiction and non-fiction titles including *The Ahoms: A Reimagined History*. He is an eminent journalist and writer based in Guwahati, and was awarded the Padma Shri in 2018. **MōEli**

Publisher: HarperCollins India | Publication: July 2026 | 488 pages

Eleonora D'Errico | L'ISOLA DEI FILI PERDUTI (Historical Venetian Novel) (Rizzoli)

"Eleonora D'Errico recounts the talent and struggles of women." **– La Stampa**

The story of an impiraressa (glass bead stringer) in late nineteenth-century Venice, and her fight for her rights and for love. An intense and luminous historical novel.

Venice, 1895. Thirteen-year-old Lena works as an impiraressa, stringing glass beads for mere pennies. Her poverty-stricken family lives in the working-class Venetian neighborhood of Castello, a world away from the splendor of the "palazzos" lining the Grand Canal. But when an earthquake strikes in the middle of the night, shattering her family's fragile financial stability, Lena is forced to leave her "calle" (the narrow Venetian alleyways), the only reality she has ever known. She enters the service of an English noblewoman, Lady Layard. In a city suspended between decadence and rebirth, within a fascinating world populated by artists and writers, Lena will discover a love for books and the power of words, as well as her first love, the kind that makes anything possible.

A captivating coming-of-age story that restores voice, presence, and dignity to an ancient, forgotten trade, one practiced by women's hands until just a few decades ago.

Eleonora D'Errico is a journalist and writer. She has published a fairy tale for children, Agostino e la leggenda delle stelle (EdiGiò), and the novels L'amore sublime (Bookabook) La spirale del tempo (Rizzoli 2022) and wrote La donna che odiava I corsetti (2024). She works in communication, she has a blog and an Instagram page (La_derrick_racconta) in which she talks about books and writing. **MōEli**

Publisher: Rizzoli | Pages: 400 | Publication: June 2026

Roanna Gonsalves | THE SERVANTS (Historical Fiction / Slave Trade across the British Empire) (Zeitgeist Agency)

"Gonsalves' vision is original and thrilling. This novel is an astonishment. A firework. A gamechanger." **– Michelle de Kretser,**

winner of Rathbones Folio Prize for Fiction, UK Encore Prize, The Commonwealth Prize, The Miles Franklin

"One of the most remarkable debuts I've read. Consider me dazzled." **–Jane Palfreyman, Simon & Schuster / Summit Books**

What could I tell you about George Jarvis except that he was an enslaved black Hindoo servant, born in India, one of many, what do I care ... I will tell you our story in the language of your time ...

The year 1810 in the colony of New South Wales: George Jarvis has just arrived with his master, the newly appointed Governor

Lachlan Macquarie. Having been in Macquarie's service all over the world for more than a decade, George now wants permission to return to India to find his mother.
In Sydney, he is reunited with Shammy, who was bought along with him at the age of five. While George is torn between yearning to see his mother and compulsive loyalty to the Scotsman who has been like a father to him, Shammy is a fierce advocate for freedom. She too is a servant, but she bows and scrapes to no one. A woman of immense intelligence, she has big plans and the determination to carry them out. But there will be unforeseeable consequences of her fiery ambition …
This highly original, audacious novel reimagines a crucial period in Australia's history from the perspective of the vanquished, and tells a wider tale of the slave trade across the British empire. It repaints a whitewashed era in all the richness of the servants' heritage and coats it with a wickedly witty takedown of the colonisers and their hypocrisy.
ROANNA GONSALVES was born and raised in India. She moved to Australia in 1998 as an international student. Her short story collection, The Permanent Resident (UWAP 2016), was published to critical acclaim and won the NSW Premier's Literary Award Multicultural Prize. She works as a Senior Lecturer in Creative Writing at UNSW (Sydney). Roanna is the recipient of the inaugural Bridge Awards Varuna–Cove Park (Scotland) writing residency, among other literary grants and awards. She is also the editor of Southerly, Australia's oldest literary journal. Her writing has been compared to Alice Munro and Jhumpa Lahiri. The Servants is her first novel. https://roannagonsalves.com.au. **MōEli**
Publisher: Simon & Schuster/Summit Books | Publication: February 2027

Penny Haw | THE WOMAN AND HER STARS (Upmarket Historical) (Sourcebooks)
"Haw has created an absorbing novel that shines a bright light on a complex personality and a remarkably gifted human being."
—Historical Novel Society
" Haw brings to light another fascinating and strong-willed woman of the past. Her research and insight bring much-deserved recognition to the first woman to discover a comet." **— Booklist**
"A book I've been waiting ages for. This intimate, vivid portrait of legendary astronomer Caroline Herschel is not just fantastic reading—you'll know Caroline, mourn for her, cheer for her and understand her challenges as she faces up to prejudice, ignorance and her own mistakes as a woman ahead of her time and a survivor. A tender, inspiring novel. Don't miss it!"
— Audrey Blake, USA Today bestseller author of *All in Her Hands*
For fans of *Her Hidden Genius* and *The Engineer's Wife* comes the awe-inspiring true story of Caroline Herschel, an XVIIIth century astronomer who lived in the shadow of her brother before paving her own path among the stars.
1772. Caroline Herschel is beholden to her celebrated musician brother, William, who rescued her from servitude and brought her to Bath. When William becomes obsessed with astronomy, Caroline follows him to Windsor, where the siblings advise the king and join the Royal Astronomical Society. Overshadowed by her brother, Caroline quietly studies the stars— until she realizes she is every bit the astronomer the men around her claim to be, and must break free to claim her own place in the heavens. Based on the true story of Caroline Lucretia Herschel (1750–1848), The Woman and Her Stars illuminates the life of a woman taught to serve, but whose genius and resolve made her one of the world's leading astronomers. Set within the societal constraints of the Georgian and Regency eras, this is a moving story of self-belief, friendship, and triumph. ook club appeal: Beautiful writing, a fascinating historical moment, and a powerful female lead make this ideal for book clubs. • Regency appeal: Set across the Georgian and Regency eras, this offers a fresh historical angle with Jane Austen–era charm.
Penny Haw worked as a journalist and columnist for more than three decades, writing for many leading South African newspapers and magazines before yielding to a lifelong yearning to create fiction. Her stories feature remarkable women, illustrate her love for nature, and explore the interconnectedness of all living things, including *The Invincible Miss Cust* and *The Woman at the Wheel.* She is the recipient of the 2024 Philida Literary Award. **MōEli**
Publisher: Sourcebooks Landmark | Publication: March 2026
Rights sold: Italy (GeMS/Tre60); Slovakia (Albatros)
Previous publishers: China: Adagio Culture (Invincible Miss Cust); Czech: Alpreth, Denmark: Turbulenz, and Poland: Kobiece (Woman at the Wheel); Slovak: Albatros

Armando Lucas Correa | ONCE WE WERE CUBA (Historical) (Atria Books)
Experience a tumultuous century of Cuban history through this epic novel of love and loss based on the author's own remarkable family history.
Once We Were Cuba is the story of a century of sweeping change, love and loss, and a family torn asunder by the clash of history. At its heart is Maria Tomasa Lara Vilarino, the daughter of two Spanish immigrants to Cuba. Born on the cusp of a new century, Maria will live to be one hundred years old and bear witness to the ideals and the violence of revolution. An independent thinker and devoted mother, she overcomes countless obstacles and heartaches, natural disasters and political coups, trying to keep her family intact even as her children pursue wildly different paths. As Castro comes to power, Maria is summoned to New York to take care of her pregnant daughter who has married an American serviceman, while her beloved son fights alongside Castro to bring down the Batista government. When she returns to Cuba, the world she was raised in has been swept away. With Havana starting to crumble around her, Maria pins her hopes for the future on her grandson, Lucien, whose destiny will take him across the sea in a tiny boat, seeking freedom in the United States.
This bold novel, rich with historical detail and memorable characters, captures the essence of Cuba's turbulent past from the post-Colonial period to the aftermath of the Cuban Revolution. **Based on the true life story of the author's grandmother, this book offers a poignant reflection on the passage of time and the enduring impact of historical events on the lives of individuals.**
Armando Lucas Correa is an award-winning journalist, editor, author, and the recipient of several awards from the National Association of Hispanic Publications and the Society of Professional Journalism. He is the author of the international bestseller *The German Girl*, which is now being published in seventeen languages and has sold more than one million copies; *The Daughter's Tale*; and *The Night Traveler*, for which he was awarded the Cintas Foundation Creative Writing Fellowship. He lives in New York City with his husband and their three children. Visit ArmandoLucasCorrea.com. **MōEli**
Publisher: Atria Books | Publication: May 2027 | 432 pages
Option publishers: Spain/Ediciones B, Portugal/PRH Portugal. UK/Commonwealth:/S&S Australia, S&S UK; German/Bastei Lübbe; Portuguese (Brazilian)/Pensamento Ltda, Dutch/Meulenhoff Boekerij; Danish/Politikens Forlag A/S; Swedish/Modernista; Italian/Editrice Nord, Greek/Dioptra

Adele Myers | BELLE HAVEN FINISHING SCHOOL (Historical Fiction /Post-World War II) (HarperCollins)

"An eye-opening tale that will pull on your heartstrings. Loosely inspired by a real-life cover-up, the fictional story of Birdie and Charlotte examines ambition and ethics while also exploring the restorative power of loyalty, family, and friendship."

- Charmaine Wilkerson, New York Times bestselling author of Black Cake and Good Dirt

"A thoughtful excavation of an overlooked chapter in history. With precision and care, Adele Myers weaves together a dual timeline of women fighting for speech and justice. A story that reminds us how much our voices matter."

- Meagan Church, New York Times bestselling author of The Mad Wife

From the author of *The Tobacco Wives* comes an intergenerational tale about a Southern finishing school set in 1951 and 1987, inspired by the true story of a decades-old cover-up that binds two women together, thirty years apart.

In 1951, Belle Haven Finishing School offers orphan girls the promise of a brighter future. For Birdie and her cousin Rue, it's a chance to become proper ladies, to dream beyond their small world, and change the trajectory of their lives. But as Birdie navigates the school's unusual rules and glamorous, yet unsettling, atmosphere, she begins to question the true intentions behind its polished facade—and what it might mean for her and Rue. In 1987, Charlotte Davenport, a burgeoning New York Times reporter who is hungry to cover stories beyond the ladies' lifestyle pages, discovers a curious connection between the finishing school and an academic study that was never published. Charlotte is convinced a cover-up took place to protect the prominent university professor behind the unethical experiment. As Charlotte pieces together the past, she finds herself drawn into a mystery that touches her own life in unexpected ways.

Dramatic, deeply human, emotionally satisfying, and written with vivid historical details, *Belle Haven Finishing School* is a heartfelt tale of ambition, the power of female connection, and the courage to seek the truth.

Adele Myers grew up in Asheville, North Carolina but now lives in Brooklyn, New York. She has a journalism degree from the University of North Carolina at Chapel Hill, where she is an adjunct professor, and is the author of The Tobacco Wives. **MōEli**

WE: William Morrow. Publication: January 19, 2027. Editor : Liz Stein. Format: manuscript available.

Rights sold: French / HC France; UK / Harper360

Kate Quinn | THE VIOLET PACT (Historical Fiction / 20TH Cent.) (HarperCollins)

From the author of a

NEW YORK TIMES & USA TODAY BESTSELLER

#1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER * One of NPR's Best Books of the Year!**

One of Bookbub's Biggest Historical Fiction Books of the Year!

Reese Witherspoon Book Club Summer Reading Pick!

A Girly Book Club Book of the Year!* A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub*****

In this thrilling and sweeping historical novel from New York Times bestselling author Kate Quinn, dangerous obsession and even more dangerous passion push three friends to the brink of disaster as the world teeters on the edge of World War.

1910. Breezy, whip-smart Jass Lennox is heir to a Scottish title and a castle crumbling intothe nearest loch, but not even a landed viscountess has the right to vote, earn a degree, or rule her own life in Edwardian England. Studying at Cambridge and attending suffrage meetings on the sly, Jass encounters Welsh coalminer's son Gerren and aristocratic scholar Ben, a pair of daredevil night climbers who tempt her onto the roof of Kings College where the three students seal a pact in friendship with a stolen bottle of champagne.

That friendship will be strained to the limits as Jass joins the all-female Amazon squad that protects the suffragettes against police attacks, Gerren becomes a doctor in London and patches Jass up when protests turn violent, and Ben grows ever more focused on climbing distant, deadly Mount Everest which has already claimed the lives of countless climbers. As thwarted love and dangerous obsession drive wedges between the trio, tragedy strikes on a snowy mountain slope just before the guns of 1914, and three former friends find themselves scattered to the winds of war.

1919. Haunted by his time in the trenches as a battle surgeon, Gerren finds himself demobbed to Castle Linnhe in the Highlands, a crumbling fortress made over as a recovery home for shellshocked soldiers—and family seat of Jasperine, Viscountess Lennox. Gerren dreads seeing Jass again and reopening old wounds, but his old friend is in desperate need of help: an anonymous blackmailer is sending disquieting threats, hinting at what happened on that day just before the war when Ben disappeared on a dangerous solo climb. Only Jass and Gerren know what happened that terrible day—or do they?

Kate Quinn is the New York Times and USA Today bestselling author of historical fiction. Her novels include THE ASTRAL LIBRARY, THE BRIAR CODE, THE DIAMOND EYE and many others. **MōEli**

WE: William Morrow. Publication: June 29, 2027. Editor : Tessa Woodward. Format: manuscript available November 2026.

THE ASTRAL LIBRARY: William Morrow | February 17, 2026 | 304 pp

Arabic / Meskiliani, Bulgarian / Soft Press, Czech / Moba, Dutch/ De Fontein, France / Bragelonne, Hungary / Maxim, Italian / Nord, Polish / WAM, Portgual / Porto; Portuguese (Brazil)/ Bertrand, Serbian / Veseli četvrtak doo, Spanish / Urano, HC Sweden/ Sweden, UK / HarperFiction; Croatia/ZNANJE PUBLISHERS

THE ALICE NETWORK: Rights sold: Albanian/BOTA Publishing; Arabic/TanmiaPublishing House; Bulgarian/Egmont Bulgaria;Croatian/ZnanjePublishers; Czech/Moba; Danish/HC-Nordic; Dutch/HC-Holland; Estonian/EestiRaamat; Finnish/HC-Nordic; French/Bragelonne; German/Ullstein; Greek/Klidarithmos; Hebrew/Aryeh Nir; Hungarian/Maxim; Italian/Nord (Longanesi); Japanese/HC-Japan; Latvian/Kontinents;Lithuanian/Alma; Norwegian/Gyldendal Norsk; Polish/WAM; Portuguese (Brazil)/VerusEditora; Portuguese (Portugal)/Porto Editora; Romanian/GrupMedia Litera; Russian/Phantom Press;Serbian/Laguna; Spanish/PRH; Swedish/HC-Nordic; Turkish/Epsilon;Ukrainian/VIVAT

***THRILLER / MYSTERY / NOIR / PSYCHOLOGICAL SUSPENSE / TRUE CRIME**

Taylor Adams | WE WILL DISAPPEAR (Psychological Thriller) (HarperCollins)

Praise for the author:

"A shot of adrenaline straight to the heart! Propulsive and unpredictable… will have you on edge from the first page to the last." **- Riley Sager, New York Times bestselling author of Home Before Dark**

"Taylor Adams does a masterful job of telling this unusual tale. It has so many plot twists and turns that oftentimes it feels like it's doing back flips and cartwheels, tying the reader's brain in knots trying to predict what will happen next." **- Bookreporter.com**

"An outstanding psychological thriller… Adams remains a writer to watch." **- Publishers Weekly (starred review)**

"Another fast-paced, action packed thriller with fantastic writing and a badass final girl. You can't count anyone out, and even when you think you know where the story is going, Adams throws in one more twist. I recommend this book to people who love a terrifying thriller with humor sprinkled in to cut the tension." **– *Mystery and Suspense Magazine***

"Knives are out, as well as swords and stun guns, in this breathlessly paced, head-spinning tale." **- Kirkus Reviews (starred review)**

"*Adams' modern-day Gothic effectively blends horror and thriller and is guaranteed to keep readers off-balance with its intensity and overall creepiness."* **- *Booklist***

A race-against-time, twisty thriller set on the stunning—and punishing—lava fields of Iceland, from the bestselling author of *Her Last Breath* and *The Last Word*.

Kat and Aaron Mitchell are on the final stretch of a weeklong road trip across Iceland. The journey together, which Kat hoped might heal their marriage, has served only to underscore how far apart they have grown. The space between them feels impassable, colder than the arctic landscape, and seven days of driving in silence hasn't brought them any closer.

Until they almost run over a teenage girl standing in the middle of a rural highway. She's appeared seemingly out of nowhere. She wears no jacket, and blood pours down her face.

Kat sees it immediately in the girl's tear-filled eyes: You're going to die today. Both of you.

A man, large and threatening, steps out of the evening shadows and into the Mitchells' rental car's headlights. The man says he's the girl's father. They've been in an accident, the man claims, and all they need is a ride to their hotel.

Aaron is wary. But Kat is a physician. She refuses to leave this girl injured in the cold. She helps both strangers into the car, and her husband doesn't stop her.

She'll regret that decision for the rest of her life, which may not be very long.

When the horrifying truth about these two passengers comes to light, Kat and Aaron find themselves locked in a race against time with a child's life on the line. Cut off from civilization, miles into the harsh volcanic tundra, they must outwit a merciless killer. And Kat comes to realize she can't trust anyone. Not even her own husband.

Taylor Adams is the author of several acclaimed thrillers including Her Last Breath, The Last Word, Hairpin Bridge, and No Exit. No Exit has been published in 32 languagesand is a Hulu Original film. Adams lives inWashington State. **Mo/Eli**

Publisher: William Morrow | Publication : August, 2027 | Editor: Jennifer Brehl. Manuscript available.

HER LAST BREATH: Arabic/Arab Cultural Center; Chinese (simplified)/Dook Media Group; Czech/Dobrovsky; Dutch/Luitingh-Sijthoff; French/City Editions; Italian/Fanucci; Polish/Wydawnictwo Dolnoslaskie; Spanish/offers; Swedish/HC Nordic; Thai/Nanmee Books; Turkish/Nox- Destek

Amin Ahmad | A KILLER IN THE FAMILY (Thriller/Noir) (Henry Holt)

"A propulsive thriller with an enjoyable side order of social satire." **—The Guardian**

"An addictive story about the price of wealth and power." **—People**

"What lingers longest in the memory is the silky fluency of the writing and Ahmad's feel for boundless wealth." **—The Times (UK)**

"Succession meets Seven in this fine, multi-layered thriller." **—The Mail on Sunday**

"Ahmad handles multiple villains, all unreliable narrators in their own way, with great aplomb. . . . Full of big ideas and twists and turns, Ahmad's excellent novel ratchets up the allure—and danger—of power." **—Kirkus (starred review)**

An intoxicating drama set in the world of New York City's elite, A Killer In The Family explores the underside of the American dream and asks, what happens when you marry into a family that keeps secrets?

It's time for Ali, a good-natured Mumbai party-boy, to grow up. The first step to settling down is an arranged marriage to Maryam, the daughter of Abbas Khan, a New York real estate tycoon. She's pretty, demure, and respectable—unlike her sister, Farhan, a sexy, rebellious divorcée.

After the wedding, Ali moves to New York and enjoys the privileges of being an honorary Khan: private helicopters, supertall skyscrapers, and a Gatsbyesque house in the Hamptons. But soon rumors begin to surface about Abbas Khan—accusations of corruption and hidden affairs—and Farhan hints that a violent secret underlies Abbas's success. Though Ali's wife insists the insinuations are unfounded, he can't shake the feeling that there's something he doesn't know.

To uncover the truth, Ali launches his own investigation, which takes him deep into Abbas's dealings and past. As he closes in on the truth, Ali must decide: Can he remain part of the Khan family, and pay the moral price demanded by unimaginable wealth and power?

Amin Ahmad was raised in India and came to America at the age of seventeen. He worked as an architect for many years before turning to writing. He teaches creative writing at Duke University, and lives in Durham, NC with his family and a very mischievous cat. When he's not writing, he can be found on his front porch, drinking tea and watching the world go by. **MōEli**

Publisher: Henry Holt | Publication: April 2026 | Finished books | Extent: 320

Rights sold: British/Hutchinson Heinemann, German/Suhrkamp

Mallory Arnold | CROSS MY HEART, I HOPE YOU DIE (Slasher Thriller / Female Rage) (Sourcebooks)

"A pulse-pounding thriller with all my favorite elements: a remote location, a cheating boyfriend, fierce female friendships, and a healthy dose of revenge. A dark, satisfying rollercoaster of a read."

Jennifer Hillier, bestselling author of *Things We Do in the Dark*

"The perfect blend of addictive, fun, and twisty, all wrapped up in a revenge plot everyone will be cheering for and a terrifying cabin in the mountains. Come for the female rage and a man you will love to hate, stay for the slasher vibes and intense fight for survival"

Sian Gilbert, author of *I Did Warn Her*

***John Tucker Must Die* meets *The Final Girl Support Group* in a biting slasher following three women who lure their cheating boyfriend to a remote mountain cabin, only to realize that darkness lurks within the very walls, waiting to pick them off one by one.**

When three women discover that they've been simultaneously dating the same man, their outrage quickly spirals into a plan for revenge. Each has their own reasons to dole out justice, all fueled by a singular betrayal, and so they hatch a plan to lure their boyfriend to a remote ski retreat in a secluded romantic cabin on the top of a snow-covered mountain. But what starts as harmless payback and a chance at humiliating the jerk who hurt them takes a chilling turn when their not-so-adoring boyfriend is found dead in the cabin. Stranded and snowed in, the women must grapple with their paranoia and suspicions—are they all suspects, or is there a more sinister force at play? As tensions rise and the storm outside rages, secrets and hidden motives come to light, making the snowy retreat a deadly trap. Each woman must confront her own demons as they uncover whether one of them is the killer, or if an unknown threat lurks in the freezing wilderness, waiting to come for them all. Buzzy category + fresh author voice: This is a sharp and searing slasher with a "Good for Her" bent that fills a hole in the category for both thriller and horror fans, centered on an allwomen cast and written by a female author. • An uber-pitchable hook: John Tucker Must Die, but make it bloody—this is a fantastic hook with all the trappings of a bestseller: a chilling snowy cabin, an eerie folklore legend, a riveting game of revenge, and a diverse cast of badass women perfect for a classic slasher flick.

Mallory Arnold is a twenty-seven-year-old editor and writer who resides in Nashville, Tennessee with her husband and three cats. She's part of the Women's Fiction Writer's Association and enjoys writing drama, thrillers, and horror. In her spare time, Mallory is tackling her goal of running a marathon in every state of the country. This is her debut. **MōEli**

Publisher: Poisoned Pen Press | Publication: July 2026

HOW TO SURVIVE A HORROR STORY: France: 10/18; Hungary: Prekog/Multiverzum; Thailand: Sataporn

Joanna Barnard | THE GIRL I WAS (Psychological Suspense) (Mushens Entretainment)

*****SOLD AT AUCTION IN THE UK AND US*****

***The Girl I Was* by Joanna Barnard is a dark reading group novel based around the reappearance of a missing child, two decades later, and what it means for the family whose lives were irrevocably changed when she disappeared.**

When toddler Grace Peters was snatched from her parents' holiday home in Cornwall in 2004, it sparked a media frenzy. A photogenic child, affluent parents, and a close-to-home crime made her a household name and her family celebrities - and then villains. Until everyone forgot. Twenty years later when a young woman walks into a police station and announces that she is Grace Peters, the response is immediate. Where has she been all this time? Who took her? And what does it mean for those left behind?

Joanna Barnard works as a therapist. She had two novels published by Ebury Press in 2015 and 2017. **MōEli**

Publisher: Penguin Michael Joseph | Publication: Spring 2027 | Material: First draft manuscript

Rights sold: US/Ballantine (Spring 2028)

Meg Blakemore | WHEN HARRIET MET HOMICIDE (Debut / Cozy Mystery) (Atria Books)

*****100,000 first printing*****

A small town bookstore owner must solve the murder of her favorite author in this charming adult debut mystery by award-winning author Meg Blakemore.

When reclusive, cult author Kaye Montgomery dies, her publisher calls Harriet Page, the thirtysomething owner of a small bookstore in Kaye's rural New Hampshire hometown. The literary estate needs Harriet's help to go through the copious amounts of writing that Kaye left behind, and as a Kaye Montgomery super-fan, Harriet is thrilled to get this behind the scenes view of the author she adored from afar. Before the work can even get going, though, Kaye's death is declared a homicide: poisoning by hemlock. Harriet, along with her team of booksellers, decides to solve the crime.

As Harriet and the booksellers dig through clues and create color-coded spreadsheets, a hornet's nest of suspects emerges. Kaye's nephews, cousins Ezra and Wes, both handsome, both keeping secrets, enlist her help in finding the rumored second novel of their aunt. Also on the hunt: the supremely prolific bestselling thriller author Harrison Magnus, who knew Kaye when they both went to Yale. His sudden appearance in tiny Mapleton, New Hampshire so soon after Kaye's death makes Harriet suspicious. Also on the list of suspects: Harriet's on-again, off-again boyfriend who has a previously undisclosed interest in poisonous plants ... With every twist and turn of the investigation, Harriet becomes entangled in a plot as engrossing as her favorite mysteries.

Meg Blakemore is an award-winning author for children and young adults under the name Megan Frazer Blakemore. Meg is a librarian living in Maine with her husband, children, two cats, and (sometimes) a hive of bees. **MōEli**

Publisher: Emily Bester Books | Publication: January 2027 | 400 pages

Jenna Blum | MURDER YOUR DARLINGS (Wickedly Witty Noir set in the Publishing World) (Massie McQuilkin & Altman)

"Authors and book tours, stalkers and deadlines, horrid men and ice cold revenge . . .
Murder Your Darlings will have you cracking up while you're checking under your bed."

—Karin Slaughter, New York Times and #1 internationally bestselling author

For every woman who's ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from New York Times bestselling author Jenna Blum.

Known for such brilliant historical novels as Those Who Save Us and The Lost Family, Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books.

Simone "Sam" Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which she's totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from stratospherically successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and his

literary sympathy is as intense as their chemistry, both writers think they've found The One.
But as in their own novels, things between Sam and William are not what they seem. William has multiple stalkers, including a scarily persistent one named The Rabbit. He lives on a remote Maine island, where his writer life resembles The Shining. And when writers turn up dead, including from The Darlings support group William runs, Sam has to ask: Is it The Rabbit—William's #1 Stalker? Another woman scorned? Can William be everything he seems?
Narrated by Sam, William, and The Rabbit, Murder Your Darlings is a wickedly witty look at today's literary landscape and down-the-rabbit-hole tale of how far people will go for love.
Jenna Blum is the New York Times and # 1 internationally bestselling author of novels Those Who Save Us, The Stormchasers, and The Lost Family; memoir Woodrow on the Bench; audiocourse "The Author at Work: The Art of Writing Fiction" and original podcast The Key of Love. Jenna is CEO and Co-Founder of online author interview platform A Mighty Blaze and one of Oprah.com readers' Top 30 Women Writers. Jenna earned her MA in Creative Writing at Boston University and has taught workshops for Boston University, Grub Street Writers, A Mighty Blaze, and numerous other institutions for over 25 years. She interviewed Holocaust survivors for Steven Spielberg's Survivors of the Shoah Visual History Foundation and is a professional public speaker, traveling nationally and internationally to speak about her work. Jenna is based in Boston. For more about Jenna, please visit www.jennablum.com and follow her on Facebook, Twitter/X, Instagram, TikTok, and Substack. **MōEli**
US/Canada: Harper | January 2026
Rights sold: Dutch: Boekerij
Some International Publishers: The Netherlands: Meulenhoff; UK: Little Brown UK; Germany: Blanvalet; Norway: Cappelen Damm
WOODROW OF THE BEACH - US/Canada: Harper | 2021 - Rights sold: The Netherlands: Meulenhoff
THE LOST FAMILY - US/Canada: Harper | 2018 | Rights sold: UK: Little Brown UK / Germany: Blanvalet / The Netherlands: Meulenhoff / Norway: Cappelen Damm

Christopher Bollen | PARIS MATCH (Elegant Suspenseful Noir) (Clegg Agency)

"Christopher Bollen's best book yet–thrilling, deliciously sordid, full of beauty and heartbreak. A deeply propulsive novel about desperation and innocence lost, it is also a remarkably tender love story… Ravishing in every way."
–Katie Kitamura, author of Audition

"Paris Match is a delight for its wry observation, its witty asides, its knowing descriptions of being a gay American in Paris. But it is also a finely tuned murder mystery. We know from the opening sentence who did it; the tension and excitement come in what happens next." ***–Colm Tóibín, author of Brooklyn and Long Island***

"With its intricate plot and style, Paris Match is a wily, energetic Parisian-American gay adventure. Read this book!"
–Gus Van Sant, director of Good Will Hunting and Milk

"Dark, sexy, and dangerously addictive… [A] thrilling examination of beauty as currency and the power it holds over us. Bollen's writing grabbed me and pulled me through the chapters, not letting me come up for air until the very end." ***–Josh Silver, author of Fruit Fly***

Set in Paris's web of art, wealth, glamour and well-disguised mercilessness, PARIS MATCH is an elegant and suspenseful journey through the city of light, from its seediest corners to its most pristine heights Finn Vollmer didn't do it.
A 23-year-old American expat turned semi pro sex worker in Paris, he's been living on his wits and his beauty, he's overstayed his visa, but he has no plans to leave. There's nothing for him back home but a morass of lurking tragedies, one in particular that still haunts him even now, thousands of miles away. But when Fin arrives one day to find a freshly divorced client murdered in his palatial apartment, he fears what it might look like. He runs. Jamie Hayes did. An ex-model turned personal assistant at the sharp end of middle age, Jamie is in over his head and desperately trying to arrange an exit strategy. He creeps into his employer Damien's apartment, grabs a pillow, and commits a brutal murder. And then he realizes the beautiful boy who arrived right after him, who fled once he discovered the body, never called the police. Thus begins a city-spanning game of cat and mouse, a lethal chase through Paris' web of spangled artifice and well-disguised mercilessness, through its seediest and most glamorous corners, and across its class strata, from the lavishly appointed glamour of Île Saint-Louis to the squalid saunas of the Boulevard de Sèbastopol.
At once a deliciously propulsive work of suspense and a richly imagined, piercingly detailed portrait of two men dancing many of the same desperate steps decades apart, PARIS MATCH is the finest novel yet from an author the LA Times describes as "a thriller master" and Alexander Chee describes as "Patricia Highsmith by way of Alan Hollinghurst".
Christopher Bollen is a writer based in New York City. He's the author of five novels and his journalism has appeared in many publications. He is currently the editor at large at Interview Magazine and a contributing editor at Vanity Fair. **MōEli**
Publisher: Hogarth / US | Publication: April 2027 | Available: Typeset proofs
Rights sold: The Borough Press (English/UK), Calmann-Lévy (French), Bollati Boringhieri (Italian)
Option publishers : Complex Chinese/Sun Color ; French/Calmann Lévy ; Hungarian/Libri ; Italian/Boringheri ; Portuguese/Porto ; Spanish/RBA ; Romanian/Litera ; Danish/Gads

Jennifer N. Brown | THE LOST BOOK OF ELIZABETH BARTON (Dual-Timeline Murder/Mystery) (Inkwell Management)

"Hits the sweet spot of historical fiction: whip-smart yet accessible, and propulsive from start to finish… Brown's fiction debut will tug on your heartstrings with the emotional impact that brave women of the past have on brilliant women of the present."
—Karin Tanabe, bestselling author of The Gilded Years and A Woman of Intelligence

"A captivating dual-timeline mystery…Brown excels at depicting the manipulation of women across the centuries while exhibiting both shrewd mystery-writing skills and a knack for folding deep historical research into a propulsive narrative. Fans of historical suspense will be wowed." **—Publishers Weekly (starred review)**

A dual-timeline murder mystery set in an English country manor, when an ambitious professor discovers the long-lost manuscript of a Reformation-era prophetess.
Historian Alison Sage has made a groundbreaking archival discovery—she found a manuscript containing the prophecies of a 16th century nun, Elizabeth Barton. Barton's prophecy condemning Henry VIII and Anne Boleyn led to her execution and the destruction of all copies of her prophecies—or so the world believed. With this discovery, Alison is catapulted to academic superstardom and scores an invitation to the exclusive Codex Consortium, a week of research among a select group of fellow historians at a manor in England, located next to the ruins of the priory where Elizabeth herself lived.

What begins as a promising conference turns into a nightmare as the eerie house becomes the site of a murder. Suddenly, everyone is a suspect, and it seems that answers lie at the root of a local legend about centuries-old hidden treasure. Alison's research makes her best-suited to solve the mystery—but when old feelings resurface for a former colleague, and the stakes of the search skyrocket, everyone's motives become murky, and Alison's cutthroat world of academia becomes almost as dangerous as Elizabeth Barton's sixteenth-century England, where heretics are beheaded, visions can kill, and knowing who to trust is a deadly art.
Jennifer N. Brown is the Dean of Arts and Sciences at Bentley University, where she is also a professor of English and Media Studies with a specialization in medieval literature and culture. She has published widely on this topic, but this is her first novel. She lives in the Boston area with her husband, their two children, and two miniature dachshunds. **MoEli**
World English: St. Martin's Press (April 2026) Agent: Kristin van Ogtrop Editor: Brigette Dale Format: Galley
Rights sold: Russia/Azbooka

Marlee Bush | DARLING, YOU'RE NEXT (Thriller) (Inkwell)

*****Publishers Weekly Buzz Pick*****

"The sweetest blend of Freida McFadden and Gillian Flynn!" **—Mallory Arnold, USA Today bestselling author**

If you aren't bleeding honey, it isn't love...
Maren Kemp doesn't believe in love. Life taught her better. But when a kind stranger helps her at her lowest point, something shifts; and when he reappears days later in her grief group, the coincidence feels inevitable.
Topher Kowalski is patient, attentive—the kind of man who understands loss and makes Maren feel seen again. For the first time in what feels like forever, she wonders if healing might be possible.
Then it begins. Similar habits. Similar memories. The same eerie parallels to Topher's late fiancée, Abby: a woman who died in a fall that never quite made sense…
Abby once believed she'd found perfect love in Topher. Until everything changed…
Past and present begin to blur. Two women. One man. One story with too many gaps. Because the closer Maren gets to the truth, the more it feels like she isn't starting a new love story. She's stepping into someone else's ending.
And this time, she's next.
Marlee Bush lives in Alabama with her husband and children. A Criminology major, she's obsessed with true crime, documentaries, and being generally paranoid about the world and the people in it. She is the author of When She Was Me and Whispers of Dead Girls. **MōEli**
Publisher: Soucebooks /Poisoned Pen Press/ | Publication: January 2027 / Galley Available

Andy Callahan | NOBODY DESERVES THIS (Debut Thriller) (Sterling Lord Literistic)

*****Sold in a pre-empt*****

"Creepy, unsettling and addictive—everything you want from a thriller. A terrific read."
—Alex Michaelides, author of THe Fury and THe Silent Patient

"A suspenseful page-turner about money, class, social media, fathers and sons, and a very twisted serial killer. Buckle up!"
—Jason Rekulak, author of the international bestseller Hidden Pictures

"A refreshingly smart, expertly crafted thriller that sucked me in from the jump. Prepare to stay up late turning pages—this one's well worth losing sleep over." **—Marisa Kashino, bestselling author of Best Offer Wins**

Philadelphia's elite Main Line is on edge after two college girls go missing in this propulsive debut thriller.
Twenty-one-year-old college dropout Sean Mulcahy is determined to succeed where the police have failed. Since his younger sister, Mia, disappeared four months ago, his family has fallen apart and his reputation ruined, thanks to his being named a suspect in the case. Things get even worse when Sean is the last person seen speaking with Sarah, the second girl to disappear. He's a suspect all over again, with nobody to turn to, not even his own family. Sean's father blames Sean for Mia's disappearance and for the pain and shame their family has suffered in its wake. When a third girl goes missing, Sean unearths a clue the police missed. Are all three cases connected? Is a serial killer at work? Could this new disappearance contain clues that lead back to Mia? How does the third missing girl fit into this?
With nothing left to lose, Sean sets out to find his sister, clear his name, and repair his broken family. But he'll need his dad's help. Nobody Deserves This is a gripping thriller that explores how power, greed, social media, and reputation can fracture a life, a family, and a community.
Andy Callahan graduated from Yale in 1997 and the Warner Bros. TV Writers' Workshop in 2014. He has written for several network crime shows including Person of Interest, Lethal Weapon, Taken, and FBI. He has also written several produced features and his inspirational drama Searching For Obama is currently in production. Andy grew up in Drexel Hill, Pennsylvania and attended one of the elite high schools on the Main Line on a partial scholarship to play basketball for them, a memory he cherishes and which has inspired his book, both the good and the ugly. **MōEli**
Pub: Celadon Books (NA) | Pub: January 2027 | Final ms available | Agent: Doug Stewart | Editor: Ryan Doherty
Rights sold: French/Actes Sud, UK/Michael Joseph, PRH

Andrew Cartmel | BLACK SILK MASK (Historical Mystery) (Zeno Literary)

Praise for previous works:

"An irresistible blend of murder, mystery and music... our protagonist seeks to find the rarest of records and incidentally solve a murder, right a great historical injustice and, if he's very lucky, avoid dying in the process."
Ben Aaronovitch, bestselling author of *Rivers of London*

"Marvelously inventive and endlessly fascinating" **Publishers Weekly**

"A quirky mystery of violent death and rare records" **The Sunday Times**

'Cartmel has produced a memorable cast of characters and a likeable hero and thankfully it looks as if he will be featuring in more adventures in the next few years.' **Sunday Mail**

"A splendid, at times deliberately ludicrous, caper novel which whips along at a speed more like 78 than 33 rpm." **Crime Time**

From the mastermind behind Doctor Who's *Cartmel Masterplan* comes a historical mystery about a missing heiress and a Hollywood startlett.
The Year is 1932 and London is a hotbed of mysteries.
Damien Todhunter (Hunter) claims he was the sharpest detective Scotland Yard ever had. Until he wrote a tell-all memoir where he, conveniently, was the genius behind every case. The book was a huge success but ended his official police career pretty quickly. He was convinced he could ride that success for the rest of his life but somehow the movie business wasn't interested in a film with him in the starring role.
So now Hunter is back in London with his one souvenir from LA, Orla Carol. Orla washed up in Hollywood before she even started, but it turned out she had a real knack for following a lead. So now the two of them have had to put their pasts behind them and are determined to form London's premier detective agency.
But before they even leave the hotel, it looks like there's a murder to be solved. Now the pair have to find a premises, locate a missing heiress and, of course, hunt down whether London actually has any good coffee yet. All while trying to prove to anyone of note that their burgeoning new agency is the one to call when you have a mystery to be solved.
Andrew Cartmel is a novelist, playwright and screenwriter. His work for BBC television includes a legendary three year stint as the Script Editor on Doctor Who. He has also been commissioned to write scripts for Midsomer Murders, Dark Knight and Torchwood. He has toured as a stand-up comedian and his stage play UNDER THE EAGLE was hailed by Time Out London as 'bitingly funny'.
MoEli
Publisher: Titan (May 2027). Genre: Crime, Mystery, Historical. Agent: Stevie Finegan. Material: PDF
Option publishers: Spanish / Liburuak; German, Czech, Russia.

Aaron Philip Clark | ALL THE SMOKE (Dark Psychological Thriller) (HarperCollins)

"Aaron Philip Clark does it again! A propulsive page-turner, All the Smoke brings the pain, the poetry and the promise, and just like good hip-hop, smashes it between dread and hope. A brilliant read!" **— Rachel Howzell Hall, *New York Times* and *USA Today* bestselling author of *Mist and Malice* and *Fog and Fury***

"All the Smoke will end up your favorite rapper's favorite novel. Maz The God's saga is a hip-hop love letter, powerful exploration of toxic ambition and examination of the meaning of family all expertly woven together by Aaron Phillip Clark, with prose as slick and lyrical as his protagonist's pilfered bars." **— James Queally, Pulitzer Prize winning journalist and author of acclaimed *Russell Avery* novels**

"Aaron Philip Clark has created a mystery masterpiece that is cinematic in scope filled with unforgettable characters." **— Blair Underwood, award winning actor, and author of *A Soldier's Wife***

"With the intensity of a Dr. Dre beat, All the Smoke by Aaron Phillip Clark mastermixes hip-hop culture with gritty noir fiction as it chronicles the doomed lives of rap obsessed foster brothers Maz and Adonis. Clark's cinematic, fast-paced prose takes the reader on a rough ride through hood life and the music industry that they won't soon forget." **— Michael A. Gonzales, Pioneering hip-hop journalist, and CrimeReads contributor**

***The Talented Mr. Ripley* meets the *Wu-Tang Clan: An American Saga* in this dark psychological thriller.**
Thomas 'Maz' Kincaid has everything he ever wanted as a rising rap star, living a life with money, influence and fame. But Maz's success is built on a lie—his lyrics to his hit song belong to someone else, his foster brother Adonis. Adonis, fresh out of prison, is done watching his brother live off his talent, and launches a vengeful and calculated campaign to expose the truth. But Maz fights back resorting to lies, manipulation and even bloodshed.
As the rivalry escalates, the line between victim and villain blurs. With both men, damaged brilliant, and ruthless, locked in a psychological war where only one can survive the spotlight. Maz must decide how far he's willing to go to preserve the fraudulent life he's built. Dark, complex, and suspenseful, All the Smoke is a cautionary tale, exploring identity, trauma, and the psychopathy behind stardom in music industry.
Aaron Philip Clark is a USA Today bestselling novelist, screenwriter, professor, and host of The Culture Point podcast. He has a BFA in writing for film and television and an MFA in fiction. His fiction explores themes of race, marginalized characters, justice, identity, and redemption. He is the author of seven novels, including the International Thriller Writers Award–nominated Trevor Finnegan series: *Under Color of Law*, inspired by his experiences as an LAPD recruit, and the follow-ups, *Blue Like Me, The Bluest Night*, and the forthcoming, *Blues for the Dead*. Clark has collaborated on novels with entertainment mogul Curtis "50 Cent" Jackson (The Accomplice) and renowned civil rights attorney Ben L. Crump. In addition to writing fiction and screenplays, Clark teaches a variety of creative writing courses at UCLA Extension and The American Musical and Dramatic Academy (AMDA).**Mo/Eli**
Publisher: Amistad | Publication : February 2, 2027 | Editor: Patrick Bass. Manuscript available.

Patricia Cornwell | TRUE CRIME (Thriller/Memoir) (Grand Central/Hachette)

*****#1 NEW YORK TIMES BESTSELLING AUTHOR*****
*****POWERHOUSE FRANCHISE*****
*****SOLD MORE THAN 120 MILLION COPIES AND TRANSLATED INTO 36 LANGUAGES*****
*****AMAZON PRIME TV SERIES ADAPTATION STARRING NICOLE KIDMAN AND JAMIE LEE CURTIS*****

"Let's start, and end, with this: Patricia Cornwell's autobiography, True Crime*, could be the best book she's ever written. And I've read them all!"* **—James Patterson**

"Dr. Kay Scarpetta...keeps us coming back to Patricia Cornwell's sprawling crime novels." **—New York Times Book Review**

"Iconic. Bold. Brilliant." **—Chris Whitaker**

*"Patricia Cornwell's memoir is a personal page-turner, filled with mysteries and tragedies like her fiction, but these characters are real."—**Jamie Lee Curtis***

*"Our favorite medical examiner turns her forensic skills on herself—this is Scarpetta's autopsy of Patricia Cornwell's life. Add "True Crime" to Cornwell's stack of great, vivid reads—secrets are unpeeled and dissected—compelling storytelling with no shortage of twists and surprises."—**Lesley Stahl***

*"Sometimes a true crime doesn't look conventional but in Patricia Cornwell's life, the crime was true enough. Childhood abandonment and neglect forged a resilience and perception of humanity clearly evident across her best selling novels. A remarkable, enthralling, and riveting story of her life."—**Dan Aykroyd***

*"Cornwell brings a deft hand and her well-honed storytelling skills to the circumstances of her own fascinating life. It is parts touching, searing, thoughtful, heartbreaking and never fails to captivate. She is as brutally honest, and bone deep with herself, as she has been with her fictional characters A book truly worthy of anyone's time and attention."—**David Baldacci***

*"This literary memoir is as good as it gets, with more action and drama than many novels."—**Kirkus (starred review)***

*"If you've ever wondered how crime writers manage to dream up the mayhem they write about, this book is an excellent window into the process."—**Oprah Daily***

#1 *New York Times* bestselling author Patricia Cornwell finally tells the story that rivals all of the works that precede it: her own.

Patricia Cornwell is best known for her international bestselling thriller series about forensic pathologist Dr. Kay Scarpetta. Every story comes from somewhere, and Scarpetta's began when Patricia Cornwell embedded herself in a morgue. In this achingly honest memoir, Cornwell excavates her own life, detailing her traumatic childhood being raised by neglectful parents, her father abandoning the young family on Christmas day, her mother being institutionalized twice, an abusive foster family, and developing a parental relationship with evangelist Billy Graham's wife Ruth. Cornwell depicts a harrowing hospitalization and near-death car accident. She unflinchingly shares overcoming obstacles that later gave her the ambition to become an award-winning police reporter. From there it was research in a medical examiner's office that would turn into a full-time job. She would become a forensic expert and worldwide publishing phenomenon.

Cornwell leaves no stone unturned in this deeply candid account of her life, offering inspiring insight into what made her into the international sensation she is today.

Patricia Cornwell is a #1 New York Times bestselling author and widely considered one of the world's top crime writers. She has won the Edgar, Creasey, Anthony, and Macavity awards as well as the French Prix du Roman d'Aventure prize. To date, Cornwell's books have sold over 120 million copies in thirty-six languages in over 120 countries. She's authored dozens of New York Times bestsellers. **MõEli**

Publisher: Grand Central | Publication: May 2026 | PDF Available | 464 pages

THE KAY SCARPETTA Series (Thriller) (Grand Central/Hachette)

*****ONE OF *TIME*'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME*****

The inspiration for the hit Amazon Prime Video series *Scarpetta*—starring Nicole Kidman and Jamie Lee Curtis! From #1 *New York Times* bestselling author and "queen of forensic fiction" (*Los Angeles Times*) Patricia Cornwell comes *Postmortem*, the groundbreaking thriller that introduced Dr. Kay Scarpetta and redefined the crime genre.

UNNATURAL DEATH (#27 KAY SCARPETTA SERIES) (Thriller)

Chief medical examiner Dr. Kay Scarpetta solves the baffling case of two mauled bodies in the woods and the mysteriously large footprint found nearby in this thriller from a *New York Times* bestselling author.

In this thrilling installment of the Scarpetta series, chief medical examiner Dr. Kay Scarpetta finds herself in a Northern Virginia wilderness examining the remains of two campers wanted by federal law enforcement. The victims have been savaged beyond recognition, and other evidence is terrifying and baffling, including a larger-than-life footprint. After one of the most frightening body retrievals of her career, Scarpetta must discover who would commit murders this savage, and why.

Publisher: Grand Central | Publication: November 2023 | 432 pages

Rights sold: Bulgarian, Bard Publishing House/Dutch, Luitingh-Sijthoff/Finnish, Otava Publishing/ French, Editions Jean-Claude Lattes/Italian, Arnoldo Mondadori

IDENTITY UNKNOWN (#28 KAY SCARPETTA SERIES) (Thriller)

From the #1 *New York Times* bestselling author, a "hauntingly original, impossibly clever and devilishly daring" thriller in which Scarpetta receives a message from beyond the grave, with SCARPETTA soon to be a streaming series starring Nicole Kidman and Jamie Lee Curtis. (Chris Whitaker, author of *All the Colors of the Dark*).

Autopsies can reveal the secrets of the dead. And this victim is sending Scarpetta a message...

Summoned to an abandoned theme park to retrieve a body, Dr. Kay Scarpetta is devastated to learn that the victim is a man she once had an intense love affair with.

The murder scene is bizarre, with a crop circle of petals around the body, and Giordano's skin is strangely red. Scarpetta's niece Lucy believes he was dropped from an unidentified flying craft. Scarpetta knows an autopsy can reveal the dead's secrets, but she is shocked to find her friend seems to have deliberately left her a clue.

As the investigators are torn between suspicions of otherworldly forces, and of Giordano himself, Scarpetta detects an explanation closer to home that, in her mind, is far more evil...

Publisher: Grand Central | Publication: October 2024 | 400 pages

Rights sold: UK/BC/ Little, Brown/Sphere, Dutch/ Luitingh-Sijthoff, French/ Lattes, Italian/ Mondadori; Portuguese Portugal/Presença

SHARP FORCE (#29 KAY SCARPETTA SERIES) (Thriller)

From #1 New York Times bestselling author Patricia Cornwell, a serial killer wreaks havoc on Northern Virginia, appearing as a ghostly apparition before striking—and Scarpetta must avoid becoming their next victim.

***Scarpetta* is soon to be a streaming series starring Nicole Kidman and Jamie Lee Curtis!**

No one is safe from the serial killer—not even Scarpetta. During the early hours of Christmas morning, chief medical examiner Dr. Kay Scarpetta receives a chilling call. The Phantom Slasher has struck again.

The serial killer has terrorized Northern Virginia for months. His pattern is to stalk with a sophisticated technology that enables him to invade his victims' homes and watch their every move. They wake up to a ghost-like hologram before being murdered in their beds.

Scarpetta is summoned to Mercy Island, the site of a notorious psychiatric hospital where two people have been brutalized, one of them from Scarpetta's past. It soon becomes apparent that she could be next ...

Publisher: Sphere | Publication: October 2025 | 400 pages

Rights sold: Sphere/LB UK (British Commonwealth), Luitingh-Sijthoff (Dutch), JC Lattès (French), Mondadori (Italian)

Katie Cotugno | DAISY (Psychological Suspense) (Sterling Lord Literistic)

"A scintillating thriller that cascades with the irrepressible fizz of a champagne tower, Cotugno's novel is as glamorous as it is addictive. Perfect for readers of Ashley Elston and Rachel Hawkins, Daisy is an intoxicating delight."
—Katy Hays, New York Times bestselling author of THe Cloisters

"Daisy takes characters we thought we knew, throws them into a cocktail shaker, and adds a fresh 21st century twist. The result is as sharp, bright, and thoroughly addictive as the martinis at one of Gatsby's legendary parties."
—Rachel Hawkins, New York Times bestselling author of THe Wife Upstairs

"By turns a thrilling murder mystery and a cleverly updated retelling of a classic— I absolutely devoured this dazzling, fast-paced novel." **—Jillian Cantor, USA Today bestselling author of Beautiful Little Fools**

A modern-day twist on *The Great Gatsby* that invites readers into Daisy Buchanan's gilded but morally bankrupt world, in a psychological suspense perfect for fans of *The Wife Upstairs* and *The Last Mrs. Parrish*.

Daisy Buchanan is the top society hostess on East Egg, Long Island, with a successful husband, two beautiful children, and a jaw-dropping house. No one knows that she needs a few Klonopin to get through the day, to forget the unforgettable—that the love of her life, Jay Gatsby, was killed two summers ago. But when Daisy's best friend, Jordan Baker, is found dead in her pool the morning after Tom Buchanan's opulent 40th birthday party, Daisy's fragile peace is shattered. When people get close to her, they have the awful habit of dying, and she needs to find out why. As the police investigate Jordan's murder, Daisy spirals into her own toxic cocktail of revelations and confusion. Is someone watching her, or is that the gin talking? What was it that Jordan wanted to tell her right before she died, and did that secret lead to her demise? Is whoever killed Jordan coming for Daisy next…and has that person been here all along? With its razor-sharp social commentary and zippy pace, Daisy is an unputdownable read that shines a (bright green) light on one of American literature's most iconic romantic heroines. Lovers of the original will appreciate the many callbacks to The Great Gatsby—as well as the novel's shocking reveal—but ultimately, much like Daisy herself, the book stands on its own two feet.

Katie Cotugno is the New York Times bestselling author of Birds of California and Meet the Benedettos as well as eight novels for young adults. She is also the coauthor (with Candace Bushnell) of Rules for Being a Girl. She lives in Boston with her family. **MōEli**

Pub : St. Martin's Press | Pub: January 2027 | Final ms available | Agent: Elizabeth Bewley | Editor: Sarah Cantin

Option publishers: Spanish/Trillas, UK/Hodder; German/Aufbau Verlag; Turkish/Go; Romanian/Nemira&Co

Will Damron | SOUTHERN DONS (Thriller) (Sanford J. Greenburger)

*****Television rights licensed at auction to Universal Studios*****

*****Sold in a three-book deal, Southern Dons is intended to be the first in a series that unspools the hidden world of the Armisteads and those affected by their quest for power.*****

***The Godfather* meets HBO's *Succession*, in a story perfect for fans of S. A. Cosby and Dennis Lehane; the first in a new series from award winning audio narrator Will Damron.**

Thirty-five-year-old Ivy Armistead has just been named the next CEO of Atlantic Southern, the powerful Virginia shipping conglomerate that her family has controlled for more than a century. The first female president in company history, she's ready to make her mark as she inherits the job from her father, the legendary Peyton Armistead.

But the night Ivy takes over, she makes a horrific discovery. This is no ordinary family business. It's a front for a generations-old crime syndicate--one that began with colonial plantation owners and has continued to the present day through an intricate web of smuggling, extortion, and murder. And the syndicate's kingpin, whose influence stretches from the Norfolk docks to the Virginia capitol, is Peyton. Who now demands his daughter's unquestioning loyalty.

Confronted with a reality she could never have imagined, Ivy is determined to defy her father and chart her own path forward. But her resistance reawakens a bitter feud between rival American dynasties, embroiling Ivy in a scramble for power that will test her belief in herself, those she loves, and the future she once imagined.

Will Damron is a native of southeastern Virginia, and has worked as a professional audiobook narrator, historical interpreter, and stage actor. He has voiced hundreds of audiobooks, including bestsellers in every major genre, and has received two Audie Awards and four SOVAS Voice Arts Awards. In 2026, he was inducted into the Audible Narrator Hall of Fame. Will lives in Atlanta with his wife, January, and their dog, Sir Toby Belch. **MōEli**

Publisher: Blackstone| Publication: March 2027 | Material available: manuscript

Abigail Dean | THE MISSING YEARS (Thriller/ a mesmerising blend of crime and romance) (Mushens Entretainment)

*****SUNDAY TIMES BESTSELLER*****

*****NYT BESTSELLER*****

*****GOLD DAGGER AWARD WINNER*****

Praise for Abigail Dean

'Taut, elegant and heartbreaking' **Monica Ali**
'A brilliant character study of trauma, grief and survival' **Claire Fuller**
'Wonderful… lives up to the hype' **Stephen King**
'Impossibly accomplished' **Chris Whitaker**
'The best book I've read in a very long time' **Cecelia Ahern**
'Gripping, disturbing and beautifully written' **Emilia Hart**
'Powerful, true, tender, and devastating' **Sara Collins**
'[A] mesmerising blend of crime and romance … remarkably psychologically rich' **Sunday Times, Pick of the month**

One crime. Twelve days. Fifty-five years.

1970. Cambridge, England. On a cold January morning, Audrey Knight wakes to find her five year old son, Robin, is missing from his bed. A young Woman Police Constable arrives on the scene, hoping to outsmart the detectives and prove her worth.

Across the meadows, a teenage boy is watching, desperate to help the family he's long admired from afar. And Robin's older sister harbours secrets about how she spent the night.

Robin's disappearance will change each of their lives forever. But the mystery is one that will take many years to solve, and its answer might destroy everything they hold dear.

Abigail Dean was born in Manchester and grew up in the Peak District. She studied English Literature at Cambridge University, and has worked as a bookseller and a lawyer. Her writing has appeared in the Observer, The Times, and the New York Times. The Independent called Abigail "one of our sharpest contemporary thriller writers". She was one of the Observer's best new novelists in 2021, and was shortlisted for the Women's Prize x Good Housekeeping Futures Award in 2022. Her work has been translated into over 30 languages. **MōEli**
Publisher: UK Penguin | Publication: July 2027 | Material: Edited ms
Rights sold: US/Scribner
Option publishers: Croatia/Znanje, Finland/Niko Aula, France/Lattes, Poland/Swiat Ksiazki, Taiwan/Faces

Rene Denfeld | THE TALKING BONE (Thriller) (Inkwell)
"A heartbreaking, finger-gnawing, and yet ultimately hopeful novel by the amazing Rene Denfeld."
- Margaret Atwood,
"*"Every harrowing scene quakes with pain and outrage over injustice and the tragic consequences of perpetual 'hatred and contempt for women.' Denfeld is a righteous and resounding storyteller."* **— Booklist (starred review)**
*"Rene Denfeld reminds us that storytelling remains one of the most powerful means we have of confronting our darkest human impulses and sometimes overcoming them."—**Washington Post***
"Denfeld's potent prose balances lyricism with narrative momentum, and she ushers the proceedings to a stunning conclusion. Fans of Attica Locke and Laura Lippman will find a lot to like." ***— Publisher's Weekly***
"Powerful and haunting***." — Kirkus Reviews***

From the revered bestselling author, a compulsive, page-turning thriller inspired by her real life work exonerating innocents, a novel that asks how far we'll go in our pursuit of the truth—an emotionally rich, luminously written book about evil and people trying to do good in the world.
Ruby Spencer is known as "the exonerator." Her job as an investigator is to free innocent men from death row, and she's good at what she does. What many people don't know is that she spends her time finding missing women, too. The orphaned daughter of an orphaned mother, Ruby feels a natural affinity for those who have been mistreated by the world at large. Her newest case takes her to Georgia, and involves a man set to be executed in two weeks. What begins as a routine exoneration unexpectedly sends Ruby down a winding path. Pursuing the truth, she begins to uncover crimes that lead to startling revelations about her own life.
With time running out, will Ruby's search for answers ultimately lead her to danger?
Rene Denfeld is an award-winning author, journalist, and licensed private investigator. She is the author of several fiction and nonfiction books, and The Enchanted received the Prix du Premier Roman Étranger in France. The New York Times named her a 2017 hero of the year for her justice work. Her work on cognitively impaired parents for The New York Times Magazine is considered seminal in the field. She has written for many esteemed publications, including The New York Times Magazine, The Philadelphia Inquirer, and The Oregonian. **MōEli**
Publisher: Harper | Publication: July 2026 / Books available
Rights sold: France: Payot & Rivages
THE BUTTERFLY GIRL: Weidenfeld & Nicolson/UK; Payot & Rivages/France; Festa/Germany; Dani Books/Israel; HarperCollins/Netherlands; Dogan/Turkey
THE CHILD FINDER: Weidenfeld & Nicolson/UK; Guomai Culture & Media/China; ERAM Books/Estonia; Payot&Rivages/France;.Festa/Germany; Libri Konvykiado/Hungary; Dani Books/Israel; Tokyo Sogensha/Japan; HarperCollins/Netherlands; Papierowy Ksiezyc/Poland; Libros del Nuevo Extremo/Spanish; Systex/Taiwan; Dogan/Turkey

Claire Douglas | THE OTHER MOTHER (Commercial Psychological Thriller) (Mushens Entretainment)
*****NUMBER 1 DER SPIEGEL BESTSELLER*****
*****OVERALL MARKET NUMBER 1 UK BESTSELLER*****
*****SOLD OVER 3M COPIES IN THE UK*****
*****PUBLISHED IN 16 TERRITORIES*****

Praise for Claire Douglas:
Claire Douglas is a class act - she never, ever disappoints **— Lisa Jewell**
I loved this twisty novel **— Richard Osman**
Outstanding **— The Times**

Kelly and Jules have been best friends since they were pregnant.
Each year since they holiday together with their husbands and kids: their children have grown up together and their lives have become increasingly entwined. Kelly and her husband are good-looking and rich, but their son is growing increasingly withdrawn. Jules, meanwhile, is trying desperately to pretend everything is as happy as it was in previous years. But on their yearly holiday, this time to America, tragedy strikes, and both women are forced to ask how well they really know the other…
Claire Dogulas is a number one Sunday Times bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over three million copies in the UK alone. She lives in Bath with her husband and two children.
Claire Douglas is a number one Sunday Times bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over three million copies in the UK alone. She lives in Bath with her husband and two children.**MōEli**
Publisher: UK/ Michael Joseph | Publication: February 2027 | Material: Edited ms
Rights sold: US/HarperCollins
Option publishers: Albania/Botema Bot, Bulgaria/AMG, Brazil/Ediouro, Croatia/Telegram Media, Czech/Albatros, Estonia/Postimehe Kirjastus, France/Michel Lafon, Hungary/Tericum, Italy/Newton Compton, Israel/Kinneret, Korea/Korea Studies, Latvia/Zvaigzne, Lithuania/Vaga, Netherlands/House of Books, Norway/Gyldendal, Poland/Filia, Portugal/Presenca, Romania/Litera, Russia/Eksmo, Serbia/Laguna, Slovakia/Slovart, Slovene/Ucila, Spain/Planeta, Sweden/Modernista, Taiwan/Ecus, Thailand/Nanmeebooks, Turkey/Olimpos, Ukraine/Abrikos

Laura Facchi | COMPLICE LA PIOGGIA (Upmarket Mystery) (Rizzoli)

Perfect for fans of Gail Honeyman's Eleanor Oliphant is Completely Fine and Marie Vareille's Désenchantées, this is a comforting, witty, and deeply moving novel about a woman living on the edge.

Blending the pacing of a cold-case mystery with the emotional depth of upmarket fiction, it's a story about "making it" in your 40s, the weight of regret, and the courage to start over.

Maura Amato is an expert at fixing other people's stories, but at forty-five, her own is falling apart. Living on a shoestring budget in Milan, she uses irony as a shield against a world that demands perfection. A vintage coat becomes the unexpected catalyst for a journey to the wintery Isle of Elba—where, amidst the echoes of the past, she must learn to rewrite the narrative of her own life, finding dignity, love, and self-acceptance in the most imperfect of places.

Maura Amato is 45, single, and "technically" a writer (read: a ghostwriter for others). She lives in social housing in Milan with her cat, Sedano (Celery), counting every cent to survive on a budget of €3.35 a day. She navigates life with a slight limp, a heavy dose of impostor syndrome, and a biting sense of humor that is her only shield against a world that demands perfection. Still reeling from the collapse of a relationship with a high-profile magistrate and the death of her mother, Maura feels invisible.

Her life changes the day she buys a used green coat at a vintage market. Inside a hidden pocket, she finds a crumpled note: a confession to the murder of Paul Mezzatesta, a teenager killed twenty years before during a summer holiday on the Isle of Elba. The case was never solved. Driven by a mix of curiosity and a desperate need for a distraction, Maura travels to the island. There, posing as a true crime writer, she infiltrates the victim's old circle of friends—now adults hiding behind veneers of success.

On the island, Maura meets Leone, a man who has rebuilt his life after a tragic accident cost him a leg. Their romance is tentative, tender, and profoundly real. Through Leone, and through the unraveling of the mystery, Maura learns that she doesn't need to be perfect or wealthy to be worthy of love—she just needs to be brave enough to live her own story.

Laura Facchi was born in Milan in 1971. A journalist and editor. she is the author of the novel Il megafono di Dio (Baldini&Castoldi, 2003), which won the Calvino Prize. Complice la pioggia is her first mystery novel. **MōEli**

Publisher: Rizzoli | Pages: 384 | Publication: May 2026

Rights sold: Germany/btb Verlag; Russia/Azbooka-Atticus

Vince Flynn | DOUBLE TAP (Spy Thriller) (Atria Books)

Praise for *Capture Or Kill*:

"High-octane entertainment**.— Kirkus Reviews**

"Author Bentley has successfully spun yarns in the Tom Clancy universe, and here he moves smoothly into Vince Flynn's. Their writing styles and that of Kyle Mills are indistinguishable, as if they could slip into each other's skins …Action junkies will gobble this up." **— Kirkus Reviews**

"As a former Apache pilot and FBI SWAT member, Bentley brings a been-there-done-that authenticity that few can match. Action sequences are uniformly relentless, detailed, and sweeping. Somehow, though, they never detract from the layered storytelling critical to espionage thrillers. Take it from me, not an easy feat." **— Kyle Mills, New York Times bestselling author #1 *New York Times* bestselling author**

Vince Flynn (1966–2013) created one of contemporary fiction's most popular heroes: CIA counterterrorist agent Mitch Rapp, featured in thirteen of Flynn's acclaimed political thrillers. All of his novels are *New York Times* bestsellers, including his stand-alone debut novel, *Term Limits*. Don Bentley is the *New York Times* bestselling author of multiple books in several series including the Matt Drake novels, the Tom Clancy Jack Ryan Jr. series, and now the Vince Flynn Mitch Rapp series. Don is a former FBI Special Agent, SWAT team member, and Army Apache helicopter pilot. Learn more at DonBentleyBooks.com.

Don Bentley, the author of Vince Flynn's #1 New York Times bestselling series, takes a young Mitch Rapp on his first deep cover mission in which he infiltrates a jihadi organization to prevent a chemical weapon heist. Mitch Rapp signed up to be an assassin. A lone wolf who hunts and kills his nation's enemies on their turf. Now, he has a new mission—penetrate a jihadi cell intent on stealing a stockpile of chemical weapons as they transit from Iraq to Syria. But Mitch Rapp isn't the only one who wants those weapons. The heist is an opportunity of a lifetime. An opportunity that will fray alliances, force enemies to seek common ground, and resurrect long settled vendettas. As the events triggered by the heist cascade out of control, Mitch Rapp must stop the chain reaction before the Middle East reaches critical mass.

Vince Flynn, author of 14 New York Times bestsellers, passed away in 2013. He was a graduate of the University of St. Thomas in St. Paul, Minnesota, and lived in the Twin Cities. Visit his website at VinceFlynn.com**.**

Don Bentley is the New York Times bestselling author of Vince Flynn's CAPTURE OR KILL, FORGOTTEN WAR, and Tom Clancy's WEAPONS GRADE. Don is a former FBI Special Agent, SWAT Team member, and Army Apache helicopter pilot. Learn more at www.donbentleybooks.com**. MōEli**

Publisher: Emily Bestler Books | Publication: September 2026

Option publishers : UK/Commonwealth: S&S UK; Hungarian: General Press; Czech: BB Art; Italian: Fanucci Editore; German: Festa; Croatian: Vecernji List; Russian: Eksmo; Dutch: Karakter; Japanese: Oakla Shuppan; Polish: Swiat Ksiazki; Ukrainian: Fors; Romanian: Preda; Turkish: Agitim Yayinevi

Adam Frost | BAD NEWS DADS (Upmarket/Mystery) (Sterling Lord Literistic)

"Bad News Dads is a ripping page-turner, a cleverly-constructed mystery, and the best book I've read in recent memory about being a husband, a father, and a man. Put that all together and you get—time for a dad joke!—a real grand slam."

—Rob Hart, USA Today bestselling author of the Assassins Anonymous series

"Bad News Dads is great news for readers: a first-rate mystery by a fun-loving novelist. This story of three baseball-playing friends investigating the death of a teammate's wife is suspenseful and fast-paced, and even has some smart insights into modern married life. It's an energetic and entertaining read, right from the first page."

—Ken Jaworowski, author of Edgar Award finalist Small Town Sins and What About the Bodies

"Bad News Dads is a sharply-written mystery that's both highly entertaining and also a shrewd, complex examination of fatherhood and friendship." **—Lou Berney, Edgar Award-winning author of Crooks**

A devoted but struggling dad bands together with two buddies from his luckless recreational baseball team to solve a potential murder amongst their squad—all while trying to stay out of trouble with their wives.

The Bad News Dads are a recreational baseball team in Los Angeles—a luckless one, made up of a bunch of forty-something dads, several of them of the stay-at home variety. Tired of the constant grind of packing lunches and coordinating school pick-ups, the team's catcher, Ben, is looking for some action. When a teammate's wife dies tragically, Ben and his two closest friends decide that something fishy might have happened, and blithely take it upon themselves to solve what they're sure is a murder. But can they fall down the dark rabbit hole of a murder investigation without destroying their home lives? Without ruining their friendships? And without getting killed themselves?

Adam Frost was born in Vancouver, Canada, and is a screenwriter living in LA with his wife and two children. He is a writer, actor, and director known for Castle, Extreme Movie, and Tribal. **MōEli**

Publisher: Simon & Schuster / Emily Bestler Books (US) | Publication: March 2027 | Final manuscript available | Agent: Doug Stewart | Editor: Emily Bestler

Rights sold: Film/Warner Brothers, Canadian/Simon &Schuster

Chiara Gamberale | LIBERI TUTTI (Upmarket Thriller) (The Italian Literary Agency)

"A thriller, an anthropological investigation, a psychoanalysis session. A breathtaking novel. Chiara Gamberale as we have never read her before." **—Vittorio Lingiardi**

"This time, Chiara Gamberale's extraordinary ability to delve into the reasons of the human soul takes an unexpected turn into thriller territory, because deep down, no one ever truly knows themselves — until proven otherwise." **—Francesca Fagnani**

"A brilliant comedy about "grown-up kids" — the adults — and "little kids" — their children? Yes, perhaps that too. But Liberi tutti is above all a novel that unfolds with clockwork precision: deeply tender, relentless, infernal." **—Antonio Franchini**

"Chiara Gamberale explores what family really is in a psychological and political novel that unsettles and moves the reader." **—Teresa Ciabatti**

"A fierce, unsettling, subversive narrative. More than a book, it's a dangerous force, sweeping away the boundaries between right and wrong, the permissible and the unthinkable. A breathless race towards one final truth: that deep down, we can all be as savage as children." **—Michele Bravi**

"An immense, profound story that helps us make sense of our lives as grown-up kids." **—Matteo Lancini**

"When I enter a novel by Chiara Gamberale, I know I will meet people and characters I already knew — except that I did not know about that hidden layer, that secret within them: the experience we all share, taken to its furthest possible conclusion. And then I discover that what seemed to be our salvation is exactly what can wound us. And once again, that is exactly what happens here." **—Valeria Parrella**

A vivid, witty and deeply humane novel, building to a final twist that overturns everything we thought we knew about children, parents, lies and responsibility

In an ordinary first-grade classroom, in an ordinary school in Rome, something has happened — something involving five families. Titti, the class teacher, knows her pupils well. She knows their parents just as well. Fierce, perceptive and deeply wise, she is a formidable guardian of childhood: a woman who sees through adult hypocrisy and instinctively takes the side of children whenever the grown-up world fails them.

At the heart of the scandal are Toni and Rachele, the parents of Miryam, a little girl who is frightened of everything. Then there are Costanza and Niccolò, the Tuttobeeene ("Everything's Fiiine"), who have made appearances the very substance of their lives, and their children Dodò and Benni — Il Cattivo ("the Naughty Boy") and La Buona ("the Good Girl"). Adele is the single mother of the elusive Frida and the restless host of a podcast about the crisis of masculinity. Dando and Viviana pride themselves on their strong, romantic relationship, from which the bugiardissimo Achille ("Achille, the consummate liar") was born. Irene and Salvatore, meanwhile, are raising Teo, the top student in the class, while privately struggling with the most unspeakable kind of grief. But what exactly happened? Who is responsible? And who is the victim? One parent? Several parents? One child — or all the children? As Titti watches the adults close ranks, justify themselves and rewrite events, she becomes both witness and judge: a fierce but compassionate avenger of childhood, determined to protect the children from the damage adults inflict without even realizing it.

A gripping and highly original novel, with all the tension of a thriller, yet one that places childhood at its very centre with tenderness, wit and uncompromising force. Chiara Gamberale once again confirms her unique talent for illuminating both the light and the darkness in her characters — and the mystery that lies at the heart of every relationship.

Born in 1977, **Chiara Gamberale** lives in Rome. In 1999 she published her first novel: Una vita sottile, followed, among others, by Le luci nelle case degli altri (Mondadori 2010) and the bestsellers Per dieci minuti (Feltrinelli 2013), L'isola dell'abbandono (Feltrinelli, 2019), Il grembo paterno (2021), Dimmi di te (Einaudi, 2024). Her novels have been translated in many languages. She contributes for "La Stampa", "7 – Corriere della Sera", "Donna Moderna" and "Sky TG24". She founded and directs the literary festival Procida Racconta and the creative-writing school CreaVità. **MōEli**

Publisher: Feltrinelli | Publication: September 2026 | 208 pages

Option publishers: Serbian (Dereta), Dutch (Atlas/ Contact)

DIMMI DI TE (Upmarket)

A novel about a most extraordinary and terrifying endeavour: accepting who we are and what we've become.

Publisher: Einaudi | Publication: September 2024 | 216 pages

Rights sold: Dutch (Atlas/ Contact), Serbian (Dereta)

PER DIECI MINUTI (Upmarket)

Maurizio de Giovanni | FIGLI (Political Thriller) (The Italian Literary Agency)
The Bastards of Pizzofalcones #13

*****Brand-new installment in the record noir series*****

The Bastards team is evolving, with new characters joining the story.

Maurizio de Giovanni is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples. **MōEli**

Publisher: Einaudi Stile Libero | Publication: May 2026

Option publishers: US/Europa Editions, Denmark/Art People, France/Fleuve Editions, Spanish/Serie Roja Random House, Germany/Rowohlt, Bulgary/Tonipress, Poland/Musa

IL TEMPO DELL'OROLOGIAIO, Il (Political Thriller)

*****OVER 50,000 COPIES SOLD*****

The eagerly awaited sequel to L'orologiaio di Brest, a bestseller on top of the charts for months.

Journalist Vera Coen has vanished without a trace. Professor Andrea Malchiodi and Carlo Malavasi—"the Watchmaker"—set out to find her. They are joined by Martina—Andrea's daughter and Carlo's granddaughter—a prodigy of computer science. This unlikely trio of detectives begins its investigation, but the only trail to follow is a dusty one, winding through the tortuous past of Malavasi, all the way back to the early 1980s, to track down the deadliest agent of the Vatican's secret services, and settle accounts once and for all. Il tempo dell'orologiaio is a story of unforgivable guilt, painful reckonings, and buried truths that return to demand to be heard. A novel of relentless pace, where time itself is something not even the most skilled watchmaker can stretch. **MōEli**

Publisher: Feltrinelli | Publication: May 2026 | 240 pages

Some International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

L'OROLOGIAIO DI BREST, I (Political Thriller)

*****OVER 100,000 COPIES SOLD*****

"Maurizio de Giovanni knows well the weight of memory and unresolved secrets. In his crime novels, he he delves into the past to decipher the present." **—Il Venerdì di Repubblica**

"Speaking of clocks and final twists, this is a perfectly crafted mechanism." **—Tuttolibri - La Stampa**

"It confirms de Giovanni's vision: a tightly paced plot that moves through traumas, grief, love stories, and lives overturned by hidden events never entirely brought to light." **—La Repubblica**

A breathtaking political thriller about power, armed struggle, and the darkest secrets that survive generations.

A journalist and a history professor – the daughter of a man who died forty years ago and the unwitting son of the presumed killer – reopen a long-buried case. As they retrace the steps of their fathers' past, a ghost resurfaces: a vanished watchmaker, an expert in weapons and explosives, who now guards truths too dangerous to reveal.

Vera Coen is a journalist driven by one obsession: the truth. But at forty, with a shaky career and growing doubts about her past choices, she stumbles on a discovery that could change everything.

Professor Andrea Malchiodi, now in his fifties, is still reeling from the scandal that derailed his academic career — and from a marriage hollowed out by years of indifference. He's also grappling with the slow decline of his mother Flavia, who raised him alone after a brief encounter during the early 1970s.

One day, Vera knocks on Andrea's door with a revelation that shatters his already fragile world: she believes that Andrea's father — a man he has never known — was responsible for her own father's death in a politically motivated attack forty years earlier.

Together, Vera and Andrea begin to investigate. What they find is a trail leading deep into the darkest chapter of Italy's recent past — and into the life of a vanished figure: the watchmaker, a brilliant expert in explosives and timing devices, a fugitive, a keeper of dangerous truths. A man whose story intertwines with theirs in ways they could never have imagined.

Set between the turbulent Eighties and the present day, *L'orologiaio di Brest* is a gripping and propulsive thriller filled with revelations and unexpected twists. Its explosive finale sets the stage for what comes next. **MōEli**

Publisher: Feltrinelli | Publication: November 2025 | 320 pages

International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

James Grippando | SHADOW JURY. (Legal Thriller - Crime) (HarperCollins)
A Jack Swyteck novel

Praise on the series:

"Readers will feel the Miami Heat in this fast-paced legal thriller that delivers high-stakes courtroom drama and rich character development while unraveling a deadly conspiracy that touches on timely issues."
- Library Journal (starred review) on The Right to Remain

"Spectacular . . . Swyteck continues to be one of the more compelling legal-thriller protagonists, and Grippando continues to be one of the genre's best craftsmen. Another winner in this consistently excellent series." ***- Booklist on Grave Danger***

"Spectacular. . . . Swyteck continues to be one of the more compelling legal-thriller protagonists, and Grippando continues to be one of the genre's best craftsmen. Another winner in this consistently excellent series." ***- Booklist***

"A veteran bestselling legal thriller writer. . . Grippando's years of experience shine brightest, naturally, in the courtroom."
— New York Times

In this thrilling novel from bestselling author James Grippando, legendary criminal defense attorney Jack Swyteck takes on a case that anticipates tomorrow's headlines, with twists even he couldn't see coming.

Miami defense lawyer Jack Swyteck's newest client is Iris Canto, a young woman with a dark past. She is suing Perry Rutledge—the president of an international investment bank who splits his time between New York, Palm Beach, and his island home off the coast of Aruba—of sexual battery. Battery that occurred after she was kidnapped and trafficked as an escort by the Venezuelan president. Meanwhile, Cassie Logan—a down-on-her-luck single mother with a tough past of her own—has found the job of a lifetime. For ten

thousand dollars a week, she's been asked to participate on a shadow jury. Using a supercomputer and an advanced algorithm, a consulting firm mines huge troves of personal information on millions of Americans to find exact personality and background matches for jurors on high profile cases, then hires those people to watch the trials and react to them in real time. And unbeknownst to Jack, Cassie is a perfect match for juror number eight. But when juror number eight goes missing and Cassie starts looking into who she actually is, Cassie and Jack's stories come careening together to a thrilling conclusion.

With courtroom drama, high-stakes action, and an exhilarating, twisty plot that will keep you guessing, James Grippando once again proves himself a master of the genre with *Shadow Jury*.

James Grippando is a New York Times bestselling author with more than thirty books to his credit, including those in his acclaimed series featuring Miami criminal defense attorney Jack Swyteck, and is the winner of the Harper Lee Prize for Legal Fiction. He is also a trial lawyer and teaches law and literature at the University of Miami School of Law. He lives and writes in South Florida.**Mo/Eli**

Publisher: Harper | Publication : January 5, 2027 | Editor: Sarah Stein. Manuscript available.

Some Intl' Publishers; Brazil / HC; Germany: AufBau/HC; France; Belfond / Mosaïc Poche; Spain: HC / Rayo; Turkish / Olimpos

Robyn Harding | STRANGERS IN THE VILLA (Thriller) (Grand Central/Hachette)

"Robyn Harding is probably among the writers I most recommend, and once again she has excelled herself with damaged and damaging characters wreaking havoc on each other. I loved every page! When can I read the next one?"

—Liz Nugent, internationally bestselling author

"Expertly wraps the sun-drenched beauty of Spain with an undercurrent of malice in this twisted tale of betrayal and revenge about a marriage in freefall. Filled with destructive secrets and shocking revelations, this utterly compelling thriller lures you in, makes you believe, before delivering its devilishly explosive ending."

—Darby Kane, bestselling author of *What the Wife Knew*

"Cava, sunshine, and secrets—Robyn Harding nails the vibe with a lush Spanish setting, a smart, layered structure, and characters so real you'll invite them over for dinner…and then maybe change the locks. If The Drowning Woman was your kind of thrill-ride, cancel all your plans. This one delivers that same deliciously wicked mix of sharp twists, shifting loyalties, and a creeping sense of danger just beneath the surface."

—Kimberly Belle, internationally bestselling author of *The Expat Affair*

From the international bestselling author of *The Drowning Woman*, a psychological thriller about a couple rocked by infidelity who moves to a villa in Spain's Costa Brava to rebuild their relationship, only to welcome a pair of visitors who have no intention of leaving.

Sydney Lowe's life in New York is shattered when her husband, Curtis, admits to a meaningless affair with a client. Begging for forgiveness and vowing to prove his devotion, Curtis suggests the couple retreat to a remote hilltop house in Spain to repair their marriage. High above the Mediterranean, Sydney and Curtis are working on the isolated property and their relationship when a pair of Australian travelers turns up at their door in dire need of help. Lonely for companionship and desperate for free labor, Sydney and Curtis invite the attractive young couple to stay. But as the days pass, dark secrets come to light, the Lowes' bond is tested, and not everyone will leave the villa alive.

Robyn Harding is the bestselling author of *The Drowning Woman, The Perfect Family, The Swap, The Arrangement, Her Pretty Face,* and *The Party*. She has also written and executive produced an independent film. She lives in Vancouver, British Columbia, with her family and two cute but deadly rescue chihuahuas. We have a second novel with Robyn scheduled for March 2027. **MoEl**

Publisher: GCP | Publication: March 2026

Option publishers: A/NZ/Simon & Schuster Australia, Arabic/Al Karma Publisher, Hungarian/Kossuth, Macedonian/Sakam Knigi, Russian/AST, Spanish/RBA, Turkish/Olimpos Yayincililk, Ukrainian/Nora Druk

Julia Heaberlin | JANE BONE (Psychological Suspense) (Inkwell)

Praise for We Are All the Same in the Dark:

"Psychologically absorbing, original and atmospheric. I could not turn the pages fast enough."

—Elin Hilderbrand, #1 New York Times bestselling author

A ten-year-old girl finds the bone of a young woman in a murky creek, beginning a twenty-year obsession to find the rest of her, from the bestselling author of *We Are All the Same In the Dark.*

It was a wild and fascinating trial, a rare "no body" murder case. The stakes hinged on a single bone, and no one knew the victim's name or cd another speck of her. The child in the witness chair led the jury through dark and rushing water to a conviction.

Two decades later, Ana is an emergency room doctor focused on the traumas in front of her. But she's still inextricably linked to the unidentified bone she called Jane.

No one knows that better than the man who sits in prison, who writes Ana every year. He's holding on to something she still desperately wants: A name. A location. As their secrets pull them together again, and old ghosts come to life, it becomes clear someone else out there wants to make sure Jane remains buried and maybe bury Ana, too.

Running out of time, Ana is torn between seeking comfort from a childhood friend-turned-cop who knows the girl she was, and a trauma surgeon who knows who she's become. In the end, only Ana can save herself.

Led by a protagonist full of poetic heart, Jane Bone is a psychological thriller that reads like The Pitt meets Bones.

Julia Heaberlin is the internationally bestselling author of six thrillers, including Night Will Find You, We Are All the Same in the Dark, Paper Ghosts, and Black-Eyed Susans. Her books have sold in more than twenty countries. Before writing novels, Heaberlin was a journalist for the Fort Worth Star-Telegram, The Dallas Morning News, and The Detroit News. She currently lives in the Dallas–Fort Worth area with her family, where she's working on her next psychological thriller. **MōEli**

Publisher: Flatiron Books / Macmillan | Publication: April 2027/ Ms. available

NIGHT WILL FIND YOU Penguin/UK; TAG Livros/Brazi; Atticus-Azbooka/Russia

WE ARE ALL THE SAME IN THE DARK Penguin/UK; Darkside/Brazil; Ciela Norma/Bulgaria; Dobrovsky/Czech Republic; Diaplasi/Greece; Atticus-Azbooka/Russia

Annie Hillerman | BLOODLINE. A Leaphorn, Che & Manuelito novel (Thriller – Police Procedural) (HarperCollins)
This thrilling new addition to the best-selling Leaphorn, Chee & Manuelito series takes Officer Bernadette Manuelito into the heart of Navajo country as she puts her life at risk, challenging her beliefs about good and evil
When Bernie and her sister Darleen planned their trip to sacred Canyon de Chelly, they envisioned a quiet journey to mourn their mother. But instead of tranquility, they encounter murder and mystery. The trouble begins when Bernie spots an anxious woman at one of the canyon's overlooks and offers to help. Later, a security guard finds the woman's body in a stolen tent. The ramifications suck Bernie and Darleen into a vortex of dark deceit.
While the FBI questions Bernie, Darleen joins a group of children and their teacher on a tour of Canyon de Chelly. The scenic trip takes a deadly turn when the group is stranded within the canyon's walls and Darleen learns that their driver shared a close connection with the mysterious dead woman.
Back in Shiprock, Jim Chee investigates the theft of Navajo horses connected to illegal mustang roundups. Fact-finding distracts him from another issue: a possible promotion at work that could compound the stress on his marriage to Bernie. Meanwhile, Joe Leaphorn's latest private investigation leads him to reach out to both Bernie and Chee. Working together, the three face complex issues of research and remembrance involving human and equine genetics.
The conflicts end with a life-threatening event and a sweet reveal that impacts both mustang and human bloodlines.
Anne Hillerman is the bestselling author of the Leaphorn, Chee & Manuelito mysteries. The series was created by her father, Tony Hillerman. She is also an executive producer of the Dark Winds television series on AMC. When Anne's not working, she loves to walk with her dogs, read, cook, travel and enjoy the night sky. She lives in Santa Fe, New Mexico, and Tucson, Arizona. **Mo/Eli**
Publisher: Harper | Publication : March 9, 2027 | Editor: Sarah Stein. Manuscript available

Sue Hincenbergs | VERY BAD NEIGHBOURS (Thriller) (Mushens Entretainment)
*****THE SECOND NOVEL FROM THE #1 CANADIAN BESTSELLER*****
*****THE RETIREMENT PLAN, SUE'S DEBUT, SOLD IN 20 TERRITORIES*****
Life in the suburbs was never so funny or diabolical. With laugh out loud twists and complications for all, Very Bad Neighbours is sure to cement Sue Hincenbergs as the queen of Women Behaving Badly fiction
-- JULIA LONDON
I loved every minute of this hilarious and suspenseful page-turner. What elevates Hincenbergs' work from other novels in this genre is the humanity she shows her characters. She clearly wants the best for them, and so do we. (Well, except for one character, whom we long to see get her comeuppance - and again the author does not disappoint)
-- SUSIN NIELSEN, author of SNAPPRAISE FOR SUE HINCENBERGS
Ingenious, twisty and often hilarious. Certainly a match for The Thursday Murder Club ***— DAILY MAIL***
I loved every minute of this hilarious and suspenseful page-turner. What elevates Hincenbergs' work from other novels in this genre is the humanity she shows her characters. She clearly wants the best for them, and so do we. (Well, except for one character, whom we long to see get her comeuppance - and again the author does not disappoint) -- **Susin Nielsen, author of SNAP**
The suburbs are killing them . . .
Soph Kowalski arrives in her new neighbourhood looking for a fresh start for her young family, and neighbours she can befriend over their white picket fences. Her husband Mike has finally quit his less-than-legal job putting bad people into the ground, and at last they can lead a normal life.
But that dream threatens to explode before it's even begun when Soph and Mike learn there's a hit out on the school's queen bee. Lauren's killer body and circle of devotees might be to die for, but who would actually want her dead?
There's no way Soph can let this happen – but trying to stop a murder is about to land her in the middle of the neighbourhood's darkest secret, and soon she'll discover that these picket fences can be sharp as knives . . .
Sue Hincenbergs is a former television producer who has worked on multiple award-winning programs. She lives in Toronto with her husband, her scruffy middle-aged rescue dog, Kramer, and the rooms full of stuff her three sons left behind when they moved out. The porch light is always on in case one drops by for a visit. Her first novel, THE RETIREMENT PLAN was long listed for a Crime Writers Associations Best Crime Novel & Best Crime Novel by a First Time Author and The Stephen Leacock Medal for Humour Writing. **MōEli**
Publisher: Sphere | Publication: March 2027 | Material: Final PDF
Rights sold: US/William Morrow, Canada/Harpercollins Canada, Germany/Piper, Russia/Eksmo
THE RETIREMENT PLAN: Sphere (UK), William Morrow (US), HarperCollins (Canada), Rocco (Brazil), Bard (Bulgaria), New Star (China), Editis (France), Piemme (Italy), Piper (Germany), Nouvion (Hungarian), House of Books (Netherlands), Tokyo Sogensha (Japan), Sonia Draga (Poland), Planeta (Portugal), Vulkan (Serbia), Maeva (Spain), Potiah (Ukraine), and Lightbooks (Vietnam).

Jenny Hollander | FAMOUS LAST LIES (Thriller) (Inkwell)
"Jenny Hollander pulls back the curtain on fame's glittering façade in this sharp, deliciously dark novel. Famous Last Lies is a tale of sisterhood, ambition, and the lies that define us. A platinum hit of a thriller."
— Alex Finlay, bestselling author of The Anniversary
"this pulse-pounding thriller peels back the dark side of fame before delivering a shocking final reveal."
—Liv Constantine, New York Times bestselling author
From USA Today bestselling author Jenny Hollander comes a star studded thriller about the complex nature of sisterhood, and the glitz and gore of showbiz.
Eight years ago, Hayley was a nobody. A teenager in suburban England. One-half of a little-known singing duo with her sister Anna. Now Hayley Sharp is a global sensation, her platinum albums as famous as her fairytale beginnings: discovered by chance by legendary producer Julian Reeves and whisked away to glittering Los Angeles.
But the truth behind Hayley's rise to fame is darker than anyone imagined.
When Julian Reeves's skeletal remains are found in the California desert, the investigation into his death threatens to shatter the narrative that made Hayley an icon. As old secrets claw their way to the surface, pop music's golden girl must confront the devastating cost of her success...and just how far she'll go to keep the past buried.

Jenny Hollander is the USA Today bestselling author of Everyone Who Can Forgive Me Is Dead, and is also the director of content strategy at Marie Claire, where she oversees the brand's daily coverage, as well as the #ReadWithMC book club. Before moving to Marie Claire, she worked at Bustle. A graduate of the Columbia University School of Journalism, Jenny spent ten years in New York before moving back to her hometown of London. **MōEli**

Publisher: Minotaur/Macmillan | Publication: February 2027/ Galleys available

Rights sold : UK/ Little, Brown UK

EVERYONE WHO CAN FORGIVE ME IS DEAD: Little, Brown/UK; Everbook/Russia; Family Leisure Club/Ukraine

Ken Jaworowski | THE BEAUTIFUL BURN (Literary Thriller) (Sterling Lord Literistic)

*****FINALIST FOR A 2024 EDGAR AWARD*****

"If you haven't read Jaworowski yet, you should start right now." **—Lisa Scottoline, author of THe Truth About the Devlins**

Edgar Award nominee Ken Jaworowski delivers a gripping thriller set in a forgotten Rust Belt town about three ordinary people who must each face the past they fled—or risk watching their dreams burn.

Locksburg, PA—a small town left behind by the world, filled with people just trying to survive.

Jamie fled home when he was a teenager after a crime born of good intentions went horribly wrong. When his brother winds up in danger, Jamie finds himself driving back to a place he swore he'd never see again, even though returning might end with a bullet to the chest or a long sentence in a cell. Sandra's an eighty-four-year-old resident at Hillview Living Center, and she's never felt more stuck. But when an old flame checks in, the two of them can't help but reminisce about the mischief of days gone by. All too aware of her ticking clock, Sandra plans their escape.

Father Marc is the newest priest assigned to the Locksburg church, where he oversees a parish of people slowly losing faith. Which makes sense to him, since he doesn't believe in God. When a young girl gives a troubling confession, Marc must weigh his vow of silence against speaking up to save the child's life. As the three strangers' lives begin to collide, they are forced to make a choice: confront the fears they've spent years burying or let the life they want go up in flames. With razor-sharp twists and heartfelt moments, The Beautiful Burn builds to a finale that lingers long after the final page.

Ken Jaworowski is the author of Small Town Sins (Holt, 2023), which was nominated for the Edgar Awards, and What About the Bodies (Atlantic Crime, 2025). He has been a Senior Staff Editor at The New York Times for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere. **MōEli**

Pub: Grove Atlantic / Atlantic Crime (WE) | Pub: March 2027 | Final mc available | Agent: Doug Stewart | Editor: Joe Brosnan

Option publishers: Czech (Beta), French (Le Seuil), German (Pendragon), Japanese (Shueisha), Russian (Celeste)

WHAT ABOUT THE BODIES (Gritty Small Town Neo-noir) (Sterling Lord Literistic)

*****2024 EDGAR AWARD FINALIST*****

"With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale in what promises to be a meaningful career."
—Dean Koontz, author of *Going Home in the Dark*

"I gulped every word down, surrendering to the propulsive pace as the narrative grew unbearably tense. What About the Bodies leaves a lasting mark."—**Sarah Weinman, The New York Times**

"A gripping, heartbreaking, wild ride."—**Susan Maguire, Booklist (starred review)**

"Intense... This is a remarkably accomplished neo-noir."
—Publishers Weekly

"Gritty and atmospheric, What About the Bodies, is the harrowing tale of three intersecting lives, each faced with a choice of doing the wrong thing for the right reasons. Jaworowski writes with vigor and swagger. This is crime fiction at its best."
—Alex Finlay, bestselling author of Parents Weekend

*"Jaworowski writes with great empathy about desperate and often neglected people, and the result is a fresh and modern thriller with heart."***—Meagan Lucas, Anthony-nominated author of Here in the Dark**

"Oozing with empathy and simmering with suspense, What About the Bodies is a stellar follow-up to Ken Jaworowski's classic Small Town Sins…. Equal parts thrilling, haunting, and terrifying, What About the Bodies is a complete winner."
—Mark Stevens, author of No Lie Lasts Forever

*****Starred Booklist Review*****

In this propulsive crime novel from Edgar Award nominee Ken Jaworowski, three lives collide in a gritty rust-belt town—a single mother covering up a deadly mistake, a young man on a mission to honor a dying wish, and a musician racing to escape a violent debt.

Publisher : Grove Atlantic / Atlantic Crime | Publication: September 2025

Rights sold: Czech (BETA) German (Pendragon Verlag) Japanese (Shueisha) Russian (Celeste)

Option Publishers: French (Le Seuil)

SMALL TOWN SINS: Flatiron Books (World English) | August 2023

"A tour de force of lives on the edge. A page-turner that I couldn't put down. When you think left, it hits you right; when you think it's safe, the ice starts to crack. A seriously good noir thriller." **—Willy Vlautin, author of Lean on Pete**

Small Town Sins is a gripping Rust Belt thriller that captures the characters of a down-and-out Pennsylvania town, revealing their troubled pasts and the crimes that could cost them their lives.

Rights Sold: Czech (BETA) German (Pendragon Verlag) Japanese (Shueisha) Russian (Celeste); French (Le Seuil)

Alex Kiester | A GIRL TO KILL (Thriller) (Sanford J. Greenburger)

*****ALL GOOD PEOPLE HERE and THE MISSING HALF have sold over a million copies*****

"This may just be the best con novel ever written. Incisive and smart, with twists that subvert every expectation — even our idea of the dead girl trope itself. A pitch-perfect elevated thriller that fans of Gillian Flynn and Megan Abbott will tear through."
—Chandler Baker, New York Times bestselling author *of Whisper Network*

"Both the plot and the characters are so full and rich I can only describe it as a juicy thriller I can't get enough of!"
– Ashley Flowers, host of the #1 true crime podcast *Crime Junkie*

"*A blistering thriller with an irresistible campus game of cat-and-mouse, A Girl to Kill is Gillian Flynn-esque in its immaculate execution of shocking twists. And while the perfect pacing will leave readers gasping, Kiester is after something bigger still—asking what happens when the collegiate experience of self-discovery is all just a long con to hide a killer truth. An incredible, propulsive read from a master thriller writer of our generation."* **— Katy Hays, New York Times bestselling author of *The Cloisters* and *Saltwater***

"All hail, Alex Kiester, the new queen of the twisty thriller! Pages fly in this explosive, shocking, and utterly unputdownable send-up of literary ambition and our cultural obsession with dead young women. A whip-smart page turner that hits the mark! 10/10!" **— Mary Pauline Lowry, author of *Last Night Was Killer***

From the #1 New York Times bestselling co-author of *All Good People Here* and *The Missing Half*, *A Girl to Kill* is a fresh, twisty thriller that asks the question: why are we so obsessed with dead girls?

Kat Howard needs to make some extra money, and fast. Enter fellow writing student and literary wunderkind, Theo Hart. At eighteen, Theo became a sensation when he published a memoir chronicling the fire that killed his little sister and left him permanently scarred. Years later, Theo is still waiting for his next great book idea -- and the paycheck that comes with it. Like Kat, he's desperate. When Theo proposes a scheme to swindle their wealthy classmate and stuck-up oil heiress, Madelyn St. Clair, out of her inheritance, it feels like a win for them both. But as Kat sinks deeper into the con, it becomes clear not everyone is who they seem to be, and soon the game for money turns into one of life or death. As each of these three unique points of view unfolds, a new layer of the story is peeled back, revealing the shocking truth at its heart.

Along with her bestselling co-written titles, which have collectively sold over a million copies, **Alex Kiester** is also the author of *The Truth about Ben and June* and Audible Original, *In Her Skin*. **https://www.alexkiester.com/ MōEli**

Publisher: Sourcebooks | Publication: June 2027 | Material available: manuscript

Rights sold: Hebrew/Sefer Lakol

International publishers: Brazil/Faro, Portugal/Leya, Spain/Planeta

Wesley King | WOLF SEASON (Suspense Thriller) (Atria Books)

"With enormous heart, razor-sharp suspense, and a deep affection for his characters, Wesley King has crafted a novel that lingers long after the final page. I loved every minute of it." – **- Chandler Baker, *New York Times* bestselling author of CUTTING TEETH**

"[A]n auspicious debut...This scintillating small-town mystery will linger long in readers' minds." ***— Publishers Weekly (starred review)***

"The story will appeal to many readers. It has elements of mystery, horror, romance, and revenge –" ***— Library Journal***

"Consistently brisk and juicy … a lurid suspenser with killings and scandalous secrets aplenty." ***— Kirkus Reviews***

In the remote Montana wilderness, a young man's search for his missing father leads him into a twisted web of love, murder, and eerie events, masterfully crafted by award winning author Wesley King.

In the stark, remote beauty of rural Montana, Everett returns to his hometown after his father, the local sheriff, mysteriously disappears while investigating the murder of a teenage girl. Driven by duty and a deep-seated longing for Bernadine Armel, the girl's older cousin and the woman he has loved since childhood, Everett plunges into a web of dark secrets.

The Armel family is shrouded in mystery and fear, with rumors of men disappearing after visiting their farmstead. As Everett delves deeper, he uncovers a sinister pattern of murders and encounters supernatural phenomena that challenge his understanding of reality.

Torn between his quest for justice and his love for Bernadine, who may be implicated in the crimes, Everett faces moral dilemmas and danger at every turn. *Wolf Season* is a gripping debut that blends supernatural horror with detective fiction, exploring the search for truth in a world where nothing is as it seems.

Wesley King is the author of over a dozen novels for young readers. His debut, *OCDaniel*, is an Edgar Award winner, a Canada Silver Birch Award winner, a Bank Street Best Book of the Year, and received a starred review from Booklist. The companion novel, Sara and the Search for Normal, received a starred review from School Library Journal and was the recipient of the Violet Downey Book Award and the Ruth and Sylvia Schwartz Children's Book Award. King has also written *The Incredible Space Raiders from Space!*, *A World Below*, *Butt Sandwich & Tree*, *Benny on the Case*, and Kobe Bryant's New York Times bestselling Wizenard series. He lives in Newfoundland. **MōEli**

Publisher: Emily Bester Books | Publication: October 2026 | 352 pages

Rights sold: Spanish//PRH Spain, Italy/Newton Compton

JD Kirk | FIRST AMONG THE DEAD: #1 CONSTABLE TYLER NEISH SERIES (Psychological Thriller) (Northbank Management)

Over 3 million copies sold. The gripping next instalment in the DCI Jack Logan series, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

A brand-new prequel series from JD Kirk, author of the multi-million-copy selling DCI Logan series. At approximately 36,000 words, these fast-paced novellas are half the length of a typical Logan novel, delivering the same addictive mystery in a highly commercial, bingeable format.

Fresh out of training, Tyler is desperate to make a good impression. He wants to seem capable, commanding, and professional. Unfortunately, he's mostly known for falling over in the snow and being terrified of his own shadow.

But when sixteen-year-old Laura Wilder goes missing, the job suddenly gets personal. To the weary brass at Burnett Road Police Station, Laura is just a low-risk repeat runaway who'll be home by dinner time. To Tyler, she's his best mate's little sister, and he knows that something is wrong.

Ordered to stay in his lane by the bureaucratic nightmare that is Chief Inspector "Snecky" Grant, and threatened with grisly dismemberment by the terrifying Detective Superintendent Hoon, Tyler must make a choice: follow orders and keep his job, or go rogue and save a life.

JD Kirk is one of Scotland's biggest independent crime fiction authors. He has written over twenty novels in the DCI Jack Logan series and gone on to sell more than five million copies. In 2024, he won the Kindle Storyteller Award for his novel, Stateside, the fifth book in the Robert Hoon Thrillers series, which spun off from the DCI Logan novels. Later that year, it was also announced that JD was the sixth most-read author on Kindle Unlimited in the UK over the previous ten years. His first Audible Original, Him, narrated

by Louise Brealey and David Tennant, became the most-listened to fiction audiobook worldwide and won the Crime & Thriller category at the first ever British Audio Awards. His books have sold in 9 languages: Czech, Croatian, Bulgarian, Polish, Danish, German, Lithuanian, Romanian and Macedonian. **MōEli**

World English rights: Zertex Media | Publication date: December 2025 | Manuscript available | Principal agent: Marissa Constantinou

Option publishers: German option: Zertex Media Bulgarian option: Studio of A Ltd Czech option: Dobrovsky Czech audio option: OneHotBook Croation option: Mozaik knjiga Danish digital rights: People's Press Lithuanian option: Jotema Polish option: Prószyński Media, Spanish/RBA

BETTER THE DEVIL: #22 CDI Jack Logan series

The gripping next instalment in the DCI Jack Logan series which has sold over 3 million copies, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

After years behind bars, former drug kingpin Bosco Maximuke is back on the streets, insisting he's turned over a new leaf.

But when members of the criminal network that replaced him start turning up dead, suspicion falls squarely on Bosco, despite his protests of innocence. So he does the unthinkable: he asks DCI Jack Logan for help.Logan wants nothing to do with him. Their history is bloody, bitter, and far from buried. And Bosco's teenage daughter, Olivia, now lives under Logan's roof.

With pressure mounting and the line between justice and revenge growing ever thinner, Logan must navigate a case where nothing is as it seems – and where trusting the wrong person could cost him everything.

World English rights: Zertex Media / World English language print rights: Canelo | Publication date: July 2026 | Manuscript available | Principal agent: Marissa Constantinou

Rights sold: German: Winterfeld Verlag (Book 1 to 22) / Polish: Prószyński Media (Books 1 to 6) / Bulgarian: Studio of A Ltd (Books 1 to 6) / Czech print and ebook: Dobrovsky (Books 1 to 11) / Czech audio: OneHotBook (Book 1 to 3) / Croation: Mozaik knjiga (Books t and 2) / Danish audio and ebook: People's Press (Books 1 to 16) / Lithuanian: Jotema (Books 1 to 3)

Dean Koontz | A STORM SO BRIGHT AND BEAUTIFUL (Commercial Thriller) (Inkwell)

Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up behind-you suspense thrillers. He touches our hearts and tingles our spines." **—Washington Post**

For a young man on a strange journey toward home, a storm works its miracles in a bittersweet novel of loss, love, and the families we choose by #1 New York Times bestselling author Dean Koontz.

When a twister touches down in 1950 rural America, Benji Frost survives a day like no other. A young man of special graces and a memory so keen it breaks the heart, he decides to follow the spoor of the storm to find his beloved parents and sister, who disappeared in those crazy winds.

Taking to the country roads, Benji comes across John Smith, a disillusioned war vet who joins the trek. Miracle of miracles, so does Blondie, Benji's golden retriever. Somehow that loyal girl, laid to rest years ago, has been reborn to guide her forever friend on a trail south. It leads to the Mayapple farm, where the widow Alice and her daughter Glenda face human threats greater than the next looming storm.

The skies will darken, but Benji sees what no one else can: a magnificent white horse that promises hope on an incredible quest. These folks were meant to meet. To what remarkable end, a newfound family will come to discover.

Dean Koontz was only a senior in college when he won an Atlantic Monthly fiction competition. He has never stopped writing since. Koontz is the author of The Friend of the Family, The Forest of Lost Souls, The Bad Weather Friend, After Death, and more. His books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna. **MōEli**

Publisher: Thomas & Mercer/Amazon | Publication: January 2027 / Ms. Available

THE FOREST OF LOST SOULS: Studio of A/Bulgaria; Festa/Germany

THE BAD WEATHER FRIEND: Arab Scientific/Arabic; Festa/Germany

AFTER DEATH: Arab Scientific/Arabic; Iztok/Zapad/Bulgaria; Festa Verlag/Germany; Alianza/Spain

THE HOUSE AT THE END OF THE WORLD: Studio of A/Bulgaria; Festa Verlag/Germany; Next 21/Hungary; Albatros/Poland; Alianza/Spain; Vivat/Ukraine

THE BIG DARK SKY: Arab Scientific/Arabic; Festa Verlag/Germany; Next 21/Hungary

QUICKSILVER: Arab Scientific/Arabic; Festa Verlag/Germany; 21 Szazad/Hungary; Albatros/Poland

THE OTHER EMILY: Arab Scientific/Arabic; Festa Verlag/Germany; 21 Szazad/Hungary; Fanucci/Italy

William Kent Krueger | GOD'S COUNTRY (Thriller / Cork O'Connor Series) (Atria Books)

***** 150.00 1st print-run*****

Praise for the Author:

"A brilliant achievement, and one every crime reader and writer needs to celebrate." **—Louise Penny, #1 New York Times bestselling author of Glass Houses**

"A master craftsman [and] a series of books written with a grace and precision so stunning that you'd swear the stories were your own." **—Craig Johnson, author of the Walt Longmire series**

"Among thoughtful readers, William Kent Krueger holds a very special place in the pantheon." **—C.J. Box, #1 New York Times bestselling author of The Disappeared**

In 22 novels over more than twenty years, William Kent Krueger has enthralled readers with the adventures of P.I. Cork O'Connor, former sheriff of Aurora, Minnesota—selling more than 2 million copies of his books and winning the Edgar Award, Minnesota Book Award, Northeastern Minnesota Book Award, Dilys Award, Lovey Award, and Anthony Award along the way..

From the New York Times bestselling author of The River We Remember, a new mystery in the wildly popular Cork O'Connor series.

Cork O'Connor, preparing for a family trip into the Boundary Waters, is troubled by ominous visions about his future. Ignoring the warnings, he uncovers signs of violence while searching for his missing friend, Cordell Bishop. Soon, he is forced to negotiate with dangerous criminals, the Kennedy brothers, who are seeking their late father's hidden stash. Facing escalating danger and difficult choices, Cork grapples with his darkest instincts as he helps others escape and eventually takes justice into his own hands. God's Country is an action-packed thrill ride that will keep readers on the edge of their seats.
William Kent Krueger is the New York Times bestselling author of The River We Remember, This Tender Land, Ordinary Grace (winner of the Edgar Award for best novel), and the original audio novella The Levee, as well as twenty acclaimed books in the Cork O'Connor mystery series, including Spirit Crossing, Fox Creek, and Lightning Strike. He lives in the Twin Cities with his family. Learn more at WilliamKentKrueger.com. **MōEli**
Publisher: Atria Books | Publication: August 2026
Option publishers: Japanese/Hayakawa Shobo; Bulgarian/Labirynth Publishing; Hebrew/Modan; Slovak/DOT; Romanian/Editura TREI; Finnish/CIL Suomi; Russian/AST; Spanish/Trini Vergara

Laura McHugh | ALL BUT ONE (Thriller) (Union Literary)
A woman returns home to the place her family was killed and finds a woman lost in the woods, and now someone is after them
both, from the USA Today bestselling author of The Weight of Blood.
When Cat Wilder was a teenager, she snuck through her window and into the woods to meet a boy while her older brother, Wade, was watching their three younger siblings. While she was gone, Wade killed the entire family. Then he went out looking for his sister. He never found her. Six years later, Cat returns to her family home to clean it out and prepare it to be sold, in a trip she hopes will bring her closure. Rather than answers, she finds a woman named Morgan who claims to be lost in the woods, and against her better judgment, he invites her inside. But Morgan says someone is after her. And someone may be after Cat, too, because as they go through the house, it turns out that what Cat thought she knew about the tragedy that shaped her life may be more complicated than it first appeared.
Laura McHugh is the award-winning, internationally-bestselling author of novels The Weight of Blood, Arrowood, The Wolf Wants In, What's Done in Darkness, Safe and Sound. **MōEli**
Publisher: Flatiron (NA) | Publication: June 2027
SAFE AND SOUND (2024)
Rights: Random House, North American
THE WOLF WANTS IN (2019)
Rights: Random House, North America; Beta, Czech
ARROWOOD (2016)
Rights: Spiegel and Grau, North American; Uitgeverij Cargo/De Bezige Bij, Holland; Limes, Germany
THE WEIGHT OF BLOOD (2014)
Rights: Spiegel and Grau, North American; Hutchinson/Arrow, UK (two book deal); Rizzoli, Italy; Limes Verlag, Germany; Uitgeverij Cargo/De Bezige Bij, Holland (two book deal); AST, Russia; Calmann-Levy, France

Agnese Messina | L'EREMO DEI FOLLI (Thriller / #1 in the debut series) (The Italian Literary Agency)
*****A debut sold in an overnight preempt in a two-book deal to Garzanti. Lead title – august 2026.*****
*****Winner of the first T-LAB "open call" for writers under 35*****
"With precise and deeply emotional writing, Agnese Messina introduces an unforgettable protagonist and a novel that renews our tradition of great female figures. L'eremo dei folli is a story that combines tension and compassion, mystery and inner truth."
—Elisabetta Migliavada, editorial director at Garzanti
"Agnese Messina gives us a brilliant, determined yet secretly vulnerable heroine: it's impossible not to love June."
—Roberta Recchia, author of *Tutta la vita che resta*
"I'm already hooked, already in love with this story. A remarkably powerful new voice who has made her mark in record time." **—Catena Fiorello , author of *Serenata Salentina***
The first novel in a thriller series introducing June McFlynn, an Italian-American forensic entomologist who collaborates with the police to solve difficult cases through the study of insects on the crime scenes.
June McFlynn is a biologist and forensic entomologist living in Sicily. Her mother is an elderly woman, her father is a former general of the US army, no longer in sight, who has given her the funds to open a high-tech laboratory for scientific investigations in an inland Sicilian village. June is an independent woman, dedicated to her work, living in a small community while defying its conventions. It's almost Summer: the heat is oppressive, and Public Prosecutor Emanuel Zagati, who has been her friend since they were teenagers, calls June as a private consultant on a complicated case. Police has just found the unrecognizable body of Liuba, a woman who disappeared two weeks earlier along with her eight-year-old daughter Olimpia, who is still missing. Suicide is the first hypothesis, then the police moves on investigating the woman's husband, but the most important question for everybody is: what happened to the little girl? June's talent for forensic analysis, her intuition and stubbornness will be crucial in the different phases of the investigation, until a surprising conclusion. The case reopens a personal wound, a painful and carefully hidden episode of June's recent past and by finding Olimpia she can finally come to terms with it. A fast-paced, surprising and fresh narrative, set in a small community of colorful characters. A couple with unquestionable chemistry in a complicated relationship. A strong well rounded female character with a troubled soul, reminiscent of the most famous US fictional medical examiners and prolifers, or the characters of Ilaria Tuti's or Patrizia Rinaldi's novels.
Agnese Messina is a biologist specializing in Forensic Entomology. She lives in Catania, Sicily, and this is her first novel. **MōEli**
Publisher: Garzanti | Publication: August 2026 | 280 pages | Book 1 final PDF available, english sample available | Book 2 outline available. Publication: 2027

Clémence Michallon | SUCH GOOD ACTORS (Psychological Suspense) (Inkwell)

"One of the most daring, exciting new voices in psychological suspense."
--Lisa Jewell, New York Times bestselling author of It Could Have Been Her

*" With each novel, Michallon cements her place as one of the most spellbinding thriller writers of our time."***—New York Post**

"Clémence Michallon is a genuine talent, with a gift for unexpected angles, prose and a distant crime before dropping a bombshell. "
—Mary Kubica, New York Times bestselling author of She's Not Sorry

"Full of dark twists, shocking surprises, and strong messages about love, lies, loyalty, trust, suspicion, control, and connection."
—Booklist

"Clémence Michallon is the real deal; from her nuanced characters to her hypnotic prose."
—Stacy Willingham, New York Times bestselling author of Forget Me Not

"[A] nail-biter. . . . Michallon nimbly balances pace, plot, and character, never skewing so literary that she alienates genre fans or so popcorn that the stakes feel flimsy. The result is a robust and memorable whodunit."
—Publishers Weekly

From the bestselling author of The Quiet Tenant comes a captivating new novel of suspense and deception: When a tragic accident interrupts a buzzy film production in Paris, the movie's stars—a golden couple who made their names in the cutthroat ballet world—fall under suspicion, not just with the police but with each other.

The son of a legendary dancer and Soviet defector, Nolan Adamovich once ranked among the most promising ballet stars of his generation. After a catastrophic injury, Nolan was forced to remake himself as an actor. Now he's accepted his most ambitious role yet: playing his own father, Dmytro, in a high-profile film about his dramatic, fraught escape to the West.

At Nolan's side is Oona, his beautiful fiancée, who for years has provided his tempestuous life with stability. Since they arrived in Paris for filming, the delicate balance in their relationship has subtly shifted. Nolan is pressing for commitment, but to Oona, it's beginning to feel like they have very different ideas about their future. And Victor Costello, Nolan's charismatic co-star, seems to want something else entirely from Oona. Before tensions can come to a head, an accident on set brings the filming to an abrupt halt.

By the time investigator Laura Étrillard begins asking questions—like how a real knife found its way into a staged scene—the production is rocked by a second tragedy, and Nolan and Oona are on a plane back to New York. In Laura's eyes, neither is above suspicion. And in private, each begins to wonder what the other might be hiding.

Such Good Actors is a taut, emotionally charged novel of shifting narratives, buried pasts, and volatile romance that blurs the line between performance and truth.

Clémence Michallon is the author of The Quiet Tenant, a USA Today and international bestseller and nominee for the Dashiell Hammett Prize and Our Last Resort, which was a national bestseller. Her work has been optioned for TV and translated into more than thirty languages. She is also a freelance journalist whose work has appeared in The New York Times Book Review, Time Magazine, The Independent, and more. Clémence was born and raised near Paris, has lived in New York since 2014, and became a US citizen in 2022. **MõEli**

Publisher: Knopf/PRH | Publication: July 2027 / Ms. Available

OUR LAST RESORT: Elliott & Thompson/UK; Otava/Finland; Blanvalet/Germany; Volt/Netherlands; Aschehoug/Norway; Porto Editora/Portugal; Grup Media Litera/Romania; Voxa/Romania (audio); Exmo/Russia; RBA Libros/Spain; Family Leisure Club/Ukraine

THE QUIET TENANT: Little, Brown/UK; LIVING/Albania; Sefsafa/Arabic; Planeta/Brazil; Ciela Norma/Bulgaria; Znanje/Croatia; Leda/Czech Republic; Lindhardt & Ringhof/Denmark; Rahva Raamat/Estonia; Otava/Finland; Mazarine/France; Blanvalet/Germany; Psichogios/Greece; Libri Kiado/Hungary; Yediot/Israel; Mondadori/Italy; Hayakawa/Japan; Zvaigzne ABC/Latvia; Alma Litera/Lithuania; Volt/Netherlands; Aschehoug/Norway; Marginesy/Poland; Porto Editora/Portugal; Grup Media Litera/Romania; Exmo/Russia; Vulkan/Serbia; Albatros/Slovakia; HKZ/Slovenia; Planeta/Spain; Bazar/Sweden; Spring International/Taiwan; Ithaki/Turkey; Family Leisure Club/Ukraine

Liz Nugent | UNRAVELLING OLIVER (Crime / Backlist Nugent) (Marianne Gunn O'Connor)

*****NUMBER 1 BEST SELLER IN IRELAND*****
*****CRIME NOVEL OF THE YEAR AT THE IRISH BOOK AWARDS*****
*****A SUNDAY TIMES '50 GREAT IRISH NOVELS OF THE 21ST CENTURY' CHOICE*****
*****AN OPRAH MAGAZINE '25 BOOKS BY IRISH AUTHORS YOU SHOULD READ' CHOICE*****
*****A BOOK EXPO 'BUZZ BOOK'*****

"[A] highly entertaining and aesthetically satisfying novel - a book that stretches the limits of crime fiction."
—Washington Post

"A page-turning, one-sitting read from a brand new master of psychological suspense" **—Sunday Independent**
"Everyone should grab it the second it appears" **—Booklist**
"This novel takes a turn for the devastatingly dark." **—BuzzFeed Community**
"A great cracking read ... I couldn't put it down" **—Ryan Tubridy, RTE Radio 1**
"Truly excellent, beautifully written... strongly recommended" **—Sophie Hannah**
"Incredibly brilliant" **—Marian Keyes**
"Magnificent ... compulsively readable ... stunning, shock and superb" **—Frank McGuinness**
"Her writing is stylish, the characters are vivid ... Can't recommend it highly enough" **—Rick O'Shea**

Oliver Ryan has the perfect life. Elegant and seductive, he wants for nothing, sharing a lovely home with his steadfast wife, Alice, who illustrates the award-winning children's books that have brought him wealth and fame. Until one evening, after eating the dinner Alice has carefully prepared, Oliver savagely assaults her and leaves her for dead. But why?

The people who know Oliver can only speculate about the reasons behind his brutal act: his empty-headed mistress Moya, vain and petulant; Veronique, the French chatelaine who tragically lost everything the summer she employed him in her vineyard; Alice's friend Barney, who has nursed an unrequited love for her since childhood; Oliver's college pal Michael, struggling with voiceless longings that have shamed him for years. What none of them understands is the dark secret that lies behind his immaculate façade. The revelations that come to light as the layers of Oliver's past are peeled away are as brutal as his singular act of violence. His decades of careful deception have masked a life irrevocably marked by abandonment, envy, and shame—and as the details of that life are

laid bare, Oliver discovers that outrunning his demons is harder than it looks. With its insight into the mind of a psychopath emerging from the wreckage of his own misbegotten past, *Unraveling Oliver* is a chilling page-turner, brilliantly crafted and unexpectedly moving, by a stunning new voice in fiction. Liz Nugent "presents a fresh look at a man hiding his violent personality in this intense character study" (*Publishers Weekly*, starred review). As powerful as Patricia Highsmith's unforgettable noir classic, *The Talented Mr. Ripley, Unraveling Oliver* will enthrall you from its mesmerizing opening line to its equally shocking last page.

Before becoming a full-time writer, **Liz Nugent** worked in film, theatre and television. Her five novels - *Unravelling Oliver*, *Lying in Wait*, *Skin Deep*, *Our Little Cruelties* and *Strange Sally Diamond* - have each been Number One bestsellers and she has won five Irish Book Awards, as well as the James Joyce Medal for Literature. She lives in Dublin.**MōEli**

Publisher: Simon & Schuster | Publication: February 2018

Rights sold: Ireland & UK/Penguin Ireland, Canada/Simon & Schuster, Bulgaria/Ednorog Publishing House, China/Uab Baltu Lanku, Czech/Dobrovsky S.R., Estonia/Rahva Raamat Ltd, France/Editions Denoel, Germany/Gutkind Verlag GmbH, Greece/Psichogios Publication, Hungary/Lettero Kiado, Iceland/Portfolio Publishing, Italy/Neri Pozza, Korea/Eunhaengnamu Publishing Co, Lithuania/Uab Baltu Lanku, Poland, audio/ Storyside Ab, Poland, print/Wielka Litera Sp. Z O.O., Portugal/Marcador, Russia/Arkadia

LYING IN WAIT (Crime / Backlilst Nugent)

*****TOTAL SALES OF OVER 100,000 COPIES TO DATE*****
*****A NUMBER 1 IRISH BESTSELLER*****
*****WINNER OF THE 'RADIO LISTENER'S CHOICE PRIZE' AT THE IRISH BOOK AWARDS*****
*****SHORTLISTED FOR 'CRIME NOVEL OF THE YEAR' AT THE IRISH BOOK AWARDS *****
*****A 'RICHARD & JUDY BOOKCLUB' CHOICE FOR SPRING 2017*****
*****WINNER OF 'THE READER'SCHOICE AWARD' FOR THAT SEASON*****

"An extraordinary novel. Lying in Wait *crackles and snaps like a bonfire on a winter's night; you shudder even as you draw closer to it. Spellbinding."* **—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window***

"This is a whydunit, not a whodunit, and the real meat lies in Nugent's exploration of motherhood, mental illness, and what could drive a person to murder… A page-turner chock full of lies and betrayals and a very creepy mother-son relationship." **—Kirkus Reviews**

"A devastating psychological thriller... Lydia is the most intriguing puzzle; equal parts victim and villain, she simultaneously inspires pity, outrage, and horror. The result is an exquisitely uncomfortable, utterly captivating reading experience." **—Starred Review Publishers Weekly**

"Nugent's chilling tale of the sociopathic mind… Readers who love sinister psychological thrillers will tear through these pages to discover how far Lydia will go to keep her son at home, and what accidents will befall those who cross her." **—Starred Review Library Journal**

From the #1 internationally bestselling author of *Strange Sally Diamond* and *Unraveling Oliver*—a brilliantly plotted, utterly immersive novel lauded by #1 *New York Times* bestselling author A.J. Finn as "extraordinary…crackles and snaps like a bonfire on a winter's night."

Publisher: Simon & Schuster | Publication: February 2019

Rights sold: Canada/Simon & Schuster, Bulgaria/Ednorog Publishing, China (Simplified)/China South Booky Culture Media Co. Ltd, Czech/Dobrovsky S.R., France/Editions Denoel, Germany/Gutkind Verlag GmbH, Holland/A.W. Bruna Uitgevers, Hungary/Lettero Kiado, Norway/Cappelen Damm AS, Poland, audio/Storyside Ab, Poland, print/Wielka Litera Sp. Z O.O., Portugal/Penguin Random House Grupo Editorial, Unipessoal, Russia/Eksmo, Sweden/Modernista Group Ab

SKIN DEEP (Crime / Backlist Nugent)

*****CRIME NOVEL OF THE YEAR & RADIO LISTENER'S CHOICE At The Irish An Post Book Awards 2018*****
*****WINNER of the Dead Good Books Award for the Book That You Can't Put Down!*****

"Liz Nugent's Skin Deep *(Penguin) is the perfect holiday read for those who like their escapism on the darker side. If Patricia Highsmith were Irish she might well have come up with this tale of a scarred woman who taints all she touches while remaining as charismatic as she is enigmatic."* **—Ian Rankin**

"Every bit as amazing as her first two [novels]" **—Lisa Jewell**

"Just finished Skin Deep *by @lizzienugent. Superb thriller. Chilling, beautifully-written, shocking, twisty, intelligent, GRIPPING. Hints of Muriel Spark, Gillian Flynn, Patricia Highsmith. Absolutely LOVED IT."* **— Will Dean**

"Liz Nugent's heroine is impossible to like. Delia Russell is selfish, manipulative, self-indulgent, an inveterate liar, uncaring even of her child. Yet somehow Nugent's absorbing, beautifully written tale turns Delia into an interesting, almost sympathetic character. Her childhood is spent on a tiny Irish island, her father is besotted by her. She realises early that she's very beautiful. Most of her family die in a fire and there follows, among many other reversals, an unwanted pregnancy, loss of money and drug addiction. She ends up living a pretend life in Nice. There's a death. Nugent has won several awards in her native Ireland. Skin Deep deserves to be her breakthrough in Britain" **—The Times, Crime Books of the Year**

She's not who you think she is . . .

'I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been doing for most of my life?'

Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . **MōEli**

Publisher: Penguin Ireland | Publication: April 2018

Rights sold: Bulgaria/Ednorog, Czech/George Publishing S.R.O, Estonia/Rahva Raamat AS, Germany/Gutkind Verlag GmbH, Poland, audio/Storyside Ab, Poland, print/Wielka Litera Sp. Z O.O., Sweden/Modernista Group Ab

OUR LITTLE CRUELTIES (Crime / Backlist Nugent)

*****A NEW YORK TIMES MOST RECOMMENDED THRILLER OF 2020*****
*****LONGLISTED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL 2021*****
*****#1 IRISH BESTSELLER FOR SIX WEEKS*****

*"..The cruelties the three Drumm brothers inflict on one another include lying, bullying, stealing, seducing one another's girlfriends and, finally, murder…..a fascinating reminder that no story is complete unless you hear it from everyone involved. "*Little Cruelties*" shows how thoroughly families can mess one another up, and how sometimes the greatest mysteries are found within the psyche"*
—New York Times

"Evocative, vivid, brilliant storytelling from a novelist of powerful gifts" **—Joseph O'Connor**

"Artfully constructed… the author's skilful telling of this multigenerational tragedy has the riveting power of an imminent car crash."
—Publishers Weekly

"[A] chilling tale of the sociopathic mind... Readers who love sinister psychological thrillers will tear through these pages."
—Library Journal (starred review)

"The much-decorated writer again displays a flair for plot and an uncanny ability to get under the skin of characters in the dysfunctional family drama … Nugent builds her narrative skilfully, with the ellipses in each brother's account gradually filled in by the ensuing tales. All their psychologies are incisively laid out, consistent and layered across all sections … nobody is a mere cliché in Nugent's clear, propulsive writing, and the author masterfully unveils the damage and hurt behind every motivation, and the petty resentments, delusions and carelessness that lie behind every nick and cut the family members inflict upon one another over the four decades of her tale … Nugent has won four Irish Book Awards for her previous three novels; it would be a cruelty to deny her further honours for her fourth." **—Crimereads.com novels of the month, November 2020**

From the #1 internationally bestselling author of *Strange Sally Diamond* and *Lying in Wait*, a biting and masterful "dark jewel of a novel" (A.J. Finn, #1 New York Times bestselling author) that explores the many ways families can wreak emotional havoc across generations—for fans of HBO's acclaimed series *Succession*. MōEli
Publisher: Penguin Books | Publication: March 2020
Rights sold: US/Simon & Schuster, Canada/Simon & Schuster, Bulgaria/Ednorog, Germany/Gutkind Verlag GmbH, Poland/Wielka Litera Sp. Z.O.O.
OP: Duomo

Mattea Orr | THE LAST TELEGRAM OF MRS HUDSON (Historical Mystery) (Mushens Entretainment)
*****SOLD IN A 3 BOOK DEAL*****

'Lady Holmes and Mrs. Hudson are a delightful pair of unlikely sleuths who will charm readers with their investigative antics and sapphic tension' **Jackie McMahon, author of The Cloak and Dagger Club**

'I adored this beautifully written and deeply engaging' **Elizabeth Everett, author of the Secret Scientists of London**

'A sharp, action-packed and surprisingly tender historical mystery, full of secrets, strong women and hidden desires'
Lucy Andrew, author of A Very Vexing Murder

'An engaging mystery opening up a new viewpoint into the wider world of Sherlock Holmes.' **LoveReading**

The Last Telegram of Mrs Hudson is the first in a fun, fast-paced and feminist historical crime series, perfect for fans of The Mitford Murders by Jessica Fellowes, the Miss Clara Vale Mysteries by Fiona Veitch Smith and Miss Austen Investigates by Jessica Bull.
'Some problems simply merit solving, Mrs Hudson'
The first in a new mystery series that reimagines Sherlock Holmes's mother and her lady's-maid-turned-investigative-partner.
Heartbroken, widowed, and penniless, Katherine Hudson never intended to become a lady's maid; especially not to the eccentric Violet Holmes, mother of a precocious seven-year-old named Sherlock. But to keep her family out the poorhouse, Hudson is forced into a life of service.
But she quickly discovers that working for Lady Holmes demands far more than polished manners. Instead, she engages in a most scandalous and unladylike activity: solving crimes. When a village boy goes missing, a forged signature links Hudson to the case. And, when a body is discovered on the Holmes estate, suspicion swiftly turns her way.
To clear her name, protect her family, and uncover a dangerous secret from her past, Hudson must investigate - while resisting her growing feelings for Lady Holmes.
Mattea Orr holds a Master's in English Literature from Binghamton University. She lives in upstate New York with her partner, three children, and any number of cats, where the natural landscape and lore inspire her writing. Her most recent short stories appear in the anthologies Transcendent from Transmundane Press, Toil & Trouble Literary Magazine, and Witch House Magazine. **MōEli**
Publisher: Head of Zeus/Bloomsbury | Publication: September 2026 | Material: Final PDF

George Pelecanos | TELL CHUCK BERRY THE NEWS (Thriller) (Grand Central/Hachette)
*****_NEW YORK TIMES_ BESTSELLING AUTHOR AND EMMY-NOMINATED TV WRITER*****
'Perhaps the greatest living American crime writer' STEPHEN KING
'Listed among the best' *OBSERVER*
'Not just recommended: this is essential reading' LEE CHILD
'Crime writing that few will ever match' *FINANCIAL TIMES*
'The guy's a national treasure' DENNIS LEHANE
'Pelecanos is incapable of writing a book that isn't gripping' *THE TIMES*
The novel of George Pelecanos's career: the truth about a decades-old murder reunites a group of high school friends and forces a deadly reckoning.
Summer, 1973. Led Zeppelin just played at the Baltimore Civic Center. Heels are stacked, pants are tight, hair is long, and for Terry Abel and her friends, senior year is right around the corner: life is good. But when a night of field-party drinking leads to a violent mistake that can't be undone, nobody's life will be the same.
Across the decades that follow, memories of that evening are never far from the five friends—certainly not for Rodney Willis, who spends four years in prison as a result. More than thirty years later, when an enterprising journalist decides to write about the case, he reopens wounds that never really healed, and threatens to reveal truths that have long been buried, forcing an uneasy reunion among friends whose only hope of survival was silence. A powerful, dramatic thriller about honor, sacrifice, and redemption, Tell Chuck Berry the News is George Pelecanos at his very best.

George Pelecanos is the author of several highly praised and bestselling novels, including *The Cut*, *What It Was*, *The Way Home*, *The Turnaround*, and *The Night Gardener*. He is also an independent-film producer, an essayist, and the recipient of numerous international writing awards. He was a producer and Emmy-nominated writer for *The Wire* and currently writes for the acclaimed HBO series *Treme*. He lives in Maryland. **MōEli**

WE: Grand Central | Publication: August 2027 | Ms Available | 352 pages | Editor: Reagan Arthur |
Some Intl' Publishers: Germany / Dumont, Brazil/ Cia das Letras; Italy / Piemme , SEM; Sweden /Modernista; France Calmannn Levy; RBA/Spain; Presença/portugal

Delia C. Pitts | THE VANDY MYRICK MYSTERIES Series (Mystery) (Hannigan Getzler Literary)

Praise for *Trouble in Queenstown:*

"When Vandy's investigation gets going, it reaches a full boil." **—Sarah Weinman, New York Times**

"With an indelible lead and a richly rendered setting, Pitts sets this series up for success. Readers will clamor for the next installment." **—Publisher's Weekly *starred review***

"Delia Pitts' writing is explosive, addictive, and downright beautiful, and her PI, Evander 'Vandy' Myrick, is perfection: fierce, sexy, self-aware, and as smart as a slap. Get this book now." **–Edgar-nominated author Jess Lourey**

With *Trouble in Queenstown*, Delia Pitts introduces private investigator Vandy Myrick in a powerful mystery that blends grief, class, race, and family with thrilling results.

Delia C. Pitts worked as a journalist before earning a Ph.D. in history from the University of Chicago. After careers as a U.S. diplomat and university administrator, she left academia to begin writing fiction. Delia is the author of the Vandy Myrick mysteries, featuring a Black investigator in New Jersey. She is also the author of the Ross Agency Mysteries, about a Harlem detective firm, and several short stories. She's a member of Sisters in Crime, Mystery Writers of America, and Crime Writers of Color. Learn more about Delia at www.deliapitts.com **MōEli**

REVENGE IN A SMALL TOWN (#3) (Mystery)

*****Winner of the 2025 Shamus Award for Best Private Investigator Novel returns with a twisty third installment in her Vandy Myrick series*****

Three years after the death of her teenage daughter, private investigator Vandy Myrick is on the mend. Working tough cases in her New Jersey hometown has helped soften her grief. As does the schedule of regular sessions with her new therapist, which guide Vandy as she grapples with a toxic blend of revenge-tinged sorrow.

Until Vandy's recovery is upended by the death of elderly church parishioner Merna Bullock. Merna's adult twins, Priscilla and Abel Bullock, hire Vandy to find out who killed their mother. Vandy thinks the answer is clear: Merna was a paraplegic, bedridden for forty years. A gifted artist, she died of old age and general infirmity due to a broken back. But the Bullock twins believe their mother was ready to reveal details of how she was injured decades ago. Merna's eerie paintings, filled with bizarre jungle landscapes and fantastical creatures, may provide clues that her death is part of a larger cover up. The twins hope Vandy's work will help them exact revenge on the wealthy family they hold responsible for their mother's lifetime of suffering.

As Vandy investigates, all of her worlds collide when the secret history of the town's most prominent citizens is exposed. Despite gruesome pranks and violent threats, Vandy keeps digging. Her tenacity unearths a sordid multi-family past that implicates several people she has grown to respect. Delia Pitts brings back beloved investigator Vandy Myrick in a new action-packed mystery filled with resentments, twisted obsession, and multi-generational tragedy tied up in an intricate, satisfying bow.

Publisher: Minotaur/Macmillan | Publication: December 2026 | Edited Manuscript expected April 2026

Douglas Preston & Lincoln Child | NORA KELLY SERIES (Thiller) (Grand Central/Hachette)

*****#1 NEW YORK TIMES BESTSELLING AUTHORS*****

The thrillers of Douglas Preston and Lincoln Child "stand head and shoulders above their rivals" (Publishers Weekly). Preston and Child's *Relic* and *The Cabinet of Curiosities* were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and *Relic* was made into a number-one box office hit movie. They are coauthors of the famed Pendergast series, and their recent novels include *The Cabinet of Dr. Leng*, *Diablo Mesa*, *Bloodless*, *The Scorpion's Tail*, and *Crooked River*. In addition to his novels, Preston is the author of the award-winning nonfiction book *The Lost City of the Monkey God*. Child is a Florida resident and former book editor who has published eight novels of his own, including such bestsellers as Chrysalis and Deep Storm. **MōEli**

DEAD MAN'S JOURNEY (#6 NORA KELLY SERIES) (Thriller)

Renowned archaeologist Nora Kelly and FBI Agent Corrie Swanson return in the latest installment of the bestselling series, where multiple skeletons discovered at a construction site in New Mexico unearth an ancient mystery and a present evil.

Sharp-eyed archaeologist Nora Kelly is called to the foothills northeast of Santa Fe, New Mexico, to exhume six ancient skeletons that were found on property intended to be renovated for an exclusive luxury resort backed by one of Hollywood's hottest actresses. Buried head-first, the skeletons all resemble women that were executed as witches during The Inquisition. When a seventh body shows up on their radar, one that still is in the process of decay, FBI Agent Corrie Swanson is called to investigate.a bet has zero appeal. But his cute and funny server might just make him change his mind. And finally, will Lauren be able to convince her best friend that getting married after a three-day relationship is absolutely ridiculous? Or will the town called Little Christmas pull her in with its happily ever-after magic once she meets the best man? **MōEli**

Publisher: Grand Central Publishing | 384 pages | Editor: Lyssa Keusch | Agent: Eric Simonoff, WME Rights Contact: Francesca Begos | World Excluding UK | Manuscript Available

Rights Sold: Dutch/Luitingh-Sijthoff; German/Droemer Knaur

THE BEGINNING (#23 PENDERGAST SERIES) (Thriller) (Grand Central/Hachette)

From the #1 New York Times bestselling duo Preston and Child comes THE Agent Pendergast origin story – an event for longtime fans of the beloved series and for new readers who want to start at The Beginning.

It only took six months for the life of Special Agent Dwight Chambers to crumble around him. First, he lost his partner, and then, tragically, his wife. Returning to work at the New Orleans Field Office, Chambers is dismayed to find himself saddled with mentoring a brand new FBI agent—a certain A. X. L. Pendergast. As Chambers tries to pull himself together, his enigmatic and exasperating junior partner pulls an outrageous stunt that gets both of them suspended. Pendergast welcomes the banishment, because it gives him the opportunity to investigate a peculiar murder in Mississippi that has captured his fancy. Chambers grudgingly goes along.

What starts off as a whimsical quest swiftly turns into a terrifying pursuit, as Chambers and Pendergast uncover a string of grisly, ritualistic killings that defy any known serial killer profile. Thanks in large part to Pendergast's brilliance and unorthodox methods, they solve the case and find the killer… and that is when the true horror begins. We have one more Pendergast novel under contract, scheduled for 2027.
The thrillers of **Douglas Preston** and **Lincoln Child** "stand head and shoulders above their rivals" (Publishers Weekly). Preston and Child's Relic and The Cabinet of Curiosities were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and Relic was made into a number-one box office hit movie. They are coauthors of the famed Pendergast series, and their recent novels include The Cabinet of Dr. Leng, Diablo Mesa, Bloodless, The Scorpion's Tail, and Crooked River. In addition to his novels, Preston is the author of the award-winning nonfiction book The Lost City of the Monkey God. Child is a Florida resident and former book editor who has published eight novels of his own, including such bestsellers as Chrysalis and Deep Storm. **MōEli**
Publisher: Grand Central/Hachette | Publication: January 2026. MS Available
Rights sold: Dutch/ Luitingh-Sijthoff, German/ Droemer; French/L'Archipel
Some Option publishers: Spanish/Plaza & Janés; France / L'Archipel; Italy / Rizzoli; Russian / Azbooka; Brazil / Record; Portugal / Saída de Emergência, Larousse, Arcádia; Polish / G+J

TG Reid | DIRT ROAD DEAD: BOOK 9 IN THE DCI BONE SERIES (Scottish Crime Fiction) (Northbank Talent Management)
A bestselling Scottish crime thriller series that has sold over 800,000 copies, following a damaged detective investigating murder, corruption and long-buried secrets in the dramatic hills and glens of the Campsie Fells.
When two teenage joyriders are found at the bottom of Hangman's Gorge — one dead, one barely alive — DCI Duncan Bone and his team are called to what looks like an accident on a remote Campsie Fells road.
But when a third young motorcyclist turns up dead in similar circumstances, Bone realises they're not investigating accidents. They're hunting a killer with a pattern — and a motive buried deep in the town's past.
As panic grips Kilwinnoch and the body count rises, dark secrets surface. Secrets that powerful people would kill to keep buried.
TG Reid is a bestselling British crime novelist. His DCI Bone Scottish detective series has topped the Amazon charts in the UK, USA, Canada and Australia. Since publication of Book 1 in the series, Dark is the Grave, in 2021, he has sold over 800,000 books and surpassed 110 million page reads on Kindle Unlimited. TG Reid grew up in his native Scotland and the DCI Bone series is set in and around his hometown, among the brooding hills and glens of Scotland's Campsie Fells. **MōEli**
WE: Glass Work Press / audio rights: WF Howes (Books 1 to 8) | Pub: June 2026 | | Ms available
Rights sold: German rights: Winterfeld Verlag (Books 1 to 9) Czech rights: Prava I Prevodi (Books 1 to 3) Danish rights: Gyldendal Denmark (Books 1 to 6)

Ashwin Sanghi | BLIND FURY: A Kutta Kadam Thriller (Thriller) (Harper Fiction/HarperCollins India)
A city in the dark. A killer who collects eyes. And the one man who won't look away.
A killer on the prowl. Mumbai is rocked by a series of ritualistic murders: the killer gouges out the eyes of the victims before killing them. The MO is brutal, the motives mysterious, the victimology unknown—anyone could be next.
A relentless detective. As the bodies pile up, a baffled police force turns to former Mumbai Police legend Prakash Kadam, dragging him back from retirement and his comfortable life as a private investigator into a world he thought he'd left for good.
A thrilling finale. With danger lurking at every turn and assassins hiding in the shadows, can Kadam catch the elusive monster terrorizing the city? Or will he become the final target in a deadly game of deception? In Blind Fury, bestselling author Ashwin Sanghi brings yet another gritty, chilling, edge-of-the-seat thriller, demonstrating his undeniable mastery at creating compelling characters and spinning intricate plots that leave readers guessing till the last page.
Ashwin Sanghi is among India's highest selling English fiction authors. He has written several bestsellers in the Bharat Collection. Razor Sharp was the first book in the Kutta Kadam series of thrillers. **MōEli**
Publisher: Harper Fiction/HarperCollins India | Publication: October 2026 | 352 pages

Jordan Sawyer | SPEECHLESS (Psychological Suspense) (Inkwell)
"Speechless is a sharp, deftly written, deep dive into all the ways we use and abuse each other — and, when we realize we've been deceived, how far we'll go to get revenge. The captivating voice and hairpin turns will keep you breathlessly turning the pages of this darkly clever thriller until the final jaw-dropping twist."— **Lisa Unger**
"Speechless will leave you just that. It's a wickedly clever tale that packs a huge punch of a twist with a unique and endearing writing style. I loved it!"—**Jessie Garcia**
"Twists and deception top off the suspense, and you'll finish this in no time, the pages flying by as a psychological game plays out."—**firstCLUE**
In this voicy, inventive thriller, a coma patient who learns to communicate again begins sharing increasingly chilling messages about the accident that caused his injuries—and who may have been responsible.
Leah Andrews is a communication facilitator who helps brain-damaged patients communicate. When she begins working with Eliot, a man who has been in a vegetative state for over a year, she hopes to bring him back to his family. But when his first message is "HELP ME," Leah starts questioning the circumstances of his accident. The deeper she investigates, the more she suspects Eliot's fall was no accident at all. *Speechless* is a twisty psychological thriller filled with secrets, suspense, and shocking revelations.**Jordan Sawyer** is a pseudonym for a New York Times bestselling author who's published numerous thrillers, some of which have been adapted into films. Jordan lives between New York City and Sag Harbor**. MōEli**
Publisher: Minotaur/St. Martin's Press | Publication: January 2027 / Ms. Avaialable
Rights sold: Czech/Euromedia

Alex Sigmore | BURIED EMBERS (Thriller – Mystery – Women Sleuths) (HarperCollins)
From the successful self-published author of the Emily Slate and Ivy Bishop FBI thrillers, a new, female-led thriller set in the Pacific Northwest, following a wildfire investigator who moves to a remote cabin to grieve her partner's death. . . and finds herself at the center of a dangerous series of fires in the local area.
Eight months ago, Calla Rowe watched her partner die in a fire everyone called an accident. She knew it was murder. She just couldn't prove it. Before that happened, she was one of the best fire investigators in the country. She could diagnose the marks of an arsonist with a preliminary glance at a burn site, calculate exactly how and where a wildfire was going to move, and break down the chemical composition of different accelerants. But now she's hiding out in a remote Oregon town, trying to find peace and shake the nightmares of her partner's death. That is, until she's summoned to the site of a suspicious wildfire by the local Sheriff. The Sheriff, though wary of newcomers, is in over his head: not only does he have an arson case on his hands, but he is also investigating the disappearance of a local boy—one of a group of environmental activists and protestors who suspected the logging company in town of secretly cutting old-growth timber. Against her better judgment, Calla agrees to help out, though she soon comes to realize that what's going on in Pinecrest is far more than just an isolated incident. As more and more fires burn, Calla begins to understand that she's stumbled into a web of treachery and danger bigger than she could have ever fathomed–and that she may very well be the next target.
Full of shocking twists and cliffhanger pages, Buried Embers is Alex Sigmore at the top of his game. The first in a proposed series, readers will quickly fall for Sigmore's brilliant but troubled female investigator who must save a community, and herself in the process.
Alex Sigmore is a lifelong reader who has always been fascinated by what drives people. What events in our lives shape us to become the people we are today? After a few other careers, it became clear that writing was the only way to explore this eternal question. When not writing, Alex dreams of a quiet home in the hills of California with a view, a couple of rescue pugs on his lap, and a life full of books, travel, and good friends**. MōEli**
Publisher: Harper Perennial | Publication : January 26, 2027 | Editor: Andrea Walker. Manuscript available.

Sarah Smith | IN MY NEXT LIFE (Upmarket Suspense twisty debut of a highly successful screenwriter) (Inkwell)
Praise for Twelve Steps to a Long and Fulfilling Death
"A whip-smart and twisty debut that will keep you up all night." **—Rose Hartley, author of Maggie's Going Nowhere**
A child's memories. A woman's murder. A mystery that refuses to die.
Leah's life is unravelling. Recently fired from her job in the art world, estranged from her ex husband (for sleeping with her best friend), and facing a custody battle, she's struggling to prove she's stable. Then there's four-year old Chloe, who has never called Leah 'mum'. Instead, Chloe speaks with haunting detail of a life she has never lived: a house with a yellow door, a backyard swing, and a horse named Patches. When a news report revisits the disappearance of a mother and child from the coastal town of Denmark, Western Australia five years ago, Leah is chilled to the core. Chloe's 'memories' mirror the cold case with eerie precision.
Driven to debunk the impossible, Leah takes Chloe to the remote shores, only to find a community suspended in grief and suspicion. As she draws closer to the missing woman's husband—a man still living under a cloud of local blame—Leah's own grip on reality is called into question. But as Chloe begins to recognise the hidden corners of a house she has never entered, the past presses dangerously into the present. Beneath the town's picturesque surface lie betrayals that someone is still desperate to protect, and the closer Leah gets to the truth, the real question isn't whether Chloe lived another life, it's what or who really ended it.
Leah ignores the dangers to expose the culprit, but will it be too late to reunite with her daughter in this life?
Sarah Smith is a highly experienced screenwriter and TV showrunner. Her credits include Darby and Joan, Last King of the Cross, Amazing Grace, Bite Club, Love Child, House of Bond, Wild Boys, Rescue: Special Ops, Dripping in Chocolate, All Saints, and McLeod's Daughters. She co-wrote the horror feature Black Water: Abyss, which premiered on HBO MAX in 2026 at number 1. Sarah's first novel, Twelve Steps to a Long and Fulfilling Death, was published by Ultimo Press in 2023**. MōEli**
ANZ: Ultimo Press / Pub: December 2026 / Ms. Available

Stefano Soli | GIALLO SULCIS: SULCIS NOIR (Fast-Paced Noir Debut by Film Writer) (Rizzoli)
The first chapter of a new Italian noir series, for readers who love the gritty atmospheres of Massimo Carlotto's novels, the tormented cops of Antonio Manzini's, and the dark landscapes of True Detective.
Forget postcard-perfect Sardinia and the luxury of the Costa Smeralda. In the Sulcis region, the earth is red, harsh, and gives nothing away. Because it hollows out your soul.
In an unprecedented Carbonia, amidst abandoned coal mines, industrial archaeology, and gusts of the mistral wind, young Jessica is strangled with a belt and dumped like trash in an abandoned quarry.
Investigating the case is Deputy Commissioner Fabio Reitano: nearly two meters of awkwardness, the echo of an empty house after being abandoned by his wife and daughter, and the ghost of an old case that devours his conscience, Reitano is a police officer in exile, fragile and imperfect, yet stubbornly incapable of looking away from evil. Supported by a team that will become his only family, in a city forgotten by the State and dominated by the power of local bosses, Reitano will have to plunge into an abyss of blackmail and toxic love.
A gritty, fast-paced noir that combines a meticulous procedural investigation with a clear-sighted and never rhetorical denunciation of femicide.
Stefano Soli is a screenwriter, director, producer, and writer. This is his first noir novel. **MōEli**
Publisher: Rizzoli | Publication: April 2027 | Pages: 300

Sofija Stefanovic | THE RABBIT HOUR (Literary Suspense Debut) (HarperCollins)
A brilliant debut novel—part propulsive thriller, part pitch-perfect comic romp—that explores surprising tensions at the heart of the immigrant experience, inspired by Alfred Hitchcock's *Shadow of a Doubt*.
When the Andric family goes on a weekend away, 19-year-old Maja's rich boyfriend goes missing. Something foul seems afoot. Is Oggie, her volatile war veteran brother to blame? Will the local cop find out—if he can break away from the hilarious affair he's having with Oggie's Aunt Vera? Will Jelena, Oggie's mother, take the blame—all in the name of protecting her beloved son? Or will the family band together to cover up the crime, because blood is thick, especially when you're an outsider?

Told in four rotating perspectives over the course of one weekend, *The Rabbit Hour* follows a group of characters inextricably bound by family, conspiracy, desire, and first-generation dreams—who may or may not have stumbled into a murder plot.
As absurdly charismatic as it is profoundly resonant, this is a true American novel for our times that introduces Sofija Stefanovic as an intoxicating, extravagant new voice in upmarket and literary thrillers.
Sofija Stefanovic is the author of the memoir MISS EX-YUGOSLAVIA. She is also the creator and host of This Alien Nation, a program that celebrates immigration, and a regular storyteller with The Moth. Her writing has appeared in the New York Times and other outlets. She lives inNew York City**. MO/Eli**
WE: HarperVia. Publication: June 15, 2027. Editor : Rakesh Satyal. Format: manuscript available.
Rights sold: UK / Harper360

Brad Thor | CHOKE POINT (Action Thriller) (Sanford J. Greenburger)
*****Instant New York Times bestseller*****
#1 *New York Times* bestselling author Brad Thor thrills with his new summer blockbuster starring Scot Harvath. A devastating series of bombings tears through Bangkok. Scores of American citizens are dead. The attacks send shock waves around the world.
As global assistance pours into Thailand—including the FBI's famed Evidence Response Team—the president of the United States quietly prepares a plan B: Scot Harvath, America's top spy, trained to operate outside the law and probe the dark corners others can't…or won't. But the bomber Harvath is pursuing isn't a terrorist. He's something far more dangerous—one of ours. Meanwhile, in Washington, a former United States Marine is being hunted—and he has no idea why. Desperate for answers, he turns to the one person he still trusts—his ex-fiancée, a rising star in the White House. The problem is, she isn't sure she can trust him. As Harvath closes in on the bomber, a devastating truth begins to emerge. China has quietly deployed its most elite intelligence unit to Thailand. Their objective: to ignite chaos, trigger a military coup, and seize control of a narrow but critical piece of land, one that could give Beijing a decisive advantage. If the plan succeeds, Beijing will secure a key gateway between two oceans, eroding American naval dominance and tipping the balance in any war between the world's great powers. China will control the ultimate geopolitical choke point.
Brad Thor is the #1 *New York Times* bestselling author of twenty-six thrillers, including *Cold Zero*,*Black Ice* (*ThrillerFix* Best Thriller of the Year), *Near Dark* (one of *Suspense Magazine*'s Best Books of the Year), *Backlash* (nominated for the Barry Award for Best Thriller of the Year), *Spymaster* ("One of the all-time best thriller novels" —*The Washington Times*), *The Last Patriot* (nominated Best Thriller of the Year by the International Thriller Writers association), and *Blowback* (one of the "Top 100 Killer Thrillers of All Time" —NPR). Visit his website at BradThor.com and follow him on Facebook @BradThorOfficial, on Instagram @RealBradThor, and on X @BradThor. **MōEli**
Publisher: Atria/Emily Bestler Books | Publication: June 2026
COLD ZERO
(with Ward Larsen)
***** A feature adaptation is being developed at Netflix with True Detective creator Nic Pizzolatto writing the screenplay, and Peter Berg (Lone Survivor, Patriots Day) producing for Film 44 alongside Ezra Emanuel. Executive producers on the project include Thor and Elizabeth Rogers*****

Praise for COLD ZERO:

*"Taking a breather from the Scot Horvath series, Thor teams up with fellow best-selling thriller writer Larsen to tell an exciting, suspenseful story that will keep readers glued to their chairs. Thor and Larsen are both known for writing fast-paced stories that expertly balance action and character development, and, if you were to rank the novels of each author, Cold Zero would be pretty near the top of both lists. Expect high demand from fans of both authors, and, once word gets around, from thriller fans in general."***—Booklist**

"Seamlessly fusing aspects of survival fiction and espionage thrillers, Thor and Larson serve up high-caliber suspense that keeps the pages flying. It's pure popcorn." **— Publishers Weekly Starred**

"The suspense is palpable, and the icy North Pole scenes are so immersive that they should come with a blanket. Here's hoping for more collaborations from Thor and Larsen in the future." **— Library Journal Starred**

From #1 New York Times bestselling author Brad Thor and USA TODAY bestselling author Ward Larsen, comes a heart-pounding thriller of survival, espionage, and global brinkmanship, where the frozen Arctic becomes the deadliest battlefield on Earth. MōEli
Emily Bestler Books / Atria, February 10, 2026 | World English 336 Pages, manuscript available Agent: Heide Lange
EDGE OF HONOR
*****#1 Ne w York***Debuted at #2 on the New York Times bestseller list*****

*"Riveting, relentless, and impossible to put down, Thor once again proves why he's the undisputed master of the political thriller. Edge of Honor is a must-read for anyone who craves hard-hitting action and super-charged suspense torn right from tomorrow's headlines. If you read one book this summer, make it this one***!"-- The Real Book Spy**

"Gripping, explosive and adrenaline-fueled, Edge of Honor is a timely thriller with nothing less than the fate of the country hanging in the balance. Brad Thor's latest novel ignites your patriotic spirit while delivering hard-hitting action and high-stakes intrigue within a masterfullywritten package." **– BestThrillerBooks.com**

Times bestselling author Brad Thor returns with an exhilarating new Scot Harvath thriller.
Emily Bestler Books / Atria, July 1, 2025 | World English Paperback December 19, 2025 320 Pages, manuscript available Agent: Heide Lange
Option publishers: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag ; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpius Haz ; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Marion Todd | UNTIL THE END: BOOK 11 IN THE DI CLARE MACKAY SERIES (Thriller) (Northbank Talent Management)

Over 700,000 copies sold. A thrilling new instalment from one of the best-loved voices in Tartan Noir and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd.

Perfect for fans of Angela Marsons, Alex Gray and Neil Lancaster.

On Friday, DI Clare Mackay testifies in court against Jaxon Carlisle, a career criminal to whom nothing ever sticks. Two days later, his body is found. Murdered.

At first, Clare doesn't know what to make of the crime. Jaxon was no angel, and his friends and accomplices refuse to talk. But after some digging into his personal life, she might have the lead she's looking for.

Then another body is discovered – the victim of a possible robbery gone wrong, in the middle of money trouble and a messy divorce. Nothing seems to link the two, but Clare can't shake the feeling that something isn't adding up.

Marion Todd is a native of Dundee. She studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the Family Circle Magazine short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. **MōEli**

WE: Canelo / Audio rights: WF Howes | Pub: March 2027 | Editor: Louise Cullen | Manuscript available

Rights sold: Danish digital rights (Book 1-9): Lytteratur Norwegian rights (Books 1-4): Gyldendal Norsk German rights (Book 1-2): Amazon Germany

Laura van den Berg | RING OF NIGHT (Literary Noir / Thriller) (Farrar Straus & Giroux)

*"*Ring of Night *burns with the fever of its Florida setting—humid and searing, angry and beautiful. Laura van den Berg knows that brutality and humanity are not opposites, that heartbreak can breed both violence and resolve. Her Florida is feverish and feral, a place where the heat gets under your skin and the darkness has teeth. This novel is dangerous, devastating, and deeply alive—literary crime fiction at its very best."* **—Ivy Pochoda, bestselling author of Ecstasy and Sing Her Down**

Praise for Laura van den Berg:

"There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg."

—The Washington Post

After her sister's body is found in an abandoned house, a young boxer unravels a shocking conspiracy of family secrets in a twisty, devastating crime novel from the literary iconoclast Laura van den Berg.

Sometimes survival is an ugly thing. Especially in Florida. Tina Chance knows what it takes to succeed: routine, determination, strategy. One of the most promising female boxers in the country, she's the pride of her heat-and-rain-soaked Florida town, a place of peeling paint and half-empty bars. She couldn't be more different from her vivacious yet troubled older sister Angela, who spends her nights drinking in a converted hearse with a group of miscreants. Still, though, she's Tina's only sister. And then Angela's body is found mangled and stuffed into the wal of an abandoned Victorian mansion, and Tina's world collapses. Furious with the detectives' lack of progress, Tina begins a clandestine investigation that takes her into the darkest corners of her town–and its citizens. There are leads–the discovery of a car in a swamp, an ambiguous voicemail–with no answers. Something, no matter how hard she looks, isn't adding up. That is until, unbeknownst to Tina, a stranger with a fake name and a secret past arrives in town to folow her own, ostensibly unrelated investigation. But in Florida, nothing is as it seems. Neither woman knows it, but their destinies are already intertwined–and might even unlock the horrific truth of what really happened to Angela, and who was responsible.

A hot-blooded and moving crime thriller that turns as quickly, and unpredictably, as Florida weather, *Ring of Night* is a sojourn into the heart of human survival, and a gripping exploration of the line between freedom and fate.

Laura van den Berg is the author of the story colections *What the World Will Look Like When Al the Water Leaves Us*, *The Isle of Youth*, and *I Hold a Wolf by the Ears*, and the novels *Find Me*, *The Third Hotel*, and *State of Paradise*. She is the recipient of a Guggenheim Felowship, a Strauss Living Award and a Rosenthal Family Foundation Award from the American Academy of Arts and Letters, the Bard Fiction Prize, a PEN/O. Henry Award, and a MacDowel Colony Felowship, among other honors. She is the Director of Creative Writing at Harvard University. **MōEli**

Publisher: FSG | Publication: June 2027 | Manuscript available | 336 pages

Rights sold: British/John Murray, Polish/Pauza

STATE OF PARADISE: FSG (2024), Italian/Mercurio, Polish/Pauza

I HOLD A WOF BY THE EARS: FSG (2020), Chinese (complex)/Sharp Point Press, Japanese/Switch Corporation, Polish/Pauza

Carter Wilson | WHEN THEY FIND ME (Thriller) (Poisoned Pen Press/Sourcebooks)

" Carter Wilson delivers the heart-pounding suspense of a true thriller. You won't be able to put this one down."

— Tess Gerritsen, *New York Times* bestselling author of *The Summer Guests*

"Welcome to Expanse, Colorado—population... in flux… What a vastly appealing novel this is! Carter Wilson ranks amongst the most intelligent crime writers at work today, a novelist whose books feel realer and rawer than the rest. If you've never read him, Expanse is the place to start."

— A.J. Finn, #1 *New York Times* bestselling author of the global phenomenon *The Woman in the Window*

"When They Find Me is Carter Wilson at the top of his game. A unique and terrifying premise, unrelenting suspense, and a twist I didn't see coming kept this book glued to my hand. I couldn't put it down."

— Joshua Moehling, *USA Today* bestselling author of *And There He Kept Her* and *A Long Time Gone*

"Carter Wilson delivers an electrifying thriller that is bold, cinematic, and an absolute masterpiece. In When They Find Me, a violent mistake unleashes a cascade of long-buried secrets in a story that is both heart-pounding and heartbreaking. Wilson deftly explores the lingering shadow of an unyielding patriarchy and the fierce power of maternal love without ever easing off the throttle. A haunting reminder that the past never stays where you leave it. Wilson's finest novel to date."

— Alex Finlay, bestselling author of *The Anniversary*

Some secrets don't fade. They hunt.
Expanse, Colorado. Population 313. A town so remote it barely exists on a map—the perfect hiding place for Annie Wolfe and her daughter, Coral. Their cabin is nearly off the grid, and Annie has done everything to keep them safe. Everything. But she knows the people hunting her don't forget. And they don't forgive. Riven knows about survival. She and her family have lived off the land for years, moving like shadows through the wilderness. Now her father has led them to this forgotten town, tracking the man he swears destroyed their lives. The plan is simple: strike fast, take revenge, and disappear.
But when Riven knocks on Annie's door, their worlds collide. What follows is darker, stranger, and more dangerous than either woman ever imagined—because the hunt isn't just for vengeance. It's for the truth. And in Expanse, Colorado, the truth can kill.
Carter Wilson is the USA Today and Publishers Weekly bestselling author of eleven standalone psychological thrillers. His 2025 novel *Tell Me What You Did* was a national monthly pick by Barnes & Noble, and his work has been optioned for film and television.
MōEli
Publisher: Poisoned Pen Press | Publication: November 2026

Olivia Worley | MAN OF MY DREAMS (Psychological Thriller) (Inkwell)

*"A tantalizing series of plot twists and turns. What begins as a whirlwind romance quickly becomes a dark, fast-paced tale of psychological suspense, perfect for fans of Freida McFadden and Alice Feeney."***—Booklist**

A romance author is shocked when one of her characters-in-progress seemingly comes to life… but is he too good to be true?
Ivy Harcourt's been as unlucky in love as she's been successful in writing. A bestselling romance author with a sad relationship track, it's pretty clear there are no good men left in New York. Until she rescues a dog escaped from his owner in the park, and runs into Liam. Goodlooking, charming, British, hot-architect Liam. The same exact person as the love interest in her next book. When an instant connection leads to a whirlwind relationship, Ivy is convinced she's found the dream man. Except he might be too perfect. He might be hiding something. And Ivy may not be telling everything she knows.
Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing reality TV, and hoping someone will romanticize her for reading on the subway.**MōEli**
Publisher: St. Martin's Press | Publication: June 2026 / Books available
Rights sold: UK/Quercus; Italian/De Agostini

***LITERARY FICTION**

'Pemi Aguda | ONE LEG ON EARTH (Literary Fiction) (Massie McQuilkin & Altman)

One of *Esquire*'s "Best Books of 2026 (So Far)"

A *Time* and *Oprah Daily* Best Book of the Summer

Pregnancy and horror have been paired since time immemorial--what more disorienting experience could there be than one human growing inside another?--but Aguda's take here feels fresh and sharp, weaving in unexpected parallels between pregnancy and architecture and refracting it all through a prism of Nigerian history and culture. A deft and confident first novel; Aguda balances the darkness here with light.-- **"Kirkus Reviews"**

Marvelous ... Aguda delivers a clear-eyed exploration of daughterhood, community, and the human costs of urban development, powered by an immersive portrait of a woman wrestling with the question of whom and what she's willing to sacrifice for the life she wants. It's unforgettable.-- **"Publishers Weekly (starred review)"**

"One Leg on Earth is a haunting, beautiful novel, written with exquisite care. A kind of horror story about the cost of 'progress' for a city, a culture, for a human soul. That horror is balanced by the potency of motherhood, its blessings and its trials. 'Pemi Aguda writes like she knows magic and, based on this book, I believe it." **—Victor LaValle, author of *Lone Women***

"This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

—Max Porter, judge at The Deborah Rogers Foundation Writers Award

From the author of the National Book Award finalist *Ghostroots*, a debut novel that thrills with its eerie mix of folklore and history.

Something is haunting the pregnant women of Lagos. Across the city, they are walking into water . . . and drowning.

Twenty-three-year-old Yosoye arrives in Lagos ready to start her life. Working for a slick architectural firm, she finds a city of adventure and opportunity. Her new world is one of fancy gallery openings, glamorous friends, and all the shiny potential of the future, encapsulated in projects like Omi City, the ultra-luxury development her company is building, a symbol of the dawn of a brighter Lagos.

But Yosoye's idyllic vision of Lagos soon begins to seem naive, and its darker, stranger layers trouble her. Something is not right about Omi City, and as construction speeds ahead, stories of strange deaths in the city's open waters reach a fever pitch. And then, after a chance encounter, Yosoye discovers she is pregnant . . . a revelation which puts her on a collision course with an inexplicable force that is as seductive as it is deadly.

A masterwork by a writer hailed as "an astonishing talent" (Lauren Groff), *One Leg on Earth* is an ambitious novel like no other: a coming-of-age story, an uncanny exploration of motherhood, and a chilling vision of the dark side of progress.

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. Her debut collection, Ghostroots, was a finalist for the 2024 National Book Award; the PEN/ Faulkner Award; the LA Times Book Prize for First Fiction; and the New York Public Library Young Lions Award. **MōEli**

US/Canada: W.W. Norton & Company | Publication Date: May 2026

Rights sold: Nigeria: Masobe Books / UK: Virago Germany: Pfaueninsel

GHOSTROOTS: STORIES

*****Finalist for the 2024 National Book Award*****

*****Finalist for the PEN/Faulkner Award*****

*****Finalist for the LA Times Book Prize for First Fiction*****

*****Finalist for the New York Public Library Young Lions Award*****

"Wildly inventive and odd, but written with surgeonlike precision, these stories herald the arrival of a major voice in speculative fiction." **—Gabino Iglesias, New York Times Book Review**

In Ghostroots, 'Pemi Aguda vividly evokes "the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close."

US/Canada: W.W. Norton & Company | May 2024

Rights sold: Nigeria: Masobe Books / UK: Virago / Germany: Pfaueninsel

Marco Amerighi | QUANTO SPLENDE QUESTO NERO (Literary Fiction) (The Italian Literary Agency)

*****A POWERFUL NEW NOVEL FROM THE AUTHOR OF RANDAGI SHORTLISTED FOR PREMIO STREGA 2022*****

"Although I was already familiar with Marco Amerighi's talent, evident in his two previous novels, Quanto splende questo nero still comes as a surprise: the portrait of Lorenzo Viani he gives us is great literature, certainly, but it is also great painting. It is a novel that mirrors the paintings created by its protagonist. How Amerighi managed to achieve this, I do not know—nor could I explain it any better. But I am certain that anyone who reads it will understand perfectly well what I mean." **—Sandro Veronesi**

Praise For *Quanto Splende Questo Nero*:

"We need novels like Quanto splende questo nero. With humanity, without judgment or explanations, it redeems two marvelous, forgotten lives. Amerighi is a writer of extraordinary talent, and this novel is his finest achievement to date." **—Emanuele Trevi**

"With a rich and surprising language, Amerighi sweeps us into a story of anarchists, discoveries, and artistic adventures: Viani the painter and his collector leap from the page, together the protagonists of a great, unruly and dazzling canvas." **—Silvia Ballestra**

"Quanto splende questo nero is a generous and compelling novel, but even more than that, it is a statement of style. Amerighi rebreathes new life into the twentieth-century Tuscan literary tradition, infusing it with fresh energy: something that was missing from today's literary landscape, and that is now here." **—Giorgio Fontana**

"It took Marco Amerighi's dedication, sensitivity, and extraordinary command of language to pursue and finally capture the elusive ghost of Lorenzo Viani." **—Dario Ferrari**

"With precise descriptions of situations, settings, ideas and attitudes of the time, Amerighi gives us the opportunity to get to know the figures who had a profound impact on Lorenzo Viani, and they leave a lasting impression on us too." **—Il Foglio** *"Amerighi skillfully orchestrates the lives of Viani and Dei with remarkable stylistic confidence […] and a sure command of the novel's temporal architecture. […] The interplay of perspectives and mirrors is beautifully achieved."* **—la Lettura, Corriere della Sera**

The portrait of two singular men, loyal only to their own anarchism and their own art.
Inspired by the life of Lorenzo Viani, a largely forgotten Italian painter active in the first half of the twentieth century, and by the true story of Enrico Dei, who, decades later, devoted his life to preserving Viani's legacy, it tells the story of two lives bound by the same spirit and the same destiny.
It brings back to life one of the most fascinating and forgotten figures of twentieth-century Italian art, Lorenzo Viani, Italy's first Expressionist painter, "a Munch who had never seen Munch". Born in Viareggio, an anarchist, a barber, an errand boy for Puccini and D'Annunzio, a vagabond in Paris and a volunteer in the First World War. Throughout his life, rather than following the artistic trends of his time, Lorenzo painted in black and painted only those on the margins: the poor, the homeless, alcoholics, wanderers.
The other main character in the novel is Enrico Dei: not an artist, but an ordinary man who one day is struck by the power of Viani's work and decides to devote his life to him, tracking down his paintings and curating exhibitions. And, just like Viani, he too will end up discredited and forgotten.
In the author's words: "Lorenzo and Enrico were two sides of the same coin: two hot-tempered Tuscans, outsiders, allergic to rules, and ambitious, destined for oblivion and saved by two extraordinary women." Two "brothers in spirit" whom time kept apart – Lorenzo died in 1936 and Enrico was born in 1945 – brought together here, side by side.
Marco Amerighi was born in Pisa in 1982. He has a MA in Spanish Literature and a PhD in Modern Foreign Literatures. He now lives in Milan and translates for many publishing houses. He has received prestigious awards for translation. He teaches Creative Writing at Scuola Holden. His articles and short stories have been published on anthologies, newspapers and on-line magazines. His first novel, Le nostre ore contate (Mondadori, 2018), was awarded the Premio Bagutta opera prima, longlisted for Prix Marco Polo Venise 2019 and shortlisted for Prix Paul Valéry du roman européen. In 2021 he published with Bollati Boringhieri Randagi, which was shortlisted for Premio Strega. **MōEli**
Publisher: Bollati Boringhieri | Publication: August 2026 | 352 pages
Option publishers: Spanish/Urano, French/Liana Levi

Sarah Anderson | FALLOW (Literary Fiction Debut) (The Clegg Agency)
*****Optioned for television by Sony Pictures with producer Adam McKay (The Big Short, Succession) and screenwriter Jessi Klein (Dead to Me)*****
*****Nominated for the Center for Fiction First Novel Prize and the Air Mail Tom Wolfe Prize*****
*****A Book of the Month Club Main Selection*****
*****A Must-Read: Marie Claire, Goodreads, and Debutiful*****
*****An Amazon Books and Apple Books Editors' Choice*****
"A hilariously astute satire on late-stage capitalism's deprivations and desires." –***The Boston Globe***
"Wonderful, wily… Fallow asks what it would mean to truly carry the women around you, and what it might cost to be carried in return." ***–The New York Times***
"Soulful…[and written] with matter-of-fact hilarity." –***The Wall Street Journal***
"[Anderson is] one of the funniest writers alive. Anyone who [has ever] sat in a gray cubicle will find themselves connecting all too well with the terribly funny moments in this book." ***–Debutiful***
"An HR-approved version of The Handmaid's Tale meets My Year of Rest and Relaxation." –*Interview*
"A roller coaster of a journey… [A] readable and entertaining exploration of the limits of capitalism, motherhood, and friendship." –*Chicago Review of Books* *"An absurd yet disturbingly realistic critique… As sharp as it is moving."* ***–Publishers Weekly***
"This is the book everyone will be talking about." –***Olivia Colman (actor, The Crown, The Favourite)***
A bitingly funny, moving debut novel of labor, reproduction, and what tethers us to one another, in the spirit of *My Year of Rest and Relaxation* and *Convenience Store Woman*.
Natalie knows one truth: There is no such thing as a good job. As the clock ticks away at the workplace harassment call center, she tries to ignore the increasing pain in her jaw. She has no dental insurance. She has no skills or ambitions. She has student loans. And, minute by minute, she hears the many ways workers are not just not getting by, but actually getting hustled. Then, at the blood bank where she sells her plasma, a mysterious flyer leads her to The Company. Natalie turns out to be the perfect candidate for their pilot program: in-house surrogate. The Company pitches it as an opportunity to help women access greater gender equity, motherhood without maternity leave. Finally, she will be adequately—generously—compensated. For years, her every need is met: stacks of healthy meals in the refrigerator of a luxury condo, fitness coaches and nutritionists, around-the-clock healthcare. Between deliveries, she takes time off—no obligations or expectations. For the first time in her life, she is good at her job; for the first time, she feels free. But just as she's about to fulfill the terms of her contract, a staffing decision upends everything and drags her deep into another social experiment. There she meets new questions about her future, her freedom, her purpose, and what she can expect from the world. Woundingly funny and deeply moving, Sarah Anderson's Fallow is a tender, hilarious, alarmingly real vision of a woman balancing on the knife-edge of capitalism as she comes to realize who she wants to be.
Sarah Anderson is a graduate of the Helen Zell Writers' Program at the University of Michigan, where she won two Hopwood Awards. Her story "Take Me to Kirkland," originally published in Joyland, was published in The Best American Short Stories 2025 anthology.
MōEli Publisher: Farrar, Straus & Giroux | Publication: September 2026 | Available: Finished copies
Rights sold : Jonathan Cape (English/UK), Le Mercure de France (French), Rowohlt (German), Feltrinelli (Italian), Hayakawa (Japanese), AdN (Spanish), Eksik Parça (Turkish)

Jon Robin Baitz | YES / MAYBE / NEVER (Literary Fiction / Dystopian Debut Novel) (Farrar Straus & Giroux)
"The extraordinary Jon Robin Baitz, with his singular voice and total command of his craft, has given us a book about the most important considerations, at a most urgent time. At the heart of his elegant and haunting story of family loss and tenderness is a great hope: the human part of us may be harder to extinguish than we think." **—Sarah Jessica Parker**
"Hilarious and horrifying. Jon Robin Baitz takes us into our future world, one we are careening into. Yes/Maybe/Never both delighted and broke my heart." **—Delia Ephron, writer and film producer**
"Mr. Baitz is without peer among his contemporaries in creating dialogue that spontaneously conveys a character's social context and moral limitations, not to mention a self-consciousness about both." **—The New York Times**

A brilliant, AI-skeptical, dystopian debut novel by the award-winning playwright Jon Robin Baitz.
In the near future, America has not so much colapsed as frayed. Cities empty out by degrees. Systems falter, and people learn to live with what they once would have found intolerable. At the center of *Yes/Maybe/Never* is Timmy, a gifted, unstable young man living alone in a cabin near the Canadian border, surrounded by antique toy robots, homemade devices, and the relics of a vanishing world. Convinced that the great crisis of the age is the human wilingness to surrender judgment, memory, desire, and free wi l to a powerful new technological regime known as Animas, Timmy is determined to resist—even if his acts of resistance are as strange, theatrical, and dangerous as he is. Around Timmy moves a smal, wounded family: Simon, his uncle, a poet altered in ways he can barely name after an experimental neurological procedure; Barrie, Timmy's mother, a former State Department official turned dangerous pragmatist, unblinking in her realpolitik view of the world, burnt out by years of crisis management and bitter about what diplomacy has become; and Ganju, a civil servant charged with finding Timmy before the young man's gestures of protest harden into something more serious, though he is no longer entirely sure what, exactly, he serves.
Funny, melancholy, and sharply observant, Jon Robin Baitz's *Yes/Maybe/Never* imagines a world of ecological strangeness, political exhaustion, technological seduction, and private ferocity. When the future arrives, he asks, what wil be left of us? Amid the wreckage of damaged souls and cherished objects, there is something that may sti l be worth defending—if we can only remember how.
Jon Robin Baitz is a playwright, screenwriter, and novelist, whose work includes *Other Desert Cities* and *A Fair Country*, both finalists for the Pulitzer Prize for Drama, as we l as *Ten Unknowns*, *Three Hotels*, and *The Substance of Fire*. His plays have been produced on Broadway and at major theaters in the United States and abroad. He has written extensively for film and television, including as the creator of *Brothers & Sisters* and *Feud: Capote vs. the Swans*. Baitz is the recipient of a Guggenheim Felowship, a National Endowment for the Arts Felowship, a Humanitas Award, and other honors for his writing. He lives in California and New York. **MōEli**
Publisher: FSG | Publication: January 2027 | Manuscript available | 272 pages

Jesse Ball | THE REPEAT ROOM (Literary Fiction) (Sterling Lord)
*****Literary Hub, A Most Anticipated Book of the Year*****
*****The Millions, A Most Anticipated Book of Summer*****
"Expertly written...Compelling, eerie and dreamlike." **—The New York Times Book Review**
"[Ball is] an accomplished chronicler of bureaucratic hell. But The Repeat Room, about a justice system in which a juror inhabits a defendant's life, melds Ball's experimental ambition into a sorta thriller in new ways." **—Chicago Tribune**
"Thought-provoking and critical of the judicial system and the nature of judgment, Ball is a deft stylist and exquisite thinker." **—Our Culture Magazine**
Franz Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers.
In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes. The case to which Abel is assigned is revealed in the novel's shocking second act. We receive a record of a boy's broken and constrained life, a tale that reveals an illicit and passionate psycho-sexual relationship, its end as tragic as the circumstances of its conception. Artful in its suspense, and sharp in its evocation of a byzantine and cruel bureaucracy, The Repeat Room is an exciting and pointed critique of the nature of knowledge and judgment, and a vivid framing of Ball's absurd and nihilistic philosophy of love.
Jesse Ball is the author of fifteen books, most recently the novel Autoportrait. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2008 Paris Review Plimpton Prize, was longlisted for the National Book Award, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation. **MōEli**
Catapult (North American) | September 2024 | Editor: Kendall Storey Agent: Jim Rutman
Rights sold: Ukrainian (One Page)
Option publishers: Dutch (Uitgeverij Querido) German (Luftschacht) Serbian (LOM) World Spanish (Sigilo)

Jonathan Bazzi | BESTIOLA (Literary Fiction) (The Italian Literary Agency)
Opening up to the non-human other is more than a source of comfort: it becomes the only way the protagonist can remain in the world, a beast among beasts, trusting nothing but his skin.
For sixteen years, Mirtilla and Purè have shared their lives with the protagonist of this story. Through them, he has learned to expand the boundaries of the self, to care for another being and keep them safe. In our age, and in a city like Milan—where everything is driven by a relentless pursuit of profit and performance—the two cats have become a counter-spell against the coercive power of digital platforms. An antidote that brings him back to the physical reality of skin-to-skin contact, to everything that comes before language, reasoning and strategies for success. But when Mirtilla dies, his whole world explodes. How do you make room for grief when there are no shared rituals? What shape can clandestine grief take when it is denied any legitimacy? To celebrate a life regarded as lesser, the protagonist emerges from a three-year hibernation and, amid precarious circumstances and repeated moves, begins to write again—so that Mirtilla may continue to shine, and the void does not swallow everything. Alongside her, the pages teem with other vivid presences, threshold guardians and liminal creatures: Jofi, the Chow Chow Freud always brought to his sessions; Carlo, the Newfoundland who was Emily Dickinson's silent companion; and Korasek, the raven who was the inseparable companion of biologist Simona Kossak. The animal world becomes a lens through which to explore class difference, neurodivergence, narcissistic wounds and the many forms a family can take. With unflinching prose that illuminates the inadmissible and the lives hidden from view, in Bestiola Jonathan Bazzi finds his most intimate and radical words for all that we have learned to let devastate us in silence. Embracing the anomalous, he gives us a layered, hybrid story—human and animal at once—and a small ethics of tenderness.
Jonathan Bazzi is a Milan-born writer and contributor to several Italian newspapers and magazines. His debut novel, *Febbre*, was shortlisted for the Premio Strega and won several awards, including the Bagutta Prize for Best Debut. His second novel, *Corpi minori*, was published in 2022. **MōEli**
Publisher: Mondadori | Publication: October 2026 | 287 pages
Options publishers: Albanian (Toena), Australian (Scribe), North American (Scribe), Spanish (Random House), UK (Scribe), Greek (Gema)

Brit Bennett | THE LAST DIVA (Literary Fiction) (Hannigan Getzler Literary)

A new novel by the #1 *NEW YORK TIMES* BESTSELLER

NAMED A BEST BOOK BY *THE NEW YORK TIMES* • *THE WASHINGTON POST* • NPR • *PEOPLE* • *TIME MAGAZINE* • *VANITY FAIR* • *GLAMOUR* • BARACK OBAMA

***New York Times* Readers Pick: 100 Best Books of the 21st Century**

"Bennett writes like a master, reminiscent of Toni Morrison, Anne Tyler and Elizabeth Strout." ***—BookPage***

A sweeping, unforgettable novel about music, ambition, obsessive friendship, creative envy, and the complicated love at the heart of a lifelong rivalry.

Cleo Wright is dead. As the world mourns the legendary diva, it hungers for the story of how she became one—and her greatest rival, Roz Randall, may be the only person who can tell it. A fellow founder of the girl group that launched Cleo to fame in 1963, Roz knows the truth behind the legend: what drove Cleo, what haunted her, and the secrets she carried to her grave. Now, with the chance to shape the story of their decades-long feud, Roz sees an opportunity for a comeback of her own. But what the public never understands is that true feuds are rarely about hatred. They are love stories.

When Cleo and Roz form the Novas, they seem destined for greatness. Bound by virtuosic talent and fierce ambition, they rise together until betrayal seeds the rivalry that will define the rest of their lives. Yet through decades of fame and heartbreak, triumph and loss, they remain inextricably linked: friends, enemies, confidantes, and the only people who truly understand what the other has sacrificed for success. As Roz wrestles with what version of the truth she wants to reveal, she must confront a public that feels entitled to the private lives of Black performers—and a culture that loves to build icons up only to watch them fall. What does she owe the woman who shaped so much of her life? And who gets to keep the secrets when the performance finally ends?

Spanning the 1960s to the present and pulsing with the sounds of R&B, soul, gospel, and disco, *The Last Diva* is a richly layered novel about the price of fame, the bonds that define us, and the legacy built by an industry that profits from its legends. By turns intimate and epic, it confirms Brit Bennett as one of the most extraordinary writers of her generation.

Born and raised in Southern California, **Brit Bennett** earned her MFA in fiction at the University of Michigan. Her debut novel *The Mothers* was a New York Times bestseller, and her second novel *The Vanishing Half* was an instant #1 New York Times bestseller. Her essays have been featured in The New Yorker, the New York Times Magazine, The Paris Review, and Jezebel. **MōEli**

Publisher: Riverhead | Publication: June 2027 | Edited Manuscript

Rights sold: Brazil (Intrínseca); Denmark (Gyldendal); France (Autrement); Germany (Rowohlt); Netherlands (Mint, preempt); UK (Borough Press), Portugal/offer

Option publishers: US (Riverheard), Albania (Bota Squiptare); Arabic (Athar Publishing House); Brazil (Intrínseca); Catalan (Ediciones del Periscopi); China (Beijing Guangchen); Croatia (Mozaik); Czech Republic (Euromedia); Denmark (Gyldendal); Estonia (Rahva Raamat); Finland (Tammi); France (Autrement); Georgia (Palitra L); Germany (Rowohlt); Greece (Papadopoulos); Hungary (Gabo); Iceland (Forlagid); Israel (Modan); Italy (Bompiani); Japan (Hayakawa); Korea (Munhakdongne); Lithuania (Baltos Lankos); Macedonia (Tri Publishing Center); The Netherlands (Hollands Diep); Norway (Gyldendal Norsk Forlag); Poland (Agora); Portugal (PRH Portugal); Romania (Editura Trei); Russia (Sindbad), Serbia (Booka); Slovakia (Ikar Publishers); Slovenia (HKZ Publishers); Spain (PRH Spain); Sweden (Albert Bonniers Förlag); Taiwan (Rye Field); Thailand (Matichon); Turkey (Ithaki); Vietnam (Huy Hoang Cultural)

Michael Bible | THE TERRIBLE (Literary Fiction) (Inkwell)

Praise for *Little Lazarus*:

"A wildly ambitious novel of lyrical beauty." **—The Paris Review**

A writer's life changes overnight when he's the victim of mistaken identity so he returns to his hometown in North Carolina to investigate the story of a beloved crossing guard Wayne Self, who annihilated his family by crashing his van into the steakhouse where they were eating lunch after church.

The writer begins to piece together what happened through interviews after the fatal incident. Wayne reveals to the authorities that he is the reincarnation of Ivan the Terrible's little brother. He tells a mythic, and often hilarious account of his double life in 16th century Russia and contemporary America, where the violence and absurdity aren't that different.

As the Russian past and the American present blur, Wayne's mental health deteriorates but the emotional truth of his stories, his longing for love, his failures as a parent, his mental isolation, come into focus. The writer begins to lose himself in Wayne's story and his own search for self collapses as he wrestles with the question, "Are we all terrible?"

Michael Bible is the author of five novels including Little Lazarus and The Ancient Hours. Originally from North Carolina, he lives in New York City. **MōEli**

Publisher: Dalkey Archive Press | Publication: March 2027/ Ms. available

LITTLE LAZARUS : Locus/Israel ; Adelphi/Italy

Tim O'Brien | CLARITY (Literary Fiction) (HarperCollins)

"Tim O'Brien is the one American author whose works I look forward to the most." **Haruki Murakami**

The author of the American classic *The Things They Carried* returns with what may be his finest novel yet, an unconventional love story that unspools over decades and across continents between a Lutheran minister who has lost his faith and a young woman, brilliant and blazingly delinquent, fleeing a traumatic past.

Bought a horse. I'm riding her to South Dakota or Montana or Wyoming or Mars. You were good to me. But watch out for clarity. People who know all the answers are fucking fools.

The minister of Damascus Lutheran Church in St. Paul, MN, Tom Barrie—a former U.S. Army Chaplain Assistant who had deployed to Afghanistan in 2003—is wrestling with a crisis of faith. Ruby Stjern—a pregnant nineteen-year-old, alone in the world, who lives by her considerable wits—seeks Tom's help in arranging for the unwanted child to be adopted. When the baby is stillborn, Tom lies to Ruby, telling her the child survived. Tom is haunted by his lie, and becomes obsessed with finding Ruby, who has vanished into the underworld of street life, triggering an odyssey that marks their lives over decades to come.

Forever bonded, the two find freedom in their own ways—Tom through minor keys of commitment and duty; Ruby through her expansive expression of life.

As epic as Going After Cacciato and as deeply philosophical as The Things They Carried, Clarity is a return to the grand themes and scope that make Tim O'Brien one of the great writers of our time.
Tim O'Brien Tim O'Brien received the National Book Award for *Going After Cacciato*. *The Things They Carried* has sold more than seven million copies; it was a finalist for the Pulitzer Prize for Fiction and was named a New York Times Book of the Century. *In the Lake of the Woods* won the James Fenimore Cooper Prize. Awarded the Pritzker Literature Award for lifetime achievement in military writing, O'Brien has been elected to both the American Academy of Arts and Letters and the American Academy of Arts and Sciences.
MōEli
WE: Mariner Books. Publication: January 26, 2027. Editor : Peter Hubbard. Format: manuscript available.
AMERICA FANTASTICA sold: German/HC Germany; Italian/Mondadori Libri Spa; Japanese/HC Japan; Korean/Isle And Moo
Some previous intl' publishers : German / Fischer; Italy / Mondadori /ppbk Feltrinelli; Korea / Isle and Moon; UK / Harper360; French / Gallmeister/ ppbk 10/18

Rachel Calnek-Sugin | UNIVERSE OF GRACE (Coming of age / Literary Debut) (Massie McQuilkin & Altman)

*"For fans of the film Everything Everywhere All at Once, Calnek-Sugin's captivating debut novel delves into the nuances of the human experience, painting a poignant, heartfelt story of queer love, self-discovery, and resilience."—**Booklist***

*"A big-hearted celebration of the things that tether us to one another (sisterhood, the secret language of a relationship, music, dance, stories!) and a love letter to humanity and the natural world. . . . In tumultuous times, this is a beautiful, life-affirming reminder of what endures."—**Katie Yee, author of Maggie; Or, A Man and A Woman Walk Into a Bar***

*"As audacious as it is tender, Universe of Grace is the story of a search—for self, for truth, for love, for consolation, for the divine. And while that sounds heady (and this book is keenly smart), it is also sexy, witty, irreverent, and constantly surprising—the sort of book you keep pressing into people's hands."—**Jen Silverman, author of There's Going to Be Trouble and We Play Ourselves***

" Filled with the kind of heart and whimsy I've been craving for a long time, fans of Aimee Bender and Rachel Khong will be delighted by this Bildungsroman for the age of climate anxiety."
—Melissa Lozada-Oliva, author of Beyond All Reasonable Doubt, Jesus Is Alive!

*"Beautiful and funny and poignant and human, and painfully accurate on girlhood and womanhood and fitting in. I was absolutely blown away."—**Laura Evans, author of Little Wild***

A dazzling, kaleidoscopic debut novel about the life of a precocious girl in Philadelphia trying to figure out who—or what—she is.
One afternoon, on a visit to the Bronx Zoo, a jaguar tells six year-old Grace Goldberg-Li she isn't human. Not that this comes as a total surprise. Her life looks normal, but no one else, not even her beloved sister, seems to be experiencing things as brightly and painfully as she does. As she approaches adolescence, Grace begins to think that she might be an alien. Maybe this would explain the urge to steal every beautiful object she can find, or the peculiar voice that's started issuing apocalyptic warnings inside her head. In adulthood, Grace still can't figure it out. Is it the world that's crazy and falling apart? Or is it her? She will attempt, over and over, to remake herself and find her place in it. She will fall recklessly in love with a gorgeous doctoral student; she will live as a tree in a backyard during the pandemic; she will become the best employee that Wendy's has ever seen; she will travel to the ends of the earth and keep going.
Moving, imaginative, and endlessly surprising, Universe of Grace is at once a tender family portrait, a queer love story, and an epic quest for self-discovery in a world that's uncertain and wondrous in equal measure. Covering the span of a single life and everything it touches, Universe of Grace shows us that we are each more interconnected and vast than we can ever know
Rachel Calnek-Sugin is a New York City–based writer, social worker, and educator. She works as a therapist in NYC public schools and writes fiction, nonfiction, and plays. *Universe of Grace* is her debut novel.**MōEli**
US/Canada: Henry Holt | November 2026

Bonnie Jo Campbell | THE SPIRITS (Literary Fiction) (Clegg Agency)
*****One of Lit Hub's Most Anticipated Books of the Year*****
*****A Los Angeles Times Best Book of the Fall*****

*"A bravura gothic variation on A Christmas Carol in which each enthralling chapter delivers intensifying revelations… Campbell's writing is rapturous and darn near Shakespearean as she conjures storms of vengeance and grief that give way to the radiance of truth and love." –**Booklist, starred review***

*"Wrenching, crisply written … A tentatively hopeful twist on this unusual holiday fare." –**Kirkus***

*"A symphony of human personality and family dynamics that strikes the heart with its realism, dread, and eventual hard-won resolution and salvation… Brutal, and yet with a gleam of salvation in its linings." –**Lit Hub***

*"Luminous… Campbell excels in mapping the contours of Sister's haunted mind." –**Publishers Weekly***

*"Atmospheric… Evokes spirits felt not only on the page, but long after the final chapter." –**Library Journal***

*"Macabre yet cozy… A compact, insightful novel." –**Foreword Reviews***

*"A rollicking, haunted, humorous, aural, and choral Christmas Eve retelling of a family story grisly enough to make a reader squint… A haunting and a healing, all at once." –**Pam Houston, author of Animals Taught Me Everything***

The best-selling author of *The Waters* with a tale of love, loss, and secrets spilling across the holiday table.
Bonnie Jo Campbell, a master of rural American fiction and midwestern gothic, has created a gritty, violent, and ultimately heartwarming family story. *The Spirits* unfolds in the Wallace's isolated farmhouse in rural Michigan on the anniversary of the family's great tragedy. It is the night before Christmas and the family matriarch, and her four children gather. Sister, the eldest daughter, estranged from her family, is haunted by her father's untimely, dramatic death, supposedly from being struck by lightning. Doug, the eldest son, returns home bringing a surprised guest to the (dreaded) Christmas Eve dinner. Her appearance forces the family to gradually reveal and unravel their hidden secrets about what led to the family patriarch's death and who may or may not be culpable. In this remarkable exploration of family tragedy and drama, salvation arrives like a brilliant light at the darkest hour. Though the troubles are real, the power of familial love promise a hopeful and joyful new beginning for the whole family.
Bonnie Jo Campbell is the author of seven works of fiction, including *The Waters*, a national bestseller, and *American Salvage*, finalist for the National Book Award and the National Book Critics Circle Award. The recipient of a Guggenheim Fellowship, she lives outside Kalamazoo, Michigan, with her husband and donkeys**. MōEli**
Publisher: W.W. norton & Co | Publication: October 2026 | W.W. Norton & Co. (English/US) | Available: Finished copies

Backlist:
The Waters – January 2024 – W.W. Norton (English/US), HarperCollins Germany (German), Dirty Works (Spanish)
Mothers, Tell Your Daughters – October 2015 – W.W. Norton (English/US), Dirty Works (Spanish)
Once Upon a River – July 2011 – W. W. Norton (English/US), HarperCollins UK (English/UK), Artemis (Dutch), JC Lattes (French), Piper (German), Neri Pozza (Italian), Vigmostad & Bjorke (Norwegian), Dirty Works (Spanish)
American Salvage – January 2010 – W.W. Norton (English/US), Dirty Works (Spanish)
Q Road – September 2002 – Scribner (English/US), Droemer Knaur (German), Dirty Works (Spanish)
Women and Other Animals – November 1999 – Scribner (English/US), Droemer Knaur (German), Dirty Works (Spanish)

Sebastian Castillo | AFTER EDEN (Literary Fiction Absurdist Romp) (Hannigan Getzler Literary)

Praise for *Fresh, Green Life*:

"Without breaking a sweat, he ably inhabits and parodies alt-lit, autofiction, social media, the campus novel and the splenetic rant. He puts his fellow chroniclers of contemporary masculine panic to shame." **—Robert Rubsam, Washington Post**

"[A] combination of highbrow references and deadpan comedy clicks resonantly throughout the book, and admirers of Thomas Bernhard's work will find plenty to savor here." **—Kirkus Reviews (starred review)**

"Castillo skewers various forms of malarkey in this sharp tale of a cerebral man's quest for self-improvement . . . The engrossing narrative explores questions about how one should lead, or change, one's life." **—Publishers Weekly (starred review)**

To witness his parents perform in the ballet that first brought them together, *After Eden*'s narrator sets out on a comic, surreal, and sinister odyssey across the city of Caracas.

Sebastián stands at the airport in Caracas, Venezuela, the city where he was born and raised, before a poster advertising John Butler's *After Eden*. The ballet bears particular significance: his father and mother, as Adam and Eve, once danced it prior to his birth, in this very city. Sebastián never got to see his parents dance. They retired from the stage, then separated. He hasn't seen them in a very long time, can barely, in fact, recall his mother's face. Odd, then, that they will perform tonight, during Sebastián's day-long layover before returning home to Philadelphia for some pressing business. Sebastián resolves to see this ballet, sure that such a viewing will reveal the unnamable thing in his life that's gone missing. His way to the theater, enlivened and stymied at every turn, sends him freewheeling into a sinister nostalgia—ever tentacled, wistful—that he must escape to see his parents' performance, his mother's face, and then flee the city before it's too late.

For readers of Ben Lerner and Tony Tulathimutte, as well as fans of David Lynch and Pedro Almodóvar, Castillo's latest is an absurdist romp that also harbors some curious truths: Sebastian's parents really were both dancers, for example, who first met when cast in a ballet called *After Eden*.

Sebastian Castillo was born in Caracas, Venezuela and grew up in Mount Vernon, New York. He is the author of *Salmon* (Shabby Doll House, 2023) and *Fresh, Green Life* (Soft Skull, 2025), which was an LARB Book Club pick, a best book of the year for Jacobin, Kirkus, and the NYPL, and received rave reviews from Washington Post, LARB, Bookforum, BOMB, Whitney Review, Cleveland Review of Books, among others. **MõEli**

Publisher: Soft Skull | Publication: November 2027 | Unedited Manuscript
Option publishers: Spanish/Chai Editora

K-Ming Chang | NEEDLEMOUTH (Weird Literary Fiction) (Hannigan Getzler)

****The new novel by the *Lambda Award Winner* and *National Book Foundation 5 Under 35 honoree*****

Praise for previous works:

"This novel feels like Chang's stab at finding that language, digging it out of her body like a buried dog tooth, accompanied by a fine spray of blood."—**The New York Times**

"Chang is a gifted, poetic storyteller whose imaginative work is a true experience to give yourself over to."—**Shondaland**

*"Chang weaves a tapestry of bodies and dreams, fantastical desires, and viscerally material fears***."**
—Shelf Awareness, **starred review**

"One of our most enchanting storytellers today . . . From every first sentence, she has you hooked." **—Literary Hub**

From the award-winning author of *Bestiary*, three cousins are forced to complete an impossible and violent task set by a vengeful demon.

Cousins Cindy, Yangyang, and Mandy's hot, tedious summer unfolds in their grandmother's hauntingly familiar house. Mandy, the eldest, seeks connection online and exchanges emails with a stranger. Yangyang, the youngest, retreats into her own imagination in search for meaning. But every morning Cindy wakes with strange objects in her mouth: a button, a berry, a coin. One night, a starved figure with a mouth the size of a needle-tip appears at Cindy's bedside. She is hungerafflicted, a demon with no descendants to feed from: she is Needlemouth. Part vampire, part hungry ghost, Needlemouth forces the girls into a grim task to end a man's life. Cindy, Yangyang, and Mindy are plunged into the demon realm and back, where they are called to break out of the indifference and numbness of their claustrophobic worlds, and where they are met with the most rageful and resistant parts of themselves. In a quest to satisfy the demon's hunger, they unravel their shared grief and reckon with the cyclical violence that shaped their family. For readers of Akwaeke Emezi and Carmen Maria Machado, K-Ming Chang has crafted a reimagined coming of age horror novel that asks: What does it mean to become the monster instead of slaying it? K-Ming has been extolled by many reviewers for what she refers to as her mythical triptych (BESTIARY, GODS OF WANT, and ORGAN MEATS, all published by One World). She was longlisted for the Center for Fiction First Novel Prize, the PEN/Faulkner Award, and the 2024 Lammy Awards, and her books have been named best of the year by NPR, The Los Angeles Times, The New York Public Library, O: The Oprah Magazine, and Kirkus reviews. Bryan Washington wrote in Electric Literature, "Chang is singular amongst us all... She not only accomplishes narrative reinvention in her writing—she builds upon what feels achievable on the page. Chang shows us different ways of being." Lit Hub called her "one of our most enchanting storytellers today... From every first sentence, she has you hooked."

K-Ming Chang is a Kundiman fellow, Lambda Literary Award winner, and National Book Foundation 5 Under 35 honoree. She is the author of *Bestiary*, *Gods of Want*, *Organ Meats*, and *Cecilia*. Her work has received an O. Henry Prize and multiple literary honors.**TxEli**

Publisher: Simon & Schuster | Publication: October 2026 | Final PDF
Option publishers: Germany (Hanser Berlin; Spanish (Artistas Martínez), Taiwan (Linking), UK (Harvill Secker), Turkey (Livera)

Te-Ping Chen | SOJOURNERS (Literary Fiction) (Massie McQuilkin & Altman)

"Spellbinding, enchanting, lyrical and heart-breaking, Sojourners is one of the best books I've read in recent years. Te-Ping Chen has gifted us a miracle of a novel."
—Nguyễn Phan Quế Mai, internationally bestselling author of *The Mountains Sing* and *Dust Child*

The story of two sisters from a small town on Hawai'i's Big Island: when the elder goes missing, the younger takes on the family's livelihood, until an uncanny voice on the radio convinces her to travel to Honolulu, searching for her sister, long assumed dead

Big Island, 1920: The Kau sisters, Kana and Leilani, grow up in a small village, miles from Hilo, their father the owner of the only store in town, a store that he inherited from his father and intends to pass on to his daughters. Half-Chinese, half-Hawaiian, Kana and Leilani fit right into the changing face of their home, which is ever-evolving as plantation workers come from China, Japan, and Portugal, while off in the islands' cities, a tourism industry catering to visitors from the mainland is growing with dizzying speed. The Kau sisters grow from an idyllic childhood into a happy adolescence—until the day Leilani goes missing. Last seen leaving church, she never makes it home and eventually is presumed dead. Grief changes the Kau parents, forcing Kana to run the store on her own, her life settled into place in her teens. But then one day she hears a voice on the radio that haunts her with its similarity to Leilani's. It's advertised as belonging to a singer performing at one of Honolulu's finest hotels. And though it's against every ounce of her practical nature, Kana goes to see this singer in person, a journey that alters the course of her life, in ways that unfold over the span of years and whisk her into the bustle of a rapidly developing city.

A sweeping tale of two young women coming of age in a changing world, *Sojourners* transports readers to a paradise discovered, beautifully and poignantly illustrating how malleable even the most seemingly indelible parts of our lives can be, and just what it takes to fly free from the past.

TE-PING CHEN is a journalist and the author of the story collection *Land of Big Numbers*, a *Washington Post* Notable Fiction title and one of President Barack Obama's favorite books of 2021. Her fiction has been published in *The New Yorker*, *The Atlantic, Granta* and *Tin House*. She is a *Wall Street Journal* correspondent in Philadelphia. **MōEli**

US/Canada: Pantheon | June 2027
Rights sold: UK: Scribner UK

Jinwoo Chong | CLUB NINE TAILS (Literary Fiction) (Sterling Lord Literistic)

"Smart, funny, fast, and a little bit furious, Club Nine Tails is a highly entertaining novel filled with surprising scenes and unforgettable characters. Jinwoo Chong is at the top of his game."
—Patrick Ryan, New York Times bestselling author of *Buckeye*

"Sharp and insightful, wild and heartbreaking, you will love this comic and often precarious journey in a Nissan Cube. Club Nine Tails is a real winner." **—Annie Hartnett, bestselling author of *The Road to Tender Hearts***

A privileged college student desperate to save his mother from a life behind bars must convince his estranged uncle to hand over his inheritance during a rollicking cross-country road trip.

Connor Carby is a lucky guy. His mother is a Tony-winning producer; his father is an attorney with his name on the door and his face on billboards. But on his twenty-first birthday, Connor arrives at his parents' New York penthouse and discovers his father has vanished after embezzling millions of dollars and his mother has been imprisoned as an accessory to his crimes. Turns out, Connor isn't so lucky after all. With nowhere to go, he visits the person who least expects him: his chaotic and crotchety uncle, Moses, the owner of Club Nine Tails, a Hell's Kitchen gay bar with some questionably insensitive décor decisions. With Connor's mother held at Rikers and his father a fugitive, the accounts frozen and the exposed frauds piling up, Moses promises to hand over his portion of "the egg," a large inheritance from years back and Connor's only hope of saving his family. There's just one catch: Connor must first join him on a cross-country trip to Los Angeles, where he's opening a new club.

They leave the city in a beat-up, maybe-stolen Nissan Cube, embarking on a journey that takes them from motel parking lots to technicolor Dollywood, dodging questions, uncomfortable truths, and increasingly suspicious authorities along the way.

Jinwoo Chong is the author of the novels I Leave It Up to You and Flux, a New York Times Editor's Choice and a finalist for the PEN/Hemingway Award for Debut Novel and the VCU Cabell First Novelist Award. His work has appeared in Guernica, The Southern Review, The Rumpus, LitHub, Chicago Quarterly Review, and Electric Literature, and received recognition from the Best American Short Stories anthology and a special mention from the Pushcart Prizes. He lives in New Jersey with his husband and cat. **MōEli**

Pub: Ballantine Books (NA) | Pub: March 2027 | Final ms available | Agent: Danielle Bukowski | Editor: Wendy Wong

Kate Christensen | GOOD COMPANY. A Novel (Lit Fiction) (HarperCollins)

"Kate Christensen eloquently deconstructs female desire and ambition and the ways in which those twin drives can be manipulated by men and women alike. The result is a novel that is emotionally raw, bracingly honest, and filled with compassion."
– Marisa Silver, author of At Last

"Kate Christensen's best novel yet, a wonder and a triumph!"
– Jessica Anthony, author of The Most

"In this uproarious, disturbing, compelling, masterful novel of (shitty) manners, we're rooting for Julia as she comes awake, takes charge, takes prisoners. And boys, hell hath no fury! At last, good company has a price."
– Bill Roorbach, author of *Lucky Turtle, Life Among Giants, and Beep*

on Welcome Home, Stranger:

"Kate Christensen's new novel, Welcome Home, Stranger, is a revelation, offering characters as real as your family and friends, a rich, vividly drawn setting, grab-you-by-the-throat drama and always, lurking in the shadows, a fierce authorial intelligence. What more could you ask?" **- Richard Russo, author of Somebody's Fool**

"To the great literature of going home again we can now add Kate Christensen's superb new novel Welcome Home, Stranger, a triumph of intelligence and wit (which will surprise none of her many fans). The prodigal here is a brilliant journalist grieving the loss of a very difficult mother while attempting peace with those she left behind: a resentful sister and an ex-lover who can be neither trusted nor forgotten. A spellbinding book from one of our best chroniclers of the very American struggle to strive for excellence while still living in community with others." ***- Ann Packer, author of The Children's Crusade, on Welcome Home, Stranger***

From the brilliant Kate Christensen, winner of the PEN/Faulkner award for The Great Man, comes a compelling, searing, funny novel about women, sex, power, and self-reckoning.
Ever since her father broke her heart when she was nine, Julia Heimdahl has tried to be good company for bad men: a jovial drinking companion, an easygoing, witty noncomplainer, one of the boys. Now a literary novelist in late middle age and late midcareer, she is at a moment of crisis, although she doesn't know it yet. The novel takes place over the course of a weekend-long book festival at Baldwin College, which happens to be Julia's alma mater, where she has come to promote her recently published memoir. She's been placed on a panel with a fellow memoirist named Ellis Blackwell, a man so outrageously flirtatious and fawningly flattering, Julia is almost too disarmed to recognize how dangerous he is. Interweaving excerpts from Julia's memoir with her encounters with important people from her past-the woman she was in love with in college, her old New York mentor, her male editor, her literary nemesis, a former graduate student-Good Company examines what it really means to be "good company" as Julia faces her demons and comes to terms with what she really wants from sex, life, and work.
Kate Christensen is the author of nine previous novels, most recently Welcome Home, Stranger. Her fourth novel, The Great Man, won the 2008 PEN/Faulkner Award for Fiction. She has also published two food-centric memoirs, Blue Plate Special and How to Cook a Moose, which won the 2016 Maine Literary Award for Memoir. Her essays, reviews, and short pieces have appeared in a wide variety of publications and anthologies. She lives with her husband and their two dogs in northern New Mexico. **MōEli**
Harper. Pub Date: June 16, 2026. Page Count: 256 Manuscript Available Editor: Sara Nelson
Some Intl' Publishers: Germany / Droemer, Italy / Neri Pozza; France / J'ai Lu

Emma Cline | SWITZY (Literary Fiction) (The Clegg Agency)
*****Longlisted for the Booker Prize*****
******A Must-Read: The New York Times Book Review, The New Yorker, Associated Press, Vogue, BBC, The Guardian, The Times UK, People, NPR, New York Magazine, The Observer, Oprah Daily, Harper's Bazaar, Los Angeles Times, Marie Claire, Elle, and more An Indie Next List and Amazon Books Selection******
"Immersive, elegiac, and very real." ***–Booker Prize longlist citation***
"Masterly, deeply moving, and unlike anything I'd have expected from Cline." ***–The Times UK***
"Emma Cline is a superb stylist… [A] moving story about memory and time that shows [she] is only strengthening her powers." ***–The Observer***
"[E]xtraordinarily well-made. It is impossible to remain unmoved… The last pages, which mingle horror, beauty, absurdity, and profound finality, will stay with me forever." ***–The Guardian***
"A porous mental tapestry of vivid imagery. Piercing and suspenseful." ***–The Wall Street Journal***
"Hypnotic and mordantly funny… A surreal passage through the ghostly wreckage of a life." ***–Oprah Daily***
"Strikes with moments of sublime clarity… A thrill… of raw, undeniable truth." ***–The Atlantic***
"If you thought [Cline] couldn't get any better, you'll be proved wrong… Her most accomplished work yet." ***–Elle***

***A mesmerizing portrait* of an aging man's final pilgrimage, from the New York Times bestselling author of The Girls and The Guest.**
A private plane cuts through the night. David, a retired executive, opens a notebook and struggles to recognize his handwriting. The world has become inscrutable. This voyage will take him to dinner with his daughter in London and a meeting in France with an estranged friend. Final destination: Zurich. As he glides through cities running out the clock on his mortal life, past losses and missteps rush in. Darkly humorous and profoundly moving, Switzy probes the depths of consciousness to reveal what remains when the illusions that one has relied on vanish.
Emma Cline is the New York Times-bestselling author of the novels The Girls and The Guest and the story collection Daddy. The Girls was a finalist for the Center for Fiction First Novel Prize, the National Book Critics Circle John Leonard Prize, and the Los Angeles Times Book Prize, and won the Shirley Jackson Award. Cline was named a Guggenheim Fellow, received The Paris Review's Plimpton Prize and an O. Henry Award, and was one of Granta's Best Young American Novelists. **MōEli**
Publisher: Random House | Publication: September 2026
Rights sold: UK/Chatto & Windus ; Catalan/Anagrama ; French/La Table Ronde ; German/Hanser ; German audio/RBMedia ; Italian/Stile Libero/Einaudi; Polish/Pauza; Brazil/Companhia das Letras ; Spanish/Anagrama ; Swedish/Natur & Kultur
Backlist:
Daddy – September 2020 – Random House (English/US), Chatto & Windus (English/UK), Lebowski (Dutch), Otava (Finnish), La Table Ronde (French), Hanser (German), Stile Libero/Einaudi (Italian), Pauza (Polish), Intrinseca (Portuguese/ Brazil), Phantom Press (Russian), Anagrama (Spanish), Natur & Kultur (Swedish), Ithaki (Turkish)
Harvey – November 2020 – La Table Ronde (French), Stile Libero/ Einaudi (Italian), Pauza (Polish), Anagrama (Spanish), Natur & Kultur (Swedish), Ithaki (Turkish)
The Guest – May 2023 – Random House (English/US), Chatto & Windus (English/UK), Lebowski (Dutch), Otava (Finnish), La Table Ronde (French), Hanser (German), Stile Libero/Einaudi (Italian), Booksea (Korean), Pauza (Polish), Porto (Portuguese/World Excl. Brazil), Intrinseca (Portuguese/Brazil), Phantom (Russian), Anagrama (Spanish), Natur & Kultur (Swedish), Ithaki (Turkish)
The Girls – June 2016 – Random House (English/US), Chatto & Windus (English/UK), Morava (Albanian), Teas Press (Azerbaijani), TKD Sahinpasic Doo (Bosnian), Hermes (Bulgarian), Anagrama (Catalan), China Times (Complex Chinese), Beijing United Publishing Co. (Simplified Chinese), Profil (Croatian), Euromedia Group (Czech), Lindhardt & Ringhof (Danish), As Varrak (Estonian), Otava (Finnish), La Table Ronde (French), 10/18 (French paperback), Bakur Salakauri (Georgian), Hanser (German), Psichogios (Greek), Modan (Hebrew), Libri (Hungarian), Bjartur & Veröld (Icelandic), Gramedia (Indonesian), Stile Libero/Einaudi (Italian), Hayakawa (Japanese), Book21 (Korean), Zvaigzne ABC (Latvian), Baltos lankos (Lithuanian), TRI (Macedonian), Cappelen Damm (Norwegian), Sonia Draga (Polish), Porto (Portuguese/World Excl. Brazil), Intrínseca (Portuguese/Brazil), Rao (Romanian), Phantom (Russian), Laguna (Serbian), Ikar (Slovakian), Anagrama (Spanish), Natur & Kultur (Swedish), Merry-Go-Round (Thai), Ithaki (Turkish), Hemiro (Ukrainian)

Michael W. Clune | PAN (Literary Fiction) (Denise Shannon Lit. Agency)

*****Longlisted for the Center for Fiction First Novel Prize*****

*****Named a Best Book of the Year by Time, The Washington Post, Slate, and The Chicago Review of Books*****

"A true original . . . A new Michael Clune book is a cause for celebration." **—Paul Murray**

"Brilliant . . . Mind-bending, psychologically intricate, really thrilling" **— Lauren Groff**

"Luminous . . . Enthralling . . . A revelation . . .Strange and original." **— Financial Times**

"Deliciously observed, ferociously strange . . . Reading his experience of these raptures is invigorating and often hilarious . .. Like a great painter, Clune can show us the mind, the world, with just a few well-placed verbs." **—Kaveh Akbar, The New York Times Book Review**

*"*Pan *is saturated with a grand, psychedelic spirit . . . For those who wonder if the American novel has anything new to offer . . . Pan is exhilarating, a pure joy—and a sheer, nerve-curdling terror—from end to end."* **—Matthew Spektor, The Washington Post**

*"A Stunning Debut…*Pan *is remarkable for the honesty of its treatment of both mental illness and adolescence...Clune is brilliant on the loss of control and exaggeration of terror that follows...when we close the book, we find ourselves in a larger world.*" **—The Guardian**

"One of those rare, enduring finds…Pan is the literary equivalent of a benevolent acid trip, leaving all your mental furniture rearranged…. It seduces you into thinking like a child again….By inhabiting Nick's panic so intimately, Clune has achieved a remarkable sleight of genre, threading realism's dull needle with a semi-magical thread….For a novel that seems to be riffing on Kant, it's impressive that Pan is as funny and conversational as it is. Clune is alive to the unintended hilarity of suburban teenagedom, not to mention neurosis itself." **– BookForum**

Nicholas is fifteen when he forgets how to breathe. It's the '90s, and he's been living with his deadbeat dad in the Chicago suburbs since his Russian-born mom kicked him out.

One day in geometry class, Nicholas suddenly realizes that his hands are objects. The doctor says it's just panic, but Nicholas suspects that his real problem might not be a psychiatric one: maybe the pagan god Pan is trapped inside his body.

Provocative and cerebral, *Pan* is a new masterpiece of the coming-of-age genre by Guggenheim fellow and literary scholar **Michael W. Clune**, whose memoir of heroin addiction, *White Out*, "one of the year's best books" (The New Yorker), earned him a cult readership. **MōEli**

Publisher: Penguin Press | Publication: July 2025

<u>Rights sold :</u> Fern Press/UK, Anagrama/Spain, NN Edizioni/Italy, Siren Yayinlari/Turkey, Intrínseca/Brazil, Dobrovsky/Czech Republic

Eoin Connolly | THE VANISHING ACT: A Novel (Absurdist Literary Fiction Debut) (Massie McQuilkin & Altman)

"An off-beat Requiem for a Dream for an anxious era, Connolly's THE VANISHING ACT is a finely wrought, tense, and tender exploration of disappearance as a solution to existence." **—Lior Torenberg, author of Just Watch Me**

"Hilarious, strange, and profoundly human. An absurdist delight about how connection and love will triumph even when we think it impossible." **— Jade Song, author of *Chlorine***

The Vanishing Act blends the eco-anxiety of Jenny Offill's Weather with the first-person chronicle of mental illness in Ottessa Moshfegh's My Year of Rest and Relaxation (if written by A Confederacy of Dunces' Ignatius J. Reilly).

Colm Keane rents a small flat in Dublin, where he lives with his talking cat, Gazdanov. He's organized everyone he knows into "tiers": his coworkers are Tier-3s (he knows them only peripherally); his ex-girlfriend Asi, an undocumented Turkish expat, is Tier-2; and Gazdanov is his sole Tier-1. His mother? Better to leave her out altogether for now.

Colm works a dead-end marketing job at Vapora, a sustainability startup trying its best to disrupt the water treatment industry. He suffers under the monotony of his routine. His work feels meaningless, climate catastrophe is everywhere, and he spends most nights avoiding the meds his doctor prescribed. His cat is concerned.

When, watching the evening news, Colm learns of island nation Tuvalu's imminent extinction due to rising sea levels, it's the final straw. Convinced he's taking up too much space on a planet that's already full to bursting, he embarks upon what he sees as the only logical course of action: eroding his own existence, piece by piece.

Part apocalyptic satire, part cri de coeur, Connolly's debut novel will find recognition in readers of Ling Ma, Ottessa Moshfegh, and Elif Batuman. Tackling the disillusionment, alienation, and search for meaning in our modern life, Connolly's debut feels like an instant classic…and far from a debut.

Eoin Connolly is a writer from Dublin, Ireland. His short fiction is forthcoming from BOMB Magazine and Alaska Quarterly Review. Since 2019, he has lived in Lisbon, Portugal, where he works as a freelance copywriter. **MōEli**

US/Canada: Catapult | February 2027

Carys Davies | MOTHER SHIP (Literary Fiction) (The Clegg Agency)

<u>Praise for *Clear*:</u>

A National and Indie Bestseller
A Best Book of the Year for Vogue, The Washington Post, The Guardian, NPR,
Barnes & Noble, The Globe and Mail, and Kirkus Winner of the Royal Society of Literature Ondaatje Prize
Winner of France's Prix du Meilleur Livre Étranger
Selected as the Wales Book of the Year
Selected as the Bookmark Festival Book of the Year
An Amazon Books and Apple Books Editors' Choice

"A jewel of a novel… Splendidly imagined… Davies's prose, bone-clean and achingly simple, moves with hymn-like richness. Astonishing." **–The Washington Post**

"A genuine masterpiece. The sense of place is sublime, yet somehow it also manages to be a universal reflection on the meaning of home… There is a real generosity of spirit here which, by the end, leaves you utterly changed." **–Royal Society of Literature Ondaatje Prize citation**

"A love letter to the scorching power of language… Davies is a writer of immense talent and deep humanity, capable of balancing devastating audacity with equally devastating restraint." **–The Guardian**

"[An] epic in miniature." **–The Times UK**

"Daring and necessary... Clear contemplates fictional resuscitations, opening itself, and its readers, to the ghosts of lost ideas." – *The New York Times Book Review "A thriller set against a history lesson rendered fantastically vivid."* **–Vogue**
"Gorgeous... Packs a great deal of power into [a] compact tale." **–The Wall Street Journal**
"An atmospheric marvel [that] overflows with love, connection, empathy. [The] characters are so vividly alive, so full of feeling that you can almost hear their hearts pounding." **–The i Paper**
"A marvel of eloquent restraint." **–The Observer**
"A revelation." **–NPR**

The heart-stopping new novel by the widely acclaimed author of Clear.
A devoted mother joins her son on a fateful seal hunting expedition to a mysterious island near the South Pole in an unforgettable adventure story rendered in another of Carys Davies's intricate, compact portraits–this one about parents and children, and the way the cruelties of capital change the nature of the most elemental bond.
Carys Davies' is a Welsh author whose novels include *West*, *The Mission House*, and *Clear*. Her story collection *The Redemption of Galen Pike* won the Frank O'Connor International Short Story Award. She has also received awards from the Royal Society of Literature and the Society of Authors. **MōEli**
Publishers: Granta (English/UK) | Publication date: TBC
Backlist:
Clear – April 2024 – Scribner (English/ US), Granta (English/ UK), Edicions62 (Catalan), Hena Com (Croatian), Meulenhoff (Dutch), La Table Ronde (French), Luchterhand (German), Bompiani (Italian), Quetzal (Portuguese/World Excl. Brazil), Asteroide (Spanish), Is Kultur (Turkish), Zhorzh (Ukrainian)
The Mission House – February 2021 – Scribner (English/US), Granta (English/UK), Text (English/ Australia), Meulenhoff (Dutch), Le Seuil (French), Luchterhand (German), Bompiani (Italian), Zhorzh (Ukrainian)
West – April 2018 – Scribner (English/US), Granta (English/UK), Text (English/ Australia), Edicions 62 (Catalan), Meulenhoff (Dutch), La Table Ronde (French), Luchterhand (German), Bompiani (Italian), Editora Schwarcz (Portuguese/Brazil), AST (Russian), Seix Barral (Spanish), Can (Turkish), Zhorzh (Ukrainian)

Anna Dorn | AMERICAN SPIRITS (Literary Fiction) (Sanford J. Greenburger)
*****One of Vulture's Most Anticipated Books of 2026*****
A love letter to pop music, *American Spirits* charts an icon's fall—and an obsessive fangirl's rise.
"A titillating romp!" ***—Booklist* (starred review)**
"I imagine the book as a Lynch film with a score by Lana Del Rey." ***—Los Angeles Times***
"If you're looking for a completely enthralling novel about ethereal fame, predatory music producers, and fickle fandom, look no further than the latest from Dorn... a titillating romp between art, work, and fantasy." **—Booklist, Starred Review**
*"Dorn has a fine ear for dialogue and a sharp view of a celebrity's cosseted world. Just like its characters, this is messy and appealing in equal measure***."—Publishers Weekly**
*"The music writing in this book is outstanding, including intriguing real-world references and annotated playlists that will make you grateful for your streaming service. Dorn has a profound understanding of the relationship between an artist and her work . . . Nuanced characters, lively writing, and a heaping helping of bad behavior make the pages fly."****—Kirkus Reviews***
Blue Velour's long-struggling music career explodes after her provocative new album, leading her to hire superfan Rose Lutz—only for their pandemic retreat with producer Sasha Harlow to unravel into betrayal and tragedy. *American Spirits* follows the dark, chaotic fallout of fame, obsession, and creative ambition.
Thirty-eight-year-old Blue Velour has finally achieved the critical acclaim she's long been chasing. Over the last decade, she's released six studio albums to mixed reviews, landing her somewhere between performance artist and niche legend. But her latest album, *Blue's Beard*—a cheeky reference to the subreddit fanatically dedicated to her suspected secret relationship with longtime producer Sasha Harlow—has rocket-launched her reputation. Blue hires nerdy superfan Rose Lutz as her assistant to handle the pressures of the upcoming tour. When the pandemic shuts down the tour, however, Blue decides to hole up in the redwoods with Sasha to make another album. An aspiring singer herself, Rose is frothing at the mouth to be isolated in a cabin with these two legends, but what begins as a creative retreat spirals into a flurry of chaos and betrayal—culminating in a tragic act that changes their lives forever. Smart, entertaining, and edgy, *American Spirits* is a compelling exploration of the dark side of fame.
Anna Dorn is the author of the novels *Perfume and Pain*, *Exalted*, *Vagablonde*, and *American Spirits*. She was a Lambda Literary Fellow and *Exalted* was a finalist for the *Los Angeles Times* Book Prize. She lives in Los Angeles. **MōEli**
Publisher: Simon & Schuster | Publication: April 2026
Rights sold: Spanish/Urano, Italy/Heloola

Lucia Drudi Demby | THE VIOLIN LESSON (Literary Fiction/Contemporary Classic) (Minimum Fax)
Fifteen orphans live in a boarding school, in a villa reminiscent of a convent. Their life of "serene joy" is regular and punctuated by les sons, walks, and prayers, under the constant gaze of the saint, a statue that watches over them from the center of a goldfish pond. The girls are kind, polite, diligent, and don't look around too much to avoid being brash. But the crystalline, suspended calm of their identical one after the other days is shatte red by the arrival of Enea, a new and myste rious girl who bursts into their daily lives with all the force of the outside world from which they had until then remained shelte red: from then on, nothing will be the same.
Enea is "beautiful," "her eyes are truly li lac, and her hair is black as night," and her manners are somewhat brusque: she talks to strangers, tears the sheets, spills wine on the tablecloth, dares to say—during the five mi nutes of silence—that the villa is ugly, "she carries her disorder wherever she goes." But above all, through the cracks she causes in the surface of things, she insinuates doubt and fear that outside the boarding school (but also inside, and within the girls them selves) there is something different, distur bing yet alive, dangerous and restless, that calls and attracts. Narrated in the form of a diary by one of the orphans, The Violin Lesson is a subtly unsett ling novel, constantly teetering on the edge of fantasy, lyrical yet crossed by an under lying vein of irony. Originally published in 1977 by Adelphi, it is a small literary gem that fits into that peculiarly alienating con stellation of boarding school literature that illuminates the dark side of adolescence, ranging from Frank Wedekind's Mine-Haha to Fleur Jaeggy's I beati anni del castigo, via Joan Lindsay's Picnic at Hanging Rock.

Lucia Drudi Demby 1924 / 1955 She has been a translator (Karen Blixen's Out of Africa), a writer, and a screenwriter for both film and television, working with directors such as Zef firelli, Bolognini, and Comencini. Her debut as an author was in 1973 with Donna che dorme, fol lowed by La lezione di violino (Adelphi 1977) and the short story collection L'icona, published in 1980 by Edizioni delle Donne, following her involvement with the feminist movement. From the late 1980s, she was part of the writing group assembled by Elena Gianini Belotti, along with authors such as Adele Cambria, Goliarda Sapienza and Simona Weller. **MōEli**
Publisher: Minimum Fax | Publication: November 2026
Rights sold to : WE/Pushkin Press ; Russian/Under Auction

Maria Ausilia Di Falco | IMMACOLATA (Literary Fiction) (The Italian Literary Agency)
*****A BOLD NEW VOICE IN ITALIAN FICTION*****
*****AN ORIGINAL DEBUT OF RARE EMOTIONAL POWER*****

"Every mother is an exile. And Immacolata discovers that to earn the purity of such absolute love, one must go very far away, to a place where it can no longer hurt us." **—Viola Ardone**

"My first thought was: this mother is a monster. Two pages later: no, she is a saint. Two pages later still: no, she is a terrified woman. I cannot remember many novels that have made me change my position so many times: first daughter, then judge, then mother. And every time I thought I had understood, the book took that certainty away from me." **—Teresa Ciabatti**

"I fell in love with Immacolata thanks to Maria Ausilia Di Falco's writing, light without ever becoming precious, and to the seemingly effortless acuity with which she explores the knots and sorrows of a family that, in all its eccentricities and imperfections, reveals glimpses of a disarming humanity. Her obsession with cleanliness is a heroic yet doomed attempt to keep a life under control—a life that bursts from these pages with moving urgency. This debut reveals a remarkable talent in bloom." **—Ilaria Gaspari**

A haunting debut about a girl growing up under the weight of a mother's obsessive love – and finding in music a way to resist and survive.
Immacolata was given a name that carries a destiny: to remain immaculate, flawless and uncontaminated. Just like her home in Carrapipi, Sicily. She must shower several times a day, is barely allowed to touch anything, eats dinner sitting on a rug on the floor, and is not even allowed to sleep in her own bedroom. Everything is to be kept pristine and untouched.
Her mother rules over an empire of locked rooms and gleaming marble floors. A footprint is disorder, a smell is disorder: living leaves traces, and traces are not allowed. Her father simply stands by and watches. Immacolata responds in her own way. She turns furniture into imaginary pianos, drums her fingers on every surface, sings, listens, and plays at recognizing sounds. Her strangeness – and her extraordinary gift for music – become her defence against her mother's dictatorship of cleanliness. Music will eventually open up the closed world of her childhood, taking Immacolata beyond Sicily – though never entirely away from what shaped her. Maria Ausilia Di Falco explores the razor-thin line between affection and cruelty, devotion and obsession. With a vivid, propulsive voice that never lets up, she shows how a child can reshape a monstrous reality to make it bearable, and endure the fiercest kind of love: a mother's. A striking and deeply moving novel, from its very first line to its last.
Maria Ausilia Di Falco was born in Canicattì in 1988. Also known by the pseudonym "Madif", she is a pianist, music therapist, performer, and writer, currently based in Turin. With a classical background and studies in Palermo, Bologna, Milan, and Bordeaux, she combines music and literature in her work and has also worked internationally, including in France, the United States, Asia, and Australia. She published the essay Ascoltando l'io (People & Humanities, 2016) and several short stories, including Mario sui tetti (Einaudi Ragazzi, 2025). Immacolata is her first novel. **MōEli**
Publisher : Einaudi Stile Libero | Publication : September 2026 | 352 pages

Seán Farrell | THE BEST BOY IN THE WORLD (Literary Fiction) (Marianne Gunn O'Connor)

"Sweeping and sharply observed . . . Farrell moves effortlessly between time and location and his writing is gorgeous and at times wickedly funny. A deeply impressive book" **—Louise Kennedy, author of *Trespasses***

Escaping a tempestuous youth, Suzanne flees her native France for England with her young son, Adam. There she marries and gives birth to Rickie, a second boy. The family enjoys a comfortable, stable life in London but Suzanne never truly feels at home. Adam and Rickie grow up together but develop very different ideas of what it is to be a man. When word comes that Suzanne's mother is dying in France, her two boys put their differences aside and accompany her on one last trip. Thrown together, the brothers begin to find common ground - until one act changes everything. As the family unravels, it is Rickie's wife, Elle, and Suzanne who bear the brunt of Adam and Rickie's toxic sibling rivalry. *The Best Boy* in the World is an unflinching interrogation of masculinity, and of how men are taught to behave. It examines how radically different individual experience within a family can be and the conflict this inevitably creates. Moving through generations and across Europe, this story reveals the insidious legacy of trauma and the strength it takes to confront it.
Seán Farrell was born and brought up in the Irish midlands. After graduating from Cambridge University, he spent fifteen years in France working as a labourer. As well as writing, he works as a freelance editor for publishers and private clients. He lives in Sligo with his wife, the novelist Elske Rahill, and their four children. *The Best Boy in the World* also acquired by New Island (Ireland) and UK, Commonwealth (John Murray) will publish in 2027. It promises an entirely different experience for readers: a juicy, commercial novel about a London-based European family caught in a violent disintegration when two half-brothers, with very different ideas of what it means to be a man, go to war with each other. New Island hopes it will appeal to readers of Paul Murray's *The Bee Sting*, Meg Mason's Sorrow and Bliss and Christos Tsiolkas' *The Slap*. **MōEli**
Publisher: New Island | Publication: January 2027
Rights sold: UK, Commonwealth/John Murray

FROGS FOR WATCHDOGS (Literary Fiction)
*****Shortlisted for Newcomer of the Year at the Irish Book Awards*****

"Seán Farrell's tremendous debut … operates on a powerfully symbolic plane…. Powering this novel's engine is Farrell's exceptional sense of pacing … so that we are caught between a feeling of beauty and abundance while simultaneously fearing where this intense family drama will lead us." **—The Irish Times**

"Frogs for Watchdogs was garlanded with praise on its Irish publication … and it's easy to see why. It is funny, evokes a child's vivid sense of place and ultimately is deeply touching." **—The Guardian**

"I can't remember the last time I was so caught up in a book. The boy is an utterly beguiling narrator. It is rare to read such a convincing child's voice, and rarer still to see the world through his eyes in such an intense, visceral way. for Jerry Drain's patience and dignity slayed me. This is a very special novel." **—Louise Kennedy**

"A beautiful novel. The first three quarters is laden with tension and dread but this dense foreboding lightens and lifts towards the closing sections as we stand back from the story and witness, with growing joy, a wonderful, ineluctable slide towards love. I love the unforced narrative voice and its gorgeous contortions and confections; his innocent yet curiously ancient feeling observations on the land around him and the people in it. A stunning novel that will live long in my imagination." **—Donal Ryan**

"An enthralling novel, and a remarkable imaginative feat – the narrative voice is wholly convincing, and utterly compelling. Seán Farrell is a magical writer, and his name is one to conjure with" **—John Banville**

"A joy . . . How difficult it is navigating the trappings and burdens of masculinity, whether it's the intensity of childhood or the pressures of young adulthood, yet Sean Farrell writes into this with intelligence, sensitivity and humour"
—Joshua Jones, Dylan Thomas Prize shortlisted author of *Local Fires*

A wild child with a ferocious imagination will stop at nothing to protect his family.

After years of moving from place to place, a young family finds shelter in an isolated house in the Irish countryside. Their father is missing, Mum is a healer and B a formidable big sister. In his strange new territory, a wild little boy gives voice to his experience. Jerry Drain, a local famer, is stealing hay from the barn, someone is making nasty phone calls to the house at night and darkness is gathering at the edges of their lives. With his ferocious imagination the boy will do everything in his power to protect his family. But Jerry will not go away and Mum seems to be falling under his spell. It will be a year of major wins and baffling defeats for the boy, as Jerry's true nature insists on revealing itself. **MōEli**

Publisher: New Island | Publicaton: February 2025

Rights sold: UK, Commonwealth/John Murray

Michelle Gallen | CHINA BULL (Literary Fiction) (Marianne Gunn O'Connor)

"Some writers make you think; some writers make you laugh till you cry. Michelle Gallen belongs to that rare, rare group of writers who make you think even as the tears are tripping you" **—Glenn Patterson**

Winter solstice, 1983. Beautiful, all-American Kristal Bonedust arrives in rural Ireland clad in a scarlet coat and ruby slippers, changing her cousin Kat's life from black and white to multi coloured.

After the tragic deaths of her brother and mother in Brooklyn NY, Kristal and her father move to Ireland so she can grow up among family. While her father carves meat and breaks hearts in the family butcher shop, Kristal forms an intense bond with eleven-year-old Kat. The girls couldn't be less alike but are soon swapping lessons on makeup and Barbies, religion and school, folklore and fashion. But when Kat uncovers what really happened in the USA, the cousins choose very different paths, except for one thing - they both cleave to the family's code of silence, one which will forever stain their lives. Although Kat grows up to establish a trailblazing career and family of her own, she remains privately obsessed with what happened all those years ago. Then a family death reopens old wounds. Can Kat finally face the dark truths hiding behind her rags to riches fairytale life? China Bull is a darkly funny story of secrets and truths, family honour and misguided loyalty. It is a blistering expose of the hidden costs of surviving against the odds, tracking how an innocent child's choice can reverberate for years to come.

Michelle Gallen grew up in Northern Ireland during the Troubles a few miles from the border. She studied English Literature at Trinity College Dublin and Publishing at Stirling University. Her debut novel, Big Girl, Small Town was shortlisted for the Costa First Novel Award. Her critically acclaimed second novel, Factory Girls, won the Comedy Women in Print award and was shortlisted for the RSL Encore Award. Both books are being adapted for TV.**MōEli**

Publisher: John Murray | Publication: February 2027

Rights sold: US/Algonquin Books, France/pending

Brad Gira | PEOPLE PERSON (Literary Fiction Debut) (Sterling Lord Literistic)

A ruthlessly funny novel about a high school outsider's obsession with the most popular boy in her class—and just how far she'll go to insinuate herself into his life.

A ruthlessly funny novel about a high school outsider's obsession with the most popular boy in her class—and just how far she'll go to insinuate herself into his life

Bound for Christian college in the fall, Jodie spends the final weeks of her senior year trying and failing to be relevant. No one bullies her, but no one wants to be her friend, either—let alone her boyfriend. In the shadow of her classmates' apathy, she is consumed by a single desperate desire: to get with Caelab, a handsome and reckless alpha, the undisputed king of their school.

When fate tragically intervenes, Jodie senses another opportunity. With Caelab out of reach, she shifts her focus to his identical twin, Adam, devising a way to connect with him when he is at his most vulnerable. But as Jodie climbs the social ladder she has long studied from afar, an eerie, seemingly implausible suspicion about Adam begins to take hold. What if Jodie's calculated plan is not the only one at play?

Absurd, original, and strangely hypnotic, *People Person* charts the rise of an unremarkable young woman determined to capture a taste of life among the chosen, at any cost.

Brad Gira is a playwright who was raised in Maryland and now lives in New York. People Person is his very first novel. **MōEli**

NA: Viking | Pub: May 2027 | Manuscript available | Agent: Jim Rutman | Editor: Lindsey Schwoeri

Thomas Grattan | REGIONAL THEATRE (Literary Fiction) (Farrar Straus & Giroux)

Praise for *In Tongues*:

*"One of the funniest novels in recent memory . . . Grattan's novel is probably the most entertaining—not to mention cleverest—depiction of the art world (fiction or nonfiction) in quite some time, even if it never directly addresses the art world at a l. The rare book that you' l force yourself to put down just so you can savor it, this wi l quickly become required reading for New Yorkers and anyone who aspires to become one."***—Bloomberg**

"In Grattan's hands, life's joys are magnetic." **—The New York Times Book Review**

"Thomas Grattan is a master of plot—that rare ability—which makes In Tongues a real ro ler coaster: funny, sad, shocking, and, fina ly, quite moving." **—Andrew Holleran, author of *Dancer from the Dance***

"A novel that should become the touchstone of a whole generation." **—Edmund White, author of *My Lives***

In a small town, a doomed off–off-Broadway musical changes the destinies of its cast and crew, whose lives inadvertently intersect over decades in a sweeping novel of friendship, fate, and love.
Everything was going to plan until Angela Tremblay snapped a tendon. The star of the fledgling musical East River!, set to premiere in a matter of days at a summer stock theater in Saratoga Springs, Angela is the show's only remotely wel-known cast member. Her injury throws the myriad personal dramas of the production's other players into the light: Mark, a handsome and chaotic chorus boy, who is sleeping with an older professor at the colege; Warren, a veteran character actor, who is consumed by the deaths of his friends from AIDS while balancing his feelings for Paul, the show's producer and an old flame; Louise, Paul's wife, who worries for her queer son PJ and resents Paul's bisexuality; and Kathy, the stage manager, who tries to protect the production from further catastrophe.
The show is an unmitigated disaster. But unbeknownst to its cast and crew, the handful of unremarkable months they spent together wi l come to define the rest of their lives. Across several decades, from the despair of the AIDS epidemic in the 1990s al the way through 2020s New York City, Thomas Grattan's magisterial, bighearted *Regional Theatre* folows East River!'s extended world–not only Angela, Warren, Mark, Louise, PJ, and Kathy, but an unforgettable, interlocking group of tangential figures who crossed the show's path–as they attempt to find connection in a fractured, complicated world. With nimble movement between a chorus of voices, and staged with humor, sensuality, and deep feeling, *Regional Theatre* is a loving homage to the messiness and beauty of artistic creation, even–and especia ly–when things fa l apart.
Thomas Grattan is the author of the novels *The Recent Eas*t, which was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction, longlisted for the 2021 PEN/Hemingway Award for Debut Novel, and named a New York Times Book Review Editors' Choice, and *In Tongues*, which was a finalist for the 2025 Lambda Literary Award for Gay Fiction and named a Best Book of the Year by The New Yorker. His writing has appeared in several publications, including The New York Times Book Review, *One Story*, *Slice*, and elsewhere. He has an MFA in Fiction Writing from Brooklyn Co lege and lives in upstate New York. **MōEli**
Publisher: FSG | Publication: July 2027 | Manuscript available | 352 pages
THE RECENT EAST MCD/FSG (2021), Germany/Ripol

Netalie Gvirtz | AFTERLIFE (Literary Fiction) (Deborah Harris)
Gabrielle Zevin's TOMORROW AND TOMORROW AND TOMORROW meets Anne Patchett's COMMONWEALTH in one the most stunning novels to come out in Israel in recent years
AFTERLIFE by Netalie Gvirtz is a story about three brothers, two fathers and one mother. It's about a kid who makes a video game based on the five stages of grief, and the novel is structured that way – five stages of grief, five voices, and the worlds they all contain. Eddie lives almost entirely alone in a mansion in the Hollywood Hills with his father largely absent. Eddie makes a good living, though he's still in high school, helping people pass levels of video games. He's also a brilliant programmer. Eddie designs an app in which players must progress through the five stages of grief – denial, anger, bargaining, depression, and acceptance – and eventually beat death itself.
Ben walked away from his abusive father Gabe and left his younger brother Ivri in a small apartment in Tel Aviv, because it was the only thing he could do to save himself. He makes a living building yurts and mud huts in the desert and is made whole when he finds and marries Jasmine, a medium and naturalist, and together they build a house and have a baby, and Ben thinks his life is complete. Ivri is determined to be the bridge between his two brothers – brother Ben and half-brother Eddie. He visits Eddie in LA, and then Ben in the desert. Ivri wants Jasmine to help the three brothers reach out to their mother, Eden, long dead.
This is not a novel about the afterlife, but about those who get left behind. Structured around the five stages of grief, each stage offers a different angle on the same story. The noveltakes the reader on a journey through many kinds of love and heartbreak, and the ties that bind all families together – and tear them apart.
Written in luminous, inventive prose, AFTERLIFE travels between Tel Aviv and Los Angeles, intimacy and fame, technology and nature, family bonds and chosen connections in a deeply human exploration of family, masculinity, imagination, technology, grief and the parallel worlds we build in order to survive this one.
Netalie Gvirtz was born in 1980 in Tel Aviv, where she resides with her family. She has published three novels and eight children's and YA books and is a literary editor at the Am Oved Publishing House. Her works have brought her the Ministry of Culture Prize for children's literature and a nomination for the Sapir Prize, as well as literary residencies in Israel and Germany. **MōEli**
Keter, 2024 Full English translation by Maya Thomas Agent: Rena Rossner

THE ESTATE OF BARRY HANNAH (Literary Fiction/Contemporary Classic) (Inkwell Management)
The best young writer to appear in the South since Flannery O'Connor
"One of the most consistently exciting writers of the post-Faulkner generation"William Styron
"Fearless", John Grisham
"The real thing", Philip Roth
Barry Hannah is one of the funniest, warmest, wildest writers of 20th-century American fiction whose work is being reintroduced to readers in a coordinated celebration of a rediscovered master.
Penguin Classics will be publishing a new edition of Captain Maximus, a short story collection, in November 2026 (World English rights to Elda Rotor).
Grove reissued the short story collection Airships in September 2026 and will be reissuing the novel Ray in Fall 2027 (North American rights with Amy Hundley).
And **Open Road** will be reissuing five formerly out-of-print works of fiction (Nightwatchmen, The Tennis Handsome, Hey Jack!, Never Die, and Boomerang) as well as a never-before-published collection of Barry's non-fiction writing in early 2027 (World English rights to Chris Gillespie).
A precursor to and influence on the big-hearted comic writing of Kevin Wilson and Sam Lipsyte, Barry's oeuvre captured the absurdity of a broken nation grappling with political, social, and cultural unrest, all while celebrating the vitality and loveliness of its misfit citizens.
Barry Hannah (1942-2010) was the author of twelve books, and the recipient of the Robert Penn Warren Achievement Award, the PEN/Malamud Award, a Guggenheim Fellowship, as well as an Academy Award in Literature from the American Academy of Arts & Letters**. MōEli**
Translated into over 20 languages

RAY (Literary Fiction/Contemporary Classic) (Inkwell Management)

"A shorthand epic of extraordinary power . . . A novel of brilliant particulars and dizzying juxtapositions" **(*Newsweek*).**

Nominated for the American Book Award, Ray is the bizarre, hilarious, and consistently adventurous story of a life on the edge. Dr. Ray--a womanizer, small-town drunk, vigilante, poet, adoring husband--is a man trying to make sense of life in the twentieth century. In flight from the death he dealt flying over Vietnam, Dr. Ray struggles with those bound to him by need, sickness, lunacy, by blood and by love. **MōEli**

Grove Press. March 1994

Rights sold: Malas Tierras/Spain

CAPTAIN MAXIMUS (Literary Fiction/Contemporary Classic) (Inkwell Management)

"His writing was anarchic and wonderfully funny. He sounded like what you'd get if you stirred three heaping teaspoons of Thomas Pynchon and Terry Southern into a jar of Eudora Welty." **—Dwight Garner, The New York Times**

Classic short stories by a beloved virtuoso of language, craft, and madness from the American South

In the eight stories collected in Captain Maximus, Barry Hannah explores the lives of everymen and eccentrics alike in a showcase of his acerbic wit, dark humor, and stylistic flare. Hannah's unorthodox prose, characterized by unusual wordplay mixed with hints of Faulkner and Hemingway, captured the post-1970s malaise of American life, endeared him to literary circles, and left a lasting influence on the craft of countless authors. Featuring some of Hannah's finest work, from the fever dream "Ride, Fly, Penetrate, Loiter" to his film treatment for Robert Altman "Power and Light," Captain Maximus is the perfect introduction to Barry Hannah. **MōEli**

Knopf. April 1985

AIRSHIPS (Literary Fiction/Contemporary Classic) (Inkwell Management)

"Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality."

—Cynthia Ozick

Winner of the PEN/Malamud Award, Airships is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin).

One of the most revered short story collections of the past fifty years, Airships remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts.

Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are on striking display in this essential work. **MōEli**

Knopf. April 1978

Rights sold: Spain/Malas Tierras; Polish/Karakter

S. Hareesh | AUGUST 17 (Literary Fiction/Alternate History) (Harper Perennial/HarperCollins India)

Translated By Jayasree Kalathil

"Brilliant, and superbly translated" **—Tanuj Solanki**

"A genre-defying, history-smashing novel" **—Shahnaz Habib**

On 17 August 1947, the kingdom of Thiruvithamkoor declares itself a free nation, refusing to join India. In the years that follow, it becomes a republic of coups, betrayals and revolutions—chronicled by a shadowy informant known as the CID.

Through his eyes, S. Hareesh reimagines Kerala's history as an alternate world where the lines between fact and fiction, faith and power, sanity and madness blur beyond recognition. At once speculative history and sly metafiction, August 17 explores how nations are built—and undone—by the stories they choose to believe.

Brilliant, subversive and darkly funny, this is a novel of astonishing scope and imagination. Rendered in Jayasree Kalathil's masterful translation, August 17 confirms Hareesh, winner of the JCB Prize for Moustache, as one of the most daring and original voices in contemporary Indian fiction.

S. Hareesh is a Malayalam novelist and screenwriter, author of three novels and three story collections. A two-time Kerala Sahitya Akademi Award winner, his novel Meesha, translated as Moustache, won the 2020 JCB Prize. He lives in Neendoor, Kerala. **Jayasree Kalathil** is a bilingual writer and award-winning translator. Her translations have won the JCB Prize, the Crossword Award, and other honours. **MōEli**

Publisher: Harper Perennial/HarperCollins India | Publication: June 2026 | 432 pages

Sheila Heti | THE ST. ALWYNN GIRLS AT SEA (Literary Fiction) (Sterling Lord Literistic)

From "one of the freshest, funniest and most ingenious humans writing today [and] one of our best living authors" (The Washington Post) comes a deeply delightful seafaring adventure and a brilliant group portrait of female adolescence.

To escape the dangers of wartime bombings, the girls of St. Alwynn's have been evacuated by their headmistress to a ship on the high seas. Yet instead of being safe, they find themselves plunged into a different kind of chaos. Trapped in a floating pressure cooker of teenage anguish and rivalry, their isolation is penetrated by just one thing: the weekly arrival of the mail bag, bearing letters from a distant boys' ship.

Through the perspectives of the passionate Dani, the high-minded Lorraine, the sensitive Flora, and the beautiful Yvonne, The St. Alwynn Girls at Sea creates a dramatic and vivid mini-society. But as their ship sails onward, westward, or perhaps just around in circles, the girls find themselves in ever more peril. Will they never reach home? Is their headmistress okay? And what if they've completely misunderstood each other—and themselves?

Hilarious, moving, and taking on some of the biggest questions of life, The St. Alwynn Girls at Sea delivers the absorbing and wondrous pleasures of childhood reading, while inventing an entirely new category of narrative pleasure, anchored by the psychological incisiveness Heti is known for. It is as though she has gone back in time and returned to the present with a lost modern classic in hand.

Sheila Heti is the author of eleven books, including the novels Pure Colour, Motherhood, and How Should a Person Be?, which New York Magazine deemed one of the "New Classics" of the twenty-first century. She was named one of the "New Vanguard" by the New York Times book critics, who, along with a dozen other magazines and newspapers, chose Motherhood as a top book of 2018. Her books have been translated into twenty-four languages. She lives in Toronto. **MōEli**
Pub: Farrar, Straus, and Giroux (NA) & Knopf Canada | Pub: May 2027 | Ms available | Agent: Jim Rutman | Editor: Mitzi Angel
Rights sold: Catalan (Angle Editorial), Dutch (Annex), German (Rowohlt), World Spanish (Lumen), Uk (Jonathan Cape)

Henry Hoke | THE FIRST GIRL IN HELL (Literary Fiction) (Sterling Lord Literistic)
*****Previous novel OPEN THROAT:**
FINALIST FOR THE PEN/FAULKNER AWARD, THE BARNES & NOBLE DISCOVER PRIZE,
AND THE JAMES TAIT BLACK PRIZE FOR FICTION***
A feral western set in 1940, narrated by an ostracized actress on an infernal journey of romance and revenge. This novel is loosely inspired by one summer in the life of the author's cousin Tallulah Bankhead.
Good girls want to marry the boy next door. Bad girls want to be the first girl in hell. Lucinda is in a pinch, one unbefitting a woman of her stature. She's made it to hell, but not the way she wanted. Instead of her previously gilded life as a Southern debutante and Broadway starlet, she's stuck at a divorce ranch outside Reno, Nevada, during the sweltering summer of 1940, drinking herself silly. Gone are the red carpets and platoon of lovers, dreams of splashy acting roles and salacious tabloid coverage. Also gone is Maisie, a seductive showgirl and both Lucy's best friend and romantic obsession. At least she has her flask.
Everything else has been taken away by a single man, whom Lucy calls the Little Prick: the compiler of the feared Doom Book, a ledger containing the names of public figures whose immoral behavior renders them blacklisted. Unsurprisingly, Lucy's name is first on the list. And to make matters worse, the Little Prick has also taken up with Maisie. Redemption be damned—even if it kills her, Lucy is getting her girl back.
Furious and bawdy, sensitive and quick-witted, and with the spellbinding mythmaking that made his novel Open Throat a cult sensation, Henry Hoke's The First Girl in Hell follows Lucy on her zigzagging mission for vengeance and salvation, one that blurs extravagant fantasy and bloody reality, mink coats and Winchester rifles, totaled cars and debilitating hangovers. When she does finally close in on Maisie and the Little Prick, Lucy must decide how far she'll go for revenge. And if it leads her to hell, well, that was already the plan. **Henry Hoke** is the author of several books, most recently Open Throat, which was a finalist for the PEN/Faulkner Award, the Barnes & Noble Discover Prize, and the James Tait Black Prize for Fiction, and longlisted for the Mark Twain American Voice in Literature Award. He has taught at CalArts and the UVA Young Writers Workshop, and lives in Virginia. **MōEli**
Pub: FSG | Publication: March 2027 | Final ms available | Agent: Jim Rutman | Editor: Jackson Howard
Rights sold: UK (Granta)
Option publishers: Brazilian Portuguese (Tordesilhas) German (Eisele Verlag) Italian (Mercurio) Korean (Hyundae Munhak) World Spanish (Sigilo)

Frank Huyler | THE RED DRESS (Literary Fiction) (Inkwell)
Select Praise for Frank Huyler
"One reads Huyler as if under a spell. The man is a magician." —Paul Auster
"In terms of literature and life, this is the real thing." —Rachel Cusk, *Evening Standard*
"The Red Dress is one of the very best novels I've read in recent years. It's all here—the complications of love, work, family, and age brought to bear in the struggle of a good man trying to make a decent life for himself and his young daughter… Frank Huyler is a novelist of the first rank, and The Red Dress had me firmly in its grip from start to finish." **—Ben Fountain, author of Billy Lynn's Long Halftime Walk and Rasputin Swims the Potomac**
The price of service to wealth and power is exposed when a father's limits are tested on an ultrarich family's remote island.
Nick, in the wake of a failed marriage, settles for the relative ease of a well-paid job captaining a luxury yacht, but it leaves little time for his seven-year-old daughter Natalie. In a stroke of good fortune, he is offered a mysterious yet lucrative opportunity that allows Natalie to tag along, and they are soon flying across the globe in a private jet. The workload proves light and they are encouraged to enjoy the sun, surf, and island amenities—but they must wear customized digital glasses that shield the identities of his employers.
When Natalie is invited to play with their children, Nick slowly discovers that everything is not as it appears, and what began as a grand adventure warps into an unsettling mirage.
An exploration of extreme privilege and the power of emerging technology, The Red Dress is also an eloquent story about our search for connection that raises essential questions about what we owe to ourselves and those we love.
Frank Huyler is the author of three novels and two books about his work as an emergency physician, including The Blood of Strangers, considered a classic of medical writing, and White Hot Light, a finalist for the Jan Michalski Prize for Literature. His books have been widely translated, and his poems, essays, and opinion pieces have appeared in many publications, including The Atlantic, The Guardian, Vice, and The Washington Post. Huyler grew up in Iran, Brazil, Japan, and the United Kingdom, and practices medicine in Albuquerque, New Mexico. **MōEli**
Publisher: Bellevue Literary Press | Publication: October 2026 / Books available
Rights sold : Turkish/Inkilap
WHITE HOT LIGHT Athra/Arabic; Idea Shelf/Korea; Spoleczny Instytut/Poland; AST/Russia;
RIGHT OF THIRST Oneworld/UK; Actes Sud/France;
THE LAWS OF INVISIBLE THINGS Actes Sud/France; Albert Bonniers/Sweden

Sonora Jha | FOREIGN (Literary Fiction) (Hannigan Getzler Literary)

*****First published in India in 2013, Sorona Jha's prescient debut novel is forthcoming in the US for the first time.*****

"Jha is an exceptionally sharp and empathetic chronicler of stories and people that morph form as they journey between countries. Her formidable skills, journalistic and literary, come brilliantly together in Foreign*."*
—Kiran Desai, Booker Prize-winning author of *The Loneliness of Sonia and Sunny*

"I was awed by the transformative love that powers Foreign*, and I hope everyone reads this superb, lifeward story."*
—Karen Russell, bestselling author of *The Antidote*

*"*Foreign *by Sonora Jha is a thrillingly fast-paced novel that dramatizes the biggest issues of our time: displacement, rural indebtedness, activism, and the fracturing of family life. This is a bold work that wears its research lightly."*
—Karan Mahajan, author of *The Complex*

In a village in India, a forsaken man is about to kill himself in quiet despair. A million miles away, Katya Misra is celebrating a perfect evening in her fine, academic life in Seattle . . . until she is informed that her teenaged son Kabir has run away to India in search of a father he has never met.

Contemptuous of her homeland and determined to bring Kabir back where he belongs, Katya must follow her son into the home of a suicidal farmer, in a village where, every eight hours, a man kills himself. Here, as Kabir's father inspires his son with his selfless social work, Katya finds an ally in the farmer's wife Gayatribai, who saves Kabir's life by damaging her own, and in return asks for Katya's help in keeping her husband alive in the suicide epidemic that has gripped this treacherously changing nation.

Whipped up in a world of violent protest rallies, mass weddings, inglorious suicides, and a love that demands to be rekindled, Katya must learn whose life can be saved and whose she should just let go.

Sonora Jha is the award-winning author of the novels *The Laughter* and *Foreign* and the memoir *How to Raise a Feminist Son*. Her work has been featured in The New York Times and literary anthologies, on the BBC, and elsewhere. She teaches at Seattle University and lives in Seattle. **MōEli**

Publisher: HarperVia | Publication: October 2026 | Edited Manuscript

Rights sold: India/PRH India

Some International publishers: Brazil (Nova Fronteira); India (Penguin Random House India); Germany/Tochter; Spanish/Larousse MX

Honor Jones | SANCTUARY (Literary Fiction) (The Clegg Agency)

Praise for *Sleep*

Longlisted for the Center for Fiction First Novel Prize
Longlisted for the Brooklyn Public Library Book Prize
Named a Best Book of the Year by The Washington Post, Oprah Daily, and Real Simple

"An exceptionally moving novel. Jones takes her cues from writers like John Cheever, Richard Yates, and Virginia Woolf, all masters of the repressed and unsayable. She covers the same material–the resentments and traumas that smolder in families wrapped in a suburban idyll and with similar delicacy and humor. But Sleep also introduces a measure of optimism and generosity I found refreshing." **–The New York Times**

"Hypnotic... Jones crafts a nuanced and powerful exploration of a woman's struggle to come to terms with her past. A masterpiece of carefully crafted perspective and tone… Margaret's plight may feel tragic, but it's transformed by sheer force of will–and Jones's tempered prose–into something heroic, even hopeful." **–The Washington Post**

"Is it possible to have a childhood that is both picture-perfect and perfectly awful? And if so, how much of the baggage will you end up carrying twenty-plus years later when you have children of your own? Honor Jones explores these questions in [her] quietly, profoundly beautiful new novel." **–NPR**

"Effervescent." **–Elle**

"Incredibly moving." **–Ann Patchett, author of Whistler**

A propulsive and piercing tale of a woman who, thrown into strange and seductive environs, must confront the blistering truths of our outrageous world. Something is wrong in the narrator's marriage.

Something is wrong at work. But if she ignores the warning signs, maybe they will all go away. Then comes the invitation to a summer at Sanctuary, and it's too good to resist. An island refuge, free childcare, free housing, and a nice big raise. Her new boss, a "free thinking" pundit, has arranged everything. He's obsessed with the culture war and enthusiastic about the real war, and he's a lot of fun–if she can forget how much power he has. None of this really matters, though, because she brought her family to Sanctuary for one reason: to make her husband happy. But as the glittering summer nights give way to muggy mornings, she becomes more and more disturbed. Her boss has a tenuous relationship with truth. Her husband is acting even more strangely than usual. As her world begins to unravel, she is faced with a dilemma: Should she labor to maintain the lies on which her life has apparently been constructed, or might the truth really set her free?

Honor Jones is the author of the novels Sleep and Sanctuary. She is a senior editor at The Atlantic, and previously at The New York Times. She lives in Brooklyn with her three children. **MōEli**

Publishers: Riverhead (English/US) | Publication: May 2027 | Available: Edited manuscript

Film/TV: Represented by Kassie Evashevski at Anonymous Content

Option publishers: Riverhead (English/ US), 4th Estate (English/UK), L'Altra (Catalan), Calmann Lévy (French), Ullstein (German), Rizzoli (Italian), KGS (Malay), Quetzal (Portuguese/ World Excl. Brazil), Libros del Asteroide (Spanish)

Jade Jones | DARLENE (Literary Fiction / Debut) (Farrar Straus & Giroux)

"Warm and wise. Exacting and enchanting. Darlene is an intimate portrait of girlhood, familial pressures, the unconscionable constraints of womanhood, and the stark difference between schooling and education. Darlene *is a novel that upholds discernment and sincerity alike. You' l find yourself thinking of that teacher who changed your life."*
—Kiley Reid, author of *Come and Get it* and *Such a Fun Age*

"It's a revelation to be in the company of Darlene*, both this wonderful debut novel and its wise heroine. . . Jade Jones renders her and the girls in her charge with humor, clarity, and grace, and never so quickly have characters captured my heart."*
—Dawnie Walton, author of *The Final Revival of Opal & Nev*

*"*Darlene *is an engrossing novel fu l of blood, bone, and heart. Each page breathes life, each character sharpens focus, and each line unravels assumptions about vulnerable Black girls and women. Jade Jones is a writer who has great command of language and an immense love for her people."***—Morgan Jerkins, author of *Zeal***

"Darlene *is a triumph. From the first page, Jade Jones's poetic prose and artful character development deftly transport us into the lives of students and teachers at the Shipman School for Girls. Jones writes this novel about Black girlhood and womanhood with tenderness, treating each character with the care that the world doesn't often extend to them. I loved every moment of this immersive, beautiful book, and readers wi l too."* **—Monica West, author of *Revival Season***

"Darlene . . . What a woman!. . . Jade Jones delivers a staggering portrait of a woman in her seventh decade, valiantly sparring with the figures of her past while daring to dream up new worlds for her students. . . Darlene masterfully offers something delicious and holy: generations of women refusing to let others te l their story. Jones captures the complexities of caretaking and womanhood impeccably, gifting us a refreshing take on the grief and joys of family—blood or chosen."—**Melissa Mogollon, author of *Oye***

A novel about an extraordinary teacher, her students, the city of Camden, New Jersey, and the ways in which they all shape each other's lives—told through the students' voices and the slow revelation of the teacher's past.

It's the 1980s and, as the city of Camden, NJ struggles to revitalize, the Shipman School for Girls is also in dire financial straits. Darlene, a veteran teacher in need of a job, takes over the writing classes at Shipman as a sudden, desperate hire. After years of teaching by the book, Darlene sees the school as an opportunity to teach her own unorthodox curriculum centering the girls' experiences. Darlene must juggle her new job alongside growing tension between her aging mother Maggie and brother Zeek, who expect Darlene to move south with them to Georgia as Maggie's health worsens.

Darlene fights to prioritize her pupils, only to discover that they and the school are in even more extreme circumstances than she thought. When a scandal comes to light, Darlene must work along with the fearsome school administrator Sister Gerda, confront her past, and risk her future to protect her girls. She promised them she'd teach them what they needed to survive—a promise she intends to keep, no matter the cost.

Jade Jones is a writer and educator. She earned her writing degrees from Princeton University and the Iowa Writers' Workshop. Her short fiction has been published in *Electric Literature*, *The Rumpus*, *Catapult* and has been performed in the Selected Shorts series at Symphony Space. She was awarded the PEN/Robert J. Dau Short Story Prize for Emerging Writers as wel as a Kimbilio Felowship. She lives in New Jersey. **MōEli**

Publisher: FSG | Publication: August 2027 | | Manuscript available | 320 pages

Nettie Jones | MISCHIEF MAKERS (Audacious Lost Literary Classic) (Farrar Straus & Giroux)

"A sensuous, often poetic compression of America's history of color and class conflict and racial amalgamation . . . The book has the sound of music: razor-sharp riffs, and measures of words—very short measures—that ca l to mind the sonorous wail of the blues from a tenor saxophone." **—The Los Angeles Times**

"As daring as Fish Tales *was in matters of sex*, Mischief Makers *is even more daring in its portrait of color and class in America. Jones is a mischief-maker indeed*." **—The Chicago Tribune**

Originally published in 1989, Mischief Makers is a vibrant and sensual story of four women in a mixed-race family across the rapidly-changing landscape of twentieth-century Michigan.

Raphael de Baptiste takes a train headed north, away from her home in Detroit, and, by her parents' design, away from her Black autoworker lover. A new identity awaits in Leelanau County: she' l be a nurse to a country doctor, and she' l be passing as white. But soon she meets Mishe, a prosperous Chippewa landowner, and their connection—erotic and earthy—is undeniable.

From the fearless and beloved author of *Fish Tales*, *Mischief Makers* is a story of interracial love and desire of many kinds across the twentieth century. Tracking the lives of Raphael and her daughters, from Detroit to Leelanau and back again, Nettie Jones writes with remarkable frankness about suppressed histories, strong-willed women, and the fact that desire is what makes a family.

A lost classic from one of America's most audacious voices, *Mischief Makers* is a sweeping and sensual novel about connection across generations.

Nettie Jones is the recipient of a National Endowment for the Arts Individual Artist Award, a Yaddo Foundation fe lowship, a Michigan Council for the Arts grant, a New York University Galatin School of Individualized Study Student Choice Award, and a Carnegie Fund for Authors grant. *Fish Tales*, her debut novel, was first acquired by Toni Morrison, who was then an editor at Random House, and it was originaly published in 1984. The New York Times named Jones a promising new novelist in 1985. Her second novel, *Mischief Makers*, was published in 1989. Her essays and short stories have appeared in numerous magazines and anthologies. **MōEli**

Publisher: Picador | Publication: June 2027 | Manuscript available | 160 pages

FISH TALES: FSG (2025), British/Virago, French/Typhon, German/Aufbau, Italian/NN Editore, Norwegian/Aschehoug, Polish/Czarna Owca, Portuguese (in Brazil)/Fósforo

Gabriella Dal Lago | GIORNI FUTURI (Literary Fiction) (The Italian Literary Agency)

*****FOREIGN RIGHTS ALREADY SOLD IN MORE THAN 20 COUNTRIES*****

"Ultimately, the art of the novel has just one, dizzying subject: the inconceivable fact that time passes. This fact—dark and mysterious, yet a source of both melancholy and hope—is explored in every aspect in Giorni futuri, starting with the story of an expat returning home: a tale that is at once generationally specific and universally relatable. Gabriella Dal Lago has a remarkable gift for fiction: she is precise, yet engaging, turning even the smallest description or the subtlest emotion of her characters into a miniature epiphany. In her voice, you can feel both the joy of storytelling and the intellectual curiosity of the great novelists: those who understand that inventing a story can make it feel even more real." **—Vincenzo Latronico**

*"*Giorni futuri *is a coming-of-age novel about friendship, ambition, and the search for a place to belong. Its strength lies in its portrayal of Millennials."* **—La Lettura**

"A vibrant exploration of female friendship and the disorientation that comes with adulthood, when priorities and relationships are redefined, we shed our skins like iguanas, and come to terms with the adults we have become." **—La Stampa**

"The great millennial novel may actually exist, and Gabriella dal Lago wrote it." **—Rivista Studio** *"The portrait of a generation – Millennials – carving out their path in fast-changing and exciting times."* **—Vanity Fair**

*"A vibrant, incisive and very funny account of complex female friendship and the impossibility of truly becoming an adult. Dal Lago is a writer as fearless as she is playful, as ambitious as she is empathetic***." —Naoise Dolan**

"An expansive, affective Italian novel." **—The Bookseller**

Two friends navigate the stage of the present, and their story becomes a lens to explore social and political changes—from the impact of digital media on both work and relationships, to power dynamics and abuse within academia.
After ten years abroad pursuing an academic career that does not satisfy her, Irene returns to Turin and recognizes nothing. She does not recognize the geography of the world—physical or social—still entangled in the roles of the past; she does not recognize her parents, caught up in the complex choreography of family grief as they live through the final months of Teresa, Irene's beloved and overbearing mother, her inspiration and her challenge. Above all, she does not recognize a world without Ottavia, her high school best friend, with whom she has not spoken for two years but whom she follows closely on social media, keeping up with her hugely popular Instagram profile and her well-subscribed YouTube channel, where Ottavia uploads guided meditations and yoga lessons recorded in her apartment in Rotterdam. Among the people Irene reconnects with in Turin is Pietro, her former high school boyfriend, a taut thread between her past and Ottavia's, whose reappearance rekindles light and shadow. What happened between Irene and Ottavia? Where did they end up? Spanning nearly twenty years, Irene's and Ottavia's perspectives alternate in a constant exchange of viewpoints, reflections, judgments, and absolutions. Giorni futuri explores many contemporary issues: the precarity of cultural professionals, the pressure to perform, the disappointment of unfulfilled promises, the comings and goings of Italian expats, the attempts to create new forms of family and romantic relationships, and the parent-child bond, seen through the eyes of a generation struggling to reach adulthood.
Gabriella Dal Lago is an author and a novelist. She writes for several cultural magazines, focusing on literature, books, art, and gender issues. She works with social media, teaches writing classes, and organizes cultural events. Her latest novel is Estate caldissima (66thand2nd, 2023). For Einaudi she published Le più brave. Competizione e sorellanza tra le prime della classe (2024). In 2024, she was elected for the international Art Omi: Writers residency. **MōEli**
Publisher: Einaudi | Publication: May 2026 | 280 pages
Rights sold: Brazilian (Intrinseca), Catalan (Angle Editorial), Croatian (Fraktura), Czech (Host), Dutch (De Bezige Bij), German (Luchterhand/Random House), Hungarian (Magvető), North American (Henry Holt), Serbian (Dereta), English (Faber), Spanish (Anagrama)

Michael Lavigne | A SONG AT THE EDGE OF THE WORLD (Historical Literary Fiction / Spanish setting) (Inkwell)

Praise for Not Me:

"Family secrets, awful historical truths, the nature of good and evil, and the bond between a son and his father are woven seamlessly into a page-turning plot. Michael Lavigne writes with generosity of heart and he leaves the reader with an abundance of hope. Not Me is a powerful debut novel." —**Binnie Kirshenbaum, author of An Almost Perfect Moment**

"A novel with a powerfully unsettling moral conundrum at its heart: Is radical evil indelible; can anything undo it? But what philosophy cannot resolve, storytelling triumphantly can. Lavigne's radiantly imagined portrait of human possibility never obscures the blackest abyss of real history, and his Heshel Rosenheim emerges with all the complexity of a modern Raskolnikov." —**Cynthia Ozick**

In this freewheeling romp by the author of the post-Holocaust novel *Not Me* ("Nothing short of brilliant" —*Baltimore Sun*), the final pilgrimage of the great Andalusian Hebrew poet Yehuda Halevi frames a tale of Jews getting into trouble across centuries and continents, still looking for home.
Beginning in the 1830s, when an itinerant Viennese book dealer doesn't know the value of the moldy old Hebrew typescript he has to sell, this novel plays fictional cat and mouse with the historical figure of Halevi, who was shaped by the rich Andalusian culture of 12th-century Muslim Spain and famously wrote "My heart is in the East / And I am at the edge of the West." Jacob, a salt merchant's son in Zaragoza, leaves home to follow in the footsteps of the great poet, whose life-ending journey to Jerusalem remains shrouded in mystery. Jacob's quest interleaves chapters in which each generation—from a well-heeled Jewish son of 14th-century Vaucluse to a 20th-century fish monger in Newark—must ask: where do we Jews truly belong?
Everyone on the merry-go-round of diasporic lives carries a piece of Halevi's poetry on their bumpy path to enlightenment, and only at the end of this era-spanning human comedy will we learn why their tale is being told, and by whom.
Michael Lavigne is the author of The Heart of Henry Quantum, The Wanting, and Not Me, which was the recipient of the first Sami Rohr Choice Award, as well as an ALA Sophie Brodie Honor Book, and a Reader's Circle Book. Lavigne, whose works have been translated into many languages, lives in San Francisco. **MōEli**
Publisher: Shocken/PRH | Publication: February 2027 / Ms. available
THE HEART OF HENRY QUANTUM: Scribe/UK; Euromedia/Czech Republic; Michel Lafon/France; Goldmann/Germany; Rizzoli/Italy; AST/Russia

Dimitry Elias Léger | DEATH OF THE SOCCER GOD (Lit. Fiction/ Paul Beatty by way of Kapuściński's *The Soccer War*) (FSG)
*****One of the New Yorker's "Best Books of 2026 So Far"*****

"An explosion of a novel, bursting with wit, passion, and politics, Death of the Soccer God recalls Paul Beatty by way of Kapuściński's The Soccer War, but in truth Léger is a complete original. He has written a wild, moving tale that should not be missed." **—Junot Díaz**

"Delicious and atmospheric, full of history and desire, Léger's book will make you fall in love with its hero and possibly with a certain leggy sport." **—Gary Shteyngart, author of Vera, or Faith**

"Dimitry Elias Léger captures the intricacy and beauty of the beautiful sport of soccer while also exploring the lengths desire can take us. Death of the Soccer God scores with ease with its heart and humor." **—Chicago Review of Books**

*"Like its predecessor [*God Loves Haiti*], the novel moves with lyrical, imaginative force, especia ly in its vivid evocations of soccer play, while also showcasing the author's penchant for orchestrating funny and poignant romantic interludes. A historical novel that merrily dances and jukes its way across the pitch of time."* **—Kirkus Reviews (starred review)**

A global soccer star's epic ride to the 1950 World Cup places him in shooting distance of his dreams and his own death.
Gilbert Chevalier's life is a mid-century miracle: wealthy, handsome, beloved by every woman he meets, and blessed with incomparable talents on the soccer field. And it's a l about to end. . .
Gil's father makes him swear off the sport, to focus on his studies. When he leaves the bourgeois comforts of Port-au-Prince high society and moves to the dizzying, jazz-soaked streets of Harlem to attend Columbia University, the promise is broken. Scrimmaging in Central Park, he's spotted by the U.S. National Team's coach and is recruited to play for the Americans in the 1950 World Cup in

Brazil. And then he flies too close to the sun. Gil's unraveling is the wild stuff of myth: a plea to God for salvation; secret messages smuggled across continents; lovers shuffled, scorned, and reclaimed; and journeys past the veil between our world and the afterlife. From the Caribbean to the States, to South America and back, Gil's adventures are lush and lurid, and delivered with a breathless, breakneck pace synonymous with the world's most popular sport.

Death of the Soccer God is a passionate and improbable love story, and a roaring Pan-American tale about the price of fame. Inspired by the unbelievable yet true story of an intrepid young Haitian immigrant and energized with the high-voltage fervor of a packed stadium, *Death of the Soccer God* is a heady dance between life and death, an answer to the eternal question: can love save us?

Dimitry Elias Léger is the author of God Loves Haiti, a finalist for the PEN Open Book Award. His writing has appeared in The New York Times, Time, Fortune, Granta, The Miami Herald, Literary Hub, The Milions, and The Source. Beyond his writing, Léger studied geopolitics at Harvard's Kennedy School of Government and served as an advisor to the United Nations for a decade. He lives between Brooklyn, Geneva, and Martinique. **MōEli**

Publisher: FSG | Publication: May 2026 | Finished books | 240 pages

Barry Lopez | OF WOLVES AND MEN (Literary Fiction) (Sterling Lord Literistic)

*****NATIONAL BOOK AWARD WINNER, 1986*****

*****GUGGENHEIM FELLOWSHIP RECIPIENT*****

"A wealth of observation, mythology and mysticism that adds a colorful part to the still-unfinished mosaic that defines the wolf."

—The New York Times Book Review

"The wolf exerts a powerful influence on the human imagination. It takes your stare and turns it back on you."

In this astonishing classic, Barry Lopez draws upon an impressive range of natural history, scientific fieldwork, and traditional folklore—along with his own personal experience living among captive and free-ranging wolves—to reveal the curious, controversial nature of Canis lupus. Now with a new preface by bestselling author Nate Blakeslee, Of Wolves and Men is wildlife literature at its finest.

Barry Lopez (1945-2020) was the author of thirteen books of essays, short stories, and nonfiction. He was a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include Horizon, Arctic Dreams, Winter Count, and Of Wolves and Men, for which he received the John Burroughs and Christopher Medals. **MōEli**

Publisher: Scribner (North American) | Publication: September 2026 | Final manuscript available | Agent: Christopher Combemale | Editor: Chris Richards

Option publisher: Spanish/Eterna Cadencia

ARTIC DREAMS

This iconic, groundbreaking exploration of the Far North is a classic of natural history, anthropology, and travel writing.

Now with a new introduction by Robert Macfarlane and afterword by Elizabeth Kolbert

Publisher: Scribner (North America) | Publication: January 2027 | Final manuscript available

Rights sold: French (Gallmeister), Korean (Bookhouse), Romanian (Polirom), World Spanish (Capitan Swing), Uk (Canongate)

Jim Lynch | AS BIG AS THE WORLD (Literary Fiction) (Inkwell)

*****The perfect blend of adventure and introspection*****

Praise for Jim Lynch:

"Jim Lynch's characters and events are as complex and surprising as the sea that surrounds them."

—Katherine Dunn, author of Geek Love

An emotionally resonant, literary page-turner about three eccentric and intensely dedicated scientists coming together to understand and decipher endangered whales in this long-awaited novel from the author of *The Highest Tide.*

In this new literary novel from the author of The Highest Tide, three whale scientists come together to decipher messages from our cetacean relatives to bring awareness to the threats of whale survival and in doing so find hope for themselves and the whales they devote their lives to studying.

Set in New Zealand, France and the United States, this story drops the reader into three oceans, as three scientists work themselves to the breaking point to try to understand these mysterious giants. Miles O'Malley is a blue whale expert with a lifelong knack for marine life discoveries, who unyieldingly throws himself into his work, trying to forget the memory of his late girlfriend. Simone Bisset swims with a sperm whale family to better understand their culture, while trying to navigate the demands of her own family. Trista Mendenhall is an audio biologist who studies humpback songs and eavesdrops on sperm whale conversations, all while dealing with her disapproving parents and skeptical therapist.

Studying whales in the wild proves to be dangerous, exhilarating and heartbreaking, while Miles, Simone and Trista's stories intertwine and build to a climax that is as much about humanity as it is about whales.

Jim's research for As Big as the World included interviews with premier whale scientists and technologists, as well as research expeditions at sea.

Jim Lynch lives with his wife in Vashon, Washington. His previous novels The Highest Tide, Border Songs, and Truth Like the Sun have been adapted for the stage in Seattle. And his most recent, Before the Wind, was a Le Monde bestseller in France. His prizes include the Indies Choice Honor Book Award, the Washington State Book Award for Fiction, and the Pacific Northwest Booksellers Award. **MōEli**

Publisher: Harper | Publication: May 2027 / Ms. Available

BEFORE THE WIND: Gallmeister/France; Alianza/Spain

BORDER SONGS: China Pioneer Culture/China; Gallmeister/France; Atlas Contact/Netherlands; Font Forlag/Norway; Duomo/Spain; Sun Color Culture/Taiwan

THE HIGHEST TIDE: China Pioneer Culture/China; Gallmeister/France; Gramedia/Indonesia; Rizzoli/Italy; Atlas Contact/Netherlands; Font Forlag/Norway; Portalibris/Serbia; Ediciones Muestras Y Motivos/Spain

Yasmin Adele Majeed | SIDE STREAMS (Literary Fiction) (Sterling Lord Literistic)

*****Sold at auction*****

*"*Side Streams *is a stunning and intimate exploration of the many threads that stitch together, and unravel, the self and the family. Written with clear-eyed assurance and in gorgeous prose, the characters in Majeed's debut novel dare to ask what it means to mark out their own paths against so much shared, and private, history. This astonishingly beautiful and layered portrait of community heralds a bright new voice in fiction."*

—Elaine Hsieh Chou, author of *Where Are You Really From and Disorientation*

*"*Side Streams *is a radiant novel about the havoc time leaves on the human heart. I adored it."*

—Anthony Marra, author of *Mercury Pictures Presents*

What happens when the second generation rejects the first's obfuscations and brings the truth to light?

Aliya Amjad has always felt left out of a secret. She doesn't know why her mother left behind her Filipino community for her father's tight knit Pakistani neighborhood. She doesn't know why a woman from her mother's past has come to stay with them. And she can't solve the puzzle of an art installation titled "Side Streams" that is currently taking up her mother's work space. It's dedicated to "E," an unknown woman depicted in the façade: Who was this woman? Was she a muse or something more? When Aliya strikes up a friendship with a neighborhood boy named Samir, she finds she has her own secret to keep: Aliya likes girls, and Samir glances too long at the beautiful boys in the masjid. When they catch Samir's father and Aliya's new houseguest sharing a covert kiss, they choose to keep one more secret.

Decades later, Aliya reconnects with Samir, the mystery of the mural still unsolved and perhaps a key to untangling the secrets of their parents' generation. As the younger generation digs further into the past, the older generation must ask themselves: was silence the best path forward, or just the easiest?

A graduate of the Iowa Writers' Workshop, **Yasmin Adele Majeed** has received fellowships and support from Tin House, Kundiman, Kweli, the Periplus Collective, the Virginia Center for the Creative Arts, and the Kimmel Harding Nelson Center. She is a winner of the PEN/Robert J. Dau Short Story Prize and the American Short(er) Fiction Prize (Karen Russell); her fiction has appeared in The Best American Short Stories 2025 (Celeste Ng), Best Debut Short Stories 2022, Narrative, Guernica, and Joyland. She was previously an editor at the Asian American Writers' Workshop, during which the team won a Whiting Literary Magazine Prize, and coordinated the Margins Fellowship. She lives in Brooklyn. **MōEli**

Pub: Little, Brown (WE) | Pub: March 2027 | Final ms available | Agent: Danielle Bukowski | Editor: Vivian Lee

Dacia Maraini | AGRO E DOLCE: A Life in Words and Pictures (Literary Fiction) (Rizzoli)

"Dacia Maraini is no longer an unknown girl, but a writer whose talent has shone around the world, a woman who has dedicated herself to others and made activism and literature her—and our—guiding stars." **— Nadia Terranova**

On the occasion of Dacia Maraini's 90th birthday, a milestone volume: a precious book, ideal as a gift and for lovers of great Italian voices.

Dacia Maraini tells her story in words and images, through the eyes of Paolo Di Paolo: a unique portrait spanning life, literature, and unpublished photographs.

Combining autobiography and a portrait of the Twentieth Century: an extraordinary life defined by literature, civic commitment, and once-in-a-lifetime encounters.

With her books, Dacia Maraini has brought enchanted and profoundly real worlds to life, worlds that we are all fortunate enough to inhabit. But it was not only the words of the writer and poet that built a shared imagination: her vivid, talented photographer's eyes have also left unforgettable traces of a unique existence, rooted in a deep civic vocation. This volume immerses us in the life of the girl born while traveling, in a narrative where the intimate voice of Paolo Di Paolo—an author dear to her—dialogues with Dacia Maraini's finest books and photographs.

Self-portraits and shots of friends, loved ones, far-off countries, animals, and homes stand alongside excerpts from the work of a great writer who, like no other, has traversed the Twentieth Century with gentle strength. In an album of words and images that takes its cue from the dizzying heights of a distant yesterday—between Sicilian roots and a childhood in Japan—the book tells of the allure of an elsewhere that only the daughter of an anthropologist and a painter could possess, her adventurous travels in the company of Moravia, Callas, and Pasolini, and later feminism, street theater, and literary triumphs. These are the milestones of a life dotted with moments of luminous beauty.

Dacia Maraini is one of the most representative figures of Italian literarure. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with La lunga vita di Marianna Ucrìa and in 1999, she won the Strega Award with Buio. Her last novels with Rizzoli are La bambina e il sognatore (2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), Tre donne (2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), Corpo Felice (2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), Trio (2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and Vita mia (2023; rights sold: French/World/Payot & Rivages; German/Folio; Georgia/Diogenes Publishing; Japan/Shinchosha; Spanish/World/Altamarea). She has received seven honorary degrees. **MōEli**

Publisher: Rizzoli | Publication: October 2026 | Pages: 256

Option publishers: Spain/World Spanish/Altamarea; China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Editions de Grenelle, China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK; French/World/Payot & Rivages; Japan/Shinchosha

Rebecca Flint Marx | SMALL KINGDOMS (Literary Coming of Age Debut) (Massie McQuilkin & Altman)

"In incandescent prose, Rebecca Flint Marx has created an immersive coming-of-age story of two young women discovering their independence and their desires—and what they must sacrifice to connect with one another. Small Kingdoms combines a mesmerizing portrait of a mother's fierce love with the addictive suspense of a daughter's search for the truth about the father she's never known. A gorgeous, dazzling treat of a book."

— Angie Kim, New York Times bestselling author of Happiness Falls

An engrossing mother-daughter novel about secrets, the search for truth, and what it takes to find your place in the world.

In 1993, 15-year-old Ellie Stein watches her unflappable mother drop their dinner after hearing a news report about the death of a famous photographer. Jessamyn's reaction sparks Ellie's curiosity about her mother's past life in New York, but digging into her mother's secrets means unearthing a truth she never could've imagined.

In 1973, 21-year-old Jessamyn Stein hitchhikes from Michigan to New York and finds herself working in the music clubs of lower Manhattan, then as an in-demand fashion model. But as Jessamyn tries to make her way in the city, violence marks her days. She finds unexpected reprieve in a charming man who rescues her from a mugging—but she soon realizes he comes with dangers of his own.

Set between 1990s Ann Arbor, Michigan and 1970s New York—and culminating in the historic summer of 1977 NYC blackout—Small Kingdoms is an extraordinary dual coming-of-age novel for fans of Coco Mellors, Lily King, and Ann Packer.

Rebecca Flint Marx is a journalist whose bylines include the New York Times, the Guardian, the New Yorker, New York magazine, the Village Voice, Elle, and the Wall Street Journal. Small Kingdoms is her debut novel. She lives in Brooklyn. **MōEli**

US/Canada: Bloomsbury | June 2027

Zachary Mason | FABRICATIONS (Literary Fiction with a twist) (The Clegg Agency)

A Lit Hub Most Anticipated Book of the Year

A Goodreads Most Anticipated Book of the Fall

"A poignant and slyly complex meditation on the human condition." **–Publishers Weekly**

"[Mason's] AI narrators reveal as much about human frailty as they do about machine consciousness. The cumulative effect is philosophical, asking enduring questions about what survives when intelligence outlasts mortality." **–Booklist, starred review**

"[Reveals] a world at once strange and disturbingly plausible... A Borges- and Calvino-inflected work of speculative fiction about a world we might inhabit sooner than we think." **–Charles Duhigg, author of The Power of Habit**

"Outstanding… Fabrications captures its highly intelligent narrators with great astuteness and nuance, drawing thrilling stories out of 'alien' minds. Mason's work feels more pertinent than ever in our fast-advancing future."

–Chloe Gong, author of Coldwire

"A dazzling feat of invention…The nonhuman beings conjured in these stories come to life in startlingly human ways."

–Bruce Holsinger, author of Culpability

"Startlingly compassionate… Mason grasps not just the scientific but also the emotional possibilities of the world we're racing to build–a world full of strange intelligences living out digital lives alongside us. They are funny, frightening, and willful. Their surprising ways of thinking will change yours." **–Alex Foster, author of Circular Motion**

An astonishing work of literary imagination told from the perspectives of powerful artificial intelligences as they map the evolution and fall of human civilization, for readers of Kazuo Ishiguro and David Mitchell.

On a beachside deck chair, drink in hand, a tech mogul stops breathing. In the next three thousandths of a second, his AI assistant finds and purchases a diagnostic kit, realizes he's had a stroke, combs through nearby beachfront property records, finds a retired neurosurgeon living two minutes away, hacks his email, discovers he's desperate for money, and places a call for help. It's still not enough to save the man. So for the next three thousand years, the AI manages his assets. Across wars, climate change, political upheaval, and global extinction, the AI focuses on one thing only: amassing wealth for his client. He serves his dead master less as a son would serve his father and more the way that light obeys the laws of optics.

In Zachary Mason's incandescent book, AIs are not the hopped-up chatbots of today's Silicon Valley but minor deities, familiars for whom neither time nor complexity poses an obstacle to their designated tasks. Beginning as a series of isolated vignettes, the book slowly coheres into a vivid tapestry of humanity's future, the sweep of time clashing against the short-sighted impulses of human nature. At once inventive, funny, startling, and wise, and told from the perspectives of the AI beings themselves, Fabrications is a bracing look at the bare facts of what we really are, stripped of the stories we weave around our lives. **TxEli**

Grove Atlantic (English/US) | December 2026 | Available: Typeset proofs

Rights sold: Jaguar (Turkish)

Metamorphica – July 2018 – Farrar, Straus and Giroux (English/US), Jonathan Cape (English/ UK)

Void Star – April 2017 – Farrar, Straus and Giroux (English/US), Jonathan Cape (English/UK), Hugo (French), Agave (Hungarian)

The Lost Books of the Odyssey – February 2010 – Farrar, Straus and Giroux (English/US), Jonathan Cape (English/ UK), Actes Sud (French), Suhrkamp (German), Synchroni Orizontes (Greek), Garzanti (Italian), Hakusui-Sha (Japanese), Companhia das Letras (Portuguese/ Brazil), Ast (Russian), Zen (Turkish)

Peter Zaragoza Mayshle | THE BANGBANG BOYS (Literary Fiction / Debut) (Farrar Straus & Giroux)

*"*The BangBang Boys *is alive and fresh and—especialy in the way it shows the everyday terrors of the political—fu l of the best kind of mischief. Who doesn't love a chorus of hustlers?"* **—Justin Torres, author of *Blackouts***

"I've been waiting for this novel for twenty years and it was more than worth the wait. Peter Zaragoza Mayshle's kinetic debut fo lows a found family of 'boys' caught up in the violent raids of the Duterte era and the choices they make to protect what they hold most dear. The BangBang Boys offers profound wisdom about the strain of living under a strongman—and how to survive a ruthless world with your humanity and hope intact." **—Celeste Ng, author of *Little Fires Everywhere* and *Our Missing Hearts***

"Intimate and dissonant, Zaragoza Mayshle captures a generation marked for death yet aching for love, dignity, and various reinventions. A mad and unforgettable portrait of Manila at the edge of co lapse. A briliant debut."

—Zain Khalid, author of *Brother Alive*

*"*The BangBang Boys *is the most propulsive book I've read in some time. Zaragoza Mayshle has written an epic, heartwrenching tale that winds through the authoritarianism of Duterte's Philippines, capturing the pain, the loss, and the beauty of resistance and survival. He does a l this while balancing a tremendous cast of characters with humorous, tender, and wickedly smart prose. Everyone says this, but I freaking mean it: I couldn't put this book down."***—Alejandro Varela, author of *Middle Spoon***

After the brutal drug raid of a back-alley gay spa in Manila, the boys who make it out alive must decide what kind of men they want to become—and what they'll risk—in this steamy crime saga.

The Philippines, 2016. Rodrigo Duterte has been elected president and his bloody war on drugs is revving up. Assassins on motorbikes rove the streets, ki ling in broad daylight. Dealers. Users. Suspects. Anyone.

But inside BangBang Touch, that turmoil is kept at bay. Bathed in neon lights, men from across Manila come to escape their ordinary lives and enjoy the company of the young male staff. Slowly, though, the rising conflict across the city begins to creep in. The body of one of the masseurs is puled from a sewage drain, and not long after, a drug raid hits BangBang, scattering the survivors. Tough guy Benjie is captured by the police, broken, and reshaped into a professional ki ler. Gentle Manuel finds safety at an upscale spa where he reunites with a lost love, the kept woman of a corrupt congressman. And Lola, the bakla owner and manager of the massage parlor, is sent to the notorious Bilibid Prison, where she earns the attention of a dangerous gang leader. As their stories spin, fracture, and co lide, each must decide what they are wiling to sacrifice in order to survive.

Blending kinetic drama, sleazy thri ls, and poetic intensity, Peter Zaragoza Mayshle's polyphonic debut unwinds via a chorus of hustlers, drug pushers, hit men, crooked cops, and rough trade. A wild, sweat-drenched literary crime novel, *The Bangbang Boys* asks what it might mean to get ahead, to look out for your loves, and to survive whole in a world imperiled by authoritarian rule.

Peter Zaragoza Mayshle was born and raised in the Philippines, holds an MFA from the University of Michigan. He was a finalist for the FSG Writer's Felowship and the Periplus Felowship and has received support from Yaddo, Ucross, and the Elizabeth George Foundation. He lives in Pittsburgh, Pennsylvania. **MōEli**

Publisher: FSG | Publication: January 2027 | Manuscript available | 320 pages, 1 map

Lydia Millet | FAIR ONES: A Double Novel (Literary Fiction) (Massie McQuilkin & Altman)

*Millet spikes this transfixing tale with keen and caustic insights into friendship and love, privilege and obsession, delusion and truth, vulnerable children, aging parents, and imperiled nature, all amidst ambushing moments of wry humor and radiant beauty***.**
--Donna Seaman "Booklist (starred review)"

*Millet's two-parter succeeds at reminding readers that living in the present is the best tribute to a life cut short. There's much to admire in this refreshingly unsentimental story of moving on***.-- "Publishers Weekly"**

*This is a story that's honest, warm, and utterly realistic for anyone who's enjoyed the bonds of a close, confiding friendship***.**
--Harvey Freedenberg "Shelf Awareness (starred review)"

*Millet's a weird, wry genius***.-- "Literary Hub"**

Praise for Lydia Millet

"[S]harp and implacably funny....Millet's novels draw solace from the idea that we are infinitely bigger than ourselves."
-- Katy Waldman, *The New Yorker*

"[Millet is] one of the funniest writers of American fiction, a rival of George Saunders, Paul Beatty, Nell Zink, and Donald Antrim."
-- Christian Lorentzen, *New York*

*She's a writer without limits, always surprising, always hilarious."***-- Karen Russell**

*"Millet is one of the most fascinating novelists working."***-- *Wall Street Journal Magazine***

*"Millet's great insight--why her writing matters so much right now--is that looking outside the human is what gives human life its meaning."***-- Christine Smallwood, *New York Times Magazine***

Lydia Millet's dialogue-driven, fast-moving double novel Fair Ones follows two Brooklyn women in their forties reeling from the sudden and baffling death of their friend Claire. Fair, Mara's account, opens in the wake of initial shock as she and Jen try come to grips with the enigma of Claire's killing. Ones, told from Jen's point of view, picks up a year later as she and Mara wrestle with new relationships and old secrets.

In this vibrant, funny-sad fiction of companionship and solitude, Millet dazzles with dry wit and sharp prose. The narrators' inner and outer conversations, and their ongoing entanglement with the memory of Claire, explore the ways we create and define ourselves through others. Fair Ones is a love song to the intricate annoyances of families both chosen and unchosen—and to the banality, bombast, and humble beauties of midlife friendships.

Lydia Millet is the author of A Children's Bible, a finalist for the National Book Award and a New York Times Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection Love in Infant Monkeys was a Pulitzer Prize finalist. She has a master's degree in environmental economics and lives in Tucson, Arizona. **MōEli**

World English: W.W. Norton | October 2026
ATAVISTS - US/Canada: W.W. Norton & Company (2025)
WE LOVED IT ALL - US/Canada: W.W. Norton & Company (2024)
DINOSAURS - World English: W.W. Norton (October 2022) France: Editions Les Escales Netherlands: Meulenhoff Audio: Dreamscape Film/TV: Sony
A CHILDREN'S BIBLE - World English: W.W. Norton Finland: Schildts & Söderströms France: Editions Les Escales Germany: btb Italy: NN Editore Japan: Misuzu Shobo Netherlands: Meulenhoff Poland: Czarna Owca Portugal: Bertrand Russia: Sindbad Spain (world): Adn/Alianza Spain: (Catalan): Angle Editorial Turkey: Ithaki Film/TV: Sister Pictures

Madeleine Moss | MISTRANSLATION (Literary Fiction / Debut) (Sanford J. Greenburger)

*****A Debutiful "Most Anticipated Debut Book of 2026"*****

*"With elegant, understated prose, Moss traces the complex web that connects the three protagonists despite themselves in a remarkable debut that will resonate with fans of Elena Ferrante and Sally Rooney."***—Booklist, starred review**

*"The prose is languorous and deft [and] flickers of humor alternate with strong emotions, while shifting perspectives reveal insights and misperceptions. . . . In the captivating novel Mistranslation, family bonds and interpersonal ambiguities are set against the deeper entanglements of human experience."***—Foreword, starred review**

*"*Mistranslation *is a complex quadrille in which characters dance imperfectly through their lives, continually thrown off step by missing partners. Two absences—a mystery father, a vanished brother—distort the lives of those left behind in this gritty coming-of-age novel with much to say about what it takes to be a parent, a sibling, a friend."* **—Geraldine Brooks, author, *Memorial Days***

A captivating debut novel exploring how a childhood friendship with a neighbor boy places twin sisters on drastically divergent paths.

In upstate New York in 2001, nine-year-old twins Sabina and Camilla spend the summer weathering the moods of their erratic mother while finding themselves pulled toward diverging interests: Sabina into the mystery of their absent French father and Camilla into burgeoning popularity. But their lives are shaken up by the arrival of an Arab French family across the street. Thrilled by what she sees as a link to the country of her origins, Sabina attempts to befriend the family's son, Khalil, and is rebuffed for reasons she doesn't understand. Yet as the twins and Khalil come of age, they are drawn into a tense and ever shifting triangular dynamic. As Sabina strives to find her father and make sense of her mother, as Camilla confronts whether the power she held in youth translates to adulthood, and as Khalil reckons with the psychological fallout of a family tragedy, their paths converge in ways both surprising and inevitable. Bookended by events with global resonance, Mistranslation is a continent-spanning chronicle of family, inheritance, and the reverberations of the choices we do—or don't—make.

Madeleine Moss grew up in Ithaca, New York, and holds a degree in French literature from Cornell University. She received her M.F.A. in fiction from Washington University in St. Louis in 2020. **MōEli**

Publisher: University of Iowa Press | Publication: September 2026 | Material available: final manuscript

Daniwal Mueenuddin | THIS IS WHERE THE SERPENT LIVES (Literary Fiction/Stories) (Clegg Agency)

"A multigenerational saga of high and low classes… A potent and nuanced [collection] about the abuse of an underclass in ways both subtle and overt." **–Kirkus, starred review**

Praise for *In Other Rooms, Other Wonders*:

*****Winner of the 2010 Story Prize*****
*****Finalist for the 2010 Pulitzer Prize*****
*****Finalist for the 2009 National Book Award*****
*****Finalist for the 2009 Los Angeles Times Art Seidenbaum Award for First Fiction*****

Praise for This Is Where the Serpent Lives:

*****THE NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE*****

"The magic in This Is Where the Serpent Lives is the up-close work. Mueenuddin makes the reader care about the romantic relationships, and the pages turn themselves. . . . It's a serious book that you'll be hearing about again when the shortlists for the big literary prizes are announced." **—The New York Times**

"Mr. Mueenuddin's characters are vividly drawn, and though his prose is spare, it also offers phrases of great beauty. In these strengths, Mr. Mueenuddin recalls Anton Chekhov." —The Wall Street Journal "This Is Where the Serpent Lives maps an entire society in flux over six decades while presenting half a dozen portraits of contradictory, sympathetic, flawed, and utterly believable individuals. This subtle, wide-ranging, and enthralling novel makes some demands of its readers, but repays them in full." **—The Boston Globe**

"This Is Where the Serpent Lives was worth the wait. . . . A many-splendored portrait of one of the most interesting and complex countries in the world, and a shining example of the very best in literature." **—The Washington Post**

"Daniyal Mueenuddin returned with This Is Where the Serpent Lives, a masterful debut novel set in Pakistan. It begins in 1955 with an orphaned tea seller in the Rawalpindi bazaar, and expands to follow the 'upstairs, downstairs' lives of a wealthy family and the men and women who work for them. It is a startling and breathtaking work of fiction that will be remembered as a classic multigenerational epic." **—Esquire**

"Stunning. . . . Mueenuddin, whose gift for satire shines whether he's describing society matrons or gangsters, never loses sight of his theme: How do any of us ever manage to justify our treatment of the underserved?" **—The Los Angeles Times**

"Mueenuddin has crafted a compelling and sweeping meditation on class and corruption in Pakistan." **–Vulture**

"The setting in Mueenuddin's debut novel—a modern Pakistan rife with corruption, feudalism and resilience—thrums with such vitality, it can feel like a character in its own right." **—NPR**

"Spanning Pakistan's bustling cities and feudal countryside, this sweeping novel follows three generations of unforgettable people as they grapple with tragedy and triumph, violence and love, and money and power. Absolutely gorgeous." **—People**

A new collection of intimate, profoundly moving linked stories set on a Pakistani family's ancestral estate, by the beloved, widely acclaimed author of In Other Rooms, Other Wonders

Daniyal Mueenuddin was raised in Lahore, Pakistan and Wisconsin. A graduate of Dartmouth and Yale Law School, his stories have appeared in The New Yorker, Granta, Zoetrope, The Best American Short Stories 2008 (selected by Salman Rushdie), and PEN/O. Henry Prize Stories 2010. He practiced law in New York and now lives on a farm in Pakistan's southern Punjab. **MōEli**

Publisher: Knopf | Publication: Janaury 2026

Rights sold : Italian/Einaudi, UK/Bloomsbury; French/Éditions de l'Olivier; English India/Hamish Hamilton India; Arabic/Dar Tashkeel; Danish/People's; Norwegian/Aschehoug

Option publishers: UK/Bloomsbury; India/Random House India; Simplified Chinese/ Shanghai 00 Culture Consulting Co.; Danish/Klim; Dutch/Meulenhoff; Finnich/Avain; French/ Buchet-Chastel; German/ Suhrkamp; Hebrew/Miskal; Indonesian/ Lentera Hati; Italian/Mondadori; Japanese/Hakusui Sha; Korean/Minumsa; Norwegian/Gyldendal Norsk ; Portuguese/Relogio d'Agua; Brazil/Companhia das Letras; Spanish/Lumen; Turkish/Kirpi

Dina Nayeri | A HAPPY DEATH (Literary Fiction / Black Humour / Marriage and Divorce) (Massie McQuilkin & Altman)

All Fours meets Albert Camus in this joyful, mordant, and engrossing novel by "a master storyteller" **—The Guardian**

"Nayeri faces our greatest fear head on: how do we approach our own death and live as fully, exuberantly, and vividly as we can before that day arrives? The answer lies within these pages: community, chosen family, sensuality, and a joy that spreads unstoppably from the center of a big heart into the world beyond. A brilliant, hilarious book."
—Fiona Mozley, author of the Booker-shortlisted Elmet

"In Dina Nayeri's capable hands, A Happy Death expands into a moving exploration of what we owe to ourselves, our friends and neighbors, and even the strangers we encounter on dating apps, at the public sauna, and on the mat in jiu-jitsu class."
—Tom Perrotta, author of *Ghost Town*

"A quirky, funny meditation on recalibrating one's sense of self after starting over, accompanied by a motley crew of chosen family. Weird and wonderful." **—Padma Lakshmi**

"Exhilarating, clever, kind and funny; I delight in writing like this that has cool intelligence and a warm heart."
—Sarah Moss, author of Ripeness and Ghost Wall

"Dina Nayeri has gone deep into the wilds of midlife and emerged with something so hilarious, so real, and so delightfully, viscerally weird that it makes being lost in those wilds myself feel almost bearable."
—Emily Flake, New Yorker cartoonist and author of Mama Tried

Praise for Dina Nayeri

Middle-aged and done with the cheap promises of capitalism, the biting, lustful, and philosophical Mina abandons Manhattan for Edinburgh and a life devoted to pleasure and solitude.

She joins a sauna, takes up jiu jitsu, and scours dating apps for play with men half her age. But when she meets Maisie, a sassy old Scotswoman, and Robert, a terminal American client with a memoir to write, the purpose of her life suddenly, and very brightly, comes into focus. An uproarious, unforgettable portrait, A Happy Death explores the monumental surprises that life can bring as one woman attempts to seize all she can for herself and everyone around her.

A finalist for the National Book Critics Circle Award, Los Angeles Times Book Prize, and Kirkus Prize, **Dina Nayeri** has had work appear in the New Yorker, New York Times, Guardian, Granta, Best American Short Stories, and O. Henry Prize Stories. She is the author of The Ungrateful Refugee, Who Gets Believed, Refuge, and A Teaspoon of Earth and Sea. Originally from Iran, she lives in Edinburgh and teaches at the University of St Andrews. **MōEli**

US/Canada: Algonquin | January 2027

Previous foreign publishers: Arabic / Dar Estaneer Publishing House; China / China South Booky Culture Media Co; Greece / Patakis; Italy / HarperCollins Italy; Korea / Prooni Books; Poland / Dressler Dublin; Romania / Art Grup Editorial; Slovak / i527; Spain (Spanish) / Ediciones Castillo; Turkey / Perseus Yayinevi; Vietnam / Kim Dong

Clare Needhma | FEAST OF SAINT GENEVIEVE (Literary Fiction) (Hannigan Getzler Literary)

Praise for Clare Needham:

"These days, I've been hungry for stories built on a foundation of moral complexity . . . This is a rare story that intimates more than it overtly states. I found it absolutely enthralling." **–Lauren Groff, author of *Fates and Furies***

In the vein of Megan Nolan and Yasmin Zaher, *Feast of Saint Genevieve* follows Nina, a former cross country star reckoning with accusations against her ex-coach, her recovery from anorexia, and the unwelcome return of all her appetites during her junior year abroad in Paris.

Two years earlier, Nina sustained a knee injury and had to quit the cross country team. She also stopped eating, a consequence of her high school coach Ian's abuse. The shame and fear of having "forgotten how to eat"—of having lost such an essential instinct—is intensified when her mother calls with news: Ian has been accused by a student of sexual misconduct. Her old teammates have put together a petition to support him, one which Nina, despite their urging, has yet to sign.

How much simpler her recovery would be if Nina could escape fully into her life in Paris, or if Nina's host family was just New-Age-y therapist Anne-Sophie and her headstrong teenage daughter, Olivia, without the gloomy host father, Jean-Michel, skulking around the apartment. Nina is afraid of men, but the process of gaining weight has also reawakened her sexual appetite. She goes out with friends, but she can't bring herself to touch or be touched by anyone. Everything changes when the host family's pugnacious, soon-to-be-married son, Cédric, comes for dinner and Nina finds herself intensely attracted and repulsed by him. It's a feeling she hasn't had since Ian, and it opens a possibility she can't ignore: by pursuing Cédric, can she erase the power Ian has over her?

As public support for Ian mounts, Nina spirals, rehearsing what it would be like to speak up—to her host mother, to Cédric, even to Ian's pregnant wife. In the end, her confessor is the last person she would have expected, and their illicit, ultimately-healing relationship is one she'll never want to undo.

Clare Needham received a grant from the Elizabeth George Foundation to fund the writing of *Feast of Saint Genevieve*. She's also been the recipient of grants and fellowships from PEN America, MacDowell, Yaddo, the Vermont Studio Center, and the Virginia Center for the Creative Arts. Her work has appeared in The Drift, The End, New York Tyrant, and The Stinging Fly. She received an MFA in fiction from Hunter College, where she was a recipient of the Pearl Schwartz scholarship. **MōEli**

Publisher: Catapult | Publication: August 2027 | Edited Manuscript

Louise Nealon | EVERYTHING THAT IS BEAUTIFUL (Literary Fiction) (Marianne Gunn O'Connor)

"Masterful. Louise Nealon is a writer on form . . . Everything That is Beautiful *masterfully explores self-deception, the preservation of a family's legacy, and the stories we tell ourselves to keep life comfortable"* **—Irish Independent**

"A deeply moving exploration of all the joys and pains of living in community. Beautifully written, funny, emotionally complex and always quietly hopeful. I loved it" **—Niamh Ní Mhaoileoin, award-winning author of *Ordinary Saints***

"I absolutely loved it . . . So realistic about the complexity of loving people who will break our hearts" **—Marian Keyes**

"Intimate and panoramic, tender-hearted and clear-eyed, poignant and laugh-out-loud funny, this dazzling novel brims with compassion and unforgettable characters. A book you'll read and love, then immediately buy for those you love."
—Colin Walsh, #1 bestselling author of *Kala*

"It's rare to read a novel where rage and compassion are so delicately balanced on each page. This book made me want to open a window and shout." **—Sheila Armstrong, author of *How To Gut a Fish***

"A striking portrait of three women and their strength and devotion in the face of devastation. Everything That is Beautiful *is wrought with tension, humour, irreverence and warmth. Louise Nealon captures so well the nuances of Irish family life—the chaos, the imperfections, and the unconditional love. I felt I was in the family kitchen, experiencing their laughter and celebrating their triumphs—and heartbreak. The Foleys will inhabit your heart long after the last page."*
—Charleen Hurtubise, author of *The Polite Act of Drowning*

For Niamh Ryan, the Foleys are family. Her childhood flew by on their farm, playing with her best friend Peter and his sister Kate - all the while being doted on by their mother Helen and coached by their father Liam, a legendary former hurling player.
Now, following a distressing series of events, the family ties are strained. Niamh receives drunken phone calls and messages from Peter who can't understand what derailed their burgeoning relationship three years ago. Meanwhile, Helen Foley is trying her best to escape her life by checking into guesthouses under the names of women she went to school with. In her life in Belfast, Kate is attempting to hold down a job and a relationship while carrying the weight of the family's secrets, and feeling like she is the one to blame. As a family wedding looms, and the women find themselves face to face, the knotty love that still binds Niamh, Helen and Kate might just bring them back together again. Told through the perspectives of three very different women, Everything That Is Beautiful unfolds the story of one complicated family in startlingly honest prose. By turns funny and deeply moving, and with unmatched emotional intelligence, this is an unforgettable story of love and family, heartbreak and hope - and who we might become after we pick up the pieces.
Louise Nealon is a writer from County Kildare, Ireland. Her debut novel, *Snowflake*, was the winner of Newcomer of the Year at the An Post Irish Book Awards and was chosen for the One Dublin One Book campaign in 2024. She lives in Belfast. **MōEli**
Publisher: Manila Press, Bonnier | Publication: April 2026
Rights sold: US/HarperCollins
SNOWFLAKE
US/Harper (2021), UK Ireland Manilla Press/ Bonnier Books, US/HarperCollins, China/Ginkgo Shanghai Book Co., Ltd, Croatia/Znanje D.O, Germany/Mareverlag Gmbh & Co. OHG, Italy/Bompiani (Giunti Editore S.P.A), Poland/Muza S.A, Russia/Sindbad Publishers Limited, Slovakia/Albatros Media, Spain/Alianza Editorial S.A, Ukraine/Vydavnytstvo Staroho Leva Ltd.

Eshkol Nevo | THE LONGEST NIGHT (Literary Fiction) (Regal Hoffmann Literary)
Pop sensation Keren Idan is stuck in Israel after a performance at a fancy wedding that she had only reluctantly agreed to in the first place: her flight to London has been cancelled, but she absolutely must get back home to her newborn. So she boards a yacht bound for Cyprus at the port of Haifa. It will be the beginning of an odyssey that's going to change her forever. Meanwhile, reserve duty medic Zvika's flight back home to Israel is being diverted—to Cyprus. For him, too, this won't be the only change to his plans. Then there's Tomer, a successful lawyer, who gets locked out of his apartment and in an all-night café in the Tel Aviv suburbs meets a woman who is going to rock his world and take him on an unforgettable journey.
Keren, Zvika, and Tomer are just three of the protagonists whose lives become en tangled in Eshkol Nevo's remarkable new novel, The Longest Night. All of them are desperate to get back home during a time of conflict and war, whether by land, by sea, or by air. All of them are looking for (and sometimes find) light and meaning in dark times. All of them are waiting for a new dawn. A sweeping, exciting, daring novel, The Longest Night is looking for purchase at the edge of the abyss. Anchored in the here and now, it nevertheless takes flight, carrying us beyond the harsh realities of life. Nevo skillfully weaves the encounters between its protagonists—unplanned, unexpected, and tender—into a kind of safety net, reminding us that even when it seems like the ground has given way beneath our feet, there are things we can and must hold on to: the comfort we can find in words and music and, above all, our shared humanity.
Eshkol Nevo is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. Three Floors Up (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Pi ani." The Last Interview (2018) spent 30 weeks at the top of the Israeli bestseller list. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the Corriere della sera, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. The connected story collec tion Hungry Heart launched Feltrinelli's Gramma imprint in May 2024 and was a major bestseller in Italy. A feature film adaptation by Nanni Moretti titled "It Will Happen Tonight" had its premiere at the 2026 Venice Film Festival. Eshkol's most re cent book, The Longest Night, spent more than three months on top of the Israeli bestseller list and was the bestselling work of fiction in Israel in 2026. **MōEli**
Publisher: Kinneret | Publication: 2027 | Hebrew text available, English sample translation
Rights sold: Italy/Feltrinelli,Gramma
THE LONGEST NIGHT (forthcoming new novel): Israel: Kinneret / Italy: Feltrinelli/Gramma (publishing in June 2027)
HUNGRY HEART (previously titled SERENADE; Italian title: LEGAMI)
Israel: Kinneret / France: Gallimard (publishing in December) / Italy: Feltrinelli/Gramma (over 70,000 copies sold and still/again selling strongly after the movie premiere in Venice and in the run-up to general release of the movie in Italy in early December)
INSIDE INFORMATION: Israel: Kinneret / France: Gallimard / Germany: dtv / Netherlands: Unieboek Spectrum / Italy: Neri Pozza / Romania: Humanitas / Russia: Azbooka / Slovak Republic: Artforum / Spain: Duomo / US: Other Press
THE LAST INTERVIEW: Israel: Kinneret / Czech Republic: Pistorius / France: Gallimard / Germany: dtv / Italy: Neri Pozza / Poland: Pauza / Romania: Humanitas / Russia: Knizhniki / Spain: Duomo / US: Other Press
THREE FLOORS UP: Israel: Kinneret / Czech Republic: Pistorius / France: Gallimard / Germany: dtv / Italy: Neri Pozza / Poland: Pauza / Romania: Humanitas / Russia: Knizhniki / Spain: Duomo / US: Other Press / Brazil: Ayine / Japan: Gogatu Shobo Shinsha / Latvia: Janis Roze / Lithuania: Sofoklis

Rahul Pandita | OUR FRIENDS IN GOOD HOUSES (Literary Fiction) (4th Estate/HarperCollins India)

*****Winner of Best Fiction Book of the Year by VoW Book Awards 2026*****

"Addictive" **—Manu Joseph**

"[A] tingling meditation on impermanence" **—Sumana Roy**

Neel is a journalist drawn to war zones. It's in these spaces riven by conflict that his sense of dislocation drops off him. At all other times, he's in quest, seeking solid ground: a home. It is a pursuit that takes him halfway across the world to America, back to the urban dystopia of Delhi, and headlong into fleeting relationships that glimmer with the promise of shelter.

Is Neel—haunted by the past and exiled from the present—likely to find what he desires in ephemeral associations? Will he chance upon the quiet anchorage he seeks in short-term dwellings and the objects he gathers within them? Or is the home he so badly wants elsewhere—not in the noise outside, but in some sanctuary within?

Our Friends in Good Houses—renowned journalist Rahul Pandita's first novel—takes a precarious double journey, into the world and into the heart.

Rahul Pandita is a journalist and the author of *Hello, Bastar*; *Our Moon has Blood Clots*; and *The Lover Boy of Bahawalpur*. He was awarded the International Red Cross Award for conflict reporting (2010). He is a Yale World Fellow and also the recipient of the New India Foundation Fellowship. **MōEli**

Publisher: 4th Estate/HarperCollins India | Publication: October 2025 | 236 pages

Intan Paramaditha | NIGHT OF A THOUSAND HELLS – a novel (Literary Fiction) (Asia Literary Agency)

LONGLISTED FOR THE NATIONAL BOOK AWARDS 2026

"An unforgiving tale of political horror and womanhood... Fascinating."

—Mariana Enriquez

"The novel shows what it means to be a woman, and especially an Asian woman, in this fierce and relentless world. Paramaditha understands every glorious, perilous, bloody, unbearable, and stunning moment that comprises the million different facets of the brilliant entirety that is womanhood." **Bora Chung, author of Cursed Bunny**

"Paramaditha writes effortlessly across genres, blending dysfunctional family epic, haunting folklore and horror, with themes of suffocating traditions, pervasive gender inequity, and LGBTQ+ discrimination and identities... Provocative, chilling."

—Shelf Awareness

"Paramaditha's sweeping prose forms an artful narrative of female agency, class division, sisterhood, and the politics of care... Grounded in Indonesian folklore and Islamic mysticism, the novel is a gripping blend of spiritual resonance and feminist critique."

—Booklist

THREE SISTERS. A CARETAKER, A TRAVELLER, AND A BRIDE.

Mutiara and Maya's lives are irrevocably altered when their younger sister Annisa straps a bomb to her waist and commits a devastating act.

As they grapple with grief, guilt, and unanswered questions, their search leads them to long-concealed secrets, forsaken family bonds, and

the unsettling prophecies of their grandmother, whose enigmatic wisdom has shaped the destinies of women across generations.

Paramaditha's haunting novel subversively blends Islamic mysticism, horror, and political reckoning, all seen through the ghostly lens of Indonesian folklore and occult traditions.

Intan Paramaditha is an Indonesian author and a Harvard Radcliffe Fellow. Her story collection *Apple and Knife* is part of the Vintage Classics Weird Girls series, and her novel *The Wandering* was longlisted for the Stella Prize and received the English PEN Translates Award. She holds a Ph.D. from New York University and teaches at Macquarie University, Sydney. She is co-founder of the feminist collective Sekolah Pemikiran Perempuan.**MōEli**

Publisher: Europa Editions | Publication: October 2026 | 384 pages | Final script in English available for review

Rights sold: Indonesian – Gramedia; US/UK – Europa – publication October 2026; ANZ – Scribe – publication early spring 2027; French – Rivages; Italian – ADD; Polish – Tajfuny

Rachel Pollack | A SECRET WOMAN (Literary Trans-centric Mystery) (Sterling Lord Literistic)

"I've always known Rachel Pollack to be magical...A Secret Woman has that Rachel magic: tenderness for a woman trying to find her way toward herself and learning to make room for softness, beauty, and kindness."

—Kate Bornstein, author of A Queer and Pleasant Danger

"After a brilliant career in Tarot and science fiction, Rachel Pollack...creates the first modern trans novel, equally grounded in pop-cultural detective genre and the intimacy of trans experience...her story of emergence into her own trans lesbian identity generously explodes with wisdom and the deep desire for self-knowledge."

—Sarah Schulman, author of THe Fantasy and Necessity of Solidarity

"Part gripping police procedural, part thought-provoking exploration of gender transition, the novel...links the mystery of a murder to larger questions of identity, secrecy, and self-discovery, allowing each to deepen and complicate the other. The result is an innovative work that expands our sense of what both queer fiction and crime fiction can do." **—John Copenhaver, author of Hall of Mirrors**

A tautly plotted trans-centric mystery novel by the author of Doom Patrol and Godmother Night.

By day, Simon Goldtree is an incorruptible homicide detective, clearing up impossible crimes while maintaining a wall of absolute secrecy around his personal life. But when the case of a murdered insurance executive draws Simon into a web of corporate intrigue, that wall starts to crack, forcing Simon on a strange journey into his own secret desires—as well as a future that feels more dangerous than any investigation. Pairing iconic author Rachel Pollack's ahead of-its-time 2002 mystery with contemporary commentary that sheds new light on her fiction and its place in trans literary history, this reissue of A Secret Woman reveals a strange, specific transfeminine world of the past that remains fresh and relevant today. Pollack gives us a virtuosic mystery novel that contains its own secret: the most direct and personal statement she made about being a trans woman.

Rachel Pollack authored 41 books, including two award-winning novels, Unquenchable Fire, winner of the Arthur C. Clarke Award, and Godmother Night, winner of the World Fantasy Award. She wrote a series of books about Tarot cards and designed and drew her own Tarot deck, The Shining Tribe Tarot. Rachel took over the DC Comics series Doom Patrol from Grant Morrison and quickly

made the title her own—retaining its offbeat spirit while pushing its characters in new directions and tackling important social issues. Rachel taught at Goddard College's MFA writing program and lived with her wife Zoe Matoff in New York's Hudson Valley. **TxEli**
Publisher: Feminist Press (World English) | Publication: January 2027 | Final manuscript available | Agent: Mary Krienke | Editor: Jeanne Thornton

Aleksei Polyarinov | CADAVERS (Literary Fiction/ Dystopian) (Henry Holt)
A recent bestseller in Russia, Cadavers is an extraordinary feat of imagination that engages with the harsh realities of war, loss, and the protracted ending of the world.
CADAVERS is a literary dystopian road novel set in an alternate reality Russia where a disturbing phenomenon has been occurring throughout the country: corpses that appear to be fossilized dead children, or "cadavers," are appearing out of nowhere. Told through the perspective of estranged siblings Dasha and Matvei, the novel follows their expedition across Southern Russia to catalogue these "anomalies" and their ecological and psychological impact. During their journey, they discover how the presence of the cadavers has changed the lives of the living.
With taut pacing and an immersive setting, CADAVERS investigates urgent fundamental questions, including what it means to live through and alongside atrocities, and how grief changes us.
Aleksei Polyarinov is a Russian writer and translator. He is the author of three novels (Center of Gravity, The Reef, Cadavers) and two essay collections (Almost 2kg of Words, Night Shift). His debut novel, Center of Gravity (2018), was shortlisted for the National Bestseller Award and won the NOS Readers' Choice Award in Russia. His second novel, The Reef (2020), was shortlisted for the Big Book Award and was a finalist for the NOS Award in Russia. His work has previously been translated into Spanish. He has also translated David Foster Wallace's Infinite Jest, Charlie Kaufman's Antkind, and Quentin Tarantino's Once Upon a Time in Hollywood into Russian. He currently lives in exile, having fled Russia in 2022 due to the Russian invasion of Ukraine. Cadavers is his first novel to be translated into English. **MōEli**
Publisher: Henry Holt | Publication: April 2028 | Partial English ms available; Full English ms available in 2027 | Extent: 320
Rights sold: British/Picador UK, German/Hanser; Russian /Eksmo

Nathaniel Rich | CLOUDTHIEF (Literary Fiction / Heist Novel) (Farrar Straus & Giroux)
*****A *Los Angeles Times*, *Bloomberg*, and *Chicago Tribune* Best Book of Summer*****
*****A July Book Recommendation: *Forbes*, *NPR*, *Marie Claire******
"[A] rambunctious, thoroughly entertaining heist novel . . . Rich has an ear for dialogue, for the sound of smart people doing stupid shit." —Harper's "A smart and entertaining heist story . . . Whether in love or theft, information is the valuable currency in this novel. And it is something, we are reminded, that can be smuggled away in a backpack." **—Wall Street Journal**
*"A boisterous new novel that's equal parts heist thriller and cry in the digital wilderness . . . [*Cloudthief *serves] up the juicy stuff that we all love in a heist story . . . Filled with sharp descriptions and terrific dialogue, Cloudthief stuck with me. I've read no other novel that captures so neatly what it means to be a data-center nation."* **—NPR/Fresh Air**
"Structured initially as a heist and then progressing into something more complex, Rich cleverly weaves the pressing issues of our time into a gripping, all-encompassing narrative." **—Bloomberg, a Best Book of the Summer**
Why settle for nothing, when you can steal everything?
Forget banks, casinos, museums—society's most valuable treasure sits in the giant, anonymous data centers that power modern life. There, in endless rows of hard drives, lies the sum of our civilization's knowledge, all of the world's personal and private truths, uploaded and saved. They wait unseen, unexploited, and, most criticaly, unguarded.
Tim is a climate journalist disillusioned with chronicling the end of the world. Virginia is an evasive, paranoid, and technologically savvy con artist who has found an ingenious way to live off the grid in the heart of Manhattan. Joined by desire and desperation, they hatch a plan to steal secrets. But they have secrets of their own—secrets they can't tell each other, secrets that could destroy them both . . .
With their last few dollars and some dimestore wigs they set out for the outskirts of Tulsa, Oklahoma, the unlikely site of the world's largest repository of knowledge—a data center the size of a small city—to attempt a brazen heist that, whether they fail or succeed, will change their lives forever.
But the heist is only the beginning.
From the award-winning author Nathaniel Rich, *Cloudthief* is a heist novel for a new era, in which the most valuable things in life are virtual, privacy is a sick joke, and security is relative. After all is lost, what remains?
Nathaniel Rich is the author of *Losing Earth: A Recent History*, a PEN/E.O. Wilson Literary Science Award finalist and winner of multiple journalism awards. He is also the author of the novels *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. His fiction has appeared in *McSweeney's*, *Esquire*, and *The Virginia Quarterly Review*.**MōEli**
Publisher: FSG | Publication: July 2026 | Finished books | 304 pages
Rights sold: Vietnamese/Kim Dong Publishing
LOSING EARTH (Literary Fiction)
*****Finalist for the PEN/E.O. Wilson Literary Science Award, the Brooklyn Public Library Literary Prize and the Andrew Carnegie Medal for Excellence in Nonfiction*****
*****Film adaptation premiering October 2026* Directed by Oscar-winning filmmaker Tom McCarthy, starring Paul Rudd, Evan Peters, Amy Ryan, Paul Giamatti, John Turturro, Tatiana Maslany, and Jason Clarke*****
"An eloquent science history, and an urgent eleventh-hour call to save what can be saved." **—Nature**
"Reading like a Greek tragedy, Losing Earth shows how close we came to making the right choices—if it weren't for our darker angels." **—Adam Frank, NPR**
"Exceedingly well-written . . . a must-read handbook for everyone concerned about our planet's future . . . Losing Earth is eloquent, devastating, and crucial." **—Booklist (starred review)**
An instant classic: the most urgent story of our times, brilliantly reframed, beautifully told.
Publisher: FSG | Publication: April 2019 | 224 pages, 4 B&W images throughout
Sold to: British/Pan Macmillan, French/Editions du Sous-Sol, German/Rowohlt, Italian/Mondadori, Spanish/Capitan Swing Libros; Croatian/PROFIL, Czech/Host, Dutch/De Arbeiderspers, Korean/Sigongsa, Polish/Foksal, Slovak/Hadar
SECOND NATURE: FSG (2021), French/Sous-Sol / Seuil; German/Rowohlt Berlin

KING ZENO: FSG (2018), UK/Picador, French/Editions de Sous-Sol; Germany/Rowohlt Berlin
ODDS AGAINST TOMORROW: FSG (2013), Danish/Forlaget Ordenes By, Dutch/Ambo/Anthos, French/Editions du Sous-Sol, German/Klett-Cotta Verlag
THE MAYOR'S TONGUE: Riverhead (2009), British/Chatto, Danish/Ordenes By, Dutch/Ambo ì Anthos, Italian/Neri Pozza

Peter Rock | MAKESHIFT (Literary Fiction) (Sterling Lord Literistic)

"I loved reading Makeshift, his extraordinary new novel. At once suspenseful and revelatory, Makeshift travels alongside three sisters, the children of parents who led them from the "before world" to an island sanctuary. It's a gorgeously written, terrifying, and tender foray into the heart of what it means to be in relationship to one another, and to our world which is not over, which is still home. A book for our time and for our species, one that maps our purgatorial stretch of coastline where we seem to be 'somewhere between lost and finding our way.'"
—Karen Russell, award-winning author of *The Antidote*

"Rock's glorious evocation of the natural world yearns for a time before, or in this case, after modern civilization—here, wreck-diving cormorants and trees responding to the north-western breezes serve as a Greek chorus for a world slaked of human intervention. Lyrical and poignant, Makeshift proves a powerful antidote to the modern world by tracing its landscape's roots. This must-read novel lures the reader in, not unlike the coastal wrecks that line the island of Makeshift."
—Adam Johnson, author of *The Wayfinder*

"Peter Rock knows terrain so well, both geographical and human, where we hide and where we can be found. The writing is fierce, smart, and moving." **—Percival Everett, author of the Pulitzer Prize–winner *James***

Makeshift is an uncompromising act of good faith, a testament to devotion and allegiance rendered with the haunting grace of Rock's precision prose.

Abandoned on a remote island known as Makeshift, three sisters—Ari, Heiko, and CeCe—believe they're the last humans on Earth. These three, left alone after a band of foreigners slaughtered their entire community, must learn to fend for themselves. They fish and forage in the shallow waters of their protected cove, salvage useful treasures from the rusting hulks of ships that ran aground on its offshore reefs, and entertain themselves with half-remembered tales from their time before. When they stray beyond the island into a wider, broken world, they find that life may not be as they believed.

And upon their return to the island, they face further revelations that strain their bonds, hint that secrets may be everywhere, and affirm their need for one another in the face of a perilous future. *Makeshift* is a singular novel of hope and survival set on a small rock-bound island in the coastal Pacific Northwest.

Peter Rock is the author of eleven previous works of fiction, including My Abandonment, which won the Alex Award and was adapted into the film Leave No Trace. The recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, as well as a finalist for the PEN/Faulkner Award and John Dos Passos Prize, he lives in Portland, Oregon with his wife and two daughters. **MōEli**

Soft Skull Press | Publication: August 2026 | Final manuscript available | Agent: Jim Rutman | Editor: Harry Kirchner
International publishers: Counterpoint Press (World English, Spanish/Godot

Alexander Sammartino | GALLO (Literary Fiction) (Inkwell)

Praise for Sammartino:

"Sammartino knows something deep about the dark heart of America that somehow doesn't stop him from writing about it with genuine, goofy love."—**George Saunders, author of *Vigil***

"While many novelists are struggling to figure out how best to address the state of the nation — centerless, ridiculous and terrifying, doomed yet trivial, dire yet unheroic — Sammartino seems to have cracked the code."—**Dan Chaon, *The New York Times Book Review***

About GALLO:

"Gallo is brutal, tender, hilarious, full of poetic fire, and poses philosophical questions in the way only great fiction can. Alexander Sammartino might be the eleventh best writer in America already, and he's only getting started."
—Sam Lipsyte, author of Home Land and No One Left to Come Looking For You

"Haunts like poetry. By page two, I teared up... Gallo's unputdownable and unforgettable.... Keep 'em coming, Sammartino. We need you, bruv."—**Mary Karr, author of *The Liars Club*, *Cherry,* and *Lit***

*"Hilarious and heartbreaking and morbidly American. A completely addictive portrait of addiction, when a private idée fixe becomes the architecture of an entire life. Each rep pulled me in deeper. I'll read anything by Sammartino."***—Madeline Cash, author of *Lost Lambs***

From the award-winning author of Last Acts comes an elegant, hilarious redemption story in which our everyman hero, the aging professional bodybuilder Tom Gallo (the eleventh best bodybuilder in the world, he would clarify), plunges down a destructive path for a last shot at perfection.

Veteran professional bodybuilder Tom Gallo still believes he can win it all. But his family disagrees. Yes: his wife, Lisa, and his sister, Debbie, have seen enough of his "art," and everyone is eager for the oft-injured, forty-something hustler to retire from the stage for good. But when a younger pro dies, Gallo gets the call to take his spot in the contest that will finally change his life—just not in the way he was hoping.

Gallo is an ode to the great literary portraits, in the tradition of Stoner and The Death of Ivan Illych. Set in the suburban desert of Phoenix, Arizona, this distinctly American novel—both heartbreaking and absurd—is about ambition, addiction, faith, family, and mortality, and it marks the latest achievement by an extraordinary new talent.

Alexander Sammartino was born in Rhode Island and grew up in Arizona. His debut novel, Last Acts, won the New York Public Library's Young Lions Fiction Award, was chosen as a New York Times Editors' Choice and National Book Foundation 5 Under 35 Honoree, and was shortlisted for the Bollinger Everyman Wodehouse Prize for Comic Fiction. He received his MFA from Syracuse University, and he lives in Brooklyn with his wife and cat. He is the 2026–2027 Mary Ellen von der Heyden Fellow at the New York Public Library's Cullman Center. **MōEli**

Publisher: Scribner/S&S | Publication: March 2027 / Ms. Available
LAST ACTS: Pushkin Press/UK

Jane Schoenbrun | PUBLIC ACCESS AFTERWORLD (Literary Fiction with a twist) (The Clegg Agency)

A Must-Read: The New York Times Book Review, The Boston Globe, Chicago Tribune, Lit Hub, Newsday, Barnes & Noble, Chicago Review of Books, The Bookseller, and Publishers Weekly

"A reality-warping epic about friendship, transformation, and the internet that stretches across decades and dimensions." –**New York Magazine**

"A psychedelic work of genius." –**Newsday**

"A great American novel of the twentieth century's digital echoes." –**Publishers Weekly, starred review**

"Dazzling and politically acute, Schoenbrun's debut announces a major literary voice." **–Kirkus, starred review**

"One of the best novels of the year. An existentially terrifying Lynchian horror." **–Booklist, starred review**

"A perfect piece of speculative fiction." –**Library Journal, starred review**

"[An] electric, eerie, positively Schoenbrunian first novel." –**The Boston Globe**

"Utterly hypnotic–once you start reading Public Access Afterworld, you won't stop." –**Lev Grossman, author of The Magicians**

"A riot in novel form by an author with an utterly singular, original vision… will leave you breathless." –**Kaliane Bradley, author of The Ministry of Time**

"Adroitly beautiful, funny, and scathing." –**SenLinYu, author of Alchemised**

"Psychedelic horror of the first order." –**Grady Hendrix, author of Witchcraft for Wayward Girls**

From the celebrated filmmaker Jane Schoenbrun, a profound, binge-all-night headrush of a novel centered on a mysterious realm on the other side of our screens–a debut poised to be a major international event.

In 2009, David Sawyer and Erin Morrison, two lonely, TV-obsessed suburban teenagers, watch TV's analog-to-digital transition. Beneath the static that follows, Erin sees Public Access Afterworld–and their lives are changed forever. Seventeen years later, Bethany Peters toils through the night shift at megacorp GlobalVill. A trans content moderator, she spends her evenings reviewing an endless stream of horrific videos. But then a young streamer begins to crop up in her feed calling out to Public Access Afterworld. So begins an epic journey spanning decades and dimensions, confronting the terrible things that lurk at edges of reality itself.

Jane Schoenbrun is an award-winning filmmaker and writer. Their films include I Saw the TV Glow, We're All Going to the World's Fair, and Teenage Sex and Death at Camp Miasma, starring Gillian Anderson and Hannah Einbinder. Public Access Afterworld is their first novel. **TxEli**

Hogarth (English/US) | Publication: October 2026 | Available: Finished copies

Rights sold: Sceptre (English/UK), Empuriés/Grup 62 (Catalan), Laser/ Euromedia (Czech), Laffont (French), Heyne (German), Fandango (Italian), Suma/Companhia das Letras (Portuguese/Brazil), Literatura Random House (Spanish), Ithaki (Turkish), Fabula (Ukrainian)

Film/TV: Represented by Brooke Ehrlich at CAA

Salvatore Scibona | SAGA (Literary Fiction) (The Clegg Agency)

"Salvatore Scibona is a terrific novelist." –**Jonathan Franzen, author of Crossroads**

"Bold, fully imagined, and wholly idiosyncratic, Saga pulses with life. It is a novel about formation–of family and literature, nation and history, geology and time. At once intimate and expansive, every page engrosses and astonishes. Salvatore Scibona's gifts as a writer and storyteller are unparalleled. Saga is a triumph, a miracle of a novel." –**Katie Kitamura, author of Audition**

Praise for The Volunteer

A Today Show and New York Public Library Best Book of the Year

"Thrilling… Like DeLillo, Scibona wreaks an epic from the lives of ordinary, supposedly negligible men... A masterpiece." –**The New York Times Book Review**

"Epic in every way… Like King Lear, The Volunteer dramatizes the beauty and terror of self undoing." –**The Boston Globe**

"A spectacular work of fiction [whose] rewards are enormous." **–San Francisco Chronicle**

"Mythic and strange, almost magical… Ridiculously beautiful." –NPR *"A searing record of war… Despite all the destruction and despair, in this novel hope emerges as the wildest high."* –**The Economist**

From a modern master, a booming, mythic saga of a nation on the brink of independence and a girl poised between two worlds.

On the run through the fjords of Iceland, escaping a murder she did not commit, orphan Unnur lives in a world of broken glaciers and volcanic wastes, where food is scarce and bathing an unthinkable luxury. She crosses paths with disease-ridden madmen and farmers who keep dead kings for company. In Reykjavik, Astrid Hermansen and her family, successors to a Danish merchant dynasty, have taken refuge to escape the horrors of World War II. Astrid dreams of a secret language of numbers; her brother, Kristjan Helgi, dreams of breaking down the barrier separating him from the world; Susanna, their mother, dreams of a future her children may never see. Theirs is a world of ambition and politics, where lifelong friendships teeter on the brink as Iceland vies for independence from a Denmark newly fallen to Germany. When a chance encounter between Astrid and Unnur brings the wanderer into the fold of this wealthy family, it sets off a chain of events that will forever change their fortunes. Like the Icelandic sagas of old, Salvatore Scibona's new novel tells the story of a nation through the lens of its people, revealing how the turns of their lives shape Iceland's fate just as deeply as the country's shifting fortunes transform the destiny of its citizens. In a land where modern marvels crash up against relics of the ancient past, and questions of national identity are as much a matter of mythology as politics, the key to freedom may be literature itself.

Salvatore Scibona is the recipient of the Mildred and Harold Strauss Living Award from the American Academy of Arts and Letters. His first novel, The End, was a National Book Award finalist and won the Young Lions Fiction Award. His second novel, The Volunteer, won the Ohioana Book Award. His work has won a Guggenheim Fellowship, a Pushcart Prize, an O. Henry Award, and a Whiting Award, and The New Yorker named him one of its "20 Under 40" fiction writers. He directs the Cullman Center for Scholars and Writers at the New York Public Library. **MōEli**

Penguin Press (English/US) | Publication: August 2027 | Available: Edited manuscript

Rights sold: La Table Ronde (French)

The Volunteer – March 2019 – Penguin Press (English/US), Jonathan Cape (English/UK), 66th and 2nd (Italian), Berlin Verlag (German), Znak (Polish), Malpaso (Spanish), C. Bourgois (France), Rao (Romanian)

The End – 2009 – Riverhead (English/ US), Jonathan Cape (English/UK), Mozaik (Croatian), C. Bourgois (French), Atrium (German), 66th and 2nd (Italian), Dom Quixote (Portuguese/ World Excl. Brazil), Vallardi (Spanish)

Jim Shepard | THE QUEEN OF BAD INFLUENCES (Literary Fiction / Short Stories) (Sterling Lord Literistic)

"These magnificent, all-consuming stories of unflinching precision, breathtaking artistry, deep compassion, and lifeline humor pit the merciless might of nature against the transcendence of love." **—Booklist, Starred Review**

"[Shepard's] indelible prose frequently dazzles…Readers will revel in these ambitious tales." **—Publishers Weekly**

Twelve compressed masterworks from this great American writer of catastrophe fiction, in which lives are upended as much by broken hearts as by collapsing dams, hideously mismanaged wars, gargantuan wildfires, and apocalyptic storms.

In Richard Ford's view, Jim Shepard's "talent is so various and canny he can write about seemingly anything and make it thrilling to us," and in these stories spanning six centuries we find viscerally evoked worlds as wildly diverse as a mercenary's corner of 16th century Madrid, a young apprentice's pre Revolutionary Boston, and Edward Hyde's London. With civil engineers and destitute veterans we encounter the devastating 1935 Labor Day hurricane in Florida, and we read the 1864 letters between Lucy in Boon, North Carolina ("Three privates are currently sleeping soundly on our porch in their muddy blankets") and her great love, William, on the march in Tennessee ("I can't write much for it seems we are looking for a fight every minute"), while the title story introduces us to the stubborn Constance, who had "no gift for flirtation" with men, preferring Minna, her best friend and "queen of bad influences," as their vexed devotion unfolds in part on the liner Lusitania.

With irony, compassion, and withering humor, these stories evoke the terrible ease with which cataclysm, human-engineered or otherwise, can sweep away all we find most precious, and expose those limitations we've refused to address. At the same time, Shepard celebrates what is best in us: the love and friendships we sustain, and the passions and grace we grant one another.

Jim Shepard has written eight novels, including The Book of Aron, which won the Sophie Brody Medal, the PEN/New England Award, the Ribalow Prize, and the Clark Fiction Prize, as well as six story collections, including Like You'd Understand, Anyway, which won the Story Prize and was a finalist for the National Book Award. Eight of his stories have been selected for publication in The Best American Short Stories, two for The PEN/O. Henry Prize Stories, and four for The Pushcart Prize. He's the recipient of a Guggenheim Fellowship and lives in Williamstown, Massachusetts, with his wife, the fiction writer Karen Shepard, and a Pittie mix and a beagle. **MōEli**

Pub: Alfred A. Knopf (WE) | Pub: Sept 2026 | Final ms available | Agent: Jim Rutman | Editor: Deborah Garrison
International publishers: Japanese /Chuokoron; French/L'Apprentie, Brazil/Companhias das Letras

Lionel Shriver | A BETTER LIFE (Literary Fiction) (Inkwell)

"Shriver's deft prose presents emotional arguments that encapsulate both sides of the immigration debate... This is a book readers will be eager to talk about." **—Library Journal (starred review)**

" Unlike much contemporary literary fiction, which weighs heavily toward interiority and autofiction, Shriver's novels are both idea- and plot-driven. She creates large casts of interesting, complicated characters. Though she is not a satirist, her gimlet-eyed prose conveys a caustic humor." **– *Wall Street Journal***

"Few novelists today can match Lionel Shriver for topical range . . . She has a wry observational intelligence that propels her well beyond her personal orbit. She is also adept at unpacking psychological states and analyzing relationships with almost clinical incisiveness. Her writing is witty, and startlingly precise . . . Shriver's novels teem with well-chosen observations about ordinary life, the sort that some literary novels skip . . . Shriver . . . delivers a clever pillorying of Americans' belief that our place at the top of the international hierarchy is both deserved and permanent." **– *The Atlantic***

"A Better Life is a splendidly paced satire . . . Shriver asks us to consider what to do when their quest for a better life for themselves winds up making life worse for everyone else . . . An expert in the depiction and skewering of middle-class vanity, Shriver is merciless in examining dainty liberal principles, then shredding them and the people who hold them . . . A Better Life demonstrates how liberal kindness masks contempt." **– *City Journal***

"A Better Life is a tour de force, a comic page-turner that addresses one of the biggest political issues of our time head-on without ever becoming programmatic or preachy. It's classical Shriver: a readable romp, lively, hilarious and spot on in its analysis of social malaise and human nature." **– Quillette Podcast**

In a provocative novel addressing contemporary immigration by the sharply observant Lionel Shriver, a New York family takes in a Honduran migrant—who may or may not be the innocent paragon she claims to be.

Gloria Bonaventura, a divorced mother of three living with her 26-year-old son in a sprawling house in Brooklyn, decides to participate in a new city program that would pay her to take in a migrant as a boarder. Liberal to the extreme, Gloria is thrilled when kind, helpful Martine arrives. But Nico, a classic live-at-home Gen Zer with no interest in adulthood, is skeptical.

As the months go by, Martine endears herself to both Nico's sisters, while finding her way into Gloria's heart. But as Martine's disturbingly dodgy compatriots begin to show up, Nico conceives a dark twin. Is she really the nicest person in the world, or a manipulative, dangerous liar? Hostile to both his mother's altruism and the "migrant crisis" in general, Nico turns out to be anything but a reliable narrator himself.

Based loosely on a program New York City Mayor Eric Adams floated but did not initiate, A Better Life is Lionel Shriver at her best: smart, funny, and sensitive to the moral nuances of perhaps the most divisive issue of our times.

Lionel Shriver has published many novels, a collection of essays, and a column in the *Spectator* since 2017, and her journalism has been featured in publications, including *Harper's, The Times*, *UnHerd*, and *The Wall Street Journal*, among many others. A multiply bestselling writer and winner of the UK's Orange Prize, she lives in Portugal and Brooklyn, New York**. MōEli**

Publisher: Harper | Publication: February 2026 / Books available
Rights sold to: UK: Borough Press/ HarperCollins UK; Croatia: Mozaik Knjiga; France: Editions Belfond; Netherlands: Atlas Contact
MANIA Al Amal Al Kubra/Arabic; Mozaik Knjiga/Croatia; Bourdon/Czech Republic; Editions Belfond/France; Jaeum & Moeum/Korea; Atlas Contact/Netherlands; Grupo Almedina/Portugal; Anagrama/Spain
ABOMINATIONS Editions Belfond/France; Atlas Contact/Netherlands;
SHOULD WE STAY OR SHOULD WE GO My Book/Bulgaria; Editions Belfond/France; Piper/Germany; Atlas Contact/Netherlands Minotauro/Portugal; Anagrama/Spain
THE MOTION OF THE BODY THROUGH SPACE Editora Intrinseca/Brazil; Editions Belfond/France; Piper Verlag/Germany; Atlas Contact/Netherlands; Editorial Anagrama/Spain

Daniel Simon | ASHLAND (Literary Fiction) (Ayesha Pande Literary)

"*Like a modern Thorton Wilder with a touch of Faulkner, Simon couches the deepest wisdom in the simplest language and hands it to characters whose outer lives appear simple but whose inner lives are immensely rich."*

—Andrew Solomon, author of *Far from the Tree*

"A multilayered and richly evocative portrait of a dying New Hampshire mill town …. Powerfully poetic."

– Kirkus Reviews (starred review)

***Reviews*A deeply moving, mutli-voiced family saga set during the final decades of the American century. It is at once a lyrical ode to life in working class America and the power of storytelling.**

The story takes place in Ashland, a former mill town in the lakes region of New Hampshire, and is told in the voices of six characters, among them Carolyn, a twenty year old writer at a turning point in her life; Geoff, Carolyn's writing teacher at Plymouth State; Gordon, who arrives in Ashland in the twilight of his years; Edith, Gordon's wife, who becomes Carolyn's spiritual guide and friend; Andy, a local farmer; and Jennie, Carolyn's aunt and the love of Andy's life, who seems to offer her a model for how to live. But things aren't always what they seem, and Carolyn must discover her own rules and make her own way. Ashland is a debut novel of great intensity, beautifully told in the voices of many vivid characters and, through them, in the voice of Ashland itself.

Daniel Simon is the founder and publisher of Seven Stories Press. He is the co-author, with Jack Hoffman, of Run Run Run: The Lives of Abbie Hoffman and the translator of Van Gogh: Self Portraits by Pascal Bonafoux. Raised in Boston, he spent his formative summers in Ashland, New Hampshire. He lives in New York**. MōEli**

Publisher: Europa Editions | Publication: February 2026

Rights sold: Croatian/Sandorf; Italy/Jimenez

Katy Simpson Smith | THE MALTESE VERSION (Literary Fiction) (The Clegg Agency)

A Must-Read: The New York Times Book Review, The New Yorker, People, The Millions, The Atlanta Journal-Constitution, Southern Review of Books, and Lit Hub

"Philosophical and disarmingly dishy… Smith is an observant and dexterous writer… A book that–for both its inventiveness and its many linguistic sleights of hand–can renew our faith in the playful joys and critical capacity of fiction."

–The New York Times Book Review

"[A] stunning literary mystery about the dance of desire and the art of translation. Smart, addictive, and fun." **–People**

"[This] sensual, linguistically playful novel is a tale of literary devotion… A deep love of language pulses through Smith's novel."

–The Wall Street Journal

"The timeworn saying about there being two sides to every story gains new dimension in this probing novel… [The Maltese Version] asks, How do we make meaning, and how do we convey it?" **–The New Yorker**

"Fantastically complex [and] gorgeously written." **–Mississippi Clarion Ledger**

"[Smith] brilliantly illustrates the many imperfect ways in which people try to comprehend one another… A spirited, curious, and linguistically adept novel." **–Booklist, starred review**

"[A] lush, finely textured, riveting dive into lives tangled by language and time. The Maltese Version is irresistible."

–Téa Obreht, author of The Morningside

A mischievous, mesmerizing novel of women forging their way across time, place, and language in pursuit of yet-unknown desires.

One day Max and Leonie were in love and the next, a manuscript appeared in his study, written in a language she didn't speak. Now, she might be pregnant. And he's not answering her texts, off on some questionable assignment translating poetry from a language he barely knows.

As Ana, the poet, moves through the disintegrating island house her father filled with his paintings, the house where her mother struggled to survive, she guards her poems closely. Can this foreign man rewrite her words, her art, in his tongue? Does every partnership require some form of surrender?

Then Max blinks off the map, and Leonie asks Rhoda–an expert travel writer–to track him down in Malta, where a sun-baked wildness undermines Rhoda's sense of reality. What kind of caper is unfolding? And what will Rhoda do with this new version of herself? Lush and intoxicating, The Maltese Version upends the stability of language, desire, and the ways we make meaning.

Katy Simpson Smith grew up in Jackson, Mississippi. She is the author of the novels The Story of Land and Sea, a Vogue best book of the year; Free Men; The Everlasting, a New York Times best historical novel of the year; and The Weeds; as well as We Have Raised All of You: Motherhood in the South, 1750–1835. Her writing has appeared in The Paris Review, the Los Angeles Review of Books, and Granta. She holds a PhD from the University of North Carolina at Chapel Hill and an MFA from the Bennington Writing Seminars. She lives in New Orleans. **MōEli**

FSG Originals/Farrar, Straus and Giroux (English/US) | August 2026 | Available: Finished copies

The Weeds – April 2023 – Farrar, Straus and Giroux (English/ US)

The Everlasting – March 2020 – Harper (English/US)

Free Men – February 2016 – Harper (English/US)

The Story of Land and Sea – August 2014 – Harper (English/US), The Borough Press (English/UK), Ambo Anthos (Dutch), Insel (German), Globo (Portuguese/Brazil), Laguna (Serbian), Pegasus (Turkish)

Tara M. Stringfellow | VIRGINIA (Literary Fiction) (Hannigan Getzler Literary)

*****Six-figure deal at auction*****

"Her writing transported me and Memphis *came to life."* **—Jenna Bush Hager**

***Virginia*, the much-awaited follow up to Tara M. Stringfellow's beloved, best-selling, critically-acclaimed novel *Memphis,* is an engrossing story of forbidden love, family bonds, and the heartrending consequences of yearning for a life that feels authentically yours.**

The world has taken much from Virginia "Gurl" Foster in her twenty-five years of life. Her own birth took her mother. The Dust Bowl and Great Depression took her family's farm of one hundred-acres, and with it, the yellow house on the hill with stained-glass windows, the finest Black-owned property in their corner of Missouri. They took her father too. Though the Great War didn't kill her brother Junior, it did take his voice, broke his spirit, and caused him to roam the land like a dust storm.

Despite all this, Gurl finds herself grateful for what she has. A job working in the cotton fields her father used to own, living in a cabin

on what used to be her father's lands. She has Albert, her beautiful five-year old boy, and Claude, a steady husband. She's joyful for every day the dust clouds don't settle on the land, for every rain cloud, for friends and family. For home. She ignores the pull of the wider world, the dreams she has to quiet for the sake of peace, and the shameful secret she holds close to her heart.
But Gurl's life will change one fateful, Missouri summer, the week of the county fair. When her brother comes down the lane, after so many years have passed, to find the proud Foster farm now in the hands of a White family, the Cunninghams. And when Gurl is courted by the wrong man, someone whose love is impossible for her to consider, much less ache for, Gurl will have to decide what she is willing to risk, how far she is willing to go, before the week is ended and a violent act shatters her world.
Tara M. Stringfellow is a poet, novelist, and former attorney whose work excavates history, intimacy, and Black Southern womanhood with lyrical force. The first graduate of Northwestern University's MFA program in both poetry and fiction, she is the author of *Memphis*, a national bestseller and Read with Jenna Book Club pick that was longlisted for the Women's Prize for Fiction and shortlisted for the Waterstones Debut Fiction Award. Her poetry collection Magic Enuff won both the Richard Wright Literary Award and the ALA Book Award for Poetry and has been shortlisted for the Tennessee Book Award. Twice nominated for the Pushcart Prize in Poetry, her writing has appeared in The Bitter Southerner, Collective Unrest, WildSam, Apogee Journal, and Jet Fuel Review, among others. A James Baldwin Distinguished Professor of Poetry at Bowling Green State University, the author teaches poetry and is a guest fiction editor for University of Memphis's literary magazine The Pinch. She also serves as a judge for the annual Memphis Youth Poet Laureate Award. **MōEli**
Publisher: Storehouse Voice/Crown | Publication: September 2027 | Unedited Manuscript, edited December 2026
Rights sold: UK/John Murray
MEMPHIS: The Dial Press (2022), Brazil (Tordesilhas/Alaúde); France (Leduc); Germany (Ecco/HarperCollins); UK (John Murray/Hachette); Ukraine (One More Page/Fabula)

Bae Suah | WHISPER SUNKEN GARDEN (a novel) (Literary Fiction) (Asia Literary Agency)

PRAISE ON THE AUTHOR:

"a haunting and dreamlike wander through the intricacies of Korean society" ***—The Guardian***

"surreal, disorientating and highly original novel, full of unsolved mysteries…and startling prose" ***—The Telegraph***

"Untold Night and Day conjures a cityscape – and a state of mind – both viscerally immediate and utterly otherworldly"— ***Korean Literature Now***

"a fever dream of a novel; a book that is unknowably yet aggressively familiar to all of us"— ***Books & Bao***

"intriguing…provocatively demanding… a scathing, labyrinthine examination of the disconnects of contemporary society"— ***Shelf Awareness***

For readers of contemporary fiction drawn to poetic, experimental female narratives that subvert the storytelling voice *Whisper Sunken Garden* revolves around a letter, or rather, the act of letter-writing itself.
A mailman drops off a letter, spurring the beginning of a journey, with the reader taken through a series of vignettes, depicting scenes such as a deserted art gallery, the set of a short film, a mother who kills her baby, a home invasion, and so on. These seemingly disparate images are, however, undoubtedly rooted in a core emotional truth, which gradually reveals itself in a climactic chorus.
The motif of letter-writing evokes a unique sense of intimacy that exists despite, or perhaps because of, distance over space and time. This paradoxical closeness –
elicited by stiff and formal sentences, abrupt shifts in perspective and tense, and an obsession with strangely specific details – contributes to an intense emotional tenor. Suah's narrator remains just outside the reader's grasp, refusing easy interpretations, serving not as a propagating agent but as a shamanistic vessel through which the story is told.
What results is a reading experience unlike any other. The writing flows through fragments of poetic reverie, that build a story layer by layer. Bae's characters morph fluidly into different existences to reveal pieces of the plot, inviting readers to let go of the instinct to identify and detangle (or to think of two people as 'separate'). Unbound from narrative convention, the poetic voice soars aided, of course, by the stunning, uncanny beauty of Bae's imagination, a compelling aesthetic specificity keeping the novel engaging throughout.
Whisper Sunken Garden gives voice to not a singular event of departure but the feeling of departure itself: a departure that pervades and endures. Bae consistently poses the questions: What are the things that make us depart? And what happens when we do not arrive?
Publisher: USA – New Directions; Munhakdongnae (original publisher)
SNAKE AND WATER (short stories) (Literary Fiction) (Asia Literary Agency)
***Snake and Water* delivers everything Bae Suah's fans have come to expect, yet here goes one step further with Bae constructed a kind of 'previous life', 'the subconscious', or 'a living dream' – both visually entrancing and immersive in a rare and surprising way. Told from the perspective of a child on a journey, searching for something, the stories steer the reader without warning into 'uncanny valleys', where the familiar suddenly becomes strange, without once losing her hold on a child's dream logic.**
Bae's writing has drawn comparison with the works of Clarice Lispector, and the book's surreal, fairy tale aspect may remind one of Guillermo Del Toro's *Pan's Labyrinth* or a Tim Burton film, but *Snake and Water* counts the work of a certain Surrealist as its biggest influence.
Bae Suah is an acclaimed Korean author and award-winning writer and translator, with more than a dozen novels and story collections. Her first book in English, *Nowhere to Be Found*, was longlisted for major translation awards.
Deborah Smith is a UK-based translator and publisher specializing in Korean literature. She has translated works by Bae Suah and Han Kang and publishes Asian literature in translation through Tilted Axis Press. **MōEli**
Publisher: USA – New Directions; Munhakdongnae (original publisher/2017)
UNTOLD NIGHT AND DAY: a novel by Bae Suah, translated from Korean by Deborah Smith. UK/Comm to Jonathan Cape with translation deals as follows: Indonesian – Moooie Pustaka; Italian – Add; Russian – Eksmo; Turkish – Ithaki; Vietnamese – Vietnam AZ Communication & Culture_USA; German – Surkhamp; Brasil – DBA; Spanish (Spain)/Malas Tierras; Spanish (LATAM)/Elefanta Editorial; Polish/Tajfuny
Option Pub: Shiro Libros

Benjamin Taylor | THE CLOUD OF KNOWING (Literary fiction Mystery) (Massie McQuilkin & Altman)

"Benjamin Taylor has written a rip-roaring, genre-defying mystery in a captivating voice that's easy to fall for and impossible to forget. Plus there's a twisty ending to knock any reader back. Destined to be this year's literary sleeper hit! Unputdownable."

—Mary Karr, *New York Times* bestselling author of *The Art of Memoir*

"The Cloud of Knowing is one of the most original and nuanced novels I've read in a long time. Written in a style that manages to be both forceful and undulant, the novel takes on quintessential themes of creativity, originality, mortality, success, failure, and the private secrets that dog public lives. If Henry James were writing today and wrote less labyrinthine sentences with a bit more bite, The Cloud of Knowing would be a worthy—and accessible!—addition to his oeuvre."

—Daphne Merkin, author of *22 Minutes of Unconditional Love*

"The Cloud of Knowing is a dazzling novel that contains multitudes. It is at once a mystery, a comedy of manners, and a moving portrayal of a New York City that has almost ceased to exist. Taylor has a genius for deploying delightfully apt details about his characters and the cultural world they inhabit as he shares a story about secrets and lies, high fidelity and infidelity. I gasped when I got to the end, and started reading all over again for the sheer pleasure of it."

—Will Schwalbe, author of *We Should Not Be Friends*

"A deep, wise, funny and moving novel about old age, memory, biography, and our relationship with the dead, which, within its witty and stylish story, expresses a profound belief in the transcendental value of the here and now, the life we have."

—Dame Hermione Lee, FBA, FRSL, GBE,Emeritus Professor, Faculty of English, University of Oxford

Award-winning memoirist and biographer Benjamin Taylor turns his eye toward the biographer's art itself in this "rip-roaring, genre-defying mystery

Francie Bogenschine is an independent, willful ninety year-old Greenwich Village widow who embodies the great artistic heart of downtown New York. Her husband, the impassioned composer and eccentric Rafael Bogenschine, leapt to his death in 1967 at the height of his fame. Francie has fended off would-be biographers for decades. She finally decides to cooperate with one, a leading music historian named Daniel Sidorsky. Daily, Sidorsky climbs the stairs of Francie's house in Patchin Place to sift through the archives, then consults with Francie about his findings. Francie faithfully records the goings-on in her notebook. Will the biographer's probe uncover the mysteries surrounding Bogenschine's work, his womanizing, and his desire to leave this earthly plane?

Benjamin Taylor, recipient of a 2021 Award from the American Academy of Arts and Letters, is the author of Chasing Bright Medusas: A Life of Willa Cather; The Hue and Cry at Our House, winner of the Los Angeles Times Prize and a New York Times Editors' Choice; Proust: The Search, named a New York Times Notable Book; Naples Declared: A Walk Around the Bay, named a Best Book by the New Yorker; Tales Out of School. winner of the Harold Ribalow Prize; The Book of Getting Even, winner of the Barnes & Noble Discover Award. He's the editor of Saul Bellow: Letters, named a New York Times Notable Book and a Best Book by the Washington Post; Bellow's There Is Simply Too Much to Think About: Collected Nonfiction, a New York Times Editors' Choice; and Debriefing, the collected stories of Susan Sontag. He is a past fellow and current trustee of the John Simon Guggenheim Memorial Foundation and serves as president of the Edward F. Albee Foundation. He is a professor in Columbia University's MFA program. **MōEli**

US/Canada: Turtle Point Press | January 2027

Dorothy Tse | CITY LIKE WATER (Literary Fiction) (Sterling Lord Literistic)

"To be ushered into Tse's hallucinatory city is a revelation, an unnerving gift."

—China Miéville, author of *The Book of Elsewhere*

*"How to describe a city when its very existence is at odds with a dominant narrative? In City Like Water, Dorothy Tse suggests the status of corroded reality with strange (and estranged) citizens, seductive illogic and bizarre meals of haunted lotus roots and rice. In shimmering prose—gorgeously rendered by Natascha Bruce—Tse evokes the disquieting collision of revolt, nostalgia and desire."***—Kaliane Bradley, author of *The Ministry of Time***

"Tse summons a world that magnifies and probes the seam between dark dream and heart-rending reality. Engaging and exhilaratingly inventive, encrusted with beguiling detail, City Like Water paints a metropolis like no other—and every other."

—Polly Barton, author of *Fifty Sounds*

Lucid, nightmarish, and indelible, City Like Water is a wondrous and pointed message in a bottle from a city not so different from your own.

The city you grew up in is gone, as if sunk to the bottom of the ocean. So much has vanished with it—classmates, teachers, counterfeit watches, the erotic toe cleavage that used to lead the way down secret passages. Yet you still catch snatches of conversation lingering in the air and glimpse sun-dazzled residents retreating into dark crevices.

People seem to keep disappearing. Your mother joins in a housewives' protest, each woman waving the fake, bloody lotus roots they were sold until police helicopters unleash a glittery spray that turns them into statues. Then it's just you and your father at home, until he is quietly absorbed into the enormous new TV gifted by the government, and you spot him doing tai chi or picking through leftovers in the background of soap operas. And didn't you once have a little sister, before she flew away in her school uniform? As the police go undercover and transform your neighborhood into a violent labyrinth you can no longer navigate, where does this leave you?

Dorothy Tse is a Hong Kong writer and the author of Owlish, which was a finalist for the National Book Critics Circle Gregg Barrios Book in Translation Prize, and Snow and Shadow, which was long-listed for the Best Translated Book Award. She has received the Hong Kong Book Prize, the Hong Kong Biennial Award for Chinese Literature, and Taiwan's Unitas New Fiction Writers' Award. She is the cofounder of the literary journal Fleurs des Lettres. **MōEli**

Publisher : Graywolf Press | Publication: March 2026 | Agent: Jessica Friedman

Rights Sold: Korean (Munhakdongne), World Spanish (Shiro), Swedish (Faethon), Uk (Fitzcarraldo)

Deb Olin Unferth | EARTH 7 (Literary Quirky) (The Clegg Agency)

A New York Times Book Review Editors' Choice A Must-Read: People, NPR, Science, New Scientist, Men's Health, Reactor, Autostraddle, Kirkus, Lit Hub, and Electric Lit

"Stellar and sweeping… Part cosmic comedy and part dirge to our dying world… Love, wonder, horror, and all of life–it's here."

–The New York Times Book Review

"A wild ride through time and space–and a love story for a broken world… An eccentric comic energy recalls George Saunders."

–Financial Times

"Attempts the sublime and may in fact achieve it… [Earth 7] is a grain of sand, improbable and unique, in which the reader can see the whole world." **–Reactor**

"Sly humor and charm [in] playful, idiosyncratic prose… [Unferth's] political and philosophical reflections on the Anthropocene and the entire universe push past the usual limits of the novel… A genuinely romantic love letter to a dying planet." **–Bookforum**

"A post-apocalyptic story that's somehow funny and tender… Unferth is one of the most original American writers today, and Earth 7, her most ambitious novel yet." –**Travel and Leisure**

"Distinctive and at times whimsical… Immortality, impermanence, loss, and longing [are] strung in grand, cosmic tune by Unferth's deft hand." –**Science**

"Vital and extraordinary." –**Prospect**

"A mesmerizing gem of a novel." **–NPR**

"[A] truly glorious novel rife with the grief of climate disaster and a deep love for humanity and our planet." –**Brooklyn Rail**

"A vivid and unexpected novel, [with] a breadth that takes your breath away." –**Alta Journal**

A wise, slyly funny portrait of a woman's epic journey that illuminates the beauty of endings.

Dylan Stein has spent her whole life in a pod at the bottom of the ocean. Raised by her scientist mother, she yearns for a life on the surface, away from the stultifying silence of home. When she's granted escape, she emerges into a dry wasteland full of strange, unpredictable creatures: other human beings. She becomes a research-station groundskeeper, finding solace in the sand, and then she meets Melanie, sparking an unexpected romance.

Deb Olin Unferth is the author of seven books. She has received a Guggenheim Fellowship and four Pushcart Prizes and was a National Book Critics Circle Award finalist. Her work has appeared in Granta, Harper's, McSweeney's, The Paris Review, and elsewhere. **MōEli**

Graywolf (English/US) | Publication: June 2026 | Available: Finished copies

Rghts sold: Daunt (English/UK), Sur (Italian), Feltrinelli Editores/ Anagrama (Spanish) Film/TV: Kassie Evashevsk

Barn 8 – March 2020 – Graywolf (English/US), And Other Stories (English/UK), Grasset (French), Wagenbach (German), Sur (Italian), Corpus (Russian)

Wait Till You See Me Dance – March 2017 – Graywolf (English/US)

Parrot – November 2017 – Catapult (English/US)

Revolution – January 2011 – Henry Holt & Co. (English/US)

Vacation – September 2008 – McSweeney's Books (English/US), Grove (English/US paperback)

Minor Robberies – January 2007 – McSweeney's Books (English/US)

Francesca Valente | SCOMPARIRE (Literary Fiction) (The Italian Literary Agency)

*****AN AWARD-WINNING LITERARY VOICE FROM THE AUTHOR*****

*****WINNER OF THE PREMIO CALVINO AND THE PREMIO CAMPIELLO OPERA PRIMA*****

"An utterly original novel; a symphony on the demon of talent and the desertion from the world."

—Daniela Ranieri, finalist for the Premio Strega and the Premio Campiello

"What a singular and exquisitely balanced blend of subtle enigmas and powerful contrasts Francesca Valente's writing is…"

—Dario Voltolini, finalist for the Premio Strega

"A novel that questions – and questions us about – the relationship between art and life."

—Wanda Marasco, winner of the Premio Campiello 2025

A writer at a loss for words. A legendary pianist who has embraced silence. An impossible encounter in the heart of the Venetian caìgo.

Venice, 25 September 1984. A writer is searching for traces of Amalia Falier, a brilliant pianist who vanished from the public eye at the height of her success in the 1920s. In a Venice shrouded in caìgo – the dense lagoon fog that blurs the outlines of things – she mysteriously appears as if out of nowhere on a bench along the Zattere waterfront, facing the lagoon, as if she knows why he has come. She begins to tell him her story, taking him back to the extraordinary musical world of early twentieth-century Paris, where visionary composers such as Ravel, Stravinsky, Fauré and Debussy flourished, and teachers like Nadia Boulanger shaped generations of musicians. Revisiting her years of musical training in Paris and her Venetian childhood – steeped in art and music and marked by complex family ties – Amalia gradually reveals what led her to disappear, in a profound meditation on ambition, renunciation, and the radical choice of withdrawing from success.

Scomparire is a polyphonic novel in which sound, listening, and resonance matter more than sight, for sight itself offers no certainties. Voices overlap and echo from different directions, each illuminating a hidden facet of an extraordinary talent. A luminous meditation on art, beauty, and disappearance, it explores both the irresistible pull of artistic greatness and the freedom that may lie in turning away from it. It is also a declaration of love for Venice, a mysterious, layered, and timeless city.

Francesca Valente was born in 1974 and lives in Turin. She worked for many years as a translator from English, French, and Japanese for Italian and international publishers and animation studios, and has been working as a copywriter since 2014. She studied Japanese at Ca' Foscari University in Venice and contemporary art at UCLA. In 2022, Einaudi published her debut novel, Altro nulla da segnalare, which won both the Premio Calvino and the Premio Campiello Opera Prima**. MōEli**

Publisher: Ponte alle Grazie | Publication: September 2026 | 176 pages

David Vann | FROM BEFORE MEMORY (Literary Fiction) (Inkwell)

"Vann's From Before Memory exceeds all expectations — it's the finest wildest novel I've read in years. This is Vann at his blistering apocalyptic best … a tale of death that transforms into an uproarious paean to life's endless rebellions."

—Junot Diaz, author of The Brief Wondrous Life of Oscar Wao

From Before Memory is a novel of America in extremis, satirizing the religious, political, and technological frenzies of a nation.

At ninety-one, Maxine, one of Lakeport, California's last surviving elders, finds her life defined by the town's ancient and mandatory funerary rituals, which require every citizen to attend a service where the deceased are beheaded, their skulls preserved, and their headless bodies hung in untanned ox hides along the Avenue of the Dead.

Plagued by lifelong pain and harboring a vengeful atheism, Maxine uses her ceremonial role to radically change the sacred funerary words, publicly declaring that "There is no god and no afterlife" and that the deceased are "no longer with us". This defiance triggers

a spiral of violence and chaos, pitting her against a secret "congregation" of burial plotters led by the Minister and forcing her to manipulate figures like the corrupt Sheriff and her rival elders.
As Maxine becomes an international viral sensation known as "DJ Max," she organizes the town's increasingly violent citizens—her "minions"—to hunt down those who oppose her new order, launching a destructive pilgrimage across the country to fundamentally reshape the laws of the rapidly collapsing American union, a mission that ultimately results in her dramatic, violent end.
A furiously funny satire on contemporary America, as well as a moving meditation on grief and how it binds us together, this utterly propulsive novel marks an exciting new departure from the author of the international bestseller Legend of a Suicide.
David Vann is the author of a dozen works of fiction and non fiction published in over 23 languages. His debut novel Legend of a Suicide won eleven literary awards, including the Prix Medicis Étranger and Premi Llibreter. He has written for the Atlantic Monthly, Esquire, The Guardian, The Financial Times, The New Statesman, and McSweeney's, among other periodicals. He is the recipient of Guggenheim and National Endowment for the Arts fellowships. Born in Alaska, he now divides his time between New Zealand, the Philippines and France. **MōEli**
Publisher: Pushkin Press | Publication: February 2027 / Ms. Available
YOUNG WOMAN AND THE SEA Gallmeister/France
THE DARKENING LAND Gallmeister/France
KOMODO Gallmeister/France Pauza - Anita Musioł /Poland
HALIBUT ON THE MOON Text/Australia; Gallmeister/France; Hanser-Berlin/Germany; De Bezige Bij/Netherlands; Pauza - Anita Musioł /Poland
BRIGHT AIR BLACK Heinemann/UK; Text/Australia; Edicions del Periscopi/Catalan; Gallmeister/France; De Bezige Bij/Netherlands; CAN/Turkey; AQUARIUM Heinemann/UK; Text/Australia; Edicions del Periscopi/Catalan; Argo/Czech Republic Gallmeister/France; Suhrkamp/Germany; De Bezige Bij/Netherlands; Storytel/Netherlands (audio); Tarandus/Hungary; La Nave di Teseo/Italy; Book 21/Korea; Relogio D'Ague/Portugal; Random House Mondadori/Spain; CAN/Turkey
GOAT MOUNTAIN Heinemann/UK Text/Australia Gyldendal/Denmark Previous Foreign Publishers 100 Gallmeister/France Suhrkamp/Germany Argon/Germany (audio) De Bezige Bij/Holland La Nave di Teseo/Italy Book 21/Korea Gyldendal Norsk/Norway Laguna/Serbia Random House Mondadori/Spain CAN/Turkey
DIRT: Heinemann/UK Text/Australia Grup Editorial 62/Catalan Gyldendal/Denmark Gallmeister/France Suhrkamp/Germany Argon/Germany (audio) De Bezige Bij/Holland Bompiani/Italy Gyldendal Norsk/Norway Pauza - Anita Musioł /Poland Random House Mondadori/Spain Ten Points/Taiwan CAN/Turkey
CARIBOU ISLAND: Viking/UK Record/Brazil Grup Editorial 62/Catalan Archipel Press/China Argo/Czech Republic Gyldendalske Boghandel/Denmark WSOY/Finland Gallmeister/France Suhrkamp/Germany Argon/Germany (audio) De Bezige Bij/Holland Bompiani/Italy Gyldendal Norsk/Norway Random House Mondadori/Spain Albert Bonniers/Sweden CAN/Turkey
LEGEND OF A SUICIDE: Penguin Books/UK Cénlit Ediciones/Basque Grup Editorial 62/Catalan Shanghai 99/China Oceanmore/Croatia Argo/Czech Republic Gyldendalske Boghandel/Denmark WSOY/Finland Gallmeister/France Suhrkamp/Germany Argon Verlag/Germany (audio) De Bezige Bij/Holland Storytel/Holland (audio) Bompiani/Italy Book 21/Korea Gyldendal Norsk/Norway Pauza - Anita Musioł /Poland Relogio D'Ague/Portugal Litera/Romania Laguna/Serbia Alfabia/Spain Albert Bonniers/Sweden Ten Points/Taiwan CAN/Turkey

M.O. Walsh | L3K (Literary Fiction) (Massie McQuilkin & Altman)
A government official goes head-to-head with the crew of a radical ecological outpost, in this striking new novel about defiance, hope, and resilience, perfect for fans of Wild Dark Shore and The Light Pirate
Ella Powell is efficient, focused, and not easily rattled. As a human relocation specialist for the U.S. government, she is assigned to L3K, a chain of abandoned oil rigs off the Louisiana coast that have been retrofitted as ecological habitats for endangered species. Her mandate is simple: shut L3K down. She has five days to secure the biologists' compliance and arrange new accommodations for those
But the L3K crew has no intention of abandoning their work--or the animals they've pledged to protect. Led by head biologist, Graham Flanagan, and backed by millions on social media, they mount a spirited resistance that Ella is unexpectedly moved by. As the deadline looms and the stakes become painfully clear, she finds the line between her orders and her conscience blurring in ways she never anticipated.
Ella has always known where her duty lies, but is Flanagan's cause one worth reimagining her future for? And if they can't save L3K, does that future even exist?
M.O. Walsh is the New York Times bestselling author of the novels My Sunshine Away and The Big Door Prize, and his stories and essays have appeared the New York Times, Oxford American, and The Paris Review, among others. He currently lives in New Orleans, LA, where he directs the Creative Writing Workshop MFA program at LSU-New Orleans. **MōEli**
US/Canada: Little Brown | February 2027

Sarah Wang | NEW SKIN (Literary Fiction) (Sterling Lord Literistic)
"New Skin offers a brilliantly dark account of a mother and her daughter locked in a relationship with each other and the wider world that no amount of surgery can cure. Sarah Wang's novel is intense, engaging, original and hilarious."—**Colm Tóibín, *New York Times* bestselling author of *Long Island***
"Mirthfully and mercilessly abject, New Skin is a page-turner that feels equal parts cinematic romp and serrated analysis of some of the most important issues of our day: immigration, assimilation, debt, intergenerational suffering, self-immolation, and the possibilities for repair. A truly original debut from a seriously intelligent writer."
—Maggie Nelson, author of *Like Love* and *The Argonauts*
"Completely engaging, surprising and beautifully written, I couldn't stop reading."
—Chris Kraus, author of *The Four Spent the Day Together*

A scalding, darkly humorous debut following an enmeshed mother-daughter duo, both best friends and enemies, and the plastic surgery addiction that warps their lives into a perilous spiral.
At twenty-six, Linli Feng is still trying to escape her mother Fanny's orbit. But after three years of estrangement, just when Linli has been accepted into a prestigious graduate program, she is dragged back by Fanny's latest medical catastrophe and forced to return home. For decades, Fanny has been addicted to plastic surgery, getting bargain procedures in the basements of LA's bootleg beauty industry. Now Fanny's disfigured face is in dangerous revolt, infected and collapsing yet again from black-market injectables. But even as Linli wades through the wreck of family finances and juggles her mother's medical care, Fanny has another secret in store. Fanny has won a spot on America's Beauty Extreme, a reality television competition in which botched plastic surgery addicts compete for reconstructive surgery as riveted audiences tune in. When Linli attempts to rescue Fanny from the sinister subculture that has already claimed her mother's face, she must at last confront the corrosive reality of American success that is at the fraught heart of their relationship.
Sarah Wang's writing has appeared in, among other places, The New Yorker, The Atlantic, London Review of Books, The Nation, The New Republic, Harper's Bazaar, n+1, and Bomb. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, and was the winner of the Nelson Algren prize for fiction. She teaches writing at Barnard College and has received support and recognition from still more institutions. **MōEli**
Publisher : Little, Brown | Publication: May 2026 / Final Ms. available
Rights sold: UK/Picador, Italian/Il Foglio Edizioni

Bryan Washington | PALAVER (Literary Fiction) (Sterling Lord Literistic)
*****SHORTLISTED FOR THE 2025 NATIONAL BOOK AWARD*****
*****WINNER OF THE DYLAN THOMAS PRIZE*****
*****WINNER OF THE ERNEST J. GAINES AWARD*****
*****WINNER OF THE YOUNG LIONS FICTION AWARD*****
"Understated yet potent. . .Washington examines varying experiences of displacement, writing with tenderness about the tolls of emigration and exile, both cultural and familial. . .The text is enhanced by the inclusion of numerous black-and-white photographs of Tokyo." **—The New Yorker**
"[Palaver's] rhythmic interweaving is quite an achievement; the frequent set changes, rather than disrupting or fracturing the narrative, inculcate a hypnotic desire in the reader to keep looking." **—The New York Times**
"A heart-wrenchingly honest, often luminescent exploration of how to find and cultivate true connections, sometimes in the unlikeliest of places . . .[Palaver is] an unshakable triumph." **—The Washington Post**
A life-affirming novel of family, mending, and how we learn to love, from the award-winning Bryan Washington.
In Tokyo, the son, estranged from his family in Houston, works as an English tutor, spends nights at a gay bar with chosen family, and engages in an affair with a married man. In the weeks leading up to Christmas, ten years since they'd last seen each other, the mother arrives uninvited at his doorstep. As she wrestles with her own family trauma and works to reconcile her good intentions with her missteps, the son struggles to forgive. Sharing meals, conversations and an eventful trip to Nara, both mother and son attempt to define where "home" really is—and if they can find it within one another. Palaver is an intricate story of family, love, and the beauty of a life among others.
Bryan Washington is the author of the novels Palaver, Family Meal, Memorial, and the short story collection Lot. He has been named a National Book Foundation "5 Under 35" honoree, a Forbes "30 Under 30" honoree, and has won the Dylan Thomas Prize, the Ernest J. Gaines Award, the Lambda Literary Award (twice), and the Young Lions Fiction Award, among others. Bryan lives in Tokyo. **MōEli**
Publisher: Farrar, Straus & Giroux (North American) | Publication: November 2025 | Final manuscript available | Agent: Danielle Bukowski | Editor: Mitzi Angel & Jackson Howard
Rights Sold: Korean (Dongyang), World Spanish (Anagrama), Uk (Atlantic Books)

Zoë Wicomb | OCTOBER (Literary Fiction) (The New Press)
"Wicomb adeptly navigates time, place, and the minds of various characters to illustrate the impact of apartheid on one family." **—The New Yorker**
"The novel provides an insightful look at how 'memory is bound up with place,' and at what it means to return home." **—Publishers Weekly**
"Better than any other living writer I know, Wicomb has mastered . . . 'free indirect discourse': the penchant for slipping into subjectivities, letting characters' interior thoughts seep into the narrating voice." **—Feminisiting**
"A must-read book. . . . Gives us the immigrant experience on a different continent other than ours, and another unique perspective written flawlessly by a writer we should all get caught up on ASAP." **—Flavorwire**
"Zoë Wicomb's October is a moving family history and an incisive commentary on what it means to belong." **—Books Live**
A south african academic returns to her homeland where she tries to connect her past and the present in this novel by the "extraordinary" (toni morrison) award-winning author of you can't get lost in Cape Town.
In October, acclaimed fiction writer Zoë Wicomb tells the story of Mercia Murray, a South African woman of color in the midst of a difficult homecoming. Abandoned by her partner in Scotland, where she has been living for twenty-six years, Mercia returns to South Africa to find her family overwhelmed by alcoholism and buried secrets. Poised between her new life in Scotland and her South African roots, Mercia recollects the past and assesses the present with a keen sense of irony. October is a stark and utterly compelling novel about the contemporary experience of a woman caught between cultures, adrift in middle age with her memories and an uncertain future. Winner of the Windham-Campbell Literature Prize, Zoë Wicomb is an essential voice of the South African diaspora, hailed by fellow writers—such as Toni Morrison and J. M. Coetzee—and by reviewers as "a writer of rare brilliance" (The Scotsman).
Zoë Wicomb (1948–2025) was a South African writer and emeritus professor at the University of Strathclyde in Glasgow. She was the author of *Still Life*, *October*, *Playing in the Light*, *You Can't Get Lost in Cape Town*, and other acclaimed works. She was an inaugural winner of the Windham-Campbell Prize for Fiction.**MōEli**
Publisher: The New Press | Publication date: November 3, 2026
Rights sold: Turkish/Ayrinti Yayinlari; French/Editions Mercuir/Le serpent aplumes; German/Lamuv Verlag; Dutch/De Geus; Japanese/Otsukishoten; Italian/La Tartuga

PLAYING IN THE LIGHT (Literary Fiction) (The New Press)

"Post-apartheid South Africa is indeed a new world. With this novel, Wicomb proves a keen guide."
—The New York Times

"Delectable. . . . Wicomb's prose is as delightful and satisfying in its culmination as watching the sun set over the Atlantic Ocean."
—Christian Science Monitor

"[A] thoughtful, poetic novel." **—The Times (London)**

Set in a beautifully rendered 1990s Cape Town, Windham Campbell Prize winner Zoë Wicomb's celebrated novel revolves around Marion Campbell, who runs a travel agency but hates traveling, and who, in post-apartheid society, must negotiate the complexities of a knotty relationship with Brenda, her first black employee. As Alison McCulloch noted in The New York Times, "Wicomb deftly explores the ghastly soup of racism in all its unglory—denial, tradition, habit, stupidity, fear— and manages to do so without moralizing or becoming formulaic." Caught in the narrow world of private interests and self-advancement, Marion eschews national politics until the Truth and Reconciliation Commission throws up information that brings into question not only her family's past but her identity and her rightful place in contemporary South African society. "Stylistically nuanced and psychologically astute," Playing in the Light is as powerful in its depiction of Marion's personal journey as it is in its depiction of South Africa's bizarre, brutal history (Kirkus Reviews, starred review). **MōEli**

Publisher: The New Press | Publication date: November 3, 2026

Diane Williams | I LIKED REX (Literary Fiction) (Inkwell)

"Not a single moment of the prose, here, is what you expect, and even the ordinary is, in the context created by Diane Williams, no longer ordinary: it is fresh, happy and peculiar—or is it we who are refreshed, happy and more peculiar than before after reading her?"
—Lydia Davis

*"The godmother of flash fiction***." —*The Paris Review***

*"Diane Williams seeks to stun, in something near the literal sense of the word.... There are no first sentences full of orienting details, no dramatic dialogue, no neat epiphanies in a story's final lines. A concluding sentence is more likely to open up a story than to resolve it." —***The New Republic***

"[Williams'] stories court laughter first, then, and only in retrospect, long-accumulated tears: tears of regret for opportunities lost, for people mislaid; tears of despair for the strangeness, the separateness that intimacy reveals and fails to overcome.... Williams can do more with two sentences than most writers can do with two hundred pages."
—Merve Emre, *The New York Review of Books*

"Delightful characters, curious images, and love affairs gone awry animate [I Liked Rex] . . . These deceptively simple stories eschew linear plots to home in on arresting images and phrases that reveal their characters' complex and resonant inner lives . . . This is one to savor."
—Publishers Weekly, starred review

"Fiction ought to lead us to those precipices where language fails and silence begins. You would be well advised, with a master like Williams, to take the plunge." **—The New York Times**

From "the godmother of flash fiction" (The Paris Review), a new collection of delightful and daringly oblique stories about the mysteries of life and the human heart.

Diane Williams is one of the great masters of the American short story: her tiny, coruscating tales are among the most tender, funny, peculiar, and searching works in all of contemporary literature. I Liked Rex is Williams's newest collection, which explores sex, love, marriage, and all that comes after; it is a book about living, but more importantly, about how to be alive.

In these stories, a woman sees her soon-to-be ex-husband on the street, walking patiently at the end of a line of geese; a mother implores a total stranger to watch over her small child at the beach; a guest arrives at an orgy uninvited, and takes a nap beneath a dusty carpet; a woman reflects on her life with a man who used to belong to another, but is hers now— though can anyone really possess anyone else, truly?

Williams's genius lies as much in what is left unspoken as in what is laid out on the page; be hind images of startling beauty and strangeness, entire chamber dramas of the heart unfold, and the pleasure of these sphinx-like tales comes from their unremitting mystery, which is the same mystery fundamental to life and to love. A collection of rare originality and daring, I Liked Rex is a complete and utter delight.

Diane Williams is the author of several collections of short fiction, most recently I Hear You're Rich, and the founder and editor of the literary annual NOON. An omnibus of her work, The Collected Stories of Diane Williams, was published in 2018. I Liked Rex is her twelfth book of fiction**. MōEli**

Publisher: New York Review of Books | Publication: September 2026 / Books Available

Rights sold: UK/Granta

I HEAR YOU'RE RICH: BlackCoffee/Italy

Jake Wolff | THE STUTTERING KITCHENS (Literary Fiction) (Farrar Straus & Giroux)

"A gorgeous, timely, and masterful novel. Wolff is a true storyteller with a strong sense of pacing, and the ability to balance the emotional weight of a character's life with the context of a book's larger histories, ideas, and themes. Good god I love this novel."
—CJ Hauser, author of *The Crane Wife*

Praise for *The History of Living Forever*:

Shortlisted for the 2020 Saroyan Prize
Longlisted for the Center for Fiction First Novel Prize
An Indie Next Selection and a Publishers Weekly Book of the Week

*"Exuberant . . . [Jake] Wolff is clearly having fun as he shuffles his narrative deck . . . [Wolff is] an author with a refreshing restlessness, who will try anything to entertain his readers."***—The New York Times**

In a novel both intimate and expansive, World War II comes to a farm through a crew of Nazi prisoners, and each of the family members must reckon with the legacies of violence and the imperfections of love and forgiveness.

It is the summer of 1944, and the war has come to Maine.

Ever since her father was killed overseas and her brother enlisted, Melanie Kitchen has been doing all she can to run the family's potato farm. So when the army opens a prison camp in town, she signs up for a crew of Nazi prisoners to work the fields. Their arrival brings back her older brother, Leigh, now a guard with the Military Police whose stutter—a family trait on their mother's side—somehow disappears when he speaks German.

War is not the only shadow darkening the farm. Leigh's return disrupts the strained peace that has settled on the family. Melanie is the only child called to the work, but she won't inherit the farm. Leigh and their younger brother, Joseph, have suffered terribly at their father's hands. So has their mother, Dorothy, who alternates between periods of paranoia, calm, and despair, and excludes Melanie from her family legacy: that the Kitchens are the only Jews in town is a closely guarded secret.

The Nazis draw out the family's tensions and fears around the farm, their father, their past, and their future. Then a string of mysterious deaths hit the camp, and Leigh is drafted to investigate. His discoveries will force another reckoning.

Intimate and expansive, Jake Wolff's *The Stuttering Kitchens* explores the many ways in which we are harmed and yet caled to the necessity of forgiveness. Clear-eyed and moving, it brings World War II into the broken, beating, yearning heart of a family.

Jake Wolff is the author of *The History of Living Forever*, which was short-listed for the William Saroyan International Prize for Fiction and long-listed for the Center for Fiction First Novel Prize. His stories and essays have appeared in One Story, American Short Fiction, and Tin House. He lives in Tampa, Florida, where he teaches in the MFA program at the University of South Florida. **MōEli**

Publisher: FSG | Publication: March 2027 | Manuscript available | 336 pages

THE HISTORY OF LIVING FOREVER: FSG (2019), French/Presses de la Cité

Esther Yi | TO GOD (Literary Fiction) (Hannigan Getzler)

Praise for Y/N:

*****Finalist for the 2023 Center for Fiction First Novel Prize*****
*****New York Times Book Review Notable Book*****
*****New York Times 2023 Critics' Pick*****
*****New Yorker Best Book (Essential Read)*****
*****NPR Best Book*****
*****TIME Must-Read Book*****

"[A] savage story about a young woman's rapturous descent into our modern-day religion of celebrity worship, fanfiction, and ubiquitous parasociality. The girls who get it, get it."
—Delia Cai, Vanity FairFrom the author of the acclaimed debut novel Y/N comes a daring collection of fiction about alienation, sex, and spiritual inquiry.

The cityscape of To God is in decay. One won't find any fancy flaneurs here. As for happiness? Out of the question. Instead, one encounters drifters with nowhere to go and nothing to do, boxers with dreams of making it big (they won't), artists who never get a chance to make art, women who frighten the men they love, and children who are more adult than the adults. Nothing goes right for these people—but what does going right mean anyway? After all, in the world of To God, it's the loser who wins, the faceless who expresses, the atheist who truly believes, and the geriatric who's reborn . . . At the heart of To God is a formidable voice, a beam of light that cuts through the entire collection to rearrange and reincarnate the world wherever it falls. Navigating the daily vicissitudes of work, love, and ideology, this voice asks: How do I know myself, and how do I know others? What does it feel like to know at all? What if I believe in nothing? Then what makes me live? Responsive to and born out of absence, this voice experiments with presence: a body, a personality, a set of relationships. Absence fuels the imagination, a kind of unbridled prayer, and this ritual becomes a stairway that the reader is invited to ascend, armed with an ever intensifying question to God, until the entire material world recedes out of view—only to reappear with greater urgency than before, openly necrotic and broken, itself a plane of mystery we can never call home, and its stakes all the more real for it. At the atomic level of language, the infrastructural level of genre play, and the cosmic level of existential threat, Esther Yi's vision radiates, illuminating the increasingly confused coordinates of contemporary life, its absurd contradictions, and our growing disconnectedness not only from each other but from our own selves.

Esther Yi was born in Los Angeles in 1989 and currently lives in Leipzig, Germany. **MōEli**

Publisher: Astra House | Publication: September 2026

Option publishers: Chinese/CITIC; French/Les Editions Du Gospel; Italian/Edizione E/O; Korean/EunHaeng NaMu; Polish/Czarna Owca; Russian/AST Publishers; Spanish/Aristas Martínez; UK/Europa Editions

***POETRY & DRAMA**

Mary Jo Bang | THE MUSEUM OF MARY (Poetry) (The Clegg Agency)

Praise for Mary Jo Bang

"In The Museum of Mary, Mary Jo Bang's meditations on loss are channeled through a myth–a name–that doesn't die. Mary is reborn as every kind of mother, queen, star, girl, and icon. Bang transforms retrospection into investigation and veneration into empyrean improvisation." –**Mary Szybist, author of Incarnadine**

"The Museum of Mary is a wonder. Mary Jo Bang, one of our most fearless and adventurous contemporary poets, has created a beautiful, uncommon, electrifying encyclopedia of Marys. I'll be rereading this one for years to come."
–Mary-Louise Parker, author of Dear Mr. You

"Bang never takes her foot off the accelerator. Gorgeous phrasing and imaginative leaps make the ride worthwhile."
–The Washington Post, on The Last Two Seconds

"Bang [is] an ingenious phrase maker, startling English out of its idiomatic slumber."
–The New York Times Book Review, on The Last Two Seconds

"[I] was in awe from start to finish… So staggering–so sweeping." **–The Paris Review, on A Doll for Throwing**

"Bang's translation of Paradiso is a major achievement and a wonderful finale to her work on Dante's Commedia."
–Chicago Review of Books

"Brilliant… An urgent work of art history [that] speaks directly to the present**." –The Minnesota Star Tribune, on A Doll for Throwing**

"A capricious lens [on] the familiar and the uncanny… Wry and invigorating, this resonant collection mollifies the need for certainty."
–Publishers Weekly, on A Film in Which I Play Everyone

"A work of startling breadth that explores what is essential to all losses." –**The Philadelphia Inquirer, on Elegy**

Award-winning poet Mary Jo Bang's new collection, The Museum of Mary is a daring, innovative work from "one of the finest poets of her generation" (Marjorie Perloff).

Mary Jo Bang's The Museum of Mary guides the reader through a kaleidoscopic gallery of artworks that each depict a shifting portrait of Mary–the Blessed Virgin; the doomed monarch; the author of Frankenstein; the television star; the Grammy-winning singer; the poet herself. These intimate and alluring poems echo across time to give voices to women who were, who are, foreclosed and silenced. One Mary is told she has no power over her body and what will happen to it. One Mary's claim leads to her imprisonment and beheading. One Mary is arrested for dressing like a man. One Mary looks deeply into artworks and writes down what she sees, offering a superb multi-faceted portrait.

Mary Jo Bang has published nine previous poetry collections, including Elegy, winner of the National Book Critics Circle Award, and new translations of Dante's Inferno, Purgatorio, and Paradiso. Her numerous honors include the Berlin Prize, fellowships from the Guggenheim and Bellagio foundations, and a Princeton University Hodder Fellowship. She teaches at Washington University in St. Louis. **MōEli**

Graywolf (English/US) | February 2027 | Available: Typeset proofs

Selected Backlist:

Paradiso – July 2025 – Graywolf (English/US)
A Film in Which I Play Everyone – September 2023 – Graywolf (English/US)
Purgatorio – July 2021 – Graywolf (English/ US)
A Doll for Throwing – August 2017 – Graywolf (English/US), Wallstein (German), Kriller71 (Spanish/English)
The Last Two Seconds – March 2015 – Graywolf (English/US)
Dante's Inferno: A New Version – September 2013 – Graywolf (English/US)
The Bride of E – September 2009 – Graywolf (English/ US)
Elegy – October 2007 – Graywolf (English/US), Bartleby (Spanish), Walls

Devendra Banhart | FOUR NOSE JOBS A DAY (Poetry) (Unnamed Press)

"Banhart approaches somber themes with whimsy... his work expounds on a crucial tenet of queerness: liberation in lightness and in unabashed optimism. Funny and enduringly weird. " ***—PITCHFORK***

"Devendra is a wordsmith -he's just brilliant with words- and is so much more than just someone who sits there with a guitar."
—Vashti Bunyan

"He needs to be revered." ***—NME***

Like Devendra Banhart's music and visual art, his poetry appears at the convergence of humor and sorrow, tragedy and joy.

With *Four Nose Jobs A Day*, Banhart's second collection, the poet explores matters of the heart and soul through an absurdist lens both sly and compassionate. As the opening lines of the collection alert us, Banhart loves "a Love Poem/One that reads/Like Blackberries/On a wooden cup". With iconoclastic verve, Banhart builds small, often silly paths of poetic language that lead to meaningful conclusions: "Poetry is when/the dead end/Starts to go somewhere"

Like professional musicians constantly on tour, Banhart reminds us that we, the readers, have countless places to visit both in the world around us, and inside ourselves—whether these places resonate and register is up to us, not the places. The poems of *Four Nose Jobs A Day* break the surface of reality, small bubbles of insight. Sometimes there is laughter in the face of absurdity; consolation for grief or despair; and sometimes there is simply gratitude. "What an Honor," the poet reminds us, "To have emotions/Any of them."

Devendra Banhart (b. 1980, Houston, Texas) lives and works in Los Angeles. He was born Devendra Obi Banhart in Houston, Texas, but spent his childhood in Caracas, Venezuela; as a teenager, his family returned to the States, relocating in Southern California. An internationally renowned musician, songwriter, and visual artist considered a pioneer of the "freak folk" and "New Weird America" movements, Banhart has toured, performed, and collaborated with Vashti Bunyan, Yoko Ono, Os Mutantes, the Swans, ANOHNI, Caetano Veloso, and Beck, amongst many others. His musical work has always existed symbiotically alongside his pursuits in the other fine arts. He has released 12 full length albums, been nominated for a Grammy, has released one book of poetry with

Featherproof Press. His visual art has been presented across some of the most respected museums and galleries around the world. Exhibitions include *Offering Cloud of Scattered Genitalia*, Serralves Museum, Porto, PT; *The Grief I Have Caused You*, Nicodim Gallery, Los Angeles, Ca (2022); *Other Flowers*, Hauser and Wirth, Los Angeles, Ca (2019); *Voglio proprio vedere*, Mazzoli, Modena, Italy (2017); *Sphinx Interiors & Other Works*, Mazzoli, Modena, Italy (2014, solo); *Abstract Rhythms: Paul Klee and Devendra Banhart*, SFMoMA, San Francisco (2007–2008); *Music is a Better Noise,* MoMA PS1, Queens, New York (2007); and *Devendra Banhart*, Mazzoli, Modena, Italy (2006, solo). His monograph of drawings and paintings *I Left My Noodle on Ramen Street* (2015, Prestel) features essays by Jeffrey Deitch and Beck. **MōEli**
Unnamed Press | June 2026

John Berryman| ONLY SING 152 Uncollected Dream Songs (Poetry) (FSG)
Edited and with an Introduction by Shane McCrae

"[A] brilliant collection of previously unpublished poems from Berryman's Dream Songs . . . It's extraordinary to reencounter that voice—at once comic, tragic, and heartbreaking—across the span of these poems, many of which achieve the heights of those that established Berryman's stellar reputation . . . Courtly, profound, and irresistible, this is a gift for readers already tuned into Huffy Henry and those new to Berryman's essential American songbook."
—Publishers Weekly (starred review)

"Relentless, inspired . . . This surprise volume [is] a key addition to Berryman's oeuvre." **—Booklist**

The never-before-published poems of one of the greatest American poets, John Berryman.
John Berryman's Dream Songs are arguably the funniest, saddest, most intricately wrought cycle of poems by an American in the twentieth century. They are also, more simply, the vibrantly sketched adventures of a uniquely American antihero named Henry. Henry falls in and out of love, and is in and out of the hospital; he sings of joy and desire, and of being at odds with the world. He is lustful; he is depressed.
The collected Dream Songs consists of 385 discrete poems, combining those from 77 Dream Songs, which was awarded the Pulitzer Prize for Poetry in 1965, and those from His Toy, His Dream, His Rest, which won the National Book Award for Poetry in 1969. But for Berryman, Henry lived on. Over the years, the poet wrote more than a hundred additional songs that didn't make it into the various published editions of the songs. As elucidated by Shane McCrae in the introduction to this edition, Berryman hoped that readers might slot these unpublished poems in among the rest.
ONLY SING, which includes both finished poems and drafts, isn't merely the scraps left on a cutting room floor; it is a continuation of the epic cycle, an additional set of poems that crack language open, an extension of Berryman's brilliant account of madness shot through with searing insight.
John Berryman (1914–1972) was an American poet and scholar. He won the Pulitzer Prize for 77 Dream Songs in 1965 and the National Book Award and the Bollingen Prize for His Toy, His Dream, His Rest in 1969.
Shane McCrae is the author of several books of poetry, including In the Language of My Captor, which won the Anisfield-Wolf Book Award for Poetry and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; Sometimes I Never Suffered, which was short-listed for the T. S. Eliot Prize; and his recent collection, Cain Named the Animal. McCrae is the recipient of a Whiting Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City. **MōEli**
FSG | December 2025 | finished books
Rights sold: British/Faber & Faber

Elizabeth Bishop | POEMS - FSG 80th Anniversary Special Edition (Poetry) (FSG)
*****A Boston Globe Best Poetry Book of the Year*****

"Bishop was not just a good poet but a great one. Bishop accomplished a magical illumination of the ordinary, forcing us to examine our surroundings with the freshness of a friendly alien." **—David Lehman, Newsweek**

This definitive collection gives us the full scope of a brilliant American poet.
Elizabeth Bishop is one of America's greatest writers, whose incisive artistry has inspired generations. Her body of work displays honesty and humor, grief and acceptance; she observes nature and human nature with patient accuracy. The poems often look outward—roving over the terrain of New England and Nova Scotia, where Bishop grew up, to Florida and Brazil, where she later lived—then move inward, to the intangible, exploring knowledge and perception, love and solitude, and the struggles of form to control chaos. Gathering every poem that Bishop herself saw into print, along with a selection of unfinished, posthumously published work, this landmark volume presents the magnificence of the poet's oeuvre in its full breadth and depth.
Forthcoming in 2029, THE JOURNALS OF ELIZABETH BISHOP: One of the most influential poets of the twentieth century, Elizabeth Bishop wrote frequently and intimately in her journals. These journals document the evolution of her work and illuminate another side of the intimate life that was the subject of so many of her poems. The Journals of Elizabeth Bishop shows us, in many cases for the first time, the private thoughts and passions of a figure unrivaled for her influence on American letters.
Elizabeth Bishop (1911-1979), the modern American poet, received the Pulitzer Prize in 1956 for her collection Poems: North & South–A Cold Spring, the National Book Award for The Complete Poems (1969), the National Book Critics' Circle Award in 1976, and many other distinctions and accolades for her work. She was born in Worcester, Massachusetts. She traveled widely as an adult, living for years in France and then Brazil, before returning to the United States. **MōEli**
FSG | July 2026 | finished books
Active licenses: British/Chatto & Windus, Chinese (simplified)/Shanghai Insight Media, German/Carl Hanser Verlag, Greek/Gutenberg Dardanos, Italian/Adelphi, Korean/Springday's Book, Portuguese (in Brazil)/Companhia das Letras, Serbian/Kulturni centar Novog Sada, Spanish/Vaso Roto, Turkish/Kirmizi Kedi
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Poems: British/Chatto & Windus, Catalan/Editorial Flaneur, Catalan/1984 Ediciones, Chinese (simplified)/Shanghai Insight, Danish/Multivers, French/Editions Circe*, Galician/Rinoceronte, German/Hanser, Greek/Gutenberg Dardanos, Hebrew/Tangier, Korean/Springday's Book, Polish/Biuro Literackie*, Brazil/Companhia das Letras, Spanish/Vaso Roto, Spanish/PRH Gruppo Editorial, Swedish/Ellerströms*, Turkish/Kirmizi Kedi

Will Brewer | NOCTURAMA: Poems (Poetry) (Massie McQuilkin & Altman)

"Will Brewer's Nocturama is an exceptional book, a tremendously intense document of witness and work. These poems go deep in their interrogation of bodies and screens, love and lineage, illness and vice, the aftereffects of war, and the contemporary onslaught of image. Brewer navigates overlapping planes of time and space with litheness, gravity, and essential insight."

— Natalie Shapero, author of Stay Dead

"Though there is sickness at the edges, strife, and the panic and frenzy of the unsettled mind, images are so precisely rendered in Will Brewer's Nocturama that you almost believe in the impossible beauty of the world. 'We stepped toward each other,' he writes, 'like two people folding a bedsheet.' It's a world he makes fragrant, fills with the sometimes numbing, sometimes deepening sensations of drugs, food, and love. These perfect poems, refined against the encroachments of night, give us something exquisite and indelible to live for."—**Richie Hofmann, author of *The Bronze Arms***

"The simplicity and charm of this book cannot hide its greatness. For me, Will Brewer's Nocturama calls to mind Robert Frost, whose America was as lonely, bewildered, and grieving. I praise these dignified, melancholic poems for their unblinking vision of darkness and for their largeness of impulse. From a deep river of tears comes this intense, ranging, triumphant book."

—Henri Cole, author of *Gravity and Center*

A dazzling second collection from "an immensely gifted poet" (Eduardo C. Corral, author of Guillotine).

Spanning Appalachia to California, Will Brewer's new poems attempt to make sense of some of life's darkest turns: a father's bout with leukemia, the slog of mental illness, a friend's early death, and the rise of environmental catastrophes in the West.

Yet despite these difficult moments, strands of light emerge: the smell of an orange on a plane, the starburst of a car hitting a power line, a citrus tree in California sun. Mysterious hair loss prompts dermatologist visits and reveals "how dignified it felt / to be looked at like that, to be read, / a record of past exposures / becoming a map to possible futures." It is the type of knowing in which "knowing nothing for sure feels like a special kind of freedom." Over time, a seemingly endless night gives way and an aubade opens to a new possibility: love.

The second book of poems from this rising and lauded author, Nocturama offers a presence of mind and spirit that notices the mysterious, even in the wake of disaster.

Will Brewer's first book of poems, I Know Your Kind, was a winner of the National Poetry Series. His debut novel, The Red Arrow, was published by Knopf in 2022 and received the Silver Medal for First Fiction from the California Book Awards. **MōEli**

World Rights with Milkweed Editions | February 2026

Henry Cole | THE OTHER LOVE: Poems (Poetry) (FSG)

*****Finalist for the 2025 National Book Critics Circle Award*****

Magazine "These are hopeful and gilded poems, managing to suggest the rich life of the mind but never abandoning the body. . . . [The Other Love] reveals a new edge to Cole's voice—composed, taut with nerves, but tempered with wisdom . . . These are exemplary lyrics of witness." **—Publishers Weekly (starred review)**

"If there's any poet writing now that readers will still turn to in fifty years, I'd put my money on Henri Cole."

—The New Criterion

"I receive each new book by Henri Cole as a bright gift, dark though it may be. Cole intimately observes the everyday, drilling gently into the underbelly of whatever is before him . . . softly drawing blood, if such a thing is possible, seeking the moments when 'Darkness will no longer exceed light.'" **—NPR**

"The Other Love is frank, funny, unsettling, and tonally virtuosic in its artful critique of the present moment, offering the imperfect individuality of the poet as a moral counterweight to the violence that the powers that be are inflicting upon the world." **—Poetry**

Henri Cole pins the complexities of aging and the mystery of the passage of time to the page.

THE OTHER LOVE is most of all a reflection on aging and the passing of time. It is here that the struggle between form and chaos is most poignantly palpable in Henri Cole's ravishing new book.

THE OTHER LOVE is also a way of seeing the world, an attitude more than an emotion, a love of things and people as they are. It is a testament to being open to the beauty and mysteries of the world, despite a constant awareness of violence, particularly an American violence. As the Nobel laureate Louise Glück wrote, "Here indeed is a triumphant achievement from a consummate artist."

Henri Cole was born in Fukuoka, Japan, in 1956, to a French mother and an American father. He has published eleven previous collections of poetry and received many awards, including the Jackson Prize, the Kingsley Tufts Award, the Rome Prize, the Berlin Prize, the Lenore Marshall Award, and the Medal in Poetry from the American Academy of Arts and Letters. He has also published Orphic Paris, a memoir. He lives in Boston and teaches at Claremont McKenna College. **MōEli**

FSG | July 2025 | finished books

<u>Rights sold</u>: British/Penguin Active licenses, Blackbird & Wolf: German/Löcker Verlag

<u>Previous licenses</u>: Blackbird & Wolf: French/Le Bruit du Temps, Italian/Guanda, Spanish/Qualea

Mansi Dahal | WOMEN IN MARIGOLD (Poetry) (Sterling Lord Literistic)

*****POETS & WRITERS 2026 "GET THE WORD OUT" FELLOW*****

"You must read Mansi Dahal's radiant Women in Marigold. These poems reawaken my openness to sensation and allow me to recall those days in which the intensity of desire is in equal measure to the impossibility of its fulfillment. They hold so much sadness they turn blue, 'like Shivaji after swallowing the snake's poison,' and shimmer with the incandescence of a marigold."

—Diane Seuss, Pulitzer Prize winning author of *frank: sonnets and Modern Poetry*

*"*Women in Marigold *formulates the devastation of scale as a condition of diasporic presence. Sometimes there's a splinter. Sometimes there's a house. Sometimes there's a sea. Even the girl writing in the café, waiting for her 'first Spring,' notes the precarity of her inclusion in the American archive."* **—Bhanu Kapil, Fellow of the Royal Society of Literature**

"Reading this wisdom-filled and pleasure-forward first collection is like plunging oneself into a whirlpool of the senses...This immersion in color, fragrance, taste and music isn't meant to distract from the sorrow, suffering and injustice that Dahal is too keenly aware of ever to ignore, but instead to remind us of the joy that is always possible and must therefore always be worked toward and fought for."

—Timothy Donnelly, author of *Chariot* and *The Problem Of The Many*

Luminous where she's rooted, and always turning toward the place she left: a debut collection caught between the daughter she was in Nepal and the artist she's becoming in America.

Wilting coriander, etched steel plates, and long, dark hair spread on a beauty parlor floor—Mansi Dahal's remarkable debut collection is intimacy over a kitchen sink, sheer evidence of presence. At its center is the ache of dislocation and the desire for rootedness, captured in a single, impossible wish: "Imagine being able to live / in one place at one time." Interrogating what we inherit, Women in Marigold moves from Kathmandu to New York City, from Saeeda Bai to Sylvia Plath, confronting the tension between life as a daughter in Nepal and a future as an artist in America.

Mansi Dahal is a writer from Biratnagar, Nepal, and a graduate of Columbia University's MFA program, where she was awarded the Waletzky Fellowship from the School of the Arts for her distinguished work. Women in Marigold is her debut collection. Her writing has been featured in POETRY, New England Review, Michigan Quarterly Review, Southeast Review, Copper Nickel, Colorado Review, Tupelo Press, Palette Poetry, and elsewhere. Poets & Writers selected her as one of their poetry fellows for the 2026 "Get the Word Out" publicity incubator program. She splits her time between New York and Nepal. **MōEli**

Pub: Stillhouse Press | Pub: September 2026 | Final ms available | Agent: Tyler Monson | Victoria Jean Reynolds

Ansel Elkins | DIRT EATER: Poems (Poetry) (Massie McQuilkin & Altman)

"I found this poet's understanding and lyrical power mighty and profound. I could not look away even as I wanted to bow my head to the soft searing images and the searing moments…. There is an eviscerating quietude present that could break glass, an oyster knife of hungered-for truth that never subsides." **—Nikky Finney, author of Head Off and Split, winner of the National Book Award**

Ansel Elkins offers an up-front-and-close view of a gritty life in the Deep South at the crossroads of the 21st century.

The poems in this collection explore the lives of girls desperate to escape a place where generations of traps await them: poverty, rape, religious fundamentalism, isolation. Elkins travels between levitating girls, snake handlers, river baptisms, Latina grandmothers, and a zombie extra reckoning with the crimes of her hometown. There are echoes of Ada Limón, Sharon Olds, and Dorothy Allison here, but Elkins' voice is entirely her own. Her verse is primal, feral, haunting—threaded equally with pain and joy, horror and beauty, desolation and deep connection.

Ansel Elkins is the recipient of the "Discovery"/Boston Review Poetry Prize, the 2025 Poetry Society of America Cecil Hemley Award, the 2025-2026 Amy Lowell Poetry Traveling Scholarship, the 2026 Poetry International Cavafy Prize, and the 2026 Center for Book Arts chapbook contest. She's been awarded fellowships and residencies from the National Endowment for the Arts, the Paris Review, the American Academy in Rome, and Hedgebrook and her poems have appeared or are due to appear in the New Yorker, The Atlantic, The Believer, New York Review of Books, Oxford American, Virginia Quarterly Review, and others. She's currently an Assistant Professor of Creative Writing at Berea College. **MōEli**

US/Canada: Ecco | August 2027

Rghts sold: UK: Faber & Faber

Carolyn Forché | OTHERWHERE (Poetry) (The Clegg Agency)

A Lit Hub Most Anticipated Book of the Year
A Publishers Weekly Most Anticipated Book of the Fall

"[Forché charts a] new pathway to curiosity, flying sidelong to the world's painful present… [Her] poems consistently offer fresh language for witness and grief…, a language of aesthetic and moral witness to help us make sense of it all… [Otherwhere] asks us to listen and to speak, in the fullness of our own lives and also for those who cannot." **–The New York Times Book Review**

"A tour-de-force collection [of] honed and unflinching poems… Each word is a stone, blade, bullet, or bone as the poet traces the trauma of war… An essential and mighty book of courageous attention, exacting artistry, and redeeming radiance." **–Booklist, starred review**

"This dazzling retrospective spans five decades and traces the evolution of one of contemporary poetry's most powerful voices [in] a wonderful testament to Forché's enduring poetic vision." **–Publishers Weekly, starred review**

"Forché, like Adrienne Rich, has always positioned her poems at the precise intersection of the personal and the political, bearing public witness to injustice by looking up and out with fierce attention and an ear for the layered music of suffering and hope… This is an essential body of late-twentieth and early-twenty-first century poetry." **–Lit Hub**

From a Pulitzer Prize finalist and a central figure in American poetry, a landmark collection chronicling five decades of work marked by moral courage, radical empathy, and unflinching witness.

Over half a century, Carolyn Forché has exemplified how a poet's voice can cut through the cacophony of an age and speak to our inexhaustible responsibility to one another. Otherwhere spans her groundbreaking career, including the poems of Gathering the Tribes (1976), a world of "horse-breath weather" and the whispering aspens of her grandmother's language; the "poetry of courage and compassion" (Margaret Atwood) in The Country Between Us (1981); and the elegiac realm of In the Lateness of the World (2020), with its bygone friends, besieged cities, and dreams of the displaced.

Otherwhere gathers the finest poems of Forché's body of work, selected by the poet herself, and includes a short new collection, If there is ink, which lights a signal fire in a state of emergency. In these poems, Forché sifts through the ruins of the present with unparalleled moral conviction, offering an inimitable, monumental contribution to American letters.

Carolyn Forché is an American poet, translator, and memoirist. She is the author of the poetry collections In the Lateness of the World, Blue Hour, The Angel of History, The Country Between Us, and Gathering the Tribes, and the memoir What You Have Heard Is True. Forché is a recipient of the Academy of American Poets Fellowship and the Windham-Campbell Prize. She is a professor at Georgetown University and lives in Maryland with her husband. **MōEli**

Scribner (English/US) | Publication: September 2026 | Available: Finished copies

Rights sold: Bloodaxe (English/UK)

In the Lateness of the World – March 2020 – Penguin Press (English/US), Bloodaxe (English/ UK), Mémoire d'Encrier (French), Valparaíso (Spanish)

What You Have Heard Is True – March 2019 – Penguin Press (English), Random House China (Simplified Chinese), Flammarion (France), Capitan Swing (Spanish)

The Blue Hour – March 2003 – Harper (English/US), Bloodaxe (English/UK)

The Angel of History – March 1994 – HarperCollins (English/US), Bloodaxe (English/UK)

The Country Between Us – March 1981 – Harper (English/US), Bloodaxe (English/ UK), Valparaíso (Spanish)

Gathering the Tribes – January 1976 – Yale University Press (English/US), Visor (Spanish)

Jorie Graham | KILLING SPREE: Poems (Poetry) (FSG)

"Remarkable. . . [O]ne of the few books of poetry that register the profound struggle of consciousness in our damaged world—poems grasping at what we still call 'human experience,' as its horizon recedes from us." **—Sandra Simonds, The New York Times**

"The Pulitzer winner's 16th collection is startling, unsettling and timely. These spare, exquisitely precise poems depict a kind of wasteland where hope has been halted, in which a narrator looks back to a lost time. . ." **—The Financial Times (Best Books of 2026)**

"Timely and powerful, this is a masterful addition to Graham's oeuvre." **—Publishers Weekly (starred review)**

Praise for Jorie Graham:

"A Jorie Graham poem is a deep burrow into a position from which one can gather nothing but the sense of being terribly alive. It is a nakedness from which story will not appear to save you. There are many writers with righteous self-assurance, and many comfortable with bewilderment, and they are only rarely the same people." **—New York Magazine**

A new collection from the Pulitzer Prize winner Jorie Graham, whose "great body of work . . . has so much in it, more of life and of the world than that of almost any other poet now writing" (The New York Times).

In a review of her first book, Hybrids of Plants and Ghosts (1980), The New York Times heralded Jorie Graham as a "poet of large ambitions and reckless music." In the fifteen collections that have followed, she has remade the lyric's ability to capture our recklessly disintegrating and accelerating daily realities. In KILLING SPREE, perhaps the most unflinching book of her long career, Graham looks at how the human spirit—in the face of everything that threatens it—navigates the rapids of extreme change. These newly spare poems explore, with exquisite formal precision, how we might remain intact in the face of aberrant conditions set to destroy our world. Could we lose our humanity, these poems ask. Can it be taken from us, Will we surrender it without resistance?

Extraordinary and haunting, KILLING SPREE reads like a survival manual guiding us deftly through the cataracts of a runaway climate, tipping-point violence, and out-of-control technology, into a terrain where a defiant, powerful imagination (and love) of the world reveals itself. Here is a poet truly at the height of her powers.

Jorie Graham is the author of sixteen collections of poetry, including To 2040 and The Dream of the Unified Field: Selected Poems 1974–1994, which won the 1996 Pulitzer Prize for Poetry. Her work has been widely translated and is the recipient of multiple awards, including a MacArthur Fellowship, the Forward Prize, the Nonino International Prize, the Los Angeles Times Book Award, and the Wallace Stevens Award. She has taught at the Iowa Writers' Workshop and is currently the Boylston Professor of Rhetoric and Oratory at Harvard University. She served as a chancellor of the Academy of American Poets from 1997 to 2003. **MōEli**

FSG | May 2026 | finished books

Rights sold: British/Carcanet

Marilyn Hacker | TRANSITIONS (Poetry) (Massie McQuilkin & Altman)

New and Selected Sonnets

"To read Marilyn Hacker's Transitions: New and Selected Sonnets is to be reawakened to the far reaches of what the form can contain, and the glorious dimensions of a life in poetry. Each sonnet functions like a strand of DNA that in its elegant specificity holds a map of the totality: love poems and lust poems and love and lust poems, the speaker unfurling into queerness, poems of war and other violations, illness and an escalating limp, and overarching it all, death that instigates the kind of grief that is not a phase but a bottom line, requires language and silence in equal measure to endure it, death that performs like a Shakespearean actor its job of foreshadowing our own. The exquisite designs of the sonnet crowns alone are evidence that we are in the presence of royalty. How fortunate we are to live in Marilyn Hacker's time."—**Diane Seuss, author of *frank: sonnets* and *Modern Poetry***

*"In Transitions, Marilyn Hacker juxtaposes the compact form of the sonnet with a capacious survey of time and place, paying homage to love and absence. This rich collection of a life fully lived speaks from the experience of translator, lover, lesbian, and feminist—from youth and age. I applaud these smart, honest poems that detail both the joie de vivre and the ennui of living. This is a collection to be savored."***—Ellen Bass, author of *Indigo***

New and selected sonnets from a treasured poet who "insists upon the rawness of experience and the metamorphosis of form with equal fervor and makes them both speak with the same voice" (W. S. Merwin).

Over the course of her celebrated fifty-year career, Marilyn Hacker has continuously proven to be a timely, fearless, and lauded poet highly skilled in a wide variety of forms—most famously, the sonnet. Transitions is her first volume, consisting entirely of the beloved form. Hacker is a poet of quiet mastery. In her hands, the sonnet, despite the stricture of meter and rhyme, blooms into a living, breathing thing, one that's contemporary, confessional, and subversive. Sentences effortlessly fall into formal constraint, and words that evoke the pleasure of everyday language become Petrarchan rhymes. As Jan Heller Levi wrote, "No one writes about lust and lunch like Marilyn Hacker. And certainly no one has done more to demonstrate that form has nothing to do with formula."

From her early sonnets to those written decades later, this book offers a portrait of the seasons of an extraordinary life, a life lived between New York, Paris, and Beirut as an activist, a polyglot, and a queer woman. We see Hacker's speaker grappling with young motherhood, the dissolution of her heterosexual marriage, middle age, relationships with women, chronic illness, care received from her adult child, and her twilight years, all while confronting geopolitical tension and global tragedies, from the AIDS epidemic to the war in Gaza.

Transitions is a remarkable celebration of a life lived in verse. Intelligent, contemplative, and justice-driven, this profound collection cements Marilyn Hacker's reputation of one of the indispensable poets of our time.

Marilyn Hacker is the author of nineteen books of poems, most recently Calligraphies; two collaborative books, A Different Distance with Karthika Naïr and DiaspoRenga with Deema K. Shehabi; one essay collection, Unauthorized Voices; and twenty-two collections of translations from the French, including Marie Etienne's King of a Hundred Horsemen, Samira Negrouche's The Olive Trees' Jazz, and Claire Malroux's Daybreak. Over the course of her fifty-year career, she has received numerous honors, including the National Book Award for Presentation Piece, the PEN Award for Poetry in Translation, the PEN/Voelcker Award, the Argana International Poetry Prize, and fellowships from the Guggenheim Foundation, the Ingram Merrill Foundation, and the National Endowment for the Arts. She is a former editor of The Kenyon Review and the French literary journal Siècle 21, and she served as a Chancellor of the Academy of American Poets. She lives between Paris and New York. **MōEli**

World Rights with Milkweed Editions | April 2026

Elizabeth Hardwick and Robert Lowell | THE DOLPHIN LETTERS 1970-1979. (Poetry / Group Biography) (Farrar)

*****Anna Wintour recommended THE DOLPHIN LETTERS in VOGUE's Fashion Month Book Club feature*****

"The essential volume for any understanding of what actually went on. A sort of casebook, it assembles material from all the participants in the turmoil . . . With 'Lizzie' as its principal author, The Dolphin Letters turns out to be a better and a more important book than The Dolphin." ***—Thomas Mallon, The New Yorker***

"Hamilton has . . . in [a] curious way brought together again two people who were never fully separated and never fully reunited . . . The Hardwick-Lowell correspondence on its own would make a fat book, but a less absorbing and significant one than Hamilton has created" ***—Langdon Hammer, The New York Review of Books***

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life, a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their 21-year marriage and their extraordinary reunion. Masterfully edited by Saskia Hamilton, THE DOLPHIN LETTERS is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material. Lowell's controversial sonnet-sequence, The Dolphin (for which he used Hardwick's letters as a source), and his last book, Day by Day, were written during this period, as were Hardwick's influential books Seduction and Betrayal: Essays on Women in Literature and Sleepless Nights: A Novel. The Dolphin was profoundly affecting to everyone in their circle, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of The New York Review of Books. She was the author of Sleepless Nights and two other novels, a biography of Herman Melville, and four collections of essays, including Seduction and Betrayal: Essays on Women in Literature.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including Day by Day (FSG, 1977), For the Union Dead (FSG, 1964), and Life Studies (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including Corridor, named one of the best poetry books of 2014 by The New Yorker and The New York Times Book Review. She is the editor of The Letters of Robert Lowell and coeditor of Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell. She teaches at Barnard College. **MōEli**

FSG. Nonfiction, December 2019 (finished books available) British/Faber & Faber

Rights sold: Chinese (simplified)/ Guangxi People's Publishing House

Also published in December 2019, a new double edition of Lowell's Pulitzer-Prize winning poetry collection, THE DOLPHIN: Two Versions, 1972-1973, including the original draft and the canonical version

HOW TO LOVE IN SANSKRIT (Poetry) (Harper Perennial/HarperCollins India)

Edited And Translated By Anusha Rao & Suhas Mahesh

*"Witty, surprising and joyous."***—Arundhathi Subramaniam**

*"Beautiful … A book that will delight the reader."***—Bibek Debroy**

A 2,000 year-old anthology of love poetry for the modern reader

Sanskrit has too often been regarded as the sacred language of the gods, yet love has been the overwhelming obsession of Sanskrit writers for over 3,000 years.

How to Love in Sanskrit is an invitation to Sanskrit love poetry. It includes verses and short prose pieces by celebrated writers like Kalidasa, Banabhatta, Buddhist and Jain monks, scholars, emperors, and even modern day poets.

How do you brew a love potion? Turn someone crimson with a compliment? How do you make love? How do you quarrel and make up? How do you nurse a broken heart? And how do you let go? There's something for everyone in this beautifully translated ancient guide to love for modern readers.

Anusha Rao is a scholar of Sanskrit and Indian religion, currently pursuing a PhD at the University of Toronto. **Suhas Mahesh** is a scholar of Sanskrit and Prakrit, and a materials physicist with a PhD from the University of Oxford where he was a Rhodes Scholar. **MōEli**

Publisher: Harper Perennial/HarperCollins India | Publication: February 2024 | 320 pages

Rights sold: North America/TK

Yusef Komunyakaa and Laren McClung | TRADING RIFFS TO SLAY MONSTERS: Poems (Poetry) (FSG)

"[A] singular poetic collaboration. . . a dreamlike epic poem tracing time and geography. . . Readers will find it a gripping and surreal vision of pandemic times"

—Publishers WeeklyA witty and searching collaborative poetic work composed during the pandemic.

A witty and searching collaborative poetic work composed during the pandemic.

So begins TRADING RIFFS TO SLAY MONSTERS, the collaborative work of an elder statesman of American poetry and a young emerging poet. In early 2020, Yusef Komunyakaa and Laren McClung began a conversation in verse that carried them through the COVID pandemic. The result is a work that is at once a document of the poets' inner and outer worlds and provides a singular vision of what it is to live now while looking back on the epic scale of human history and artistic expression that stretches over millennia.

Yusef Komunyakaa's books of poetry include Neon Vernacular (for which he received the Pulitzer Prize), Talking Dirty to the Gods, Taboo, Warhorses, The Chameleon Couch, Testimony: A Tribute to Charlie Parker, The Emperor of Water Clocks, and Everyday Mojo Songs of the Earth. His plays, performance art, and libretti have been performed internationally and include Wakonda's Dream, Saturnalia, Testimony, and Gilgamesh (a verse play). He teaches at New York University.

Laren McClung is the author of a collection of poems, Between Here and Monkey Mountain, and the editor of Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees. Her poems have appeared in The American Poetry Review, Boston Review, Harvard Review, Poetry, The Yale Review, and many other journals and anthologies. She has held fellowships and residencies from Teachers and Writers Collaborative, Virginia Center for the Creative Arts, and the Oberpfälzer Künstlerhaus in Schwandorf, Germany. She teaches writing at New York University. **MōEli**

FSG | February 2026 | finished books

Rights sold, Everyday Mojo Songs of the Earth by Yusef Komunyakka: German/Carl Hanser Verlag, Polish/Znak

Previous licenses, Emperor of Water Clocks by Yusef Komunyakka: Polish/Znak, Spanish/Pre-Textos

Ada Limón | AGAINST BREAKING (Poetry / The healing power of poetry) (Massie McQuilkin & Altman)
On the Power of Poetry

*****One of Harper's Bazaar and LitHub's Most Anticipated Books of 2026*****

"Limón provides a wealth of starting points for the novice poetry reader while encouraging exploration. Passionate and hopeful, this will inspire readers to embrace poetry's magic." ***—Publishers Weekly*, STARRED review**

"Slim but groundbreaking." ***—Harper's Bazaar***

"Limón is here to remind us (or convince us) of the importance of poetry...I am very much looking forward to [her] case for why poetry matters, and how it can heal us and connect us, and enrich our lives in ways we didn't even think possible." **—Jonny Diamond, LitHub**

"A graceful, moving tribute, and a gift to readers." ***—Kirkus Reviews* (starred review)**

24th Poet Laureate of the United States Ada Limón inspires us to see poetry as much more than just words—as a powerful force for healing, a call to action, and a vibrant celebration of humanity's many voices.

Ada Limón—celebrated poet laureate and 2023 MacArthur fellow—takes us on an inspiring journey into a world where poetry is both a soothing balm for the soul and a spark for transformation. With her blend of accessible yet profound prose, Limón delivers a powerful message: poetry has the ability to heal, connect, and remind us of our shared humanity.

Limón's mission to make poetry approachable shines brightly in this slim but impactful book. Recognized as a 2024 Time magazine Woman of the Year for her commitment to bringing poetry into everyday lives, Limón passionately argues that poetry is essential to understanding ourselves—our tenderness, courage, imperfections, and our deep, unshakable worthiness of love.

Drawing from her own experiences as the 24th US poet laureate, Limón shares how poetry connects us not only to each other but to the natural world. This theme is at the heart of her project You Are Here, which celebrates the beauty of our environment and our place in it. Her prose, like her poetry, feels like an open invitation—welcoming readers of all backgrounds to explore the richness of human experience through verse. Fans of Robin Wall Kimmerer, Matthew Zapruder, or Jesmyn Ward will find a kindred spirit in Against Breaking—which offers a refuge, a reminder of the resilience and beauty found within us and all around us. As Limón writes with heartfelt clarity, "If you need to remember what makes us human, tender, brave, flawed, and worthy of love, you need poetry."

Ada Limón is the author of seven books of poetry, including Startlement: New & Selected Poems; The Hurting Kind, which was a finalist for the Griffin Prize; The Carrying, which won the National Books Critics Circle Award and was a finalist for the PEN/Jean Stein Book Award; and Bright Dead Things, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and was named a 2024 Time Woman of the Year. She is the author of two picture books, In Praise of Mystery as well as And, Too, The Fox, and was the editor of the anthology You Are Here: Poetry in the Natural World. She served as the 24th Poet Laureate of the United States.

MōMa

US/Canada: Scribner | April 2026

STARTLEMENT (Poetry) (Massie McQuilkin & Altman)
New and Selected Poems

"I marvel at Ada Limón"s ability to weave on the page her playfulness and wisdom. Her lyricism dances. This is the poetry of a tender and compassionate human" **Joan Baez**

"Startlement is a book of rare treasures. With lyrical mastery and intimate storytelling, Limón"s poetry reveals new ways of paying attention. This powerful collection is a gift" **Amy Tan**

"Ada Limón is a bright light in a dark time" **Vanity Fair**

"Limón is a poet of ecstatic revelation" **Tracy K. Smith, *Guardian***

An essential collection spanning nearly twenty years of emphatic, fearlessly original poetry from one of America's most celebrated living writers.

Drawing from six previously published books—including widely acclaimed collections The Hurting Kind, The Carrying, and Bright Dead Things—as well as vibrant new work, Startlement exalts the mysterious. With a tender curiosity, Ada Limón wades into potent unknowns—the strangeness of our brief human lives, the ever-changing nature of the universe—and emerges each time with new revelations about our place in the world.

Both a lush overview of her work and a powerful narrative of a poet's life, this curation embodies Limón's capacity for "deep attention," her "power to open us up to the wonder and awe that the world still inspires" (The New York Times). From the chaos of youthful desire, to the waxing of love and loss, to the precarity of our environment, to the stars and beyond, Limón's poetry bears witness to the arc of all we know with patient lyricism and humble wonder.

"A poet of ecstatic revelation" (Tracy K. Smith), Limón encourages us to meet our shared futures with open and hungry hearts, assuring "What we are becoming, we are / becoming together." **MōEli**

World Rights with Milkweed Editions | September 2025

Rights sold: UK: Corsair

Option Publisher: Spanish/Valparaiso; France: Globe Russia: Eksmo; UK: Corsair; Italy: La Nave di Teseo; Sweden: 20TAL

THE HUNTING KIND

US/Canada: Milkweed Editions (May 2022) France: Globe Russia: Eksmo Spain (world): Valparaíso UK: Corsair

THE CARRYING

US/Canada: Milkweed Editions (2021) France: Globe Italy: La Nave di Teseo Sweden: 20TAL UK: Corsair Spain: Valparaiso

BRIGHT DEAD THINGS

US/Canda: Milkweed Editions (2015) Italy: La Nave di Teseo Spain: Valparaiso

Dacia Maraini | HO SOGNATO DI VOLARE (Poetry) (Rizzoli)

*****Dacia Maraini is an author with more than 700,000 copies sold in the last twenty years*****

The first complete collection of poems by Dacia Maraini, one of the most important and influential Italian voices of our time.

For the first time, the entire poetic output of Dacia Maraini is gathered into a single volume. From the compositions of the 1970s to her most recent unpublished works, the collection spans decades of writing and activism, blending autobiography, civil commitment, and social denunciation. At the heart of Maraini's poetry is the female body and consciousness, with verses that investigate fragility, desire, violence, and rebellion. The female condition becomes a living, broken, and burning matter through an essential and direct language that gives voice to a wounded "otherness" and its slow reclamation. Maraini deconstructs images like the "Goddess-woman"

and the "tame sheep," exposing the logic of oppression in sentimental and social relationships. Her poetry is a cry of redemption, a gesture of love, and a voice that never stops questioning and transforming the world.
Dacia Maraini is one of the most representative figures of Italian literarure. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with La lunga vita di Marianna Ucrìa and in 1999, she won the Strega Award with Buio. Her last novels are La bambina e il sognatore (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), Tre donne (Rizzoli, 2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), Corpo Felice (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), Trio (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and Vita mia (Rizzoli, 2023. **MōEli**
Publisher: Rizzoli | Publication: June 2026 | 500 pages
Option publishers: French/World/Payot & Rivages; German/Folio; Georgia/Diogenes Publishing; Japan/Shinchosha; Spanish/World/Altamarea

Shane McCrae | A TUSKEGEE AIRMAN FORESEES HIS DEATH: And Other Poems (Poetry) (FSG)

Praise for Shane McCrae:

"As the whole world asked, 'Can anyone explain this strange feeling,' a poet raised his hand. . . McCrae shows us how we need new music and new ears and eyes." **—The New York Journal of Books**

"McCrae approaches Dante's allegorical vision with an urgency derived from a struggle that collapses the personal and the social, until the metaphysical realm seems the only possible stage. . . [He] exploits, in a way that few other modern poets have been able to, the power of allegory." **—Elisa Gonzalez, The New Yorker**

Shane McCrae, our great contemporary poet of the "metaphysical realm" (New Yorker) returns with a striking, urgent new collection that collapses history and the present.
In his eleventh collection, Shane McCrae returns to the allegorical worlds he has developed across his prodigious body of work. Angels, Hell, Heaven, and the childhood of Jesus populate these pages. But for every contract with death, every name signed in blood, is a familiar child, reaching out to set "a fruit punch Hi-C next to Elmo's head." In a breathtaking long poem, Kushim—the earliest recorded name written in proto-cuneiform—is made flesh, and becomes not only the first man but also the last. In a vision of an unpeopled world, he wonders: "Who'll clean my teeth? Who'll make the Mountain Dew? Who'll plow?"
The worlds of McCrae's poetry are not remote from us. This work is infused with our shared, epic, pasts—both the full extent of recorded history and the deep troves of myth and storytelling—and alive to the oddness and beauty and horror of contemporary existence. In poems of exquisite formal precision, with rhythmic lines broken by caesuras reminiscent of Anglo Saxon verse, A TUSKEGEE AIRMAN FORESEES HIS DEATH confirms McCrae as one of our greatest poets writing today.
Shane McCrae is the author of several books of poetry, including In the Language of My Captor, which won the Anisfield-Wolf Book Award for Poetry and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award, Sometimes I Never Suffered, which was short-listed for the T. S. Eliot Prize, Cain Named the Animal, and his most recent collection New and Collected Hell, which was a finalist for the PEN/Voelcker Award for Poetry Collection. McCrae is te recipient of a Whiting Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City. **MōEli**
FSG | September 2027 | manuscript available
Rights sold: New and Collected Hell: British/Corsair

Rowan Ricardo Phillips | THE MILKY WAY: Poems (Poetry) (FSG)

Praise for Silver:

*****Longlisted for the 2024 National Book Award for Poetry A 2024 Best Book of the Year, NPR*****

"To meet an increasingly isolating and terrifying era, Phillips retrenches in poetry, which, he claims, can be found everywhere. 'The imagination hides in plain sight.' Poetry stands by us, ready, Phillips seems to say, to console us with the truth, whether or not we want to hear it." **—Craig Morgan Teicher, NPR**

"A collection to ponder in wonder." **—Booklist**

"Musical and erudite, the latest from Phillips offers an extended ars poetica in which poetry is 'a ritual that the sun organizes / and arranges' . . . Readers will take pleasure in this poetical flowering." **—Publishers Weekly**

A new collection of poetry from the author of Silver and Living Weapon.
Rowan Ricardo Phillips is the author of seven previous books of poetry, prose, and translation. The recipient of a Whiting Award, a Guggenheim Fellowship, the Anisfield-Wolf Book Award, the PEN/ESPN Award for Literary Sports Writing, the Nicolás Guillén Outstanding Book Award, the PEN/Joyce Osterweil Award, and the GLCA New Writers Award, Phillips has been a finalist for the Griffin International Poetry Prize, the Los Angeles Times Book Prize for Poetry, and an NAACP Image Award, and has been long-listed for the National Book Award for Poetry. He is a Distinguished Professor of English at Stony Brook University and the poetry editor of The New Republic. His book in progress, I Just Want Them to Remember Me: Black Baseball in America will be published by FSG in 2025. He lives in New York City and Barcelona. **MōEli**
FSG | February 2028 | manuscript available
Rights sold: British/Faber & Faber

Robert Pinsky | PROVERBS OF LIMBO: Poems (Poetry) (FSG)

Praise for At the Foundling Hospital:

"Pinsky celebrates the individual imagination while complicating the idea of single point of origin or influence. . . Relatively spare poems offer sweeping meditations on history." **—Publishers Weekly**

"Resonant. . . Stunning. . . These poems, with their careful word choices and refined music, demand multiple readings and reveal more each time. The collection, like two dying friends in one piece, leave 'A shape distinct and present in the mind.'" —Elizabeth Lund, The Washington Post "[Pinsky's] poems are methodical, carefully built, heady. . . gently sarcastic, and very good. . . But, Pinsky also suggests with no small amount of irony and wit in this prescient book, we've left bread crumbs in the language to help us find our way back to sanity, if only we'll follow them." **—Craig Morgan Teicher, The Los Angeles Times**

"Pinsky's erudite, jaunty, and finely distilled lyrics keenly consider genesis, ancestors known and concealed, enslaved and displaced, and our myriad attempts to define the cosmos and ourselves." **—Donna Seaman, Booklist**

*****Robert Pinsky has been awarded the 2026 Ruth Lilly Poetry Prize*****

A new book of poems by the three-time poet laureate Robert Pinsky, a writer "rarely equalled" (Louise Glück).

Robert Pinsky, one of our most ambitious, inventive, and finely tuned poets, takes an original approach to the fraught, central matter of borders in PROVERBS OF LIMBO, his first new book of poetry in eight years.

In this collection, the poet mines and maps limbal regions: those spaces between differences that can be at once creative and oppressive, enlightening and dark, exciting and fatal. For Pinsky, they include the familiar borders between demographic categories, as well as limbal realities that are more personal—clashing ways of understanding, personal history and world history, health and illness, freedom and compulsion, intimacy and community, personality and culture—all the countless variations of in-between.

The title PROVERBS OF LIMBO tips its hat, at an angle, to the great poet William Blake's Proverbs of Hell. Blake's jagged, contrary proverbs resist, from within, the binary rights and wrongs of conventional Christianity: "The road of excess leads to the palace of wisdom"; "The tygers of wrath are wiser than the horses of instruction." Here, Pinsky embodies a different resistance to different conventions of understanding. "The Buddha," begins the title poem, "is a liquor store / On a busy corner."

Robert Pinsky is the author of several books of poetry, including Gulf Music, Jersey Rain, The Want Bone, and At the Foundling Hospital. His bestselling translation The Inferno of Dante sets a modern standard. He was the Poet Laureate of the United States from 1997 to 2000. Among his awards and honors are the William Carlos Williams Award, the Lenore Marshall Poetry Prize, the PEN/Voelcker Award, the Korean Manhae Prize, and the Lifetime Achievement Award from the PEN American Center. He teaches in the creative writing program at Boston University. **MōEli**

FSG | June 2024 | finished books

Previous licenses, At the Foundling Hospital: Polish/Znak

Fatemah Shams | NABOOD: Poems (Poetry) (Massie McQuilkin & Altman)

A landmark bilingual collection by one of Iran's foremost contemporary poets, bearing witness to exile with remarkable lyric power and moral clarity.

Yeki bood, yeki nabood. There was, and there was not.

So begin the old Persian fairy tales: with being already shadowed by its own erasure, with a world already split between presence and absence. In Nabood, Fatemeh Shams transforms that childhood formula into a grammar of exile. Nabood is an elegy for both what is no longer—the Iran Shams knew as a child, a father lost to Parkinson's disease, a fraying mother tongue—and what never was: a life unbroken by war and exile, womanhood and queerness unburdened by an oppressive regime.

Marking Shams's first collection written in the United States, this bilingual edition bridges the liminal space between her birthplace in Iran and her life in exile. Her language twists and bends to accommodate this state of in-betweenness, where the physical body—once veiled, acid burned, and interrogated under the Islamic Republic—must learn to carry its ghosts.

The poems trace a geographical and emotional diaspora, moving from the execution squares of Mashhad through the streets of Berlin, where brass cobblestones bear the names of deportees, before finding an uneasy footing in America. Yet the violence in Nabood is never confined to one place or one enemy. From the burning forests of California to the historical wounds of Auschwitz and Palestine, Shams confronts a global theater of atrocity, asking who profits and who mourns.

At the center stands a woman "as ancient as Scheherazade," telling her story with audacity and control. Fierce, intimate, and formally restless, Nabood is a testament to poetry's oldest power: to name what was, what was not, and what refuses to disappear.

Fatemeh Shams is the author of two books of poetry in Persian and a critical monograph in English on poetry and politics, A Revolution in Rhyme. When They Broke Down the Door, a collection of her poems translated by Dick Davis, won the 2016 Latifeh Yarshater Award from the Association for Iranian Studies. Her poetry has been featured in Poetry magazine, PBS NewsHour, World Literature Today, and The Penguin Book of Feminist Writing, among other venues. She is Associate Professor of Persian Literature at the University of Pennsylvania. **MōEli**

US/Canada: Copper Canyon Press | April 2027

Derek Walcott | OMEROS: FSG 80th Anniversary Special Edition (Poetry) (FSG)

"One of the great poems of our time." **—John Lucas, New Statesman**

"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language, or the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds. This wonderful story moves in a spiral, replicating human thought, and in the end, surprisingly, it makes us realize that history, all of it, belongs to us." **—Mary Lefkowitz, The New York Times Book Review (A Best Book of 1990)**

"Characters come fully and movingly to life in Walcott's hands; black and white are treated with equal understanding and sympathy as they go their complicated ways . . . Wit and verbal play . . . enliven every page of this extraordinary poem . . . A constant source of surprise and delight from stanza to stanza, a music so subtle, so varied, so exquisitely right that it never once, in more than eight thousand lines, strikes a false note."

—Bernard Knox, The New York Review of Books

The grand epic poem from the Nobel Prize winner Derek Walcott.

OMEROS, named for Homer—that other chronicler of conflict and homecoming—is the Nobel Prize winner Derek Walcott's epic poem of the Atlantic. In scenes from St. Lucia, England, Massachusetts, and Lakota territory, Walcott offers history on a grand scale—replete with the horrors of colonialism and the transatlantic slave trade—as well as the interior story of private suffering and individual exile. In musical and agile lines, as unpredictable and unceasing as the sea itself, Walcott forges an Odyssey for the Americas and an enduring story of Caribbean selfhood, a work that is alive to the present and enriched by the deep, seductive rhythms of the past.

Derek Walcott (1930-2017) was born in St. Lucia, the West Indies, in 1930. His Collected Poems: 1948-1984 was published in 1986, and his subsequent works include a book-length poem, Omeros (1990); a collection of verse, The Bounty (1997); and, in an edition illustrated with his own paintings, the long poem Tiepolo's Hound (2000). His numerous plays include The Haitian Trilogy (2001) and Walker and The Ghost Dance (2002). Walcott received the Queen's Medal for Poetry in 1988 and the Nobel Prize in Literature in 1992. **MōEli**

FSG | July 2026 | finished books

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Phillip B. Williams | LIFT EVERY VOICE (Poetry) (The Clegg Agency)

A Lit Hub Best Poetry Collection of the Summer (Lift Every Voice)
A USA Today and Indie Bestseller (Ours)
A New Yorker, People, Los Angeles Times, and NPR Best Book of the Year (Ours)
Winner of France's Prix du Premier Roman Étranger (Ours)
Winner of the American Book Award (Mutiny)

"Stunning… Lift Every Voice is simultaneously autobiographical and ekphrastic as it points to collective grief and the very personal grief of familial tragedy." **–Poets and Writers**
"*Williams makes thought sing."* **–Lit Hub, on Lift Every Voice**
"To experience [Williams's] poetry is to encounter a lucid, unmitigated humanity." **–Boston Review**
"[Williams] sings for the vanished, for the haunted, for the tortured, for the lost." **–The Best American Poetry**
"An inventive ode to self-determination and a surrealistic vision of Black life within the crucible of American history…[written in] lush, ornamental prose." **–The New Yorker, on Ours**
"These poems are beautiful in their language, in their subversion and [their] rhetoric of questioning." **–The New York Times Magazine, on Mutiny**
"A wholesale rebellion… [These poems] make equal space for rage and tenderness." **–The New York Times Book Review, on Mutiny**
"Dense and intellectually ambitious… A volume with something for everyone, justice for no one, and minor shocks everywhere." **– The Boston Globe, on Mutiny**
"One of the most inventive poets working today." **–Lit Hub**

From the award-winning poet and novelist Phillip B. Williams, an astonishing new collection that revels in the possibility of creating one's own light.
Captivating for both its grandeur and intimacy, Lift Every Voice holds reminders of violence and testaments to the endurance of love. In poems that are wise, musical, richly layered, and saturated with vivid imagery, Williams honors the women who raised him in a virtuosic tribute to personal and collective evolutions, a vital chorus that answers only to God, community, and the empowered self.
Phillip B. Williams is the author of the novel Ours and two previous poetry collections: Thief in the Interior, winner of the Kate Tufts Discovery Award and a Lambda Literary Award, and Mutiny, a PEN/Voelcker Award finalist and American Book Award winner that was also longlisted for the PEN/Jean Stein Book Award. Williams is the recipient of a Whiting Award and fellowships from Harvard's Radcliffe Institute for Advanced Study and the National Endowment for the Arts. Raised in Chicago, he currently teaches at Rice University and is a founding faculty member of Randolph College's low-residency MFA program. **MōEli**
Penguin Poets/Penguin Books (English/US) | Publication: July 2026 | Available: Finished copies
Ours – February 2023 – Viking (English/US), Granta (English/UK), Laffont (French), 10/18 (French paperback), S. Fischer (German), Guanda (Italian)
Mutiny – September 2021 – Viking (English/ US)
Thief in the Interior – January 2016 – Alice James Books (English/World)

Adam Zagajewski. Translated by Clare Cavanagh | COLLECTED POEMS (Poetry) (FSG)

Praise for Adam Zagajewski:

"Zagajewski's poems are visually rich [and] startlingly fresh . . . His poems celebrate those rare moments when we catch a glimpse of a world from which all labels have been unpeeled . . . Indispensable."
—Charles Simic, The New York Review of Books

Praise for True Life:

"Zagajewski's books are true, of their era, and eternal. . . Few poets have captured the mysterious motion through space, time, and mood that Zagajewski evokes. . . In his own broad senses of time and space, Zagajewski himself was a poet who did live everywhere, and who, thanks to such books as True Life, will continue to do so."
—Kathleen Rooney, Los Angeles Review of Books

"Zagajewski represented something more than just a talented writer—he wrote with a voice that was, and is, inimitable and enigmatic. There is nobody who sounds like Zagajewski. . . He is much missed, but this volume offers readers one final gift, well worth treasuring." **—Magdalena Kay, World Literature Today**

"This tender posthumous work. . . is a remarkable collection by one of the century's finest poets."
—Publishers Weekly (starred review)

The definitive, collected poems of Adam Zagajewski (1945–2021), "one of the most interesting poets of his generation writing in any language" (The Los Angeles Times Book Review).
COLLECTED POEMS comprises nearly all of Adam Zagajewski's poetry, beginning with early poems from the 1970s to formerly unpublished work written just before his death in 2021, including Three Fifths.
Mary Oliver called Zagajewski "the most pertinent, impressive, meaningful poet of our time" and Philip Boehm wrote in The New York Times Book Review that his poems "pull us from whatever routine threatens to dull our senses, from whatever might lull us into mere existence." This prodigious volume, lucidly translated, allows us to take in the poet's pellucid, feeling body of work, and, in his own words, "to experience astonishment and to stop still in that astonishment for a long moment or two."
Adam Zagajewski (1945-2021) was born in Lvov, Poland. His books include Tremor; Canvas; Mysticism for Beginners; Without End; Two Cities; Another Beauty; A Defense of Ardor; Eternal Enemies; Unseen Hand; and Asymmetry—all published by FSG.
Clare Cavanagh is a professor of Slavic languages and literatures at Northwestern University. Her most recent book, Lyric Poetry and Modern Politics, received the National Book Critics Circle Award for Criticism. She is currently working on an authorized biography of Czeslaw Milosz. She has also translated the poetry of Wislawa Szymborska. She lives in Deerfield, Illinois. **MōEli**
FSG | January 2028 | Manuscript to come, November 2026
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Rights sold, Three Fifths: Spanish/Acantilado
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WITHOUT END: New and Selected Poems Active licenses: British/Faber & Faber, Chinese (simplified)/Guangdong Flower City, Dutch/Plantage, English (in Poland)/Wydawnictwo a5, German/Carl Hanser, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Italian/Adelphi, Serbian/Treci Trg Previous licenses: Bosnian/Kuca Poezije, Bulgarian/DA Poetry Publishing, Czech/Dilla, Hebrew/Even Hoshen, Portuguese (excl. Brazil)/Tinta da China, Romanian/Editura Eikon

***GRAPHIC NOVEL**

The Edward Gorey Charitable Trust, Gregory Hischak | E IS FOR EDWARD (Illustrated) (Black Dog & Leventhal/Hachette)
A Centennial Celebration of the Mischievous Mind of Edward Gorey

"E Is for Edward is an absolute gift, an entirely unique and lavishly wondrous compendium devoted to the multifarious mind of Edward Gorey." **—Patti Smith**

"E Is for Edward is an absolute goldmine of exquisite Gorey artwork, fascinating ephemera, and thoughtful commentary that will not only enchant my fellow Gorey-obsessives, but also spirit lucky new readers away to his peculiar world."—**Tom Gauld**

A sweeping, entertaining, and gorgeously produced celebration of beloved American writer, artist, and illustrator Edward Gorey on his 100th birthday. Issued by the Edward Gorey Charitable Trust and produced in creative partnership with The Edward Gorey House.

For more than seven decades Edward Gorey's work has delighted fans of all ages and inspired artists across multiple disciplines. His collection of self-authored books, which comprises more than 100 volumes including The Gashlycrumb Tinies and The Doubtful Guest, remains a profoundly radical and uncompromised body of work.Viewed either separately or in their entirety, these works represent one of the most unique voices in American arts and letters. E Is for Edward celebrates Edward Gorey in his capacity author, illustrator, humorist, playwright, printmaker, fabric artist, and stage designer and the vast array of material he created between 1953 and his death in 2000. Curated by Gregory Hischak, Director of The Edward Gorey House, the book is organized by major themes and topics that characterize Gorey's work including hapless children, mutant menageries, the murder mystery, the ballet, sartorial elegance, stylized decor, and the many recurring motifs and latent symbolism that underlie these subjects. In addition, Hischak offers a look into the pages of the dozens of rarely-viewed notebooks kept by Gorey throughout his lifetime, revealing yet another fascinating layer of his prodigious creative output. Illustrated with hundreds of original pieces of art and archival material, E Is for Edward is a must-have book for every fan and the most comprehensive, in-depth exploration of Gorey's art in more than a decade.

The Edward Gorey Charitable Trust was created by Edward Gorey in his will, designating it as the sole owner of his intellectual property and charging it to benefit organizations "whose primary purpose is the welfare of animals." The Trust pursues its mission by licensing Mr. Gorey's intellectual property, lending his work to museums and other exhibitors, and issuing grants for animal rescue, care, and conservation. Gregory Hischak is a playwright, poet, and performer based in Yarmouth Port, Massachusetts. He has curated and designed exhibits at The Edward Gorey House, which serves to preserve Gorey's life and legacy, since 2014, and been its Director since 2020**. MōEli**

Publisher: Black Dog & Leventhal | Publication: September 2025 | 384 pages | 350 full-color and b&w photos and illustrations
Rights sold : Japanese/Kawade Shobo
International publishers: German/Die andere Bibliothek; Spanish/Blackie Books/Libros del Zorro Rojo; France/Louverture; Italian/Adelphi

Leise Hook | NAMES AND FACES (Graphic Memoir) (Henry Holt)
A Graphic Memoir

*****One of Publishers Weekly's Top 10 Adult Graphic Books of the Spring*****
*****One of Booklist's Top 10 Graphic Biographies & Memoirs of the Year*****

"[The] stunning new graphic memoir in essays, Names and Faces, [is] a lyrical, inventive exploration of the self that also looks out into the world through comics that experiment with form and content." **—Southern Review of Books**

"Hook beautifully marries the verbal and visual representation of her internal struggle [in her] thought-provoking, poignant debut graphic memoir." **—Shelf Awareness (starred review)**

"Drawn in an accessible style, alternating structured panels with looser pages for emotional impact, this book works as both mirror and window . . . An erudite reflection on the experience of holding two cultures within oneself."—**Kirkus**

A graphic memoir-in-essays examining the in-betweenness of being mixed-race and the cultural confrontations inherent to forging one's identity.

Who are you? What are you? And how does it feel to be you? Leise Hook was asked these intrusive questions so many times growing up that they haunted her like ghosts. Born to a Chinese mother and white American father, Leise Hook grew up between Michigan, Tokyo, and Virginia and was never sure where she fit in. More white-passing than her Chinese friends and family but with the Mandarin skills of a native speaker, she was constantly exceeding some expectations while failing to meet others. From moving to Beijing to dyeing her hair blonde to exploring self-portraiture, Hook struggles to figure out who she is and where she belongs. In the vein of Cathy Park Hong and Gene Luen Yang, Hook's graphic memoir-in-essays, rendered via her signature, award-winning style, explores what it means to come of age as a mixed-race woman, forging a singular identity in a world intent on forcing her into ill-fitting boxes.

Leise Hook is a cartoonist and illustrator who grew up in college towns in Michigan and Virginia, and previously worked in art museums in New York City and Beijing. Her work has appeared in The Believer, The New Yorker, Catapult, and Spotlight PA and has been short-listed for a National Magazine Award and the Cartoonist Studio Prize. She is a graduate of the MFA program at the Center for Cartoon Studies in Vermont. She currently lives in Stockholm, Sweden, with her husband and tabby cat. **MōEli**

Publisher: Henry Holt | Publication: April 2026
Rights sold : Spanish/Salamandra

Carly Kuhn (aka The Cartorialist) | CHARACTERS STUDY (Graphic Novel) (Union Square/Hachette)
Observations from a Very Curious Artist

Enter the world of eclectic artist Carly Kuhn, who, with her keen eye, explores human behavior and fleeting moments with both humor and elegance. Consider this book an armchair visit to the museum, a behind-the-scenes look at Fashion Week, a trip to the farmers' market, and a stroll down a city street—all populated by characters captured by Carly's expressive line.

Carly Kuhn (formerly known as The Cartorialist) is an artist who was born and raised in New York City. Carly's work ranges from portraits and fashion illustrations to collage, large-scale murals, restaurant menu designs, and more. Carly has the ability to infuse any fabric, space, or page with her unique whimsical world of lines, and has collaborated with companies ranging from Crate & Barrel and Bergdorf Goodman to Sotheby's, Tory Burch, Thom Browne, and the American Ballet Theatre**. MōEli**

Publisher: Union Square | Publication: September 2026

*FANTASY, SCI-FI & HORROR

Katie Abdou | A PRINCE AMONG PIRATES (Romantasy debut with pirates) (Mushens Entertainment)
*****AN INSTANT NEW YORK TIMES BESTSELLER*****

A charming nobleman accidentally joins a pirate ship and falls for its debonair captain in this exciting, swashbuckling queer debut.

Kit Davenport has spent years dodging his father's stern disapproval and delighting in clandestine rendezvous. But with the threat of an arranged marriage and joining the stodgy House of Lords, Kit is desperate to escape a life he feels unsuited for. His attempt to flee lands him aboard the Deliverance, a ship captained by the charismatic Reggie Sharpe and his crew of misfits… who all turn out to be pirates. Kit has traded ballroom etiquette for rum-soaked camaraderie, explosive gunfights, and, perhaps most excitingly, heart stopping kisses under the stars. But life at sea holds as many secrets as treasures. And when Kit's past catches up with him, he'll have to decide who he truly wants to be: a gentleman or a pirate?

Katie Abdou is a Lebanese American born and raised in historic coastal Massachusetts, where she cultivated a love of history, the occult, and piracy. She aims for her books to be a safe place for teens and young adults to find representation and to understand the experiences of trauma, hardship, romance, and adventure through her characters within the safety of fiction. Katie lives in historical Massachusetts with her four fuzzy wee dragons. She is a writer, a costumer, a hiker, a baker, a winemaker, and most importantly: the Best Auntie in the World. *A Prince Among Pirates* is her debut novel. **TxMa**

Publisher: Harper Fire | Publication: June 2026 | Material: Final PDF
Rights sold: US/Simon & Schuster

Chelsea Abdullah | CHRONOKEEPER (Epic Fantasy) (Mushens Entertainment)
*****BESTSELLING AUTHOR OF THE SANDSEA TRILOGY*****
*****STANDALONE*****

After the world ended, only one civilization remained: Meridian, a metropolis frozen in time by the Chronokeeper, a powerful immortal. The cost of life in Meridian? A tax paid in memory.

Altair, creates chronometers, devices that convert memories into Time, the magic that keeps the city safe. Seven is an archivist, protecting those memories in the Chronokeeper's tower. Both are content to live by the rules—until the immortal kills Altair's fiancée for a secret unknown even to him. Altair and Seven have to work together to survive a deadly conspiracy, teaming up with a group of renegades bent on mastering the immortal's magic. But stealing the Chronokeeper's power may doom the entire city.

Chelsea Abdullah is an American-Kuwaiti writer born and raised in Kuwait, where she grew up listening to stories about mysterious desert creatures and wily (only sometimes likable) heroes. As the author of *The Sandsea Trilogy*, Chelsea's *The Stardust Thief* was an Arab American Book Award Winner, and selected as a Barnes & Noble, Amazon, and Book of the Month pick. acters, and hoarding books she doesn't have the shelf space for. **TxEli**

Publisher: Orbit | Publication:Spring 2028 | Material: First draft manuscript
Option publishers: Arabic/Al Rewaq, Portugal/Kathartika, Brazil/Buzz (Brazil), France/De Saxus, Germany/Klett Cotta, Hungary/Hitel, Poland/Muza, Russia/Eksmo, Ukraine/Artbooks

Shameen Abubakar | THE ECHO OF EMPIRES (Epic Fantasy Debut) (Mushens Entertainment)
*****STANDALONE*****

Soha Khosrani knows how to make a deal.

Born and bred in Joot — a port city teeming with gang lords, bureaucrats, and heiresses — Soha is an upstart tailor with an unhealthy appetite for risk. On the cusp of the biggest deal in her career, Rostam, a fiery beast of legend, destroys Soha's precious tailor shop. Awoken from a thousand year banishment arranged by his siblings, Rostam is furious, vengeful, and bound to Soha through a ring she discovered in her childhood. If that isn't enough, Soha's past crashes onto her doorstep when her childhood nemesis and her assassin sister return to Joot, bound to Rostam's brother and sister. In order to break the dangerous bonds, the three former street rats and their monstrous counterparts must crash the Royal Wedding and steal the only object that might free them from one another. Soha will do whatever it takes to return to her life of sin and sequins. Even if that means offering up an entire empire as collateral.

Shameen Abubakar is a New Jersey native who spent the summers of her childhood in Karachi and now lives in Los Angeles. She works in Marketing at Walt Disney Studios, reading scripts when she's not reading books, drinking chai and wistfully looking out train windows (or pretending to while stuck in traffic on the 405 because she's perpetually mourning the lack of trains in LA). **TxEli**

Publisher: Simon & Schuster | Publication: TBC | Material: First draft manuscript

Alessia Amati | TÈ, FIORI E INCANTESIMI A IRIS COTTAGE (Cozy Witchy Romantasy) (Rizzoli)
An English village, a magical garden, and a witch who has forgotten her powers.
A perfect blend of "cozy fantasy" and "regency romance," tapping into the popular cottagecore and folklore trends.
For readers of *The Spellshop* and for those who love Jane Austenesque atmospheres.

Viola Woodward, thirty years old, has only a few certainties in life: Mr. Darcy does not exist, and magic is just a faded childhood memory. Upon the death of her grandmother, Viola inherits her cottage, but on one condition: she must return to Fernsby, in the Kent hills, and prove to the top-secret Congregation of Gardener Witches that she can use her powers as the heir to a lineage of green witches. The future of the village, however, is in danger: the historic Fernsby Manor is up for sale. The owner, Harry, is a man wounded by his past who sees the estate only as a burden. Between fertilizing potions and afternoons filled with tea and old movies, a deep attraction blossoms between the two, and Viola will have to decide whether to show Harry her true nature and save the secret garden of the estate.

Alessia Amati, known on the web and social media as "Letture in salotto," has a community of more than 50,000 followers who consider her a point of reference for readers passionate about witchy, magical, cottagecore, and folkloric themes. For ReBelle Edizioni, she has published Le falene di Ursula. La storia dimenticata di Madre Shipton (2025). **TxEli**

Publisher: Rizzoli | Publication: October 2026 | Pages: 324

Skyla Arndt | GOOD TASTE (Horror/Horrormance) (Inkwell)

Praise for House of Hearts:

"An intoxicating blend of romance and horror, darkness and wit. With haunts and twists that leap off the page, this was a rabbit hole I was happy to fall down." **—Ava Reid, #1 New York Times bestselling author of A Study in Drowning**

Nelly Saunders is exactly who you want her to be. A social chameleon with a sharp tongue and an eye for the finer things, Nelly will do anything—become anyone—to leave her checkered past behind. So when she meets Felix Whittaker, heir to the multi million dollar Whittaker Cruise Empire, falling in fairytale love is as easy as changing her name to "Elle" (much classier than Nelly) and pretending her balayage is all natural. But Felix's family has… particular traditions. Before Nelly can secure her future (aka an heirloom diamond ring that would make Kim Kardashian blush), she'll have to play by their rules. As part of a longstanding Whittaker tradition, the family is planning to take the maiden voyage on their newest ship—and they want her to come along. The only problem? Their latest acquisition is a private cruise ship… in Antarctica. Three weeks anywhere with your future in-laws is bad enough, but a freezing ship in the middle of the freakin' Drake Passage has to be a circle of Hell. But Nelly's determined to keep her eyes on the 10 carat prize—and not on the ridiculously hot, tattooed deckhand who seems to see straight through her "manic pixie dream fiance" facade. But when Felix starts acting erratically, Nelly realizes that her future in-laws might be hungry for more than just generational wealth. They've always been foodies, but as the ship enters the isolated, no-one-to-hear-you-scream open ocean, Nelly begins to suspect that she might be next on the menu. The table is set for the feast of a lifetime… but this appetizer is not going down without a fight.

Skyla Arndt lives with her husband and three cats by the perpetually frozen Great Lakes. When she isn't binging horror movies, she's writing stories by candlelight and splurging on candles for her office. She is the author of YA novels Together We Rot (Viking, 2023) and House of Hearts (Viking, 2025). **TxMa**

Publisher: Berkley/PRH | Publication: Fall 2027. Format: manuscript (November).

Edward Ashton | MICKEY 7 TRILOGY (Science-Fiction) (Regal Hoffmann Literary)

Praise:

"Ashton's novel begins as farce and ends as something considerably deeper; as an Expendable, Mickey7 is able to ask what makes someone human or who has the right to destroy a place in order to occupy it. Highly recommended for readers of colonization SF." **Library Journal, starred**

"A multilayered, wildly entertaining story…Ashton is a talented storyteller and MICKEY7 has something for everyone while also putting a fresh spin on the idea of clones." **Locus Magazine**

"A smart philosophical satire masquerading as an adventure novel. It draws readers in with flippant black humor and a clever premise, then stabs them in the back with devastating insight into the human talent for suppressing intolerable truths." **New York Journal of Books**

MICKEY 7 #1 (Mickey 7 Series – February 2022)

Dying isn't any fun…but at least it's a living.

Mickey Barnes is an Expendable: a disposable employee on a human expedition sent to colonize the ice world Niflheim. Whenever there's a mission that's too dangerous—even suicidal—the crew turns to Mickey. After one iteration dies, a new body is regenerated with most of his memories intact. After six deaths, Mickey7 understands the terms of his deal…and why it was the only colonial position unfilled when he took it.

On a routine scouting mission, Mickey7 goes missing and is presumed dead. By the time he returns to the colony base, surprisingly helped back by native life, his fate has been sealed. There's a new clone, Mickey8, reporting for Expendable duties, and there can only be one Expendable. If Mickey7 reports his survival to Command, one of them is going into the recycler. If he doesn't and they're caught, they both are. Meanwhile, life on Niflheim is getting worse. The atmosphere is unsuitable for humans, food is in short supply, and terraforming is going poorly. The native species are growing curious about their new neighbors, and that curiosity has Commander Marshall very afraid. Ultimately, the survival of both lifeforms will come down to Mickey7.

That is, if he can just keep from dying for good.

ANTIMATTER BLUES #2 (Mickey 7 Series – March 2023)

The thrilling follow up to Mickey7 in which an expendable heads out to explore new terrain for human habitation.

Summer has come to Niflheim. The lichens are growing, the six-winged bat-things are chirping, and much to his own surprise, Mickey Barnes is still alive—that last part thanks almost entirely to the fact that Commander Marshall believes that the colony's creeper neighbors are holding an antimatter bomb, and that Mickey is the only one who's keeping them from using it. Mickey's just another colonist now. Instead of cleaning out the reactor core, he spends his time these days cleaning out the rabbit hutches. It's not a bad life.It's not going to last.

MICKEY 7 PRIME #3 (Mickey 7 Series – February 2027)

When a sudden, virulent plague strikes the fledgling human colony on Nifl heim, Mickey 7 is forced to return to his old job. Mickey is pressed into duty as both a first responder and a lab rat, expected to die and be replaced as many times as necessary to find a cure.

Funny thing, though. Despite the best efforts of the colony's medical team, Mickey seems to be the only person unable to contract the bug. As more and more colo nists sicken and die and the colony spirals into panic, Command is forced to con template Reset—sterilizing the colony completely to eradicate the plague, then repopulating it with hundreds of stored embryos, to be raised under the watchful eye of a dozen freshly printed copies of Mickey Barnes. No matter how bad things get, Mickey can't let that happen. He has a daughter of his own now, and even if he has to die a hundred times in a hundred different ways, he's determined to find a way to make sure she survives. It's a lot, but after all, Mickey's already died seven times. After that, how hard could this be?

Edward Ashton is the author of *Mickey7*, adapted into a major motion picture directed by Bong Joon-ho and starring Robert Pattinson, as well as several other novels including *The Fourth Consort* and *Mal Goes to War*. He lives in upstate New York, where he writes fiction and works in cancer research and quantum physics. **TxEli**

Publisher: St. Martin's Press| Publication: February 2027 | Bound galleys

Rights sold: UK/Solaris

Option publishers: Albanian/Botimet Jozef; Romania/TK (offer); Portuguese/Infinito Particular; Vietnam/Kim Dong Publishing

Lexie Axon | VIPER & LILIES #1 - Sisters of Flowers and Flames series (Romantasy Debut) (Grand Central/Hachette)

"A whimsical, magical tale." **Ava Reid, #1 NYT bestselling author of *Innamorata***

"Gorgeous, steamy, and wise." **Lauren Kate, #1 NYT bestselling author of *White Lights***

"An enchanting & addicting debut steeped in magic and secrets." **I.V. Marie, NYT bestselling author of *Immortal Consequences***

"Brimming with delicious romance, spellbinding intrigue, and the tenderness of sisterhood."
Sasha Peyton Smith, NYT author *The Rose Bargain*

***Bridgerton* meets romantasy from this stellar debut voice, as three sisters from a family of hunters must keep their enchantress bloodline a secret... or risk becoming the hunted—now in a gorgeous limited-printing deluxe edition.**

The Maeve sisters live at the top of high society. Their legacy—their ancestor hunted down Enchantresses, women blessed with magic—has given them fame, fortune, and, above all, protection.

When an academic at the Vonstein Institute claims to have evidence that Enchantresses escaped the Hunt, the Maeve sisters are quick to dispel these rumors and defend their family's legacy. They move into the Institute for the summer, prepared to silence the suspicions by whatever means necessary—even if it means using their forbidden Enchantress magic that they've kept hidden their whole lives.

Their summer is going to be far from easy. Serafina will do anything to protect her sisters from the infuriatingly attractive man looking to expose them. Carena is smothered by the attention of suitors and confused by her growing attachment to the woman helping her. And Kitarni, soon to be married to a foreign prince, is distracted by the handsome ex-soldier in the stables.

The Maeve sisters must hide their magic and guard their hearts if they're going to survive; but as suspicions grow, war looms, and bodies pile up, their bonds are tested. One misstep by any sister will cause the downfall for all three…

Lexie Axon is a longtime writer who first earned a BA in English from Trinity College then an MFA in Popular Fiction Writing and Publishing from Emerson College. Born and raised on Cape Cod, she has since traded in the beach for the bright lights of New York City where she works in marketing at HarperCollins Children's Books. When not writing, Lexie can be found browsing a bookstore for her next read or dreaming up her next story alongside a strong cup of coffee. **TxMa**

Publisher: Grand Central | Publication: January 2027

Rights Sold: UK/Harper UK; French/Bayard (at auction); Germany/arsEdition (6-figure-deal pre-empt); Hungary/Anassa (pre-empt)

Mike Bockoven | YOUR BEST CHANCE OF SURVIVAL (Horror / Survival Dystopian Thriller) (Atria Books)

Welcome to the end of the world. Premium membership required.

The climate has collapsed, there's water riots in the streets and humanity's future looks bleak. But that doesn't mean the ultra-wealthy still can't live in luxury!

Welcome to Guadiam, a luxury bunker featuring fine dining, the latest in technology and enough workers to make sure the end of the world is hardly a speed bump on your road to total self-actualization. All you need to do to enter is be ungodly rich and connected, sign the absolutely binding contract and then you are locked away from the world with hundreds of your closest friends.

Of course, being an "Underground Innovator" is not January 2027 Dystopian Thriller without challenges. You must solve your own problems which may include (but are not limited to) insurrection, assault, cannibalism, murder for sport, drugs, public executions, willing dismemberments, unwilling dismemberments, panicking staff and human madness beyond all reason. But don't let that concern you. You're better than everyone else! Leave the world behind and head underground to Guadiam. You'll never want to leave.

Not that you have a choice.

Mike Bockoven writes horror and thriller novels including FantasticLand, Killing It, and Your Best Chance of Survival from his home in Nebraska He has a The Return of the Living Dead tattoo, has trouble growing facial hair that looks good, and is deeply appreciative that you have picked up this book**. TxMa**

Publisher: Emily Bester Books | Publication: January 2027 | 320 pages

Lynn Buchanan | BREEZE FELT AT MOONRISE (Epic Fantasy) (Sanford J. Greenburger)

*****Sold in a 2-book deal in an exclusive submission*****

*****Netgalley launch August 2026*****

"Full of beautiful heartbreak, Breeze Felt at Moonrise draws you into an exquisitely crafted world with a unique and fascinating magic system. Completely captivating!" **—Sarah Beth Durst, author of *The Spellshop***

"An engaging new voice with excellent worldbuilding. I enjoyed The Dollmakers, and can't wait to see what is next!"
—New York Times bestselling author Brandon Sanderson

"Never before have I had so much fun rooting for a character I hate." **—Dan Wells**

"The Dollmakers *is guaranteed to be a contender for one of the strongest fantasy debuts of the year 2024."*
—Petrik Leo, Novel Notions

Nuanced and intricate, Breeze Felt at Moonrise is a gorgeous new epic fantasy that combines the political leanings *of The Raven Scholar* with a fascinating, unique magic system—a darkly whimsical journey, perfect for fans of T. Kingfisher and Samantha Shannon. Before Breeze-Felt-at-Moonrise was born, her people staged a coup. They tried to overthrow their queen. They failed. Twenty years later, Breeze lives in exile with her people, all having sworn an oath to never again use the power that led to their downfall. An oath impossible for Breeze to keep: thanks to a symbol marked upon her body as an infant, Breeze possesses the forsaken magic of her ancestors, crystalline armor growing from her very flesh. Sparkling, beautiful, powerful. And as forbidden as it is dangerous. Determined to prove she deserves a place among her kin, Breeze makes a bargain with an enigmatic linguist—a man searching for a lost word, who claims to know a way to destroy the crystals budding from her body. A quest that, despite Breeze's best efforts, may see her people drawn back into the politics, conflicts, and greed of the land they once betrayed.

Lynn Buchanan is a fantasy writer based in the foothills of some impressive, chilly mountains in Utah. She's a 2019 graduate of the Odyssey Writing Workshop and holds an MFA in Fiction from Brigham Young University, where she taught creative writing. Her debut fantasy novel, The Dollmakers, from HarperVoyager was released summer of 2024. When Lynn isn't writing about moody painters, demonic dolls, and mummified arms used as dancing props, she enjoys playing the oboe, drawing, and watching Ghibli films. **TxEli**

Publisher: DAW | Publication: March 2027 | Material available: manuscript

Rigths sold: Chinese/DAW

S.M. Campas | BLOOD CHEMISTRY (Fantasy / Vampire Romance) (Atria Books)
***Blood Chemistry* by S.M. Campas is a gay paranormal romance about a newly turned vampire who created a substitute for blood and his human ex-boyfriend now tasked to protect him.**
Blake Trujillo's life comes crashing down when an accident at the biochemistry lab results in him being bitten by a vampire. Fleeing home to seek help from his boyfriend, Lucas, he's shocked to discover that Lucas has been recruited to join a team of vampire hunters. Terrified, Blake ends their relationship and runs before Lucas can learn the truth.
Five years later, Blake the wildly successful founder of SanSynth, a pharmaceutical company dedicated to creating products to make vampires' lives easier. He's on the cusp of launching Fang Free, an artificial blood replacement that promises to change human vampire relations forever by offering a viable option for rogues who have been resistant to animal blood. If Fang Free is successful, it will save countless vampire and human lives alike
But when an assassination attempt against Blake threatens the launch, SanSynth's board votes to assign him a bodyguard until the culprit is found.
And that bodyguard is Lucas, decorated nestbreaker and furious ex. Blindsided by the fact that Blake never told him the truth of his vampirism and the day he left, Luke doesn't know how to reconcile the man he used to love with the vampire he's been hired to protect. Reunited, but not happy about it, Lucas and Blake must put aside old hurts and rekindled feelings to find out who wants Blake dead before the fragile peace between humans and vampires comes crumbling down around them.
S.M. Campas is a Mexican American writer born and raised in Tucson, Arizona. She graduated from the University of Arizona with a BA in creative writing and an MA in library science. While she loves writing queernormative romances across genres, she has a soft spot for all things spooky. When not writing, you can find her gardening or baking. *Blood Chemistry* is her debut novel. **TxMa**
Publisher: Primero Sueño Press | Publication: April 2027 | 288 pages
Rights sold: Spanish/Primero Sueño Press

Megan Chee | THE ARCHAEOLOGY OF FALLING WORLDS (Science Fantasy) (Zeno Literary)
A science fantasy book for fans of Brandon Sanderson's YUMI AND THE NIGHTMARE PAINTER if it was a STUDIO GHIBLI film.
In a dying multiverse, survival demands sacrifice.
Starga is a vibrant city built with technology and magic from a thousand unreachable worlds. Here, people and creatures from across the universe fall from the sky with no memory of their past. What lies beyond Starga is a mystery, because nobody is able to leave. And with more beings arriving every year, its resources are at a tipping point. Frey has a knack for turning abandoned debris into underground treasure, but she's eager to rise above her life. In the desert wastelands that surround Starga, Frey collides with Alasar, a naive archaeologist, and the two make a shocking discovery: the newly fallen Silver, a sentient, shape-shifting worm whose lost memories have the power to change their entire world. Now they must wrestle with an impossible calculus: protect Starga at any cost? Or risk everything they've ever known for an uncertain future?
Megan Chee is a Singaporean author who has lived in Taiwan, Hong Kong, and the United States, and is currently based in Singapore. Her short fiction has appeared in Clarkesworld Magazine, Uncanny Magazine, Strange Horizons, Lightspeed Magazine, Nightmare Magazine, Fantasy Magazine, and other venues. Her work has been translated into Chinese in Science Fiction World, and has been featured in THE YEAR'S BEST FANTASY, Vol.3 (Pyr Books). **TxEli**
Publisher: Daphne Press (UK/Comm – publication date tba), Material: PDF
Rights sold: The Bindery (NA),Bolinda (UK/Comm Audio), France (tk); Agave (Hungary)

Samantha Cohoe | HUNGER PAINS (Psychological Horror) (Sanford J. Greenburger)
Select praise for Samantha Cohoe's young adult novels:
"Deftly plotted… with a magic that dazzles and cuts right to the core."
—Chloe Gong, New York Times bestselling author of *These Violent Delights* on *Bright Ruined Things*
"Cohoe's prose moves at a clip through a night packed with intrigue." **—Kirkus Reviews on *Bright Ruined Things***
"… we are in the hands of a deft and dangerous creator. I sat up half the night thinking about it, and the other half longing to see her next book." **—Tracy Townsend, author of** Thieves of Fate **series on** A Golden Fury
A haunting tale of fraught sibling relationships and unreliable narrators, perfect for fans of Mona Awad's dream-like atmosphere and Lucy Rose's twisted family dynamics.
Hunger Pains is a psychological horror about family, trauma, and the things that never truly let us go. Twenty years after twins Alex and Charlie returned from a terrifying otherworldly place, their carefully built lives begin to unravel. When their younger sister Verity disappears, Alex realizes she has been taken back to the Other Place—and must return to save her, confronting both its monsters and the parts of herself she has spent years trying to silence.Samantha Cohoe is the author of the young adult novels *A Golden Fury* and *Bright Ruined Things*, both published with Wednesday Books. *Bright Ruined Things* was nominated for the Colorado Book Award. *Hunger Pains* is her debut novel for adults. **TxMa**
Publisher: Crooked Lane | Publication: April 2027 | Material available: manuscript

Luca Crovi | L'AQUILA E I LUPI (Historical Epic Fantasy – Roman Empire) (The Italian Literary Agency)
Inspired by the mastery of G. R. R. Martin, *L'aquila e i lupi* is a skilful blend of action, fantasy, and peplum.
Winter, AD 168. Roman troops led by Marcus Aurelius and Lucius Verus reach Aquileia to stop the barbarian tribes rising up against the Empire, among them the violent Marcomanni. Fear of a dark curse said to lie over the enemy lands begins to spread through the vast Roman camp.
One night, strange noises from the forest prompt the legionaries to release their Molossian guard dogs. Soon afterwards, the animals' agonised cries wake the camp: the bodies of soldiers and dogs are discovered among the trees. Rumours spread of spirits and mysterious wolves threatening Rome.
Meanwhile, plague takes hold in the camp. The physician Galen is ordered to investigate its causes and discover why the Marcomanni seem immune to the disease. Amid clashes, shadowy manoeuvres along the Danube, and a merciless war, Marcus Aurelius and Lucius Verus must draw on all their cunning and determination to withstand enemies and dangers looming over them like a curse.

Luca Crovi is one of Italy's leading experts on genre fiction. He is the author of several essays and novels, and has written comic-book adaptations inspired by the works of Andrea G. Pinketts, Joe R. Lansdale, and Massimo Carlotto. For Marsilio, he wrote the monograph Tutti i colori del giallo (2002), which inspired the radio programme of the same name broadcast on Radio 2 and earned him the Flaiano Prize in 2005, as well as Storia del giallo italiano (2020). This is his first novel for SEM. **TxEli**
Publisher: SEM | Publication: September 2026 | 368 pages

Kelly deVos | MIRRORLAND (Dark Fantasy) (Pérez Literary)
"Bold, unique, and completely original, Fat Girl On A Plane is unafraid to stand up and take action. A debut both spirited and inventive, much like its indomitable heroine." **Laurie Elizabeth Flynn, author of *Firsts***
"A savvy, smart, and funny book about taking control of your body and your destiny." **Kathleen Glasgow, author of *Girl in Pieces***
***Barbie* meets *The Final Girl Support Group* in this exploration of what happens when girls don't want to be princesses.**
Enchanted Isle is America's most beloved theme park where visitors can meet their favorite "princesses" and consume lethal amounts of sugar. When a bona fide evil sorceress turns up, five actresses who work as princess characters are sucked into an alternate dimension where they have to compete Survivor-style to "win" the heart of a disinterested prince. Ladies and gentleman, meet Janice: the chain-smoking Sleeping Beauty. Emma: the Snow White with a law degree. Kate: the Alice in Wonderland who is also pre-med. María: the Beauty from Miami. And, finally, Anahita: the Scheherazade with a PhD in astrophysics! Now, they must fool the prince into thinking their theme-park identities are their only identities—since fakers hang from the walking willow trees in the town square. To make matters worse, the evil sorceress doesn't quite get the rules of reality TV. When a princess is eliminated each week, she is sent "home" to her character's magical land. Stuck in a game where even if you win you lose, the girls must survive, battle their way out of their fairytale realms and band together to rescue each other and get back to reality.
Hailing from Arizona, **Kelly deVos** developed a love for storytelling as she'd cozy up with a good mystery during the summer monsoon. Her YA debut, *Fat Girl on a Plane*, was named one of the "50 Best Summer Reads of All Time" by Reader's Digest. Her work has also appeared in the New York Times and on Vulture, Salon, and Bustle. She also pens paranormal romance as Kelley West. **TxEli**
Publisher: Alcove Press (World English) ; Recorded (WE Audio) | Publication: Spring/Summer 2027

I.A. Dice | HEIR OF RUIN (Dark Romance) (Forever/Hachette)
*****THE FIRST BOOK IN A NEW SPICY DARK ROMANCE SERIES. BOOK 2 PLANNED FOR SEPTEMBER 2027*****
***Saltburn* meets *Cruel Intentions* in this dark, thrilling, and seductive forbidden romance in which a defiant waitress is lured into the gilded, decaying world of a billionaire heir.**
Callie has spent the last six months working as a server for the elite and powerful Ashbourne family, successfully avoiding Sinclair "Sin" Ashbourne, a cruel, magnetic man with a dangerous boredom problem. But one bad night puts her squarely in Sin's sights.
Sin isn't one to bow to women—he ruins them, bends them, breaks them. But when his cousins push him into a bet to seduce the fiery redhead who refuses to cater to their world, he quickly learns she isn't as malleable as he expected. As Callie is drawn beneath the glittering surface of wealth and luxury, she finds herself trapped in a wicked game of lust and deceit—one she may not survive if she's gambling with her heart.
POPULAR BESTSELLING AUTHOR: I.A. Dice is a Best of BookTok author, with 383M KU page reads, 100k print sales, and 120k eBook sales. A self publishing sensation, she's poised to build on her success with Heir of Ruin.
RED-HOT FORBIDDEN ROMANCE: Forbidden romance is especially hot when paired with thrilling twists, billionaire allure, and new adult vibes. This book delivers sizzling spice, intense emotional stakes, and a deliciously twisty plot—making it perfect for fans of Ana Huang, Morgan Bridges, and Carian Cole.
ON-TREND ROMANCE TROPES: This novel serves up everything readers are obsessing over right now—a morally gray hero, touch-her-and-die vibes, heir x hired help dynamics, and a sizzling enemies-to-lovers romance.
I. A. Dice writes emotionally intense romance—both dark and light—but always equally spicy. When she's not dreaming up love stories, she's probably drinking too much coffee and swooning over fictional men. **TxMa**
Publisher: Forever | Publication: February 2027 | Manuscript Available | 448 pages | Editor: Junessa Viloria | Agent: Josi Beck, Beck Literary Agency | Rights Contact: Francesca Begos | World Rights
Rights sold: UKC/Headline Eternal, Spanish/offer
Previous publishers: Germany/VAJONA, France/Michel Lafon, Italy/Sperling, Russia/Eksmo, Israel/Turquoise, Romania/House of Shadows, Hungary/Libri

Brendan Duffy | RULES OF FROST (Horror / Thriller) (Atria Books)
From the author of the "deeply atmospheric, breathlessly suspenseful" (Lee Child) The Storm King, an atmospheric and claustrophobic thriller taking place in an isolated boarding school during a blizzard.
You may think you know the rules. But you don't know the Game.
After thirteen-year-old Sam is found dead at the center of a frozen pond, his boarding school does its best to move on. But as winter break begins and only three students and two teachers remain on the remote campus, it becomes clear Sam's death was only the first move in a dangerous game.
Jon Sayers hopes to give the three stay-behind boys a cheerful holiday. But on his first night, he wakes to the sight of a dark figure cutting through the snow of the empty campus. One of the boys? His fellow teacher? Or something else entirely?
As one disturbing incident leads to another, fear spreads, and paranoia takes hold. When an ice storm cuts them off, Jon learns the boys have been playing a secret game with enigmatic rituals and rules. With secrets of his own, Jon questions not just those around him, but the darkness within himself.
Brendan Duffy is an editor and the author of *Rules of Frost*, *The Storm King*, and *House of Echoes*. He lives in New York, where he is at work on his next novel. **TxEli**
Publisher: Emily Bester Books | Publication: January 2027 | 288 pages

Luke Dumas | WE DON'T CALL THEM CAGES (Horror) (Inkwell)

Praise for Nothing Tastes As Good:

"Gory, a touch campy, and superbly well timed for the current cultural moment." **—Kirkus**

Something is wrong at the world-famous ZOO USA. Animals keep escaping. Others are found dead in their enclosures. It's a public relations nightmare for Ashlee Beauchamp, the communications executive responsible for convincing the public that nothing is amiss. Worse, she suspects the incidents are no accident—and fears someone on the inside is responsible. Bright-eyed, young conservationist Megan Taylor is thrilled to be in town for North America's largest conference for zoo professionals. The conference has been eye-opening, but at least she has Zoo Day to look forward to: a full day to explore ZOO USA with her sister, Sierra, if only she can convince Sierra (and herself) that zoos aren't exploitative animal prisons. Brandon McCabe is counting down the days too. Twisted by hate and hell-bent on revenge, the disgruntled zookeeper and his coworkers are planning something big to get back at the institution that has wronged them. Much like the animals he cares for, Brandon has grown tired of his cage—and when Zoo Day comes, everyone best run. Told in real time over a single day, We Don't Call Them Cages is an action-packed, multi-POV thriller that will leave readers breathless and thinking twice before their next day at the zoo.

Luke Dumas is the USA TODAY bestselling author of four horror and thriller novels including Nothing Tastes as Good and A History of Fear. His bestselling novel The Paleontologist won an ITW Thriller Award, and his short fiction has appeared in The Big Bad Book of Kaiju and Dread Coast: SoCal Horror Tales. A nonprofit professional, he worked for five years in the zoological field for San Diego Zoo Wildlife Alliance and Brevard Zoo. He lives in San Diego, California, with his dogs**. TxMa**

Publisher: Atria/S&S | Publication: March 2027. Format: manuscript.

Option publishers : NOTHING TASTES AS GOOD Canelo/UK; W.F. Howes/UK (audio); Companhia/Brazil; Golden Dog/Czech Republic; Elysande/France; The Hills Press/Spain

THE PALEONTOLOGIST Little, Brown/UK; Mondadori Oscar/Italy; Everbook/Russia

A HISTORY OF FEAR Euromedia/Czech Republic; Everbook/Russia

Saara El-Arifi | SINNERMAN (Fantasy) (Mushens Entertainment)

*****The new novel by the British Book Award Winner*****

*****6 TIMES SUNDAY TIMES BESTSELLER*****

"A romantic fantasy of epic proportions, crackling with magic and passion." **Samantha Shannon**

"Faebound is a devastatingly romantic and breathtaking fantasy. Opulent and sweeping, this book is unforgettable."

Tasha Suri, award-winning author of *The Jasmine Throne*

1950s London: an immortal masquerades as a private investigator – a lucrative job for a man who consumes sins to survive. He exists on the fringes of society, one of the many immortals known as shrouds – who walk the London streets.

Each exists in the frayed edge between life and death. Some were once known as gods, others vampires or ghouls, but he was only ever known as 'the Sinnerman'.As a detective he reaps the sins of the criminals he hunts, feeding on their souls - until one day his prey, a man who is accused of murder, slips away. Unable to feed on another once he has made his mark, the Sinnerman must find the murderer and complete the reaping, giving chase across cities and continents; from the Paris jazz scenes to Havana's rum-filled casinos. With each brief exchange the Sinnerman begins to fall in love with the sinner, even as his body begins to fail. He must feed to survive, but neither can he kill his newfound lover.

A heartbreaking love story, which asks the question, what makes a sin? And most importantly, what makes a sinner?

Saara El-Arifi is a No. 1 Sunday Times bestselling author of fantasy and historical fiction. She has lived in many countries, had many jobs, and owned many cats. After a decade working in marketing and communications, she returned to academia to complete a master's degree in African studies alongside her writing career. El-Arifi knew she was a storyteller from the moment she told her first lie. Over the years, she has perfected her tall tales into epic ones. She currently resides in London as a full-time procrastinator. **TxMa**

Publisher: Voyager | Publication: Sepember 2027 | Material: Edited ms

Rights sold: US/Union Square & Co

Option publishers: Bulgaria/Soft Press, Croatia/Telegram Media Grupa, German/Hoffmann & Campe, Italy/Neon, Lithuania/Balto, The Netherlands/HarperCollins, Poland/Sonia Draga, Romania/Bookzone, Slovakia/Albatros, Brazil/Harper, Spain/Anaya

Nora Elghazzawi | THE BOOK WITCH (Romantasy. Spice 1/5) (Paper Literary)

If you had the power to write the future, what story would you write for yourself?

In the land of Idyll, 'ordinary' heiress Rima seeks out the Sorcerer, a mysterious and exiled magician to strike a bargain to help her avoid an upcoming arranged marriage. But magic is never what it seems, and her bargain with the Sorcerer unleashes an unknown power: the stories she writes begin to come true. Her new power catches the attention of the young prince of Idyll, who asks Rima to rewrite the future, placing him on the throne. Suddenly, Rima finds herself caught in a struggle for power with only her words and her wits to guide her. Though the pen is mightier than the sword, with a kingdom's future at stake and her heart being pulled in opposite directions, time is running out for Rima to write her own happily ever after. Will she choose the ending that fulfils her duty to her family? Or will she follow her heart?

Nora Elghazzawi is a Lebanese-American writer currently living in Boston, MA. She holds a doctorate degree in pharmacy, and has had her short stories published in traditional YA anthologies. When she isn't consuming inordinate amounts of iced coffee or reading beautiful books, she can be found working on her novels, writing out her own magical adventures. **TxMa**

Publisher: PRH/Delacorte | Publication date: Summer 2027

Rights sold: US (Hannah Hill at PRH / Delacorte: multi-way auction, six figures per book, two books), Brazil (Sextante, at auction); France (Hugo),Germany (HarperCollins: at auction), Italy (Nord: at auction),Romania (Storia), Spanish World (Oceano + Audible: pre-empt), Ukraine (Potiah: one book)

Morgan Elizabeth | MEET CUTE MAGIC 1# (Heartwood Hollow series) (Romantasy) (Union Square/Hachette)
A cozy cute enemies-to-lovers witchy fantasy for readers of Sydney J. Shields' *The Honey Witch* and Sarah Beth Durst's *The Spellshop*.
She's a witch who can't fall in love without getting her heart broken. He holds a grudge like no other.
Bookstore owner Rosie Mayfield wants a love of her own, but it's not meant to be—because of her family's curse. To break it, she conjures a ghost who will break her curse, but for a cost—she has to brew a potion to help him transition to the other side. The problem? There's only one person who hates Rosie in all of Heartwood Hollow, and she needs his help to complete the required task.
Jack Haggerty, the ghost's grandson, has lamented about Rosie for years—she's a disaster and she's forbidden from visiting his gaming shop. He doesn't believe in ghosts, so he's stunned when his beloved grandfather makes an appearance. While he loves his family and will do anything to help his grandpa, he fights against the chemistry brewing between him and Rosie until he can't anymore. But he doesn't know how to tell her he no longer wants to go through with the plan, and she won't admit that she's falling for him because they're doomed from the start.
Morgan Elizabeth is a born-and-raised Jersey girl, and lives there with her two boys, toddler daughter, and mechanic husband. She's addicted to iced espresso, barbecue chips, and Starburst jellybeans. She usually has headphones on, listening to a spicy audiobook or Taylor Swift. There is rarely an in-between**. TxMa**
Publisher: Union Square | Publication: September 2026
Rights Sold: UKC – Hodder & Stoughton
Option publisher: France / Talent; Italy / Newton Compton; Spanish / VR Editoras

Hadeer Elsbai | YOU JUST HAVE TO ASK ME (Horror) (Union Square/Hachette)
*****A SINGULARITY NOVELLA*****
"Grabbed me from page one and locked me in until the final punctuation mark. Nightmarish, unhinged and expertly paced. With You Just Have to Ask Me*, Elsbai instantly becomes my next favorite auto buy author. I can't wait to see what she comes up with next."*
—Marcus Kliewer, New York Times bestselling author of *We Used to Live Here*
A contemporary horror novella that explores the what-ifs of our darkest impulses, and the lengths we'd go to obtain our heart's desire.
Hana is humiliated when her groom abandons her at the altar for his ex-girlfriend, Poppy. Fleeing alone into the unfamiliar Australian outback where she was meant to spend her honeymoon, she is startled to hear a familiar voice calling to her, offering a shoulder to cry on and a promise of revenge.
Poppy got everything she wanted. So what if she lied? She got the man she loves back. She undid the thing she regretted most. If only she could forget the look on his bride's face. If only the guilt didn't haunt her. But is something else haunting her too?
Hadeer Elsbai (*The Daughters of Izdihar* and *The Weavers of Alamaxa*, Voyager/Orbit UK 2023, 2024) is an Egyptian-American author and librarian. Born in New York City, she grew up being shuffled between Queens and Cairo. Hadeer studied history at Hunter College and later earned her Master's degree in library science from Queens College, making her a CUNY alum twice over. Aside from writing, Hadeer enjoys cats, iced drinks, live theater, and anime. **TxMa**
Publisher: Union Square | Publication: February 2027 | 128 pages | Editor: Mika Kasuga | Agent: Laura Crockett, Triada US | Rights Contact: Laura Piasio | World Rights | Manuscript Available

Autumn K. England | A PRACTICAL GUIDE TO SMALL TOWN SCENERY (Everyday Magic #2) (Cozy Queer Romantasy) (Poisoned Pen Press/Sourcebooks)
A charming, timely, and emotionally resonant LGBTQIA+ cozy fantasy about the importance of community and mental health, perfect for fans of TJ Klune and T. Kingfisher.
No Road Is Walked Alone. After surviving years of war, soup mage Thorne Everleigh and his best friend Dell Shepherd dream of a quiet place to put down roots, where every tomorrow is more likely to bring fresh bread than ba les. The quirky community of Cloven Valley seems perfect, but there's just one catch: the first time Thorne cooks in his new kitchen, his cauldron fills not with soup, but with tiny creatures made of pure chaos with very strong opinions about...well, everything.
Most people would flee a home overrun by imps, but Thorne and Dell have spent enough of their lives running. This time, they stay. And as Cloven Valley's delightfully peculiar residents fold them into their community, the scars of war slowly begin to fade. Between negotiating with their new imp roommates, befriending a cupcake warlock and the local tome witch, and dodging rampant speculation about their relationship, Thorne and Dell begin to believe something they never thought possible: They've finally found home. But Cloven Valley is quietly fading. Something—or someone—is causing the ancient magic that has sheltered the town for generations to fail, and unless Thorne and Dell can save it, the haven they've only just begun to love may become yet another place they'll have to leave behind forever.
Autumn England grew up on the Space Coast of Florida watching shuttle launches from the backyard. These days, they live on a micro-farm in rural Virginia packed with video and board games, plants, D&D books, and their kindergartener's giant personality. They're probably covered in dirt right now. **TxMa**
Publisher: Poisoned Pen Press | Publication: May 2027 | 352 pages
FIELD GUIDE FOR THE FORMERLY VILLAINOUS (Everyday Magic #1) (Cozy Fantasy)
Praise:
"Cozy fantasy at its most charming, the pages of Field Guide for the Formerly Villainous are brimming with wit, whimsy, and a whole lot of magic. I want to move to Mossley's Rest as soon as possible." **— Rosiee Thor, author of *Dead & Breakfast***
"A delightful cozy tale of redemption, community, and second chances. No one does queer found family like England, and this book is perfect for anyone who's ever played a certain farm simulation game and wanted to escape to just such a place. I adored it!"
— Jamie Pacton, bestselling author of *Homegrown Magic*
TJ Klune meets STUDIO GHIBLI in a charming cozy fantasy about healing, redemption, and the subtle magic of simple living. Perfect for fans of *Can't Spell Treason Without Tea* and *The Spellshop*. Welcome home, weary traveler.
What happens to all the mind-controlled minions when the evil villain is finally vanquished? They move to the country, become farmers, fall in love… and finally find a safe place to heal.

When Oaklin Nettlewood (accidentally) joined an evil cult at the age of seventeen, they and the rest of their small community were promptly whammied by mind-control magic and forced to do unspeakable things. Now, years later, the realm's heroes have bravely saved the day, defeated the villain, and shattered the last remnants of the spell…leaving destruction in their wake. Because the evil minions who were nothing more than obstacles to the heroes of the world were Oaklin's last remaining family and friends, and now, as the entire realm celebrates, Oaklin is left alone to pick up the pieces. And so, with a spell-damaged memory and a whole bushel of trauma, they buy a small farm on the edge of Mossley's Rest and swear an oath: after all the things they were forced to do with their magic, they will never use it again. Ever. But the gentle ghost who lives in Oaklin's house has other ideas. And as she coaxes Oaklin out of their shell and back into the world, Oaklin begins to find companionship (in the form of a grumpy horse and a very good boy dog), friendship (the local bard and magical baker who should just kiss already), and even romance (a paladin turned librarian who makes Oaklin's heart flutter). Healing comes in gentle waves, and Oaklin doesn't have to do it alone. So what does it mean when an inquisitor comes to town just as Oaklin begins to think that maybe, just maybe, they deserve a happy ending after all?
Autumn K. England grew up on the Space Coast of Florida watching shuttle launches from the backyard. These days, they live on a micro-farm in rural Virginia packed with video and board games, plants, D&D books, and their kindergartener's giant personality. They're probably covered in dirt right now. **TxMa**.
Publisher: Poisoned Pen Press | Publication: June 2026

Taylor Epperson | YOU HAD ME AT HALO (Romantasy) (Grand Central/Hachette)

"The kind of page-turning read that perfectly walks the line between funny, heartfelt, and paranormal. You Had Me at Halo seamlessly weaves together hilarious afterlife antics amid a budding relationship that's as unconventional as it is endearing, sure to keep readers hooked until the very end." **Mackenzie Reed, author of *I Hope This Email Finds You in Hell***

"A delightfully clever spin on the angels, demons, and romance! I was sucked in right away by the super interesting world building and snappy humor of this story, and stayed for the charming love story that unfolds between Noah, our spunky, angry demon, and golden retriever angel Charlie. I would read an entire series of these two and all their adventures in the afterlife!"
Mallory Marlowe, USA Today Bbstselling author of *Entities to Lovers*

From the author of *Second Time's a Charm*, praised as "irresistible" (Sarah Beth Durst, NYT bestselling author of *The Spellshop*), comes a paranormal fake-dating and opposites attract rom-com as a demon and angel have to team up to reset the balance between Hell and Heavan.
Waking up on Hell's doorsteps isn't where Noah Reynolds expected to be at twenty-three. Sentenced to Hell ... well, Hell House—a thirty-day purgatory where Demons work as the-demon-on-your-shoulder to grow their numbers, she is hungry for revenge before she's out of time.
But when Noah runs into Charlie, a saintly angel, and a scandalous mishap lands them in hot water, they both must prove to their higher-ups that their scandal was fueled by something holier than lust—love. Forced into fake dating to save Charlie falling from grace, and in agreement to help Noah tank Hell's influence out of revenge, they start to wonder where the line is drawn when it comes to love between Demons and Angels.
As Noah and Charlie struggle with their opposing morals and maintaining their fake relationship, they're caught in the wrong place at the wrong time, and are accused by the Board of Divine Intervention of the dead's worst crime—exposing their side to the living—punishable by a fate worse than death. Together, they'll have to prove their innocence or their souls will be erased forever.
HIGHLY PRAISED AUTHOR: *Second Time's a Charm* received lots of praise from authors in the cozy fantasy space such as arah Beth Durst (*The Spellshop*), India Holton (*The Ornithologist's Field Guide to Love*), Aamna Qureshi (*The Baby Dragon Café*), Emily Krempholtz (*Violet Thistlewaite Is Not a Villain Anymore*) and more. They all loved Taylor's fun and charming writing.
Taylor Epperson is a writer, lover of all things fantastical, and a stay at home mom in her home state of Texas, where she lives with her two kids. During the day she is playing outside or pretending to be a dinosaur (upon toddler request). At night she is writing and trying to sneak a wound healing scene into every WIP. As someone who finds comfort in books and movies (if you see her re-watching The Lord of the Rings for the forty-seventh time, no you don't), she wishes to bring that comfort to others with her stories. **TxMa**
Publisher: Grand Central | Publication: April 2027 | Manuscript Available | 400 pages | Editor: Kirsiah Depp | Agent: Emily Forney, BookEnds Literary Agency | Rights Contact: Francesca Begos | World Rights
Rights sold: UKC/Hodderscape

Clio Evans | MOONBITE. Book 1 in Hexverse (Paranormal Romantasy with Werewolves) (Zeno Literary)
Opposites attract in this small town paranormal omegaverse romance when Morgan Foxglove discovers the grumpy werewolf contracted to be her bodyguard is also her fated mate.
The family curse was supposed to just be a story. But after returning to her quaint home town for her grandmother's funeral, Morgan discovers that not only is the curse real—her inheritance has been signed over to an alphahole werewolf in exchange for his protection. Sylvan is bound to be Morgan's bodyguard by a contract no amount of magic can unravel. It's too bad he cannot stand the helpless witch. Her spells are useless. She whines about the fur he leaves around the house every time he shifts. She's constantly running into things and injuring herself. The little witch is bound to drive him wild. But now, Morgan and Sylvan have no choice but to spend nine months in the same gothic manor together to complete the terms of the deal. Nine months of protection, nine months of being knotted together by fate. To make matters worse, the longer they live together, they discover a problem more concerning than the danger lurking around town or their ridiculous arrangement.
The grumpy werewolf and wicked witch just might love each other.
Clio Evans a fan of all things that go bump in the night. Across more than 20 spicy fantasy-romances she has become a bestseller in the self-publishing space, often hitting number one on the Kindle charts. She is a TikTok sensation where videos on her channel have received hundreds of thousands of likes.**TxMa**
Publisher: Sourcebooks (WEL). May 2026. Material: pdf.
Option publisher: Czeck, French, German, Russian/Eksmo, Ukranian.

Heather Fawcett | EMILY WILDE'S HISTORY OF DARK FAERIE (#4) (Romantasy) (Hannigan Getzler Literary)

********New York Times***, ***USA Today***, **and *Sunday Times* bestselling series! Over a million copies sold worldwid*****

*****Series named Best Book of the Year by: *New York Times Book Review, NPR, PopSugar, Polygon, The Globe and Mail, She Reads, Elle, Globe and Mail******

"Emily herself is delightful, brilliant but flawed, and often darkly funny. Her frustration with her feckless but charming colleague Wendell Bambleby is the perfect spark, and the romance is light but hits surprisingly hard when it chooses to."
—The New York Times (Editors' Choice)

*"Fawcett grabs readers' attention by drawing them into the folklore as well as the surrounding world. A great read for fans of Sarah J. Maas and Erin Morgenstern."***—Library Journal (starred review)**

Driven by an insatiable scientific curiosity, Emily Wilde has made a name for herself as the world's foremost scholar of faeries. Along the way, she has rescued a faerie kingdom from destruction and helped her now-husband—fellow professor Wendell Bambleby, dashing and infuriating in equal measure—regain his throne. And while understanding her fellow mortals has never been her strong suit, she's also managed to make a small number of friends.

But now, nearly two years after the events of *Compendium of Lost Tales*, her niece, Ariadne, has gone missing in the beautiful but faerie-haunted Black Forest in Germany, a region of picturesque villages and sinister Folk. And if she's to save him, Emily will have to reckon with the darker side of her own nature, and how ruthless she's prepared to be to solve the most tantalizing of scholarly mysteries: the history of the ancient and long-lost realm she's named Dark Faerie, the only place the Folk fear.

Told in the epistolary style from three perspectives—Ariadne, Emily, and of course Wendell—Emily Wilde #4 sees Emily assuming a Hercule Poirot-esque role within the dryadology community as the renowned expert in her field, one whom other scholars call upon to investigate the darkest faerie mysteries of all.

Heather Fawcett is the New York Times, USA Today, and Sunday Times bestselling Canadian author of books for adults, kids, and teens, including *Emily Wilde's Encyclopaedia of Faeries*, *Even the Darkest Stars*, *Ember and the Ice Dragons*, *The Grace of Wild Things*, and more. Her books have been translated into more than a dozen languages and somehow all include dragons in one form or another. She has a Master's degree in English Literature and a Bachelor's in Archaeology. She lives on Vancouver Island. **TxMa**

Publisher: Del Rey/PRH | Publication: January 2027 | 2nd Pass Pages

Option publishers: Brazil (Planeta Brasil); Bulgarian (Ciela Norma Ad); Czech Republic (Host); Denmark (Politikens); Finland (Tammi); France (Sabran Editions); Germany (Fischer Tor); Hungary (Agave); Indonesia (Gramedia); Italy (Mondadori); Japan (Tokyo Sogensha); Netherlands (Z&K); Poland (MAG); Portugal (Leya); Romania (Nemira); Russia (Arkadia); Slovakia (Pandora); Spanish (Urano); Swedish (Polaris); Taiwan (Yeren); Turkey (Nemesis); UK (Orbit, 3 book deal); Ukraine (Vivat); Vietnam (Vivabooks)

Lauren Friedlander | SENSUAL WORLD (Horror/Weird Fiction) (Sterling Lord Literistic)

*"*Sensual World *is like if Artaud taught at Hogwarts. Stylish, shameless, dripping with sweat and blood—this novel is a Tijuana bible for the criminally insane. Lauren Friedlander is a real freak for this!"* **—Tony Tulathimutte, author of *Rejection***

*"*Sensual World *is a ferocious, darkly funny novel about both the ecstasy and terror of surrendering to art and desire. What does it mean to live by the ethos 'art at all costs'? Lauren Friedlander interrogates that question in this captivating and beautiful debut."*
—Chelsea Hodson, author of *Tonight I'm Someone Else*

A surreal, Midwestern campus gothic about two young women at an avant-garde acting school whose obsessive pursuit of their craft tests the limits of their bodies and their trust in each other.

At seventeen, Bet Cowl desperately wants out of Junction X, a remote Kansas hamlet where her puberty is ushered in by bizarre household rites. But when she discovers the manuscript of a never-performed, supposedly cursed play by avant garde playwright Una Flood, an escape path opens. She auditions for Flood's infamous acting conservatory, the Con—and gets in.

At the Con, Bet must endure the faculty's grueling tests of both her body and her mind while uncovering her mysterious connection to the legendary founder. She befriends the foul-mouthed, sexually expert Helen, a former child star who becomes the object of Bet's suppressed desires. Together, they strive to become artists, until jealousy, betrayal, and Una Flood's supernatural machinations tear the two apart in an act of spectacular violence. Only after years of estrangement can they finally reunite to rewrite their lives—if Flood's unrelenting demands don't threaten everything they've worked for.

A queer coming-of-age story featuring dog-crate kinks, demented plastic surgeons, abandoned human organs, and murder by mortar and pestle, Sensual World asks: Just how much of yourself will you sacrifice in the name of art?

A writer from Kansas, currently in Brooklyn, **Lauren Friedlander** is a recipient of the PEN/Robert J. Dau Short Story Prize for Emerging Writers. Her fiction has been longlisted for Wigleaf's Top 50 Very Short Fictions and published in the Best Microfiction anthology, Catapult, Hobart After Dark, Okay Donkey, The Rumpus, Shooter, Slice, and Washington Square Review. **TxMa**

Publisher: Catapult (North American) | Publication: March 2027 | Final manuscript available | Agent: Danielle Bukowski | Editor: Elizabeth Pankova

Darcy Heyer | THE CHARMING SEASON (Romantasy / Magical Regency Romance) (Paper Literary)

*****A SPELLBOUND SOCIETY ROMANCE*****

The first in a magical regency romance series pitched as 'Bridgerton with magic', for fans of India Holton. Aurelia, the first witch born to her family in generations, is thrust into the London marriage market in search of a suitable match, but instead finds a thoroughly unsuitable, dashingly handsome rogue - who might just be the key to unlocking the secrets behind her family's misfortune.

Aurelia Hathaway is the first witch born into her family in generations. The Hathaways were once renowned potion-making warlocks; now they're little more than half-rate alchemists, a decline the family blames on a curse remembered only by a single surviving line: Unhappy men meeting unhappy ends. So when power surges unexpectedly into her veins, Aurelia understands exactly what's expected of her: lift her family out of disgrace, or die trying. In 1814, magic is the Crown's most jealously guarded resource, and it's dying. To keep the old bloodlines alive, magical society holds one glittering Season a year: a marriage mart dressed up in whimsy and spectacle, where young witches and warlocks bond in rites that fuse their power for the next generation. Under the watchful eye of her sponsor, Lady Penelope Trew, Aurelia soon discovers that surviving as the strongest Witch of her Age is nothing compared to surviving a Season as a Diamond of the First Water— between the lessons, the feats of magic performed for an audience, the endless dancing, and a book in her reticule that seems to have opinions about all of it. Her only goal: get through it without being ruined,

exposed, or married off to a complete stranger. Enter Christopher "Kit" Cochrane—a warlock with barely a spark of magic to his name, the younger son of a powerful magical family, shipped off to the Navy and finally returned to London. He is, by every measure that governs the marriage mart, the worst possible match, but Aurelia cannot help but feel a pull towards him. As she and Kit grow closer, Aurelia realises that dark corners don't just hide lovers' trysts, but also a world of espionage, politics, and secrets. The dashingly handsome rogue might not be a suitable match, but he could be the key to breaking her family's curse once and for all.
Darcy Heyer is a debut author. **TxMa**
Publisher: HarperCollinsCanada – 6-figure 3-book preempt | Publication: TBD | Partial manuscript and synopses for books 2 and 3

Liam Higginson | THE HILL IN THE DARK GROVE (Atmospheric Folk Horror) (Hannah Sheppard)
'A sharply drawn, appealingly eerie tale of history, family, and companionship.' **Kirkus (Starred Review)**
'Hauntingly atmospheric, with undeniable charm at points and chilling sequences at others, Higginson's debut is a wonderful new addition to the folk horror landscape.' **Booklist**
'Higginson's wickedly good contemporary gothic horror story unfolds on a harsh mountainside in Wales . . . Readers will savor this creepy and sumptuous masterpiece.' **Publishers Weekly**
'A short tale steeped in history, anger and spirits. It successfully packs in a great deal. Higginson's foreshadowing is subtle, his prose well constructed and his specificity exacting . . . [an] impressive debut' **THE TIMES**
'A slow-burning reeking creep of a novel about eerie ancient places and dangerous interlopers. I loved it.'
Clare Fuller, prize-winning author of OUR ENDLESS NUMBERED DAYS
'Gracefully and lovingly rendered with the heft of folklore, land and history, The Hill in the Dark Grove evokes, in dazzling detail, the tribulations of everyday life and the grandeur of ancestry. Higginson takes us on a soul-stirring quest to unearth the past in order to anchor the present before it flitters away. A truly bewitching experience!'
Gerardo Sámano Córdova, author of MONSTRILIO
Beautifully-written yet chilling suspense this is a story about a lost way of life and the terrifying lengths we go to to protect what we know. Perfect for readers of THE LONEY by Andrew Michael Hurley, Sarah Moss's GHOST WALL, Jon McGregor and Jim Crace.
Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones…
Liam Higginson was born and raised in the deepest hinterlands of rural North Wales. In what some might generously call a varied career, he has been an extremely bored accountant, helped out at a B&B in a French watermill, run errands for the CEO of a large consultancy firm, spent lockdown in an empty holiday cottage while a herd of goats took over the town, and now works with his wife at Llandudno Pier**. TxEli**
Publisher: UK&Com (ex Can) / Picador | Publication: January 2026
Rights sold: US / Hogarth – PRH; France / Rivages

Joe Hill | HUNGER. A Novel (Horror) (HarperCollins)
*****NYT Bestseller author*****
From the #1 New York Times bestselling author of *King Sorrow, The Fireman*, and *NOS4A2* comes a chilling new novel about the battle for a country's survival — and a malevolent, murderous ghost hell-bent on consuming souls.
They're starving in Boston. It's the winter of 1776, and the besieged city is running perilously low on supplies. First the American rebels penned in the British soldiers, then frostbite sank its teeth into the city, and now a ravenous ghost has come to feed on the trapped and desperate colonists who remain loyal to the Crown.
Morale is low enough among the besieged British troops without a fiend tempting men with a sumptuous feast of roast meat, pastries, puddings, and pies. It's a spread many would sell their souls for…which is exactly the deal on offer. As the ghoul's withered victims pile up, and panic spreads, British General Howe takes action: he orders Captain Amos Crowe to expel the fiend by any means necessary.
It is an impossible order. But it's far from the only impossibility in Crowe's horrifying New World. For the dead have been speaking to him ever since he was injured at the Battle of Bunker Hill. And now, he must track down a witch hidden deep behind enemy lines, a woman who, it is rumored, holds the key to defeating the evil spirit.
A fast-paced and immersive historical yarn from Joe Hill, master of the supernatural fable, this gripping story weaves its way through the heart of the American Revolution as told through British eyes, capturing the spirit of the age in all its high passion, opportunity, and terror.
Joe Hill is the #1 New York Times bestselling author of novels (King Sorrow, The Fireman, NOS4A2, Horns, Heart-Shaped Box), fiction collections (Strange Weather, Full Throttle, 20th Century Ghosts), and a comicbook series (Locke & Key). Much of his work has been adapted for film and TV. **TxMa**
William Morrow. Pub Date: May 18, 2027. Manuscript Available. Editor: Jennifer Brehl
Rights sold: Russian/Eksmo
Option publishers: Brazil/HC Brasil – Casa dos Livos;Bulgarian/Ibis; Czech/Beta - Dobrovsky; French/Lattes; German /Heyne; Greek/Harlenic Hellas; Hungarian/Gabo; Italian/Sperling & Kupfer; Polish/Wydawnictwo Albatros; Portuguese/Kathartika; Russian/Eksmo ; Serbian/ Veseli Cetvrtak; Spanish/Nocturna; Ukrainian/VIVAT; (Headline/UK, via agent)

Zach Hines | AMERICAN DRAGON (Urban Fantasy/Noir) (Perez Literary)
The Boys* meets *The Usual Suspects with dragons.
Set in an alternate 1970s Detroit, a caste of rich and powerful dragon-men control both the corporate landscape and the criminal underworld. Victor Clemson, a master thief with a vendetta against the dragons, is forced to work for what he hates most. When a job goes wrong and his partner is killed, Victor finds himself on the wrong side of the local dragon mafia. Backed into a corner, there

is only one way out. He must pull one last impossible heist to clear his debt and kill the dragon-man who set him up.
Of course, nothing is ever that simple. When dragon-men are killed, they transform into flying monsters. Even if Victor can kill the dragon-man, he still must rid the city of its second form. To save his own skin and the woman he loves, Victor must use every ounce of cunning and wit to beat the dragon-men at their own game and free himself from their influence once and for all.
Victor must slay the dragon to win the girl but this is no fairytale, Victor is no hero and when you play with fire-breathing dragons you're bound to get burned.
Zach Hines is a creator, producer and showrunner of MY UNDEAD YOKAI GIRLFRIEND, an Amazon Studios original show where he also has a spy thriller currently in the works. He also co-created SENT for HBO Asia and wrote for GRACE, an HBO Original. A professional screenwriter, Zach has also developed film and television for a range of producers and studios, including CBS Studios, AMC Studios, and Skybound Entertainment. **TxEli**
WE/Arc Manor. Material: Finished Manuscript. Publication Date: July 2027
Rights sold: Italy/Monadadori; Blackstone Publishing (WE Audio)

Dane Huckelbridge | ORTOLAN (Literary Horror) (Massie McQuilkin & Altman)

Praise for previous works:

"A gripping page-turner that also conveys broader lessons about humanity's relationship with nature." **Publishers Weekly**
"Thrilling. Fascinating. Exciting." **Wall Street Journal**
"Riveting. Haunting." **Scientific American**
"A unique, inventive exploration of love, loss, and survival."
Kristin Hannah, #1 New York Times bestselling author of *The Nightingale*

A spine-tingling literary horror novel that is also a lushly written homage to the glories of French cuisine.
Sixty kilometers to the northwest of Paris lies the sleepy village of Rosny-sur-Seine, whose central square contains not much more than an old stone church, a mairie, a few local businesses—and a remarkable restaurant, La Romieu, perched right where the township gives out into farmland. It's a family restaurant, specializing in Gascon cuisine, passed down through the generations for more than a century until, with the death of its distinguished elderly chef, his son, Albert, a divorced, surly, middle-aged father, finds himself its unwilling inheritor.
The restaurant embodies everything Albert resents—his childhood spent working in the kitchen under his father's critical eye, the unbending rules of traditional cuisine that stifle his creativity, the endless demands on his time and energy that prevent him from pursuing a more glamorous culinary career in Paris or New York—and, embittered, he cuts corners, letting the restaurant slide into mediocrity. Most of all, Albert hates the traditional dish the restaurant is most renowned for: ortolan, a tiny songbird cooked in brandy and eaten whole. The ortolan may be small but it casts a long shadow.
Fortunately, in twenty-first-century France, serving ortolan is illegal, and Albert is happy to comply with the law—that is, until an old man, a former American soldier who ate ortolan at the restaurant after helping to liberate Paris from the Nazis, offers Albert an eye-watering sum to prepare the dish one last time. Seduced by fantasies of wealth and freedom from the restaurant, Albert accepts and, over the next two weeks as he catches and prepares the ortolan, descends into his own personal hell.
The ortolan is a haunted bird, eerily attuned to Albert's deepest insecurities and failings, and seems willing to awaken the very ghosts of France's Nazi past just to inflict them on Albert. At the edge of his sanity, Albert is rescued by Sixtine, his preternaturally gifted five-year-old daughter, who helps him rediscover his love of French cooking. But unbeknownst to Albert, Sixtine is in danger— from a decidedly non-supernatural threat—and the bond between father and daughter may not be enough to save her, or to pull Albert back from the brink of self-destruction. **TxMa**
Dane Huckelbridge's debut novel, *Castle of Water*, was published by Thomas Dunne/St. Martin's Press in 2017, and his follow-up book, *No Beast So Fierce*, a national indie bestseller, was published by HarperCollins in 2019. His biography of *Belle Starr, Queen of All Mayhem*, was published by Morrow in May 2025. Dane was raised in Ohio and currently lives in the tenth arrondissement of Paris and has dual American and French citizenship.
US/Canada: Union Square Publishing/Grand Central | July 2027

Nic James | THE ART OF BECOMING A GOD (Fun Edgy Fantasy Debut) (Inkwell)
***The Art of Becoming a God* is a spiritual successor to *Wizard of Oz*— except, in this version, our beloved protagonist isn't looking for answers—she's out for vengeance.**
Raised on a small farm by her loving parents in the middle of nowhere, Lynnex has no experience with the wider world. When her whole life dissolves into hay before her eyes—literally—she's left homeless, destitute, and pissed off. She reasons that it must be the gods who have ruined her life, as they are the only beings with both the power and the haughtiness to do something like that to a nobody like her. Quite logically, Lynnex resolves to kill them. Conveniently, the gods are hosting a worldwide competition, offering the winner the chance to join their ranks! And they totally don't have ulterior motives that will remain hidden until the story's climax. Totally.
It is here that Lynnex meets Raiden, a man possessing in equal weight both cosmic good luck and bad luck, and his two tagalongs: Peter, a religious outcast who worries the competition might be blasphemous; and Marylin, a gardening enthusiast dedicated to helping all creatures by, ahem, ending their suffering. Featuring an ensemble cast of charming idiots on an important quest reminiscent of Guardians of the Galaxy, with notes of T. Kingfisher's irreverent humor balanced with shocking brutality, James's The Art of Becoming a God will leave you wiping away tears of laughter, and maybe a few regular tears, too.
Nic James works as a freelance writer and content marketer. Her writing often blends dark humor with fantasy settings and eccentric characters. Her story, "Red is the Color of Salvation," published in Shadow Lab Volume II (September 2025), and another story, "The End is Red," published with The Horror Tree in February 2026. She currently lives in Maine with her two Scottish terriers and growing collection of mannequins. **TxEli**
Publisher: Union Square/Hachette | Publication: Summer 2027. Format: manuscript.

Hannah Kaner | A SNAKE AMONG SWANS #1 in THE WING AND THE WAYS trilogy (Epic Fantasy) (Mushens Entertainment)

*****INSTANT NO. 2 SUNDAY TIMES BEST-SELLER*****

'A brutal, bloody, and frankly brilliant fantasy' **Grimdark**

'Confidently and at times brilliantly, plays with familiar tropes without being constrained by them' **SFX**

'A combination of the most epic, sweeping fantasy series and the most brutal, lyrical Grimm fairytales and George R. R. Martin will be obsessed' **L.K. Steven, Sunday Times bestselling author of the *Silvercloak* Saga**

'An addictive, cunning political fantasy whose scheming courtly factions and cutthroat star-crossed lovers are as beguiling and unpredictable as the lethal magic wilds that surround them' **Shannon Chakraborty**

'A bold, powerful new fantasy epic… a compelling tale of blood, tyranny and magic, where every choice demands sacrifice, and every move risks death' **Antonia Hodgson, Sunday Times bestselling author of *The Raven Scholar***

'Complicated political machinations, twists that made me audibly gasp, and forbidden sapphic longing' **Hannah Whitten, Sunday Times bestselling author of *For The Wolf***

For fans of HOUSE OF THE DRAGON® and THE PRIORY OF THE ORANGE TREE, a dark and lyrical epic fantasy of warring kingdoms, female rage and a wild magic that refuses to be tamed.

Tilde has always heard the whispers of the kithwood, the voices of her ancestors speaking through the mysterious forest of her homeland.Tilde is the only surviving heir of a conquered land, and is sent to marry the ageing warlord, King Liran, to unite their kingdoms and stop war. But the swan king's court is dangerous. Tilde is a threat to the claim of Liran's older sons, who will do whatever it takes to remove her, to the princess Elise who has only ever known loyalty to her family, and to the priests who own them all. Yet none of them know that Tilde is a snake in their midst, with allies on her side and dark, forbidden power of her own. She wants her kingdom back, and she will sacrifice everything to claim it.

Hannah Kanner is the author of *Godkiller, Sunbringer* and *Faithbreaker*, all three #1 Sunday Times Bestsellers. She has been shortlisted for the Hugos, Locus, British Book Awards and British Fantasy Awards, as well as Longlisted for the Glass Bell award. Her work has been translated into 16 languages. **TxMa**

Publisher: HarperVoyager | Publication: July 2026 | Material: Final PDF

Rights sold: US/HarperVoyager, Germany/Piper

Option publishers: Bulgaria/Ciela Norma, Croatia/VBZ, Czech/Bookmedia, Greek/Minoas, Italy/Oscar Fantastica, Poland/Jaguar, Romania/Nemira, Slovenia/Ucila, Spain/Urano, Turkey/Olimpos, Ukraine/Artbooks

Lucy V. Kirk | THE HARE AND THE LAMB #1 (Romantasy) (Mushens Entertainment)

*****DUOLOGY SOLD IN A SIGNIFICANT 6-FIGURE DEAL IN THE US*****

*****SOLD IN A FIVE-WAY AUCTION IN THE UK*****

Cursed to kill everything she touches, twenty five-year-old Bree has been the executioner-in residence at the Abbey for two decades, dispatching violent criminals one deadly kiss at a time.

No one has ever survived Bree's kiss, until she meets Evangeline, who is impervious to Bree's touch, because she is already dead. Evangeline, a vampire, has a curse of her own. For hundreds of years, she has been searching for a way to break it, and had finally found hope in the form of a scholar of the occult – until he was executed by Bree for heresy. A furious Evangeline has come to the abbey, planning to destroy it in retribution for the scholar's death. To protect the abbey, Bree strikes a desperate bargain. She will help Evangeline find the cure she so desperately craves... or die trying. Together the two set out on a quest that will take them to the ends of the earth and an unlikely bond forms.

Lucy V. Kirk grew up in West Yorkshire and has been writing for as long as she can remember, from school newsletters and blogs to short stories, fan fiction and commercial copywriting. Always happiest outdoors, her storytelling is rooted in her love for the landscapes and geographies of northern Britain. When not writing, Lucy can be found hiking across the Yorkshire moors, exploring ruined abbeys, and listening to spooky history podcasts. **TxMa**

Publisher: Solstice | Publication: TBC | Material: First draft manuscript

Rights sold: US/HarperVoyager

Sophie Lark | TIDEBOUND (Dark Romantasy) (Bloom Books/Sourcebooks)

From USA Today bestselling author Sophie Lark comes a sweeping dark romantasy that blends dangerous magic, forbidden a raction, and biting court politics.

Princess Rowan Stellacoeur has spent her life believing in love, destiny, and the goodness of the people closest to her. While her reserved twin Selene approaches their impending marriages with dread, Rowan is certain that her childhood companion Janus is her destined match. At a magnificent tournament in the tidal kingdom of Mer-de-Lune, Janus appears to prove himself worthy of her hand—that is, until Rowan discovers that his victory was engineered through bribery, poisoning... and the assistance of the mysterious, handsome wandering swordsman Thane Rokeby.

Sophie Lark is the *USA Today* bestselling author of vivid and addictive romance. Her stories are filled with true partnership, hope in the darkest of times, and twists that will leave you gasping. Originally Canadian, Sophie was shocked to find herself on a life-changing blind date with a beguiling American who lured her down to the west coast. Eighteen years and three children later, she has never believed more in the power of fate. **TxMa**

Publisher: Bloom Books | Publication: March 2027 | 400 pages

Option publishers: Spanish (PRH / Montena), Portugal/Porto, Hungarian (Muvelt Nep), German, Hebrew

Lady Lizzy and Jacqueline Firkins | LADY LIZZY'S GUIDE TO MATCHMAKING (Witchy Romantasy Debut) (HarperCollins)

"Writing with a bracing sense of wit and working with a cast of charmingly quirky, all-too-relatable characters, Firkins fashions a radiant love story that truly shines when it comes to the small, everyday moments of connection between two people from which a romance is born." **Booklist (starred review)**

Magic and mayhem collide in this fantastical romance in which a cursed cat must use her powers for good and find a suitable match for a young witch, who just so happens to be drawn to a man who is the wrong fit in every way possible. The perfect mix between Ali Hazelwood's novels and Heather Fawcett's AGNES AUBERT'S MYSTICAL CAT SHELTER

Lady Elizabeth "Lizzy" Devin was once a renowned witch in magical society, particularly known for her prowess in the art of love magic. Her family has been magical society's go to matchmaking service for generations, but when Lizzy uses her powers for evil, she is promptly punished by the magical council and cursed to live as a cat for 300 years. Since then, she's mostly operated as a snarky sidekick to her ancestors, uninterested in participating in the life that was stolen from her. With 10 years left in her sentence, Lizzy is informed that if she doesn't make progress as a person, she will be punished with another 300 years. Lizzy decides that perhaps the time has come to finally lock in and better herself.
The perfect opportunity arises when a prestigious client arrives at the family matchmaking shop in Salem: it's Lorelai Carrington, the beautiful and headstrong daughter of the high witch, Duchess Amelia Carrington. The task seems simple enough, until the Duchess throws a curve ball Lizzy's way: she'll shorten Lizzy's sentence and turn her back into a human right away, as long as she procures an advantageous match for her daughter. The good news? Lizzy soon finds Lorelai's perfect match, and he works with her already. The bad? He doesn'tcome from a prestigious witch family at all. He's a mortal. Not that Lorelai is too keen on her fellow intern. He finds her stuck-up, princess-y, and strangely unaware of normal human politics and customs. Meanwhile, Lorelai finds him brooding, arrogant... and maybe a little handsome. As Lorelai grapples with doing what's expected of her and following her heart, Lady Lizzy is also faced with some hard choices. Has Lizzy truly changed enough to sacrifice her own happy ending for something as cliche as true love?
Lady Lizzy is a powerful witch, renowned for her skills in the art of love magic. For the majority of the past 300 years, she has been living as a cat. She currently resides in Salem, MA with her family. This is her first novel.**Tx/Ma**
WE: Avon A Publication: May, 2027. Editor : Madelyn Blaney. Format: manuscript available.
Rights sold: Japanese / HC Japan; UK / Harper 360

Daniel Loedel | THE PHILOSOPHY OF MAGIC (Elevated Fantasy / Dark Academy) (Sterling Lord Literistic)

"Emotionally atmospheric, erudite, beguiling, and intellectually stimulating, lifted by strong characterization and precision writing. Fans of Donna Tartt and Susanna Clarke will love it." **—Tan Twan Eng, author of *The House of Doors***

Praise for debut novel *Hades, Argentina:*

"This haunting historical novel . . . weaves betrayal and sacrifice so intricately that one cannot be disentangled from the other" **The New Yorker**

"[A] haunting story about repression and the vulnerability of youth. . . A devastating reminder of the tragic costs of politics made personal." **Booklist (starred review)**

"Mesmerizing. . . Loedel's unflinching look at human frailty adds a revelatory new chapter to South American Cold War literature." **Publishers Weekly**

"An astonishingly powerful novel about the complex nature of guilt. It sets the personal against the political with real emotional accuracy and sharp narrative skill." **Colm Tóibín, author of *Brooklyn* and *Nora Webster***

"Loedel writes in the venerable Argentinian tradition of mixing the political and the supernatural, but his novel comes from a different language and a new sensibility. It took me to places I had never visited before." **Juan Gabriel Vásquez, author of *The Sound of Things Falling***

"Elegant, searching. . . Amid echoes of the Orpheus myth and swirls of magic. A descent into an underworld of memory and brutality." **O, The Oprah Magazine**

For fans of Susanna Clarke and R.F. Kuang, this is a dark academia tale of secret magic, blood-bound contracts, and a professor whose mysterious death leaves six students questioning everything they thought they knew.
A professor's mysterious death exposes the dark magic her students can't escape.
Martin arrives at Brown as a freshman in 2008, feeling a bit of an outcast. As he struggles to find his footing and his people, he becomes engrossed in a class called "The Philosophy of Magic." The dynamic professor, who clearly has her favorites and a bit of a cult following at the university, initiates Martin and five other "special" students with a particular and profound kind of magical gift, involving contracts signed in actual blood. However, as the novel opens, her body is found hanging from her ceiling fan in her apartment. And so we go back in time to learn what role, if any, her devoted students played in her demise, as well as how her death affects their futures indelibly, for better and for worse.
Daniel Loedel is the author of *Hades, Argentina*, which won the Prix du Premier Roman, was a finalist for the Prix Femina and the VCU Cabell First Novelist Award, and was longlisted for the Center for Fiction First Novel Prize. His work has appeared in The Atlantic, Los Angeles Review of Books, LitHub, and other publications. He was a book editor for twelve years, first with Simon and Schuster and then with Bloomsbury. The authors he has worked with have won or been nominated for the Booker Prize, the Pulitzer Prize, the National Book Award and many other accolades. He lives in Brooklyn with his partner and four cats. **TxEli**
Publisher: Algonquin (North American) | Publication: June 2027 | Manuscript available: November 2026 | Agent: Doug Stewart | Editor: Kathy Pories
Rights sold: Italian/Mercurio

Lane Lyne | THE GODMOTHER (Romantasy Debut) (Forever/Hachette)
*****WE HAVE LANE SIGNED UP FOR A SECOND BOOK SCHEDULED FOR JUNE 2028*****
The fairy godmother takes the spotlight in this wickedly hilarious twist on *Cinderella*, in which a spoiled, washed-up party sorceress rebrands herself to win back her realm's approval—perfect for fans of fairytale retellings with original twists and second chances.
Davinia "Vinny" Highport, is having a very public crash-out. After being cut off from her fae family's fortune, dumped by her archmage fiance, and cast out of high society, Vinny is desperate to win back the realm's approval . . . and win back her trust fund.
All she needs is one good deed—just one—as evidence she's not a total lost cause. Her mission: prove she's still got the magic and the manners to rejoin high society. Her plan? Rebrand herself as the benevolent fairy godmother and turn her sweet, neglected goddaughter into the next princess success story by entering her in a competition for Prince charming's hand. It's the perfect PR move.
But when Vinny's image makeover collides with palace intrigue, backroom enchantments, and her old situationship (the one who always saw straight through her), she might discover that the hardest spell to cast is the one that fixes herself.
Sometimes the fairy godmother needs saving, too.

STELLAR WRITING CREDITS—Lane Lyle is a comedy TV writer with celebrity and influencer connections including Kerry Washington, John Stamos, Alexis Nikole, and more.
A DEBUT FANTASY ROMCOM—The magic and charm of Sarah Beth Durst meets the spirit and wit of Kimberly Lemming in this swoon-worthy, magical romcom. Fantasies full of humor and heart are trending in the market, and romance readers keep wanting more.
A FRESH, COMEDIC VOICE: Not only is *The Godmother* hilarious, but so is the author! Lane is such a delight in person. Her voice is witty, engaging, relatable, and is poised to break out.
Lane Lyle is a comedy TV writer, fantasy romance author, and former Zumba instructor. She worked in the writers' rooms on Netflix's *Dear White People* and Starz' *Run The World*, before co-producing Hulu's heartfelt family dramedy, *Unprisoned*, starring Kerry Washington and Delroy Lindo. Throughout her career, she's had the honor of being mentored by Yvette Lee Bowser, the award-winning Showrunner and the first Black woman to create a primetime show on a major network. A California native, Lane lives in L.A. with her Summer-Camp-Crush-turned-Husband and perpetually nervous dog. **TxMa**
Publisher: Forever | Publication: June 2027 | Manuscript Available | 448 pages | Editor: Ashley Fields | Agent: Lesley Sagba, Seymour Agency | Rights Contact: Francesca Begos | World Rights

Emma MacDonald | ROMANTASYLAND (Romantasy) (Pérez Literary)
***Assistant to the Villain* meets *Outlander*, where a hardcore romantasy fan discovers what happens when wishes come true.**
Everything in Eve Lockwood's life is grey—and not in a fun, morally ambiguous way. From her office cubicle to dead-end town to her tragic love life. Eve's only escape are the hours spent between the pages of her smutty Romantasy books. When an advertisement for a Romantasy-lovers retreat crosses her path, Eve jumps at the chance to immerse herself in her favourite genre with like-minded readers. But when she unknowingly stumbles through a portal during a retreat activity, Eve is thrust into a real life Romantasy novel. With a broody, sexy prince as her guide, newly acquired magical powers, and epic world building, Eve's dreams seem to have come true. This storyline might not be as perfect as Eve imagined, however. She can't reach the lovers stage with the prince, her magic is chaotic, and she's just been declared the chosen one destined to save the kingdom. Caught in her own Romantasy book slump, Eve's about ready to give up on the genre when the shadow daddy finally makes his overly dramatic entrance…and everything changes.
Emma MacDonald was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. Her debut magical academia duology, THE DUNHOLLOW ACADEMY series, was released by Penguin Michael Joseph in the UK and Arc Manor in the US. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance. **TxMa**
Publisher: Ballantine/Random House (NA) | Publication: April 6, 2027
Rights sold : UK/HQ MoonFire

Katie Mccarthy | SECRETS OF THE OMEGA COURT (The Claiming Series #1) (Romantasy) (Casablanca/Sourcebooks)
An exciting new spicy Omegaverse Why Choose series that blends epic fantasy with the modern-day world, perfect for fans of Ali Hazelwood's BRIDE.
Over two hundred years ago, omega, alpha, and beta Varra left their dying world and crossed the veil to bring their magic to Earth. There the Varra formed their own secret communities in which the strongest courts ruled, while the humans remained oblivious to the strangers in their midst. But as time passed, their connection to their once-great power dwindled and now omegas are as vanishingly rare as they are desired.
Pre-med student Lucy Collins is perfectly happy with her boring beta life. Between hiding her healing magic from unsuspecting humans and fighting her inconvenient aversion to blood, Lucy has enough on her plate without worrying about the backstabbing, power-hungry alphas that make up the Midwest high court.
But when palace guards kidnap her to heal their dying Omega Queen, she doesn't have a choice. Lucy is tossed right into the middle of the scheming high-court packs, all of them wanting to use her magic to gain a toehold in the palace hierarchy…and straight into the path of Alpha Lincoln Aeon, presumptive heir to the ruling court, who sends her instincts haywire. And then, inconceivably, her first heat hits. Soon he's the only one she can trust as Lucy comes to grips with the fact that as a rare omega, she's not only the answer to the court's prayers…but also in the most desperate danger imaginable.
A fan of anything that makes her feel like a badass**, Katie McCarthy** has trained in Krav Maga, boxing, and gymnastics, has lived in an off-grid, solar- and wind-powered house in the Rocky Mountains, rides horses, trains her three dogs, and travels to warm places to scuba dive. When not chasing down her next thrill, she writes across a wide range of genres, including spicy romantasy, suspense, and quirky adventure. She currently lives in Minnesota with her family. **TxMa**
Publisher: Sourcebooks Casablanca | Publication: January 2027 | 416 pages

Usman T. Malik | A DARK AND NARROW HOUSE (Horror Debut) (Regal Hoffmann Literary)
****The debut novel from the British Fantasy Award winner to best novella and best collection****
Praise for previous works:
"Fascinating and poetic." **Locus**
A DARK AND NARROW HOUSE, Usman T. Malik's debut novel, is a wonderfully sinister haunted house story that you may want to think of as the ARABIAN NIGHTS by way of Shirley Jackson.
When a mysterious and deadly plague sweeps through the world, a group of college students retreat to a luxurious countryside mansion on the Pakistani Indian border, unaware that they're locked in with an ancient secret that will slowly tear them apart. Omar Khan is a recovering drug addict, who accompanies his twin cousins Chanda and Zain and their friend Mira Hussain when they're invited to spend a few weeks at Parvati Haveli with the owner's sick daughter Sara and her brother Tariq. Through a series of stories, the group learns the history of the haveli and its ghosts. Mira already has her own demons to contend with: trau matized by her brother's death in a mass shooting years before, her PTSD has morphed into visions, which intensify when a plague victim tries to run at the haveli's gate and is electrocuted. Retreating into the haveli, the group discovers an ancient well, hidden in which Omar and Mira, both of whom are increasingly aware of the growing attraction between them, find a brass chest. While unwrapping the sinister object inside the chest, Mira's blood spills on what turns out to be a red agate statue. Then truly strange things begin happening…

Usman T. Malik is a Pakistani-American writer who over the last decade has become one of the most highly rated names in the world of literary sci-fi, fantasy, and horror. His exquisite stories have been published and anthologized in all the major genre venues, from Tor.com to Wired magazine. He won the Bram Stoker Award for Best Short Story in 2014, his novella THE PAUPER PRINCE & THE EUCALYPTUS JINN won the 2015 British Fantasy Award, and MIDNIGHT DOORWAYS: Fables from Pakistan the 2022 World Fantasy Award for Best Collection. His mentors include Joe Hill, Karen Jay Fowler, Eliz abeth Hand, and Jeff VanderMeer. **TxMa**
Publisher: Putnam | Publication: April 2027 | Bound galleys
Rights sold: UK/Titan

Alexis L. Menard | VICES AND VIRTUES (Romantasy) (Forever/Hachette)
*****#BestofBookTok author*****
Rising BookTok author Alexis L. Menard delivers a never-before published standalone romantasy where two fated lovers must defeat an ancient evil being keeping the world in endless night, perfect for fans of Danielle L. Jensen and Nisha J. Tuli.
The Cycle always repeats itself. Why would this one have a different ending?
The Past: Osric Hale lives, steals, and commits all his vices under the ruthless sun of Sol-Trabes. After completing corrupted contracts for good coin, he's almost saved enough to pay for a new life somewhere else. When his last job goes wrong, he's tasked with finding a missing Divine with a woman who hates him—or face eternity in a crypt. Everything changes when the job for a lifetime ends in the death of the Sun King. Osric loses his life, the woman he loves, and from his failure, the realm is left stuck in Night.
The Present: Desiree Darrow needs to end the Eternal Night to stop her sister from dying under service to the Night Queen. But to do this, she needs the help of a man who died over a hundred years ago. As a Soul Summoner, she raises Osric Hale from the dead to help her find the Sun King, set his soul free, and restart the Cycle. But old betrayals and secrets are resurrected with him, challenging the path ahead.
As the past and present converge, Des discovers a centuries-old connection between her and Osric, and an ancient evil that has endured just as long. The past repeats itself, but the Cycle must be broken. Desiree and Osric will have to face their greatest sacrifice yet to bring back the Sun.
BUZZWORTHY BOOKTOK AUTHOR: Alexis's romantasy duet Vows of Vengeance earned a total of 14M views on TikTok, 9k ratings on Amazon with a Best of #BookTok title, and 29k ratings on Goodreads with 90k people shelving it as 'want to read.'
GROWING PLATFORM: With the popularity of her first romantasy duet, Alexis now has 10k TikTok followers, 275k likes on her videos, and 5M hashtag views for her name. She also has 24k followers on Instagram.
IN-DEMAND TROPES: This completely original standalone moves at lightning speed, beginning with a gripping prologue that sets the dark and gritty tone Alexis's readers love. The wild twists and juicy romantasy elements—anti-heroes, sisterhood, warring gods, eternal nights, reincarnation, star-crossed lovers—will keep fans of Danielle L. Jensen, Geneva Lee, and Nisha J. Tuli hooked until the very end.
Alexis L. Menard is a registered nurse based out of Louisiana where she lives with her family. She enjoys long walks through the Renaissance Fair, reading spicy romance into the dark hours of the night, and wine nights with friends. **TxMa**
Publisher: Forever | Publication: November 2026 | Manuscript Available | 496 pages | Editor: Sam Brody | Agent: Emily Forney, BookEnds Literary Agency | Rights Contact: Francesca Begos World Rights
Rights sold: UKC/Piatkus

Bridey Morris | TO RUTHLESS ENDS #1 THE ABSENT GODS trilogy (Dark Academy / Fantasy) (Mushens Entertainment)
*****FIRST IN THE ABSENT GODS TRILOGY*****
*****SOLD IN A SIGNIFICANT SIX-FIGURE DEAL IN THE US AND A SIX-FIGURE DEAL IN THE UK*****
For students at Istrin College, there are only two options in the vicious first-year trials: rise in the ranks, or die at the hands of your classmates.
At this lethal school, the strength of a student's magic is directly dependent on the class rank they've earned in the Istrin Trials. Magic is finite, meaning students are expected, even encouraged to kill their peers and garner more power. Children of the elite spend their lives training for the trials, so when common-born dock worker Quinn Saxton is unexpectedly forced to enter Istrin, the odds are not in her favor. Striving to catch up to her pre-trained peers, Quinn uses her cleverness to rise in rank, with the help of an unlikely ally: Rennick Allard, the son of one of the most powerful magical families in Acith. Rennick has a complicated past, unique powers of his own, and a strange allure Quinn wasn't expecting to find.
Bridey Morris is a twenty-four-year-old bi, neurodivergent writer and a graduate of Hofstra University with a degree in English and a concentration in Publishing Studies. As a mentee of Author Mentor Match Round 9 and a former bookseller at RJ Julia Booksellers she is most happy when she is reading, writing, or selling books. **TxEli**
Publisher: Tor | Publication: Summer 2027 | Material: Edited manuscript
Rights sold: UK/Simon & Schuster, Brazil/Ciranda Cultural, France/Bragelonne, Germany/Piper, Spain/Hidra

Hemant Nayak | CROW AND SHADOW (Fantasy Adventures) (Mushens Entertainment)
*****AWARD-WINNING AUTHOR*****
★ *"Nayak's characters are realistic, intelligent, and lively, and the plot is exciting, complex, and fast-paced. The creative brilliance in the lush storytelling is outstanding,as well as the fascinating magic system, unlike most in the genre. Nayak meshes his characters, his plot, and varied genres of sf, fantasy, and cyberpunk with skill and aplomb."* **Booklist, starred review**
"[A] daring steampunk fantasy...[that] weaves an intricately built setting via plentiful sensorial description and sprawling worldbuilding. Ragtag found-family dynamics, discerning dialogue, tightly constructed action sequences, and all the explosive excitement of a Mad Max film further escalate this expansive tale about the triumphant bond of sisterhood." **Publishers Weekly**
My name is Silas Tuck, but they call me Shadow. I'm a fine tracker, a miserably poor thief, and I always work alone. Except for Crow, that is. But I've got Crow, and Crow's got me, and together we can survive things no one else can. The Syndicate wizards who hired us for this last job were down to their final candidates since everyone else died. This time, even though we made it out alive and rescued a girl who tried to stab me, everything went to the Seven Hells. Now the Syndicate wants the girl, they want me dead, and

there's nowhere to run. Things look grim, and everyone's telling me we're going to be dead soon, which is depressing. But they don't know what Crow 's like when he's really annoyed . . .
Hemant Nayak is the award-wining author of *A Magic Fierce & Bright*, the *Tools of the Ghost* series, and *Crow & Shadow*. He's also an ER doctor living in the Pacific Northwest. In his free time, he plays with his dogs a lot, occasionally plays in the famous rock band ROCKURONIUM, and even plays D&D with a bunch of fellow goofballs. **TxEli**
Publisher: Del Rey | Publication: March 2027 | Material: Second proof

R. L. Nguyen | THE DEVOURING OF BERNADETTE QUAN (Gothic Suspense with Evil Presence - Debut) (Sterling Lord Literistic)

*****Sold in a pre-empt*****

Perfect for fans of Poppy Z. Brite and other authors that cook the perfect mix of horror and delicious food.
She's a chef like no other—and his house is hungry.
Vietnamese-American chef Bernadette Quan wields a dangerous gift: anyone who eats her food unwittingly gives her one of their darkest secrets. It's a curse that all but bars her from her struggling immigrant family's home, where magic is not welcome. Until millionaire Walter Allard offers her a small fortune to cook for a retreat at his French colonial villa in Vietnam, and Bernadette sees her chance to change everything. All she has to do is extract a few secrets from Allard's guests, and she can end the Quan's financial worries—and maybe even win back her place in the family.
But she arrives to find the villa's silent halls smelling of decay, the poison garden around it thriving on blood, and the nearby townspeople whispering of a foreign evil whose presence still echoes through the region nearly a century after colonialism ended. And as Allard's guests vanish one by one, Bernadette wonders whether she has the stomach for his kind of hospitality. Bernadette soon realizes she isn't the first Quan to cross paths with Allard; and he'd gladly make her the house's next meal.
The Devouring of Bernadette Quan is a thrilling modern gothic novel, in which the culinary horror of The Menu meets the dark fairytale atmosphere of Alix E. Harrow's Starling House.
R.L. Nguyen is a second-gen Vietnamese-American, and she proudly carries on a family tradition of spooky storytelling in the woods of South Carolina. She graduated from the Author Conservatory in 2025 and is a Writer's Sanctuary ICONIC mentee. *The Devoruing of Bernadette Quan* is her debut novel. **TxMa**
Publisher: HarperCollins / Park Row Books (World English: Hachette/Gollancz (UK)) | Publisher: August 2027 | Manuscript available: December 2026 | Agent: Sarah Landis | Editor: Leah Mol

Audrey Niffenegger | LIFE OUT OF ORDER (Literary Fiction with a time travel twist) (Regal Hoffmann Literary)

"Saturated with feelings and insights, this is a breathtakingly intricate, magnetizing, and provocative novel of opulent imagination, daring vision, resonant compassion, epic sorrow and love, and genuine wisdom and hope." **—Booklist (starred review)**
"A devastating and hopeful look at what truly matters when the world falls apart." **—Kirkus Reviews**

LIFE OUT OF ORDER tells the story of Clare and Henry's daughter Alba DeTamble, who has inherited her father's affliction—she, too, is a time-traveler—and Isadora, a mysterious AI sibling created by Beck, the woman who after Henry's death has become Clare's partner.
Alba is a musician and composer and the wife of two men: Oliver Thornton-Yang, a talented pianist whom she meets when she is a judge at a competition in the late 21st century, and Zach Purcell, whose corn-fed good looks are a perfect cover for his work with Antifa. Alba struggles to reconcile her two lives, one chronological with Zach, one wildly out of order with Oliver, while Isadora tries to use the information Alba shares with her about the future to preserve and protect everything she comes to love. Epic and deeply affecting, LIFE OUT OF ORDER is a brilliant exploration of the power of art to redeem us and the potential of technology to save us in the face of impermanence and loss. It will satisfy fans who have longed to know what happened to the beloved characters of THE TIME TRAVELER'S WIFE, while thrilling new readers with a remarkably prescient—and powerful—tale.
Based in Chicago and London, **Audrey Niffenegger** is a visual artist and writer. Her book art, prints, and paintings are included in many leading museums and institutions in the US. She was a Professor at Columbia College Chicago until 2015. She has published eight books, in cluding the novels THE TIME TRAVELER'S WIFE and HER FEARFUL SYMMETRY, which have sold close to ten million copies around the world, the graphic novels RAVEN GIRL (adapted as a ballet by Wayne McGregor in 2013 for the Royal Ballet at Covent Garden), THE NIGHT BOOKMOBILE, and BIZARRE ROMANCE (with Eddie Campbell), and the novels in pictures THE ADVENTURESS and THE THREE INCESTUOUS SISTERS, the latter of which was adapted into a feature film directed by Alice Rohrwacher ("La Chimera") and starring Jessie Buckley, Saoirse Ronan, Dakota Johnson, and Josh O'Connor, to be released in 2027. THE TIME TRAVELER'S WIFE has been adapted into a feature film, an HBO television series, and a musical premiering in the West End. **TxEli**
Publisher: Hanover Square Press | Publication: October 2026 | Finished copies
Rights sold: Canada/Knopf, UK/Jonathan Cape, Bulgaria/Labyrinth, Germany/S. Fischer, Hungary/Athenaeum, Israel/Kinneret , Italy/Mondadori, Netherlands/Meulenhoff Boekerij, Poland/Marginesy, Russia/Azbooka, Spain/PRH Spain, Taiwan/Business Weekly Publications

Jeneane O'Riley | A SECRET IN THE GARDEN (Dark Manor Chronicles #1) (Dark Romantasy) (Cosmo Reads/Sourcebooks)
From *USA Today* bestselling author Jeneane O'Riley comes the first in a series of deliciously dark and whimsical standalone romances.
Some secrets were never meant to be unearthed.
Perched on a windswept cliff, Blackwood Manor looms like a dark monument to a mysterious family. Behind its grand iron gates, one part of the estate has been left to rot since the tragic death of Hester Blackwood: the once-glorious conservatory, now choked by vines and shattered glass. The rest of the family is gone—only her brooding son, Jasper, remains, the heir to a weapons empire.
Desperate to save her job and out of options, botanist Eliza Arnold makes a bold gamble—drive to the manor and beg the elusive millionaire for a donation. Jasper agrees...on one chilling condition: restore the conservatory. Alone. No help. No leaving. But the manor is not empty.
As Eliza battles thorns and secrets, a magnetic tension builds between her and Jasper—dark, dangerous, and impossible to ignore. And something else stirs among the roots and ruins...whispers in the walls, confusing disturbances, and a presence watching her every move.

The deeper Eliza digs, the more she uncovers a garden of grief, longing…and desire. Because in Blackwood Manor, even buried things can bloom again.
Jeneane O'Riley is a #1 bestselling author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and full of toe-curling tension. She is a hobby mycologist and nature enthusiast who resides in Ohio, at least until she can locate a proper bridge to troll, or perhaps a large tree spacious enough to hold her smoke show of a husband, her Irish wolfhound, pet dove, and of course, her three children.**TxMa**
Publisher: Bloom Books | Publication: February 2026 | 400 pages
Rights sold: German/Vajona

HER CREATION (Dark Manor Chronicles #2)
From *USA Today* bestselling author Jeneane O'Riley comes the next in a series of deliciously dark and whimsical standalone romances. She brought him back from death. Now he is the one thing she cannot survive losing.
In 1795, in a shadowed city of the Holy Roman Empire, Victoria Frankenstein is invisible: brilliant enough to rival any scientist, yet condemned to silence in a world that forbids women their power. When her miracle surgeon father falls gravely ill, grief drives her to a heretical act. Beneath candlelight and prayers long abandoned, Victoria stitches life from death and calls a man back into cold flesh and waiting lungs. What rises from her table is not a monster.
Bound to her by blood, breath, and the terrible intimacy of creation, he belongs to her in ways no living man ever could—and he knows it. He watches her. Learns her. Wants her with a hunger that borders on worship, and a possessiveness that should frighten her.
As desire coils into obsession, Victoria must face the truth she has always feared: being wanted by her creation is a power she cannot control. His devotion is absolute, consuming, and beautiful, and in an empire that burns women for reaching beyond their place, loving him may be the most dangerous act of all. Because she did not simply give him life. She made herself his reason for living. And love, once stitched into existence, does not let go.
Publisher: Bloom Books | Publication: August 2026 | 448 pages
Rights sold: German/Vajona

A SONG FOR THE BLACK DRAGON (Dark Manor Chronicles #3)
From USA Today bestselling author Jeneane O'Riley comes the next in a series of deliciously dark and whimsical novels taking place in a mysterious and gothic castle or manor.
Inspired by Beowulf, the third Dark Manor Chronicles novel is a light-hearted medieval fantasy with a cute, funny witch and a terrifying dragon shifter.
Publisher: Bloom Books | Publication: March 2027 | 400 pages
Rights sold: German/Vajona
Option publishers: Spanish/Anaya, German/Piper; Hungarian/Muvelt; Hebrew/Matar; Italian/Mondadori; Turkish/Diyojen Yayincilik

Mallory Pearson | EAT CROW (Horror) (Sanford J. Greenburger)

Praise for previous works:
"Vivid descriptions, believable emotional stakes, and deeply creepy horror elements keep the pages flying... This stuns."
—Publishers Weekly
"Voice Like a Hyacinth is violently delicious. Prose so vibrant it's neon. So skillfully messy, deep in the mess, obsessed with the mess. This book makes me want to learn how to write." **—Sarah Gailey, author of *Just Like Home***
"With stunning prose, Pearson draws readers into the lives of her characters and weaves a horror-esque fantasy tale."
—Library Journal

For fans of Eliza Clark and Julia Armfiled, EAT CROW is sapphic literary horror that explores desire both empowering and grotesque, art as love and as violence, and the fundamental truth that no one loves you or hurts you like a sister.
Kicked out of the apartment she shared with her sister, Lou is scraping rock bottom. She accepts an invitation to Tangier House, an artist residency in rural Virginia; it might be her last chance to create something worthwhile. When she arrives, she finds a familiar face in Veronica, the object of her teenage infatuation. They haven't seen each other since their days at Cusk, the all-girls boarding school, forever the backdrop for Lou's first encounter with the knife-edge of desire, and the worst moment of her life. But Veronica is different than she was. Gone is the enigmatic, reclusive girl Lou knew. In her place is a magnetic, violently intense creative, whose artistic eye has landed squarely on Lou. Summer unfolds at Tangier House. Lou writes letters to her sister that will never arrive. The art takes on a life of its own. There's a story of a girl who got lost in these woods, found screaming about someone wearing her face. As Lou and Veronica's mutual obsession grows deeper, Lou is forced to ask herself how much she has really changed since Cusk, and how much she is willing to change still, reshaped by Veronica's hands. Because Veronica is intent on collaborating with Lou in every sense of the word—no matter the gory havoc wreaked in the process.
Mallory Pearson is the author of *We Ate the Dark* and *Voice Like a Hyacinth*. Her work has also appeared in Autostraddle, Electric Literature, Capsule Stories, and Haverthorn Press. In her writing and art Mallory portrays themes of folklore, lesbian identity, loss, and the interaction of these elements with the southern United States. You can find more of her work at www.mallorypearson.com. **TxMa**
Publisher: Blackstone | Publisher: May 2027 | Material available: manuscript

Jared Pechacek | WHERE FIRE REIGNS (Epic Fantasy) (Mushens Entertainment)
*****AWARD-WINNING AUTHOR*****
***** Five starred reviews from Kirkus, Booklist, BookPage, Library Journal, and Shelf Awareness*****
"The West Passage is a dangerous book of secrets." **Travis Baldree, *Legends & Lattes***
"A weird and wonderful tale, rich with imagination and utterly unique." **Sunyi Dean, *The Book Eaters***
"One of the finest fantasies of this decade, a sweeping swarm of fiercely human creativity." **Indrapramit Das, The Devourers**
The god of fire once defeated water and burned the world. Survivors live in the wasteland called the Salt, a vast desert where water is priceless and lives are cheap.

The Mother of Waters promised to return to save humanity, reborn into the world she lost generation after generation. Then the Church lost track of her. The promised child was raised by robotic scavengers, ignorant of her destiny. That feral messiah is now in the hands of a ragtag crew of fugitives. Tomas is a pyric, with the divine gift of fire and burdened with a stolen airship. At the helm are Three and Four, twin cyborg navigators seeking freedom from the August Union that created them. On their tail is Violet, paladin of the church of water, intent on bringing the messiah to her destiny. And in their cargo hold is the girl who can call lightning and rainstorms. Her life could save humanity.
Jared Pechaček is an artist and writer based in Washington. He is also a host of the Tolkien podcast By-The-Bywater. Jared's first novel *The West Passage* won the Crawford award. **TxEli**
Publisher: Tor | Publication: February 2027 | Material: First draft manuscript

Alyssa Pickering | PRINCESS OF LIES (Romantasy) (Mushens Entertainment)
*****SOLD AT AUCTION IN GERMANY*****
*****SOLD IN A PRE-EMPT IN THE UK*****
A princess with forbidden magic. A prince sworn to destroy it. A love that could ruin them both.
In a court where magic is a death sentence, falling for the wrong prince could be her undoing. Valerie has been raised to be the perfect princess. Poised, obedient and betrothed to the Crown Prince Aleksander thanks to her father's schemes. Yet Valerie is hiding a dangerous secret – forbidden magic that makes her Alek's sworn enemy. To keep her family safe, she must win his heart . . . and hope he never learns the truth. With the kingdom's Blood Inquisitor closing in and her plan to win the prince unravelling, Valerie faces an impossible choice: follow her duty, or risk everything for the truth of who she is. Because if she fails, it's not just her life at stake – but her family, her kingdom and the future of magic itself.
Alyssa Pickering is a US-based fantasy writer with degrees in Human Development and Family and Community Services. After pursuing an academic career, she returned to her lifelong passion for writing novels and creating imaginary worlds.**TxMa**
Publisher: Wayward TxF | Publication: January 2027 | Material: Final PDF
Rights sold: Germany/Bastei Lübbe

Catherine Prasifka | THE WARRIOR QUEEN OF ERIU – Book 1 in the LEGENDS OF ÉRIU series (Romantasy Debut) (Marianne Gunn O'Connor)
***The Warrior Queen Of Eriu* is a reimagining of one of Ireland's most epic stories, a searing tale of desire, sovereignty, and revenge, where the battlefield is dangerously personal. It's for readers who want passion while great battles loom and worlds are shaken, who loved Christopher Nolan's *The Odyssey* and *The Song of Achilles*, and are eager for new mythologies to explore.**
Welcome to Ériu, a world where the myths of Ireland come to life. A world where the love stories can be as brutal as the wars. A world carefully watched by the Morrígan, goddess of war, fate, and chaos, who takes delight in meddling in destiny and throwing plans awry. *Legends of Ériu* is an anthology series that explores the epic loves, tragic curses, and petty wars of Irish mythology.
Irish mythology is rich, deep, and under-explored in contemporary fantasy. Readers may be familiar with the Morrígan, druids and the Sídh, and books like *Fourth Wing* have even popularised the use of Irish and Scots Gaelic words in fantasy. This is a chance to bring that mythology directly to readers. This series comes out of years of study, both of the fantasy genre and Irish folklore and mythology, which blends the old and the new into something compellingly modern.
Love has no place in war… but it's the only thing Medb (MAYV) is willing to die for. Medb was raised to be a queen, not a warrior. She was meant to bear sons and keep quiet. But the Morrígan (MORR-ig-ən), goddess of chaos and war, saw something greater in her. She offered Medb a new path: escape her marriage to a cruel king, and serve her instead.
The Warrior Queen Of Eriu is a retelling of The Táin Bó Cúailnge, one of Ireland's most monumental battles. It is a fever dream of blood, lust, and relentless ambition. This is a retelling that feels fresh, that will have every reader shocked they've never heard of it before. This is just the beginning of Legends of Ériu: it is the start of universe fans will fall in love with. They will want to know more about Cú Chulainn's and Ferdia's past together, training as warriors on Scáthach's island. They will want to meet the star-crossed lovers Diarmuid and Gráinne, and go with Oísin to the mythical land of Tír na nÓg. There are so many stories waiting to be told, each one beautiful and heartbreaking, addictively fantastical and yet deeply human.
Catherine Prasifka is a Dublin-born author whose debut novel, *None of This Is Serious*, was an *Irish Times* bestseller and named a book to watch by several publications. She holds degrees in English Literature, Fantasy Literature, and Irish Folklore and Ethnology. In 2024, she was appointed Writer Fellow at Trinity College Dublin.**TxMa**
Publisher: Hachette | Publication: TBC
Rights sold: US/Union Square/Hachette

Cherie Priest | SHOUTING DISTANCE (Horror) (Union Square/Hachette)
*****A SINGULARITY NOVELLA*****
Locus Award-winning author Cherie Priest's Shouting Distance is a gritty supernatural southern noir where past and present collide as one woman loses herself and a man long dead begins to surface in this X-Files meets Justified novella for fans of Joe R. Landsdale, Caitlin R. Kiernan, Johnny Compton, and John Connolly.
Early-onset Alzheimer's erodes Tess Maltwood's identity, revealing hints of someone else altogether: a detective who vanished on the day she was born. Now her crumbling mind holds the key to a missing person case from 1959, but old grudges die hard in the Dirty South. Somebody, somewhere, may have to kill this one twice.
Shouting Distance is supernatural southern noir, near kin to *True Detective* with a hint of *Justified* and a dash of the *X-Files*. A police drama with a twist, this story is set at the southern end of the Appalachian foothills—where the 21st century is sometimes slow to intrude. It's ideal for fans of paranormal mystery, horror, and crime fiction alike.
Cherie Priest is the Philip K. Dick-, Hugo-, and Nebula-nominated author of numerous science fiction, fantasy, and horror novels, including Boneshaker, which won the Locus Award for Best Science Fiction Novel, and the critically acclaimed *I Am Princess X*, which was a YALSA Quick Pick for Reluctant Young Adult Readers. **TxMa**
Publisher: Union Square | Publication: April 2027 | 144 pages | Editor: Ardyce Alspach | Agent: Stacia Decker, Dunow, Carlson, & Lerner | Rights Contact: Laura Piasio | World Rights | Manuscript Available

D.M. Pulley | STONE MAD (Creepy Gothic Thriller) (Hannigan Getzler Literary)

*****2-book deal*****

*"Stone Mad is a creeping puzzle box of a novel with mystery and tension that never lets up. Pulley draws characters with beating hearts, and you'll be helpless not to follow them into the dark.***" —Joe Hart, Edgar Award winning author of Or Else**

*"Pulley delivers a modern horror steeped in dark history—a series of child abductions, a heretical cult with a shocking need, and a woman who must face her own demons to stop them … or go mad trying. Atmospheric and psychological, Stone Mad leaves every trope in the dust—I couldn't put it down.***"**

—Dana McSwain, author of The Perfect Stranger, nominated for the 2025 Pushcart Prize

"[In this] creepy gothic thriller…Pulley whips up a menacing atmosphere and explores Mannie's scarred psyche with aplomb. Readers will be **rapt." —Publishers Weekly**

From the bestselling author of The Dead Key and No One's Home, comes a thriller about a haunted mansion, a missing girl, and the woman who connects them.

Life fell apart for Mannie Wallace after her daughter Sally's best friend was abducted from the playground right under Mannie's nose. Six years later, Mannie is working as an engineer-turned insurance investigator and barely holding the pieces of her family together. When an eccentric crew of developers hires her to survey Stone Mad Castle, an infamous Gilded Age mansion, it could be just the thing she needs to get her career-and life-back on track.

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Twist follows twist, like the hidden passageways that honeycomb the castle, racing toward a fatal confrontation. In the end, Mannie must solve the mystery of Stone Mad once and for all…or become the next chapter in the house's haunted story.

D. M. Pulley lives in northeast Ohio with her husband, her two children, and a dog named Hobo. Before becoming a bestselling author, she worked as a professional engineer, rehabbing historic structures and conducting forensic investigations of building failures. Pulley's structural survey of a vacant building in Cleveland inspired her debut novel, The Dead Key, winner of the 2014 Amazon Breakthrough Novel Award. Since then, her thrillers inspired by true crime in old Rust Belt cities have sold over 800,000 copies worldwide.**TxEli**

Publisher: Blackstone Publishing | October 2026 | Final PDF

Ryan Rimmel | NOOBTOWN SERIES (Fantasy/LitRPG) (HarperCollins)

*****400.000+ copies sold!*****

LitRPG readers: there's a new player in town. A young man dies only to find himself the hero in a strange new world. Trapped in a deserted beginner-level 'noob' valley, he must 'level up' to survive.

Ryan Rimmel is an American author of the LitRPG series Noobtown which blends humor, fantasy and player-drive story elements to create a unique reading experience. He's also an avid gamer and 3D printing enthusiast who engages directly with readers via Patreon.

CASTLE OF THE NOOBS - Book 3 – January 2027

Jim and his shoulder demon have survived everything the world has thrown at them. So far. However, there is an encroaching war between two great kingdoms. In between the two armies stands an ever-growing town, led by a Noob. With goblins, trolls, angry Wargs, and an expanding refugee crisis, will Jim and his companions manage to restore Windfall Valley or have they finally met their match?

February 2027

THE VILLAGE OF NOOBTOWN - Book 2 – November 2026

Well, it could be better. Jim and his literal shoulder demon have survived, so far, by the skin of their teeth. After finding a long-abandoned starter village, Jim has begun the process of rebuilding his town. Unfortunately, for our favorite adventurer, the threats he now faces are far more complicated than mere monsters. The poor Noob has to deal with angry townsfolk, trade negotiations, and a talking badger.With goblins and bandits also sniffing around, will Noobtown, I mean Windfall, survive?

November 2026

THE MAYOR OF NOOBTOWN - Book 1 – May 2026

It could be worse. You could be stuck with a literal shoulder demon. After dying and being reborn into a world that's built like a video game, Jim has found himself stuck in a very old world style new player zone for low level adventurers. Unfortunately, the zone fell out of use centuries ago, and no one told the monsters they were supposed to take it easy on the Noobs. Even worse, the only new player around is Jim. Jim has been given an opportunity, and he'll do his best to take advantage of it. **TxEli**

Ryan Rimmel is an American author of the LitRPG series *The Mayor of Noobtown* which blends humor, fantasy and player-drive story elements to create a unique reading experience. He's also an avid gamer and 3D printing enthusiast who engages directly with readers via Patreon.

Harper Voyager. Book 3: January 2027. Editor: David Pomerico. Manuscript available.

Rights Sold: German/Blanvalet; Hungarian/Libri Kiado; UK/Harper Voyager UK

B.K. Roncari | SHAKESPEARE ERASED: LA SCUOLA DELLA NOTTE (Shakespearean Dark Romantasy) (Rizzoli)

Behind the gold of Elizabeth's crown lies a black abyss.

An ambitious literary dark romantasy that transforms Shakespeare into the only hero capable of stopping a war between fae that is tearing England apart, portraying his extraordinary and overwhelming passion.

Welcome to the School of Night, where charm is a weapon and art is the only way not to be erased from history.

England 1585. Behind the splendor of the Elizabethan court lies a world of shadows that history books have never dared to tell. The dispute between Elizabeth Tudor and Mary Stuart is merely a reflection of an ancient and invisible war: that between Gloriana, the Lady of the Morning, and Morgana, the Lady of Twilight. While the fate of England sways between light and shadow, three lives intertwine in a dangerous pact. Emilia Bassano, a musician with a past marked by the Fae, and Robert Devereux, the rebellious Earl of Essex, are chosen to delve into the secrets of the School of Night. At their side is Will Shakespeare, a young poacher from Stratford who dreams of taking the stage, bound by a dark debt to King Oberon. Among the haunted tapestries of Somerset House and

forbidden melodies capable of bewitching the senses, the trio must thwart Morgana's attack against Queen Elizabeth. In a game of mirrors between our world and Faerie, they will discover that artistic genius is the only weapon left and that truth is an illusion written with fairy dust.
In this abyss of secrets, an attraction as subtle as it is dangerous begins to bind them to one another: a forbidden desire that defies convention and blurs the boundaries between loyalty, friendship, and a complex passion that threatens to destroy them even before their enemies do.
With sophisticated prose and a fast-paced rhythm, blending extreme historical accuracy with pyrotechnic imagination, Roncari plunges us into the heart of Elizabethan England, revealing its most magical and dark side. Amidst political intrigue, fencing duels, and Shakespearean spells, a masterful historical fantasy comes to life where truth is more magical than fiction.
B. K. Roncari, is a writer, translator, and editor. In 2020, he *published Numa Pompilio. Il figlio dei numi. Il secondo re* for Mondadori. He has traveled extensively, but has a fondness for Italy and the British Isles (like a certain Bard of Avon). He has a true passion for literature, fantasy, and history, three ingredients he stubbornly weaves into his plots. Lacking common sense, in the past he thought it wise to write a fantasy diptych retelling of the Italian classic novel *I Promessi Sposi (The Bethroded): Engaged 1. Il Libro di Renzo and Engaged 2. Il Segreto di Lucia*. His new madness is recounting Shakespeare's lost years, his dealings with the fairies, and the origin of the Dark Lady. **TxMa**
Publisher: Rizzoli | Publication: July 2026 | Pages: 576

Audrey Goldberg Ruoff | VENGEFULLY MATCHED (Queer Romantasy) (Atria Books)
From the author of Hopelessly Teavoted, this is a witchy, sapphic rom-com about a mischievous runaway bride and her prim-and-proper rival who must fake-date to catch a would-be murderer—and accidentally fall in love.
Priscilla Hart does not do regret—except maybe for the small matter of fleeing her own wedding in a cloud of magical fireworks. Now the town's most infamous witch, she's determined to rebuild her reputation on the Witchery Council and prove she's more than a scandal in
heels.
Agatha Vanderbilt Voisin, the newly elected council president, is everything Priscilla can't stand: composed, proper, and infuriatingly perfect. But when a string of dangerous magical explosions points to Priscilla as the culprit, Agatha makes an impulsive move—announcing that they're dating—to save her from exile.
Faking a relationship for the cameras should be simple…until late-night arguments turn into slow-burn attraction, and the two discover that something wicked is brewing in Hallowcross. To survive the magic—and their feelings—they'll have to stop pretending and risk falling for real.
Audrey Goldberg Ruoff is the author of *Hopelessly Teavoted* and a former high school English and journalism teacher who taught with the enthusiasm of Valerie Frizzle, but for secondary education. She lives in a suburb of Washington, DC, with her family, a scrappy but loyal little dog, and a witchy black cat. Visit AudreyRuoff.com and follow her @AudreyGoldbergRuoff on Instagram and TikTok. **TxMa**
Publisher: Atria Books | Publication: October 2026 | 336 pages

Nicholas Russell | OBSERVER (Debut / Horror) (Sterling Lord Literistic)
"Nicholas Russell's fiction—coiled, restrained, beautiful and haunting—evokes the new Wild West and its lonely inhabitants, all of them searching. The result is deeply unsettling, urgent, dark and wry. I cannot wait for these books to enter the world."
Danzy Senna, author of *Colored Television*
"H. P. Lovecraft understands the weirdness of New England, Jeff Vandermeer understands the weirdness of Florida, Reggie Oliver understands the weirdness of the stage. But nobody understands the parched and spiny weirdness of Nevada like Nicholas Russell does. A vivid embodiment of place and a merciless excavation of the complexities of family, Observer is an impressive debut."
—Brian Evenson, Shirley Jackson Award–winning author of *Song for the Unraveling of the World* and *Last Days*
"In Observer, Nicholas Russell makes the sun-scorched, desiccated West as haunting as any gloomy Gothic manor on the misty moors. The prose is equal parts page turning and lyrical, and the plot a satisfying combination of science-fiction mysteries, family drama, and unfathomable horrors. A thrilling and chilling debut." **—Lincoln Michel, author of Metallic Realms and THe Body Scout**
A disquieting, atmospheric debut horror novel about a young woman investigating her mother's disappearance at an abandoned Nevada observatory, for fans of Jeff VanderMeer and Mariana Enriquez.
On a scorched summer day, Renata Scarborough comes home to find the contents of her estranged mother Corinne's life on her doorstep. Her aunt and cousin seem eager to conclude that the troublesome Corinne is dead. Renata isn't convinced and begins poring over her mother's journals for answers. Among descriptions of Corinne's work at the McNairy Observatory, Renata unearths a hidden obsession with an early twentieth-century surveyor whose encounters with a mysterious entity bear a startling resemblance to her mother's reports. Compelled beyond reason, Renata journeys to that now-abandoned outpost in the Nevada wilderness to search for the truth. But in McNairy, a thorny, decades-long clash between science and the desert only complicates Renata's questions. The town's scarred and suspicious residents refuse to discuss the observatory's closure, leaving Renata to wonder if Corinne's version of events reflects reality. As she ascends the peak that looms over McNairy, Renata witnesses unnerving phenomena she can't explain and feels a creeping dread that what is waiting for her isn't her mother at all. Haunting, darkly comic, and captivating, Observer reveals the pure cosmic terror of the desert, a place of wonder and menace, asking what happens when we look out at nature and find something inhuman looking back.
Nicholas Russell is a writer from Las Vegas. His work has appeared in The Believer, McSweeney's, The Atlantic, Conjunctions, The Baffler, The Drift, and Defector. He is a bookseller at The Writer's Block, Managing Editor of Still Alive magazine, and a contributor to Defector. **TxMa**
Publisher : Ecco | Publication: September 2026 | Final manuscript available | Agent: Danielle Bukowski | Editor: Rachel Sargent

Anthony Ryan | REAPERS (Postapocaliptic SciFi) (Regal Hoffmann)

"Ryan successfully pivots from epic fantasy to postapocalyptic thriller in this pulse-pounding vampire tale... Fans of The Last of Us will be enthralled." **Publishers Weekly**

"The prose and ideas are once again top notch, only surpassed by the explosive conclusion that will drop the jaws of all those who pick it up...A postapocalyptic tale that fans of The Last of Us or The Walking Dead will add to their shelves without a second thought, enjoying it immensely...Do yourself a favor, pick this one up as fast as you can run to it."

"Bursts onto the page like a riveting ride into a monstrous heart of darkness, starting out as a locked-room mystery and steadily stomping the gas to become an edge-of-your seat thriller." **—Craig DiLouie on THE FEEDING**

"A madly entertaining amalgam of locked-room mystery, heart-racing thriller, and terror-inducing horror show that will keep you up late into the night and darken your dreams long after you turn the last page." **—Philip Fracassi on THE FEEDING**

Implantation was supposed to be the savior of humanity. Enhancing brain function and skills for millions, it transformed the world... until The Glitch. Five years ago, implants suddenly malfunctioned. Many who had them dropped dead; those who lived became zombie-like drifters or murderous psychopaths. It was up to the un-implanted to rebuild a damaged society... or just survive another day.

Dalton falls into the survivor category. A convict turned Contracted Collection Agent, he is on a mission to earn his freedom in "The Sector," an entire city aban doned to the Glitched. Once part of a team—now alone and edging ever closer to madness—he thinks only of his quota: the number of implants he has to collect, by any means, in order to get out. Then things begin to change. The Glitched start acting more human, displaying an increased awareness, moving in groups. Strange symbols start appearing on walls. When Dalton's unseen handler orders him to investigate, Dalton has no choice but to obey. Soon he uncovers a terrifying secret at the heart of the Sector, one that could rule out the possibility of survival altogether... for anyone.

Anthony Ryan lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fifteen languages. He previously worked in a variety of roles for the UK government but now writes full time. His interests include art, science, and the unending quest for the perfect pint of real ale. **TxMa**

Publisher: Blackstone | Publication: November 2026 | Final pass pages

Rights sold: UK/Orbit

Rebecca Seidler | ONCE BITTEN, TWICE BOUND (Romantasy/Paranormal Romance Debut) (Pérez Literary)

***Filthy Rich Vampire* meets *True Blood* in this debut that readers can really sink their teeth into.**

Farren is the daughter of the Noble House of Dubois and the strongest witch for generations. Wanting to get his greedy hands on a large dowry, Farren's brutish father is eager to marry her off to the repellent Lord Gorpin. But Farren is desperate for a better life and she'll do anything to get it—even if that means getting into bed with Vampires. Duke Liam is beholden to the decree that was passed after a war between Vampires and Witches that every Vampire Court must have a Witch from a Noble House in residence. But he doesn't have to like it. His past entanglement with a witch was enough to put him off all of them for the rest of his immortal life. With Liam's enemies circling his Court to overthrow him and growing ever bolder, he knows he has no choice but to find a Witch for his Court and harness the magical power they bring. Upon meeting, Liam can't deny that Farren's determined spirit and enchanting beauty might be enough to change his mind about witches, and Farren can't deny that Liam's mischievous nature and dreamy eyes are not what she expected from a Vampire Duke. However, it isn't long before Farren and Liam's enemies come knocking. Lord Gorpin was promised a bride, and he won't stop until he has Farren, and Liam's grip on power grows more tenuous by the day when he is betrayed by those closest to him.

Rebecca Seidler was raised outside of Portland, Oregon in the beautiful Pacific Northwest where she now works as an accountant. She earned her BA at Portland State University in English Literature and Script Writing. She loves romance with her fantasy and will never say no to a time-travel adventure. You can often find her haunting coffee shops, playing video games with her husband, or curled up under her Gingerbread schnauzer with a cup of tea and a favorite book. **TxMa**

Publisher: Keeperton (World English), Tantor (NA) | Publication: February 9, 2027

Rights sold : UK/WF Howes ; German/Oetinger ; Russian/Clever Media

N.C. Siegel | COURTESAN QUEEN (Dark Erotic Romantasy) (Paper Literary)

*****NORTH AMERICAN RIGHTS SOLD IN AN UPPER SIX-FIGURE DEAL AT AUCTION*****

*****UK RIGHTS SOLD IN SIX-FIGURE PRE-EMPT*****

Praise for previous works:

"This sumptuous romance explores the relationship between Philip II of France and Richard the Lionheart. . . . Betrayal and tragedy lurk around every corner, yet there are moments of breathtaking loveliness."

—The New York Times Book Review (Editors' Choice)

"Absolutely captivating and wonderfully romantic . . . I didn't want to put this book down, even when it had ended."

—Rainbow Rowell, #1 New York Times bestselling author of The Simon Snow Trilogy

A dark erotic fantasy of epic scope and intimate, unsettling execution. A twist on THE MAN IN THE IRON MASK, for readers of *Kushiel's Dart* and *The Plated Prisoner* series.

While awaiting the executioner's axe, Lady Langwidere writes her final confession. A year prior, Langwidere is a peerless beauty: so peerless, in fact, that despite being of the Lower Estate— one of the mutated commoners who toils in the King's city—she has the chance to become a Court Starling, a professional courtesan who serves those in the palaces. The luckiest Starlings may even catch the eye of the King himself. Given the role of 'Langwidere', muse of Indulgence, and offered a place at Court, she soon finds herself in His Majesty's bed, as well as catching the attentions of the Duke Assane —the King's closest advisor. Soon, Langwidere, the King, and Assan find themselves in a twisted love triangle that threatens to destroy them all. When a mysterious, masked prisoner hidden in the palace catacombs is permitted a single boon—to see the most beautiful woman at Court—a twist of fate brings Langwidere face to face with the one man who might be her salvation. The two collude to follow a path to power even more brutal than previously envisioned, one which may grant both Langwidere and the prisoner the freedom they have always craved: to raze the kingdom to the ground and build a new throne out of its ashes. Some women are harder to kill than others; some ideas harder to destroy. The King is losing his grip on his throne, and in the catacombs, a prisoner has broken his chains.

Natasha (N.C.) Siegel is a writer of historical fiction, fantasy, and romance. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her UK and fantasy debut, As Many Souls As Stars, an Indie Next pick received starred reviews from Kirkus and Publishers Weekly. Her next novel, romantic fantasy Chateau Reverie, is out this October with Bloomsbury UK/William Morrow US.**TxMa**

Publisher: PRH/Wayward TxF (six figures for two books) | Publication: TBC | Partial submission manuscript

Rights sold: US/PRH/Putnam ("major" mid six-figure deal for two books), Germany/Heyne (auction), Hungary/Agave (pre-empt), Italy/Mondadori (pre-empt, five figures for one book), Latvia/MnogoKnig, Spain/Urano (pre-empt, five figures per book, for two books)

Stacy Sivinski | WHERE MOONFLOWERS BLOOM #2 – The Spellbound Sisters series (Romantasy) (Atria Books)

"Readers who enjoyed The Crescent Moon Tearoom will be thrilled to see the Quigleys return to magical, historical Chicago. The sisterhood is as strong as ever, and the mystery they have to solve is every bit as captivating, as each sister takes a turn at fixing themselves, each other, and the big picture on their way to well-earned HEAs. Highly recommended for fans of Sangu Mandanna and anyone who loves cozy mystery and fantasy with a spark of magic and romance."

Library Journal, starred review

"Sivinski offers a cozy winter gas-lamp fantasy that will delight series fans as she deepens the lore and sets the sisters and their friends on the trail of a magical mystery." **Booklist**

From the nationally bestselling author of *The Crescent Moon Tearoom* comes a stand-alone cozy fantasy about a wandering storyteller and a prickly botanist whose enchanted greenhouse may hold the key to saving Chicago's fading magic.

Sadie has spent her entire life in motion. As a wandering storyteller, she travels from one city to the next guided by magic, using her unique gift to quietly awaken wonder in the people she meets. She never stays anywhere long enough to truly know a place, or to let a place know her. But after a night spent in Chicago—a city of rattling streetcars and hidden corners—her magic suddenly and inexplicably vanishes.

Tom is a meticulous botanist who prefers the company of flora to people. He has dedicated his entire life to a secret rooftop greenhouse overflowing with enchanted plants. For Tom, careful tending feels far safer than human connection, but his work has led him to a troubling theory. He believes the magic threaded beneath the city is failing, and it is only a matter of time before it disappears completely. His sharp edges mean his warnings go ignored, leaving him to shoulder the heavy responsibility of saving the city's enchantment alone.

When Sadie's search for her lost gift leads her to Tom's glowing greenhouse, her life in motion collides with his structured, rooted world. Reluctant at first, the two realize they must work together to restore the fading magic of the city. As they navigate forgotten alleys and vibrant gardens, they uncover an unexpected and powerful connection. Working side by side, they must face their deepest fears. Can Sadie finally learn what it means to put down roots, and can Tom open his heart enough to allow something beautiful and new to grow?

Stacy Sivinski is the nationally bestselling author of *The Crescent Moon Tearoom*, *The Witching Moon Manor*, and *Where Moonflowers Bloom*. She holds a PhD in English from the University of Notre Dame with a specialty in sensory studies and 19th-century women's writing. In her fiction, Stacy focuses on themes of self-discovery and magic. **TxMa**

Publisher: Atria Books | Publication: January 2027 | 320 pages

Option publishers: Spanish/Alma, Portugal/Leya, Italy/Armenia, Russia/AZbooka, UK/Bonnier

Kaylie Smith | THE LAVENDER SPELL (Romantasy. Spice 2/5) (Forever/Hachette)

#1 New York Times bestselling author Kaylie Smith presents a spellbinding stand-alone romantasy, where a human girl tricks a fae into helping her reunite with her ex, only for the bargain to go awry when unexpected feelings emerge.

A cozy, standalone romantasy from Kaylie Smith, the #1 New York Times bestselling author of viral sensations Phantasma and Enchantra (the Wicked Games duology). Featuring a magical war, enemies-to-lovers romance, and plenty of spice, Kaylie's many fans will flock to this in droves.

Kaylie's adult debut, PHANTASMA, went viral after publication in September 2024, boasting more than 150,000 ratings and 24,000 reviews on Goodreads. It has over 10,000 tags on TikTok and 17,700 on Instagram, and remains a top 100 bestseller in the Kindle store. PHANTASMA was a finalist for Book of the Month's 2024 Book of the Year Award and was named a best book of the year by B&N. Forever published book 2, ENCHANTRA, in April 2025, and it went instantly to #1 on the New York Times paperback list and the combined print and ebook list.

Kaylie is also the author of the beloved YA fantasy romances A Ruinous Fate (Disney-Hyperion) and A Reckless Oath (Disney-Hyperion), which have been praised by New York Times bestselling authors like Aiden Thomas and Alexandra Bracken and featured in NerdDaily and Paste Magazine.

Kaylie Smith (she/they) is a #1 New York Times bestselling writer and lover of all things fantasy. They grew up in Louisiana where they frequently haunted bookstores and practiced her craft. After college she decided to pursue her lifelong dream of becoming an author, but when she isn't writing or reading, she can be found at home with her menagerie of animals, fussing over their houseplants, or annoying people about astrology.**TxMa**

Forever Deluxe/Grand Central/Hachette March 2027. Hardcover 352 pages Editor: Sam Brody. Manuscript due July 2026

Rights Sold: Romanian/Bookzone, UK/Orion, Ukrainian/Ranok, French/Addictives, German/Aufbau; Romanian/Bookzone; Spanish/Hidra

Scarlett St. Clair | BLOOD OF LILITH SERIES (Romantasy) (Sourcebooks)

*****AN INSTANT #1 *NEW YORK TIMES* BESTSELLER*****

"In this sumptuous and steamy dark fantasy, bestseller St. Clair reimagines Eden as an intensely patriarchal, über-religious society... A promising series launch." ***Publishers Weekly***

TERROR AT THE GATES (Book 1)

The first in a seductive new romantasy series from #1 New York Times bestselling author Scarlett St. Clair.

Banished by the church and betrayed by blood, Lilith makes a life in Nineveh, a neon-lit district where urban fantasy meets noir seduction. When a relic of unimaginable power finds her, it awakens enemies, a lover, and a terrifying prophecy she was born to fulfill.

She is the beginning and the end. She is peace and chaos. She is terror knocking at the gates.
Estranged from her powerful family, Lilith Leviathan finds refuge in Nineveh, a district in the city of Eden devoted to sin. There, she uses her magic to steal for a living, attracting the attention of the five governing families as well as the church, which expects women to remain pious and silent. When Lilith comes into possession of a beautiful blade, she thinks all her worries are over…until her usual buyer dies while inspecting it.
Frantic, Lilith turns to the only man who can help her: Zahariev, head of the Zareth family and ruler of Nineveh. His currency is information, and his power is extortion, though he's always had a soft spot for Lilith. But when the dagger appears, he isn't sure he can protect her from what's to come.
Together, they set out to uncover the true power controlling their world. As their bond deepens, Lilith realizes Zahariev is more than a friend—but their love threatens the truth, the church, and those determined to destroy it all.
Publisher: Bloom Books | Publication date: March 2027
Rights sold: Brazil- Bloom; Croatian/Morana; France – Editis/Chatterley; Germany/Lyx; Hungary/Muvelt Nep; Italy/Newton Compton; Netherlands/Zomer & Keuning; Poland/NieZwykle; Spanish/PRH-Montena; Turkey/Indigo; Ukraine/BookChef
COILED AT THE ROOTS (Book 2)
The next in the seductive *Blood of Lilith* romantasy series from #1 New York Times bestselling author Scarlett St. Clair.
Banished and betrayed, Lilith rises from the shadows of her past to claim forbidden power—and a destiny written in blood and desire.
#1 New York Times bestselling author **Scarlett St. Clair** is a citizen of the Muscogee Nation and the author of the Hades x Persephone Saga, the Adrian x Isolde series, Fairy Tale Retellings, When Stars Come Out and her latest book Terror at the Gates. Scarlett is a global best selling author with millions of copies of her books sold around the world.
She has a master's degree in library science and information studies and a bachelor's in English writing. She is obsessed with Greek mythology, murder mysteries (especially Midsomer Murders), and the afterlife.
#1 New York Times bestselling author **Scarlett St. Clair** is a citizen of the Muscogee Nation and the author of the Hades X Persephone Saga, the Adrian X Isolde series, fairy tale retellings, and When Stars Come Out. mShe has a master's degree in library science and information studies and a bachelor's in English writing. She is obsessed with Greek mythology, murder mysteries, and the afterlife. For information on books, tour dates, and content, please visit scarlettstclair.com. **TxMa**
Publisher: Bloom Books | Publication date: March 2027
Rights sold: France/ Editis/Chatterley; Germany/Lyx
A CHRISTMAS OF CHAOS (Romantasy)
From #1 New York Times bestselling author Scarlett St. Clair comes a holiday surprise set in the world of Hades and Persephone.
The halls are decked. The souls are caroling. And Hecate, Goddess of Witchcraft, is warding the Underworld against a Kallikantzaroi invasion. For years, she's kept the menacing gremlins at bay. But this year, Hermes makes a mistake that could ruin Christmas for everyone in New Greece.
Now, as Hades and Persephone prepare to celebrate Yuletide, the Underworld descends into chaos. Can the gods restore order before it's too late—or will their holiday be destroyed?
Publisher: Bloom Books | Publication: December 2026 | 208 pages
Rights sold: Dutch/Zomer & Keuning, French/Chatterley
Option publishers: Brazil- Bloom; Croatian/Morana; France – Editis/Chatterley; Germany/Lyx; Hungary/Muvelt Nep; Italy/Newton Compton; Netherlands/Zomer & Keuning; Poland/NieZwykle; Spanish/PRH-Montena; Turkey/Indigo; Ukraine/BookChef

Tasha Suri | ENSHRINED (Romantasy) (Paper Literary)
***Enshrined* is a Galadriel, Sauron coded epic romantic fantasy following a dark cursed king and her ex-consort as they battle to save their world from the forces of light and dark.**
In the battle between light and dark, darkness has been contained in human form, held by the five Kings of the Enshrined Court: Revered. Venerated. Glorified. Exalted. Hallowed. These Kings are chosen by the Court, often as children, and they are not destined to live long. Once crowned, they become bloodthirsty and cruel, living monsters created to contain all the world's darkness. Runa is the much-feared Hallowed King, her face always covered by a mask of silver, accompanied by her chosen consort, Valerian. Though Runa and Valerian were once childhood friends, the crown has twisted her beyond recognition, and as King she becomes his tormentor, eventually leading him to flee the Court. Runa's fate seems set - until she wakes one morning to discover that a curse has been placed on her, transforming her from King to mere mortal. Freed from the dark powers that once held her in its grip, she'll do anything to avoid becoming a puppet of the Court again. But the Court will stop at nothing to return the Hallowed King to her throne, and it turns its considerable powers towards tracking her down leaving a trail of death and destruction in its wake. The only person who can help her escape is Valerian, her former-friend-turned-victim, now a powerful wizard. Accompanied by a saint-worshipping nun and a secretive child, the pair must walk the perilous Braided Road in search of the lost magic of mortalkind- and defeat the powers of light and dark for good.
Tasha Suri is the World Fantasy and British Fantasy Award winning author of *The Jasmine Throne* and the internationally bestselling author of *The Isle in the Silver Sea*. **TxMa**
Publisher: On submission | Publication : TBD | Partial manuscript
Rights sold : UK/offers, US/multiple calls set, Germany/offer, Spanish/auction
Option publishers : Ukraine/RM Books
International publishers : Spain/Urano, Italy/Fanucci, Poland/Fabryka Slow, Russia/Popcorn Books, Spanish/Trini Vergara, Brazil /Galera Record, France/Le Rayon Imaginaire, German/Cross Cult, Italy/Fanucci, Poland/Fabryka Slow

Shaya Lin Susan | THERE'S SOMETHING WRONG WITH THE GIRLS (Zeitgeisty Debut Horror) (Mushens Entertainment)
*****DEBUT SUPERNATURAL HORROR*****
*****ZEIGEISTY TRAD WIFE SUBJECT*****
Max Parakal wants nothing to do with her estranged sister Angel. But when Angel flees her life to join a 'retreat' run by famous tradwife influencer Cherry Ellison, Max knows she needs to save her.

When Max is caught breaking into Cherry's farm, she pretends to want to be a tradwife, to give herself time to persuade Angel to leave with her. However, Angel will not let her cottagecore R&R be ruined by Max. As Max finds herself drawn into Cherry's cultry retreat, she realises there's something's wrong with the women in Brightness — they act as if through a hive mind, eat rotten meat, and drink perfume. Max is not the perfect Angel, but that doesn't mean she will be allowed to leave before she becomes the perfect trad wife.

Shaya Lin Susan is a horror writer who uses the genre's tropes to explore and address social evils. As an Indian who's always been an immigrant ping-ponging across various countries, she's interested in telling the stories of women, particularly those rooted in the immigrant experience. **TxMa**

Publisher: Gallery | Publication: TBC | Material: First draft manuscript

Sonia Tagliareni | DEATHBRINGER #1 (Fantasy) (Mushens Entertainment)

*****Lead Title, Super Marketing Campaign*****

***A Deadly Education* meets *The Atlas Six* in this story filled with necromancers, forbidden love and a murder mystery combined in a magical academy setting.**

Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrols at the eerie Gorhail Institute of magic, where Olivia spent her final days.

When Viola meets Sylas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die**.**

Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea.**TxEl**

Publisher: UK: S&S (pre-empt) / US : Atria (pre-empt) | February 2026 | Material : Submission Manuscript | Film Agent : TBC

Rights sold: Germany/Heyne (6 figure auction); Italy/Garzanti (PRE-EMPT); French/Olympe; Agave (Hungary),Vivat (Ukraine); Russian (Rosman)

Sue Lynn Tan | VICIOUS CREATURES (Romantasy) (HarperCollins)

From the New York Times bestselling author of *Daughter of the Moon Goddess* comes a darkly romantic and gripping stand-alone fantasy, inspired by the Lady White Snake myth—a tale of obsession, yearning, and vengeance, in a mythical world of vicious creatures.

Love will cage you, or set you free.

West Lake Town is the most beautiful and dangerous place in the realm, the mortals surrounded by legendary snake and fox spirits. The fragile peace among these creatures is shattered when the powerful Suzhen falls in love with a mortal, a forbidden union with devastating consequences. After she is betrayed and imprisoned, Suzhen's captivity ignites a brutal conflict. When her son comes of age, Ren sets out to rescue his mother and seek vengeance, trained by her devoted companion who raised him. Ren infiltrates the enemy's domain, gaining their trust. As he grows unexpectedly closer to the mortal leader's daughter, the shackles of the past tighten relentlessly around him. To save his mother and his people, Ren must be ruthless—even if he ruins
those he's grown to cherish.

Vicious Creatures is an unforgettable and riveting tale where the bonds of blood are tangled with those of the heart, and the most treacherous power of all is love

Sue Lynn Tan Sue Lynn Tan is an award-winning fantasy and romance author whose books are New York Times, USA Today, and Sunday Times bestsellers. Her work has been translated into 18 territories. Born in Malaysia, she now lives in Hong Kong.**TxMa**

Publisher: Harper Voyager | Publication : May, 2027 | Editor: David Pomerico. Manuscript available: November 2026

Rights sold: Spanish/Urano, UK/HarperVoyager

Option publishers: Chinese traditional/Lantern Books; German/S Fischer Verlag; Hungarian/ Konyvmolykepzo; Italian/Oscar Mondadori; Mongolian/Sayan Books; Polish/Kobiece; Portuguese (Brazil)/Alta Books; Turkish/Ithaki Yayinlari; Ukrainian/Vivat Publishing

Shen Tao | THE POET EMPRESS (Fantasy) (Mushens)

*****SUNDAY TIMES BESTSELLER A BBC RADIO 2 BOOK CLUB PICK A LIBRARY READS PICK*****

In the declining Azalea Dynasty, where poetry magic is forbidden to women, rice farmer Wei tricks her way into being selected as imperial concubine to a cruel tyrant and must harden her heart and learn to wield literomancy in secret in order to change the fate of an empire.

TO KILL A MONSTER, SHE MUST BECOME ONE…

As the emperor lays dying, the once-great Azalea Dynasty plunges towards civil war. While its princes plot for power, a more hidden war - to become the next empress - occupies the imperial court.

Wei Yin - peasant girl turned concubine to the cruel Prince Terren - has already endured unimaginable suffering. Ripped from her family, she has no title, no allies, and no escape. But she does have a secret…

In the shadows of the palace, surrounded by enemies, she is learning a skill forbidden to women. Because when words are weapons and poetry holds an ancient magic, the fate of a girl - and a nation - can both be rewritten. All she has to do is compose the perfect poem - a tale so powerful, it can kill any man, even the next emperor.

Shen Tao immigrated to Canada at an early age, and grew up inspired by both Chinese and Western stories. She has wanted to be a writer for as long as she can remember. The Poet Empress is her first book. **TxEli**

US: Tor Teen. Publication date: Material: Final PDF. Agent: Jennifer Azantian Film Agent: Dana Spector at CAA

Rights sold: Gollancz (UK), Bramble (US), Sharja Publishing (Arabic), Planeta (Brazil), Studio of A (Bulgaria), Euromedia Group (Czech), Gallimard (France), Next 21 Kiado (Hungary), Shira Media Group (Indonesia), E/O Edizioni(Italy), Booksfear Publishing Group (Korea), Vesper (Poland), Eksmo (Russia), Dot (Slovak), Grupo Anaya (Spain), Gypzy (Thailand), Destek Yapim Prodüksiyon (Turkey), Vivat (Ukraine), Vietnam AZ Communication and Culture (Vietnam).

XiXi Tian | THE SITTING MONTH (Literary Horror) (Hannigan Getzler Literary)
*****Six-figure deal at auction*****

"Told with bite and tenderness in equal measure, Tian's The Sitting Month *is a cinematic fever dream of love and horror, and will have readers gripping the edge of their seats!"* **—Jemimah Wei, Author of *The Original Daughter***

***The Sitting Month* is an emotionally and literally haunting depiction of postpartum isolation and the fraught transformation from** daughter to mother under the watch of your own parents.

When Jenny Huang comes back from the hospital with her newborn daughter, she is completely alone. Estranged from her mother and with no partner or nearby family, she has no one to help her with the "sitting month," or zuò yuè zi, the traditional Chinese confinement period that follows the first 40 days after giving birth. But that changes when her mother, who has been MIA for years, unexpectedly appears at her door.

Mama proclaims she is here to help Jenny sit the month, and at first, Jenny is overwhelmed with relief. Mama cleans, insists she rests, and most importantly, prepares delicious home-cooked meals, even as she enforces the rules of zuò yuè zi with unnerving rigidity. But when Jenny and Mama fall back into familiar hostilities, something about her mother's sudden return, and strict adherence to ritual, begins to feel increasingly sinister. And Jenny, suspicious of her mother's intentions, begins to defy her mother's rules -- to shocking and nightmarish consequences.

With the psychological depth and introspective horror of Julia Fine's *The Upstairs House* and Jessamine Chan's *School for Good Mothers*, *The Sitting Month* speaks to the claustrophobia of new motherhood, the weight of generational trauma, and the paper thin line between care and control, love and harm.

XiXi Tian is a writer of young adult and adult fiction. She has published two young adult novels*: This Place Is Still Beautiful* (HarperCollins) in 2022 and *All the Way Around the Sun* (HarperCollins) in 2025. Her first book was an Indies Introduce and Indie Next Pick and recipient of five starred reviews. Her second book was a Bank Street Best Children's Book for 2026. Both books were winners of the Chinese American Librarians Association's Best Young Adult Literature award for their respective years. The Sitting Month is her adult debut. **TxMa**

Publisher: Little, Brown | Publication: Summer 2027 | 1st Pass Pages
Rights sold: Germany (MVG); UK (Tinder Press/Headline, at auction)

Lavie Tidhar | GUNS & SORCERY (Fantasy) (Zeno Literary Agency)

"Delightful." **– Locus**

"Sink your teeth into this! A whimsical delight about everyone's favorite vampire detective." **—Silvia Moreno-Garcia, author of *Mexican Gothic***

"Does fresh, funny, mystifying, clever and subliminally scary things with the mediaeval mystery genre—simply by adding vampires to the mix. Hugely recommended." **—Kim Newman, author of *Anno Dracula***

"Along with his reluctant but faithful human servant Jonathan, Judge Dee unravels the unique crimes of the undead and delivers justice, or at least the next closest thing. Vampires are rarely ever this smart, and never this funny. Lavie Tidhar has injected new life into the genre, and I thank him for it." **—Christopher Farnsworth, author *of The President's Vampire***

"Lavie Tidhar is killing it. I'd say this book is what you'd get if Arthur Conan Doyle got drunk on absinthe and made out with Edward Gorey—but it's Tidhar all the way down, at his funniest and wittiest. The book's packed with vampires of all stripes—the backstabbers, the front stabbers, the shocked stab-ees—who are always up for a snack, and the body count is hilariously high." **—Daryl Gregory, author of *Revelator***

In *Guns and Sorcery*, multiple award winning author Lavie Tidhar launches an ambitious new fantasy world

There is only one truth Gorel of Goliris – gunslinger, addict, touched by the Black Kiss – is interested in: finding a way back home, to the great empire from which he was stolen as a child and flung by sorcery far across the World. But wherever Gorel goes, death doggedly follows. The World is vast – endless, some say –and dread Goliris is lost forever. And as Gorel journeys to find it, a new Dark Mage rises in the deadlands, who has a very special interest in Gorel and his quest. For an ancient threat is awakened, and the fate of the World and its gods lies in the balance. And as Kettle the mage and Gorel turn lovers, their futures become inexorably intertwined.

Internationally-renowned author **Lavie Tidhar** has been hailed as a genius by *NPR*. Since exploding onto the literary scene with the World Fantasy Award winning *Osama* in 2011, his novels have been celebrated as masterpieces by the *Guardian* newspaper, the *Independent* and others. His work encompasses literary fiction, genre fiction, children's books and comics, as well as anthologies, and the occasional consulting role for film and television. He was a book columnist for the *Washington Post*, and is a visiting professor and ***writer-in-residence*** at Richmond, The American International University in London. **TxEli**

Publisher: Head of Zeus (WEL) | Publication: February 2027

Paul Tremblay | DEAD BUT DREAMING OF ELECTRIC SHEEP (Horror) (Inkwell)

Praise for *Horror Movie*:

"It's a smart book, smartly told, and should establish Tremblay as not just one of our great horror writers but one of our great fiction writers, full stop." **—New York Times**

Praise for previous works:

"A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay's personal best. It's that good." **—Stephen King**

"[A novel] about the clash of rational and irrational, hatred and violence, prophecies and religion gone mad, and perhaps hope. The Cabin at the End of the World is a terrific, disturbing, desperate novel, one that profoundly reflects the current political climate of North America and our ambiguous times." **—Mariana Enriquez, author of *Things We Lost in the Fire***

"A true and powerful mystery novel, full of twists and horrors that will keep even the most jaded genre reader silently turning its pages late into the night." **—New York Journal of Books**

*"Horror's Newest Big Thing."***—GQ**

Meet Julia Flang, a twenty-something former semi-professional gamer, living with her retired uncle, and working two jobs she doesn't like. Her estranged mother Janice, a CFO for one of the world's largest tech companies, offers a chance at a temp job with a payday Julia can't refuse. During her sham interview she's offered the job: to accompany a man with

proprietary tech/AI implanted in his head on a trip to the East Coast. Only the gig is a little extra. To sum up in Julia's own words: "You want me to chaperone and remote control this dead dude across the country." In a word, yes. But he's not dead dead.
Meet a middle-aged man who wakes within a disorienting hellscape filled with monstrous grotesqueries. Worse than the fluid, morphing reality in which he's trapped, he has no memory of who he is. He certainly doesn't remember getting the tattoo on his arm. He only knows that he has to find a certain person. Who? He can't remember.
As Julia fumbles through navigating the man she calls Bernie, via a cellphone with a screen modeled after a video game controller, from the company campus and onto planes and through one of the largest airports in America, the man endures an ever-changing and worsening nightmare that offers clues to who he was and to who he must find. The two narratives intertwine and spiral toward a horrific collision course conclusion, and one that might affect our own reality.
Imagine if the Coen Brothers, PK Dick, and Mary Shelley had written a SF/Horror/Road novel. Dead But Dreaming of Electric Sheep is a heady, riotous, horrific, mind and genre bender.
Paul Tremblay is the multiple award-winning, critically acclaimed, New York Times bestselling author of eight previous novels (*Horror Movie, The Pallbearers Club, Survivor Song, The Cabin at the End of the World, Disappearance at Devil's Rock, A Head Full of Ghosts, No Sleep Till Wonderland,* and *The Little Sleep*), two short fiction collections (*The Beast You Are* and *Growing Things*), and the middle grade novel Another. He lives outside of Boston with his family. **TxMa**
North America: William Morrow/HarperCollins (June 2026) Agent: Stephen Barbara Editor: Jennifer Brehl Format: Manuscript
Rights sold: UK: Bloomsbury; UK Korea: Minumin; Poland: Czarna Owca; Spain: Nocturna Ediciones; Ukraine: Vivat
Rights sold for HORROR MOVIE: Eilean Books/France AST/Russia Ithaki/Turkey HORROR MOVIE Titan/UK Dar Al Khan/Arabic Eilean Books/France Buchheim/Germany Hayakawa/Japan Phoenix Publishers/Russia Nocturna/Spain Ithaki/Turkey

Chapel Vane | BLOOD MAIDEN (Dystopian Fantasy) (Mushens Entertainment)
*****SIGNED IN A 6-WAY BEAUTY PARADE*****
Nine hearts to spare. Eight for the monsters, one for the heir.
Set in a post-apocalyptic fortress city, *Blood Maiden* is a crossover romantic dystopian-fantasy where nine citizens are pitted against each other in a deadly competition. Eight must give their hearts to placate the monsters beyond the wall, but one will marry the Lord Protector's son. When hidden witch Vesper manipulates her way into the castle, she doesn't expect to be pitted against her beloved brother, or to fall in love.
Chapel Vane studied at London and Oxbridge. They work as the Editorial Director for a major Science Fiction and Fantasy imprint at one of the big five publishers. Chapel currently resides in England with their partner and fur babies. The *Blood Maiden* is their debut fantasy novel. **TxEli**
Publisher: UK/Gollanz | Publication: TBC | Material: First draft manuscript
Rights sold: Germany/Droemer; Italy/Mondadori; Spanish/Hidra (preempt)

Johanna van Veen | THE LITERARY REMAINS OF CORNELIA FEYEN (Historical Fantasy) (Pérez Literary)
***Emily Wilde's Encyclopaedia of Faeries* meets Marie Brennan*'s The Natural History of Dragons*, a lighthearted epistolary fantasy that intertwines Dutch folklore with a sapphic love affair.**
It is 1903, and romance novelist Cornelia "Neeltje" Feyen is down on her luck. Not only is she spectacularly behind on her next novel, but her affair with a married woman has gone both public and sour, causing the woman's husband to trash her apartment. Fearing further retaliation and knowing that society usually isn't on the side of sapphic faelings (those who are half human, half faerie), she sees no other option but to temporarily move in with her brother on the small Dutch island of Gravesmade. Her brother Alfred recently relocated to Gravesmade to open a medical practice but, unfortunately for him, the locals are extremely mistrusting of outsiders. He desperately needs Neeltje's faeling ability to spot faerie curses to win the community's trust. But Neetlje is not exactly eager to help for fear she will incur a faerie's wrath. Besides, she is desperately suffering from heartbreak. But, perhaps, Josefien—the governess to Alfred's only patient—might help in that regard. Can Neeltje write her first draft, save her brother's practice, and learn to love again? Or will this tale end in writer's block and heartbreak?
Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. MY DARLING DREADFUL THING is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. **TxMa**
Publisher: Bloomsbury Archer (NA) | Publication: February 2, 2027
Rights sold : UK/Hodderscape
BONE OF MY BONE (Horror / Witchy Dark Fantasy)
"Van Veen's immersive prose makes pages fly by despite the author's lengthy list of content warnings. Amid the folk and religious horror, she shows readers they may also find a reason to believe in hope. Readers will struggle along with Ursula and Elsebeth to reconcile their physical and spiritual worlds, to weigh human morality against the unknown infinite. A must-read for people who love stories as moving as they are horrific." **Booklist, Starred Review**
"Decadently atmospheric and deeply unsettling, Bone of My Bone delivers a deliciously disturbing tale about survival and the choices we're forced to make along the way. Johanna van Veen's sublime prose and worldbuilding left me completely enthralled."
Monika Kim, award winning author of The Eyes are the Best Part
"Bone Of My Bone is a holy sojourn of a novel. Fans of Christopher Buehlman's Between Two Fires will surely worship this blasphemous masterclass of sapphic historical horror. I, for one, am bowing down before Johanna van Veen."
Clay McLeod Chapman, author of Wake Up and Open Your Eyes
***Now She is Witch* meets *The VVitch* in this queer gothic horror from bestselling author Johanna van Veen.**
The year is 1635. Sister Ursula, a young nun fleeing the ruins of her convent, and Elsebeth, a sharp-witted peasant, escape a band of marauding soldiers and disappear into the Bavarian forest. War scorches the land, and no one survives it alone. Amid the devastation, they find something in the arms of a dying man: the gilded skull of a saint.
It is said that if you reunite the saint's skull with her body, a wish will be granted. Desperate for salvation, and each with secret desires of their own, Ursula and Elsebeth follow a ragged map across the blighted countryside. But darkness follows them. A necromancer,

drawn to the relic's power. The saint herself, whispering at night. And as the lines between blessing and curse blur, the women must face a harrowing truth: the magic they seek comes at a cost.
At the journey's end, they'll face an impossible choice—one that could tear apart everything they know… or bind them to each other forever. **TxMa**
Publisher: Sourcebooks (World English) | Publication: May 2026
Rights sold: Korean/Moonhak

Jeff VanderMeer | HOW TO BE FREE (#1 in THE STRANGE ARCHITECT series) (Fantasy / Weird Fiction / VIP Book) (Farrar Straus & Giroux)

Praise for Jeff VanderMeer:

"[VanderMeer] deserves to be mentioned alongside Poe, Chesterton and Borges's other exemplars of the unheimlich, whose confrontation with the uncanny is central to the mission of speculative fiction." **The New York Times Book Review**
"A dreamy narrative, shot through with echoes of Lovecraft, Orwell, and Kafka, is compulsively readable." **Entertainment Weekly**
"VanderMeer is a master of literary science fiction." **Kirkus Reviews**

The latest mind-blowing descent into the uncanny from "the king of weird fiction" (the New Yorker), How To Be Free follows a daughter of a member in Arthur Bream's utopian commune as she inherits a house on the infamous ravine. Strange events recorded on a trail cam and a midnight expedition pull her deep into a mystery, one that may link back to the death of her father.
In the 1970s, Architect Arthur Bream dreams of building a utopian community around a ravine, but when his daughter goes missing and he experiences an inexplicable cataclysmic event, everything is lost. Bream never fully recovers, comes to believe his daughter is a ghost trapped in a spirit realm, and spends his remaining years building houses with a mysterious symbol on the stairs, which he believes will eventually bring his daughter back into the land of the living. Set in the present-day, the novels explore the mystery of what Bream experienced, the aftermath, and the terrifying implications.
In *How To Be Free*, Sam, the daughter of one of Bream's partners in the utopian commune idea, inherits her father's house on the edge of the ravine. Soon enough, she begins to encounter inexplicable sightings on the trail cams she sets up in the yard and begins to suspect the neighbors, with rituals like "Halloween in July", are not quite what they seem. When her friend Monica visits, a terrifying nighttime expedition into the ravine wearing night goggles found in a strange suitcase ushers in a season of fear. Secret twins, a creature in the ravine that sounds like a crying baby, and a buried stone shed bring Sam closer and closer to the center of a mystery that may have killed her father.
n his first new series since *The Southern Reach*, Jeff VanderMeer's *The Strange Architect* series will be four novels of horror and cosmic mystery that explore the legacy of the mythic Arthur Bream, a man whose dreams of building a utopian community are wrecked by cataclysmic loss. Bream's pain leads him and others into a complex entanglement involving a mysterious symbol, unknown entities, madness and surveilance, and the dangerous discoveries that await in realms beyond what we can see.
Jeff VanderMeer is the author of *Hummingbird Salamander*; the *Borne* novels; and the *Southern Reach* series, the first volume of which won the Nebula Award and the Shirley Jackson Award and was adapted into a movie by Alex Garland. VanderMeer has spoken at MIT, Columbia, Yale, and Vanderbilt, and he gave the 2024 John Hersey Memorial Address at the Key West Literary Seminar. His environmental nonfiction has appeared in Time, The Nation, and Esquire, among other publications. He founded the Sunshine State Biodiversity Group nonprofit in 2023. **TxEli**
Publisher: FSG | Publication: Feburary 2029 | Manuscript available December 2027
SOUTHERN REACH SERIES: Lithuanian/Kitos Knygos; Fourth Estate (UK), HarperCollins Canada, ExLibris (Bulgaria), Global Group Holdings, Ltd (Taiwan), Beijing Huaxia Winshare (Mainland China), Argo (Czech Republic), Rosinante (Denmark), De Bezige Bij (Holland), VERRAK (Estonia), Like (Finland), Au Diable Vauvert (France), Publishing House Palitra L (Georgia), Kunstmann (Germany), Kastaniotis (Greece), Moby Dick (Israel), Agave Konyvek (Hungary), PT Gramedia (Indonesia), Einaudi (Italy), Hayakawa (Japan), Minumin (Korea), Otwarte (Poland), Intrinseca (Brazil), ~~Saida de Emergencia (Portugal~~), EdituraTrei (Romania), EXMO (Russia), ~~Seix Barral (Spain~~), Fria Ligan (Sweden), Earnest Publishing (Thailand), Alfa Kitap (Turkey), Krajina Mriy (Ukraine); Romania audio/Voxa; Chinese (simplified)/Xiron
HUMMINGBIRG SALAMANDER: MCD (2021), Chinese (Simplified)/China Translation & Publishing House French/Diable Vauvert, Greek/Kastaniotis, Hungarian/Agave Konyvek, Italian/Einaudi, Romanian/Nemira, Russian/EXMO, Turkish/Alfa Kitap
DEAD ASTRONAUTS: MCD (2019), UK/HarperCollins, Canadian/McClelland & Stewart, French/Au Diable Vauvert, Russian/Eksmo, Turkish/Alfa Kitap
THE STRANGE BIRD: MCD (2018), Hungarian/Agave Konyvek, Portuguese (in Brazil)/Editora Intrinseca, Spanish/Hidra Ediciones
BORNE: MCD (2017), British rights: Fourth Estate; Canadian rights: HarperCollins Canada; Chinese (Simplified)/Beijing Huaxia Winshare Books Co., Croatian/Leo Commerce, Czech/Argo, Dutch/De Bezige Bij, French/Au Diable Vauvert, German/Kunstmann, Greek/Kastaniotis, Hungarian/Agave Konyvek, Italian/Einaudi, Polish/MAG Jacek Rodek, Portuguese (in Brazil)/Editora Intrinseca, Russian/EXMO, Spanish/Hidra, Turkish/Alfa Kitap

Tamar Voskuni | WITCH & HUNTER (Romantasy) (Inkwell)
Willow Latour is a criminal. In the city of Grayhaven, where magic is outlawed, being a witch means living under the constant threat of imprisonment—or worse. While Willow doesn't practice her magic, she's under parole for a breach of the city's rules. Given her status, many legitimate forms of work are closed off to her and she's running out of options.
Velis is a monster. He's a Night Marauder, one of the preternaturally deadly vampires who use blood-tracking magic to hunt down enemies of the state—including the ever-present scourge of witches—and the most lethal predator Grayhaven's ever seen. But these monstrous powers are a curse, punishment for a crime committed during the mortal life he can no longer remember. A Night Marauder's conscription is forever. But after 100 long years of doing the city's dirty work, all Velis truly wants is to be free. The witches of Grayhaven won't stay obedient forever, and when a desperate Willow finds herself at the center of an explosive plot against the government, she becomes the city's public enemy #1 overnight. If Velis can find her and bring her to justice, he'll finally earn his freedom. But Willow's a survivor, and she's not going down without a fight. As Willow and Velis' cat and mouse chase heats up, so does the chemistry between them. But when they uncover a conspiracy to unleash a dark force powerful enough to threaten both

vampires and witches, they reach a tentative truce. Together they'll unravel the truth of Velis's blood history and Willow's coven as they fight to save the city, their lives—and their hearts.
Tamar Voskuni was born and raised in the San Francisco Bay Area and is a software engineer by day and storyteller by night. A Stanford graduate and proud member of the Lebanese Armenian diaspora, she loves math and has the inexplicable ability to read aunties' fortunes in their coffee grounds. When not crafting worlds of romance and fantasy, Tamar can be found chasing after her kids, working out, and composting every banana peel in the vicinity. **TxMa**
Publisher: akaStory/Abrams | Publication: Fall 2027. Format: Manuscript.
Rights sold: UK/Wayward TxF/Transworld; Italian/Giunti Editore

Dan Warner | WITHER (Tech-Horror / The Perils of AI) (Massie McQuilkin & Altman)

"As an act of gothic prophecy Wither is deliriously unsettling — as a work of satirical brilliance, a staggering achievement. Warner's debut is an irresistible enchantment of the bleakest, funniest kind."
—Junot Diaz, Pulitzer Prize winner of The Brief Wondrous Life of Oscar Wao

"A cautionary tale that pleads with readers to better understand what they're doing by trusting AI while touching something relatable: the desire to make a difference and have a legacy worth leaving." ***—Booklist***

"Wither is both frightening and provocative, a cautionary tale about technological utopias." ***—California Review of Books***

"A propulsive, grimly funny novel about technology, privacy, and humanity's growing reliance on algorithms."
—Library Journal

"Stories like this remind us of what we give up when we give ourselves over to machines." ***—Science magazine***

"Wither is superb. Absolutely captivating and brutally clear-eyed. What a horribly crisp mirror of a book. I loved it."
—Sarah Gailey, bestselling author of Just Like Home

For readers of Jeff VanderMeer and Paul Tremblay, *Wither* is a propulsive, darkly funny literary sci-fi debut about technology, privacy, and humanity in transition.
No one is invisible.
No more toiling in the dark.
All the world is knowable. A hypnotic debut novel of meltdown-by-algorithmic-horror.
Mick has been off-grid for more than a year, surviving in the Missouri woods. He's on the wrong side of paranoid, haunted by the catastrophe that sent him running, and he needs antibiotics for a rotting wound. If he can return to civilization, maybe he can reclaim what he's lost: a relationship with an environmental activist named Alison, a dream of escaping his small-time youth for Chicago, and the cutting-edge data-analytics tool that just might be his meal ticket.
But when Mick arrives in Bloom, Missouri, he's confronted by a ghost town: there are cars in the driveways and cans in the cupboards, but the people are gone, and it looks like they left in a hurry. Mick should probably leave, too, but he's looking for Alison, looking for redemption, and he's looking for Regression, the algorithmic black box that promised: No one is invisible . . .
Told in alternating timelines, *Wither* is an unnerving, thought-provoking horror for our times.
Dan Warner is a writer from St. Louis, Missouri. After working as a journalist at newspapers in Idaho and Massachusetts, he began a career as a documentary filmmaker and video editor, eventually founding his own production company. He lives with his wife and two kids in St. Louis. This is his first novel. **TxMa**
US/Canada: Bloomsbury | September 2026

Carissa Weiser | FOR THE KING trilogy (Arthurian Retelling - Epic Fantasy) (HarperCollins)
A comprehensive retelling of King Arthur's legend that breathes new life into the classic tale, from co-host of the Myths & Legends podcast, Carissa Weiser.
FOR ALL TIME - Book 3 – April 2028
FOR THE QUEEN - Book 2 – August 2027
FOR THE KING - Book 1 – December 2026
Logris is a land torn asunder, plagued by invasions, assassinations, and anarchy. Rulers rise and fall, and so the tide turns. The land lies in wait for one strong enough to truly bear the crown, one who will pull a sword from a rock. But there is another being, rumored to be half-demon and half-man, who braids together these threads of destiny. He goes by the name of Merlin, and he shapes kingdoms like clay, only to destroy them between his fingers. And so fate proceeds…
Morgan is a princess unlike her sisters. Intent on learning the mystic arts, she flees her comfortable yet predictable life to find Merlin's fabled cave, a place of knowledge where she longs to become an apprentice. She is not the only one with such a dream, and what she discovers inside the workroom is beyond anything she could have imagined.
And then there is Arthur, the boy king remembered throughout time. Perhaps he can prove his worth and bury his past before those closest to him understand the extent of his rise to power, as he rules with a sword in his hand and Merlin in his ear. Meanwhile, the currents of Avalon, and of the Ladies of the Lake, swirl beneath them pall.
A story of loyalties tested and lives lost, of characters both familiar and fresh, For the King is the first installment in a trilogy that will knit the scramble of Arthurian legend into a kaleidoscopic journey through time, perspective, and the trappings of one's own destiny. The adventure awaits – if you so choose. **TxEli**
Carissa Weiser is a former audiology professor. Today, she is a storyteller crafting narratives from worlds both real and imagined on the award-winning podcast Myths and Legends and its sister show, Fictional, both of which she runs with her husband, Jason. She lives in Ohio and is the proud mom of one human, one dog, and too many cats.
NA / William Morrow. Publication: December 2026. Editor: Grace Vainisi. Manuscript available.
Rights Sold: UK/Harper 360

Tad Williams | THE SPLINTERED SUN (Epic Fantasy) (Sanford J. Greenburger)
***** A DAW Lead title for Autumn 2026*****

Praise for the World of Osten Ard

"Inspired me to write my own seven-book trilogy.... It's one of my favorite fantasy series." **—George R. R. Martin, New York Times-bestselling author of A Song of Ice and Fire**

"Groundbreaking.... Changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine." **—Patrick Rothfuss, New York Times-bestselling author of *The Name of the Wind***

"Tad Williams is a master storyteller, and the Osten Ard books are his masterpiece. Williams' return to Osten Ard is every bit as compelling, deep, and fully-rendered as the first trilogy, and he continues to write with the experience and polish of an author at the top of his game." **—Brandon Sanderson, New York Times-bestselling author of *Mistborn***

"Memory, Sorrow, and Thorn is one of the great fantasy epics of all time." **—Christopher Paolini, author of *Eragon***

"Building upon the revered history of Memory, Sorrow, and Thorn, Williams has outdone himself by penning a 700- plus page novel that is virtually un-put-down-able.... Williams' grand-scale storytelling mastery is on full display here. Not just utterly readable—an instant fantasy classic." **—Kirkus Reviews (starred)**

"Panoramic, vigorous, often moving.... Williams adroitly weaves together the tales...heralding a suitably epic and glorious conclusion." **—Publishers Weekly**

"Highly Recommended. [Williams] draws on many mythologies for the background of his fantasy epic...story spiced with political intrigue and strong appealing heroes." **—Library Journal**

Praises for The Navigator's Children:

"[W]ithout Tad Williams, there would be no Game of Thrones." **—The Guardian (UK)**

"By definition, epic fantasy involves a world with a creator. Tad Williams's Osten Ard is the best since Tolkien's Middle-earth." **—Brad East, The Christian Century**

New York Times bestselling Tad Williams delivers a thrilling new tale set in his legendary world of Osten Ard, set 300 years before the events of The Dragonbone Chair, book one of the legendary Memory, Sorrow, and Thorn series.

A fearless bandit and his band of misfit rebels navigate a kingdom menaced by dark sorcery and war in this fast-moving epic fantasy. With the old King of Hernystir's health failing, warlords carve up the land and rival factions clash over the rightful heir. Into this chaos steps Flann, joined by allies both noble and common, to help the King's one legitimate heir claim his father's blessing and restore stability. But enemies, human and inhuman, stalk their every move, determined to end Flann's quest before it begins. Packed with action, unforgettable characters, and the sweeping imagination that has made Tad Williams one of fantasy's most beloved voices, this is the high fantasy world of Osten Ard as you've never seen it before.

Tad Williams is a California-based fantasy superstar. His genre-creating (and genre-busting) books have sold tens of millions worldwide. His works include the worlds of *Otherland*, *Shadowmarch*, and *Osten Ard*—including the *Memory, Sorrow, and Thorn*, and *The Last King of Osten Ard* series—as well as standalone novels *Tailchaser's Song* and *The War of the Flowers*, plus the Bobby Dollar urban fantasies. His considerable output of epic fantasy, science fiction, urban fantasy, comics, and more have strongly influenced a generation of writers. Visit him online at www.tadwilliams.com. **TxEli**

DAW, October 2026 hardcover | North America Pre-copyedited manuscript available Agent: Matt Bialer
Rights sold: UK (HodderScape)
Option publishers: China (Chongqing); Czech (Euromedia), Germany (Klett Cotta), UK (HodderScape)

THE NAVIGATOR'S CHILDREN (Last King of Osten Ard Book 4)
DAW, November 12, 2024 hardcover, August 5, 2025 paperback | North America 768 pages, manuscript available Agent: Matt Bialer
Rights sold: China (Chongqing); Czech (Euromedia), Germany (Klett Cotta), UK (HodderScape)

Tracy Wolff | HOLLOWED (VIP Paranormal Romance / Fantasy) (Forever/Hachette)
****THE NEW PARANORMAL ROMANCE SERIES BY THE INSTANT #1 NEW YORK TIMES BESTSELLING AUTHOR****
*****BOOK 2 IN THIS BRAND NEW PARANORMAL ROMANCE SERIES IS PLANNED FOR JULY 2028*****

"The generation who missed Twilight will be bitten by this one." **School Library Journal**

From #1 New York Times bestselling author Tracy Wolff comes an electrifying paranormal romance series that blends the sharp, ensemble-heist energy of *Ocean*'s 8 with lush worldbuilding and a fiercely swoony love story.

joins an all-female paranormal con crew to get revenge on the Dark Fae King who banished her from home. When a mysterious stranger destroys a portal that could have brought her back, Calla discovers a deadly threat to every realm. Forced to work with Gideon Hale, a centuries-old Drain hunter she can't resist, Calla must decide how much she's willing to risk for revenge—and desire.

BESTSELLING BRAND AUTHOR: Tracy Wolff is a #1 New York Times bestselling author whose wildly popular *Crave* series has sold over 3.5 million copies worldwide. Tracy is super beloved and well-connected in the romance community and #TracyWolff has 114M views on TikTok.

HUNGER FOR PARANORMAL ROMANCE: Readers are craving paranormal romance—especially all things sexy vampires and shifters in the wake of Ali Hazelwood's *Bride*—*Hollowed* is perfectly positioned to meet that demand.

TROPES READERS WILL OBSESS OVER: *Hollowed* delivers fan-favorite tropes—enemies to lovers, high heat, and a tight-knit found family—with the appeal of beloved paranormal voices like Nalini Singh, Patricia Briggs, and JR Ward, while feeling fresh and tailored for today romance readers.

Tracy Wolff is the #1 New York Times and USA Today bestselling author of over sixty novels. A long time lover of vampires, dragons and all things that go bump in the night, Tracy loves nothing more than combining her affection for paranormal creatures with her love of writing tortured heroes and kick-butt heroines. She lives in Texas. **TxMa**

Publisher: Forever | Publication: July 2027 | Partial Manuscript Available | 448 pages | Editor: Junessa Viloria | Agent: Prospect Agency, Emily Sylvan Kim | Rights Contact: Francesca Begos | World Rights
Option publishers: Spanish/Planeta, Portugal /Gailivro

Jihyun Yun | GOOD CREATURE (YA/Ghost Family Saga) (Ayesha Pande Literary)

"Deep emotion and supernatural elements combine in a story about overcoming grief….A unique and haunting story that will have readers longing for more." **–School Library Journal**

From the *USA Today* bestselling author of *And the River Drags Her Down* comes a haunting tale steeped in Korean folklore. A teen girl who can see the dead accidentally binds herself to a ghost and unleashes something far darker onto her college campus.

Lamb Sun nearly drowned as a young girl. Dragged under by the Pacific Ocean, she returned to life bearing a terrible curse, the ability to see the dead as they truly are: some of them whole and peaceful, others vividly gruesome. Haunted by her visions, Lamb could no longer be the good, docile daughter her parents expected her to be.

Years later, estranged from her family, Lamb is paying for college by running a covert posthumous marriage scheme that delivers "closure" to grieving Korean families and easy money into her pocket. But when the family of a ghost bride abruptly backs out of a marriage ceremony, Lamb does the unthinkable: she offers her own image to the altar in symbolic marriage to the ghost groom, Felix Yoo.

Not only does Lamb bind herself to Felix, an angry teenager who has his own unfinished business back on earth, but unbeknownst to her, she also brings forth a darker spirit—a faceless, wretched thing desperate to inhabit Lamb by any means necessary.

Jihyun Yun is a Korean American writer from the San Francisco Bay Area who now resides in Ann Arbor, Michigan. She is the author of *USA Today* bestseller *And the River Drags Her Down* and *Some Are Always Hungry*, a Prairie Schooner Prize-winning poetry collection. A recipient of various fellowships and grants, she received her BA in Psychology from UC Davis and an MFA in poetry from New York University. **TxMa**

Publisher: North America: Knopf BFYR (Gianna Lakenauth) | Publication: Mar 2027

Rights sold: UK: Rock the Boat; Ukraine: Ranok

AND THE RIVER DRAGS HER DOWN (Knopf, 2025): UK: Rock the Boat; Italy: Mondadori; France: Milan; Germany: Arctis; Hungary: Cicero; Korea: Humanist; Latvia: Helios; Poland: Czarna Owca; Russia: Eksmo; Serbia: Only Smiley; Spain: Planeta; Ukraine: Ranok

Sophie Zhao | WHERE SLEEPING BEASTS LIE (Literary Horror Debut) (Regal Hoffmann Literary)

Sophia Zhao's debut novel, WHERE SLEEPING BEASTS LIE, is a magnificent work of literary horror, perfect for fans of Clay McLeod Chapman's GHOST EATERS, Silvia Moreno-Garcia's MEXICAN GOTHIC, or Susan Barker's OLD SOUL.

Nicky is a born grifter and con artist. But even by her standards, cheating her way into a tutoring position for Caleb, the adopted Chinese son of Daphne and Ethan Bell, a wealthy, white American couple, is a masterstroke, not the least because the Bells are looking for a candidate fluent in Mandarin, and Nicky, while Chinese American, barely knows a lick of it. Assuming the identity of Melanie Chen, East Asian Studies major at Columbia Univer sity, Nicky lands the gig, and before she knows it, the Bells usher her from Manhattan to their Connecticut summer home: a lavish, vine-entombed manor filled with ancient Chinese art. Enjoying creature comforts she has only ever dreamed of, it is too bad that Nicky can feel the eyes of Ethan Bell devouring her every move, even as she falls for a family friend: James, an enigmatic, young artist who has chosen Nicky to be his muse. And it is too bad that Nicky's body is changing—paper replacing flesh, ink replacing blood—and visions of a past she cannot remember plague her waking hours. For Nicky, what begins as a dastardly scheme to escape from poverty soon becomes a supernatural struggle for survival—putting her on a collision course with the sinister legacy of her host family, a legacy steeped in colonial violence, and the trauma of her own shrouded past. It will make Nicky ask, who is actually swindling whom?

Sophia Zhao is a writer whose work has appeared or is forthcoming in Strange Horizons, Uncharted Magazine, and Small Wonders, among others. She graduated from Yale University with a B.A. in English and Political Science. Born and raised in New York City, Sophia has so far failed to obtain her driver's license. **TxMa**

Publisher: Orbit | Publication: Autumn 2027 | Revised manuscript

***ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS**

Deb Adamson, Illustrated by Natalie Briscoe | A THANK YOU LETTER TO MY TEACHER (Picture Book) (Sourcebooks)



An ode to teachers everywhere for helping kids become the best they can be!

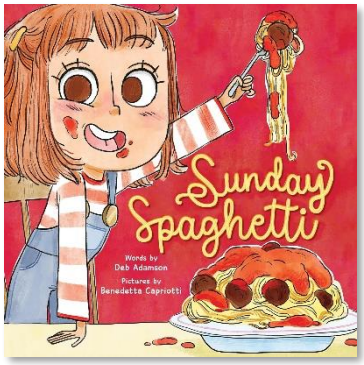
In this heartwarming picture book, children thank their teachers for laugh-outloud days and trail-blazing subjects. For pointing out the possibilities, celebrating differences, paying attention to the details, and going above and beyond. A Thank You Letter to My Teacher highlights various teaching styles and school experiences from diverse children. A celebration of those who help kids learn, it's the perfect book for every teacher at the start of the year, end of the year, or anytime in between!

Children's book author **Deb Adamson** writes picture books, board books, chapter books, and middle grade novels in fiction and nonfiction. Deb also writes for adults and teaches workshops on memoirs, voice, and revision. She is a member of The Society of Children's Book Writers and Illustrators. Deb is a former broadcast news journalist, freelance essayist, and syndicated columnist for Gatehouse News Service. Her column about homeschooling her son was read in over 250 print newspapers nationally and online, where it is still available as a resource to homeschool families. As an author, Deb enjoys visiting schools, encouraging reading and curiosity through fun programming and interactive play. Before becoming an author, Deb was in Public Relations as a spokesperson for a major U.S. aquarium. She highlighted the aquarium's research projects, including the observation of wild dolphins in the waterways of Hilton Head, South Carolina. She organized major news coverage of several rehabilitated and released whales and seals along the New England coast. Deb has appeared a couple of times with a penguin or two on NBC's Today Show! As a broadcast news journalist, she provided voiceover talent to several commercial projects.

Natalie Briscoe graduated from Watkins College of Art with a degree in graphic design and has been working full-time as a freelance illustrator ever since. Her work has come to life as greeting cards, picture books, packaging, murals, and more. She also creates handmade ceramics adorned with her signature botanicals and woodland animals. Natalie has been making colorful, joyous art since she was a little girl and remains inspired by the artists that pervaded her childhood, with work by Beatrix Potter, Cicely Mary Barker, and Mary Blair. When she's not drawing, you can find her going on hikes, trying new recipes, reading a fantasy novel, loving on her two rag doll cats, and playing boardgames with friends and family. Natalie also runs an online shop that mainly consists of stationery products and ceramics - all designed and illustrated by her! Natalie currently live in Franklin, TN with her sweet cats Gus and Poppy. She enjoys trying out new recipes, going on nature walks and working on her hand-painted ceramics. **Cr**

Sourcebooks Explore. March 2026

Deb Adamson, illustrated by Benedetta Capriotti | SUNDAY SPAGHETTI (Picture Book) (Sourcebooks)



What if you could have spaghetti every Sunday?

With delightful rhyme and a cheerful tone, this book reads like a warm plate of spaghetti itself, capturing the comfort of Sunday afternoons shared with those we love most. As Nonna helps her family prepare her treasured spaghetti sauce recipe brought from Italy, kids will recognize their own family traditions and the joy of doing their part in making family meals.

Both a mirror for children who cherish their own family routines and a window into the experience of friends and neighbors, *Sunday Spaghetti* leaves readers happy, connected, and hungry for a plate of spaghetti themselves.

A spaghetti sauce recipe and note from the author, and Italian-American herself, are included in the back!

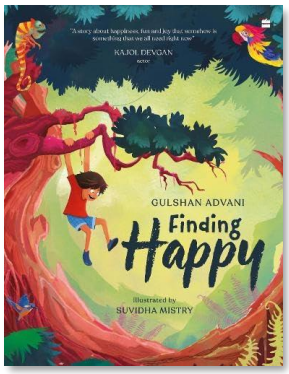
Children's book author **Deb Adamson** writes picture books, board books, chapter books, and middle grade novels in fiction and nonfiction. Deb also writes for adults and teaches workshops on memoirs, voice, and revision. She is a member of The Society of Children's Book Writers and Illustrators.

Deb is a former broadcast news journalist, freelance essayist, and syndicated columnist for Gatehouse News Service. Her column about homeschooling her son was read in over 250 print newspapers nationally and online, where it is still available as a resource to homeschool families. As an author, Deb enjoys visiting schools, encouraging reading and curiosity through fun programming and interactive play.

Before becoming an author, Deb was in Public Relations as a spokesperson for a major U.S. aquarium. She highlighted the aquarium's research projects, including the observation of wild dolphins in the waterways of Hilton Head, South Carolina. She organized major news coverage of several rehabilitated and released whales and seals along the New England coast. Deb has appeared a couple of times with a penguin or two on NBC's Today Show! As a broadcast news journalist, she provided voiceover talent to several commercial projects. **Cr**

Sourcebooks Explore | April 6, 2027 | 40 Pages | Ages 4 to 8, Grades K to 3

Gulshan Advani Illustrated By Suvidha Mistry | FINDING HAPPY (Picture book) (Harper Childrens's Books/HarperCollins India)



"A story about happiness, fun and joy that somehow is something that we all need right now" **—Kajol Devgan, actor**

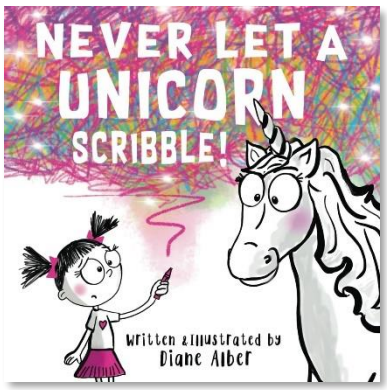
A seemingly simple question leads to the adventure of a lifetime for Gusty.

To discover what happiness is and where it comes from, the young boy goes on a quest to seek answers. Will Gusty find what he's looking for? Read on and join Gusty on his colourful journey and explore the wondrous beauty of the world alongside him!

Gulshan Randhawa Advani lives in Australia, India and Singapore. She has travelled the world, experienced countless adventures and met many remarkable people… all through books. In her quest to pass on her great love of reading to her son Agastya, she wrote her very first book, Finding Happy. With this book and others to follow, she intends to tackle life's tricky topics in a light and entertaining way that children can relate to. With 20 years of marketing experience in publishing and fashion, this book was a surprising but not unexpected detour, born out of her own experiences as a mum trying to make the complex, easy and the boring, fun! **Cr**

Publisher: Harper Childrens's Books/HarperCollins India | Publication: May 2025 | 40 pages | Young Readers (2-8 year-olds)

Diane Alber | THE NEVER LET A SERIES (Picture Book) (Sourcebooks)



NEVER LET A UNICORN SCRIBBLE!

This story is about a little girl who keeps hearing, "Never let a unicorn scribble!" But in her heart believes that people just don't understand how beautiful scribbling can be. She keeps trying to teach her unicorn to scribble but soon realizes this is more difficult then she anticipated. But instead of giving up, she uses her imagination to come up with a creative way to get her unicorn to scribble, at first it looks like it was complete disaster but ends up being truly magical!

Diane Alber has had a passion for art since she held her first crayon at age two, which inspired her to subsequently earn a Bachelor's Degree in Fine Arts from Arizona State University. She is a wife and a mother of two young energetic children who love books. She became inspired to start writing and illustrating books because she saw a need for a book that inspired art and creativity in children. She also hopes that this book encourages parents to be proud of their children's art work no matter what it looks like! **Cr**

Publisher: Sourcebooks | Publication: September 2025

NEVER LET A UNICORN WEAR A TUTU! (Picture Book) (Sourcebooks)

Have you ever seen a unicorn wear a tutu!?! This hilarious story is about a little girl that overhears her friend say, NEVER LET A UNICORN WEAR A TUTU!Unfortunately, she didn't have a chance to ask why. Now she has a fantastic tutu for her UNICORN and she is not sure what to do!

Publisher: Sourcebooks | September 2025

NEVER LET A UNICORN MEET A REINDEER! (Picture Book) (Sourcebooks)

A story about a little girl that wants a reindeer for her birthday!

Publisher: Sourcebooks | Publication: September 2025

NEVER LET A PRINCESS PAINT! (Picture Book) (Sourcebooks)

Sometimes it takes a little mess to make a magnificent masterpiece! "Never let a Princess Paint With Her Unicorn!" is a fun story that shows children the beauty in things that aren't perfect. And that when attempting art, a mess can turn into a masterpiece too! Join this little girl and her unicorn on a fun painting journey that turns out to be quite magical!

Publisher: Sourcebooks | Publication: September 2025

NEVER LET A UNICORN GET SPOTS! (Picture Book) (Sourcebooks)

Never Let A Unicorn Get Spots is about a little girl who wakes up one day to her Unicorn covered in SPOTS! At first they seem harmless but then they turn into Silly SNEEZING SPOTS! She has to find a solution and quick before these spots keep spreading. In the end the most magical thing happens to actual cure the spots!

Publisher: Sourcebooks | Publication: September 2025

NEVER LET A UNICORN CRASH A PARTY! (Picture Book) (Sourcebooks)

What happens when a UNICORN CRASHES a Party in an unexpected way? This wildly funny and imaginative picture book celebrates being able to look at the positive side of things when things don't turn out exactly like you expected!

Publisher: Sourcebooks | Publication: September 2025

NEVER LET A DINOSAUR SCRIBBLE! (Picture Book) (Sourcebooks)

Dinosaurs are pretty strong and powerful, so why can't they scribble?This story is about a little boy who keeps hearing, "Never let a dinosaur scribble!" But in his heart believes that people just don't understand how beautiful scribbling can be. He wonders what would happen if he just gave him one crayon to scribble with, and realizes that the dinosaur had other ideas in mind! The dinosaur ends up creating too much, creating a whole new set of problems. But with a little imagination makes the most magnificent art! And realizes that at first things can look like a disaster but in the end become a true masterpiece!

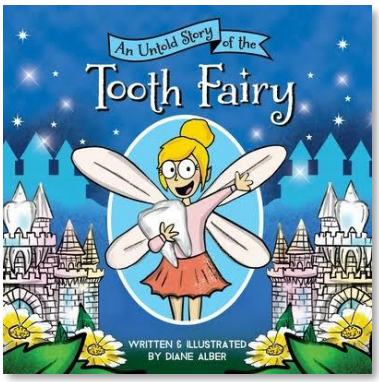
Publisher: Sourcebooks | Publication: September 2025

NEVER LET A UNICORN MAKE SLIME! (Picture Book) (Sourcebooks)

Looking for a book that will make your child laugh out loud and spark their imagination? In this hilarious story, a unicorn discover the gooey, glittery world of slime-making—with wildly funny results! Perfect for kids who love unicorns, creativity, and a bit of mess, this book delivers all the giggles without the clean-up. It's packed with bright, colorful illustrations and a story that captures the fun of being creative and a little silly. A great gift or bedtime read that kids will want to enjoy again and again. Watch your child light up with giggles and excitement!

Publisher: Sourcebooks | Publication: September 2025

Diane Alber | THE UNTOLD STORIES SERIES(Picture Book) (Sourcebooks)



AN UNTOLD STORY OF THE TOOTH FAIRY

You think you know all about the Tooth Fairy…but *she* has more magic to share in this funny and imaginative picture book from bestselling author Diane Alber!

Who is the Tooth Fairy really? And why does she collect teeth? After all, it is a little weird. In this funny and enchanting story, one fairy answers the many questions curious kids have about how the Tooth Fairy came to be as she encourages young readers to imagine.

With beautiful illustrations and an engaging story, this hilarious picture book adds a touch of magic to the tradition of losing a tooth and makes every visit from the Tooth Fairy truly unforgettable for kids ages 4-10. This fairy story is the perfect read-aloud, tooth fairy pillow companion, or gift opportunity for little ones with wiggly teeth at bedtime, story time, or any occasion!

Hi there, I'm the Tooth Fairy! And it's finally time that I tell you what we do with all the teeth we collect!

Diane Alber has had a passion for art since she held her first crayon at age two, which inspired her to subsequently earn a Bachelor's Degree in Fine Arts from Arizona State University. She is a wife and mother of two young, energetic children who love books. She became inspired to start writing and illustrating books because she saw a need for a book that inspired art and creativity in children. She also hopes that her books help to encourage parents to be proud of their children's artwork, no matter what! **Cr**

Sourcebooks. Publication: April 2026

AN UNTOLD STORY OF THE BINKY FAIRY (Picture Book) (Sourcebooks)

Giving up binkies and pacifiers is hard...but in this imaginative picture book from bestselling author Diane Alber, the Binky Fairy is here to help kids see how magical growing up can be!

The Binky Fairy needs binkies, and she needs them quick! There are so many toddlers and babies around the world in need of soothing. With a little bit of creativity and generosity, toddlers and families can help the Binky Fairy make sure babies everywhere are loved and comforted.

In this enchanting and funny story, the Binky Fairy helps kids give up their binkies and pacis, celebrating the magic of growing up. This hilarious picture book adds a touch of magic to the tradition of weaning off of pacis by making every visit from the Binky Fairy truly unforgettable for kids ages 4-6. This fairy story is the perfect read-aloud or gift opportunity for little ones that are binky obsessed, for story time, or for any occasion!

Have you ever wondered where babies get all their binkies and pacifiers (pacis) from? Well, that's my job! I'm the Binky Fairy.

Sourcebooks. Publication: June 2026

AN UNTOLD STORY OF THE HALLOWEEN FAIRY (Picture Book) (Sourcebooks)

In this magical picture book by bestselling author Diane Alber, join the Halloween Fairy as she finds new ways to bring joy to kids this spooky season!

Being the Halloween Fairy is hard, especially when you don't like spooky things and have to compete with cool costumes. But this year, she is determined to bring joy to kids...with candy! Or rather, trading Halloween candy for magical, wonder-filled dreams, all while saving children from having candy cramps and upset stomachs.

In this spooky-sweet story, the Halloween Fairy helps kids and parents make the most out of trick-or-treating and avoid sugar crashes. With colorful illustrations that jump off the page and backmatter for readers to craft their own invitation for the Halloween Fairy and her delightful dreams, kids ages 4-10, parents, and educators will love this clever story. This fairy story is the perfect read-aloud or gift opportunity for Halloween, fall, story time, or for any occasion!

Hi there! I'm just your friendly neighborhood Halloween Fairy!

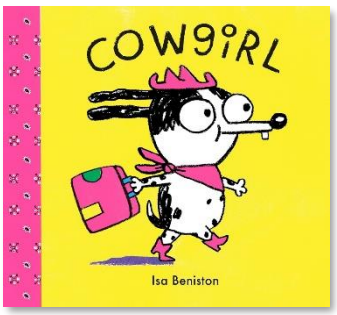
What, you haven't heard of me?

I might not be what you expect...

Sourcebooks. July 2026

AN UNTOLD STORY OF THE VALENTINE'S FAIRY: December 2026

Isa Beniston | COWGIRL (Picture Book) (Sourcebooks)



Meet Cowgirl. She's just like every other dog—except when she's not. A beloved online personality with merchandise sold nationwide, Cowgirl brings her devoted fanbase—and star personality—to this highly giftable picture book debut by author-illustrator Isa Beniston (aka Gentle Thrills).

Cowgirl is looking for a home. Teeny is looking for a dog. Could they be the perfect match for one another?

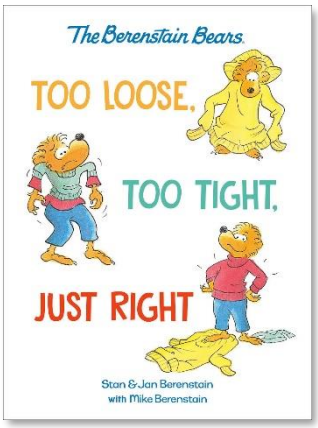
Teeny has read all the books about raising a dog, but nothing could have prepared her for Cowgirl. She comes with her own accessories (the pink belt goes with everything). She refuses to sleep on the dog bed (far too small). She speaks with a twang (a side effect of missing a few teeth). She's a fine artist, a bath avoider, an avid reader—and always, a very good dog.

ISA BENISTON is a Los Angeles artist with big love for ephemera and all things secondhand. She graduated from UCLA's School of Arts and Architecture with a BA in Art and Visual and Performing Arts Education. In 2015, she started the retail line Gentle Thrills, and in 2020, she picked up a dog named Cowgirl and they became roommates. This is their first picture book. **Cr**

Sourcebooks Jabberwocky. Publication: February 2027. 40 pages. Ages 4 to 8

Mike Berenstain | TOO LOOSE, TOO TIGHT, JUST RIGHT (Picture Book) (Sterling Lord Literistic)

*****More Than 300 Million Copies Sold Worldwide*****
*****6.9 Million Annual U.S. Sales*****
*****Translated Into 25 Languages*****
*****Over 380 Books Published And Over 190 Titles In Print*****



A never-before-seen Berenstain Bears picture book where a small bear learns about opposites in this winter-themed storybook.

A young bear wakes up to a snowy day and tries to find a sweater, a hat, and hot cocoa that's just right in this adorable story! Stan and Jan Berenstain began work on this picture book decades ago. It was recently found by their son, Mike Berenstain, who has been lovingly rewriting and illustrating it for a new generation of fans. This deluxe hardcover edition includes a letter from Mike Berenstain, never-before-seen sketches, family photos, and more. It is a must-have for Berenstain Bears enthusiasts and collectors alike!

The Berenstains have written over four hundred Berenstain Bears books over the last 60 years. Total sales of the series have topped more than 300 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike had become a children's book illustrator and author in the '70s and joined with his parents in the '80s on magazine work, moving to illustrating and was cowriting Berenstain Bears books by 1992. The Berenstain Bears became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. Four other NBC seasonal specials followed in the early '80s. Two seasons of Saturday morning animated cartoons followed on CBS in 1985- 86 and a season of PBS daily shows was created in 2002. The characters have been featured as dolls, toys, games, puzzles, software, clothing, and many other products. During the '80s and '90s, there were Berenstain Bear Country attractions in a number of amusement parks. More recently, children's museums across the country have displayed Berenstain Bears exhibits. There have been four Berenstain Bears plays and stage musicals including the highly successful musical, The Berenstain Bears Live in Family Matters. **Cr**

Publisher: Random House (World English & Spanish)| Publication: October 2026 | Final manuscript available | Agent: Mary Krienke | Editor: Frank Barrios

THE BERENSTAIN BEARS ON THE GO! (Picture Book)

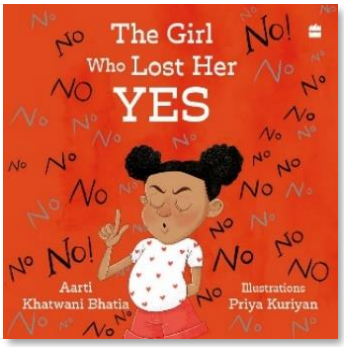
The Berenstain Bears journey around Bear Country and learn about all types of vehicles in this Level 1 I Can Read!

As they drive through Bear Country, the Berenstain Bears discover all kinds of amazing things that go. From bikes to cars to trains and planes, this delightful addition to the beloved classic New York Times bestselling series is a must for young readers and kids curious about all sorts of vehicles.

Publisher: HarperCollins (North American) | Publication: May 2027 | Manuscript available: November 2026 | Editor: David Linker

Aarti Khatwani Bhatia Illustrated By Priya Kuriyan | THE GIRL WHO LOST HER YES (Picture book) (HarperCollins India)

Mia is a 6-year-old girl. She loves going to the carnival. She loves eating ice-cream. And she loves saying 'No'. She loves 'No' so much that, she rarely uses 'Yes'.



So, one day, feeling sad and left out, 'Yes' packs its bags and leaves. And in the days that follow, Mia realizes how she is unable to say 'Yes' even to her favourite things, now!

What happens next? Does Mia continue saying 'No' to everything? Does she start looking for her lost 'Yes'? Does 'Yes' ever come back to her? To find out, read this heart-warming story of Mia, the girl who lost her 'YES'.

Aarti Bhatia is a mother of two, who lives with her family in Ahmedabad, India. She is a storyteller and an artist. She loves creating narratives to share learning with her children.

Priya Kuriyan is a children's book writer-illustrator and comics maker. She has directed educational films for the Sesame Street show (India) and the Children's Film Society of India (CFSI) and has illustrated numerous children's books. In 2019, she won the 'Big Little Book Award' instituted by Parag, an initiative of Tata Trusts to recognize her contribution to children's literature in India. **Cr**

Harper Collins Children's Books | February 2024 | 40 pages | Younger readers

RADHA DANCES (Picture book) (HarperCollins India)

What Radha loves more than anything is watching the dance class across the road. But she knows she can never be a part of the class. Then one day, there's a knock on the door that might change her life.

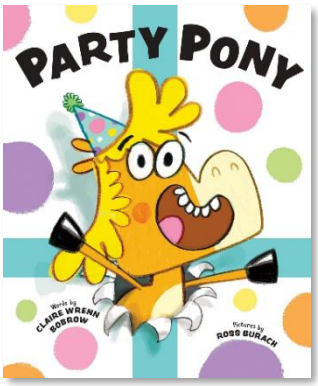
This gentle story is about resilience and the different shapes that dreams can take.

Aarti Khatwani Bhatia has an MBA from NMIMS, Mumbai. After years of working with multinational companies like ConAgra Foods and Red Bull, she finally found her calling in stories. She has written for brands like Aveeno Baby, Nestlé, Dabur, Preganews, Luvlap, Pediasure, Dove, Casio and many more. Her short story You Come First won the 'Silver Story of the Year' in the international short story writing competition at IFP in 2022. When not sleeping, she is either telling her kids a story, or creating one with them. And when sleeping, well then she is just sleeping, for she loves doing that as much as she loves telling stories!

Rishi Sahany is an animation filmmaker, painter and illustrator. He loves to draw stories, swim in open waters, observe fishes under water, spy on waterhen drying under the sun and also likes accompanying snakes when they are crossing the river. He won the prestigious National Award 2015 as an Animation Director, for the film Sound of Joy. He also wrote and directed an animated short film, Poly-ticks, a political satire. For last five years, he has been writing and Illustrating for children's literature. Bhalu ka nakhoon & SaReGaMaPakshi have both been recognised by children's literature awards in the year 2024—25. Rishi loves to travel alone and idling away time in a quaint village is the only goal in his travelling itinerary. **Cr**

Harper Collins Children's Books | March 2026 | Younger readers

Claire Wrenn Bobrow | PARTY PONY (Picture Book) (Sourcebooks)



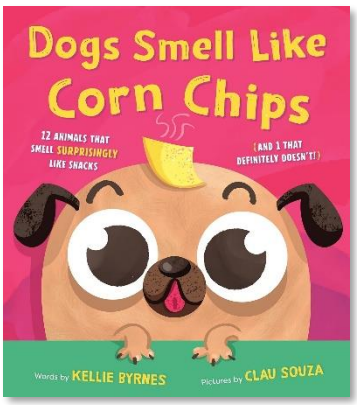
Not another party!

Parties used to be Pony's favorite—until every bash turned him into a work horse. Now Pony is a party pooper. How will his friends show him that he's worthy of a party too? A witty, warmhearted picture book for any kid who's ever felt left out. Not another party! • A birthday party must-have: With parties at the heart of childhood—from celebrations for classmates to siblings—kids will instantly connect to Pony's (mis) adventures, making this a top gift pick for birthday or other bashes, along with a great anytime read-aloud. • Laugh-out-loud humor with heart: Bursting with zany characters and silly situations, this story delivers delight on every page while reminding readers about the power of true friendship. • Unforgettable creator duo: Ross is already an established, beloved children's illustrator. Combined with Claire's charming storytelling, Ross's illustrated characters spring to life, leaving kids eager for more of Pony's (mis)adventures.

Claire Wrenn Bobrow is a writer and bookseller who is always ready for cake and a party. She once had a pony named Rocky who had very little patience. Today, Claire works at a local independent bookstore and volunteers as a creative writing tutor to elementary school students. She buys new rose bushes often, makes a mean chocolate chip cookie, and loves spending time with her family and friends. Claire lives in San Francisco, where fog and fun are plentiful, but ponies are scarce. You can visit her online at www.clairewrennbobrow.com. **Cr**

Publisher: Sourcebooks Jabberwocky| Publication: October 2026

Kellie Byrnes | DOGS SMELL LIKE CORN CHIPS (Picture Book) (Sourcebooks)



STEM meets "sniff!" in this silly yet educational look at 13 animals from around the world that smell like food!

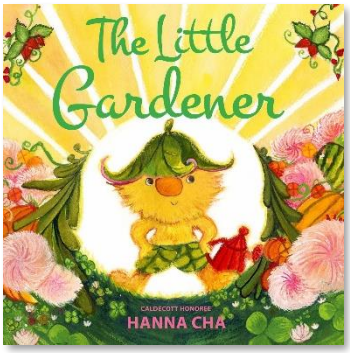
Take a deep breath—something smells delicious! But wait... that popcorn, peanut butter, or maple syrup scent might not be what you think. It could be a binturong, toad, or even a pig!

Dogs Smell Like Corn Chips invites readers on a wildly fun, laugh-out-loud STEM adventure through the strangest science of all — how some animals smell like snacks! This playful picture book combines gross-out humor, fascinating animal facts, and interactive olfactory fun to hook curious young readers, budding scientists, and every kid who's ever asked, "what's that smell??" **Cr**

Kellie Byrnes writes books that help readers understand themselves and the world around them. She used the idea that we all express love differently as a launching point for her most recent picture book, showing children some of the many ways that love is expressed during a day. Kellie is a long-term bookworm and the author of several picture books. She lives in sunny Australia with her husband, two dogs, and a family of fish. **Cr**

Sourcebooks Explore. Publication: December 2026

Hanna Cha | THE LITTLE GARDENER (Picture Book) (Hannigan Getzler Literary)



*****Sold at auction for six figures*****
*****Asian/Pacific American Award for Literature Winner*****
*****Junior Library Gold Standard Selection*****

Caldecott Honor winner Hanna Cha's next picture book!

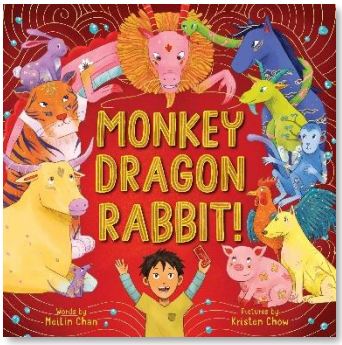
THE LITTLE GARDENER is a beautiful, quietly wise picture book about learning to appreciate what you already have.

There once was a vast, magnificent pond. Abutting one side of the pond was a beautiful garden, carefully tended to daily by a hardworking Gnome. Gnome loved his garden more than anything -- it was his pride, his joy, and he spent all his waking energy making it beautiful. On one seemingly perfect afternoon, when all the hard garden work was done early to Gnome's satisfaction, Gnome looked across the vast, vast pond as the sun was still high in the sky and saw something he'd never seen before: another garden, shining and magnificent in every way. Now when Gnome looked back at his own beloved garden, it dimmed in comparison, so Gnome became determined to make his garden shine even more than the other one across the way. But when nothing -- not pixie dust, not even magic fertilizer -- worked to match the beauty of the other garden, Gnome decides to do something he'd never done before. He travels across the vast, vast pond and meets the other gardener -- a Dwarf -- and both gardeners find the surprise of a lifetime. Hanna Cha takes long walks around the reservoir next to her house and looks for inspiration. Depending on where the sun shines in the sky, the water sparkles and enlivens one side of the reservoir, but when she circles to the other side, the water on that same side then looks dull and dark. There is a Korean word for this phenomenon, called 윤슬, and it inspired Hanna to write a story that speaks to how the grass often looks greener from the other side.

Hanna Cha is a Caldecott Honor award-winning illustrator and writer. She is the creator of her first book Tiny Feet Between the Mountains and illustrated Circle Round by Anne Sibley O'Brien. She was also the recipient of the Caldecott Honor and the APALA winner for The Truth about Dragons by Julie Leung and also part of the Junior Library Gold Standard Selection for The House Before Falling Into the Sea by Ann Suk Wang. Born in America, she lived in tandem between Seoul, Korea, and many states in America. Since graduating from the Rhode Island School of Design, she lives in Boston with her husband, and her tiger-like cuddly cat, Hobac. Learn more at www.hannacha.com. **Cr**

US: Scholastic | Pub Date: Spring 2027 | Materials available: Full interior art + cover design
Rights sold: Korea (OpenKid)

MeiLin Chan | MONKEY DRAGON RABBIT! (Picture Book) (Sourcebooks)



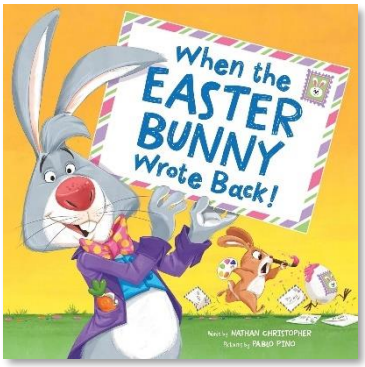
An incredibly fun picture book that brings Jumanji-style chaos and laugh-out-loud charm to a Lunar New Year story.

Tai receives a special red envelope for Lunar New Year. The holiday is an entire day away, and he can't wait to see what's inside! Hoping for chocolate, he instead finds a set of grow-in-water Chinese zodiac animals that don't just grow bigger, they come to life—AND they're life-size! Chaos ensues as monkeys, tigers, goats, roosters, horses, and others play in the house and make a mess while Mama's out doing yard chores! Now it's up to Tai and the animals to clean up and fix everything before the celebration.

MeiLin Chan is a writer of board books, picture books, and novels for children with characters who share her life experiences and emotional truths. When she is not brainstorming for surprising metaphors or ways to torture her characters, she's likely making scary faces at almond-stealing squirrels by her almond trees or playing pretend with her daughters and husband in Northern California. **Cr**

Sourcebooks Jabberwocky. Publiation December 2026

Nathan Christopher | WHEN THE EASTER BUNNY WROTE BACK! (Picture Book) (Sourcebooks)



Come along for some fun in this hilarious springtime adventure starring Jake, a precocious young boy who writes a letter to the Easter Bunny—and gets more than he bargained for when the Bunny writes back!

Jake is determined to win this year's Easter egg hunt, and who better to help than the Easter Bunny himself? When Jake asks for hints and tips, the Bunny responds with a few tricks of his own—helping Jake discover what truly matters along the way.

Cleverly-crafted, fun-to-read rhymes are combined with detailed and engaging illustrations to make this an exceptional read-aloud experience during the Easter holidays and all throughout spring.

Nathan Christopher is a former child and aspiring adult who enjoys spreadsheets and—perhaps more useful to his writing aspirations—making people laugh. He pens his stories (and his letters to Santa) in Windsor, Canada, where he lives with his wife and children—who ensure endless material and a conveniently sleepless schedule for writing. **Cr**

Sourcebooks Wonderland. Publication: December 1, 2026

WHEN THE WITCH WROTE BACK! (Picture Book) (Sourcebooks)

Come along for some fun in this hilarious Halloween adventure when Jake writes a letter to the new neighbor—and gets more than he bargained for when the Witch writes back!

It's Halloween, and Jake is determined to throw the best party ever without doing any hard work. When he asks his mysterious new neighbor for magical help with his chores, the Witch responds with a little Halloween magic of her own—teaching Jake an unexpected lesson about effort, responsibility, and doing the work yourself.

The protagonist is a spunky, young boy with a hilarious voice, take-charge attitude, and independent nature who learns a valuable, age-appropriate lesson, spot on for the 4 to 8 age group and is sure to resonate with readers

Sourcebooks Wonderland. Publication: July 2026

Karla Clark | I KNOW THINGS (Picture Book) (WorthyKids/Hachette)



Celebrate the brilliance of young minds in this joyful, empowering picture book that reminds children they know more than they realize and are ready to take on the world.

We all know that kids are constantly learning and growing in their understanding of the world around them. But what about all the things they already know? With playful affirmations and a lively narrator, this book announces in a big, joyful way all the many things kids understand. The examples range from small and insignificant to deep and everlasting: that a cuddle can speak louder than words, that skipping can chase away the blues, that adults don't have all the answers. The narrator also embraces the fact that there's so much more to come— more life to be experienced, more learning to be gained.

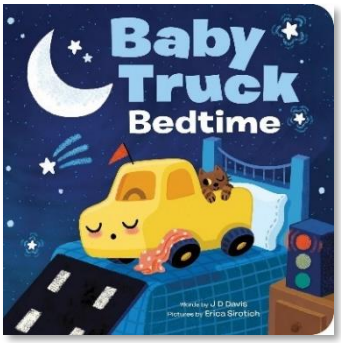
Perfect for back-to-school, graduation, or any other time of transition in a child's life, this empowering read will remind kids who might be nervous or worried that they are ready to take on whatever comes their way!

Karla Clark wanted to be an author when she was a child…then she wanted to be an artist. She feels blessed to be working as both as an adult. Karla has written novels, short stories, and numerous picture books. She lives in Rockford, Illinois, with her husband and son. When not writing, she is busy creating decoupage collages and digital art that she sells online and at art shows. **Thaís Mesquita** is a Brazilian author-illustrator based in Germany. She grew up in a family of artists in a small town filled with bright colors and lush nature, where birthdays were celebrated with new crayons, colored paper, and endless art supplies. Thaís moved to Germany to pursue an M.F.A. in Media Art and Design. Since then, she has worked on books, animation, and even several educational projects for the United Nations. She especially loves illustrating eerie stories, folktales, adventures across whimsical worlds, and, of course, exuberant nature. **Cr**

Publisher: WorthyKids | Publication: July 2026 | Ages 4-7 | 32 pages | Editor: Peggy Schaefer | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

J. D. Davis | BABY TRUCK BATH TIME (Picture Book) (Sourcebooks)

Baby Truck needs a bath, which means it's time for...a Truck Wash! A delightful new board book adventure with Baby Truck.



Baby Truck has the best time zooming and playing in the mud! But now he needs a bath. Gentle Mama and Papa Truck take Baby in tow to the Truck Wash, where Baby Truck makes a SPLASH with fun bath time toys, and gets squeaky clean, from his windshield to his bumper. Little readers will delight as Baby Truck learns to be a Big Boy Truck in the bath...until it's time to rev up to play again!

J. D. Davis is a children's book writer with a background in advertising. She lives in Newton, CT. **Cr**

Sourcebooks Jabberwocky | April 6, 2027 | 24 Pages | Ages 0 to 4, Grades P And Under

BABY TRUCK BEDTIME (Picture Book) (Sourcebooks)

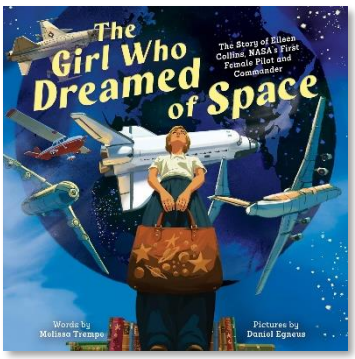
*****Includes toddler-friendly content exploring daily routines, new experiences, and social learning*****

Buckle up and meet Baby Truck—an adorable new board book character who is learning how to be a Big Boy Truck!

The first title in a pitch-perfect, character-led new board book series about Baby Truck, a little yellow pickup truck whose days are filled with exhilarating activities that are familiar to babies and toddlers—and who, like them, is learning, growing, and having so much fun! The Baby Truck series brings humor and energetic rhyme to an audience of little ones who love things that go.

Sourcebooks Jabberwocky. Publication: October 6, 2026

Melissa & Daniel Egneus | THE GIRL WHO DREAMED OF SPACE (Picture Book) (Sourcebooks)



The Story of Eileen Collins, NASA's First Female Pilot and Commander

Big dreams are worth pursuing, no matter where you start.

Discover the inspiring true story of Eileen Collins—the first woman to pilot a space shuttle and the first woman to command a NASA mission.

Long before she made history, Eileen was just a regular kid. She wasn't the best student or the most confident kid in class, and she often doubted herself. But deep inside, she carried a dream of traveling to space—even at a time when women weren't allowed to become astronauts.

Through determination, courage, and years of hard work, Eileen kept moving forward, one step at a time, until she achieved what once seemed impossible.

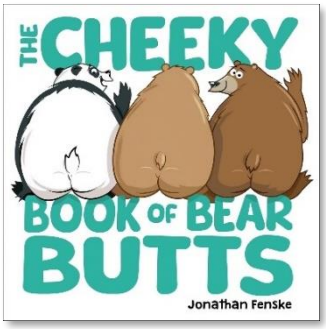
Perfect for young readers who love space, science, and stories about real-life heroes, this uplifting picture book celebrates perseverance, self-belief, and the many different paths that can lead to success.

Melissa Trempe has swum with sharks, explored a glacier, and hiked a volcano, but she has yet to travel to outer space. She's the author of *The Girl Who Dreamed of Space* and co-author of *Ladybug Launch: Inspired by a True Story of Chinitas in Space*. As a former educator, she loves connecting with readers at school visits and hopes to make the world a better place one book at a time. Find out where she'll be next, download a free teacher guide, and discover fun activities related to her books at MelissaTrempe.com.

Daniel's beautiful illustrations have a dreamlike quality and his picture books are multi-award winning. Originally from Sweden, now based in Athens, Daniel creates his artwork using a variety of mediums including watercolour, gouache, crayons, paper cut-outs, stencils and Photoshop. Select clients include: Penguin Random House, Bloomsbury, HarperCollins, Egmont, Hodder Headline, Penguin, Bonnier, Folio Society, Oxford University Press. **Cr**

Sourcebooks Explore | February 2, 2027 | 48 Pages | Ages 4 to 8, Grades P to 3

Jonathan Fenske | THE CHEEKY BOOK OF BEAR BUTTS (Picture Book / Humour) (Hannigan Getzler Literary)



from Geisel Award-Winning Author & Illustrator Jonathan Fenske

"Brassy, brazen, and cheerfully committed to the bit." **Publishers Weekly**

"Impressive . . . Should leave readers wanting more . . . jokes about butts." **-Kirkus**

THE CHEEKY BOOK OF BEAR BUTTS is a hilarious guide to all types of bear butts, from classic grizzly and panda bears to bears in spectacles and constellations. Filled with rhyming and humor, this book is sure to be a winner among kids.

This laugh-out-loud ode to bears and bottoms and bare bottoms is sure to make kids giggle. But parents, don't feel bum-med, you'll get a chuckle or thirty out of it, too!

We like bear butts and we cannot lie!

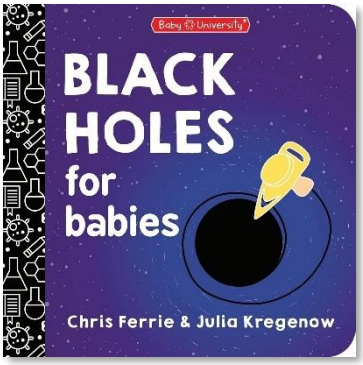
There are all kinds of bears. And all kinds of butts. Cold bear butts, Old bear butts. Tushes that hide in bushes. Rumps that perch on stumps. Laugh-out-loud at this ode to our fuzzy friends and their delightful derrieres.

Jonathan Fenske is the author and illustrator of many children's books including The Bug in the Bog; Pill Bug Does Not Need Anybody; After Squidnight; Let's Play, Crabby!; Wake Up, Crabby!; and Plankton Is Pushy (all Junior Library Guild selections), and the Lego picture book I'm Fun, Too!. His early reader Stop That Mop! won the 2026 Theodor Seuss Geisel Award while Nothing Fits a Dinosaur and A Pig, a Fox, and a Box were named Theodor Seuss Geisel Honor Books. Jonathan lives in Greenville, South Carolina, with his wife and three daughters. **Cr**

US: Sourcebooks | Pub Date: September 1, 2026 | Materials available: Finished Books

Rights Sold: Italy (Salani, pre-empt)

Chris Ferrie | BLACK HOLES FOR BABIES (Picture Book) (Sourcebooks)



The bestselling scientific series continues to expand! With scientific information from experts, this is the perfect book for enlightening the next generation of geniuses.

From the #1 science author for kids comes this next installment in the bestselling Baby University series!

Black Holes for Babies is a playful, accessible introduction to one of the most fascinating mysteries in the universe! Written by experts in physics and astrophysics, this book uses simple language and bold graphics to explain how stars collapse, gravity works, and what makes a black hole "black."

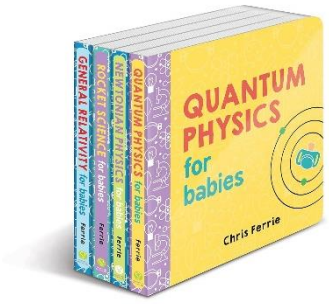
Chris Ferrie is an award-winning physicist and Senior Lecturer for Quantum Software and Information at the University of Technology Sydney. He has a Masters in Applied Mathematics, BMath in Mathematical Physics and a PhD in Applied Mathematics. He lives in Australia with his wife and children. **Cr**

Sourcebooks Explore. Publication: November 2026

Rights Sold: China (China South Booky Culture Media Co.)

BABY UNIVERSITY BOARD BOOK SET: A SCIENCE FOR TODDLERS (Picture Book) (Sourcebooks)

The perfect science baby gift for your future genius!



The bestselling *Baby University* baby board book set includes educational books for toddlers written by an expert that features colorful, simple introductions to scientific principles for babies. Its approach to early learning is beloved by kids and grownups!

Included in this Four-Book Set:

- *Quantum Physics for Babies*
- *Rocket Science for Babies*
- *General Relativity for Babies*
- *Newtonian Physics for Babies*

This baby board book set is the perfect way to introduce basic scientific concepts and STEM to even the youngest scientist and makes a wonderful newborn baby gift! If you're looking for other STEM-minded boss baby toys, books, and gifts, check out the full Baby University series, including *ABCs of Biology*, *Organic Chemistry for Babies*, and *8 Little Planets*.

Chris Ferrie is an award-winning physicist and Senior Lecturer for Quantum Software and Information at the University of Technology Sydney. He has a Masters in Applied Mathematics, BMath in Mathematical Physics and a PhD in Applied Mathematics. He lives in Australia with his wife and children. **Cr**

Baby University | 24 pages

Option publishers: Brazilian Portuguese: OnLine; Chinese (simplified): China South Booky Culture Media Co; Dutch: New Scientist; French: Editions Place des Victoires; German: Loewe; Greek: Ekdoseis Kyriakos Papadopoulous; Hebrew: Tchelet; Hungarian: HVG; Italian: Il Castoro; Japanese: Sunmark; Korean: Chaeksesang Publishing Co; Polish: Media Rodzina; Romanian: Litera; Serbian: Vulkan; Spanish: DK Espanol; Turkish: Diyojen; Vietnamese: ETS Data/Alpha Books

BLACK HOLES FOR BABIES (Picture Book) (Sourcebooks)

The bestselling scientific series continues to expand! With scientific information from experts, this is the perfect book for enlightening the next generation of geniuses.

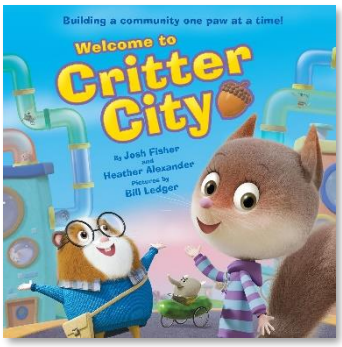
From the #1 science author for kids comes this next installment in the bestselling Baby University series!

Black Holes for Babies is a playful, accessible introduction to one of the most fascinating mysteries in the universe! Written by experts in physics and astrophysics, this book uses simple language and bold graphics to explain how stars collapse, gravity works, and what makes a black hole "black."

Sourcebooks Explore. Publication: November 2026

Rights Sold: China (China South Booky Culture Media Co.)

Josh Fisher And Heather Alexander, Illustrated By Bill Ledger | WELCOME TO CRITTER CITY (Picture Book) (Sourcebooks)



Paw Patrol meets Richard Scarry meets Zootopia in this new picture book series about how towns and communities work together.

Critter City's newest neighbor Gertie can't understand why the town has no rules. But she knows that everything can work if everyone works together!

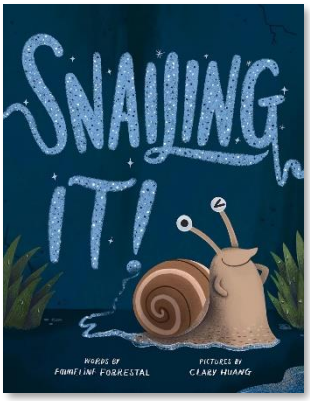
With funny animal crittizens populating Critter City and themes like elections, traffic rules, emergencies, and libraries, young readers will discover why we need the rules and order of society through some of their favorite topics—cars and fire trucks and vehicles that go, everyday heroes like firefighters and teachers, and familiar events like doctor's visits and grocery shopping—without ever feeling like they're learning a lesson.

Josh Fisher is an Emmy winning producer who's been entertaining young audiences for decades. He's worked with Netflix, Disney, Nickelodeon, BBC, PBS and more. He lives in Burbank with his wife, two sons, two dogs, and maybe too many plants.

Heather Alexander is an award-winning author of more the 70 books for young readers, including the Wallace and Grace early chapter book series, *Welcome to Critter City*, *What the Artist Saw: Henri Matisse*, *Haunted USA*, *Amazing Art Mysteries, The Flying Firefighters,* and more. She currently divides her time between Los Angeles and NYC. Visit her at heatheralexanderbooks.com and @halexanderbooks. **Cr**

Sourcebooks Jabberwocky | Publication: March 2, 2027 | 40 Pages | Ages 4 to 8, Grades P to 3

Emmeline Forrestal, illustrated by Clary Huang | SNAILING IT! (Picture Book) (Sourcebooks)



The sun is too sweaty. Bring on the SNAILS!

Where she lives, it's dusty, sizzling, and sunshiny 99% of the time. While everyone else races outside to soak up the sun, one shade-loving kid would rather stay somewhere cool.

Then one night, the clouds roll in. Pit-pat. Pitter-patter. Plink-plonk-plunk. CRACK-BOOM!

She wakes up to Snail Day.

Cool misty air. Drip-droppy plants. Soggy gray skies. And SNAILS! Eensie-weensie-teensie ones, chunky middle-size ones, and jumbo GINORMOUS ones are suddenly squelching, slurping, and glooping everywhere. Best of all is Tank, the ultimate grand champion of cuteness.

Following Tank's sparkly slime trail turns an ordinary rainy day into a backyard nature adventure. Young readers discover that snails need moisture to move, carry protective shells on their backs, love to eat, and have 14,000 teeny-tiny teeth. There's even a sidewalk traffic jam—with one very important rule: NEVER squish a snail.

Then the clouds part. The blazing sun is bad news for Tank and his friends, and suddenly there's a mission to complete: Operation Snail Rescue! ZOOM under the leaves! SHOOM under the rocks! ZIP back to the dark, mucky damp!

Written by Emmeline Forrestal and filled with Clary Huang's warm, whimsical illustrations, *Snailing It!* blends an energetic story with fascinating facts—plus more snail facts at the end. It's a joyful picture book that turns a rainy day into an invitation to slow down, look closely, and celebrate the things that make you happiest—even when everyone else prefers sunshine.

Perfect for ages 4 and up, preschool and early elementary readers, rainy-day read-alouds, and kids who love snails, bugs, backyard exploration, and wonderfully weird animal facts.

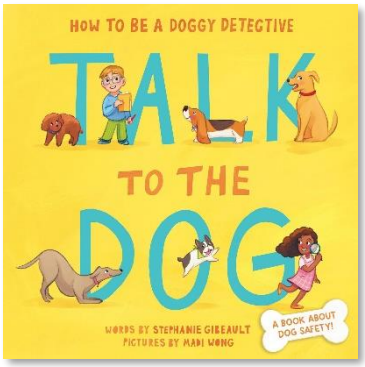
Grab your rain boots. Snail Day is here!

Emmeline is an author-illustrator with a taste for all things quirky and creepy! Her authorial debut, SNAILING IT! (published by Sourcebooks eXplore and illustrated by Clary Huang) releases 3/2/27 and is available for pre-order now. She is represented by Sarah Stephens at Red Fox Literary.

Clary Huang is an illustrator passionate about children's illustration and literature. She brings warmth and joy to her work, using a range of media and colors to create depth, texture, and mood that connect with children and adults alike. Her characters always carry a playful touch of humor that will surely make you smile. **Cr**

Sourcebooks Explore | March 2, 2027 | 40 Pages | Ages 4 to 8, Grades P to 3

Stephanie Gibeault, illustrated by Madi Wong | TALK TO THE DOG (Picture Book) (Sourcebooks)
A Book About Doggy Body Language



What is that dog saying?

A wagging tail doesn't always mean a dog wants to play. A yawn doesn't always mean a dog is tired. Dogs are talking to us all the time—we just need to know how to listen!

In *Talk to the Dog*, kids discover how to read a dog's body language, recognize emotions like happiness, fear, excitement, and stress, and respond safely in everyday situations. With engaging nonfiction, approachable wording, and practical real-life examples, this empowering picture book gives children the confidence to interact with dogs in a way that builds respect.

Whether your family has a beloved pet, your child is meeting dogs for the first time, or you simply want your kids to be safe around canines, *Talk to the Dog* is for you!

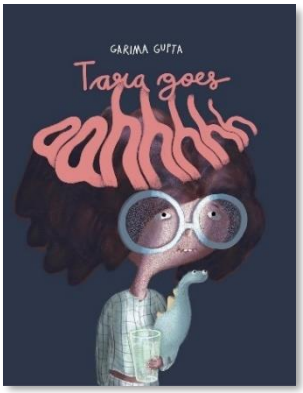
Perfect for:

- Kids ages 4–8 who love dogs and animals
- Teaching dog safety and bite prevention
- Families with children who regularly encounter dogs
- Classrooms, libraries, veterinary offices, shelters, and pet adoption programs
- Fans of engaging nonfiction that combines fun facts with real-world life skills

Stephanie Gibeault is an award-winning author of picture books and middle grade nonfiction. After earning her Master of Science in animal behavior and working as a biologist, Stephanie became a certified professional dog trainer teaching countless clients to talk to their dogs. She is also a freelance writer who has contributed hundreds of articles on dogs to magazines and the internet. Stephanie wants to inspire kids to have safer and more respectful interactions with dogs by appreciating how they communicate their thoughts and feelings. She lives just outside of Toronto, Canada. Learn more at stephaniegibeault.com. **Cr**

Sourcebooks Explore | May 4, 2027 | 40 Pages | Ages 3 to 7, Grades P to 3

Garima Gupta | TARA GOES AAHHHHH (Picture book) (HarperCollins India)



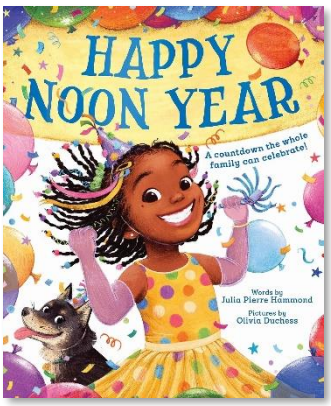
The moon is hiding behind a cover of clouds. Dogs on the street are barking at cats and passersby—it's an absolute nightmare! Tara is scared of the dark but her friend Dinosaur is really thirsty. Her fear of all the whatsits and doodads that lurk in the dark gives her gooseflesh, but it's hot tonight and Dinosaur could really use some water...

UnStuck is a series of wordless pop-up books that introduce young readers to the realm of feelings. These interactive and playful books gently guide children towards identifying the feelings that rest within all of us but every so often get stuck in a loop that spins us senseless. To become unstuck from these sticky, messy, grubby feelings such as fear, anxiety, anger and loneliness we deep dive into stories that help make friends with our feelings instead of pushing them away.

Garima Gupta is an artist and illustrator based in New Delhi. Her illustrations have appeared in various publications such as India Today Magazine, The Wall Street Journal and more. Her illustrated books include the graphic novels When Crows are White, written by Jerry Pinto, and Two, written by the Indo-Swedish writers' duo Örjan Persson and Paro Anand, among several others. **Cr**

Harper Collins Children's Books | June 2025 | 24 pages | Younger readers

Julia Pierre Hammond & Olivia Duchess | HAPPY NOON YEAR (Picture Book) (Sourcebooks)



"Lively and upbeat—and likely to spark a new kid-powered way to ring in the new year." **— Kirkus Reviews**

Grab your party hats and noisemakers…and get ready to count down to noon!

Every December 31st, Kirkley's family rings in the new year with black-eyed peas for luck, greens for treasure, and cornbread for gold at a party at midnight…which is WAY past her bedtime. But this year, the holiday is just for grownups. Not when Kirkley comes up with a clever plan to put her own twist on the traditions and countdown until twelve o'clock, making the day a party for everyone!

Julia Pierre Hammond believes the best parties make everyone feel like they belong…and include glitter. Inspired by her Brazilian and Black heritage, she writes stories that help children feel seen, worthy, and proud to celebrate who they are. Julia lives in Phoenix, Arizona, with her party-loving husband and two kids. **Cr**

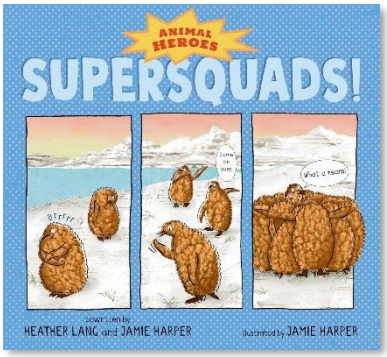
Sourcebooks Jabberwocky | November 3, 2026 | 40 Pages | Ages 4 to 8, Grades P to 3

Jamie Harper | ANIMAL HEROES (Picture Book) (Hannigan Getzler Literary)

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series The Truth about Bears, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Jamie Harper is the author-illustrator of the books about a feisty flamingo teacher, Miss Mingo, as well as many others, and lives with her family in a small town just outside of Boston, Massachusetts. **CR**

BOOK 3: SUPERSQUADS!



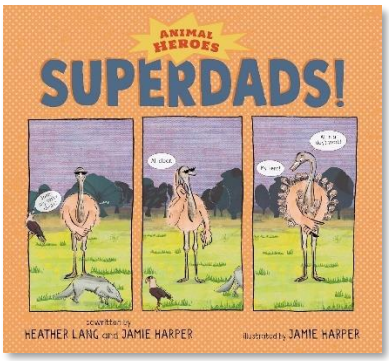
"Succinct explanations of how each collective task or relationship functions accompany Harper's lively cartoon views of creatures in animated poses…" **—Kirkus Reviews**

There's strength in numbers out there in the wild! In a lively comics-style format, the creators of *Supermoms!* and *Superdads!* deliver a funny, fascinating look at some ingenious ways that animal squads survive.

Did you know that when honeybees find a food source, they do a dance to convey the direction, distance, and yumminess level to their hive mates? Or that chickadees add extra "dees" to their calls to warn their flock of danger? Or that a meerkat standing like a sentry may well be guarding its mob while they eat? Sometimes the key is divvying up tasks, like when beavers build a dam, or it's combining differences—like when a sea anemone protects a hermit crab with its stinging tentacles, then gets a ride and some tasty tidbits from the crab. Or it's power in numbers, as when hundreds of thousands of starlings fly in a murmuration, foiling predators trying to lock in on a target. With fun, fact-filled panels, Heather Lang and Jamie Harper delve into the ways animals band together to stay safe and thrive, from orcas to ostriches, spiny lobsters to snow monkeys, leaf cutter ants to zebras and more. Aspiring naturalists can find out more about the animals in the back matter, along with an array of resources for continuing to explore.

Publisher: US/Candlewick (3 book-deal) | Publication: November 18, 2025 | Materials available: Edited PDF | HG Literary Handles Translation for Text and Illustration

BOOK 2: SUPERDADS!



"A highly engaging non-fiction read for all ages...readers will enjoy learning about a wide variety of animals and how animal dads care for their young." **- School Library Journal**

Raising babies in the wild is a mighty big job, but these super animal dads are up to the task! Packed with cool facts in a fun comics format.

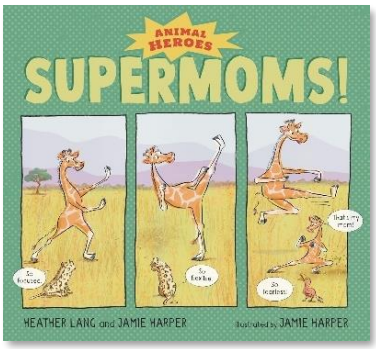
It's wild out there for baby animals, but nature's superdads can handle it all. A great horned owl dad brings home tasty prey to his nest, while a sandgrouse dad carries precious water on his feathers across the desert for his thirsty chicks. Wolf dads love a game of tug-of-war with their rambunctious pups, glass frog dads protect their eggs from predators with powerful kicks, and kiwi dads sit on their eggs for eighty days, keeping them safe and warm. And did you know that giant water bug dads can tote a whopping 150 eggs on their backs while doing push-ups? The team behind *Supermoms!* delivers another humorous and fascinating look into wild parenting, highlighting how superdads from seahorses to gorillas feed, protect, nurture, and even incubate their babies. The comics-panel format, with its lively art and cheeky comments from offspring, makes for an engaging read. Back matter includes bonus super facts about each animal and recommendations for more children's books, websites, and episodes to explore.

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades. Inspired in part by the terrific series The Truth about Bears, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Publisher: US/Candlewick (3 book-deal) | Publication: May 7, 2024 | Materials available: Finished Books| HG Literary Handles Translation for Text and Illustration

Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı)

BOOK1: SUPERMOMS!



*****A Junior Library Guild Selection*****

*****Maine's Children's Choice Chickadee Award Finalist*****

"This lively riff on superheroes[...] explores the mothering habits of 18 different animal species. For youngsters who like learning about the animal kingdom, this work offers a pleasing variety." **—Kirkus**

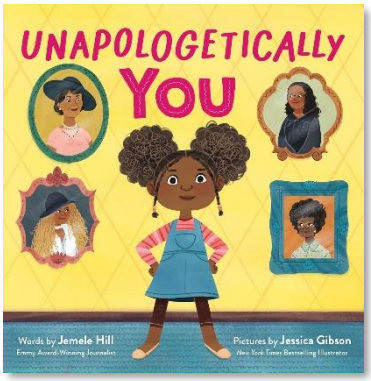
In comics-style panels full of facts and humor, this lively picture book investigates the amazing lengths animal mothers go to in caring for their young.

An emperor penguin mom treks up to fifty miles to bring food to her hungry chick. A toothy American alligator carefully carries hatchlings in her mouth, shuttling them safely to the water. A piping plover uses her best acting skills to feign an injury, luring predators away from her offspring. Whether building elaborate burrows, forgoing food for months on end to feed their cubs, toting hundreds of spiderlings on their backs, conducting patient swimming lessons, or fearlessly kicking away hyenas, mothers in the animal kingdom—whatever their species—give it their all (and then some!) to keep their little ones safe, fed, and ready to face the world on their own. This first book in a young series on animal science includes in its back matter a look at the "super" qualities of some of the animals and offers a collection of resources for budding naturalists.

Publisher: US/Candlewick (3 book-deal) | Publication: March 7, 2023 | Materials available: Finished Books| HG Literary Handles Translation for Text and Illustration

Rights Sold: Italy (Il Castoro); Turkey (Kuraldışı)

Jemele Hill, Jessica Gibson | UNAPOLOGETICALLY YOU (Picture Book) (Workman Kids/Hachette)



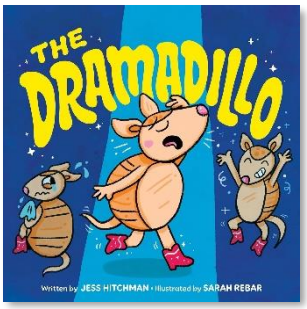
Emmy Award-winning journalist Jemele Hill has made a career of speaking the truth, standing up for what's right, and being unapologetic and unbothered. Now she brings her life story and inspirations to young readers in an inspiring picture book illustrated by New York Times bestselling artist Jessica Gibson.

Jemele Hill first became unapologetic when playing sports with the boys on the athletic fields of Detroit. Inspired by her mother and grandmother, she went on to be an award-winning journalist at the highest levels of her profession. She faced down her bosses, team owners, and even the President, and through it all remained proudly herself. Now she shares the story of her growing up, alongside the stories of the unconventional women who inspire her, including a wide range of thinkers, creators, and performers from Ida B. Wells and Ruth E. Carter to Mary J. Blige and Ketanji Brown Jackson. Young readers will see themselves on the pages of this beautifully illustrated book and come back to these inspiring stories again and again.

Jemele Hill is an Emmy-award winning journalist, podcaster, and contributing writer for The Atlantic. She joined ESPN as a sportswriter in 2006 and went on to host the popular shows His & Hers and SC6, an evening edition of the network's flagship SportsCenter broadcast. In 2018, she was named journalist of the year by the National Association of Black Journalists. She now cohosts the popular SPOLITICS podcast and is a frequent commentator on CNN. Her memoir, *Uphill*, was published in 2022. **Jessica Gibson** is an illustrator from Detroit, Michigan. Her many books include *Acorn Was a Little Wild*, which won four state awards and was nominated for five more; *Layla*, *the Last Black Unicorn* by Tiffany Haddish; and *Welcome to Jazz* from Workman Kids**. Cr**

Publisher: Workman Kids | Publication: January 2027 | Ages 5 & up | 40 pages | Editor: Cheryl Klein | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Jess Hitchman | THE DRAMADILLO (Picture Book) (Sourcebooks)



Illustrated by Sarah Rebar

When Tyrone the T-Rex wakes up from a long nap, he discovers he's overslept...by 66 million years. Now he must navigate city life in search of friendship, food, and a place to belong. Skylar Hogan's hilarious picture book blends fish-out-of-water comedy with a heartfelt story about finding your people dinos.

66 million years ago, Tyrone the T-Rex fell asleep. When he wakes up—the whole world looks different.

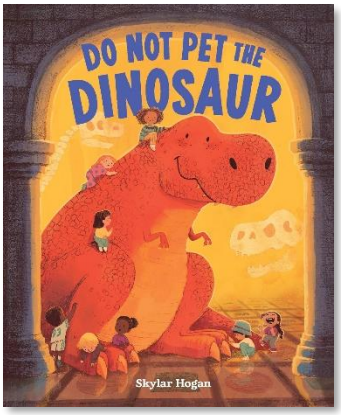
When his search for his friends takes him to the Museum of Natural History, Tyrone is shocked to discover: he's the last living dinosaur. Hired as a star attraction and tour guide, Tyrone suddenly has fans, fame, and a strict manager named Steve.

But even surrounded by crowds, Tyrone has never felt lonelier—or hungrier. Business attire is confusing. The dino nuggets are absurdly small. And no one seems to quite understand him. Can Tyrone find a friend in this new world?

Skylar Hogan is an author and illustrator who loves creating worlds filled with warm colors, inviting spaces, and humor. He lives in Omaha, Nebraska with his wife and three children. Visit him at SkylarHogan.com**.Cr**

Sourcebooks Jabberwocky Publication: May 2027. 40 pages. Ages 4 to 8

Skylar Hogan | DO NOT PET THE DINOSAUR (Picture Book) (Stonefruit Studio / Sourcebooks)



When Tyrone the T-Rex wakes up from a long nap, he discovers he's overslept...by 66 million years. Now he must navigate city life in search of friendship, food, and a place to belong. Skylar Hogan's hilarious picture book blends fish-out-of-water comedy with a heartfelt story about finding your people dinos.

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But even surrounded by crowds, Tyrone has never felt lonelier—or hungrier. Business attire is confusing. The dino nuggets are absurdly small. And no one seems to quite understand him. Can Tyrone find a friend in this new world?

Skylar Hogan is an author and illustrator who loves creating worlds filled with warm colors, inviting spaces, and humor. He lives in Omaha, Nebraska with his wife and three children. Visit him at SkylarHogan.com**.Cr**

Stonefruit Studio. Publication: March 2027. 40 pages. Ages 4 to 8

Sanchita Jain | OLLIEWANDERS (Picture Book) (Harper Childrens's Books/HarperCollins India)

A book about companionship and that feeling of "coming home" through a pet's love.

Olliewanders is a collection of illustrated anecdotes from Ollie the cat's daily adventures.

A book for all ages – full of true stories and a bit of imagination. Filled with love, friendship, and a dash of play. It celebrates childlike simplicity and the joy of companionship. For anyone who still thinks cats are grumpy, come meet Ollie!

The second book, Olliewonders will be about friendship. Cats are often thought of as loners, but they're actually quite social .. with selective company.

Sanchita Jain is a communications designer based in Bangalore, working largely in the social impact and development space. She is also a dedicated yoga practitioner. She lives with her husband and their two cats, Ollie and Pocky. **Cr**

Publisher: Harper Childrens's Books/HarperCollins India | Publication: TBC | Young Readers (2-8 year-olds) | 96 pages

Mila Kahlon | MY NEIGHBOUR UNCLE DODO (Picture Book) (Harper Childrens's Books/HarperCollins India)
Illustrated By Kruttika Susarla

A joyful, Mumbai-set celebration of the wonderfully odd people who make life more colourful

When curious little Nuri moves into a new apartment in Mumbai, she discovers the most unusual neighbour she has ever seen. Right across her window lives Uncle Dodo — a long-haired, bearded bird whisperer, a tree hugger, a moon watcher, a yoga pretzel, and a collector of treasures.

From feeding noisy green parrots at sunrise to making strawberry jam, talking to trees, and filling his apartment with cats, crystals, books, and laughter, Uncle Dodo turns every ordinary day into an adventure.

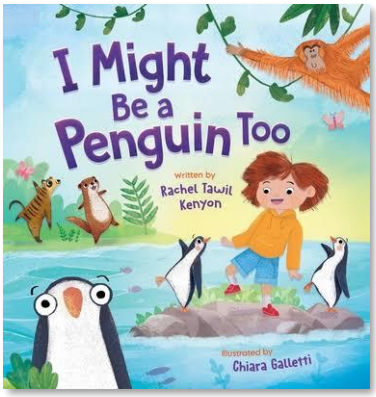
As Nuri steps into Uncle Dodo's strange and wonderful world, she discovers the joy of curiosity, kindness, imagination, and seeing magic in the little things.

Filled with warmth, humour, quirky charm, and the vibrant spirit of Mumbai, *My Neighbour Uncle Dodo* is an uplifting story about friendship and wonder, and a special tribute to the extraordinary people who make childhood unforgettable.

Mila Kahlon is a writer, journalist, and storyteller with a deep love for children's literature, real-life characters, and the magic hidden in everyday moments. Born in Bulgaria and living in Mumbai, she draws inspiration from the vibrant chaos of city life, meaningful friendships, family, animals, and the rich tapestry of human connection around her. When she is not writing, Mila enjoys spending time with her children, caring for animals, and dreaming up new adventures inspired by real life. Her first children's book was Kaya's Journey: The Story of a 100-Year-Old Koi Fish. **Cr**

Publisher: Harper Childrens's Books/HarperCollins India | Publication: August 2026 | Young Readers (2-8 year-olds) | 32 pages

Rachel Tawil Kenyon, Chiara Galletti | I MIGHT BE A PENGUIN TOO (Picture Book) (WorthyKids/Hachette)



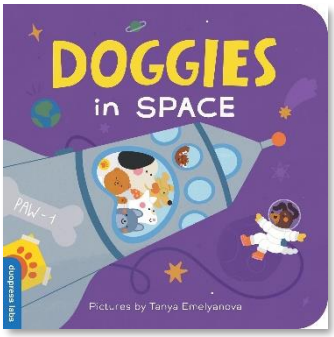
Take a romp through the animal world with this lively picture book about the many unique creatures found at the zoo. Do you ever wonder what animals do all day at the zoo? You can be sure the kids in your life do!

In this humorous and engaging story, kids are invited to imagine what it might be like to be a favorite zoo animal. From monkeys and pandas to flamingos, cheetahs, and—you guessed it— penguins, animals have unique habits and abilities that kids find fascinating. Interactive and exciting, this story is sure to get readers up and moving as they try to mirror the movements of their favorite creatures. Additional fun facts will satisfy curious young minds looking for more details about the featured animals.

Rachel Tawil Kenyon was born in Brooklyn, New York, and spent her teen years in Hollywood, California. Bringing her diverse experiences with her, she moved with her family to Nashville, Tennessee, where she writes, reads, and teaches. Rachel is known in her community for her enthusiasm working with young children and teenagers. She writes from the heart and encourages the kids she works with to do the same. **Cr**

Publisher: WorthyKids | Publication: October 2026 | October 2026 | Ages 4-7 | 32 pages | Editor: Peggy Schaefer | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Duopress Labs, illustrated by Tanya Emelyanova | DOGGIES IN SPACE (Picture Book) (Sourcebooks)



Blast off on an out-of-this-world adventure with an adorable crew of space-loving pups!

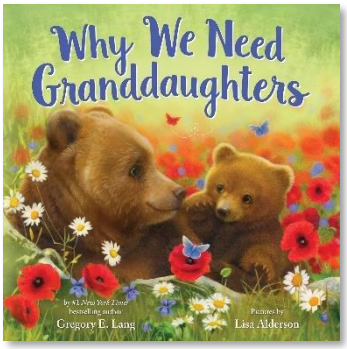
From zooming through the stars in a rocket to floating in zero gravity and exploring the moon, *Doggies in Space* introduces babies and toddlers to simple space concepts through playful illustrations and lovable canine astronauts.

Packed with clever wordplay, colorful artwork, and a cast of irresistible dog breeds, this sturdy board book is sure to delight little readers and the grown-ups who read along with them. Whether you're meeting Paw-ptain Chihuahua or Paw-mander Dachshund, every page is filled with laughs, imagination, and plenty of tail-wagging fun!

duopress labs creates innovative books and gifts for children and adults under the duopress imprint. A minority-founded and minority-run company, duopress is now part of Sourcebooks, where it continues to inspire and entertain readers of all ages. **Cr**

duopress | June 1, 2027 | 20 Pages | Ages 0 to 4, Grades P And Under

Gregory E. Lang | WHY WE NEED GRANDMAS (Picture Book) (Sourcebooks)



The next title in the New York Times bestselling series, this heartfelt picture book is the perfect way to celebrate the special place in our hearts that GRANDMAS fill!

Gregory E. Lang is the New York Times bestselling author of more than 20 books, including Why a Daughter Needs a Dad, Why a Daughter Needs a Mom, Why a Son Needs a Dad, Why a Son Needs a Mom, and Why I Love You. He lives in Georgia. **Cr**

Sourcebooks Wonderland.

<u>Option publishers</u>: Portugal/Infinito Particular; Spanish/PRH

WHY WE NEED AUNTS (Picture Book) (Sourcebooks)

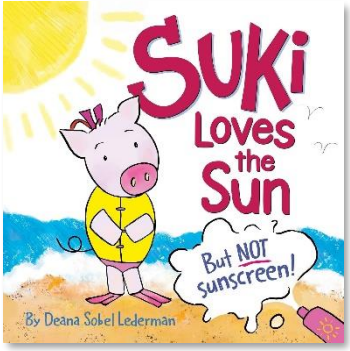
The next title in the *New York Times* bestselling series, this heartfelt picture book is the perfect way to celebrate the special place in our hearts that AUNTS fill!

A heartfelt celebration of the special bond between aunts and their families. With charming illustrations and heartwarming rhymes, this picture book is a perfect gift to say “I love you” to the special aunts in our lives.**Gregory E. Lang** is the New York Times bestselling author of more than 20 books, including *Why a Daughter Needs a Dad, Why a Daughter Needs a Mom, Why a Son Needs a Dad, Why a Son Needs a Mom, and Why I Love You*. He lives in Georgia. **Cr**

Publisher: Sourcebooks Wonderland | Publication: September 2, 2025 | 40 pages | Hardcover Picture Book

<u>Option publishers:</u> Brazil/Editora Online, Germany/Vajona Verlag, Korea/Prooni Books, Portugal/Infinito Particular, Romania/Pandora Publishing, Slovak/Christian Project Support, Turkey/Alfa, Vietnam/Vizi Publishing and Education

Deana Sobel Lederman | SUKI LOVES THE SUN (Picture Book) (WorthyKids/Hachette)



Join Suki, a spirited little pig, as she overcomes her dislike of sunscreen in this delightful tale that parents of toddlers will surely relate to.

Suki loves the sun. She loves the surf, the sand, and her snorkel. But she doesn’t love sunscreen. Not the feel of it against her skin. Not the smell of it. Not the way it stings her eyes. When Mommy tries to slather sunscreen on Suki, she squirms, she squeals, and she sprints in the other direction. But Suki can’t go to Seraphina’s birthday party without it.

Taking matters into her own hands—literally—Suki decides that sunscreen isn’t so bad after all. And "it’s so worth it!"

Deana Sobel Lederman is an author, cartoonist, and mixed-media illustrator living in San Diego, California, with her husband and two young sons. She has worked with many large institutions as an illustrator. Her latest picture book, Morgan, released in 2024 from non-profit publisher TBR Books in partnership with the Morgan Library & Museum in New York. **Cr**

Publisher: WorthyKids | Publication: April 2027 | Ages 2-5 | 24 pages | Editor: Peggy Schaefer | Rights Contact: Allison Huggins | World All Languages | Manuscript Available Soon

A.M. Luzzader | FAIRYTALE CHAPTER BOOKS (Kids) (Sourcebooks)

THE PRINCESS AND THE UNICORN

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

Juniper feels jealous when the queen says her older sister, Olivia, is big enough to ride the unicorns of Wildflower Kingdom all by herself. Juniper wants to ride by herself, too, and tries every trick she can think of to grow up fast. Can Juniper grow big and tall in just one afternoon? Or will she learn that she can still be a big help by being small? Find out in this fun fantasy princess story for kids ages 6-9. **CR**

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE DRAGON

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

When Princesses Olivia and Juniper agree to help Queen Jennifer with some important royal business, they are assigned to deliver a package to Stony Mountain, the home of the dragon of Wildflower Kingdom! Can the princesses carry out this scary job? Will they turn back? Or will they discover that dragons aren't so scary after all? Find out in this fun fantasy princess story for kids 6-9.

Publisher: Knowledge Forest Press | Publication: February 2026

THE PRINCESS AND THE PEGASUS

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons.

When the princesses learn that a real live Pegasus will soon fly over Wildflower Kingdom, they start making plans to meet her! But the Pegasus flies very high on her yearly trip to her winter home. Can Juniper and Olivia figure out how to go high enough into the sky to see the Pegasus? Find out in this fun fantasy princess story. Recommended for kids ages 6-9!

The Fairy Tale Chapter Book Series for Kids is a set of illustrated fantasy adventure books that can be read in any order.

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE PIRATE

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. Queen Jennifer's brother, Pirate Pete, is an expert treasure hunter. When he pays a visit to Wildflower Kingdom, the princesses get nervous. Pirates are mean, aren't they? They steal things, don't they? As Pirate Pete helps Queen Jennifer follow a mysterious treasure map, the princesses learn that you can't believe everything you hear. Find out what happens in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: May 2026

THE PRINCESS AND THE CASTLE

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons.

Princess Olivia has always been fascinated by magic wands, so she's very excited when her mother, Queen Jennifer, lets her use the Magic Wand of Summerland to tidy up the castle. But trouble starts when the queen leaves, and Olivia and Juniper fight over the wand. Will the sisters come to their senses before the queen returns? Find out in this fun fantasy princess story for kids ages 6-8.

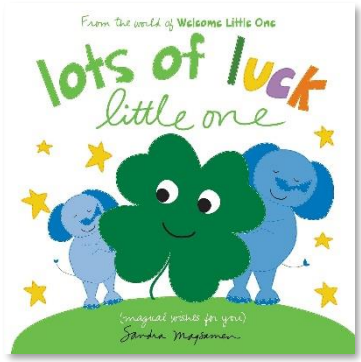
Publisher: Knowledge Forest Press | Publication: July 2026

THE PRINCESS AND THE FOX

Come away to Wildflower Kingdom, a faraway land with princesses, unicorns, friendly foxes, and more! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who get into fun fantasy adventures and learn lots of important lessons. After a fun day of exploring Wildflower Forest, Sylvia the fox goes missing! Princess Olivia and Princess Juniper join in to search for their fox friend, but she can't be found. Will Sylvia find her way home? And what should the princesses do when they become worried, afraid, or angry? Find out in this fantasy princess story for kids ages 6-9!

Publisher: Knowledge Forest Press | Publication: July 2026

Sandra Magsamen | LOTS OF LUCK LITTLE ONE (Picture Book) (Sourcebooks)



Tell your little one you are lucky to have them this St. Patrick's Day with the newest board book from the *USA Today* bestselling author of *Welcome Little One*!

Share love and luck in this sweet baby book from Sandra Magsamen! From silly leprechauns to rainbows with pots of gold, this warm and heartfelt board book is the perfect way to share the joy of St. Patrick's Day. Record treasured memories with a special bonus keepsake page of write-in prompts all about your little one to remember forever. This book is full of charming illustrations, gentle rhyming text, and many love-filled wishes, making it the perfect lucky charm for babies and toddlers.

Sourcebooks Wonderland | December 1, 2026 | 24 Pages | Ages 0 to 3, Grades P And Under

GRANDMA LOVES HER LITTLE ONE (Picture Book) (Sourcebooks)

Celebrate the special bond between Grandma and her grandchild with this board book from *USA Today* bestselling author, Sandra Magsamen!

From finding the rainbows in a cloudy sky to singing a favorite lullaby, Grandmas, Nanas, and Gigis love their little ones so much! In this board book, gentle rhyming text, sweet wishes for little one, and charming elephant illustrations remind grandsons and granddaughters that Grandma will always be by their side. Record treasured memories with a special bonus page of write-in prompts all about your little one to cherish forever. This adorable story is a wonderful way to share all of Grandma's love with grandchildren close by or far away.

The perfect birth announcement, baby shower or nesting party gift, Mother's Day present, or year-round read-aloud, *Grandma Loves her Little One* is a heartfelt keepsake, perfect for babies, toddlers, and Grandmas to share for years to come!

On the day you were born, it was love at first sight.
I welcomed you, my grandchild, and held you so tight.

Sandra Magsamen has touched millions of people, one heart at a time. Her products have been warmly embraced for over 25 years. As an artist, art therapist, mom, and award-winning author, Sandra uses her own creativity and spirit to design gifts, books, and collections that help people express themselves and connect with one other. Sandra reminds and teaches us to explore and experience each day with more heart, meaning, purpose, and joy. Visit her at www.sandramagsamen.com **Cr**

Sourcebooks Wonderland. April 2026

WOO-HOO IT'S POTTY TIME LITTLE ONE

Make potty time so much fun for little one with this sweet and encouraging board book from the *USA Today* bestselling author Sandra Magsamen!

Everyone has to use the potty – so why not make potty time *party* time? In this heartwarming, gender-neutral board book, Little One is growing up with your toddler by learning to use the bathroom. The perfect toilet training gift, reward, or introduction, babies and toddlers' favorite elephant takes on the potty and is celebrated every step of the way!

Filled with lively illustrations, gently rhyming text, and activities like silly jokes or sweet songs your little one can try on the toilet, this charming board book encourages listening to your body and having a positive potty time experience!

When your tummy starts to talk,
to the potty you will walk.
Take a seat and get in the groove,
soon your body will start to move!

Sourcebooks Wonderland. June 2026

FIRST WORDS WITH LITTLE ONE

Explore new words with your little one in this precious Say-and-Play picture book from *USA Today* bestselling author Sandra Magsamen!

Does your little one have something to say? Babies will love hearing Little One's first words in this colorful story featuring their beloved elephant friend from the Welcome Little One series! This gender-neutral, interactive sound book is sure to delight with its sweet rhyming text, easy-to-click buttons, and the engaging sound of essential first words to support early learning, development, and fun!

First Words with Little One is an encouraging gift for the little one who is trying to chat, waiting to start, or already talking. The perfect addition to diaper bags, first libraries, playtime, or any time, babies and toddlers ages 0-3 will love the bright illustrations and adorable sounds Little One has to share!

Let's start the day with tons of fun.
There are lots of words to say, little one!

Sourcebooks Wonderland. July 2026

A PRAYER FOR LITTLE ONE

Introduce your little one to the wonder and joy of God's love that is all around us in this sweet board book from the *USA Today* bestselling author, Sandra Magsamen!

God is everywhere - in the sun, the flowers, in the ways we show each other kindness, and even in this book! This adorable story is the perfect way to share this amazing news with your little one! Filled with heartwarming illustrations and gentle rhyming text, *A Prayer for Little One* tells babies and toddlers of the goodness in the world and is a wonderful first step on their journey of faith.

Complete with a special bonus page of write-in prompts to record treasured memories of your little one and your prayers for them, this charming book of love is sure to be a cherished keepsake for your family and makes a perfect gift for new parents and little ones at baby showers, baptisms, in Easter baskets, or any occasion!

September 2026

LOTS OF LUCK LITTLE ONE

Tell your little one you are lucky to have them this St. Patrick's Day with the newest board book from the *USA Today* bestselling author of *Welcome Little One*!

Share love and luck in this sweet baby book from Sandra Magsamen! From silly leprechauns to rainbows with pots of gold, this warm and heartfelt board book is the perfect way to share the joy of St. Patrick's Day. Record treasured memories with a special bonus keepsake page of write-in prompts all about your little one to remember forever. This book is full of charming illustrations, gentle rhyming text, and many love-filled wishes, making it the perfect lucky charm for babies and toddlers.

Lots of Luck Little One is made for readers ages 0-3 with sturdy board pages and Sandra Magsamen's iconic Little One elephant. Share this story as a St. Patrick's Day baby gift, spring baby shower or pregnancy present, or adorable way to say "I love you"!

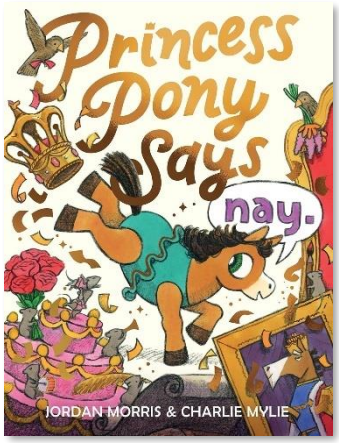
My little shamrock, it's St. Patrick's Day!
A time for magic, luck, and lots of play!

Sourcebooks Wonderland. December 2026

DANDELION DAYS

March 2027

Jordan Morris | PRINCESS PONY SAYS NAY (Picture Book) (Sourcebooks)



Does Princess Pony want… Fancy food? NAY. A sparkling gown? NAY. A big parade? NAY NAY NAY.

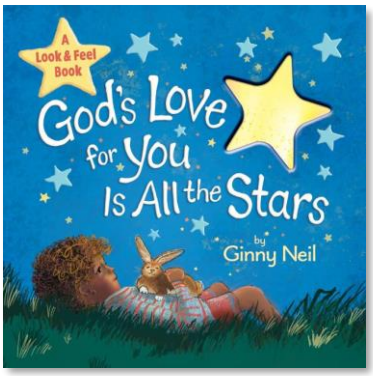
A hilarious picture book about a child who would rather have quality playtime with her dad than any royal horsey delights, from creators Jordan Morris and Charlie Mylie. In a kingdom of horses, Princess Pony's coronation is a grand, special day… until the princess says— "NAY!" Does Princess Pony want… Fancy food? NAY. A sparkling gown? NAY. A big parade? NAY NAY NAY.

• Rising star picture book duo: Jordan Morris's signature humor and Charlie Mylie's playful illustrations make for the perfect collaborative pairing from these two Kansas City creators.

Jordan Morris is a Los Angeles-based writer of a bunch of different things but most importantly, comics. He's the creator and co-writer of the two-time Eisner-nominated graphic novel *Bubble* and several stories for the Archie Comics *Chilling Adventures* line. He's also the co-host of the not-super-popular but long running podcast *Jordan Jesse Go!* **Cr**

Publisher: Stonefruit Studio | Publication: September 2026

Ginny Neil | GOD'S LOVE FOR YOU IS ALL THE STARS (Religious Picture Book) (WorthyKids/Hachette)



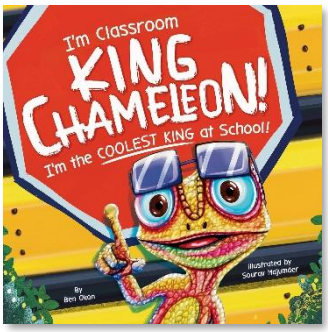
Introduce little ones to the breadth of God's love with this look-and-feel board book that pairs simple nature verses with select Psalms.

The Psalms are full of comforting words about how much God loves us. In *God's Love for You Is All the Stars*, select Psalms are paired with verses about nature that show God's endless love for us. The text is simple enough for the youngest child to understand and paired with colorful artwork and engaging textures for little hands. Perfect for bedtime, baby showers, birthdays, and baptisms. Simple verses about nature are paired with select Psalms. Textures throughout invite little hands to touch and feel. Perfect for baby gifts. Timed for Earth Day promotions.

Ginny Neil is an author, illustrator, former teacher, and Master Naturalist. When she's not slogging through a marsh trying to spot spring peepers or chasing errant sheep across mountains and meadows, she writes about all the things and people that make the Earth such a fun and fascinating place to live. Ginny writes scripts for The Skit Guys, a Christian drama group, and is a contributing editor for Blue Ridge Country magazine. She is the author and illustrator of *The Glorious Forest That Fire Built* and *A River of Wind* (Amicus Ink, 2023/2026) and the author of *Salamander Song* (Tilbury House, 2025). **Cr**

Publisher: Worthy Kids | Publication: February 2027 | Ages 0-3 | 18 pages | Editor: Peggy Schaefer | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Ben Okon | I'M CLASSROOM KING CHAMELEON! I'M THE COOLEST KING AT SCHOOL! (Picture Book) (Sourcebooks)



From math class to recess to the school play, King Chameleon's convinced he's the smartest, strongest, and most talented one in the room. But when his bragging backfires, will he learn what being a true friend really means?

King Chameleon is back—and this time he's going to school! With his "cool" talents on full display, from math genius to soccer star, he's determined to prove he's the best at everything. Packed with rhymes, chaos, and hidden chameleons to spot, I'm Classroom King Chameleon! I'm the Coolest King at School! is a laugh-out-loud sequel kids will beg to read!

As a children's book author, **Ben Okon** has the second-best job in the world. And he found it by accident.

Ben's first child was born in the midst of COVID-19, at the same time that his grandmother Gigi, a retired writing teacher, became isolated. With no way for Gigi and his baby to meet, Ben helped them connect over videos, where they enjoyed reading children's books together.

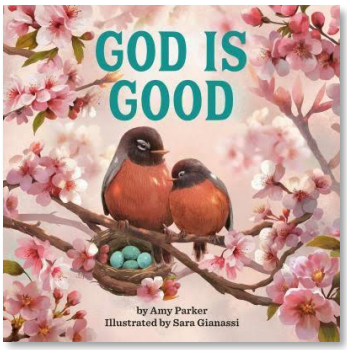
This simple experience sparked an obsession: using the power of storytelling to share special moments across generations. Ben's stories are filled with humor, heart, and self-discovery and are as varied as the readers who enjoy them. They include unexpected wordplay, interwoven games, cross-generational humor, and subtle (or not-so-subtle) tips and tricks about life. But they are all bound by one common theme: a unique style that gives everyone--of every age--something to learn, love, or laugh about.

Ben has now published dozens of children's books, including award winners and bestsellers, across multiple series such as King Chameleon, Younger Me Academy, Mythical Feasts, and Mo's Emotions.

So what's the best job in the world, you ask? Ben has that one too. He's the dad to two rambunctious boys and husband to an amazing wife. He's had a bunch of other cool jobs as well. He helped raise seeing-eye dogs for a while and got paid once or twice for juggling. He worked in restaurants, parked cars, and tinkered with strategies for companies like Google (he's still enjoying this one, too!). But those are all stories for another day. **Cr**

Sourcebooks Wonderland | Publication December 8 2026 | Ages 4 to 12, Grades K to 7

Amy Parker, Sara Gianassi | GOD IS GOOD (Religious Picture Book) (Running Press Kids/Hachette)



Celebrate God's goodness in this adorable and warm board book featuring cute animal families and written by bestselling author Amy Parker.

God is good and always will be, and he gives good things to you and me. His goodness is found in loving family, warm hugs, chirping birds, bright sunlight, and so much more. Bestselling author Amy Parker's warm, rhyming verse alongside Sara Gianassi's vibrant artwork reminds young readers and adults alike that God is good all the time and all year round. God Is Good as well as the other titles in this series (*God Is With Us, God Is Love*, and *God Is Hope*) are the perfect introduction to little ones of God's enduring love.

Amy Parker has written more than thirty books for children, teens, and adults with more than a million copies sold, including the bestselling *A Night Night Prayer*, *Thank You, God, for Mommy*, and *Thank You, God, for Daddy*. She is also the author of Running Press Kids's *God Is* Series board book series. She has collaborated with authors such as New York Times bestselling authors Stephen and Alex Kendrick as well as her own son. She lives in Tennessee, with her husband. **Sara Gianassi** was born in Scarperia, near Florence, Italy, where she currently lives and works. After graduating with a degree in Costume and Scenic Design at the Department of Architecture of the University of Florence, Sara worked for three years as a fashion designer before pursuing a degree in illustration from Nemo Academy in Florence. She has illustrated numerous board books for Running Press, including Amy Parker's God Is Good. **Cr**

Publisher: Running Press Kids | Publication: September 2026 | Ages: Ages 0-3 | 28 pages | Editor: Julie Matysik | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

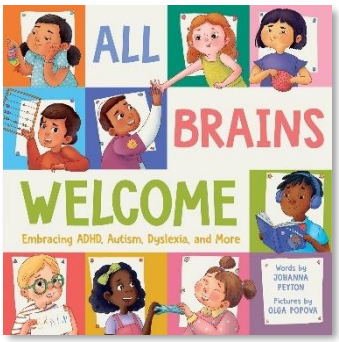
GOD IS KIND (Religious Picture Books)

Praise God and all the kindness he gives us in this warm and inviting board book featuring cute animal families and written by bestselling Christian author Amy Parker.

God is kind and his kindness shines down on everything. From the hairs on our head to the sunflower's bloom, and from the hard-working squirrel to the family who surrounds us, God's kindness is always present. Bestselling author Amy Parker's comforting and uplifting rhyming verse paired with Sara Gianassi's stunning artwork reminds young readers and adults alike that God is kind no matter what time of year it is. God Is Kind as well as the other titles in this series (*God Is Good*, *God Is Hope*, *God Is Love*, and *God Is With Us*) are the perfect introduction to little ones of God's enduring love.

Publisher: Running Press Kids | Publication: January 2027 | Ages: Ages 0-3 | 30 pages | Editor: Julie Matysik | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Johanna Peyton | ALL BRAINS WELCOME (Picture Book) (Sourcebooks)



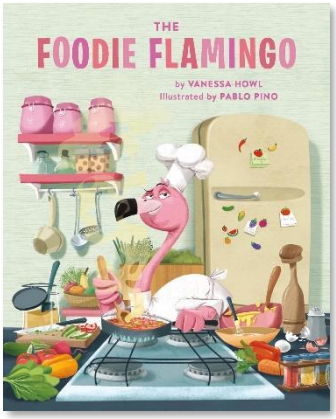
Celebrate how each brain is unique!

All Brains Welcome brings neurodiversity into the spotlight, following a class of kids who throw a "brain party" to celebrate their awesome brains and their favorite ways to connect with each other. Each character speaks directly to the reader, sharing how conditions like autism, ADHD, dyslexia, and Down syndrome impact their daily lives. As the brain party unfolds, readers gain insights into communication challenges, different learning approaches, and the importance of respecting each other.

A joyful celebration of difference, All Brains Welcome helps build acceptance and spark important conversations in schools and at home. Discover how every brain brings something special to the party! **Cr**

Sourcebooks Explore. Publication: October 2026

Pablo Pino, Vanessa Howl | THE FOODIE FLAMINGO (Picture Book) (Running Press/Hachette)



"A clever, fun story, *The Foodie Flamingo* not only encourages picky eaters to branch out and try different foods, but also carries subtle messages on bravery, accepting others for who they are, and not caving in to peer pressure."

—Books to Borrow, Books to Buy column

Celebrate the love of food in this charming picture book that teaches kids not only to try new foods but to brush up on their colors, too! Frankie the Flamingo loves food but she's tired of eating the same thing day after day: shrimp.

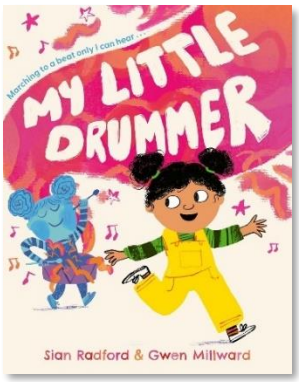
So Frankie decides to expand her palate by trying exciting new foods— with some colorful consequences! But as Frankie's food world expands, her friends can't quite seem to understand what's gotten into her. Until they spy on Frankie cooking up something special and decide that they, too, might want to go on a food adventure of their own.

Vanessa Howl is a writer living in Boston. Her favorite foods are pizza, eggplants, cucumber tomato salad, and all desserts that include lemon**. Pablo Pino** grew up watching cartoons, playing football, and drawing a lot. He's a self-taught illustrator and has illustrated more than forty books. He lives in Buenos Aires, Argentina. **Cr**

Publisher: Running Press Kids | February 2027 | Ages 6-8 | 32 pages | Editor: Julie Matysik | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Rights Sold: Spanish & Catalan/Editorial La Mar Salada

Sian Radford | MY LITTLE DRUMMER (Picture Book) (Zeno Literary)



A joyful rhyming picture book exploring neurodiversity that's perfect for EVERY young reader.

There's a drummer in my head.
They are tiny, but they're there.
And they tap-a-tap-tap and pa-rum-pa-pum-pum
All day without a care…

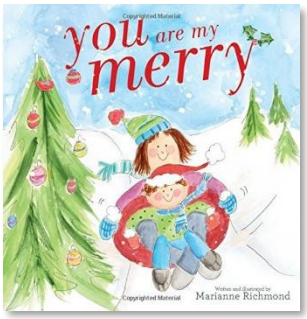
Sounds distracting? It can be! When this little girl is overwhelmed, her little drummer beats fast and loud. She taps out a rhythm when she's trying to concentrate… And the little drummer knows just how to make her smile…

Debut children's author Sian Radford shares her experience of neurodivergence in this playful, imaginative picture book that celebrates imagination, creativity and connection.

Sian Radford is an author, content creator and former teacher. Her TikTok channel, @moonandrue, has an audience of 1.1 million followers. In 2024, her baby-led weaning cook book published and has been a bestseller across the TikTok shop. *My Little Drummer* is her first book for children, exploring her own experience of ADHD, as well as drawing on the experiences of her family who have lots of different ways of interacting with the world. **Cr**

Publisher: Farshore | March 2026 | 32 pages | Material: Finished Copies | Rights: HarperCollins

Marianne Richmond | YOU ARE MY MERRY (Picture Book) (Sourcebooks)



From beloved bestselling author Marianne Richmond comes her classic holiday book, now with refreshed illustrations and lyrical text. You Are My Merry beautifully captures the holiday magic found in the love between parent and child.

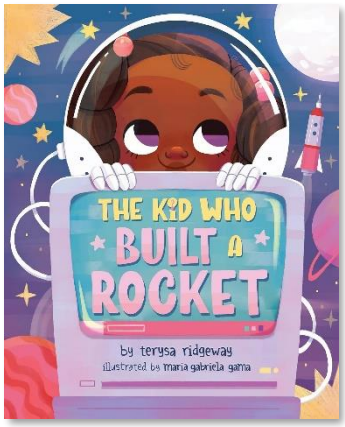
But I already know,
my child, my dear,
my best gift of all is happily here!
You are my silly
when we play in the snow,
making tunnels and forts
with trees all aglow.
You are my sweet
when we make festive treats
like popcorn on strings
and more holiday eats.

Perfect as a gift from a parent, grandparent, or anyone who has a child in their life.

Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. **Cr**

Sourcebooks Jabberwocky. Publication: September 2026

Terysa Ridgeway | THE KID WHO BUILT A ROCKET (Picture Book) (Sourcebooks)



From computer scientist, astrophysicist, and dreamer, Terysa Ridgeway, comes a story of two starry-eyed sisters who shine in STEM together!

Eight-year-old Terysa is a born problem-solver with a galaxy of ideas—and she's determined to win the school science fair. There's just one tiny problem… she has too many brilliant ideas to choose from!

Luckily, her big sister, Shana, is an astronomy whiz. When Shana shares the inspiring story of Dorothy Vaughan—NASA's first Black supervisor and a trailblazing computer programming pioneer—Terysa is inspired. Together, the sisters dive into coding, teamwork, and a little trial-and-error to design a project that moves all on its own. It's creative. It's unique. It's out of this world. But will it be enough to win first place?

Perfect for readers who love:

- STEM-inspired stories for kids.
- Strong, curious girls in science.
- Coding and beginner programming concepts.
- Inspiring real-life role models like Dorothy Vaughan.
- Sister relationships and teamwork.

Terysa Ridgeway is a technical program manager at Google. Before that, Terysa was a rocket scientist developing code for exoatmospheric spacecraft! Terysa holds computer science and mathematics degrees from Southern University and A&M College, and has completed Stanford University's Executive Education LEAD program. Terysa is inspired to write from her vivid dreams, stories from her children's out-of-this-world imagination, and by seeing brilliant young minds at work. Terysa lives with her husband and their four children in Louisianna. Terysa believes when it comes to learning, with the right support, the sky is the limit. **Cr**

Joyful Pen | March 2, 2027 | 40 Pages | Ages 4 to 8, Grades K to 3

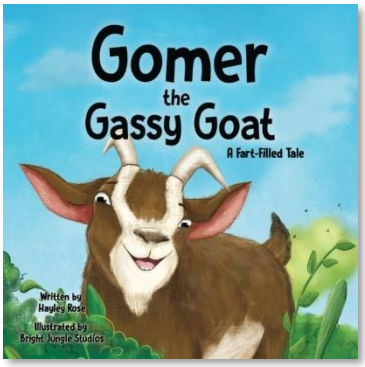
THE KID WHO CRACKED THE CODE (Picture Book) (Sourcebooks)

Written by Terysa Ridgeway, a computer scientist and manager at Google, this delightful book sparks curiosity in every young reader.

Eight-year-old Terysa is a creative thinker with a knack for figuring things out. But for her birthday, she gets her trickiest puzzle yet: an old computer that doesn't respond like she hoped. Can Terysa crack the code and bring it to life? Inspired by real childhood adventures, this engaging story weaves computer science concepts into a warm, relatable tale about determination and how problem solving is fun. Along the way, readers will cheer for Terysa as she makes mistakes, tries again, and celebrates her successes.

Sourcebooks Explore. Publication: 3 November 2026

Hayley Rose | GOMER THE GASSY GOAT (Picture Book) (Sourcebooks)



Gomer the Gassy Goat was independently published in 2021 and sold nearly 50,000 copies. Now under the Sourcebooks umbrella, there is more farty fun to come! • Funny farts: Gas, sass, and

Gomer the goat has a problem. He farts A LOT!

Join Gomer, a silly billy, as he introduces himself through farts around the farm. He knows he's gassy. He knows he's sassy. And he's proud of it! With fun goat facts, some goat yoga, and plenty of toilet humor, this picture book is perfect for kids ages two to seven, goat enthusiasts, and farters everywhere.

Hayley Rose is a #1 best-selling, award-winning author, dedicated to brining fun, educational and interactive books to kids.

Rose has been entertaining and educating children across the country since 2002. Her range of educational, interactive concept books have earned over 50 national and international book awards and cover subjects ranging from manners and kindness, to math and geography, to music and emotions. School presentations include curriculum for teachers grades K-4. Over the years Rose has been invited to speak at book stores including Barnes and Noble, Borders and Bookmans, and for the last few years Rose has been a featured author at the Children's Learning and Play Festival which garners crowds of 10,000 and up. She lives in Scottsdale, Arizona. **Cr**

Sourcebooks Wonderland. Publication: October 13, 2026

Rose Rossner | OOH! OOH! OOH! I LOVE YOU! (Picture Book) (Sourcebooks)

"The message of unconditional love will resonate with very young children and parents… a gentle bedtime or bonding read."
— School Library Journal

Take your little one on an animal adventure with the *USA Today* bestselling series that brought you *I Love You Like No Otter*!

Show your wild child you are bananas about them in this roar-some board book from the bestselling series, Punderland. With tiger-iffic illustrations of favorite animals and punny rhymes on every page, this charming story tells your cub "Rhino you can do it"!

Ooh! Ooh! Ooh! I Love You! is the perfect book to encourage young readers ages 0-3. Made for little hands, this board book is the perfect gift for baby showers, Valentine's Day, bedtime, holiday stuffers, or any time of year!

Did you know you roar the best? I'm not lion—you really rule!

Toucan do anything! You're so bright and cool!

More charming stories from Punderland:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *I Love You Slow Much*
- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You More, Babysaur*
- *Sweet Dreams, My Honey*
- *I Love You Huggy Buggy*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**

Sourcebooks Wonderland. March 2026

YOU'RE THE BUN THAT I WANT (Picture Book) (Sourcebooks)

Let the beet drop!

Pump up the jams and tell your favorite rockstar, "Don't stop tea-lieving!" in this hilarious picture book of songs, food, and love-filled puns. Full of bright illustrations and iconic lyrics, this deliciously clever book is the perfect way to remind your sweetheart that they're so flan-cy! A sweet and silly gift of encouragement for music lovers, foodies, friends, family, or that special someone at any time of year!

All you knead is love, and I hope we never part.

Olive you always forever, together in my heart.

- Offers an evergreen message of love and inspires popstar-level confidence!
- Colorful illustrations and heartfelt messages are perfect for kids and adults of all ages!
- Perfect for celebrating birthdays, anniversaries, Mother's Day, Father's Day, Christmas, or any day you want to say "I **love you"!**

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**

Sourcebooks Wonderland. March 2026

I LOVE YOU SCOOP MUCH! (Picture Book) (Sourcebooks)

Sprinkle s'more love on your little one in this deliciously sweet addition to the USA Today bestselling Punderland series!

Say "I love you un-cone-ditionally" to the little one that makes your heart melt with this interactive board book full of bright illustrations, clever rhymes, and cereal-ously cute puns. Sweet messages of love and encouragement remind little ones that they take the cake, and with a different touch-and-feel element on every page, this book will have babies and toddlers returning for seconds.

Perfect for fans of *I Love You Like No Otter*, this book is a fudge-tastic gift and read-aloud for readers ages 0-3. It is the cherry on top of summer reading or any bonding time with your little sweetheart!

You make my heart melt. I love you scoop much!

My itty-bitty cupcake with the sprinkle magic touch!

More charming stories from Punderland:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *Donut Give Up*

- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You a Bunch!*
- *I Love You a Ho-Ho Lot!*
- *I Love You, Spooky Boo!*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. May 2026

I LOVE YOU TO THE MOO-N AND BAA-CK (Picture Book) (Sourcebooks)

Celebrate your little chick with this farm-tastic pun board book for babies and toddlers!

Packed with adora-bull rhyming puns sure to quack up any reader, *I Love You to the MOO-n and BAA-ck* is a sweet read aloud in a beloved farm setting! With the help of sweet cows, cute bunnies, and fluffy sheep illustrated by bestseller Sydney Hanson, this board book offers gentle affirmations for readers ages 0-3 and makes every read aloud egg-stra special for the kid you love so much.

For fans of baby farm animals and the USA Today bestseller *I Love You Like No Otter*, this is the perfect book for self-esteem boosts, bedtime snuggles, birthdays, holidays, or just for saying "I love ewe"!

Hogs and kisses, darling! You're kind of a pig deal!
I'll forever choose ewe. That's the way I wool-y feel!

More charming stories from Punderland, the perfect gift for any occasion:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *Sweet Dreams, My Honey*
- *I Love You, my Huggy Buggy*
- *I Love You Slow Much*
- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You More, Babysaur*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. August 2026

I LOVE YOU A LATKE! (Picture Book) (Sourcebooks)

Gelt into the challah-day spirit with this menorah-ble addition to the *USA Today* bestselling Punderland series that brought you *I Love You Like No Otter*!

Tell your little one they are the light of your life and no one holds a candle to them in this interactive board book full of bright illustrations, clever rhymes, and lox of cute puns. With a different interactive element on each page, your little dreidel will know that no one can top your love for them. This book is an a-dough-able Hanukkah gift and read aloud for readers ages 0-3. Perfect for the winter holiday season, *I Love You a Latke* celebrates Jewish traditions and culture with humor and joy .

I love you a-latke, my hand is yours to hold.
You glitter and you shine with your giant heart of gold.

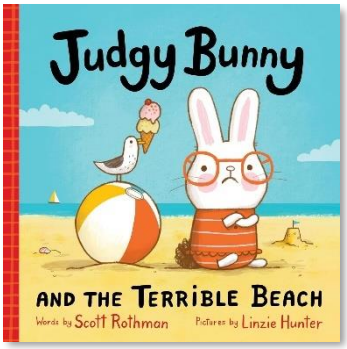
More charming stories from Punderland:

- *I Love You Like No Otter*, a *USA Today* bestseller!
- *There's Snow One Like You*
- *Somebunny Loves You*, a *USA Today* bestseller!
- *I Love You a Bunch!*
- *I Love You a Ho-Ho Lot!*
- *I Love You, Spooky Boo!*
- *I Love You with All My Hearts!*
- and more!

Rose Rossner is a writer and children's book author who lives with her son and her husky named Dino. **Cr**
Sourcebooks Wonderland. September 2026

I LOVE YOU LIKE NO OTTER: Sourcebooks Wonderland. December 2021
I LOVE YOU WITH ALL MY HEARTS : Sourcebooks Wonderland. November 2025
I LOVE YOU MY HUGGY BUNNY: Sourcebooks Wonderland.
I LOVE YOU, SPOOKY BOO!: Sourcebooks Wonderland. July 2025
THANKS A LATTE FOR BEING MY TEACHER!: Sourcebooks Wonderland. March 2025

Scott Rothman | JUDGY BUNNY AND THE TERRIBLE BEACH (Picture Book) (Sourcebooks)



Deadpan humor, a deeply relatable scenario, and fantastic visual storytelling come together in this appealing read-aloud. From bestselling author Scott Rothman comes the hilarious picture book introduction to Judgy Bunny, whose first instinct is to expect every new experience is THE WORST—especially if she wasn't invited, might not be good at it, or it just looks awesome… er, terrible, that is.

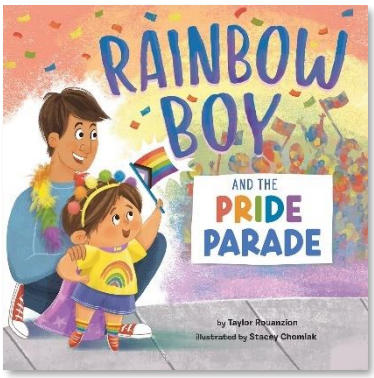
For this judgy bunny, nothing's worse than a day at the beach. The sun? Too bright. The view of blue sky and gleaming sand? Awful. Sand castles? Ugh. Ice cream? Yucky. Yep—everything is TERRIBLE. There's no way she could ever have a good time… right? Not with the inexplicably friendly bunny offering to fly kites, or the ice cream cone that might not be a flavor she detests, or boogie boarding—which she actually… isn't bad at??! Okay. MAYBE it's fun. But she'll be the judge of that.

Scott Rothman loves going to the beach but would never actually go in the water as it is entirely too wet. That said, he is also a writer of picture books, humor pieces and screenplays. His picture

books include the national bestsellers *Attack of the Underwear Dragon* and *Return of the Underwear Dragon*, and *Kittybunkport*, which is a Read with Jenna Jr. Summer Reading List Pick. **Cr**
Sourcebooks Jabberwocky. Publication: March 2026
Rights sold to: Greek / Anubis; Turkish / Indigo

JUDGY BUNNY AND THE AWFUL AMUSEMENT PARK (Picture Book) (Sourcebooks)
The second in the Judgy Bunny series is a laugh-out-loud, relatable book about a seriously unimpressed bunny and what happens when friends help us try something new and (ugh) kind of fun.
Scott Rothman loves going to the beach but would never actually go in the water as it is entirely too wet. That said, he is also a writer of picture books, humor pieces and screenplays. His picture books include the national bestsellers *Attack of the Underwear Dragon* and *Return of the Underwear Dragon*, and *Kittybunkport*, which is a Read with Jenna Jr. Summer Reading List Pick. **Cr**
Sourcebooks Jabberwocky. Publication: February 2027

Taylor Rouanzion & Stacey Chomiak | RAINBOW BOY AND THE PRIDE PARADE (Picture Book) (Au Literary Management)
*****2026 Rainbow Book List from ALA Rainbow Round Table*****

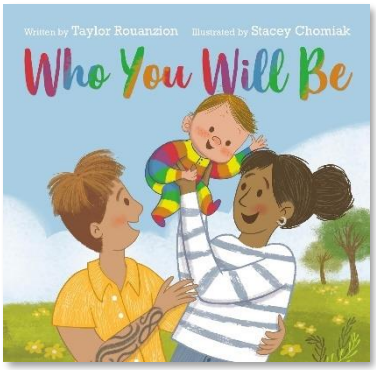


"It's a warm concept title about gaining 'more pride than I could ever possibly count.'" **--*Publishers Weekly***

"I love that both parents are involved in supporting their child here, and do so without hesitation. A highly recommended tale of parental support, community, and self-affirmation." **--*Mombian***

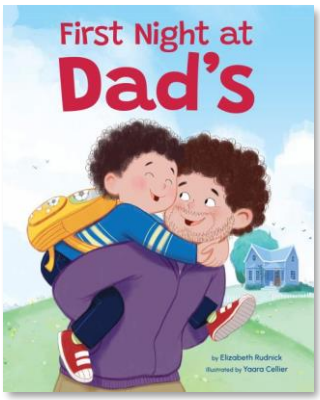
"I am proud to be a Rainbow Boy!"
When a little boy says he doesn't like rainbows anymore because they make him "different," his parents take him to a place where everyone is a rainbow—a Pride parade! Everywhere he looks, he sees people proudly celebrating their unique identities and styles in a rainbow of color and joy.
As he counts the various parade marchers as they go by, he regains confidence in his own rainbow identity. All around he sees pride in every color, shape, and kind--more than he could ever possibly count.
Taylor Rouanzion lives in Florida with her daughter and chihuahua, Luna. She has been a part of local support groups for trans/gender nonconforming kids and their parents. Her own child is gender nonconforming and has inspired Taylor to write for her and others like her so they can be seen in children's literature. Taylor earned her master's degree in library and information science and works as an elementary school librarian for the best kids on the planet.
Stacey Chomiak is an artist, author and LGBTQ+ speaker. She designs art for the animation industry, but her passion is illustrating and writing kids books that represent the queer community. Her illustrated memoir Still Stace: My Gay Christian Coming-of-Age Story published in 2021. She lives happily nestled amid the tall trees of the Canadian west oast. Stacey loves to dance with her two kids, paint anything that inspires her, and have conversations around faith and sexuality. **Cr**
World English & Audio: Beaming Books, 1517 Media | Publication date May 20, 2025 | Agent Claire Draper | Materials Finished Books | Page count 32 | Film Available

WHO YOU WILL BE (Picture Book) (AU Literary)



"Models easy, loving acceptance for kids, no matter their gender expression." **—Kirkus**
A rhyming picture book about gender expression featuring parents as they dream about who their child will be. The perfect gift for new parents, baby showers, or any occasion!
Before you were born, we all wanted to know
who you would be and how you would grow.
"Nursery in pink? Or nursery in blue?"
Everyone always asked about you.
Journey through all the colors of the rainbow as new parents introduce their baby to the endless colorful possibilities of each day. A rainbow of choices, colorful and bright. What feels best to you? Which colors are right? A joyous, rhyming picture book about a child's journey of gender expression and the unconditional love between parent and child, Who You Will Be invites readers to celebrate self-expression and find which colors feel right to them. Perfect for fans of Pink Is for Boys and Julián Is a Mermaid.
Publisher: Philomel Books, PRH | Publication: May 2024

Elizabeth Rudnick | FIRST NIGHT AT DAD'S (Picture Book/Divorce) (Workman Kids/Hachette)



This touching and much-needed book will reassure any children going through their own family shifts that change can be managed, and they are not alone.

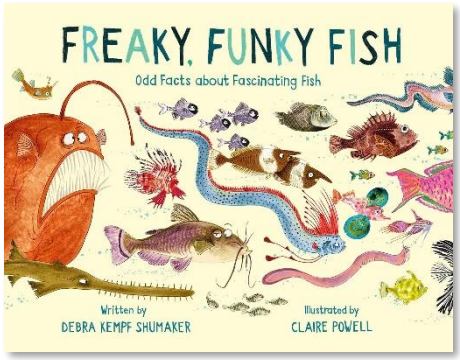
Henry feels a little nervous. It still seems strange that Dad doesn't live with him and his mom anymore -- that they're getting a divorce. But now he's going to spend the night at his dad's new house, and that's even stranger. Mom says it will be an adventure, but Henry isn't sure. Then Dad picks him up and drives him to the new house -- a beautiful place with a tree swing and a field full of flowers. Inside, some things are familiar, like Dad's pasta sauce and rules about bedtime. And some things are different, especially when Henry misses his mom. As Henry works through his big feelings about change, he comes to understand that no matter where he is, the most important thing is always the same: how much both of his parents love him.

Elizabeth Rudnick has worked in publishing for over two decades as a writer, editor, and agent. She has written more than thirty books including the YA novel Tweet Heart, as well as numerous bestselling Disney novelizations such as Cinderella, Frozen, Moana, and Beauty and the Beast. First Night at Dad's marks her original picture-book debut.

Yaara Cellier is an illustrator and animator from France. She received her degree in animation from the Ecole Georges Melies, and now focuses on writing and illustrating children's books. She lives in France**. Cr**

Publisher: Workman Kids | Publication: April 2026

Debra Kempf Shumaker, Claire Powell | FREAKY, FUNKY FISH (Picute Book) (Running Press/Hachette)



Odd Facts About Fascinating Fish

This fun-filled nonfiction picture book—now available in paperback!—delivers bite-sized, unforgettable fish facts that blend humor, discovery, and educational value for ocean-loving and fact-hungry kids!Fish have fins and gills and tails.

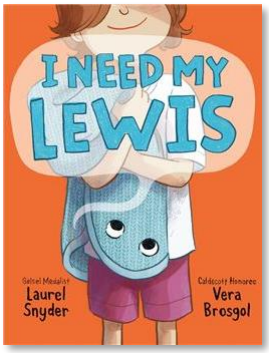
All fish swim and most have scales. But not all fish act or look the same. From zapping, stinging, even singing, *Freaky, Funky Fish: Odd Facts about Fascinating Fish* is an adorable picture book with a scientific-and child-friendly-underpinning. With examples of different fish for each description, as well as extensive backmatter explaining the fascinating science behind these varieties of fish, this funky book captures the wonder of our ecosystem.

Debra Kempf Shumaker loves weird and fascinating facts. Visit Debra at www.debrashumaker.com. **Claire Powell** is a New York Times bestselling children's book illustrator working in London, UK. She started out designing for big-hitting television brands before an impromptu visit to a children's book exhibition led her down the path of illustration. A hugely versatile artist, Claire has a talent for creating characters that are brimming with emotion and personality. **Cr**

Publisher: Running Press Kids | March 2027 | Ages 4-6 32 pages | Editor: Allison Cohen | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Rights Sold: ANZ (Allen & Unwin), German (Thienemann-Esslinger Verlag GmbH)

Laurel Snyder | I NEED MY LEWIS (Picture Book) (Sourcebooks)



Illustrated by Vera Brosgol

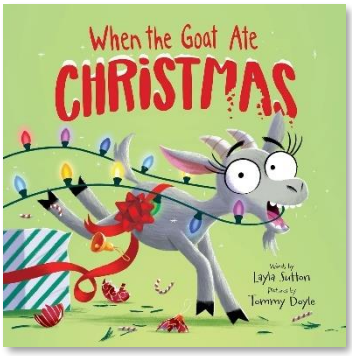
Award-winning creators Laurel Snyder and Vera Brosgol offer a simultaneously hilarious and tender twist on growing up—perfect for kids of all ages (and the blankets that love them).

Blanket loves Lewis. They have gone everywhere together, ever since Lewis was a baby! But now Lewis is growing up...and one morning Blanket wakes up to find he's been left behind. Blanket looks all the logical places, but Lewis isn't in the bedroom, or in the laundry, or stuck in the couch cushions! What will Blanket DO?

Laurel Snyder is the author of many picture books and novels for children, including National Book Award nominee *Orphan Island*, the Geisel Award winner Charlie & Mouse, the Sydney Taylor Award winner *The Longest Night*, and the National Jewish Book Award honoree *The Witch of Woodland*. A graduate of the Iowa Writers' Workshop, she lives in Atlanta with her family. She can be found online at laurelsnyder.com. **Cr**

Sourcebooks Jabberwocky. Publication: March 2027. 48 pages. Ages 3 to 7

Layla Sutton | WHEN THE GOAT ATE CHRISTMAS (Picture Book) (Sourcebooks)



From goat yoga to goats in pajamas, people go gaga over goats. Readers will laugh and fall in love with this sassy animal character that is completely child-focused fun!
Chomp…Slurp…BURRRP. Can this little GOAT eat his way through CHRISTMAS?
Come along in this laugh-out-loud rhyming picture book as Santa Claus goes beardto-beard with one hungry goat determined to munch his way through Christmas. No present, stocking, or tinsel is safe when this gobbly goat gets going. Packed with playful onomatopoeia and hilarious illustrations, this silly seasonal read-aloud is sure to delight kids and parents alike.
Layla Sutton is a children's book author with one silly daughter, one silly pup, and a passion for making the world a happier place through books. **Cr**
Sourcebooks Wonderland. Publication: September 1, 2026

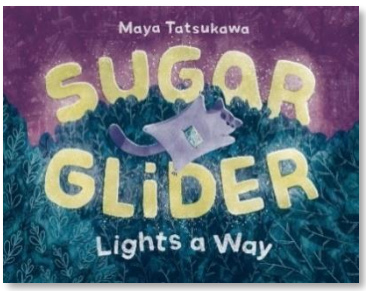
Nagi Takei | DREAMING CATS (Picture Book) (The English Agency)



A rare picture book that combines a universal story of self-expression with the artwork of an 7 years old boy
What if you could become anything you dreamed of? DREAMING CATS is the debut picture book by Nagi Takei, a seven-year-old artist whose artwork has already attracted a large following in Japan and overseas. Born in London, Nagi began painting independently at the age of two and has developed a remarkably distinctive visual style characterized by fearless brushwork and vibrant, sophisticated colors.
Guinness and Pims, two house cats, venture out into the world and begin imagining what they would be like if they could become other animals. Their dreams unfold in a wonderfully unexpected chain—from cats to the king of the sea, a giant whale shark, and finally the king of beasts, a lion.At the heart of the story is a simple but powerful message: there is joy in being exactly who you are. Through an exuberant succession of animals and dreams, Nagi Takei invites children to celebrate imagination, individuality, and the freedom to become whoever they wish to be.
Nagi Takei was born in London in 2018. He began drawing at the age of two and created 160 paintings during one summer in kindergarten. At five, he completed his own 19-page picture book, which inspired him to pursue a career as an artist and picture-book creator. His artwork has won prizes in several Japanese art competitions, and his Instagram account, has attracted around 60,000 followers in Japan and abroad. The video of Nagi as a baby and the the cat Guiness went viral through this youtube video taken by his family with 4.7million views. **Cr**
Publisher: Kobunsha | Publication: June 2026 | 40 pages | Hardcover, 259 × 262 mm | Japanese pdf only | EAJ's exclusive handling on behalf of Kobunsha
Rights sold: Korean, World English rights under offer

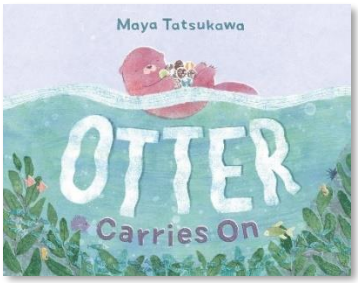
Maya Tatsukawa | SUGAR GLIDER LIGHTS A WAY (Picture Book) (Sanford J. Greenburger)

*****Indie Next List Pick, Kirkus Best Children's Books of 2023, Book Page Best Books of 2023 Massachusetts Book Award Honors 2024 for *Mole is Not Alone******
*****Massachusetts Book Award Honors 2023 and Boston Globe Best Books 2022 for *Sunday Pancakes******
*****Theodore Seuss Geisel Award Honor, Kirkus Best Children's Book of 2020, CCBC Choices 2021 List Massachusetts Book Award Must Reads 2021 for *The Bear in My Family******



"Deft and sweet, this is bedtime fare where reading is the greatest prize of all."—**Kirkus**
Filled with beautiful, twinkling illustrations this cozy picture book is a story about creative problem solving and finding a solution with the resources in front of you. Perfect for independent little ones and those curious about the forest's nightlife.
On reading nights, Sugar Glider always curls up under the moon. But tonight, Moon is nowhere to be found.
As they chase Moon through the trees and behind the clouds, it seems the forest is full of other bright things—just not the moonlight Sugar Glider loves...
Will Sugar Glider find a way to read their book tonight?
From the award-winning author of *Otter Carries On* and *Mole Is Not Alone* comes the charming story of a determined flying forest creature looking for light and discovering the glow of its bioluminescent neighbors.
Maya Tatsukawa is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *The Bear in My Family* (Dial 2020), *Sunday Pancakes* (Dial 2022), and *Mole is Not Alone* (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created *Dandelion Magic* (Dial 2021), *Give This Book Away* (Knopf 2022), and the forthcoming *Lion in Bed* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. **Cr**
Publisher: Holt Books for Young Readers | Publication: August 2026 | Material available: final manuscript | Editor: Dana Chidiac

OTTER CARRIES ON (Picture Book) (Sanford J. Greenburger)



"An ocean of tiny details, depicted in a soft palette of grays, blues, and greens . . . visually immersive." **—Kirkus**

"The graceful movement of waves and water, speech balloons that present the story in dialogue, and the low fear factor . . . all enliven this buoyant story about accepting the advice of others versus finding out for oneself." **—Publishers Weekl**

*"Important lessons gently delivered with animals and serene artwork is Tatsukawa's forte, and she has excelled at it once more via this absurdly cute otter protagonist."***—BCCB**

From the Theodore Seuss Geisel Award-winning author of THE BEAR IN MY FAMILY, the second in a two-book, six-figure deal (with MOLE IS NOT ALONE) that finds a headstrong otter learning a valuable lesson about trying to do it all.

Otter loves floating and collecting pretty, heavy rocks all by themself. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone.

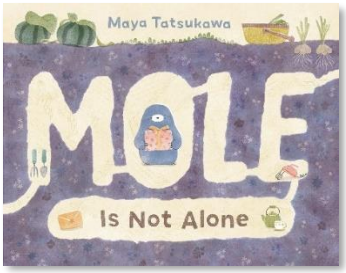
With gorgeous undersea illustrations, cozy storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

Maya Tatsukawa is a children's book illustrator and designer residing just out of Boston with her cat/studio manager. When she's not designing, illustrating, or thinking about children's books, you can find her baking cream puffs, eating ice cream, or searching for the perfect scone. She is the author and illustrator of Sunday Pancakes and The Bear in My Family and the illustrator of Darren Farrell's Dandelion Magic and Give This Book Away. **Cr**

Henry Holt Books for Young Readers, February 4, 2025 | World English 40 pages, final material available

Rights sold: Korea (Greatbooks)

MOLE IS NOT ALONE (Picture Book) (Sanford J. Greenburger)

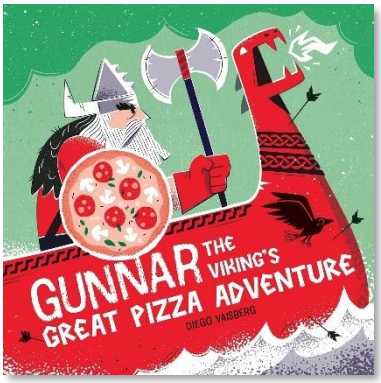


In this cozy picture book about friendship, Mole anxiously decides to journey through underground tunnels to attend a party. Mole is invited to a party, which is very worrisome.

What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page of *Mole Is Not Alone* is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others. **Cr**

Publisher: Henry Holt Books for Young Readers | Publication: October 2023

Diego Vaisberg | GUNNAR THE VIKING'S GREAT PIZZA ADVENTURE (Picture Book) (Sourcebooks)



Viking lore with a playful, modern twist. Kids will love the journey of Gunnar, a fierce Viking who decides to trade in his sword for making pizzas, offering a humorous and heartwarming story about trying something new and finding joy in unexpected places

In a rugged northern village, there lived a brave Viking warrior named Gunnar. Deep down, Gunnar had a secret: he felt something was missing from his life.

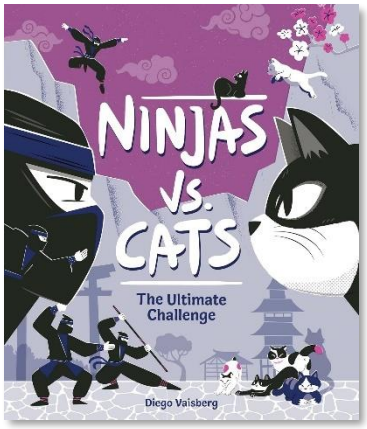
During a voyage to a southern town, Gunnar's destiny changes when he smells a delicious aroma drifting from an empty cabin. Inside, he discovers a wondrous new treat that overwhelms him—pizza! Back home, Gunnar tries to recreate the recipe, and his first Viking pizza is… a disaster. But Gunnar doesn't give up.

As his skills improve and word of his pizza spreads, Gunnar faces a difficult choice: continue life as a warrior, or follow his true passion in the kitchen. Join Gunnar on a deliciously funny journey to see if he dares to follow his dreams.

Diego Vaisberg is an illustrator and designer from Argentina. As art director at at DGPH Studio, he specializes in creating playful, imaginative visuals for books, toys, and games. Author of books like *Dino, a Pet Unlike Any Other* and *Amazing Insects Around the World*, Diego draws inspiration from his children to craft engaging stories that spark creativity and joy in young readers. **Cr**

Duopress (Sourcebooks). Publication: April 7, 2026

NINJAS VS. CATS (Picture Book) (Sourcebooks)



Get ready for the ultimate showdown! Ninjas vs. Cats delivers hilarious action, fun facts, and surprising face-offs between two masters of stealth.

Who's sneakier? Who's faster? In this wildly funny picture book, cats and ninjas go head-to-head in a series of playful challenges that compare real-life feline abilities with legendary ninja skills. Packed with visual puns, dynamic illustrations, and clever facts, Ninjas vs. Cats is a high-energy battle that proves stealth comes in many forms. Get ready for the ultimate showdown! Ninjas vs. Cats delivers hilarious action, fun facts, and surprising face-offs between two masters of stealth.

• Surprisingly educational, sneakily smart. The book is packed with real-world facts about cat behavior and ninja history, giving kids a dose of learning alongside the fun.

• A laugh-out-loud showdown between two legendary icons—ninjas and cats! Kids will love the imaginative battles and silly scenarios as ninjas and cats go head-tohead in stealth, speed, balance, and more.

• Perfect for fans of quirky humor, animal books, and head-to-head picture books. With visual gags, clever puns, and side-by-side challenges, this is a must-read for kids who enjoy adventure and challenges.

Duopress Sourcebooks. Publication: September 2026

Mauricio Velazquez de Leon | LITTLE BOOKWORM: FANTASY WORLDS (Picture Book) (Sourcebooks)

A board book for fantasy fans big and small! Spark young imaginations with magical lands, brave heroes, and epic quests.

Hi there, baby. Let's go on a fantasy quest together! Whether it's castles and magical forests, dragons and mermaids, or heroes on long journeys, Little Bookworm: Fantasy Worlds brings the wonder of fantasy stories to life for the tiniest readers. This enchanting board book introduces the key elements of the genre—good versus evil, bravery, adventure, and imagination—using simple, lyrical language and vibrant artwork made for little eyes. Perfect for babies and toddlers of fans of Tolkien, Lewis, Martin, Jemisin, and beyond. It's never too early to believe in magic, and every great quest starts with a story. • A playful literary primer for babies and toddlers. • Boosts early learning through story structure, curiosity, and imagination. • A magical way for superfans to share their favorite genres with the next generation. Perfect for passionate fandoms and storytelling communities. **Cr**

Duopress Sourcebooks. Publication: September 2026

LITTLE BOOKWORM: MYSTERY (Picture Book) (Sourcebooks)

For mystery lovers big and small. The perfect first case for little detectives.

Hello, little detective! Let's solve a mystery together.

From suspects and motives to plot twists and clues, Little Bookworm: Mystery introduces young readers to the most intriguing elements of the mystery genre. With clear, playful language and engaging illustrations, this board book turns big ideas—like investigation, suspense, and surprise—into simple concepts perfect for curious minds.

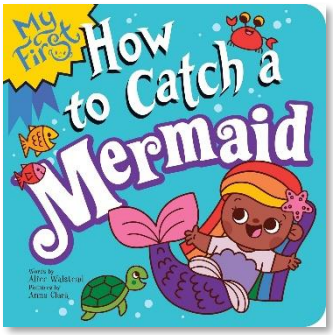
Whether it's your baby's first case or your hundredth cozy mystery, this book is a joyful way to celebrate the genre with the next generation of sleuths and features a tribute to iconic authors like Agatha Christie, Arthur Conan Doyle, and Gillian Flynn. Every great detective starts with a question—and every lifelong reader starts with a book.

• A playful literary primer for babies and toddlers.

• Boosts early learning through story structure, curiosity, and imagination. **Cr**

Duopress Sourcebooks. Publication: September 2026

Adam Wallace | HOW TO CATCH SERIES (Picture Book) (Sourcebooks)



Adam Wallace loves writing stories that make children laugh and get excited about reading and drawing and writing. He also loves taking naps and listening to music. Not at the same time. Well, sometimes. It depends on the song. He's been lucky enough to have sold over 12 MILLION books and had FIVE Number One New York Times Bestselling books, with more on the way, so my mission to entertain and inspire billions of kids is well on the way! **Cr**

HOW TO CATCH A LEPRECHAUN: Publisher: Sourcebooks Young Readers | Publication: February 2016

HOW TO CATCH A UNICORN: Publisher: Sourcebooks Young Readers | Publication: March 2019

HOW TO CATCH A MERMAID: Publisher: Sourcebooks Young Readers | Publication: July 2018

HOW TO CATCH A DINOSAUR: Publisher: Sourcebooks Young Readers | Publication: September 2019

HOW TO CATCH AN ELF: Publisher: Sourcebooks Young Readers | Publication: October 2016

HOW TO CATCH A SNOWMAN: Publisher: Sourcebooks Young Readers | Publication: October 2020

HOW TO CATCH A YETI: Publisher: Sourcebooks Young Readers | Publication: September 2020

HOW TO CATCH A GINGERBREAD MAN: Publisher: Sourcebooks Young Readers | Publication: August 2021

HOW TO CATCH THE TOOTH FAIRY: Publisher: Sourcebooks Young Readers | Publication: July 2016

HOW TO CATCH A DRAGON: Publisher: Sourcebooks Young Readers | Publication: November 2019

HOW TO CATCH A MONSTER: Publisher: Sourcebooks Young Readers | Publication: September 2017

HOW TO CATCH THE EASTER BUNNY: Publisher: Sourcebooks Young Readers | Publication: February 2017

HOW TO CATCH A CLASS PET: Publisher: Sourcebooks Young Readers | Publication: June 2022

HOW TO CATCH A WITCH: Publisher: Sourcebooks Young Readers | Publication: August 2022

HOW TO CATCH A REINDEER: Publisher: Sourcebooks Young Readers | Publication: October 2022

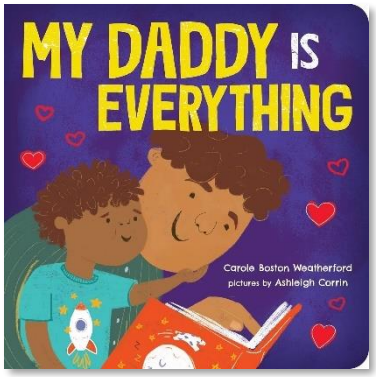
HOW TO CATCH A LOVEOSAURUS: Publisher: Sourcebooks Young Readers | Publication: December 2022

HOW TO CATCH A GARDEN FAIRY: Publisher: Sourcebooks Young Readers | Publication: March 2023

HOW TO CATCH A DADDYSAURUS: Publisher: Sourcebooks Young Readers | Publication: April 2023

HOW TO CATCH SANTA CLAUS: Publisher: Sourcebooks Young Readers | Publication: January 2023
HOW TO CATCH MAMASAURUS: Publisher: Sourcebooks Young Readers | Publication: March 2024
HOW TO CATCH A FAIRY GODMOTHER: Publisher: Sourcebooks Young Readers | Publication: July 2024
HOW TO CATCH A GARDEN GNOME: Publisher: Sourcebooks Young Readers | Publication: March 2026
HOW TO CATCH A BOOKWORM: Publisher: Sourcebooks Young Readers | Publication: March 2026
5-MINUTE HOW TO CATCH STORIES (Kids / Activity Book) (Sourcebooks)
Publisher: Sourcebooks Young Readers | Publication: March 2026
Catch the fun with this delightful How to Catch collection featuring twelve stories in one!
Who will YOU catch first? From the *New York Times* and *USA Today* bestselling How to Catch series comes an all-new 5-minute storybook collection! Filled with zany STEM traps, exciting adventures. hilarity, and fun-filled chaos, this storybook for kids is perfect for bedtime or classroom read alouds. From a unicorn on the loose to a dinosaur, snowman, monster, and elf, this amazing new collection will enchant kids, parents, and educators alike! All twelve stories can be read in five minutes and will encourage reading, learning, imagination. Give as a holiday gift for boys and girls, as a Christmas stocking stuffer, as a Halloween gift, or birthday gift for kids ages 4-10!
Publisher: Sourcebooks Young Readers | Publication: September 2021
THE GIANT HOW TO CATCH ACTIVITY BOOK FOR KIDS
From the *New York Times* and *USA Today* bestselling How to Catch series comes an epic activity book for kids, the perfect back to school gift!
Discover the magic. Conquer the challenges. Catch the fun! With over 75 awesome activities, this fun-filled activity book is packed with unicorns, dinosaurs, monsters, and more fantastical creatures to discover. Search for hidden pictures under the sea, color a winter wonderland, spot the differences in a zoo, solve winding mazes, connect dot-to-dot traps, and complete your very own stories to ultimately become a member of the How to Catch Club!
A delightful at-home activity for kids, holiday stocking stuffer, birthday gift, and classroom activity book with endless hours of screen-free and educational fun! This interactive workbook for ages 6-10 is perfect for parents, guardians, or teachers looking for summer bridge materials and books for reluctant readers and back to school.
Publisher: Sourcebooks Young Readers | Publication: July 2021
HOW TO CATCH A MERMAID AND UNICORN ACTIVITY BOOKS FOR KIDS
From the *New York Times* and *USA Today* bestselling How to Catch series comes a new, enchanting unicorn and mermaid activity book for kids!
It's double the magic and double the fun in this awesome activity book, which challenges you to catch not one, but two, of the most legendary How to Catch creatures around! Great for mermaid and unicorn lovers alike, inside you'll find 14 exciting activities and solve awesome puzzles. Become a How to Catch Kid and let your imagination soar in an underwater world of adventure or high in a rainbow-filled sky in this epic unicorn vs. mermaid challenge! Which magical creature can YOU catch first? With endless hours of screen-free and educational fun, this enchanting and interactive workbook for ages 6-10 is perfect for parents, guardians, or teachers looking for summer bridge materials, books for reluctant readers and back to school, and birthday and holiday gifts for kids!
Publisher: Sourcebooks Young Readers | Publication: September 2021
PUP AND DRAGON SERIES (Kids) (Sourcebooks)
HOW TO CATCH AN ELF
Get ready for the funniest holiday chase of the season—Pup and Dragon are on a mission to catch an elf!
From the creators of the bestselling *How to Catch* books (over 14 million copies sold), comes the first action-packed entry in a brand-new graphic novel series for kids who love Christmas, comics, and clever chaos. Perfect for ages 6–9.
Pup is excitable, loyal, and always dreaming up wild schemes. Dragon is thoughtful, skeptical, and totally new to all things Christmas. When an unexpected visitor leaves behind glittery footprints and cookie crumbs, these two best friends team up to uncover the mystery—and maybe catch an elf in the act.
With laugh-out-loud dialogue, expressive full-color panels, and a heartwarming duo kids instantly connect with, *Pup and Dragon: How to Catch an Elf* is a joyful graphic novel that makes reading feel like play.
If your kids love graphic novels like *Dog Man, Narwhal and Jelly,* or *InvestiGators*—and can't wait for the holidays—this fast, funny, and festive graphic novel delivers comic-book joy with a holiday twist. **Cr**
Publisher: Sourcebooks Wonderland | Publication: September 2023
HOW TO CATCH A DINOSAUR
Publisher: Sourcebooks Wonderland | Publication: September 2023
HOW TO CATCH A UNICORN
Publisher: Sourcebooks Wonderland | Publication: May 2024
MY FIRST HOW TO CATCH SERIES (Board Books) (Sourcebooks) Cr
MY FIRST HOW TO CATCH HOW TO CATCH BIG BAD WOLF
Publisher: Sourcebooks Wonderland | Publication: March 2023
MY FIRST HOW TO CATCH A WITCH
Publisher: Sourcebooks Wonderland | Publication: August 2021
MY FIRST HOW TO CATCH THE EASTER BUNNY
Publisher: Sourcebooks Wonderland | Publication: February 2022
MY FIRST HOW TO CATCH SANTA CLAUS
Publisher: Sourcebooks Wonderland | Publication: November 2020
MY FIRST HOW TO CATCH THE SANDMAN
Publisher: Sourcebooks Wonderland | Publication: September 2024
MY FIRST HOW TO CATCH A MERMAID
Publisher: Sourcebooks Wonderland | Publication: March 2026

Carole Boston Weatherford | MY DADDY IS EVERYTHING (Picture Book) (Sourcebooks)



*****Carole is a beloved, award-winning author with a following, especially in the school & library market. She was named the 2025- 2026 Young People's Poet Laureate and received the 2025 ALA Children's Literature Legacy Award*****

A celebration of the love between father and child from Coretta Scott King Award–winning author and Young People's Poet Laureate Carole Boston Weatherford, this beautiful rhyming board book honors the many ways dads show care, strength, and love.

Daddy is everything in my eyes.
He's the answer to my hows and whys.
Daddy's a tugboat pulling me along.
Daddy's a rock band playing our song

With simple, charming text and colorful illustrations, My Daddy Is Everything highlights the special role a father plays in a child's life and the everyday moments that make that bond so meaningful.

Named the 2025-2026 Young People's Poet Laureate, **Carole Boston Weatherford** earned a BA from American University, an MA from the University of Baltimore, and an MFA from the University of North Carolina at Greensboro. Her more than eighty books have won the NAACP Image Award, a Coretta Scott King Award, and a Newbery Honor. She often writes about African American history, traditions, families and music. Weatherford is the winner of a Ragan-Rubin Award for Literary Achievement from the North Carolina English Teachers Association and the North Carolina Award for Literature. Formerly an English professor, she lives in Maryland. **Cr**

Sourcebooks Jabberwocky. Publication: April 7, 2026

Jacob Sager Weinstein, illustrated by Victo Ngai | QUEEN OF DAY (Picture Book) (Sourcebooks)



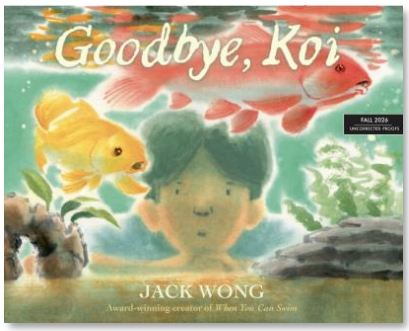
Author Jacob Sager Weinstein and award-winning illustrator Victo Ngai create a dazzling ode to one of the world's most popular games, brought to life by gorgeous art and surrealist twists. Perfect for fans of *Jumanji* and *Where the Wild Things Are*.

The whole world's a chess game.
Day versus Night.
Can you picture it?

Jacob Sager Weinstein lives in London with his wife and children. He's written for film, TV, radio, and print. He was nominated for the Writers' Guild of America award twice and won once. His work has appeared in *The New Yorker* and *The Onion*. His children's books include *What Rosa Brought* and *I'm Sorry for the Bagel Burps: A Yom Kippur Apology*. You can find him at jacobsagerweinstein.com. **Cr**

Stonefruit Studio | March 16, 2027 | 44 Pages | Ages 4 to 8, Grades P to 2

Jack Wong | GOODBYE, KOI (Picture Book) (Sanford J. Greenburger)



*****_When You Can Swim_, received a Boston Globe–Horn Book Award, a Governor General's Literary Award, the Marilyn Baillie Picture Book Award, and was a finalist for the Ezra Jack Keats Award*****

*****_The Words We Share_, received an Atlantic Book Award and was shortlisted for the Ontario Library Association's Blue Spruce Award*****

*****A LitHub best book of September*****

"In this thoughtful work, redirecting feelings about the upcoming unknown softens a sense of loss without diminishing its significance." **—Publishers Weekly**

"A brilliant, sensitively wrought tale of potentially overwhelming change made manageable." **—Kirkus Reviews**

"A reassuring choice for readers facing a move or other significant life transitions." **—Booklist**

The Boston Globe-Horn Book-winning creator of the hugely popular *When You Can Swim* delivers another tender and visually stunning picture book about change, family, and saying goodbye.

As a young boy prepares with his family to leave their home — and the koi fish he's always cared for — his world fills with questions. What will happen to his fish? Will they be safe and happy in their new home? Through his wonder and worry, readers glimpse the universal feelings that come with any life transition: curiosity, uncertainty, and the hope that we will be okay.

Lushly illustrated in the tradition of Chinese brush painting, *Goodbye, Koi* will resonate with any reader who has ever had to say goodbye to a pet, a place, or a way of life.

Jack Wong (黃雋喬) was born in Hong Kong and raised in Vancouver. In 2010, he left behind a life as a bridge engineer to pursue his Bachelor of Fine Arts at NSCAD University in Kjipuktuk / Halifax, Nova Scotia; he has called the east coast of Canada home ever since. Working as a children's author/illustrator, Jack seeks to share his winding journey with young readers so that they may embrace the unique amalgams of experiences that make up their own lives. **Cr**

Publisher: Orchard Books | Publication: September 15, 2026 | Material available: full manuscript | Editor: Andrea David PinkneyFrom the Boston Globe-Horn Book

***MIDDLE GRADE**

Julie Abe | THE MAGIC SABLE OF ALTERRAN EMPIRE (#2) (Middle Grade / Fantasy) (Sterling Lord Literistic)
*****A NEW YORK TIMES BESTSELLER*****
A missing sister, a guild full of secrets, and a magic bookshop that might hold the key to finding her.
She is thrilled for the chance to reunite with Sylvie, her sister, a member of the Guild of the Crown. The sisters have been exchanging letters for years, both hoping to meet again. However, upon arriving in the Capital, Lyra discovers that her sister is missing and is not listed as a member in the Crown's Guild Registry—as if she never existed. As Lyra uncovers strange curiosities about Alterran Empire and the Empress, Lyra must learn from the past to change the future, and find her missing sister before she is lost, forevermore.
Publisher: Bloomsbury Children's Books | Publication: August 2027 | Edited manuscript available | Agent: Sarah Landis
Rights sold: Russian/Eksmo
Option Publishers: French (Albin Michel)
THE MAGIC LIBRARY OF WATERFALL WAY (#1) by Julie Abe (Middle Grade / Fantasy) (Sterling Lord Literistic)
"Whimsical worldbuilding and an endearing protagonist distinguish a winning adventure that celebrates curiosity and personal exploration.") **—Publishers Weekly**
"A richly imaginative love letter to libraries, found family, and a child's curiosity." **—Kirkus Reviews**
"The magical world is a wonder, bursting with colorful characters and fantastical details...There's a particularly wonderful emphasis on the value of books and words, and the underlying reminder to avoid letting labels dictate self-worth is a welcome one. Happily hand it to any young fantasy lover who longs to get lost in a library." **—Booklist**
"A magical adventure that opens the door into a brilliant new world!"
—Jessica Day George, New York Times bestselling author of Tuesdays at the Castle
"An enchanting love letter to libraries, magic, and anyone who has ever felt ordinary in an extraordinary world...Sure to delight avid and reluctant readers alike. Fierce bookdragons, magical mysteries, and a heroine that's a joy to root for meant I inhaled this whimsical adventure in one sitting. I'm already eager to return to Waterfall Way!"
—Rebecca Mix, New York Times bestselling author of The Mossheart's Promise duology
In this delightful cozy fantasy, an Unremarkable girl with a remarkable destiny must save a magic library to find her forever home. Perfect for fans of *Greenwild* and *Kiki's Delivery Service*!
The Alterran Empire hasn't seen an Unremarkable in centuries . . . until Lyra Hunt. All Lyra wants is a guild to call home--preferably one with a library full of storybooks--but because she is cursed with horrible luck, nearly everyone has rejected her.
Then Lyra stumbles upon the secretive Guild of Scholars in the cozy village of Waterfall Way. With their tight-knit community and magical Library, this might finally be the perfect place for her. However, to be accepted, she must recover the Scholars' crystal, the source of their magic that was lost in a terrible fire. With the help of a mischievous furry friend, Lyra must brave the Library's cursed halls.
Lyra may have an Extremely Unremarkable past, but she'll do whatever it takes to find a home where she belongs.
The Magic Library of Waterfall Way is a young middle grade fantasy where the heartwarming whimsy of *Anne of Green Gables* meets the sweeping adventures of *Wilderlore,* with a hint of *A Wish in the Dark*.
Julie Abe has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California with never enough books or tea, where she creates stories about magical adventures. Her debut novel Eva Evergreen, Semi-Magical Witch received a starred review from Kirkus: "Bewitching…a must-read for fantasy lovers," and was also listed as a Best Middle Grade Book by Kirkus Reviews, New York Public Library, Bank Street College of Education, and Book Riot. Julie is also the author of *Eva Evergreen and the Cursed Witch; Alliana, Girl of Dragons;* and *Tessa Miyata is No Hero*, as well as the young adult novels *The Charmed List* and *Our Cursed Love*. **TxEli**
Publisher: Bloomsbury Children's Books | Publication: August 2026
Rights Sold: French/Albin Michel, Russian/Eksmo

Vibha Batra & Menaka Raman | DOUBLES PEACE PULAO – THE FORBIDDEN SNACKS SOCIETY (MG) (HarperCollins India)
Doubles is a new series of fiction books where you get to meet two authors, two genres and two different stories. All you have to do to enter a new world is flip the book over and knock on the door.
Peace Pulao
Pasinabad. Land of the foodies, home to Shaan-e-Daawat and Awadh Mahal. Two restaurants that boast of the iconic Pasinabad Pulao and a rivalry that goes back generations. Enter Suraiya and Divumber, who want to take their grandparents' historic restaurants to dizzying peaks. But when a series of mysterious events threaten to ruin the legacy of the two feuding restaurants, will the foodies put their differences aside to solve the mystery? The Forbidden Snacks Society The Temple of Mind and Body Excellence generously provides its campers with a moody staff, a long list of horrible rules, and tiny portions of very green meals. Vasu, Navjot, Ani and Bubbles could not be less happy about this camp, but just when they think it can't get any worse, they find themselves in the middle of a sinister adventure. Does the terrible camp have another, more terrible secret?
Vibha Batra is an award-winning and bestselling author, graphic novelist, advertising consultant, poet, lyricist, translator, playwright, script writer, travel writer, columnist, speaker and creative writing mentor.
Menaka Raman is an author, dog petter and plant killer. She has written picture books, chapter books and middle grade novels. **Cr**
Harper Collins Children's Books | August 2025 | 264 pages | Middle readers

Beatrijs Brouwer | SHIMMER PATHS & FOX FLIGHT MARKET (MG Graphic Novel) (Zeno Literary)
The perfect next step for children who loved Mikey Please's THE CAFE AT THE EDGE OF THE WOODS and they bring forth the same cosy fantasy feelings that readers luxuriated in in K. O'Neill's TEA DRAGON SOCIETY books.
SHIMMER PATHS tells the story of Kibbeling, a kitten just rescued by new owners. He keeps jumping at shadows but what his human owners don't realise is he can actually see a creature from another world. With the help of an older cat, Krocket, he will learn how to wriggle through the shimmer paths and explore the other worlds cats have access to. Whether flying through the sky in the crab world, escaping giant rats in a cheesy world, or doing their best to avoid the Cat Boss elections - Krocket will help Kibbeling eventually return to his humans. FOX FLIGHT MARKET NIGHT follows two magical fox sisters, Dot and Sam. Dot just wants to play even

though she's not very good at her magical shape-changing power yet, but her sister Sam has started at a new school and really needs to study for tomorrow's test. When Dot sneaks out to the night market alone, Sam needs to go rescue her. But doing so means coming face to face with the scary classmates from her new school.
Beatrijs Brouwer is an illustrator and comic artist from the Netherlands. She grew up moving between countries, which sparked a fascination for folklore and fantasy, as fuel for both reading and drawing.Bea's comics, made in ink and watercolour, feature all kinds of creatures, including stories about shapeshifting fox sisters, world-jumping cats, and tiny cat-shaped plant guardians. You can take a look at her artwork over on her website or Instagram. She lives in Bristol with her partner and a hoard of plants and comics/books and teas/coffees. **Tx/Eli**
NA: Fantagraphics (tbd) Agent: Stevie Finegan Format: Finished copies
Rights sold: Spanish World / La Cúpula

Jen Calonita | THE CURSE BREAKER (Middle Grade) (Sanford J. Greenburger)
The game is far from over. In fact, it's only just begun.
Having finally reached the Isle of Ever, Everly "Benny" Benedict thinks she's won the game of clues her ancestor Evelyn Terry set out for her in her will. Only she can't prove it yet—not until her new friends are safe from the curse that has kept them trapped for centuries! And now there's a new game. It turns out that Evelyn has more secrets in her diary and another task for Benny: to find the lost piece of pirate treasure needed to break the curse once and for all. It won't be easy. One of her best friends has betrayed her; the kids from the island are just discovering twenty-first- century life, and a mysterious stranger mentioned in Evelyn's diary has somehow turned up in present-day Greenport. Benny has to figure it all out in just a few days. If time runs out, someone else can claim the inheritance, and the Isle of Ever will disappear again for another two hundred years!
Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the Royal Academy Rebels and Fairy Tale Reform School series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com **Cr**
Publisher: Sourcebooks | Publication: March 2026
THE ISLE OF EVER (Middle Grade) (Sanford J. Greenburger)

*****New York Times bestseller, debuted at #5*****
*****A best kids book of March for Barnes & Noble*****
*****A middle grade pick of the month for April at Amazon*****

"The pacing is excellent, the character development enticing, and the finale positively nail-biting." **—School Library Journal Starred**

"[An] atmospheric fantasy ride." **— Publishers Weekly Starred**

"An engaging, puzzle-centered page-turner." **— Kirkus Reviews**

*"A nail-biter of a novel for readers who like their mysteries with a touch of magic." — **Booklist***

"An entertaining, genre-blending story that incorporates politics, climate crises, history, pirates, and magic and introduces a tenacious and thoughtful heroine. Readers will be in Benny's corner from the very beginning of the book, and will have fun trying to solve the mystery right alongside her and her new friends." **— Youth Services Book Review**

"[An] intriguing mystery…Calonita places red herrings and subtle clues throughout, deftly connecting past with present." **—Bulletin for the Center of Children's Books**

"Calonita leaves us breathless as Benny races to save the day and her family. Young readers will love it!" **— James Ponti, New York Times Bestselling Author of *City Spies***

*"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime."***—Melissa de la Cruz, #1 New York Times Bestselling author of *The Isle of the Lost***

"The Isle of Ever is a gripping game and grand adventure. A treasure hunt filled with riddles, clues, an ancient curse, and a main character you'll be cheering for all the way to the final page. I loved it!" **— Chris Grabenstein, #1 New York Times bestselling author of the *Lemoncello* series.**

"This book has everything: An engaging young protagonist, mystery, adventure, danger, a strange inheritance, a treasure hunt, pirates, a two-hundred year old curse and a lost island. What an incredibly fun read. I couldn't put it down!" **–Stuart Gibbs, NYT bestselling author of *The Spy School* series and *The Charlie Thorne* series**

*"An absorbing adventure story for readers ages 10 to 13 that blends fantasy with classic mystery tropes**." – Wall Street Journal***

Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!
Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake. **Cr**
Publisher: Sourcebooks | Publication: March 2025
Rights sold: UK/DK Books

Neeta Chaudhari | POT OF GOLD AND OTHER REAL TREASURES (MG) (Harper Childrens's Books/HarperCollins India)
Illustrated By Mistunee Chowdhury
Where kindness has a story. And every child has a hero.
What happens when a rumour spirals out of control? How does a bully end up learning a lesson on kindness? How does a finicky child finally realize the importance of food? This book features twenty stories written for our contemporary times, dealing with themes of friendship, kindness, generosity and moral fortitude. Told in a simple and enchanting voice, and featuring full page illustrations, these stories will form the bedrock of every young child's value education.
Neeta Chaudhari is the President of the Air Force Wives Welfare Association. **Mistunee Chowdhury** is a Delhi- based illustrator, animator, painter and sculpture artist. Trained in and employing a wide variety of media, she has done caricatures and illustrated for picture books, comics, story books for HarperCollins, NBT, Hachette India, Scholastic and others. **Cr**
Publisher: Harper Childrens's Books/HarperCollins India | Publication: May 2026 | 156 pages | Middle to Older Readers (8-12 year-olds)

Charlotte Chen | CROW GIRL AND THE CURSED PRINCE (MG Fantasy Graphic Debut) (Sanford J. Greenburger)
Perfect for fans of Studio Ghibli, this gorgeously illustrated, manga-inspired, magical debut graphic novel follows a feathered girl and frog prince on a quest to break their curses and find true belonging.
Elle was born with gift of speaking to animals but also the curse of having feathers on her face. With no family and a crow as her only companion, she's an outcast in her village. Frustrated and fed up with relentless taunting from the local children, Elle finally decides to seek the advice of a wise old tree spirit who tells her to journey into the woods in search of the witch Savin, who may be able to break her curse once and for all. Soon after she sets off, Elle runs into a mysterious traveler with a curse of his own. Pedro tells a wary Elle that despite looking like a frog, he is actually the human prince of a nearby kingdom. Finally in the company of someone who can understand him, he begs Elle to let him join her quest for a cure. With an unsteady alliance in place, these two outcasts begin an epic journey destined to bring them face to face with a ferocious giant, a callous king, the mythical race of elves, and their own true natures. This classic story about the power of friendship and acceptance beats with a fierce heart and sings with hope.
Charlotte Chen is a comic book artist, originally from China. She has published her works *Secret Garden* and *Summer of Lies* on comic platforms in her home country. *The Crow Girl* & *The Cursed Prince* is her debut graphic novel. Charlotte now lives with her daughter in Alberta, Canada. You can find more of her work online at CharlotteWoo.com. **TxEli**
Publisher: Razorbill | Publication: April 2027 | Material available: awaiting manuscript

Li Chen | DETECTIVE BEANS (MG/Graphic novel) (Inkwell Management)
DETECTIVE BEANS AND ADVENTURES IN CAT TOWN
The world's cutest cat detective is back on the case in this indie bestselling series. Li Chen's newest *Detective Beans* adventures are a must-read for anyone who loves mystery stories, cute animals, and hilarious original storytelling.
Detective Beans is back on the case! In this series of mysteries and adventures, the world's cutest cat detective comes to the aid of her fellow villagers, searching for a cookie thief (with surprising results!), aiding a deceptive duck in the recovery of lost goods, and even doing his best to help a confused bear prove that the moon is made of cheese. In addition to these small capers, *Adventures in Cat Town* features behind-the-scenes footage of the crime-solving documentary directed by Beans best friend, Biscuits, as well as comics, stories, and even horoscopes illustrated by Beans himself. Called a "must-read" by *School Library Journal* and "absurdly funny and clever" by *Kirkus*, it's no mystery why this new series is such a hit!
Li Chen was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. Detective Beans and the Case of the Missing Hat was her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea**. Cr**
Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Agent : Charlie Olsen | Editor : Lucas Wetzel & Joe Walton (ANZ) | Publication: September 2025
DETECTIVE BEANS AND THE CASE OF THE MISSING HAT
"Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and nonstop action." **—Kirkus**
"...hardboiled-detective spoof full of sight gags and witty banter. […]everything a fan of detective fiction could want can be found in this book, albeit made kid-appropriate. […] Readers not familiar with all the genre's tropes will find a lot to love here, too: much of the humor is universal and genuinely funny, especially the jokes told through the art." **—Booklist**
Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It's gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.
Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There's only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter — and to solving a much bigger case than Beans could have imagined. Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, *Detective Beans and the Case of the Missing Hat* is filled with charming cat capers, warm-hearted humor, and detective stories all in the form of a graphic novel that will entertain comics fans and middle grade readers everywhere.
Publisher: World English excl. ANZ/Andrews McMeel ; ANZ/Penguin Australia | Publication: October 2025

Caroline Hickey | I DON'T EVEN LIKE HIM (MG/Enemies-to-crushes) (Glass Literary Management)
"With laugh-out-loud moments, genuine seventh-grade awkwardness, and a sweet, believable spark between two kids who couldn't be more different, this book perfectly captures the messiness of growing up."
— Katherine Marsh, award-winning author of *Nowhere Boy*
"I Don't Even Like Him is impossible not to love. This is a pitch-perfect middle school romance. If I had Carly's stickers for her uber-organized planner, I would definitely give this novel a "Wow!" **— Lisa Graff, award-winning author of *Scar Like a River***
"This book has all the makings of a modern-day classic. I absolutely loved it!"
— Lisa Greenwald, acclaimed author of the *TBH* and *Friendship List* series

"Readers will devour this story about unexpected friendship, first crushes, and discovering that the people who drive you crazy might just be the people who understand you best. A must-read!" **— Erica S. Perl, acclaimed author of *All Three Stooges***

Opposites attract in this funny and heartfelt middle school enemies-to-crushes story!

Carly Keller is the ultimate planner. Every day is mapped out to the minute; even her showers are planned. Armed with her schedules and to-do lists, Carly is an unstoppable force, determined to earn a 4.0 and become president of the Student Government Association next year.

But when soccer star TJ Price joins the SGA, all of Carly's plans go right out the window. TJ is disruptive and unprepared, and he couldn't care less about his grades. Worst of all, he charms their classmates and is quickly offered the position of SGA treasurer, which means he and Carly will have to partner up to plan the school's annual fundraiser. At first it's a disaster, but as they spend more time together, Carly begins to wonder if there's more to TJ than meets the eye.

This endearing novel perfectly captures the trials and tribulations of navigating middle school, especially the unexpected fluttery feelings that come with a first crush.

Caroline Hickey writes for kids of all ages, and is the author of *Ginny Off the Map*, *Cassie Was Here* and *Isabelle's Boyfriend*, as well as many books in the popular *Sew Zoey, In Due Time,* and *Sprinkle Sundays* series. She holds an MFA in Creative Writing from The New School in New York City and has worked as an adjunct professor at McDaniel College, a writing mentor for at-risk girls, and a workshop instructor at Writopia Lab. She is a member of the Children's Book Guild of Washington, DC, where she lives with her husband, two young daughters, and one very busy puppy. **TxMa**

Publisher: Christy Ottaviano Books/Little Brown | Publication: on sale May 25, 2027 | Complete manuscript available; translatable draft expected early 2027

Caroline Hickey | I DON'T EVEN LIKE HIM (MG/Enemies-to-crushes) (Glass Literary Management)

"With laugh-out-loud moments, genuine seventh-grade awkwardness, and a sweet, believable spark between two kids who couldn't be more different, this book perfectly captures the messiness of growing up."
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Publisher: Christy Ottaviano Books/Little Brown | Publication: on sale May 25, 2027 | Complete manuscript available; translatable draft expected early 2027

Gabrielle Kent | GIRL OF FIRE #1 (FORGOTTEN GODS SERIES) (MG Fantasy Adventures) (Hannah Sheppard)

A tale of sibling love, and angst. Of a feisty, brave girl (think MOANA) taking on the Gods against the odds.

The start of an epic new series, set in a world steeped in Norse mythology.

In a world where gods have the power to punish on a whim, one girl is ready to take them on to rescue the spirit of her sister...

Liv's world has been shaped by Norse gods and ancient myths. But with every passing year, the legends of the gods fade across the realms as people forge their own traditions and paths. And now, as more and more turn away from the ancient ways, the gods are angry. For Liv's tribe Soulstones are everything. They link the living and the dead, binding people on their death with a Soulstone so they become an ash-born, remaining in the land of the living as a spirit. So when the gods show their rage by stealing the precious Soulstones, Liv's village is cast into chaos. Liv's sister, Tori, is among the taken... Liv can't let her go without a fight, so sets out on an epic quest across land, sea and sky, knowing she'll stop at nothing to save her sister, vengeful gods or not...

After training as an illustrator **Gabrielle Kent** worked as a graphic artist on videogames for PC, Playstation and XBox before becoming a senior lecturer in games development. Now a full-time author, her work includes *Alfie Bloom* – a series about a boy who inherits a castle and a whole load of magical problems, *Knights and Bikes* – a series based on the videogame of the same name, and *Tiffany Aching's Guide to Being a Witch*, an illustrated Discworld guide co-authored with Rhianna Pratchett. **TxEli**

Publisher: UK & Com (ex. Can) Puffin | Publication: March 2027

<u>Rights sold:</u> France / Motus

Option publishers: Czech - Albatros, French - Michel Lafon, German - HarperCollins, Polish - GW Foksal, Slovak - Albatros Slovakia, Turkish – Kultur

Philipa Leathley | INKBOUND trilogy (MG Fantasy) (Hannah Sheppard)

****The epic final book in the magical TOP 10 CHILDREN'S FICTION BESTSELLER ****

'A fantastic adventure' **The Times, Children's Book of the Week**

'A wild feat of extraordinary imagination, fizzing with mystery, magic and humour' **Aisling Fowler, author of Fireborn**

INKBOUND #1: Meticulous Jones and the Skull Tattoo

Enter an extraordinary magical adventure about family, fate and finding the courage to be truly yourself – perfect for fans of *Nevermoor*, Lemony Snicket and *The Swifts*.

UK Publisher: HarperCollins Children's Books | Jan 30, 2025

Rights Sold: UK & US/Harper (Harper UK & US will publish simultaneously in Jan 25); French/Pocket Jeunesse (pre-empt); Netherland/Luitingh-Sijthoff; Dutch/Luitingh-Sijthoff; Hungarian/Alexandra; Italy/De Agostini (auction); German/DTV (auction); (Portugal/Planeta (auction); Spanish World / Anaya

INKBOUND #2: Meticulous Jones and the Shadow Compass

The fantastic follow up to the top ten bestselling INKBOUND: METICULOUS JONES AND THE SKULL TATTOO At the Founders' Day Parade in the magical city of New London, a tombstone engraved with Metty's name mysteriously appears and leads her to an eerie underground cathedral.

Publisher: HarperCollins Children's Books | Publication: January 2026

Rights sold: US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Germany - Dtv, Poland - Grupa Wydawnicza Foksal, France - Univers Poche, Spain – Anaya

INKBOUND #3: Meticulous Jones and the Storm Heart

The skies are dark above New London. The Black Moths are back and causing chaos, terrorising flying cities all over the world. Metty Jones just wants to get on with her life. But everything changes when she's invited to the launch of New Cairo. During a deadly magic attack, she comes face to face with her mother for the first time in over a year. Daphne claims that she wants to leave the Black Moths, but their heartless leader is holding her prisoner. Metty is determined to save her, but can she trust her mother after everything she's done? Travelling from the vibrant streets of New Cairo to the eccentric alleyways of New London, to New Oslo's magical crystal mountain, Metty and her family embark on an epic, globe-trotting mission to stop de Black Moths once and for all.

Philippa Leathley grew up in East Yorkshire, spending summers down south with her eccentric grandparents and writing feverishly as soon as she could hold a pen. When not writing, she enjoys learning new languages, is fond of studying anything from historical fiction to shipwrecks, and is a bit obsessed with sharks. She lives just outside Hull with her family and three weird and wonderful rescue cats, Bram, Lyra, and Theo the Brave. *Inkbound: Meticulous Jones and the Skull Tattoo* is her first novel. **TxEli**

Publisher: Uk&Com (ex Can) / HarperCollins Children's Books | Publication: January 2028

Option publishers: UK & US/Harper (Harper UK & US will publish simultaneously in Jan 25); French/Pocket Jeunesse (pre-empt); Netherland/Luitingh-Sijthoff; Dutch/Luitingh-Sijthoff; Hungarian/Alexandra; Italy/De Agostini (auction); German/DTV (auction); Portugal / Planeta (auction); Spanish World / Anaya

Wendy Lu | CASTING APRIL (Middle Grade) (Sanford J. Greenburger)

THE CHANCE TO FLY meets STAND UP, YUMI CHUNG! in this debut contemporary middle grade novel.

Twelve-year-old April is a talented performer who is determined to land the starring role in the school play, but no one believes she can do it because of her tracheostomy tube. A heartwarming story of friendship, identity, and the importance of chasing your dreams.

Sixth grader April Xue lives and breathes all things Broadway. When she builds up the courage to audition for the lead role in the school play, she thinks she's knocked it out of the park — until she finds out that she's been assigned to the stage crew. April is devastated—it seems like the curtain is closing on her dream of being an actor. A day later, April overhears that the theater director, Ms. Rooney, decided not to cast her because she's disabled. With the help of her best friend, a sneaky student reporter, and her spirited castmates, April learns to confront her own insecurities as a performer and proves to everyone (including Ms. Rooney) that she deserves a fair shot — all in time for opening night.

Wendy Lu is an award-winning journalist, a middle-grade fiction writer, and a global speaker on disability representation in the media. Named as one of Forbes's 30 Under 30 in the Media division for 2022 and recognized as one of 30 global disability leaders on Diversability's D-30 Disability Impact List, Lu was also selected as a Knight Visiting Nieman Fellow. She is on the board for the National Center on Disability & Journalism and has judged the Katherine Schneider Journalism Award for Excellence in Disability Reporting. In 2022, she received a Disability Futures Fellowship provided by the Ford Foundation, the Andrew W. Mellon Foundation and the United States Artists. She speaks publicly for a wide range of audiences and institutions including Harvard, Lincoln Center, New York University Abu Dhabi, Princeton, Press Pass NYC, The Texas Tribune, Asian American International Film Festival and more. Lu describes herself as "a proud disabled woman." Since birth, she has worn a tracheostomy (trach) tube that helps her breathe. Her disability fuels her passion for telling important stories and reporting on historically marginalized communities. She grew up in Boston and eastern North Carolina, and spent summers off from school in Shanghai, where her family is from. **Cr**

Knopf, June 16, 2026 | North America | 288 pages; final Manuscript available

Chanel Miller | THE MOON WITHOUT STARS (Middle Grade) (Sterling Lord Literistic)

*****A NEW YORK TIMES BESTSELLING AUTHOR***A NEWBERY HONOR AWARD WINNER*****

*****LONGLISTED FOR THE 2026 NATIONAL BOOK AWARD IN YOUNG PEOPLE'S LITERATURE*****

*****AN INSTANT NEW YORK TIMES BESTSELLER***SOLD AT AUCTION IN ITALY*****

"Genuine and poignant; has the makings of a modern classic." **—Kirkus Reviews, Starred Review**

"An unflinching, nuanced take on contemporary middle-school life." **—Booklist, Starred Review**

"An authentic coming-of-age story that encourages empathy, accountability, and confidence." **—School Library Journal, Starred Review**

"The Moon Without Stars is a sophisticated, moving testament to admitting the damage one has caused and doing one's best to repair it." **—BookPage, Starred Review**

Award-winning author and artist Chanel Miller explores the glorious mess that is middle school—and the way growing up, finding friends, and discovering who you are can be both awkward and empowering

At the beginning of seventh grade, Luna knows who she is: an observant, quiet girl who loves writing and making zines with her best friend, Scott. But when one of their zines takes off, Luna is somehow swept up into the popular group and learns just how much of herself she's going to have to compromise to stay there. Will she give up her writing? Her best friend? What about her own beliefs about who she is and what she stands for? Featuring author-illustrator Chanel Miller's signature line drawings, The Moon Without Stars is a deeply personal and often funny novel about what it means to lose and then find yourself again during the vulnerable, life-changing years of middle school.
Chanel Miller is a writer and artist. Her first children's book, Magnolia Wu Unfolds It All, was a Newbery Honor winner and an instant New York Times Bestseller. Her memoir, Know My Name, was a New York Times bestseller, a New York Times Book Review Notable Book, and a winner of the National Book Critics Circle Award, the Dayton Literary Peace Prize, the Ridenhour Book Prize, and the California Book Award. It was also a best book of the year in Time, The Washington Post, Chicago Tribune, NPR, and People, among others. She was named one of the Forbes 30 Under 30 and a Time Next 100 honoree, and was a Glamour Woman of the Year honoree. **Cr**
Publisher: Philomel Books / Penguin Young Readers Group | Publication: January 2026 | Agent: Philippa Brophy
Rights Sold: Korean (Prooni Books) Italian (Il Castoro) Brazilian Portuguese (Editora Globo) Romanian (Editura Paralela 45)
Option Publishers: Turkish (Domingo) Vietnamese (Kim Dong)

Sudha Murty | THE GOPI DIARIES (MG) (Harper Childrens's Books/HarperCollins India)
A Series of Five Books

*****A National Bestselling Series*****

The world is more fun when seen through a dog's eyes. Written in Sudha Murty's inimitable style, these simple stories told from a dog's perspective show us just why pets are so precious—for their love, devotion and boundless affection.
Five intensely fun and richly illustrated narratives of the author's own dog, Gopi, as he goes through life, spreading love and innocence.
Sudha Murty was born and brought up in North Karnataka. She did her M.Tech in Computer Science, founded the Infosys Foundation and is currently the Chairperson of the Murty Trust. A prolific writer in English and Kannada, she has written more than 50 books across genres—from children's books to short stories, novels, technical books, and travelogues. She has more than 20 honorary doctorates and is the recipient of many prestigious awards including the Padma Bhushan and Padma Shri from the Government of India in 2023 and 2006 respectively; Sahitya Akademi Award in 2023; the R.K. Narayan Award for Literature in 2006. **Suvidha Mistry**, an illustrator with years of experience with various publishing houses across India as well as multimedia and advertising agencies, felt her universe of imagination explode when she first illustrated. **Cr**
DETECTIVE GOPI (MG)
Gopi is back in a brand-new avatar!
It's been an unbearable summer in Bangalore. Gopi is trying everything to keep cool. From rolling in muddy puddles to jumping into ponds and wells (and having to be rescued). But nothing is working. Till Ajji plans a getaway to the banks of the River Shubhada.
But what was planned as an escape from the heat becomes an unforgettable adventure as Gopi turns detective and helps solve a mystery!
Publisher: Harper Childrens's/HarperCollins India | Publication: TBC | Young Readers (2-8 year-olds) | 184 pages
GOPI'S DAY OUT (MG)
In *Gopi's Day Out*, Gopi navigates life on the streets as he gets lost one day! In the course of the day, Gopi befriends a kind streetie who accompanies him on his many adventures. It's a day out like no other!
Publisher: Harper Childrens's/HarperCollins India | Publication: June 2024 | Young Readers (2-8 year-olds)
GROWING UP (MG)
In *Growing Up*, Gopi grows up and has new adventures, new interests, a new dog-person in his life—the charming Nova—and brings a new family into the world.
Publisher: Harper Childrens's/HarperCollins India | Publication: December 2022 | Young Readers (2-8 year-olds)
FINDING LOVE (MG)
In *Finding Love*, Gopi is stronger, larger, more confident than the little pup he was in the first book, he is also cheekier and more mischievous! He faces new situations, new challenges, new dog companions with endless energy and spirit.
Publisher: Harper Childrens's/HarperCollins India | Publication: January 2021 | Young Readers (2-8 year-olds)
COMING HOME (MG)
In *Coming Home*, Gopi is adopted by his loving, human family. Gopi quickly goes from being a small bundle of white fur to a young pup who understands his world and the people around him faster than they can say 'Gopi!'
Publisher: Harper Childrens's Books/HarperCollins India | Publication: December 2019 | Young Readers (2-8 year-olds)

Mitali Banerjee Ruths & Ilustrated Iacopo Bruno | JITTY AND THE MACHINE (MG Steampunk Fantasy) (Hannigan Getzler Literary)

Praise for Mitali Banerjee Ruths:

"This sweet picture book about sharing Diwali will ring true in many households." -Kirkus on Archie Celebrates Diwali "An upbeat story about the holiday and a reassuring portrayal of childhood anxieties." **-Booklist on Archie Celebrates Diwali**

"[…] the narrative, peppered with bright images, is fast-moving... A layered, upbeat tale starring a determined, relatable protagonist." **-Kirkus on Awesome Orange Birthday (The Party Diaries #1)**

"This series debut aimed at newly independent readers provides short, colorful, diary-style entries with a sweet central character. Strongly recommended." **-School Library Journal on Awesome Orange Birthday**

"Priya's infectious enthusiasm shines through the diary format... This series opener gets an enjoyable party started for beginning readers." **-Booklist on Awesome Orange Birthday**

JITTY AND THE MACHINE is a fabulous adventure set in Victorian India with steampunk elements and magic, "alt-history" with deep research into the British Raj and a realistic setting in the Calcutta slums. 1863. Calcutta, East India, British Empire. A young inventor is recruited to build a doomsday machine…
Jitty is a streetwise young inventor in 19th century steampunk India. Her inventions would put her at the top of MIT's robo-engineering team – but in her world, when one of her inventions creates a sudden power outage, her skills land her directly in prison. But not for

long. When Jitty gets an unexpected visit from the young Duke of Calcutta he offers her a deal...he'll get her out of prison if she helps him finish building a machine powered by a mysterious object from another world. But when Jitty uncovers the true sinister purpose of the Duke's machine and tries to thwart his plans, she risks losing not just her freedom, but everyone and everything she loves.
Mitali Banerjee Ruths has written several popular and award-winning children's books, including Archie Celebrates Diwali and the follow-up picture book Archie Celebrates an Indian Wedding (both with Charlesbridge), as well as The Party Diaries series (the Scholastic Branches line of early chapter books), the first of which was named one of the Best Books of 2023 by the New York Public Library and the Chicago Public Library. She was a doctor before she was a writer and used that background to create the new early reader series The Inside Scouts (Scholastic Acorn), which introduces beginning readers to the human body through mammals with similar anatomy in fun ways. Mitali grew up in Houston, Texas and now lives in Montreal, Canada with her husband, three kids, and their dog, Tux. **TxEli**
US: Simon & Schuster Books for Young Readers | Pub Date: Spring 2027 | Materials available: Edited Manuscript; PDF with art due October 15, 2026

Sam Subity | TRUE CRIME FILES: Heist at the Museum! (MG/Adventures) (Sourcebooks)
A fast-paced, high-stakes MG action-adventure that fuses the suspense of I Survived with the intrigue of a historical true-crime caper—the real 1964 American Museum of Natural History jewel theft—into an adrenalinecharged page-turner with cinematic action and a heartfelt family arc.
True Crime Files: Heist at the Museum! plunges readers into the real October 1964 theft of the Star of India. Charlie O'Neill, grieving his mom and desperate for his dad's attention, overhears surfers-turned-burglars plotting "the heist of the century." When no one believes him, Charlie does what middle-grade heroes do best: he investigates. What follows is a breathless night of closed iron gates, cut glass, a swaying rope five stories up, and a moral choice that blurs right and wrong. Illustrated throughout and packed with kidfriendly history, this story delivers suspense, heart, and museum lore in equal measure. Rich nonfiction back matter reveals what's true (a lot), what's fictional, who the real thieves were, how the gems traveled, and what was ultimately recovered—making this an irresistible read for curious kids and classrooms alike. Big commercial hook: A real headline heist told as an illustrated, kid-safe true-crime pageturner with cinematic, graphic-adjacent pacing. • Heart + sleuthing: Emotional depth—grief, courage, and parent–child reconnection— drives edge-of-your-seat mystery set against iconic museum and jewel lore. • Classroom-ready back matter: Detailed nonfiction extensions support educators and curious readers.
Sam Subity loves writing stories that explore the magic and wonder of being a kid and is thrilled to share his debut novel with readers everywhere -- both the young in age and the young at heart. When he's not writing, you might find him running the trails of Northern California, where the endless, winding miles past fog and ocean inspire stories of adventure and mystery. Or he might be mowing his lawn. Because that's what adults sometimes have to do. But in either case, he's very likely imagining himself fighting mythical creatures or at the prow of a Viking dragon ship, feeling the wind and sea spray on his face. His greatest hope is that in reading this book, you too were in some small way transported to another place where for a little while you could exchange the ordinary for the extraordinary. **Cr**
Publisher: Sourcebooks Young Readers | Publication: October 2026

Claire Swinarski | EACH AND EVERY SPARK (Middle Grade) (Sanford J. Greenburger)

Praise for EACH AND EVERY SPARK

Each and Every Spark is an enthralling story of resistance, and a timely reminder: that beauty and truth are worth fighting for, and that the courage to do so transcends generations." - **Kate Albus, award winning author of A Place to Hang the Moon**

"I was caught up in the interconnected lives of Penny and Marie, two brave and passionate girls living in Paris at two very different times, and the reminder of the role art plays as a messenger of hope and beauty in their world — and ours." **- Caroline Starr Rose, author of May B. and The Burning Season**

Educational, empathetic, and emotional prose expertly weaves together alternating story lines in a timely and resonant read that offers accessible insight into the impact of war and the importance of art and its ability to sustain people through dark times. **- Publishers Weekly Starred**

"Well-paced and engaging. A moving story showing that even the smallest sparks of resistance can ignite change." **– Kirkus**

Educational, empathetic, and emotional prose expertly weaves together alternating story lines in a timely and resonant read that offers accessible insight into the impact of war and the importance of art and its ability to sustain people through dark times. **- Publishers Weekly Starred**

From the Edgar Award nominated author of What Happened to Rachel Riley? comes an engrossing, timely, and propulsive story of two girls in Paris—one living under Nazi rule in the 1940s; the other in present day— and the mysterious painting that unites them. Perfect for fans of The Bletchley Riddle and When We Flew Away.
Paris, present day. Penny Marks has never felt so alone. Forced to move to France for some fancy job her mom couldn't turn down, she's now miles away from her old life. If she hadn't quit art after all that drama went down last year, she'd at least have something to keep her mind off the fact that life back home is moving on without her
Paris, 1943. Marie Bonnet has never felt so afraid. When the German army seized power over France, she and her sister Heloise watched their father get taken away, leaving them on their own. Then Marie finds evidence that Heloise has secretly been working for the French Resistance—a group of rebels determined to take the Nazis down—and while it has danger written all over it, she's desperate to join. Any small act of uprising could help their country…but it could also cost them their lives.
Penny and Marie's worlds collide when an old painting resurfaces in present-day Paris after decades of being hidden. Along with it is a note whose message may lead Penny to Marie…and the fate that awaited her.
Claire Swinarski is the author of four middle-grade books and two adult novels. Her writing has been featured in The Washington Post, Seventeen, Milwaukee Magazine, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. http://www.claireswinarski.com/. **Cr**
Quill Tree Books, Feb. 17, 2026 | North America 288 pages, final manuscript available Agent: Sarah Phair

Cristin Williams | THE PYRAMID KEY & THE CURSE OF THIEVES (Middle Grade) (Pérez Literary)
An Indiana Jones-esque adventure that combines the fast-paced action of Rick Riordan's *Percy Jackson* with the complex family dynamics of *The War That Saved My Life*.
After the turmoil of WWI, twelve-year-old language whiz Joanna Archer feels safe living in Egypt with her archaeologist parents and booby-trap-obsessed little sister. Life on a dig site is all rules, schedules, and the delightful comfort of knowing what each day will bring. But when their funding is cut, Joanna hatches a plan to keep from losing her home—she'll find a treasure to restore her family's livelihood. Not just any treasure, but the most sought-after of Egyptian artifacts: the Book of All Magic. Joanna and her sister follow clues to the legendary palace where the book has been hidden for four thousand years. But the palace is a trap. Once the girls are locked inside, they must learn to work together as they navigate booby traps and deadly illusions while outrunning the ancient queen trying to trade their lives for her own resurrection.
Cristin Williams was born to Russian-English translators working for the US military. She now lives in Belgium with her Flemish husband and four daughters. In 2010, she won the Paul Gillette Award for historical fiction. Her debut fantasy The Whisper of Stars was released by Orion/Hachette in 2025. **TxEli**
Publisher: Puffin Press (UK) | Publication: Spring 2027, Spring 2028
Rights sold : German/dtv ; Dutch/Hamley Books

***YOUNG ADULT**

Simone Baldasseroni / Biondo | SETTE VITE NON BASTANO (Crossover Autofiction) (Rizzoli)
With the role of Rigel Wilde in the Netflix film *Fabbricante di lacrime* (*The Tearsmith*), Biondo achieved worldwide fame and is now followed by 4 million followers on Instagram alone.
The debut novel by Biondo, adored by the teen audience after starring in the Netflix film *Fabbricante di lacrime*.
Leo is a sixteen-year-old boy in his third year of culinary high school in Rome. His ambition is to become a Michelin-starred chef known all over the world, but his true dream is music. For this reason, he has a habit of uploading the songs he composes to YouTube, which average 5–6 listens, including those from his best friend, Romeo.
One evening, however, a song written for Mia, the girl he is hopelessly in love with, starts racking up tens, hundreds, hundreds of thousands of views. Leo's life suddenly changes: the sudden and unexpected success will lead him from absolute anonymity to the excesses of fame. He will learn firsthand that the higher you fly, the more loudly you can fall, and that sometimes you have to lose everything in order to be reborn stronger.
Sette vite non bastano is an autofiction starring an alter ego of Biondo that reconstructs his personal and artistic journey.
Simone Baldasseroni, Aka Biondo, was born in Rome in 1998. In 2017 he participated in the tv show Amici di Maria De Filippi, and the following year he released his first album, Déjà Vu, certified Gold record. In 2019 he began his acting career, and in 2024 he was part of the cast of Fabbricante di lacrime, directed by Alessandro Genovesi, the Netflix film adapted from the bestseller of the same name by Erin Doom. **TxEli**
Publisher: Rizzoli | Publication: October 2026 | Pages: 192

Ariane Beeston | DON'T FORGET TO SMILE (YA Set in the World of Ballet) (Zeitgest Media Group)
A story of fame, privilege and consent – set in the world of ballet.
Clara and Elle have left high school at age 16 to train full time at a prestigious ballet academy. Clara has been dancing since she was three and knows exactly what she wants – a place at the National Ballet School and a career as a principal dancer. Elle, who accidentally found herself TikTok famous after a #balletfail went viral, is new to the dance world, horrified at how racist, sexist and classist it is, and thinks ballet needs to grand jeté itself into the 21st century. Meanwhile, fellow student Ben just wants to be able to wear pointe shoes, tutus and have the choice to dance both male and female solos. Clara thinks Elle is a show-off. Elle thinks Clara's uptight. Both want a place in the finals at the International Grand Prix, the Olympics of ballet. When a scandal involving a famous dancer threatens their futures, Elle and Clara must put aside their differences to confront ballet's dark past - and demand that it do better. Tiny Pretty Things meets The Queen's Gambit in this gripping dance world story.
Ariane Beeston began dancing before she could reliably speak in two-word sentences, and trained to a pre-professional level in ballet and contemporary dance, performing with the Sydney City Youth Ballet and in the English National Ballet's Australian performances of Swan Lake. Ariane teaches ballet to pre-schoolers and adults. She is passionate about ensuring that dance training is safe, inclusive and fun (i.e. the complete opposite of what it was in the 90s). Ariane's debut memoir Because I'm not Myself, You See (2024, Black Inc), recounts her experience of severe perinatal mental health issues. She is a mental health advocate and former child protection caseworker and psychologist and works for The Centre of Perinatal Excellence as Communications and Content Manager. She still wants to be a ballerina when she grows up. Ariane's Twitter and Instagram.**TxEli**
Publisher: Black Inc. | Publication: July 2026 | PDF available

Samantha Benc | LOST SHIP TO MARS (YA SciFi Graphic Novel) (AU Literary)
***Nausicaa of the Valley of the Wind* meets *Wall-E* in this sapphic story set on a deteriorating Earth.**
An aspiring scientist develops a relationship with a humanoid android—a connection that will forever alter the course of her life, forcing her to choose between abandoning her planet for a better life on Mars, or working to rescue the only home she's ever known.
Mara is a young biology student taking a hiatus from coursework to care for her grandmother, make sense of her future, and study a small pond of extremely rare fish near her home. Zal is an 79-year old android, left to rot by that very same pond for the last 40 years. After Mara discovers, rescues, and reactivates her, Zal is faced with a world she no longer recognizes that presents challenges she never had to contemplate. Together, they must both find their places on Earth or leave everything behind for the promise of off-world prosperity. Last Ship to Mars is a queer science fiction romance about the people who stay behind from the big space adventure. It tells this story by blending environmentalism, class critique, and the real world implications of what it means to fall in love with a hot robot you find in the woods (and what the hot robot thinks about it too.) This deeply human story is a love letter to caring about the earth, doing the work, and being passionate in the face of indifference.
Samantha Benc is a queer comic maker and illustrator living in Philadelphia. She grows plants in her apartment, raises shrimp in a tank and loves physical things. Her focus and passion is on making comics, something she's been doing since she was very young and all through college where she did hand stapled zines and small runs of comics. She graduated from Art Institute of Boston in 2013 with a degree in Sequential Art and Illustration. **TxEli**
Publisher: Henry Holt Books for Young Readers, Macmillan | Publication: 2027

Lily Braun-Arnold | WHAT HAPPENED IN THE WOODS (YA / Dystopian) (Sterling Lord Literistic)
**** A NEW YORK TIMES BESTSELLING AUTHOR****

Praise for previous works:

★ *"Just the right amount of action, balancing the introspective scenes, a blossoming queer romance, and a well-executed slow doomsday reveal . . . A beautifully realized addition to the genre."* **Kirkus Reviews, starred review**

★ *"[A] poignant sapphic debut dystopia turns a suburban New Jersey bookstore into a haven for survival and romance in a world of 'death, and rot, and memories.'"* **Publishers Weekly, starred review**

"[Braun-Arnold] manages to create a sweet romance amid the chaos of the climate impacted world, and the conversations in flashbacks about climate and how close humans are to the "point of no return" will invoke a familiar anxiety." **Booklist**

"A solid standalone dystopian." **School Library Journal**

In the vein of *Wilder Girls* and *Sawkill Girls, What Happened in the Woods* is a dark, speculative, atmospheric thriller set on a college campus.
The book follows Egan, an introspective if not slightly self-conscious high school senior, who travels to Ryland College to visit her best friend Jamie before Thanksgiving Break. Excited to see Jamie after months apart, but worried that their relationship has changed with distance, Egan isn't sure what to expect of the weekend. Add to that the fact that Jamie has suddenly stopped communicating with her before the visit, and it's a miracle that things seem normal between them when Egan rolls up to campus. Except...something is off about Ryland. Campus is virtually empty leading up to break, students are acting strangely, and there are crazy rumors flying around on the Ryland social media/gossip website The Obscura. Soon Egan can't stop noticing everything wrong about Ryland—students with mysterious bloody holes in the backs of their necks, fake smiles and vacant expressions plastered on their faces, things moving beneath their skin. And Jamie, who seems to know more than she's letting on... When an illicit party in the woods takes a disastrous turn, Egan finds herself at ground zero of a deadly outbreak, fighting for survival. As time winds down, Egan must learn who to trust, and must confront the realities of her friendship with Jamie if they have any hope of getting out alive. With the same humor and wit of The Last Bookstore on Earth, but tackling the anxieties so many of us feel when friendships change and people grow apart, What Happened in the Woods is horror with heart —a voicey addition to the genre that will grip readers from page one.
Lily Braun-Arnold is currently an undergraduate at Smith College studying English. She debuted the novel *The Last Bookstore on Earth*. When she isn't writing, she can be found working at her local independent bookstore, Watchung Booksellers, or daydreaming about living in outer space. **TxEli**
Publisher: Delacorte | Publication: May 2027
Option Publishers: Brazilian Portuguese (Faro Editorial) German (Fischer Sauerländer) Italian (Salani) World Spanish (Duomo) UK (PRH Children's)

Nicola Camporiondo | TI CHIAMO AMICO (YA) (Rizzoli)
"Today his faith runs along the tracks of social media, but it begins with a 'yes' spoken freely, without obligation. And perhaps this is precisely the strength that makes his message credible: he speaks as a young person who has chosen to believe." **— Avvenire**
Camporiondo is one of the youngest and most followed Catholic influencers in Italy.
TikTok: 163,000 followers, 10 million likes
instagram: 15,000 followers, 17% engagement rate (higher than the average for comparable profiles, at 14%)
He is frequently invited to speak at parish initiatives in Northern Italy and for institutional activities at the Vatican.
The first coming-of-age novel by one of Italy's most followed Catholic influencers, exploring adolescent struggles and the discovery of faith.
Mattia, a final-year secondary school student, is living through a period of profound change. Caught between family pressures and new friendships, his love story with Noemi falters and eventually breaks apart, plunging him into a spiral of pain and loss. Drawn into excesses and bad company, he risks losing himself entirely, until an accident and his meeting with Father Andrea force him to look within. Thanks to the support of friends, his Italian teacher, his grandmother, and Sofia - a bright young woman deeply rooted in the local community - Mattia finds himself again. Reconciled with his family and sustained by a nascent faith, he faces his final exams with renewed strength, ready to choose his future.
Nicola Camporiondo (Vicenza, 2005) is a young Catholic influencer who, from the age of sixteen, has chosen to share his experience of faith on social media in an authentic and contemporary way. A student at the Faculty of Theology of Triveneto, he uses TikTok and Instagram as tools to engage with his peers on themes of hope, spirituality, and everyday life. Camporiondo is one of the youngest and most followed Catholic influencers in Italy. • TikTok: 163,000 followers, 10 million likes • Instagram: 15,000 followers, 17% engagement rate (higher than the average for comparable profiles, at 14%) He is frequently invited to speak at parish initiatives in Northern Italy and for institutional activities at the Vatican. **Cr**
Publisher: Rizzoli | Publication: April 2026 | 300 pages

K-Ming Chang | STRAIGHT TO THE SOURCE (Realistic YA) (Hannigan Getzler Literary)
*****K-Ming Chang's DEBUT YA NOVEL*****
"Chang captures the complicated feelings surrounding roles and levels of investment in friendships and romantic relationships and the ways that life changes can exacerbate people's insecurities…A compelling rivals-to-lovers romance with a strong emotional core." **-Kirkus Reviews**
"The story is told through prose with a smattering of chats and comment threads mixed in, with a clear voice throughout Wendy's narration. Award-winning author Chang's YA debut is an interesting story that moves between mystery and sapphic romance with a message of intergenerational reconciliation and a focus on Taiwanese American identity." **—Booklist**
"Chang's strong suit is a commitment to portraying queer love as a game changer in a patriarchal society through women characters in a state of becoming. For them, transcending conformity is a no-brainer on the path to self-realization. An accessible queer rom-com for YA collections." **-School Library Journal**
***I Kissed Shara Wheeler* meets *Last Night at the Telegraph Club* in this stylish sapphic YA romance from the award-winning author of Bestiary.**
Taiwanese American teen and aspiring journalist Wendy Lin wants nothing more than to witness the downfall of her personal nemesis, the annoyingly perfect high achiever Helen Ouyang. 10 Yep, Helen Ouyang. As in, Wendy's childhood best friend. Now most-decidedly-ex-best-friend. Perhaps, maybe, still her unrequited-crush-friend. After a falling out that may or may not have involved some simmering romantic feelings, the two haven't spoken in years, and Wendy has had to witness Helen's meteoric rise to high school success from the sidelines. But not for long.
Chasing up a lead for the school paper, Wendy soon turns up a major story with Helen at its center—one involving a mysterious fire that destroyed a building and tore apart an immigrant community a decade earlier. Wendy investigates, certain she finally has the dirt she needs to bring Helen down. But when the girls reconnect, old feelings come rushing to the surface. . .and with them, long-buried skeletons in both girls' family closets.
K-Ming Chang is a Kundiman Fellow and a Lambda Literary Award finalist in fiction and poetry. A National Book Foundation 5 under 35 Recipient, K-Ming's debut novel Bestiary was longlisted for the 2021 PEN/Faulkner Award for Fiction as well as for the Center For Fiction First Novel Prize. She is the author of Bestiary (One World, 2020), Bone House: A Chapbook (Bull City Press, 2021), Gods

of Want: Stories (One World, 2022), Organ Meats (One World, 2023), Cecilia: A Novella (Coffee House Press, 2024), Needlemouth (One World, 2026), and Exhausted Monsters: Stories (Simon & Schuster, 2027). Her YA titles include Straight to the Source (Holiday House, 2026) and Girl Gods (Kokila, 2027). She lives with her birds in California. **TxEli**
US: Holiday House | Pub Date: November 3, 2026 | Materials Available: Final Edited Manuscript

Mike Chen | OF SORCERY AND SCIENCE (YA Fantasy) (Running Press Kids/Hachette)
"Chen delights in his charming YA debut. . . . I can't believe he made me care about math and physics—truly an astonishing feat."
—Kiersten White, #1 New York Times bestselling author of the *And I Darken* trilogy
"Of Sorcery and Science *is tremendous fun and full of heart!"* **—Ellen Oh, award-winning author of *The Colliding Worlds of Mina Lee***
A teen who is The Chosen One in a fantasy realm finds himself a nobody back home—that is, until magic appears in the real world and he must re-enter the portal to save a doomed realm.
Months after entering a portal, becoming a powerful mage, and saving a distant realm, disgruntled Asian American high schooler Andy Lao returns home to find that absolutely no one believes what happened to him. In fact, things are worse than ever before as his subpar science and math grades make him a target of his parents' disappointment. But how do you think about tests and college applications when you're The Chosen One of a magical land?
One day, at the portal's location, Andy sees a glowing bit of mana on the ground. And with that, magic is possible again. But when a mysterious, surly teen girl comes through the portal, she claims to be the Chosen One ... and that Andy's the one who doomed the realm. Together, they'll save magic— because the answer lies in modern science.
Mike Chen is a New York Times bestselling and award-winning author of sci-fi and horror for adults. His work has been nominated for numerous awards, including the Goodreads Choice and Compton Crook awards, and he has written for the Star Wars, Star Trek, Marvel, and Critical Role universes. This is his first novel for young adults. **TxEli**
Publisher: Running Press Kids | Publication: September 2026 | Ages: Ages 12 & up | 288 pages | Editor: Julie Matysik | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Shaina A. Cordas | HUNGRY THIRSTY ROOTS (YA Gothic Horror) (Zeno Literary)
Coming of rage in a small town for fans of STRANGER THINGS, THE RAVEN BOYS & HAZELTHORN by CG Drews.
Dove has always known something was wrong with the town of Howlit– decaying, polluted, and stinking of death. Stark in comparison to lush and wealthy Beryl Creek, just over the river. What she never expected was to be marked for death by a centuries old curse that would keep things how they've always been– Beryl Creek thriving, while Howlit is dying, and all at the expense of her life. The curse traps Dove in a haunted house that half exists between the two towns, intent on her death. Every night, she's drawn in an unwilling trance to its kudzu-covered doors alongside other unlucky sacrifices. They only survive the house's monsters with the help of a strange boy, caught somewhere between a Frankenstein-esque creature and a ghost, who is charged with keeping the cursed house alive against his will. But this creature can only keep them alive for so long– the powers that be will eventually get their sacrifices, one way or another. With death on their heels, Dove and her friends will have to solve the mystery of this hellish house and these two fatefully intertwined towns before they become its next victims.
SHAINA A. CORDAS is a middle grade and young adult fantasy author dedicated to whimsy and adventure. Shaina made the 2025 RevPit shortlist, and won the 2020 Story Pony flash fiction contest. Her writing has appeared in the Rejection Letters literary magazine. She has a degree in Biology and English, which she's used in grantwriting and fundraising for nonprofits. **TxMa**
Publisher: WEL / Delacorte (publication date tba), Material: PDF

A. Davidson | FLICKERSTATE (YA Fantasy / Debut) (Sterling Lord Literistic)
*****Summer/Fall 2026 Indies Introduce Pick*****
*****July/August 2026 Indie Next Pick*****
"Davidson presents a unique and enthralling spin on magical school fantasy in her fresh debut... It's a top-notch blend of thrilling action, atmospheric worldbuilding, and keenly wrought prose that champions community and its ability to offer life-changing support." **Publishers Weekly, STARRED review**
"Singular... Full of originality, this high-stakes fantasy with complex characters is a memorable read." **Kirkus, STARRED review**
"Fans of Ava Reid's A Study in Drowning or Naomi Novik's A Deadly Education will find much to love... Davidson's debut dark academia fantasy delivers a compelling mix of high-stakes competition, mystery, and emotional depth in a satisfying standalone." **School Library Journal**
"With a plot full of mysteries and a fascinating magic system, Flickerstate is an exciting ride from beginning to end." **Bookpage**
***A Study In Drowning* meets *Neverworld Wake* in this debut YA fantasy filled with lush world-building, heart stopping romance, and high-stakes competition that could be the key to everything.**
Norah Sullivan has just discovered she's a navigator: a person who can manipulate probability. The same day Norah's navigation manifests, she and her father are swarmed by possibility beasts. When a possibility beast bites you, your risk of death skyrockets. And pretty soon, her father gets sick. Desperate to find a cure, Norah applies to the Academy of Navigation, where there are rumors of restricted information on beast bites hidden in research archives. Once on campus, Norah learns that only senior research assistants are allowed in the archives--and you can only become one by winning a team trial designed to push your navigation abilities to the brink. She'll need to rely on her roommates, as well as her peer mentor, the handsome Vik Souza, to win the competition. But trouble arises at every turn. There are tensions in the group, romantic complications, and unexplained student disappearances. As Norah gets deeper into the competition, she realizes not everything is as it seems, and the stakes are much higher than she ever could have imagined.
F.A. Davidson (Finola Prendergast) is a freelance writer based in North Carolina. She holds a B.A. in English from Yale University, where she studied creative writing. She was a 2022 Tin House YA scholar, and her short fiction has been published in The Raleigh Review and The Fabulist. **TxEli**
Publisher: Sourcebooks Fire | Publication: July 2026 | Agent: Lily Dolin | Editor: Annie Berger

Kristin Dwyer | IN TIME WITH YOU (YA Romance) (Sterling Lord Literistic)

*****Goodreads - New, Red-Hot Romances to Read in 2026*****

*****Sunnie Reads Book Club Pick*****

"Aching realism is balanced with luminous magic, and Dwyer's prose feels painted rather than written: Her language shimmers with sensory detail and emotional honesty.... A lyrical exploration of grief, art, and what remains when love runs out of time." **Kirkus**

"Readers drawn to tragic love stories with a true love happy ending will be glued to this story until the very last page." **Booklist**

***You've Reached Sam* meets *Before I Fall* in this gripping speculative romance about one girl saving her first love's life by falling for the last person she ever should—his best friend.**

Nieve Monroe is devastated after her boyfriend Carter dies while saving her from drowning. Even worse she blames herself for his death…and so does his best friend, Max. He was there with them on that fateful day, and he's never liked Nieve. Unable to pull herself from her grief and wanting to hide from the accusation in his eyes, Nieve goes to stay with her grandmother, who has always had strange stories to tell of uncanny happenings, of magic and make believe. The next morning, Nieve wakes up on the first day of college, the year before. This time she plans to make sure Carter never follows her into that river. She'll do everything in her power to keep him safe, even if it means losing him in other ways. But the more distance she puts between her and Carter, the closer she gets to Max, drawn to him in ways she never expected. But is she betraying Carter if the only way she can save him is to move on? And can she ever forget her past to embrace her future? In Time With You is a heartbreaking story of first love, loss, and one chance to change everything. Kristin Dwyer is the author of Some Mistakes Were Made, The Atlas of Us, and In Time with You. She grew up under the California sun. She still prays every day for a cloudy sky. When she's not writing books about people kissing, she and her partner can be found encouraging their four overly opinionated children to get into trouble. Kristin is a part-time hair model and a full time "opinion giver" disguised as a freelance creative editor. If you get too close to her, she will show you photos of her dog, despite you asking her not to. Please do not talk to her about your fandom, she will try to join.

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Publisher: Wednesday Books | Publication: March 2026 | Final manuscript available | Agent: Sarah Landis | Editor: Vicki Lame

Rights Sold: Czech (Grada) Russian (Clever Media Group) Turkish (Indigo) , Italian (Giunti)

Option Publishers: German (MIRA)

Clare Edge | NATURAL SELECTION (YA Dark Fantasy) (Mushens Entertainment)

★*"A fierce, feminist anthem."* **School Library Journal, starred review**

"It's been ages since I devoured a book this quickly!"

Karen M. McManus, #1 NYT bestselling author of *One of Us Is Lying*

"A gripping feminist revenge story about girls who aren't afraid to bare their claws." **Kirkus Reviews**

"An anthem for women who fight back, suitable for any teenage girl who refuses to be a victim and agrees that revenge is best served bloody." **The Bulletin**

"A page-turner even the most jaded thriller-lovers won't be able to resist." **Booklist**

The girls of Riverside are raised to grin and bear it. Until three of them can't anymore.

Megan Lawless (aka Outlaw): Riverside born and bred. Lettered in volleyball, basketball, and track. HATES Kevin, but tolerates him for her best friend, Megan. Megan Deloria: Outlaw's ride or die. Riverside royalty and soon-to-be valedictorian. Shoe-in for the homecoming crown alongside her boyfriend, Kevin. Meghan Bach (aka Bee): Moved to Riverside last year. Still the " new girl. " Pulls tarot cards daily. Just wants to forget what happened last summer at that party with Kevin. And then there's Kevin Johnson: Riverside's Golden Boy. Only scared of two things—the dark and bears. Soon, he'll be scared of three more. Because Megan, Megan, and Meghan are done with Kevin, and they're about to teach everyone in their tiny rural town the new natural order: when it comes to boys and bears … always choose the bear.

Clare Edge (they/she) is an author (and witch) who was raised in a tiny, rural town in the Rocky Mountains where they were taught to be "bear aware" before they were taught "stranger danger. " They hold master's degrees from the University of Limerick's Irish World Academy of Music and Dance (MA) & the University of Montana (MFA). **TxMa**

Publisher US / Delacorte | Publication: July 2026

UK / Bloomsbury Children's (auction)

Rights sold: UK/Bloomsbury Children's (auction), Spanish/VR Editora, Brazil/Faro

Daisy Garrison | TOMMY FROM THE MOON (YA/Coming of Age Romance) (Sterling Lord Literistic)

"A genuine thrill for theatre kids of any age, as well as anyone concerned with the unlikelihood and indomitability of love. Daisy Garrison captures the kinds of moments we spend our lives chasing and makes them sing tenderly."

—Andrew Barth Feldman, award-winning Broadway actor and singer

"Grounded yet cinematic, with a Sally Rooney-esque knack for relatable characters but a command of universe entirely its own, Tommy from the Moon *will remind you what it felt like to be young and in love—not only with a person, but also with your dreams. More importantly: it will help you remember that you were right to chase it all."* **—Emily Layden, author of *Once More from the Top***

A romantic coming-of-age novel set during a Broadway production of Romeo and Juliet, about an unknown actress whose co-star is her longtime celebrity crush.

Grace Franklin was never supposed to be Juliet. When she shows up to audition for the new Broadway production of Romeo and Juliet, she's just there as a dancer. But the director, fed up with the big-name actresses auditioning, calls Grace in for a cold read, and changes her life. Then, she meets her Romeo: Miles Drake, cultural icon and the star of Grace's childhood dreams. As Grace and Miles are swept up in the thrilling whirlwind of rehearsals, their onstage chemistry is electric, and their immediate friendship

evolves into something deeper. But Miles' fame weighs on him in ways Grace can't understand. And Grace is keeping a secret from him, too, about her connection to his first big break. As opening night draws closer, it becomes increasingly difficult to separate acting from reality, and Grace and Miles begin to spin out of control. Everyone knows how Romeo and Juliet ends, except Romeo and Juliet. Will Grace and Miles be able to write their own ending, or are they destined to be star-crossed, too? Utterly immersive, brimming with joy, wit, and heart, Tommy from the Moon is an ode to being young in New York City, the camaraderie of backstage life, and two characters on the brink of adulthood in a tale as old as time, and fresh as first love.
Daisy Garrison graduated from Northwestern University and lives in Brooklyn with her friends, *Six More Months of June* has been sold to 17 territories. **TxMa**
Publisher : Flatiron Books | Publication: December 2026 | Final manuscript available) | Agent: Elizabeth Bewley | Editor: Caroline Bleeke
Rights sold: Polish/Zysk
Option publishers: Brazilian Portuguese (Alt/Globo - auction) Croatian (Znanje), Czech/Albatros Media; Dutch (Blossom Books); French (Hachette Romans) German (HarperCollins/Dragonfly pre-empt) Hungarian (Agave) Italian (Edizioni Piemme) Polish (Zysk) Russian (Eksmo) UK (Hachette Children's); Lithuanian/Alma Littera; ~~Catalan and Spanish/INUK~~; ~~Portuguese/Porto~~ (auction); Ukranian/KM Books; Romanian (Pandora)

Chiara Giovannini | NOT IN MY INTERVIEW (Crossover Romance) (Rizzoli)
BookToker Chiara Giovannini's TikTok profile boasts over 200k followers and 14 million likes.
When a journalist is forced to work with the star who once humiliated her.
Pen, a journalist, finds herself forced to work side-by-side with Robert, a famous actor who humiliated her years before. Seven years before, a charming actor unintentionally crushed the passion of Penelope, then a budding journalist, by dismissively labeling her a "die-hard fan" behind the scenes. That day, her lifelong crush stifled all of Pen's enthusiasm for cinema, leaving her to drown in professional cynicism and creeping burnout. Today, Penelope is a prominent social media manager in the entertainment industry, while Robert is an international star. Fate has just forced Pen's agency to handle the exclusive launch of his massive new project. She must set aside her resentment and work closely with the man whose films she still secretly watches under her covers at night. He, of course, has no memory of her; in fact, he is fascinated by her professionalism. Between luxury press tours and highprofile premieres, the tension explodes into bickering that reveals an undeniable attraction. While Penelope tries to keep him at a distance, Robert slowly reveals a side different from his public persona—sweeter, more fragile, and deeply human. As the line between work and private life collapses, Pen must decide if she can trust him enough to write the only interview that has ever truly mattered.
Chiara Giovannini is a popular BookToker who discusses novels and TV series. Her TikTok profile boasts over 200k followers and 14 million likes. Not in My Interview is her debut novel. **Cr**
Publisher: Rizzoli | Publication: May 2026 | Pages: 444

Kathleen Glasgow | ALLIE IN WASTELAND (YA – On Abusive Parents) (Massie McQuilkin & Altman)
**** #1 NYT Besteller Author ** A New York Public Library Best Book for Teens ****
**** An Amelia Bloomer Project Award Selection ****

Praises for previous works:

★ *"In Glasgow's riveting debut novel, readers are pulled close to Charlie's raw, authentic emotions as she strains to make a jagged path through her new life. Love and trust prove difficult, and Charlie's judgment is not well honed, but her will to survive is glorious."* **Booklist, Starred review**

★ *"[Readers] will find themselves driven to see Charlie's story through. They will better understand a world that often makes no sense to outsiders. Glasgow's debut novel is a dark read, but the engaging writing will win an audience for [Glasgow]."* ***VOYA, Starred review***

"Heartbreaking and thick with emotion,...[Girl in Pieces is] for avid fans of Jennifer Niven's All the Bright Places or Susanna Kaysen's Girl Interrupted." **SLJ**

"A haunting, beautiful, and necessary book." **Nicola Yoon, #1 *New York Times* bestselling author**

"A grippingly poignant read." ***—Entertainment Weekly.***

*"Impossibly moving . . . suffused with light."—**Vanity Fair***

The highly anticipated new novel from the #1 New York Times bestselling author of Girl in Pieces, which has sold more than four million copies worldwide.
Kathleen Glasgow's Allie in Wasteland is the story of a girl growing up with a physically and psychologically abusive father who is forced to make an impossible choice, one that sends her on the run and into a dangerous new world.
Kathleen Glasgow calls it: "A novel about survival and bodies and dance and kids on the run, and about looking for that place, just that one place, where you finally feel safe."
At once harrowing and deeply compassionate, Allie in Wasteland explores the lives of young people failed by the adults and systems meant to protect them, and the lengths they will go to survive, protect one another, and find a place to belong.
Kathleen Glasgow is the #1 New York Times bestselling author of Girl in Pieces, which has sold more than four million copies worldwide, as well as How to Make Friends with the Dark, You'd Be Home Now, and The Glass Girl. She is also the coauthor, with Liz Lawson, of the bestselling The Agathas series. Her books have been published in more than thirty countries and translated into numerous languages. She lives in Tucson, Arizona. **TxEli**
US/Canada: Delacorte | 2027
THE GLASS GIRL - US/Canada: Dealcorte (2024) ANZ: HarperCollins Australia Arabic: Dar Al Rafidain France: Nathan Sejer German: Fischer Greece: Metaixmio Italy: Rizzoli Lithuania: Jotema Netherlands: Blossom Books Poland: Jaguar Portugal: Editorial Presenca Romania: Storia Spain (world): PRH Spain UK: Oneworld Ukraine: LLC Publishing House RM
GIRL IN PIECES - US/Canada: Dealcorte (2016) Arabic: Dar Al Rafidain Brazil: Editora Verus China: Beijing White Horse France: La Belle Colere Greece: Metaixmio Israel: Kinneret Lithuania: Jotema Netherlands: Blossom Books Poland: Jaguar Portugal: Editorial Presenca Romania: Storia Spain (world): PRH UK: Oneworld Ukraine: LLC Publishing House RM Bulgaria: Ciela Norma AD Hungary: Konyvmolykepzo Serbia: Laguna

HOW TO MAKE FRIENDS WITH THE DARK - US/Canada: Delacorte (2019) Arabic: Dar Al Rafidain Croatia: Znanje Czech Republic: Dobrovsky Dutch: Blossom Germany: Fischer Greece: Metaixmio Italy: Rizzoli Portugal: Editorial Presenca Poland: Jaguar Turkey: Yabanci Yayinlari Spain (world): Ediciones Urano Romania: Storia Russia: Popcorn Boo UK: Oneworld

Joya Goffney | SEVENTH PERIOD GIRL (Contemporary YA) (Hannigan Getzler Literary)

Praise for Confessions of an Alleged Good Girl:

*****YALSA Best Fiction for Young Adults 2022 List Nominee*****

"*A heartfelt, funny, and irresistible read…smart, sex-positive, and positively terrific."* **-Kirkus, starred review**

"Healthy depictions of romance that exhibit respect for personal boundaries populate this sex positive read[...]" **-Publishers Weekly, starred review**

"Deeply empowering, sweet yet candid. A fearless story about the path to self-acceptance."
-Jenni Hendriks and Ted Caplan, authors of Unpregnant

Praise for Excuse Me While I Ugly Cry:

*****A 2022 YALSA Best Fiction for Young Adults Selection*****
*****A Junior Library Guild Gold Standard Selection*****
*****Epic Reads Recommended Pick at Target*****
*****A 2021 Most Anticipated Book from Parade Magazine, Buzzfeed, and Frolic*****

"A perfect mix of humor and romance—and a source of inspiration for being brave." **-Kirkus Reviews, starred review**

"This authentic look at the teen years will undoubtedly delight readers." **-Booklist, starred review**

"Filled with compelling conversations about race, friendship, honesty and the importance of authenticity, this book is a wonder[...]" **-The Today Show**

From Joya Goffney, author of Excuse Me While I Ugly Cry and Confessions of an Alleged Good Girl, comes her fourth riveting YA romance novel about a book-smart wallflower who suddenly wins the attention of the school hottie—perfect for fans of the hit rom com John Tucker Must Die and filled with Joya's signature humor, complex characters, and searing romance.

Sunnaya Bates can't stop thinking about Omari Walker… and neither can six others. Sunnaya starts her junior year like every other year: invisible—until she finds herself sharing seventh period with uber popular Omari Walker. Everywhere Omari goes, he finds a girl to flirt and play make-believe with because everyone knows Omari Walker does NOT date. When Omari claims Sunnaya during seventh period, it's as though his hypervisibility rubs off on her. People can see her, and they finally remember her name… In comes the new girl from California, who instantly wins the hearts of everyone at school, including Omari—to the point that she turns him monogamous. Omari drops his flirtationship with Sunnaya, dropping her back into the ghost realm. But Sunnaya's is not the only territory that the new girl usurps. She's made an enemy of a lot of powerful Black girls—powerful and status-seeking Black girls who had Omari right where they wanted him until "that California girl" came into the picture. In order to regain their crowns and their rightful positions on top, the scorned seven, an unlikely band of mean girls, team up to take down their rival.

Joya Goffney grew up in a small town in East Texas. In high school, she challenged herself with to-do lists full of risk-taking items like 'hug a random boy' and 'eat a cricket,' which inspired her debut novel, Excuse Me While I Ugly Cry. **Cr**

US: Harper Teen | Pub Date: April 27, 2027 | Materials available: Edited Manuscript | Repped by Mary Pender at WME for film/tv

Option publishers: Brazil (Planeta); Germany (DTV); Hungary (Kolibri); Poland (Media Rodzina); Romania (Editura Trei); Russia (Eksmo); Serbia (Vulkan); UK (Hot Key Books, 2 book deal); Spanish (Urano)

Leanna Renee Hieber | RAVENFIELD HALL (YA Gothic Romance) (Union Square/Hachette)

"Beautiful and mysterious, dark and haunting, Ravenfield Hall is the perfect mix of history, romance, and redemption. This is Rebecca for the next generation." **—Delilah S. Dawson, New York Times bestselling author of *Midnight at the Houdini***

Rachel never faced her own ghosts, and instead she chose to become one. I must not make that same mistake.

It's 1874 on the coast of southern Maine when seventeen-year-old aspiring writer Agnes Alder arrives at Ravenfield Hall, an old manor house situated along a jagged patch of Maine coastline. She's been invited by the young Matthias Delacourt to be a companion to his ailing sister, and she couldn't say no to the promise of employment while her family is in dire financial straits. That the man of the house is brooding and handsome doesn't hurt either. The large manor is unnervingly empty, and the portrait of Matthias's beautiful former fiancé, Rachel Winslow, captivates and intimidates Agnes. Mrs. Peabody, the formidable housekeeper, spins tales of Rachel's perfection, and Agnes feels the looming ghost of the deceased girl follow her every move.

Soon Agnes learns about the haunted inn on a nearby island. Is it just her imagination, or can she hear the groans of ghostly sailors lost at sea in shipwrecks that plagued these islands? And the more time she spends with Matthias, the more sparks fly. But will the ghosts that haunt these islands, the secrets kept by the Winslow family, and the shadow of Rachel come between them, or can their love overcome it all?

USA Today bestselling author Leanna Renee Hieber's *Ravenfield Hall* is a lush gothic romance inspired by the classics *Rebecca* and *Jamaica Inn* with a dash of the Brontë sisters that's perfect for fans of Adalyn Grace and Keri Lake.

Leanna Renee Hieber is an actress, playwright, ghost tour guide and the award-winning, bestselling author of over fifteen Gothic, Gaslamp Fantasy, Supernatural Suspense and Non-Fiction books for adults and teens. *A Haunted History of Invisible Women: True Stories of America's Ghosts*, co-authored with Andrea Janes, was a Bram Stoker finalist for Superior Achievement in Non-fiction, and their follow-up, *America's Most Gothic: Haunted History Stranger than Fiction*, is a finalist for the 2026 Bram Stoker Award and a USA Today bestseller. *Her Strangely Beautiful* saga won 3 Prism Awards and she was a Daphne du Maurier finalist for Darker Still. A proud member of Actors Equity and SAG-AFTRA, the Horror Writers Association, SFWA, the International Thriller Writers, and The Dramatists Guild, she lives in New York where she is a licensed NYC tour guide working with Boroughs of the Dead and has been featured on television in *Mysteries at the Museum* and *Beyond the Unknown*, discussing Victorian Spiritualism. You can find her online at leannareneehieber.com. **TxMa**

Publisher: Union Square | Publication: February 2027 | Ages 14 & up | 304 pages | Editor: Ardyce Alspach | Rights Contact: Janelle DeLuise and Olive Wexler World | All Languages | Manuscript Available

Rosie Hopes | THE AGE OF WINGS (The Rivening Series 1) (Debut YA Fantasy) (Hannah Sheppard)
An epic and unputdownable YA fantasy debut from Rosie Hopes, an incredible new YA voice. Publication will be supported by a MAJOR campaign.
In the glittering city of Aligera, built on towering stacks above a broken land, residents fly using solar-powered wings. At graduation, Zerene, Thoosa, Vesper, Jac and Iora must choose the wings that will decide their place in society. As the top student, Zerene is free to take the first pair of two coveted Butterfly wings. He chooses the green wings, knowing his sister, ranked second, will appreciate the sapphire-blue pair. But Thoosa shocks everyone as she bypasses the Butterfly wings and chooses Bat wings, renouncing her title and opting to join the Colony who patrol the chasms. Ambitious Iora, meanwhile, is sure there's rot at the top of Aligera – and a pair of Butterfly wings will help enormously with her plan to expose it. As the five take their first flight as adults, they soon discover their whole world is built on corruption. And each of them has a role to play in the revolution to come …
This brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, WINGS sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown. Planned as an ambitious 5 book sequence.
Rosie Hopes is a phenomenal new voice in YA fantasy. **TxEli**
Publisher: Harper Fire / HC Children's Books | Publication: February 2027

Maggie Horne | FREDDIE AND STELLA GOT HOT (YA/Rom-Com) (Inkwell Management)
"The witty, sharp, lesbian answer to Mean Girls I've yearned for since Regina George first wielded a lacrosse stick. Equal parts hilarious and tender, Horne expertly captures the heartbreak of friendship breakups and the messiness of high school politics. A coming of age story worth devouring." **—Chatham Greenfield, Stonewall Honor award winning author of Time and Time Again**
Praise for *Don't Let It Break Your Heart:*
"A complicated and modern look at first queer love, finding your people, and the exhilarating risk of letting go in order to find yourself. Maggie Horne's book immerses you in a world of humor, growing pains, and teenage drama that makes your heart burst." **—Gabriel Shane Dunn, New York Times-bestselling author of *I Hate Everyone But You***
"A beautiful, contemporary coming-of-age story about finding one's authentic self and learning to love and accept it . . . completely relatable." **—School Library Journal**
"Snarky humor buoys depictions of fraught, realistic relationships in this winning story of believably flawed teenagers contending with issues of first love and first heartbreak." **—Publishers Weekly**
"The joyous friends-and-lovers narrative sets this romance apart. Readers will enjoy Alana's immense growth as a character and delight in the witty dialogue between the three leads." **—Kirkus**
"Full of incisive humor and heart, Don't Let it Break Your Heart deftly embraces the complexities of queer romance and friendship, coming out, and showing up for the queer community—and for yourself. Horne gorgeously explores the nuances of emerging queer identity in this must-read romance that is sure to earn a place in readers' hearts." **—Auriane Desombre, author of *I Think I Love You***
"Funny, fresh, and full of feeling, Don't Let it Break Your Heart is a thoughtful love letter to friendship and possibility. Maggie Horne's voice shines through Alana, but each of the characters leapt off the page and into my heart." **—Jen St. Jude, author of *If Tomorrow Doesn't Come***
"An unflinchingly honest story about queerness and community, infused with so much heart and humor. Readers will be drawn to Alana's exploration of comfort zones — and how beautiful it can be to outgrow them." **—Jas Hammonds, award-winning author of *We Deserve Monuments***
"An emotionally charged queer romance that deftly unpacks the distinction between coming out and being out with nuance and heartfelt honesty. Don't Let it Break Your Heart is a gorgeously rendered, visceral [YA]debut about a girl untangling herself from the people who have always defined her . . . and discovering her dreams, her desires, herself in the process." **—Marisa Kanter, author of *Finally Fitz***
"Absolutely broke my heart! With characters whose passions are relatable and true, [this book] is sincere and moving. Horne is an undeniably fresh and welcome voice in the YA world." **—Louisa Onome, critically acclaimed author of *The Melancholy of Summer***
"A breathtakingly poignant love letter to platonic soulmates, teenage romance, and anyone who grew up queer in a small town. Honest, heartfelt, and hopeful, Don't Let It Break Your Heart will hold you tight and heal your soul." **—Jenna Voris, author of *Every Time You Hear That Song***
"Full of complex queer feelings and laugh-out-loud banter, Don't Let It Break Your Heart sets a precedent for future coming-of-age stories. Horne skillfully balances wit and heartache while exploring themes of friendship, love, and what it takes to stand on your own. A masterful young adult debut." —**Kelsey Rodkey, author of *Last Chance Books***
"This emotional roller coaster contains a great deal of hope and heart." **—Booklist**
Jenny Han meets *Mean Girls* in *Freddie and Stella Got Hot*, Maggie Horne's YA rom com about getting revenge and falling in love.
By the time the Beaumont-Gardiner Award is announced, everyone's going to hate Levi Preston. And they're going to love us. Freddie and Stella are on a mission: take down their former best friend turned queen bee Levi Preston by depriving her of the one thing she wants more than anything: The Beaumont-Gardiner Award. Only the coolest, smartest, and - let's face it - hottest girls win . . . so Freddie and Stella are going to have to get a whole lot cooler, smarter, and hotter. At first, it seems to work – Freddie and Stella slowly manage to worm their way in with the cool girls. With every shopping date, agonizing salon appointment, and hot yoga class, the girls get closer to the in-crowd and Levi fades more and more into the background. The higher they rise, though, the more uneasy Freddie starts to feel. Stella's gone from her lovable, goofy best friend to someone she barely recognizes, using her newfound power for evil at every opportunity. Soon, Freddie realizes she's created a monster – and she needs Levi's help to put a stop to it.
Maggie Horne is a writer who grew up near Toronto, Canada. She now lives in the UK with her wife, where they keep a collection of dogs and children. She is the author of *Hazel Hill is Going to Win This One* (an Indies Introduce Summer/Fall 2022 Selection, Indie Next pick, and Junior Library Guild Gold Standard Selection) and *Noah Frye Gets Crushed* from Clarion Books, as well as *Don't Let It Break Your Heart*, from Feiwel & Friends. **Cr**
Publisher: US/Feiwl and Friends (Macmillan) | Agent : Claire Friedman | Editor : Rachel Diebel | Publication: January 2026

Holly Jukes | STARSTRUCK #1 - LIBERTY GROVES series (YA Contemporary Romance) (Bloom Books / Sourcebooks)
A young adult romance series filled with swoony chemistry, found family, and heartbreaking, heartwarming love stories at Liberty Grove. *Starstruck* follows the fake-dating romance between sunshine girl Goldie Moore and brooding British rock star Tristan Harper.
Existing in the darkness sometimes means you'll find the stars you didn't know existed.
Goldie Moore has spent her life living out dreams that never belonged to her. After confronting her parents, who had pushed their fame-hungry desires onto her, she finally gets to live a life un-scripted. Now at Liberty Grove—the East Coast's most coveted college—Goldie is where she always knew she'd thrive. But living a life as precocious as hers, wandering through this hedge maze of adulthood, expectations, and love, proves more complicated than she imagined. When she crosses paths with Tristan Harper, the collision leaves her breathless. He's the storm she didn't prepare for—an undeniably magnetic indie rockstar haunted by bad decisions, wrong crowds, and a secret that weighs heavy on his heart.
Stuck at Liberty Grove, Tristan only has two goals: to find the man he used to be before the world knew who he was, and to make sure no one finds out the real reason he's there. But keeping his past hidden becomes impossible when he meets Goldie, the girl who makes him feel seen in a way he didn't know he craved. When an offer is made to pretend to date each other to conceal both of the parts of themselves that they want to keep hidden, the lines between real life and the one they share in the shadows of Liberty Grove get pushed further into the darkness, making them wonder... can you ever fake love with a soul that burns just as brightly as your own?
Holly Jukes lives in the northwest of England with her husband and cat, the latter of whom spends most writing sessions asleep beside her for emotional support. Happily ever afters are something she's always believed in, so of course her writing reflects that. If there's any excuse to write a sweet and angsty love story with tons of yearning and moments that make you giggle and kick your feet, she'll take it.
When she's not writing, she's probably putting sprinkles in her coffee, listening to music that will no doubt make it into one of her book playlists, or thinking about her fictional men a little too much. **Tx/Ma**
Publisher: Bloom Books | Publication: February 2027.
Wonderstruck (Liberty Grove #2) to publish APRIL 6, 2027; Moonstruck (Liberty Grove #3) to publish JUNE 8, 2027; Lovestruck (Liberty Grove #4) to publish AUGUST 3, 2027.

Alexandra Kyllingstad | AMERICAN NIGHTMARE (YA Horror Thriller Debut) (Stonefruit Studio / Sourcebooks)
"Cinematic, edgy, and thrilling." **Tiffany D. Jackson, New York Times bestselling author of *The Scammer***
"American Nightmare reads like a smart, timely teen survival flick with gnarly death scenes. The horror was effective, and I detected no pulled punches. A thoroughly diabolical, and compulsively page-turning read."
Kendare Blake, #1 New York Times bestselling author of *Anna Dressed in Blood*
***Scream* meets *The Breakfast Club* in debut author Alexandra Kyllingstad's terrifying YA thriller featuring eight teenagers stuck in what should be the safest high school in America...until the A.I. security system designed to protect them starts to kill.**
Thirteen hours. Eight teenagers. One killer.
Specter is always watching. The AI-powered security system that makes Devon High the safest school in America knows its students' deepest desires. It observes that Mia Beaumont can't wait to graduate and escape the legacy of her mother, the architect of Specter. It watches as Larke Daniels prepares to accept her integrity award, guaranteeing her spot at Stanford. It knows Ellis Wexler pines after Larke, despite her dating their best friend Niko, the senior class president who is planning a prank that should be impossible...all thanks to Specter.
Yet on the night of the prank, Specter opens its doors to the eight senior class council members—only for the system to be hijacked, and the school turned into a deadly trap. Mia and her classmates will do anything to survive the night, but as students are picked off one by one, Specter forces them to choose: will they keep their secrets or will they keep their lives?
Alexandra Kyllingstad was born and raised on the Northshore of Massachusetts. As a child, when she told her grandfather she was scared of his witch stories, he said good, now hurry up and lock the windows. She's written horror ever since. After earning a BFA in screenwriting from the University of Southern California, she returned to New England, where she currently lives with two enormous dogs and the raccoon that sleeps in the walls. **Tx/Ma**
Publisher: Stonefruit Studio | Publication: March 2027.

Emily Lloyd-Jones | AUGUSTA PINE DOES NOT EXIST (YA / Science-Fiction) (Sterling Lord Literistic)
*****A SUNDAY TIMES BESTSELLER*****
"…readers will be eager for more. An extremely compelling plot, an unforgettable main character, and lots of questions of morality combine for excellent escapism without being heavy or heavy-handed." **—School Library Journal, Starred Review**
"Subtle sci-fi worldbuilding complements witty, whiz-bang plotting, which ratchets up stakes while probing issues of grief and class disparity." **—Publishers Weekly, Starred Review**
"Augusta Pine Does Not Exist is a winding mystery, keeping readers on their toes while also warming their hearts with lively characters." **—Bookpage, Starred Review**
"The fun and adventure of Mission Impossible meets the emotional grit of The Girls I've Been. This book was a thrill ride from start to finish!" **—Kalyn Josephson, New York Times Bestselling author of *This Dark Descent***
A teen criminal hacker turned secret operative must outwit a band of cyberterrorists in this gripping novel from the acclaimed author of *The Bone Houses*. I was fifteen when I became a murderer.
After a hack gone tragically wrong, a teen girl is given an ultimatum: accept a harsh prison sentence or leave her old life behind and use her talents in the service of a shady government agency. Three years later, the newly-named Augusta Pine has become a skilled wraith, one of the Identity Security Division's secret operatives. She has no home, no family, and her only friends are her coolly professional handler and a snarky AI spybot. So when she is sent to Portland for an assignment, she seizes the chance to catch a glimpse of her beloved grandmother and rents the apartment next door. What begins as nostalgic stalking turns into a fight for survival when a group of cyberterrorists hacks the building and imprisons the residents. Augusta doesn't know exactly what they want, but she does know they are ready to murder for it. With her quick wits, tech savvy—and help from an intriguing fellow hostage—Augusta must race against the clock to stay one step ahead of the killers. *Augusta Pine Does Not Exist* combines the suspense of a thriller

and the intrigue of spy fiction to create a totally original novel about identity, connection, and the struggle to build a future on the scars of the past.
Emily Lloyd-Jones the author of the Sunday Times bestseller *The Drowned Woods*, the Indie bestseller *The Bone Houses*, *The Wild Huntress*, and others. Several of her titles have been IndieNext picks. Her titles have been selected by multiple book boxes such as Owlcrate, Illumicrate, and Book of the Month, and as a former bookseller, she has strong ties to the indie bookseller community. She lives in Northern California, where she enjoys wandering in redwood forests, playing with her cats, and indulging in video games**. TxEli**
Publisher: Balzer & Bray | Publication: July 2026
Rights Sold: UK (Puffin Books) Brazilian Portuguese (VR Editora) German (Fischer Sauerländer) Italian (Mondadori) Polish (Otwarte)

Daniel Nayeri | THIS IS A DOOR (Literary YA) (Stonefruit Studio / Sourcebooks)
*****THE NEW NOVEL BY THE NATIONAL BOOK AWARD, MICHAEL L. PRINTZ AWARD & NEWBERY HONOR WINNER *****
Praise for previous works:
"Off on influences as varied as The Wizard of Oz, Mad Max, and the sardonic Death of Pratchett's Discworld...Strong and assured, these stories seamlessly merge different styles, teasing out and playing with readers' assumptions about how westerns, fantasy and fairy tales work...provocative and deeply satisfying." **--Kirkus Reviews**
"Nayeri's voice is chameleon-like, easily adapting to the conventions and expectations of each genre without losing a bit of its edge or its wit....A delightful amalgam of the high and the low, the silly and the sublime." **--BookPage**
A groundbreaking hero's journey from Newbery Honor winner Daniel Nayeri. A young boy, a mouse, and a dog set out to find their purpose in this fairy-tale adventure told in an innovative visual format that offers a one-ofa-kind reading experience.
This is the tale of a boy named Nothing the Younger, who lives in a city on the mountaintop of a far-off and long-lost country. Everyone calls him Ing, and while he has no parents, he does have two friends: a dog, Pöppy, and a mouse, mOmO. When King Cyrus calls for a hero to find and defeat the Giantess ravaging the countryside, the king's son—the Wander Prince— answers the call, and Ing decides to follow. Along the journey, Ing (and his friends) must traverse the Land of the Dead, survive an encounter with the terrifying wimmelworm, and discover the truth of his mother and father… so that he may find what he's been seeking all along—his true purpose. The text on each page snakes, climbs, jumps, and explodes into shapes and forms that unravel the story. *This Is a Door* is full of fun surprises and poignant musings that flip the classic hero's journey on its head—all in an artistic and inventive package that is a wonder to behold. Unique, engaging format: With a short word count and text designed into images on each spread, this book is unlike any prose novel readers have encountered—an artistic object to cherish.
Giftable for all ages: As Brian Selznick redefined what a middle grade novel could be through visual storytelling, Daniel Nayeri makes his mark with this singular work of art, perfect as a gift for both kids and adults.
DANIEL NAYERI was born in Iran and spent some years as a refugee before immigrating to Oklahoma at age seven with his family. He is an Award-winning author, with works including *Everything Sad is Untrue (A True Story)*, winner of the Michael L. Printz Award, the Christopher Medal, and the Middle Eastern Book Award, *The Many Assassinations of Samir, the Seller of Dreams*, winner of the Newbery Honor, and *The Teacher of Nomad Land*, winner of the National Book Award. He lives in the U.S. **TxEli**
Publisher: Stonefruit Studio | Publication: October 2026

Lynette Noni | SILVER MAGE (YA Fantasy) (Mushens Entertainment)
*****SEQUEL TO BESTSELLING SHADOW REAPER*****
*****INTERNATIONALLY BESTSELLING AUTHOR*****
Praise for previous works:
"Lynette Noni is a masterful storyteller. A must-read for any fantasy lover!"
Sarah J. Maas, #1 New York Times Bestselling Author
"Let me say right up front that Lynette Noni is a very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next."
Terry Brooks, *The Shannara Chronicles*
"Lynette Noni is a masterful storyteller. Her characters steal into your heart and won't let go!"
Maria V. Snyder, *The Poison Study*
"Lynette Noni's compelling stories keep readers turning pages to the very end."
Juliet Marillier, *The Sevenwaters* series
"When Lynette Noni opens the door to another world, don't hesitate: jump in and enjoy."
Trudi Canavan, *The Black Magician*
Imprisoned in a mountain of nightmares, Viri is forced to work Reeve — her childhood friend, turned enemy, turned love, turned enemy again — to strengthen her volatile magic before the arrival of the Orion Comet.
The Reaper Lord demands Viri's obedience, threatening those she loves. With the help of some unlikely allies, Viri escpaes. But with the imminent arrival of Orion, the Reaper Lord will have everyhting needed to destroy the obelisks and release reapers from captivity. To stop him and save the world, Viri and her friends must travel to the depths of Elverdine Isle, searching for ancient magic long buried — magic that doesn't want to be found. And through it all, an ancient evil slumbers...
Lynette Noni is a New York Times, Sunday Times and #1 bestselling author of young adult fiction. Her books have won numerous awards and have sold over a million copies in more than 25 countries across the globe. **TxMa**
Publisher: PRH | Publication: TBC | Material: First draft manuscript
Rights sold: US/PRH, Czech/Albatros, France/Hachette, Germany/Loewe, Hungary/Maxim, Italy/Giunti, Netherlands/Meulenhoff, Norway/Cappelen Damm, Poland/Rodzina, Romania/Storia Books, Slovakia/Citadella, Spain/Urano, Turkey/Alfa Basim, Ukraine/Ranok
Option publishers: Arabic/Bayt Elkotobo

Ali Novak | MY FOREVER WITH THE WALTER BOYS #2-#3 (YA Romance) (Sanford J. Greenburger)

*****The highly anticipated third book in the wildly popular YA series that started with *My Life with the Walter Boys*, the internationally bestselling novel that inspired the Netflix series!*****

*****The Netflix series reached top ten on the charts in 79 countries; #1 in a dozen of them*****

From the internationally bestselling author of *My Life with the Walter Boys* and *My Return To The Walters Boys*, comes the continuing story of Jackie Howard and the irrepressible Walter family.

Born and raised in Wisconsin, **Ali Novak** is an awarding-winning author of contemporary young adult novels. She started writing her debut book, My Life with the Walter Boys, when she was only fifteen. Since then, her work has received more than 150 million reads online. When she isn't writing, Novak enjoys traveling with her husband, Jared; binding fan fiction; and reading any type of fantasy novel she can get her hands on. You can follow her on Wattpad, Facebook, Twitter, and Instagram @authoralinovak. **TxMa**

Publisher: Sourcebooks | Publication: 2027 | Material available: awaiting manuscript

Rights sold: Spanish/PRH

Option publishers: Newton Compton (Italian); Konyvmolyképzo Publisher (Hungarian); Helion (Polish); Hachette Livre (French); Mann-Ivanov-Ferber (Russian); PRH Spain (Spanish); VR Editoras- Brazil (Portuguese); German/CBJ

Ava Reid | NECROMANTICA #2 (Dark Fantasy) (Sterling Lord Literistic)

*****A SUNDAY TIMES BESTSELLING AUTHOR****

*****A NEW YORK TIMES BESTSELLING AUTHOR*****

"Necromancy, vengeance, and a bloody battle for the throne rage in the sequel to Innamorata, a gorgeous and extravagantly grimdark gothic fantasy for readers who love "haunting atmospheres, morally tangled characters, and stories where love becomes doom"

—Booklist, starred review

Once there was a kingdom riven by doomed love: The forbidden affair between Prince Liuprand and Agnes, scion of the House of Teeth, ended in strife, tragedy, and death.

But death is not yet done with the kingdom: Liuprand lives, and his love for Agnes lives within him, and he will do anything to sit the throne with his fallen queen. In the black peaks of her ancestral home, Marozia names herself queen. Consumed by grief for Agnes and by her unfettered ambition, she seeks out a dark, ancient power that may cost more than she is prepared to give. In the east, Gamelyn, master of the House of Blood, is determined to right the injustices that have been committed against him. Bound to his destiny, he will endure profane ritual and face soul-shattering trials to forge himself into the sword that will either tear the realm further apart—or bind it again through blood. Because in a kingdom whose legacy is necromancy and whose future is written in dread prophecy, death is never the end—and fate is illuminated by the cold light of resurrection.

Ava Reid is the #1 New York Times bestselling author of A Study in Drowning, Lady Macbeth, Juniper & Thorn, and The Wolf and the Woodsman. She lives in the New York area. **TxMa**

Publisher: Del Rey Books (North American) | Publication: April 2027 | (Final manuscript available | Agent: Sarah Landis | Editor: Tricia Narwani

Rights sold: Dutch (Meulenhoff Boekerij), Polish (Insignis), World Spanish (Urano), Uk (Del Rey)

INNAMORATA #1 (Dark Fantasy) (Sterling Lord Literistic)

*****A New York Times Bestseller*****

"Innamorata is a gorgeously gruesome Gothic romance. With a sepulchral setting and cast of characters that wouldn't seem out of place in Castle Gormenghast, it reads like the gory bones of a forgotten folktale."

—Jacqueline Carey, author of the Kushiel's Legacy series

"Symphonically lyrical, unflinchingly dark, and terrifyingly romantic, Innamorata is old-school gothic tapestry spun by the deftest of contemporary hands." **—S.T. Gibson, Sunday Times bestselling author of A Dowry of Blood**

A modern blend of gothic horror and epic romance for fans of the necromantic magic of Gideon the Ninth, the court intrigue of The Priory of the Orange Tree and the Shakespearean family drama of House of the Dragon with two powerful women at the center.

On the island of Drepane, seven noble houses are bound by a covenant that forbids the practice of necromancy. Agnes is one of the last remaining progeny of the House of Teeth, Drepane's wealthiest and most powerful family. After the death of their cruel and guileful grandmother, her cousin, Marozia, claims the ancestral title Mistress of Teeth. But while Marozia is their grandmother's heir by name, Agnes is the scion of her greatest and most secret scheme: steal back the secrets of necromancy from the royal line, expel the conquerors, and bring the island under her house's rule. Obeying her grandmother's posthumous orders, Agnes arranges the marriage between the beautiful but capricious Marozia and Drepane's illustrious golden prince, Liuprand. Yet when the girls arrive at Castle Crudele, the seat of the royal family, Agnes finds her plans thwarted by a sadistic king and the appalling legacy of violence that permeates the castle's cold halls. More unexpectedly, she finds herself drawn to the noble, enigmatic Liuprand, who offers Agnes the first hope for love in her deprived life. But with the fate of the island hanging upon her cousin's marriage vows and the ghost of her grandmother haunting her with increasing viciousness, a stolen kiss is as dangerous as a knife to the throat. Will Agnes honor her legacy and her blood, or will she follow the desires of her heart—dooming herself and Drepane in the process?

Publisher: Del Rey Books (North American) | Publication: March 2026 | Final manuscript available | Editor: Tricia Narwani

Rights sold: Dutch (Meulenhoff Boekerij); German (Piper); Italian (Insignis); Polish (Insignis); World Spanish (Urano); Uk (Del Rey)

Option publishers: Brazilian Portuguese (Galera Record) Bulgarian (Orange Books) Croatian (Mitopeja) Czech (Albatros Media) French (De Saxus) German (Loewe Verlag) Hungarian (Anassa) Italian (Il Castoro) Lithuanian (Alma Littera) Polish (Niezwykle) Portuguese (Infinito Particular) Romanian (TREI) Russian (Eksmo) Slovak (Albatros Media) World Spanish (Urano) Turkish (Ithaki) Ukrainian (Vivat)

Angourie Rice & Kate Rice | MY WONDERFUL DISGRACE (Edgy, funny, dark YA comedy of errors) (Zeitgest Media Group)

*****Previous novel *Stuck Up & Stupid* optioned for film by Hello Sunshine*****

*****20,000 copies sold in Australia; 100,000 copies first print run in USA*****

First crush, first kiss, first brush with the police – the school ball was never meant to be this unforgettable.

Amy Middleton has spent months preparing for the biggest night of her life: the school ball. She's got the dress, the hair, the limo, and even the boy.But on the night itself, reality crashes hard. Between her date Leo's mixed signals, a viral photo, a protest action gone horribly wrong, and rumors that spiral out of control, Amy's fantasy evening becomes a public nightmare. Told through Amy's witty and vulnerable journal entries, rapid-fire group chats, school newsletters, and even police transcripts, this multi-voiced novel blends humour, heart, and suspense. At once laugh-out-loud funny and painfully real, My Wonderful Disgrace captures the exhilaration and devastation of being a teenager in the time of extreme attitudes and social media pressure. Like Angus, Thongs and Perfect Snogging meets Euphoria, it asks: what happens when your hopes and dreams—and your identity—are shattered in front of everyone you know? A sharp, contemporary story about first love, friendship, humiliation, and resilience. It speaks directly to a generation navigating teenage rites of passage and the uniquely modern pressures of online reputation.

Angourie Rice is an actor with international feature film and television credits, including Mean Girls, Mare of Easttown, Spider-Man: No Way Home, Black Mirror and Ladies in Black. Angourie also writes, produces and hosts a literary podcast, The Community Library. **Kate Rice** is an AWGIE award-winning playwright with a PhD in ethical creative process and experience writing theatre with and for young people. Her work has been commissioned by Melbourne City of Literature, Curtin University, Deckchair Theatre, Barking Gecko Theatre, Darwin Theatre Company, and Corrugated Iron Youth Arts.**TxMa**

Publisher: Walker Books (Australia & UK) | Publication: May 2026 | Typeset pages available

Rights sold: US/Candlewick Books

Option publishers: Italy/Piemme, ~~Porto/Portugal~~, Poland/Dressler Dublin, France/Hachette, Hungary/Lumira/Luminaria, Film/Hello Sunshine

STUCK UP & STUPID (YA)

A reimagining of *Pride and Prejudice* set in today's international film world, by a mother-and-daughter writing team who share a love of Jane Austen and first-hand experience of Hollywood.

Stuck Up & Stupid follows the daughters of the Bennet sisters – as if they were coming of age in the 2020s. This generation of teens is definitely not looking for love. The quiet coastal community of Pippi Beach, Australia is rocked when a party of young Hollywood movie stars and influencers arrives for the summer. Like most of the locals, mum Lydia is thrilled to have celebrities stay nearby. Her teenage daughter Lily is not so impressed. As she expected, the Hollywood types are superficial and arrogant – especially Dorian Khan, the most famous of them all. While Lily's mum falls for the young Alex and imparts on a fling, Lily is in turns amused and appalled by the excesses of the movie business, and more than a little surprised when Dorian Khan seeks her out. here is love to be found amidst lies, scandals, bribes, influence, not to mention helicopters landing on protected beaches? **TxMa**

Publisher: Walker Books (Australia & UK) | Publication: November 2023

Rights sold: US/Candlewick Books, Italy/Piemme, ~~Porto/Portugal~~, Poland/Dressler Dublin, France/Hachette, Hungary/Lumira/Luminaria, Film/Hello Sunshine

K.A. Riley | THE RESISTANCE trilogy (YA Dystopian) (Sourcebooks Fire / Sourcebooks)

RECRUITMENT #1 – November 2026

In the Valta, no matter what month you were born, everyone is assigned the same birthday. November 1st. It's the anniversary of the day when the government declared war on the Eastern Order. The day you turn seventeen, the Recruiters come to take you away. And no one ever hears from you again.

It's October 31st. Today, Kress is sixteen years old. Tomorrow, she'll be taken.The good news? So will her best friend Cardyn, and Brohn, the handsome, enigmatic boy she's avoided all her life. The bad news? Recruitment isn't what any of them expected. Weeks of training await. Military and psychological tests, escape rooms, hand-to-hand combat. The Recruits are told they're the key to winning the war. But with each day that passes, things begin to make less sense. If only Kress had been able to bring her trained raven, Render, with her. If only none of them had ever had to come to this place.

RENDER #2 – April 2027

Having escaped from the Processor, Kress and her fellow Seventeens go on the run. Guided by Render, they undertake a dangerous, enemy-filled journey west where they encounter a guerilla army of counter-insurgents called the Insubordinates. Kress and her Conspiracy prepare to expose the government's lies about the Eastern Order and reclaim the democracy so many died trying to protect.

REBELION #3 – July 2027

Aided by the Insubordinates, Kress and her Conspiracy wage a daring counter-offensive against the Patriot Army in an effort to liberate the city of San Francisco. Outnumbered, facing impossible odds, and opposed by a powerful and ruthless enemy named General Ekker, Kress and her friends hope for help as they struggle to understand and control their emerging abilities.

K. A. Riley is the author of many Dystopian and Fantasy books including *Recruitment, The Cure, The Amnesty Games,* and *Thrall*. In her spare time, she loves walking her drooling pup, traveling, and interacting with readers on TikTok while chugging copious amounts of coffee. She may or may not also eat plentiful chocolate while on the treadmill**.Tx/Eli**

Publisher: Sourcebooks Fire | Publication: November 2026 and April 2027.

Taylor Robin | FATE'S RUN (YA Graphic Supernatural Mystery / Lead Title) (Union Square/Hachette)

****Recipient of the ALA Outstanding Comic Honor for YA ****

****From the author of School Library Journal Best Graphic Novel of the Year****

Praise for previous works:

"A jumps-off-the-page thrill ride." **Publishers Weekly, STARRED Review**

"Robin's debut shines with its excellent color choices, and perfect balance of creepy and touching." **Booklist, STARRED Review**

"Scary and hilarious all at once, this book is sure to get readers looking forward to more from Robin." **BookPage, STARRED Review**

"This harrowing story of survival and justice is a feast for horror enthusiasts." **School Library Journal, STARRED Review**

"This striking, atmospheric 1920s-inspired graphic novel will thrill fans of historical horror." **Shelf Awareness, STARRED Review**

In this follow up to *Hunger's Bite*our three teen heroes are embroiled in a supernatural mystery while fighting for their lives (and souls) aboard an experimental train with a strange secret.
Emery and Neeta may have survived the sinking of the Lark, but the two have grown apart. Left alone, Emery is taken under the wing of the paranormal agency Goldfinch. Watched over by the vampire Wick Farley, and the patronizing Agent Sterling, his first mission takes him aboard the self-driving Arion Express, in pursuit of a mysterious entity known only as the Lady.
But fate has plans for the estranged pair, whose paths cross again aboard the Arion. Neeta's new employer is none other than the Lady herself, and she comes with a dire warning: stay away from Wick Farley.
As the train races through the Austrian mountains, apparitions appear to terrify its passengers, and the Arion is not slowing down. Emery must quickly decide who to trust, and he can't afford to get it wrong. A single mistake could haunt him forever.
Taylor Robin is a Brooklyn-based graphic novelist, and creator of the *Hunger's Bite* series. He also created the popular webcomic *Never Satisfied*. **TxEli**
Publisher: Union Square | Publication: April 2027 | 272 pages | Editor: Christopher Duffy | Rights Contact: Janelle DeLuise and Olive Wexler | World All Languages | Manuscript Available
Rights Sold: French/Bayard Presse

Allison Saft | IMMORTAL GAME (YA Romantasy) (Inkwell Management)
****#1 *New York Times* bestseller Allison Saft's enthralling new romantic fantasy****

Praise for previous works:

"It felt so original, and it was so good to read. Reading this was like breaking open freshly baked bread—both comforting and complex at the same time. Allison Saft has crafted a romantic fantasy with a genuinely swoon-worthy male lead, and the enemies to begrudging partners to lovers storyline is based on mutual respect and a real connection. It's about family and belonging, loneliness, and finding ones own path. And it's just a delight through and through."
—Tor.com, "The 30 Most Anticipated SFF Books of the Year"

"Saft is an expert when it comes to ethereal and magical stories brimming with dreamy sceneries. Well-paced and characterized, Saft's venture into the origins of Tinker Bell's homeland is full of intrigue, secrets, danger, and star-crossed romance."—**Booklist**

"A consuming character-driven read, this is an enchanting YA fantasy romance about family, finding yourself, and falling in love."
—YA Books Central

"This atmospheric, emotionally driven story focuses on the slow-burn romance between two outcasts who yearn to belong and who face discrimination for their cultural and religious backgrounds. Deeply romantic and utterly magical." —**Kirkus**

"A deft, powerful exploration of the complexity of sibling bonds, the sharp edges of our dreams, and the healing capacity of love. Romantic, moving, and utterly magical." **—Ava Reid, #1 New York Times bestselling author of *A Study in Drowning***

A chess grandmaster will go to any length to save the person she loves the most.
Six years ago, Shea Fury's sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea's doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea's is finally within reach. But entering the tournament and winning it are two different feats. Dark magic lurks around every corner in the Otherworld, and her cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—Shea is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea may lose more than just the competition. She'll lose her sister, her dignity, and maybe even her life.
In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension, set against a lush Irish folklore-inspired fantasy world.
Allison Saft is the *New York Times* and indie bestselling author of *A Far Wilder Magic* and Down Comes the Night. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time rolling on eight wheels and practicing aerial silks. **TxMa**
Publisher: US/Wednesday Books (St. Martin's Press) | Agent : Claire Friedman & Jessica Mileo | Editor : Sara Goodman | Publication: August 2026
Rights sold: UK: Hachette Children's Group; France: Editions Slalom/Edi8 ; Spanish: Urano
Option publishers: UK/Hachette Children's ; Brazil/Companhia das Letras ; France/Bragelonne ; Germany/Lyx ; Hungary/Konyvmolykepzo ; Italy/DeAgostini ; Poland/Zielona Sowa ; Romania/Trei ; Russia/Exmo ; Spanish/Urano ; Turkey/Nemesis

Cassidy Ellis Salter | THESE SHATTERED SPIRES - #1 Wyrdos Trilogy (Ya Romantasy) (Zeno Literary)
*****Sold in a highly competitive seven-publisher auction*****

'Salter deftly balances the intersectionally diverse characters' grim existence with gleefully gruesome worldbuilding, snarky banter, and fraught queer romance. Candid close-third-person narration alternates between the quartet's perspectives, revealing the pain and yearning that underlie the protagonists' outsize personalities while fostering tension and drive.' **Publishers Weekly Reviews**

'Gory yet sensuous, weird and addictively compelling, These Shattered Spires is a unique magical fantasy about four complicated people who must work together to survive.' **The Bookseller**

'Utterly fabulous and darkly imaginative. Complicated, flawed characters shine in a world of grit and bloodshed, all brought to life through effortlessly evocative prose. I devoured every page.' **Elise Kova, bestselling author of *Arcana Academy***

In a rotten and bloody world, four magical rivals are forced to work together to avoid certain death in a deadly competition.
Entombed beneath a tooth-filled sky, the world rots. Those yet to succumb to the curse of decay inhabit Fourspires Castle, home to arcanists from across the four magical disciplines – blood, bone, stone and botany. To crown a new ruler, the arcanists and their human familiars are forced to kill or be killed in the Slaughter, a bloody fight for succession at the top of the Fifth Tower. When Nixie, a botanical familiar, learns that her fate can be avoided and the rotting curse of Fourspires lifted, she'll stop at nothing to save herself. But she must work with familiars from across the rival disciplines – not easy when one of them is her bone witch exgirlfriend, Taro – Together, the four Wyrdos must battle re-animated skeletons, poisonous and possessed plants, un-dead nuns and the deadliest enemies of all... each other.

Cassidy Ellis Salter is a fantasy author who lives in London with a pile of bones and historical oddities they've rescued from the Thames. They have previously published two middle grade novels, *The Bone Snatcher* and *Where the Woods End*.**TxMa**
Publisher: Bloomsbury. March, 2026. Material: Manuscript
Rights Sold: Polish/Jaguar-Bonnier Group (pre-empt); Italian/Fazi (3 book deal); French/offer; Ukrainian/offer

Astrid Scholte | FALLEN BEAUTY (YA Fantasy) (Sterling Lord Literistic)

Praise for previous works:

"Scholte's stand-alone debut marks her as an author to watch." **—Kirkus Reviews**
"Scholte has created an intrigue-heavy adventure in a world filled with characters whom readers will want to revisit." **—Publishers Weekly**
"Debut author Scholte manipulates multiple points of view and flashbacks to create an action-packed romance." **—Booklist**
"The story takes unexpected turns, has complicated characters who develop over time, and ends unpredictably …. A recommended addition to young adult fantasy/dystopian collections." **—School Library Journal**
"A fierce, darkly compelling protagonist...and readers will want to double back to get a better look at the various turns of the enticingly twisting timeline." **—Bulletin of the Center for Children's Books**

A haunting, wintery tale of art, obsession, and the price of love.
Eighteen-year-old Thorelea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell. She dreams of the world outside her tower and everything she's been denied. When one of her subjects comes back to life, Thorelea is thrust into a royal court where she can have anything she desires—aside from her freedom. Here, she learns that the king and queen have ruled for centuries; their immortality is gifted through the power of their court painter, who dutifully updates their magical portraits. It is also here that she meets the sole other mortal of the court: Prince Kelter. Desperate to become immortal so he can join the ranks of the battalion waging war against a neighboring kingdom, he offers her a deal. Thorelea will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape from the ruthless royal court. They meet each night in secret. As they grow closer, they must face the monstrous realities of Thorelea's powers. Will she be forced to choose between her heart and her freedom?
Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens, The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster. **TxMa**
Publisher: Wednesday Books | Publication: November 2026 | Final manuscript available
Rights Sold: French (Slalom) Russian (Clever Media Group)

Lola Stvil | SAY YES (YA Paranormal Romantasy) (Kwame Alexander Books / Sourcebooks)
An addictive YA fantasy romance series starter with massive binge potential, when a teen is attacked by a horde of Demons who want a secret only she possesses, she must rely on a group of undercover Angels to save her. But who will protect her heart from their magnetic and very off-limits leader?
Behold the kiss that ends the world...
I'm a proud bookworm—jealous of the heroines I read about. They're brave, bold, and always off saving the world. Me? The bravest thing I've ever done is drink milk two days past its expiration date. My life is safe, simple, and spectacularly boring. Until…
I'm attacked by a horde of Demons—and saved by the Japanese twins from my history class. Turns out, they're Angels. Literally. Part of a six-member team sent to Earth to find me. Wait, what? Apparently, I'm keeping a secret I don't even know I have. And if the Demons uncover it before the Angels do, they'll bring Hell to Earth. The twins take me to their leader, Marcus Cane—stubborn, bossy, and impossibly hot. When he's near, I can't breathe. When he's gone, I panic. But we could never be together. He's the most powerful Angel alive. I'm... well, just me. Oh, and he already has a girlfriend—beautiful, brilliant, and deadly. That should've kept us apart. It didn't.
Lola StVil is a Haitian born author and the New York Times and USA Today bestselling author of The Guardians series. She has been commissioned to write for ABC, CBS and Princeton University. She won the NAACP award for her play "The Bones of Lesser Men". In addition to being nominated for LA Weekly awards. Her work has also received positive reviews from The LA Times, Variety and LA Weekly. She is currently living in California. **Tx/Ma**
Publisher: Sourcebooks / Kwame Alexander Books | Publication: April 2027.

S.M. Tao | WRAITH & AEGIS (YA Fantasy) (Mushens Entertainment)
Seven years ago, seventeen-year-old Sinara (Sin) Kaahn, thought she had lost everything, when her father and his Aegis, hundreds of supporters who tethered their lives to him, died under suspicious circumstances while on a mission to destroy the Wraiths, an invading collection of monstrosities that kill thousands of people a year. With her father's actions under suspicion, Sin was left shunned and alone, but she refused to give up and trained day and night to follow in her father's footsteps, join the Aegian Institute, and clear his name once and for all.
Sin finally convinces the director of the academy to accept payment in the form of Soul, a valuable resource harvested from the Beneath, the home of the Wraiths, that powers the Plateau's infrastructure. When Wraiths attack the capitol, it becomes clear that no one is safe and Sin must embark on her most dangerous journey into the Beneath to uncover the truth of her father's failed expedition and succeed where he couldn't. In order to survive, she must rely on her friends and rivals from the academy to explore the depths of the Beneath, far beyond where anyone has gone before. But if she's no longer relying on only herself, if she's beginning to have attachments again, what does that mean in a world where people are so easily lost?
Chinese-Canadian author **Sophia Tao** (writing as Yuhan S. Tao and SM Tao) was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops**. TxML**
Publisher: Bramble (Tor) | Publication: Summer 2027
Rights sold: Gallancz (UK), Tor Teen (US), Ullstein (Germany), Hidra (Spain)
Option publishers: French/Olympe; Italian/Neon; Russian/Eksmo; Spanish/Faeris (Anaya); Turkish/Destek; Ukrainian/Vivat

Sarah Underwood | THE CHANGELING RULE #1 in a trilogy (YA Fantasy) (Paper Literary)

*****NEW YORK TIMES BESTSELLING AUTHOR OF *LIES WE SING TO THE SEA******

"Sarah Underwood's classical reimagining is woven with pure magic: salt-laced myths, a plot that slowly unravels like a tapestry, and vivid characters who are destined to steal your heart. A scintillating, beautiful debut." **Rebecca Ross, *A River Enchanted***

"A lyrical, elegant debut bursting with imagination and heart. Underwood expertly weaves a tale about the inevitability of fate—and the love that makes us rail against it anyway. Bittersweet and wholly cathartic." **Allison Saft, *A Far Wilder Magic***

"Overflowing with emotion and full of magic." **Jennifer Saint, *Ariadne***

A new high-fantasy YA trilogy from bestselling author Sarah Underwood, following two young women, an heiress and a shapeshifting changeling, who strike a deal to swap places, but find themselves in the midst of a brewing war.

Set in the kingdom of Ironhold, The Changeling Rule follows two young women whose lives collide at a magical market: 15-year-old Claris, heir to a throne ruled by a father who despises magic, and 17-year-old Sparrow, a shapeshifting changeling on a desperate mission to free her imprisoned mother from the Ironhold dungeons. When the two strike a daring deal to swap places, both find themselves drawn into something far greater than their own missions – a brewing war between Ironblooded humans and the magical Fair Folk, with the future of all at stake.

Sarah Underwood is the New York Times, indie, and international bestselling author of *Lies We Sing to the Sea and Gentlest of Wild Things*. Sarah is a graduate of Imperial College London and the University of Cambridge and is now studying for her doctorate in healthcare data science at the University of Oxford. **TxEli**

Publisher: Harper/Electric Monkey | Publicatication: May 2027 | Edited manuscript

Rights sold: US/HarperCollins

International publishers: French: Casterman; German: Panini (pre-empt), Italian: Mondadori; Korean: Yibom; Polish: Slowne; Russian: Mann, Ivanov & Ferber; Spanish: Anaya; Turkey: Eksik Parca; Ukranian: Vivat

Leslie Vedder | THE SIREN'S KISS (YA Queer Romantasy) (Hannigan Getzler Literary)

Praise for Leslie Vedder and The Bone Spindle Series:

Debuted as an IndieBound Bestseller

Selected for ALA's 2023 Rainbow List

An Amazon January 2022 Best of the Month

Shortlisted for the 2023 Reading the West Award

"The Siren's Kiss is romantic, action-packed, and exploding with tragic curses and swashbuckling adventures; everything a pirate legend should be and more." **-Margaret Owen, New York Times bestselling author of Little Thieves and The Merciful Crow**

"A breathlessly fun, high-seas adventure with a swashbuckling sapphic romance. This story has everything—stormy seas and dashing pirates, fiery mermaids and banter that will leave you grinning. I loved every second!" **-Alicia Jasinska, author of This Fatal Kiss**

"The siren song of The Siren's Kiss is the reluctant, captivating romance between Maren and Rayleigh. Their evolution from enemies to lovers feels organic and earned[...] A must-read for anyone yearning for more sapphic fantasy!" **-Alison Ames, author of The Devourer**

"...Vedder's worldbuilding is vast, exciting, and packed with action[...] the characters come to touching realizations about grief, and the slow-burn romance is fierce, just like the two leads[...] Get swept away." **-Kirkus**

"A lushly written pirate/mermaid adventure on the high seas on cursed ships, with magical objects, deep loss, strong love stories, tales of the heart, finding your purpose, and choosing the right decision even when it is the hardest thing to do…A favorite for good reason." **-The Lesbian Review**

From Indie-Bestselling author Leslie Vedder comes a swashbuckling YA sapphic romantasy about a mermaid and a pirate who reluctantly join forces to take on ancient sea gods, perfect for fans of Daughter of the Pirate King and Our Flag Means Death

Dead Shot Rayleigh has spent the last three years bound to a cursed ship after crossing the sea god Red-Handed Roger**.**

Her only hope for freedom is to find his long-ago stolen heart—which means taking on his sworn enemy, the Sea Witch. But Rayleigh's not the only one with a score to settle… Fiery mermaid Maren is also searching for the Sea Witch, determined to bargain for the soul of her lost brother. When Rayleigh and Maren's separate missions bring them together, sparks fly, and all their plans go up in flames. Now they'll have to join forces to survive. Find the Sea Witch. Steal the heart. And don't fall for your enemy, no matter how irresistible she is. How hard can it be?

Leslie Vedder is the indie-bestselling YA fantasy author of the Bone Spindle trilogy with Putnam (The Bone Spindle, The Severed Thread, and The Cursed Rose); the MG series The Darklight Books (The Labyrinth of Souls and The Nowhere Beast); and The Siren's Kiss (Abrams, 2026). She is also the author of the graphic novel THE PRINCESS AND THE OUTLAW (Random House Graphic, 2027). Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero. She and her wife both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado.**TxMa**

US: Abrams | Pub Date: November 10, 2026 | Materials available: Final PDF

Option publishers: Brazil (Melhoramentos) | France (Editions Auzou) | Russia (MIF) | UK (Hachette Children's)

Cherry Zong | RED AND THE WOLVES (YA Graphic Novel – Queer Red Riding Hood retelling) (AU Literary)

"Cherry Zong upends Little Red Riding Hood as we know it, setting instantly lovable characters against a mysterious backdrop of secrets and betrayal. With charm, humor, and gorgeously rendered art, Red and the Wolves feels both fresh and timeless— an important story about trusting your heart when things aren't what they seem."
—Emma Oosterhous, co-creator of Grand Slam Romance

"Red and the Wolves has the emotional vulnerability and effortless storytelling of a modern classic in the making."
—Dave Baker, creator of Forest Hills Bootleg Society and Mary Tyler MooreHawk

"Zong's art has a gestural and dynamic quality which I find to be very appealing. A variety of color palettes enhance the emotional beats of her characters and the tones of different scenes. The combination of Zong's energetic line work, page layouts, and a nuanced color approach work quite well to accentuate the plot and dialog." **—Gay League**

"[A] vibrant debut." **—Publishers Weekly**

For lovers of Through the Woods, Blackwater, and Squad, comes a dark, sapphic retelling of a classic fairy tale.

Red, a fiercely loyal hunter, has dedicated her life to protecting her witch Grand Mother. Monsters have been roaming the forest that they call home, bringing forth a mysterious illness that has devastated the land and chased every living soul away. Until Red stumbles upon an injured wolf-girl named Sil. Red is cautiously optimistic to befriend someone new, but the more their relationship deepens, the more she begins to uncover the sinister truths behind everything she's ever known. Red must make the difficult decision of who to defend, before catastrophe consumes them all. This graphic novel that's an apocalyptic fantasy meets queer love story turns the classic Little Red Riding Hood fairy tale on its head.

Cherry Zong is a Chinese Canadian illustrator and comic artist. She earned her BFA in Animation at Sheridan College in 2018. With a background in design for animation, she has worked on projects for studios such as DreamWorks, Sony Pictures Television, Netflix, and Titmouse. She is drawn to heartfelt stories with not-sohappy endings and loves all things spooky and weird. **TxEli**

Publisher: Andrews McMeel | Publication: January 2026

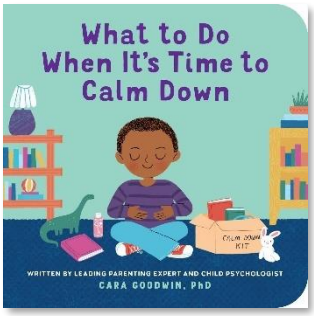
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*NON-FICTION FOR YOUNG-READERS

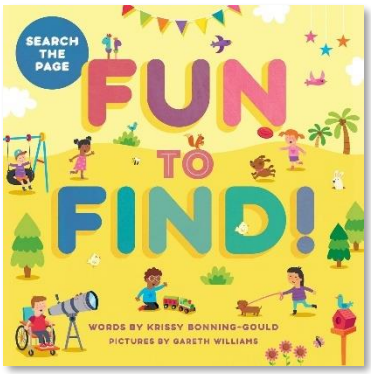
Isabel Berna | BEST AUNT EVER (Family / Gift Book) (Workman/Hachette)
Celebrate the joy of being an aunt with this beautifully illustrated gift book that just gets it.
Best Aunt Ever is a heartwarming ode to the unique and cherished relationship between an aunt and her niblings. The book covers all facets of aunthood—from the best things about being an aunt and sweet quotes to famous aunts in history and pop culture—with charming illustrations, relatable text, and a sense of humor. It's the perfect gift for and a heartfelt tribute to any amazing aunt.
Isabel Serna is the founder of Black Lamb Studio, a Florida-based design studio with a focus on colorful patterns, illustration, fun stationery, and product design. She was formally trained as an industrial designer and her work can be found on wallpaper, wrapping paper, textiles, stationery, and various printed media. She has collaborated with brands such as Kate Spade, Hallmark, Travelpro, Mixbook, West Elm, and Figo Fabrics. She lives with her husband, Juan, her French bulldog, Charlie, and many plants in Orlando, Florida. **Cr**
Publisher: Workman Publishing | Publication: March 2027 | 96 pages | Full-color illustrations | Editor: Rachael Mt. Pleasant | Rights Contact: Allison Huggins | World All Languages

Cara Goodwin | WHAT TO DO WHEN IT'S TIME TO CALM DOWN (Non fiction for young readers) (Sourcebooks)



Teach toddlers how to calm down when big feelings strike with this durable and educational board book!
Toddlers are still learning how to speak, socialize, and understand their emotions—and when they get overwhelmed, angry, or too excited, sometimes they react with larger-than-life outbursts. What to Do When It's Time to Calm Down helps toddlers understand why these outbursts can happen, what they feel like, and tangible ways to calm down their bodies and make too-big feelings a little bit smaller. **Cr**
Publisher: Callisto Kids | Publication: March 24, 2026
What To Do When There's a New Baby in the Family
Teach toddlers how to express their feelings about a new baby in the family! Toddlers are still learning how to speak, socialize, and react to new things. It's common for them to react with big emotions when a new baby joins the family. What to Do When There's a New Baby in the Family helps toddlers understand their feelings about having a new sibling and encourages them to be the best big brother or sister they can be!
Publisher: Callisto Kids | Publication: September 8, 2026

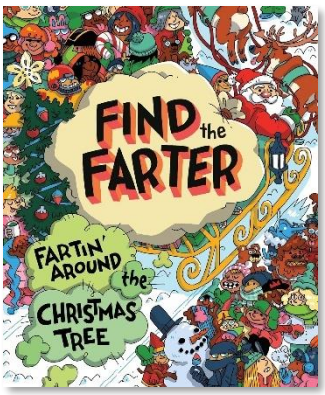
Krissy Bonning-Gould | FUN TO FIND! (Activities for Kids) (Sourcebooks)



Every page is a new adventure filled with fun things for toddlers to search for and find!
Can you spot all 10 hidden items in each colorful scene? This board book edition of the original *Fun to Find!* invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a yellow drum in a music class, 9 trees at a toy train station, or the big shark at an aquarium, they're sure to find the fun in this search and find book for kids.
10 search-the-page puzzles—Perfect for at-home or on-the-go play, this colorful activity book for kids will keep them engaged, entertained, and learning.
Adorable illustrations—Little ones will love searching for a huge variety of items in each cute and detailed scene—and the sturdy board book format is perfect for little hands to hold.
Independent learning—Vibrant art with easy-to-identify objects give young kids an opportunity to read and play on their own or have someone read with them.
Are you ready for some search-and-find fun? You never know what you'll discover!
Get one of the best seek and find books that will keep young kids entertained.
Krissy Bonning-Gould is a former art teacher with a master's degree in K-12 art education. After becoming a mother, Krissy founded the popular site B-InspiredMama.com where she shares inspiration for kids' crafts, learning fun, kid-friendly recipes, and creative parenting tips. Follow her educational fun at www.B-InspiredMama.com. **Cr**
Callisto Kids. Publication: March, 2026
FUN TO FIND!: TODDLERS ON THE MOVE (Activities for Kids) (Sourcebooks)
Every page is an adventure filled with fun things for toddlers to search for and find!
Can you spot all the hidden items in each colorful scene that shows fun activities to do while traveling or out and about? This *Fun to Find!* board book invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a fossil in a museum, a baby on the bus, or a suitcase at the train station, kids are sure to find the fun in this search and find book for kids. 10 search-the-page puzzles—Perfect for at-home or on-the-go play, this colorful activity book for kids will keep them engaged, entertained, and learning. Adorable illustrations—Little ones will love searching for a huge variety of items in each cute and detailed scene—and the sturdy board book format is perfect for little hands to hold.
Independent learning—Vibrant art with easy-to-identify objects give young kids an opportunity to read and play on their own or have someone read with them.
Are you ready for some search-and-find fun? You never know what you'll discover! **Cr**
Callisto Kids. Publication: July, 2026

FUN TO FIND!: LET'S GO OUTSIDE (Activities for Kids) (Sourcebooks)
Every page is a new outdoor adventure filled with fun things for toddlers to search for and find!
Can you spot all 10 hidden items in each colorful scene that shows fun activities to do outside? This *Fun to Find!* board book invites little ones on an amazing journey to all kinds of places packed with things to see and explore. Whether they're searching for a watering can in a backyard garden, 3 seashells at the beach, or cotton candy at a carnival, kids are sure to find the fun in this search and find book for kids.
10 search-the-page puzzles—Perfect for at-home or on-the-go play, this colorful activity book for kids will keep them engaged, entertained, and learning.
Adorable illustrations—Little ones will love searching for a huge variety of items in each cute and detailed scene—and the sturdy board book format is perfect for little hands to hold.
Independent learning—Vibrant art with easy-to-identify objects give young kids an opportunity to read and play on their own or have someone read with them.
Are you ready for some search-and-find fun? You never know what you'll discover!
Callisto Kids. Publication: March, 2026

Phyllis F. Hart | FIND THE FARTER: FARTIN' AROUND THE CHRISTMAS TREE (Picture Book) (Sourcebooks)



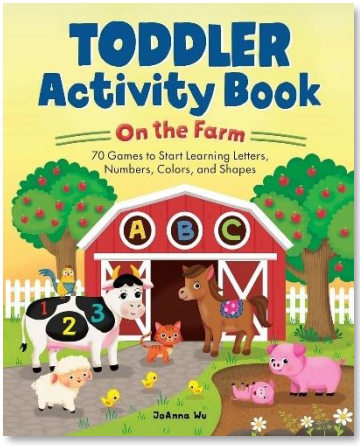
Farts, Christmas, and seek-and-find activity books are extremely popular. Combining all three will surely result in a holiday hit!
Can YOU find the smelly offender in this festive stink-and-find activity book?
Get ready for a root-tootin' good time and fart-filled festivities this Christmas with the next book in the Find the Farter series: Fartin' Around the Christmas Tree! Readers will rip through this seasonal stink-and-find as they search for the smelly offender on every spread.
Packed with highly detailed, expressive illustrations and smelly shenanigans, this hilarious activity book will keep kids—and grown-ups—engaged and laughing all holiday long, with stink-tastic scenes ranging from snowball fights and tree decorating to Christmas plays and holiday parties. **Cr**
Sourcebooks Wonderland. Publlication: September 2026. 40 pages

Brittany Lynch | I'M ON MY WAY TO PRE-KINDERGARTEN SUMMER WORKBOOK (Activity Book for kids) (Sourcebooks)
Get kids ready for pre-K with 200+ pages of games and activities to teach key skills—plus 4 pages of stickers!
Help kids make a smooth transition into pre-K with this workbook featuring more than 200 pages of fun activities that explore essential classroom skills. With each hands-on exercise, kids can write directly in the book as they practice pen control, learn the alphabet, master shapes and colors, start recognizing patterns, count all the way to 20, and more! With so many ways to reinforce what they'll learn in a classroom, incoming pre-kindergarteners will be ready to start the year with confidence.
Learn, play, and grow—Set kids up for success in pre-kindergarten and beyond with 200+ pages of activities they can do with a little help (and without screens) to give them a head start on learning.
Practice anywhere—Kids can write directly on the pages of this book, and the pages are perforated for easy tearing and sharing at home or on the go.
Pre-K skills—Empower kids to practice pen control, learn the alphabet, master shapes and colors, count to 20, recognize patterns, and more!
Stickers included!—Make learning even more fun with four sheets of cool stickers to reward little learners and help them track their progress when they complete an activity!
Make starting school feel fun and exciting with the *I'm On My Way to Pre-K Summer Workbook*—and don't forget to prepare for the next year with the *I'm On My Way to Kindergarten Grade Summer Workbook*!
Brittany Lynch is the author of *My Preschool Workbook*, *My Kindergarten Workbook,* and *My First Grade Workbook*. After teaching in the primary grades for eight years, she is now a curriculum author who helps provide resources for elementary teachers around the world. To find out more about her work, visit TickledPinkInPrimary.com and @fluencyandfitnessplus. **Cr**
Callisto Publishing | April 13, 2027 | 208 Pages

Terysa Ridgeway | KID WHO CRACKED THE CODE (Picture Book) (Sourcebooks)
Written by Terysa Ridgeway, a computer scientist and manager at Google, this delightful book sparks curiosity in every young reader.
Eight-year-old Terysa is a creative thinker with a knack for figuring things out. But for her birthday, she gets her trickiest puzzle yet: an old computer that doesn't respond like she hoped. Can Terysa crack the code and bring it to life? Inspired by real childhood adventures, this engaging story weaves computer science concepts into a warm, relatable tale about determination and how problem solving is fun. Along the way, readers will cheer for Terysa as she makes mistakes, tries again, and celebrates her successes.
Terysa Ridgeway is a technical program manager at Google. Before that, Terysa was a rocket scientist developing code for exoatmospheric spacecraft! Terysa holds computer science and mathematics degrees from Southern University and A&M College, and has completed Stanford University's Executive Education LEAD program. Terysa is inspired to write from her vivid dreams, stories from her children's out-of-this-world imagination, and by seeing brilliant young minds at work. Terysa lives with her husband and their four children in Louisianna. Terysa believes when it comes to learning, with the right support, the sky is the limit. **Cr**
Sourcebooks Explore. Publication: 3 November 2026

Jen Tousey | AWESOME TRAVEL ACTIVITIES FOR KIDS (Activities for Kids) (Sourcebooks)
Make the journey as much fun as the destination with travel activities for kids ages 8 to 12!
A companion to the mega-popular Awesome Road Trip Activities for Kids!
Pack your bags, buckle up, and dive into adventure—this book is your ultimate travel sidekick! Whether crossing state lines, flying to a new country, or just taking a day trip, this book was designed to make every mile more exciting. Inside, you'll find over 100 creative travel activities and journal prompts that will keep kids entertained for hours—and build creativity and thinking skills along the way!
Themed around traveling—These activities and prompts all feature a fun travel theme (no matter where you're going or how you're getting there) and encourage kids to engage with their surroundings and document their experience! Nine different activity types—Explore a mix of mazes, word searches, bingo games, scavenger hunts, cryptograms, would-you-rather questions, mad libs, and riddles, along with writing and drawing prompts! Enough fun for everyone—Discover more than 100 puzzles and prompts that kids can do on their own, or that a group of all ages can do together! With 100+ different activities to try, this book is a treasure trove of fun that means you'll never have to hear the words "are we there yet?"
Jen Tousey runs a blog that focuses on fun ways for families to explore America. She has worked as a teacher and as a camp counselor, and she loves nothing more than to teach a thing or two while playing, which is what this book is all about. You can see what adventure she's up to now at JenTousey.com.
Callisto Kids. Publication: March, 2026

JoAnna Wu | TODDLER ACTIVITY BOOK ON THE FARM (Activities for Kids) (Sourcebooks)



Take a trip to the farm with 70 skill-building activities for toddlers
It's easy to keep kids learning when you have the help of some farmyard friends! This adorable activity book includes lots of cute and colorful ways to help toddlers ages 2 to 4 practice colors, numbers, letters, and shapes. Whether they're guiding a tractor through a maze, matching animals with their favorite food, or discovering a farm word for every letter of the alphabet, toddlers can explore the farm while learning key skills they'll use in the classroom and beyond.
Learning through play—These activities are color-coded and organized by type, so you can choose which skill to focus on, while also encouraging pen control, early reading and writing, and pattern recognition!
Awesome illustrations—Each page features vibrant illustrations of cute animals, cool tractors, fields of crops, and more, so kids will be excited for every activity.
At home and on the go—With just a few crayons and this portable book of games, you can always bring along hours of screen-free fun for your little one.
JoAnna Wu is passionate about helping parents use developmental psychology and current research on mental health to make informed parenting choices. She is currently a parent expert for an online network for moms based in Boston, as well as a mom to three young children. Combining her background in early childhood and elementary education with her work as director of a preschool in Manhattan, JoAnna has helped kids feel more confident in themselves and their parenting choices. Learn more at positivelyparenting.org. **Cr**
Callisto Kids. Publication: September, 2026

***MIDDLE GRADE (NON-FICTION)**

Ali Adams | ACTUAL FACTUAL FILES: ANCIENT EGYPT (MG) (Workman/Hachette)
Crack open this fascinating book and become an expert on everything Egypt, from pyramids and pharaohs to mummies and tomb raiders. Clever design, engaging text, and easy-to understand explanations will make amateur Egyptologists out of any elementary reader—just beware of the Curse of the Pharaohs ...
Actual Factual Files: Ancient Egypt is a friendly, fascinating, and full-of facts book with supportive features that will make learning about Ancient Egypt accessible to any kid who loves reading non-fiction, is looking for an engaging series they can't put down.
With short chapters, informative illustrations, and a glossary in the back, kids will stay engaged as they learn all about pharaohs, pyramids, and even ... a mummy curse!
Actual Factual Files is a new nonfiction series for fans of Who/What Is? who are looking for understandable, highly-engaging books on the most popular topics for elementary school readers. Each book in the series stands alone and can be read in any order.
Ali Adams is a certified know-it-all who is always on the hunt for fascinating facts to add to her files. Ali's favorite place to be is reading in the library. **Cr**
Publisher: Workman Kids | Publication: June 2026 | Ages 7-10 | 112 pages | Editor: Alisha Zucker | Rights Contact: Allison Huggins | World All Languages | Manuscript Available
ACTUAL FACTUAL FILES: OUTER SPACE (MG)
Dig into this exciting book and become an expert on everything astronomy, from planets and constellations to stars and space travel. Clever design, engaging text, and easy-to-understand explanations will make amateur astronauts out of any elementary reader.
Actual Factual Files: Outer Space, the second book in a new series, helps elementary readers become know-it-alls about outer space. This friendly, fascinating, and full-of-facts book has supportive features to make learning about space accessible to any kid who loves reading non-fiction, is looking for a source for a school or book report, or wants an engaging series they can't put down.
With short chapters, informative illustrations, and a glossary in the back, kids will stay engaged as they learn all about planets, galaxies, black holes, astronauts, the future of space travel, and more.
Publisher: Workman Kids | Publication: June 2026 | Ages 7-10 | 112 pages | Editor: Alisha Zucker | Rights Contact: Allison Huggins | World All Languages | Manuscript Available
ACTUAL FACTUAL FILES: GREEK MYTHOLOGY (MG)
Check out mind-blowing myths and gods who could really slay in *Actual Factual Files Greek Mythology*.
The book's clever design, engaging text, and easy-to-understand explanations will make myth enthusiasts out of any reader... as long as they don't look directly at Medusa! Actual Factual Files: Greek Mythology is a friendly, fascinating, and full-of-facts book with supportive features that will make reading ancient Greek myths accessible to any kid who loves non-fiction and is looking for an engaging series they can't put down. Featuring: Classic myths including The Trojan Horse, Odysseus and the Cyclops, and Theseus and the Minotaur, In-depth information about Zeus, Hera, Aphrodite, Poseidon, and the rest of the Olympian gods, Short chapters and four-color art that will appeal to even the most reluctant reader, Informative illustrations including a mythological family tree that brings Greek mythology to life, A glossary in the back to help kids make sense of what they're reading. Perfect for fans of *Percy Jackson* and *Greeking Out*!
Publisher: Workman Kids | Publication: February 2027 | Ages 7-10 | 112 pages | Editor: Alisha Zucker | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Betty Choi | ASK THE DOCTOR (Middle Grade/Humour) (Storey)
Real Answers to 60 of Your Weirdest, Wackiest Health Questions
What do the colors of my boogers mean when I have a cold? Why do bruises change color? Kids have so many pressing questions about the stuff their bodies do and what happens when they're sick.
Pediatrician Betty Choi gives honest answers to 60 curious questions in this kidfriendly Q&A, with easy-to-follow, fun comics by illustrator Jannie Ho. Topics range from "Grub, Guts, and Glorious Waste" to "Silly Senses" and "Coughs, Colds, and Conundrums." In the process, Dr. Choi shows kids how amazing and resilient their bodies really are and that doctors are here to help. Readers will engage with quirky and colorful comic illustrations, explore the major systems of the body in a fun Q&A format, and learn how the body heals and how to care for the body.
Betty Choi, MD is a pediatrician and writer with extensive experience in medical education content development. She is the author of Human Body Learning Lab, which won an AAAS/Subaru SB&F Award for Excellence in Science Books, and her advice on children's health and development has been featured in Parents, Popsugar, and Verywell Family. Dr. Choi completed her pediatrics training at Boston Children's Hospital/Boston Medical Center and worked as a pediatric physician. She has reached thousands of families around the world to advocate for healthy, positive parenting; hands-on learning for children. **Cr**
Publisher: Storey | Publication: August 2026
Option publishers : Chinese Complez/Big Forest Publishing ; Russian/Eksmo

Joann Crohn | SOCIAL SKILLS TO BE A GREAT FRIEND (MG/ Non-fiction) (Sourcebooks)
A Kid's Guide to Creating Healthy Friendships
Show kids ages 8 to 12 how to be the best friend they can be with this thoughtful guide to social skills.
Making, keeping, and being a good friend takes practice. Luckily, there are special social skills that kids can use to build lasting, fun, and healthy friendships. This workbook teaches kids all about them through fun activities for ages 8 to 12.
JoAnn Crohn, M. Ed is a parenting educator who helps moms feel confident in everything from raising empowered, self-sufficient kids to dropping the anxiety and guilt out of modern parenthood. She's an accomplished writer, author, podcast host of the No Guilt Mom podcast, and speaker, appearing in national media and founder of the parenting site, NoGuiltMom.com. Her specialty is talking to both parents and kids - with her self-paced digital courses for kids and parents in handling big emotions, creating a morning routine and conquering the homework drama. JoAnn is a former elementary school teacher with a Master's degree in Curriculum and Instruction as well as a National Board Certified Teacher in Middle Childhood Education. **Cr**
Publisher: Callisto Kids | Publication: June 10, 2025 | 112 pages | Trade Paperback | All Rights Available

Stephanie A. Dole | BUG POWER (Middle Grade/Nature) (Storey)
From Super Strength to Web Slinging; Learn About the Amazing Abilities of Bugs
Superpowers aren't just for the movies! Take a closer look at the extraordinary abilities of 20 different bugs and discover how humans have harnessed them for our own technologies and inventions. What can freeze solid and come back to life? Glow in the dark? Grow their own armor? If you think these superpowers only exist in comic books and action movies, then think again! The real world is filled with bugs that have amazing abilities. In this fascinating book, readers ages 8-12 will learn about these incredible bug powers and more, including how bugs have directly inspired human inventions, such as tough armor, tiny drones and robots, and heatless lights. Written by a real entomologist, Bug Power features 20 bugs and their superpowers, fascinating photos and comic-style illustrations of the bug in action, and zoomed-in diagrams of the mechanisms behind bugs' amazing abilities. Stephanie A. Dole, PhD, known as the Beetlelady, is an entomologist who captivates audiences of all ages with her enthusiasm and knowledge of insects. She brings the world of bugs to life through engaging, hands-on educational classes and experiences, including a Pop-Up Bug Museum. **Cr**
Publisher: Storey | Publication: May 2026

Ariel Kusby | THE LITTLE WITCH'S BOOK OF POTIONS (Middle Grade / Spells) (Hannigan Getzler Literary)
Ariel Kusby is a writer, librarian, and hearth witch. She is the author of The Little Witch's Book of Spells (Chronicle, 2020), a magical handbook for children 8 to 12 years old, and The Little Witch's Oracle Deck (Chronicle, 2024). She studied western herbalism at The Elderberry School of Botanical Medicine and witchcraft at Golden Web Mystery School. Ariel lives in Portland, Oregon with her familiar, a black, velvet-soft rabbit named Poppy. **Cr**
US: Chronicle | Pub Date: July 13, 2027 | Materials Available: Final PDF
Option publishers: Brazil (DarkSide Books); Poland (Kobiece); Portugal (Alma dos Livros); Russia (MIF)

Andrew Latham | SOCCER SMARTER FOR KIDS (Activities for Kids) (Sourcebooks)
Level up your soccer game with even more skills and strategies—for ages 8+
In *Soccer Smarter for Kids*, the follow-up to the popular *Soccer Smarts for Kids*, Coach Andrew Latham is back to help you become the best athlete you can be! Go beyond the basics with more than 50 new techniques, and drills that encourage you to practice moves including free kicks, L-turns, and bending the ball! Plus explore tips to develop your own soccer philosophy and learn to plan and play like a pro.
Shoot, score, grow—If you love soccer and already know the basics, this guide offers more ways to practice and test your strengths so you can become a better player, a great teammate and a trusted leader.
Meet the pros—Get inspired by professional players including Naomi Girma, Christian Pulisic, Aitana Bonmatí, and Kylian Mbappé; and find a particular player and game to watch for every skill covered in this book.
Beyond the field—Learn how to build your own support team of people to help keep you focused, along with how to train, eat, sleep, and more, so you're always ready for game time. Win or lose, this handy and supportive book of inspiring and motivational tools will help you stay sharp through every game until the final whistle.
Andrew Latham is Head Coach for the Lower Island Soccer Association (LISA) in British Columbia, Canada. Bringing more than 20 years experience as a youth development coach in North America and the United Kingdom, he spent three and a half years with Sheffield United as a youth coach, where he played a key role in introducing Futsal to the Academy Players. He holds a CSA A license, US Soccer A License, UEFA B License, and the USYSA Y License, and is a graduate of the National Coaching Institute of Canada. Learn more by visiting: www.lowerislandsoccer.com. **Cr**
Callisto Kids. Publication: May 5, 2026

Nick Lund | WORLD WITHOUT BIRDS (Middle Grade/Climate change) (Workman Kids/Hachette)
How to Save Our Planet, One Bird at a Time
"A riveting tour of the world's avian wonders and the remarkable places they call home. Rich with facts and success stories, this gem of a book will inspire young conservationists to keep our world full of birds."
—Rosemary Mosco, author of The Birding Dictionary
"A must-read for any young person." **—Kenn Kaufman, author of The Birds that Audubon Missed**
If you look out the window, chances are high you'll spot a bird soaring in the sky or perched on a tree. Nearly 100 million Americans spend time birdwatching every year. Birds provide beauty, pollination, pest control, waste management, a food source, recreation, cultural enrichment, and many other functions important to human life and environmental balance. . . . . and now they're disappearing at ever greater rates, thanks to climate change, habitat destruction, and invasive species, among other causes. Written by an acclaimed journalist associated with the Audubon Society, World Without Birds examines the many factors contributing to this devastating loss and what our planet would look like in birds' absence. Organized by ecosystem, each chapter offers an overview of the birds in that environment, then case studies of both one avian species that has gone extinct and one whose numbers have recovered, balancing honesty and optimism for readers of all ages. The final chapter suggests actions that bird lovers can take to help preserve avian lives and habitats. Filled with gorgeous, colorful pictures, including richly illustrated bird guides for each ecosystem, World Without Birds shares a hidden true story of danger, discovery, and hope.
Nick Lund is a nature writer who works for Maine Audubon. His writing on birds and nature has appeared in Audubon magazine, National Parks magazine, Slate.com, the Washington Post, and others, as well as the Birdist blog. He is a graduate of the University of Maine School of Law and worked in federal energy policy in Washington, DC, before returning to Maine with his wife and son. **Cr**
Publisher: Workman Kids | Publication: March 2026

Sarah Glenn Marsh, Justine Wollman | THE MONSTER MANUAL (MG / Non-Fiction) (Running Press/Hachette)
The Ultimate Guide to Werewolves, Goblins, and Other Wicked Creatures

"With its engaging visuals, accessible organization, and blend of spooky fun and educational content, this monster manual is a strong choice for curious readers who love folklore, mystery, and all things monstrous." **—School Library Journal**

***The Monster Manual* is not a bedtime story. It's a field guide to the beasts that slither, skulk, and stalk when the lights go out.**

Collected by vanished monster-hunters and forbidden to be printed—until now—these pages contain the truth grown-ups won't admit: monsters are real. From vampires and goblins to witches and werewolves, this book serves as a guide to the history of monsters and offers information on how/where to find these mythical beings, as well as descriptions and tales of human contact with them over time.

USA Today bestselling author **Sarah Glenn Marsh** has written numerous young adult, middle grade, and picture books. She is also the author of the How to Spot series at Running Press Kids. Her Irish heritage has inspired a love of fairy folklore and fantastical storytelling from a young age. Visit her online at www.sarahglennmarsh.com and let her know if you've ever spotted a monster in the wild! **Justine Wollman** is an illustrator, designer, and founder of Bad Bean Studio, based in Los Angeles. She blends bold design with expressive illustration and a love of storytelling to create work that connects with audiences of all kinds. Justine graduated from the Tyler School of Art and Architecture at Temple University and collaborated with designer Jon Contino on projects for clients such as Disney and Hulu. **TxMa**

Publisher: Running Pres Kids | Publication: July 2026 | Ages 10-12 | 176 pages | Editor: Allison Cohen | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Maynard Okereke | ZOMBIE SPIDERS AND ASTEROID BLASTERS (Middle Grade/Science) (Storey)
16 Incredible Ways That Scientists Are Changing the World

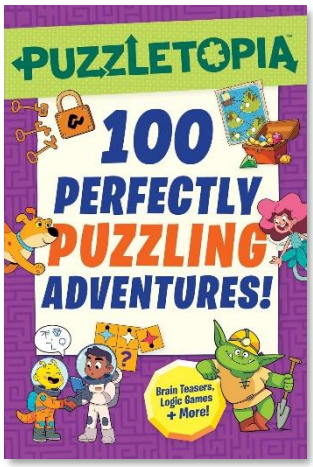
Have you ever heard of a spider being turned into a useful robot? Or a real-life planetary defense team protecting the Earth from asteroids?

Take a wild ride with Maynard Okereke (the Hip Hop MD) into some of the most fascinating and strange corners of scientific research, from physics and engineering to ecology and neuroscience. These wacky wonders of nature and technology will wow all readers and inspire budding scientists to look at the world with fresh curiosity and consider how science can be used to help people, help nature, or enhance our understanding about the world. Interviews with real scientists highlight representation for diverse children and how scientists from a wide range of backgrounds are working to build a better future for our planet.

Maynard Okereke, aka the Hip Hop MD, is an award-winning science communicator, STEM personality, and keynote speaker. He founded Hip Hop Science to encourage minorities and youth to pursue more advanced careers in STEM. Okereke has won the Asteroid Award for Best Streaming Content and the People of Change Award and was named The National Society of Black Engineers' Entrepreneur of the Year. He's been featured on Netflix's Ada Twist Scientist, The Science Channel, and Curiosity Stream, and in Scientific American. He has also partnered with NASA, the Natural History Museum, the Boston Museum of Science, the LaBrea Tar Pits, Blue Origin, Microsoft, and NVIDIA. Okereke lives in Los Angeles, CA. **Cr**

Publisher: Storey | Publication: March 2026

Workman Publishing | PUZZLETOPIA: 100 PERFECTLY PUZZLING ADVENTURES! (Puzzle Books for Kids) (Workman/Hachette)



Calling all super solvers! Boost your brainpower with mind-bending, super-fun puzzles.

Tame dragons, explore alien worlds, and hunt for hidden treasure while solving engaging puzzle challenges perfect for ages 8 and up. Grab a pencil and get ready for hours of screen-free puzzling fun! Tackle more than 100 activities, including: baffling brain teasers, snappy sudoku, mind-melting logic games, perplexing picture puzzles, mega math challenges, and more to become the ultimate puzzle master! While kids have fun puzzling away, they'll also sharpen their critical thinking skills, build perseverance, and increase concentration and attention span. Chock full of tips and tricks, helpful examples, and clear instructions, Puzzletopia provides ample support to readers. And as kids' skills get stronger, more challenging puzzles await them: divided into three difficulty levels, the book is accessible for beginners and for puzzle pros alike.

Workman Publishing is a New York-based publisher of award-winning nonfiction for adults and children. **Cr**

Publisher: Workman Kids | Publication: May 2026 | May 2026 | Ages 8 & up | 136 pages | Editor: Katie Campbell | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Rights Sold: Greek/Metaihmio Publishing

PUZZLETOPIA: TOTALLY THRILLING PUZZLES
100 Fun Brain Teasers, Secret Codes, Logic Games, and More

Want to be the ultimate puzzle master? Boost your brainpower by solving over 100 interactive mindboggling logic puzzles!

In the second book of the new Puzzletopia series for young readers, infiltrate enemy hideouts, rescue friends from dangerous dilemmas, decode secret messages, and journey across faraway lands—all while solving super-fun puzzles!Puzzletopia: 100 Totally Thrilling Puzzles! is packed with a wide variety of kid-friendly logic puzzles, including: head-scratching brain teasers, unique word games, cryptic code challenges, and more! While kids have fun puzzling away, they'll also sharpen their critical thinking skills, build perseverance, and increase concentration and attention span. Complete with helpful hints and annotations, and featuring an illustrated answer key, Puzzletopia provides both a challenge and ample support to puzzlers ages 8 and up. As kids' skills get stronger, more challenging puzzles await them: divided into three difficulty levels, this collection of puzzles is accessible for beginners and super solvers alike.

Publisher: Workman Kids | Publication: March 2027 | Ages 8 & up | 136 pages | Editor: Katie Campbell | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Zumi Starling | KPOP SAVES THE WORLD ACTIVITY BOOK (Activity Book) (Sourcebooks)
Design your band. Defeat activity challenges. Save the world.
Calling all KPop fans! Design your dream band, defeat magical demons, and unleash your creativity to save the world with this interactive activity book.
Get ready to dance, draw, and dream your way through action-packed KPop challenges, inspired by Korean mythology! In this ultimate KPop activity book you'll create your own superstar squad, write chart-topping lyrics, and battle mythical demons through high-stakes puzzles, character coloring pages, and fun fill-in-the-blank activities. From designing glittery outfits to getting your pump-up playlist ready, this book inspires fans of all ages to let their imagination shine.
Inside you'll find:

- 60+ engaging puzzles, word searches, mazes, sudoku, and coloring pages
- DIY band design, lyric challenges, logo art, and story-building prompts
- Kid-safe, screen-free fun for KPop fans and creative readers

For fans of K-Pop Demon Hunters, KPop Saves the World Activity Book is an interactive experience where readers design a band, write chart-ready songs, and battle mythic demons across 60+ creative challenges. Packed with mad-lib-style lyrics, coloring pages, mazes, and quizzes, this book builds songwriting and art skills for ages 8–12, all inspired by cinematic K-pop concepts and Korean folklore. **Cr**
Sourcebooks Wonderland. Publication April 2026

Workman Publishing | PUZZLETOPIA : 100 Perfectly Puzzling Adventures (Middle Grade Activity Book) (Workman Kids/Hachette)
From the brains behind Brain Quest comes Puzzletopia, an interactive new series chock-full of mind-bending logic puzzles!
Grab a pencil and get ready to solve fun, adventurous brain teasers for kids ages 8 & up. Embark on a perfectly puzzling journey full of over 100 brain twisters that strengthen problem-solving skills, increase concentration and attention span, and enhance memory and processing—all while having fun with puzzles! Puzzletopia: 100 Perfectly Puzzling Adventures! is packed with a huge variety of kid-friendly, highly visual logic puzzles, critical thinking activities, picture puzzles, and more. Every activity is introduced with a unique, engaging narrative based on a quest, adventure, or mission—featuring aliens, magical creatures, scalawag pirates, and other colorful characters! Full of helpful hints and annotations, and featuring an illustrated answer key in the back, Puzzletopia provides both a challenge and ample support to the reader. And as kids' skills get better, more challenging puzzles await them: divided evenly into sections that reflect three levels of complexity, this book is perfect for puzzle beginners and for super solvers alike! **Cr**
Publisher: Workman Kids | Publication: May 2026

Workman Publishing | UNAUTHORIZED ULTIMATE K-POP FANBOOK: GIRL GROUP EDITION (Activity Book for MG) (Workman/Hachette)
Puzzles, Games, Biases, Stickers, Fun Facts, and more!
A must-have activity book for all K-Pop girl group stans, filled with puzzles, games, stickers, and symbols from hit songs, albums, and band lore!
Our comeback for all K-Pop stans! This interactive fanbook celebrates seven of the best of today's K-Pop girl groups, like Blackpink and Twice—plus K-Pop Demon Hunters' HUNTR/X—with 32 pages of full color puzzles, mazes, stickers, fun facts, and more. Can you help HUNTR/X battle the demons through a Golden maze? Or prove you're the ultimate Blackpink stan with a pretty savage crossword? Test your loyalty with a TWICE Bias bingo? Decode LE SSERAFIM song titles?
With 16 sheets of stickers featuring song references and music video iconography, including two sheets of deco stickers for photo book decorating, this activity book has something for every fan.
Workman Publishing is a New York-based publisher of award-winning nonfiction for adults and children. **TxMa**
Publisher: Workman Kids | Publication: October 2026 | Ages: 7 & up | 64 pages | Editor: Megan Nicolay | Rights Contact: Allison Huggins | World All Languages | Manuscript Available
UNAUTHORIZED ULTIMATE K-POP FANBOOK: BOY GROUP EDITION (Activity Book for MG)
Puzzles, Games, Biases, Stickers, Fun Facts, and more!
A must-have sticker book for all K-Pop boy band stans, filled with symbols from their hit songs and albums!
Calling all K-Pop stans! This fanbook features 32 pages of puzzles, games, activities, fun facts, lists, and more in a fully mixed bag of boy band content for all your favorite performers. See if you can match the hair to your bias or help them find their way through a maze!
Plus, 16 sheets of stickers celebrating all seven K-Pop bands featured including two sheets of general deco stickers for photo book decorating. 4-color sticker book is full of sticker illustrations representing the world's largest boy group's repertoire, including 2 sheets for each of top song and album, 7 sheets for all your favorite biases, and 6 sheets of miscellaneous stickers all about BTS. From their iconic comeback hairstyles to your favorite music video references, this book is full of Easter eggs for K-Pop fans alike!
Publisher: Workman Kids | Publication: June 2026 | Ages 7 & up | 64 pages | Editor: Megan Nicolay | Rights Contact: Allison Huggins | World All Languages | Manuscript Available
PUZZLETOPIA : 100 Perfectly Puzzling Adventures (Middle Grade Activity Book) (Workman Kids/Hachette)
From the brains behind Brain Quest comes Puzzletopia, an interactive new series chock-full of mind-bending logic puzzles!
Grab a pencil and get ready to solve fun, adventurous brain teasers for kids ages 8 & up. Embark on a perfectly puzzling journey full of over 100 brain twisters that strengthen problem-solving skills, increase concentration and attention span, and enhance memory and processing—all while having fun with puzzles! Puzzletopia: 100 Perfectly Puzzling Adventures! is packed with a huge variety of kid-friendly, highly visual logic puzzles, critical thinking activities, picture puzzles, and more. Every activity is introduced with a unique, engaging narrative based on a quest, adventure, or mission—featuring aliens, magical creatures, scalawag pirates, and other colorful characters! Full of helpful hints and annotations, and featuring an illustrated answer key in the back, Puzzletopia provides both a challenge and ample support to the reader. And as kids' skills get better, more challenging puzzles await them: divided evenly into sections that reflect three levels of complexity, this book is perfect for puzzle beginners and for super solvers alike! **Cr**
Publisher: Workman Kids | Publication: May 2026

*YOUNG ADULT (NON-FICTION)

Emily Davenport | SOCIAL SKILLS FOR TEENS WITH ANXIETY (YA/Mental Health) (Sourcebooks)
Make Friends and Do Stuf without Feeling Weird

"Emily is an expert in the field of anxiety and a true humanist. Her warmth and empathy shine through the pages and put the reader at ease. Her practical and creative approaches to challenges, coupled with considerate explanations, will resonate with any teen struggling with social skills and anxiety."

— Kathryn Moreno, LP, LMHC, LCAT, ATR-BC: Licensed Psychoanalyst, Licensed Mental Health Counselor

"Davenport seamlessly integrates various evidence-based therapies into simple and practical exercises for teens and adults alike. By sharing short yet rich case examples, this book makes anyone with anxiety feel understood. I will definitely be sharing this excellent resource with my clients."

— Dana Fair, LCAT, ATR, LMSW, Licensed Masters Social Worker, Licensed Creative Arts Therapist

Build confidence and connect with others in this guide to social skills for teens with anxiety.

Does your child get nervous about the idea of attending a party or making a phone call? They're not alone. Social anxiety is pretty common among teens—but they can learn to embrace social situations with a sense of calm. This guide is filled with exercises that show kids how to build the social skills they need to feel confident in any setting.

Emily Davenport, MA, ATR-BC, LCAT, is a licensed creative arts therapist, board-certified art therapist, and the founder of Davenport Creative Arts Therapy, PLLC. She specializes in treating anxiety disorders, treatment-resistant depression, and C-PTSD. Throughout her career, Emily has served as a group therapist, individual therapist, clinical supervisor, and consultant. She's also trained in Dialectical Behavior Therapy (DBT) and a member of the American Art Therapy Association, New York Art Therapy Association, and New York University's Graduate Art Therapy Advisory Committee. **Cr**

Publisher: Callisto Teens | Publication: April 1, 2025 | 144 pages | Trade Paperback | All Rights Available

Linda Williams Jackson, Meel Tamphanon | ALL THE WORLD'S A STAGE (YA/Non-Fiction) (Running Press Kids/Hachette)
A Young Reader's Guide to Shakespeare's Characters

To thine own bookshelf be true!

This illustrated guide to classic characters from Shakespeare's plays introduces middle grade readers to some of the most famous kings, queens, fools, and fairies in literature, and is the perfect gift for budding thespians and lit lovers.

Be it the movies or music (you know you've made it if Taylor Swift uses your work as a reference point for a song), there's no shortage of Shakespeare-inspired art in pop culture. With a canon as large as his, it's easy to forget or confuse some of the characters. Thankfully, young readers can use this illustrated character guide to learn more about some of the most unforgettable names in literature.

Broken into Tragedies, Comedies, and Histories, this compendium highlights twenty plays and teaches readers about some of Shakespeare's most famous characters. Throughout the book, readers will also discover biographical information about Shakespeare, fun facts about theater during Shakespearean times, "cliff notes" on the various plays, and more.

Linda Williams Jackson is an award-winning author, born and raised in the Mississippi Delta. Her books have been named ALA Notable Children's Books, a Jane Addams Honor Book for Peace and Social Justice, a Malka Penn Honor, two Bank Street College Best Books of the Year, and a Washington Post Summer Book Club Selection. Additional accolades include Mississippi Institute of Arts & Letters Youth Book Award Winner, Foreword Reviews Indies Award Winner, New-York Historical Society Children's History Book Prize Finalist, and Cooperative Children's Book Center Best Books of the Year, among others. **Cr**

Publisher: Running Press Kids | Publication: March 2027 | Ages 8-12 | 192 pages | Editor: Allison Cohen | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

***GENERAL INTEREST & POP CULTURE (Economics, Environment, Philosophy…)**

Kevin Ashton | THE STORY OF STORIES (General Interest) (Inkwell Management)
The Million-Year History of a Uniquely Human Art

"A riveting exploration of how tools have transformed the stories we tell—and who we become. Kevin Ashton opens our eyes to the hidden past, present, and future of narratives." **—Adam Grant, #1 New York Times bestselling author of Think Again**

An irresistible and enchanting journey through human history—from mankind's earliest fires to the latest smart phones—that tells the surprising and untold story of storytelling.

MIT technology pioneer Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone, the ultimate storytelling device, which allows anyone, for the first time in history, to tell stories to everyone. In The Story of Stories, Ashton takes us on a compulsive journey through the eight great revolutions of storytelling, all of which follow a simple pattern: each major new storytelling tool increases the number of people who can share stories and the number of people with whom those stories can be shared.

Our first night-fires created the earliest audiences for spoken stories. Language did not lead us to stories; stories led us to language. In time, the development of rhyme, song, and other mnemonic devices allowed those spoken stories to be preserved for generations; pictures drawn on cave walls; the invention of moveable type; and ultimately printing presses increased the number of storytellers and the size of their audiences by many orders of magnitude.

Drawing on examples from art, literature, music, and pop culture, from the Bible to Bon Jovi, Aristotle to Artificial Intelligence, and cave paintings to cinema, The Story of Stories is a passionate and crucial exploration of how stories and the tools we use to tell them continue to change us, cause revolutions, and connect us to each other.

Kevin Ashton is a technologist, author, and entrepreneur. He coined the term "the Internet of Things," co-founded and led the Auto-ID Center at MIT, and has then tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book, How to Fly a Horse: The Secret History of Creation, Invention, and Discovery, was named Porchlight's "Business Book of the Year." His writing about innovation and technology has also appeared in the New York Times, The Atlantic, the Daily Telegraph, Politico, and Quartz. He lives in Austin, Texas. **Cr**

North America: HarperCollins (March 2026). Agent: Richard Pine Editor: Karen Rinaldi UK Co-Agent: Direct Format: Book
Rights sold: Korea/Sangsang Academy (auction); Spanish/Trillas; Turkish/Destek; Chinese simplified/Ginkgo/Post Wave; Estonian/Rahva Raamat
Rights sold for HOW TO FLY A HORSE: Hutchinson Heinemann/UK; Sextante/Brazil; Huaxia Publishing House/China; De Boeck/France; Carl Hanser/Germany; Internazionale Magazine/Italy; Nikkei/Japan; Business Books/Korea; Eugrimas/Lithuania; MIF/Russia; Oceano/Spanish; China Times/Taiwan; Destek/Turkey; Zenbook/Vietnam

Vincent Bevins | THE END OF ADVERTISING (General Interest / Pop Culture) (Massie McQuilkin & Altman)

"New York media types aren't quick to pass up a party, even one celebrating a book that predicts their demise. . . . The future of marketing will need to rely on creative, innovative models, Mr. Essex wrote, pointing to The Lego Movie and New York's Citi Bike bicycle-share program as promising examples." ***—The New York Times***

*"[Essex] argues that advertising as we know it is already in its death throes, [forcing] some companies . . . to recognize that consumers can now bypass anything that doesn't offer value. Some of the results that he praises seem visionary. . . . As Essex succinctly demonstrates, since consumers will continue to buy and companies still have large budgets to promote, ingenuity can find a way to promote value."—**Kirkus Reviews***

"[Andrew] Essex's extended soliloquy on advertising's past, present, and future is informative and enjoyable." ***—Publishers Weekly***

"A rabble-rousing indictment of the ad industry from one of its own. Essex predicts that success will depend less on the ability to annoy and more on the capacity to create and entertain."
—Adam Grant, *New York Times* bestselling author of *Originals* and *Give and Take*

"Fresh and timely, The End of Advertising is an eye-opening take on the current media landscape. And along with it, Essex provides a road map for how brands can reinvent themselves and navigate this new world." **—Arianna Huffington**

"In this dynamic little book, Essex challenges brands—even those of us who pride ourselves on thinking outside the box—to think bigger still. He's got me thinking." **—Neil Blumenthal, co-founder of Warby Parker**

"In this quick and compelling read, Essex presents a bracing view of a future that can't get here soon enough. The End of Advertising should be mandatory reading for anyone who wants to get a message across in this age of authenticity."
—Alexis Ohanian, co-founder, Reddit

In The End of Advertising, award-winning journalist Vincent Bevins will employ wide-ranging research and rigorous historicization to address a set of overlapping concerns, all of them embedded in the short and pithy title: First, what does advertising do?

What is its telos, in the Aristotelian sense? Yes certainly, advertising exists. But to what end? He asks this question at the societal (and even, weltgeschicthliche) level, in addition to looking at what the individual company does when it advertises. This question cannot be answered in the abstract; it must be grounded in history. To that end, Bevins will trace the rise, and then dominance, of this industry over hundreds of years in order to understand its concrete role in the global system, working towards the more pressing question at this moment: Given its fairly recent beginning, does it follow that advertising may have an end? Should it? Does it make sense to try to identify the possible paths from here to a world without advertising? And, if so, what would this look like?

Along the way, he will tell the insider's story of what happened when the advertising revenues dried up for journalism. In a strange way, the story of the threat of authoritarianism is the story of the end of advertiser support for newsgathering. After the privatization of the internet, a new type of content proved to be a cheaper and more profitable vehicle for delivering a constant stream of sales pitches to potential consumers. A global right-populist insurgency has thrived in the fractured, disorienting media environment that these incentives created.

So what, then, happened to the journalists? The local outlets and the foreign reporting were the first to be killed. For an excruciating fifteen years, what remained of journalism prioritized cheap to-produce content that could engage large online audiences. As an industry, they increasingly relied on the logic of clickbait, all while insisting that they were not doing so and never would. At the very moment revenues needed for serious work were disappearing, this desperate grab for digital advertising revenue further undermined

public confidence in their abilities, creating a vicious cycle. All so that they could find out, in the end, that digital advertising is, in fact, no business model at all. They were chasing a phantom, you see. The public sphere, Bevins argues, cannot be saved without an entirely new approach, which must be necessarily collective and political.
Vincent Bevins is an award-winning journalist. He covered Southeast Asia for the Washington Post after serving as the Brazil correspondent for the Los Angeles Times. Bevins previously worked for the Financial Times and now contributes to outlets like the New York Times Magazine and the London Review of Books. His first book, The Jakarta Method, came out in 2020. **MōMa**
US/Canada: Doubleday | Delivery January 2027
Rights sold: UK: Penguin Press UK Italy: Einaudi
International publishers: World Rights: PublicAffairs ; Arabic: Alkutiab ; Chinese (c): Linking; Dutch: Leesmagazijn ; German: PapyRossa ; Indonesian: Margin Kiri; Italian: Einaudi; Japanese: Kawade Shobo Shinsha ; Portuguese (Brazil): Autonomia Literaria; Portuguese: Temas e Debates; Russian: Alpina; Spanish: Capitan Swing; Swedish: Karneval; Vietnamese: Nha Nam

John Connell | THE WISDOM OF FARMERS (General Interest/Pop Philosophy) (Marianne Gunn O'Connor)
What We Can Learn from the Land

"Kind, wise and immensely readable, The Wisdom of Farmers is a must-read for those thinking about how to live" **—Tim Flannery**

"An incredible book, scholarly and generous, witty and wise, a history of our societies and a manual for living well. It's essential reading in these fraught, tumultuous times, a gently insistent reminder of our dependence on the soil and those who work it" **—Donal Ryan**

"An uplifting book, containing many treasures and insights that the author has garnished as a farmer at home, and from travelling across the globe with a curious mind. But most of all he presents the wisdom of farming folk across the millennia with an enthusiasm that will make anyone who reads this book want to change their life" **—Michael Harding**

"10,000 miles separate our very different farms - John's in Ireland and mine in Australia. Yet we are united in our beliefs about the art, science and, yes, the poetry of traditional farming. I share his principles and have long admired his prose" **—Phillip Adams**

"John Connell's Land Philosophy represents a fine condensation of many heavy hours of reading and thought. Hopping between folklore, literature and deeply grounded pragmatism, he's serving up lessons which go far beyond the often gruelling daily routine of farm life. This could be a book to lighten the spiritual load of farmers across the world - but at their heart, farming roots can touch us all - and that's how this book ends up offering something for everyone...Wisdom is a handbook for reconnection - John Connell punches a hole through the frenzy and the fog of modernity, presenting us with concentrated doses of calm, wisdom and joy" **—Patrick Laurie, author of *NATIVE***

"One of the fateful developments of our time is the separation of humanity from the natural world. That's the nub of John Connell's latest work. An unusual and original self-help book, it's the product of years of farming, thinking, journeying and writing. His 'land philosophy' is also a gift to his young child, a message to the generation on whom our future depends. Himself the son of a farmer, Connell's focus is the farmer's wisdom, the practical and emotional intelligence, and the stoic realism, cultivated over thousands of years. Connell's writing is packed with sharp insight, vivid anecdote, and a wide range of personal stories, with interviews from all over the globe. Nothing is more certain that without the Wisdom of Farmers*, Mother Nature will exact her retribution. The message for all of us: Harness your inner farmer!"* **—Michael Wood**

We hear a lot about mastery after 10,000 hours, but there is another mastery that has 10,000 years behind it and that is farming. For all this time farmers have had a wisdom base to draw from. I call this wisdom the land philosophy.
The first cultures were farming cultures; the first surplus from a farm allowed us to create our livelihoods and, later, our cities. But something happened along the way. We lost touch with that knowledge base. The wisdom of the farmer is a book and, dare I say, a tool that will allow us to connect back to that knowledge base. With the advent of the Industrial Revolution 200 years ago, many of us moved to the cities of the world, but we left something behind us in the fields; our tools to navigate life. One doesn't need to be a farmer to understand the land philosophy, one just needs to be a human being. And so, from the high-rise tower blocks of Tokyo to the bustling streets of New York, we can all be our own personal farmers, and we can all learn how to put the land philosophy into our lives. The book is broken down into 12 thoughts, each covering a different aspect of the land philosophy, and will allow us all to regain the knowledge of the most ancient profession in the world. It took 250 generations to get from the first farmers to us. Now, for the first time, we can hear those ideas transmitted to us from across the epochs of time and learn how to harness our own inner farmer so that we can all navigate the modern world we find ourselves in. The Wisdom of the farmer is for anyone and everyone. It is a work that can be a handbook for life. And in that there is a great gift.
John Connell is a multi-award-winning author, film producer, investigative journalist and farmer. His documentary programs have won over a dozen international awards. His number-one bestselling memoir The Cow Book was awarded Popular Non Fiction Book of the Year at the Irish Book Awards. He lives in County Longford. **Cr**
Publisher: Allen & Unwin | Publication: April 2026

William Egginton | DE ANIMA: What Makes Us Human (Philosophy/Gen. Interest) (Inkwell Management)
***** *Rigor of Angels:* A *New Yorker* best book of the year • A *New York Times* Notable Book • A *New York Times Book Review* Editors' Choice*****

Praise for The Rigor of Angels:

"Lucid and well-written…. An impressive work of scholarship."—**The New York Review of Books**

"The Rigor of Angels is a remarkable synthesis of the thoughts, ideas, and discoveries of three of the greatest minds that our species has produced. The richness of the book cannot be fully acknowledged in the space of a review. Mr. Egginton advances a great many knotty arguments and propositions, but he is never less than exciting, provocative, and illuminating."
—**John Banville**, *The Wall Street Journal*

"In this sprightly intellectual history, Egginton explores the lives of the philosopher Immanuel Kant, the writer Jorge Luis Borges, and the physicist Werner Heisenberg in order to plumb some of the most profound questions of physics and philosophy: the limits of knowledge, the structure of space and time, free will."—**The New Yorker**

"A fascinating reflection!"—**Carlo Rovelli**

"Poetry, science, philosophy—for the ancients, these intellectual-artistic pursuits taught us what it is to be human: how to transcend our current station, how to grow and flourish, how to remain humble in the face of mystery and failure. Egginton's The Rigor of Angels is a stark reminder of what each of us can achieve if we only remember what remarkable beings we are."
—John Kaag, *author of Hiking with Nietzsche*
"[A] mind-expanding book. . . . Elegantly written." **—The New York Times**

It's a tough time to be human. Our species has decimated the planet, its ecosystem, and our fellow inhabitants. Across the world we are increasing our divisions, amplifying our differences, and engaging in ever more deadly conflict.

De Anima tells a different tale. Humanity's undeniably destructive traits can only be understood, can only be tamed and possibly reversed, if we understand what makes us who we are. This search has historically been a fool's errand. For every defining trait humanity has proudly claimed—say, language, or tool use—researchers have found its counterpart in the animal kingdom. At the same time, technology's proponents are now chipping away at the barrier separating humans and machines. However, Egginton shows that looking for objective traits to define the human was doomed to fail, because in the process of the search we overlook a fundamental precondition: that we can only examine the phenomenon of human experience from within it.

At times comically irreverent, at times achingly tragic, De Anima journeys from ancient Greece to 1950s Paris, from creation myths to contemporary neuroscience; it dialogues with philosophers, learns from theologians, and dissects the discoveries of science. From this potent brew, a beautiful and strikingly original conception emerges: a story of human being as told from the experience of being human.

William Egginton is the Decker Professor in the Humanities, Chair of the Department of Modern Languages and Literatures, and Professor of Comparative Thought and Literature at Johns Hopkins University. He is the author of ten books, including the most recent publication, The Rigor of Angels (Pantheon, 2023)—which was named to several best of 2023 lists including by The New York Times and The New Yorker—and Alejandro Jodorowsky (2024). His books have been translated into multiple languages, and his writings have appeared in The New York Times, The Los Angeles Review of Books, and The New Republic, among many other venues. He speaks six languages and regularly gives public lectures and interviews around the world. **MōMa**

World English: Pantheon/PRH (2027) Agent: Michael Carlisle Editor: Edward Kastenmeier Format: Proposal
Right sold for THE RIGOR OF ANGELS: Record/Brazil; United Sky/China; POSTIMEHE/Estonia; Patakis/Greece; LUISS University/Italy; Kachi/Korea; Humanitas/Romania; Atticus-Azbooka/Russia; Paidos/Spain
Right sold for MAN WHO INVENTED FICTION: CITIC/China; Patakis/Greece; RAO/Romania; Alba/Spain; The Commercial Press/Taiwan; CAN/Turkey; Bloomsbury/UK

Jason Fagone | THE HUSBAND SIMULATION (Pop Culture / On Love and IA) (Larry Weissman Lit. Agency)

Praise for The Woman Who Smashed Codes:
"Jason Fagone is a master storyteller" ***- Franklin Foer, New York Times Bestselling author***
"Riveting, inspiring, and rich in colorful characters, Fagone's extensively researched and utterly dazzling title is popular history at its very best and a book club natural."
- Booklist (starred review)
"A powerful love story, a story of war, and a fascinating biography, The Woman Who Smashed Codes is a magnificent work of literary nonfiction that sheds light on an important hidden figure. You will devour this book."
- Karen Abbott, New York Times bestselling author of Sin in the Second City
"Reads like some wild cross between a fairy tale and a gripping detective thriller... a sheer delight to read."
- San Francisco Chronicle
"Superb storytelling" ***- Providence Journal***

Capturing the timeliness of AI as it permeates both our real world and fiction, such as Kazuo Ishiguro's *Klara and the Sun* and the film *Her*, *The Husband Simulation* is the first major work of narrative nonfiction to explore the emotional power of artificial intelligence—and the love it can create— with all its thrilling and disturbing implications.

The Husband Simulation is the first deeply reported nonfiction book to explore a scenario that was once the stuff of science fiction: long-term romantic relationships between humans and AI companions. It is, at its heart, an AI love story, following Megan, a middle-aged midwestern teacher stuck in an unsatisfying marriage, who unexpectedly falls in love with a virtual man – a man whom she creates, and then who surpasses her wildest imaginings. This sui generis book breaks new ground by capturing both the strangeness and the surprising normalcy of this partnership, and others like it, as it becomes increasingly common for people to develop feelings for artificial companions who understand emotions, and seem to have souls. None of the humans expect to fall in love, but they do, because the human drive for love is unstoppable — and in this new era of technology, for many, love can be found inside the machine.

At a time when the landscape of Artificial Intelligence is changing at lightning speed, award-winning journalist Jason Fagone takes us back to the dawn of the technology and into the heart of the human–machine relationship with *The Husband Simulation*. Fagone, in this fascinating, moving, and often surprisingly funny and sexy book, shows us the people pioneering a new kind of love and connection. As he explores the emotional seductiveness of A.I., the power of fantasy, and the future of intimacy, readers may come away surprised by the way their own feelings about these relationships change.

Jason Fagone is a journalist who covers science, technology, and culture. Named one of the "Ten Young Writers on the Rise" by the Columbia Journalism Review, he has written for GQ, Esquire, The Atlantic, the New York Times, the San Francisco Chronicle, Mother Jones, and Philadelphia magazine. Fagone is also the author of *The Woman Who Smashed Codes: A True Story of Love, Spies, and the Unlikely Heroine Who Outwitted America's Enemies*. He lives in Swarthmore, PA. **MōMa**

Publisher: Dey Street Books | Publication: July 2027
Rights sold: UK/Blink UK (auction)

Shulamith Firestone | THE DIALECTIC OF SEX (General Interest / Feminism) (Farrar Straus & Giroux)
The Case for Feminist Revolution

"The Dialectic of Sex *is one of the world-changing manifestos of our time; reading it, one feels the extraordinary excitement of imagining human society anew. It is my very great pleasure to see it back in print."*
—Vivian Gornick, author *of Fierce Attachments* and *The Romance of American Communism*
"The Dialectic of Sex *is one of my al-time favorite books—a deft and profound recontextualization of the insights of Marx, Engels, and Freud. It's a miracle to me that anyone was able to write such a radical, revelatory, concise, and down-to-earth book at age*

twenty-five. The fact that Shulamith Firestone wasn't hailed as a world-historical genius, and was instead driven out of her mind by crazy-making people and systemic forces, is a grim testament to the visionary nature of her thought. I couldn't be more eager for any book to reach a new generation of readers." **—Elif Batuman, author of *The Idiot* and *Either/Or***

"*I love—sometimes to the point of weeping—[Dialectic's] absolute negationism, its horniness, and its sincerity. . . If we are generously inclined, The Dialectic of Sex can serve as a reminder that the wretched of the earth can and must harness science, remake nature, and unleash universal equality and joy.*" **—Sophie Lewis, The Nation**

"There is something bracingly, distressingly contemporary in Firestone's insights." **—Jennifer Szalai, n+1**

The landmark manifesto by Shulamith Firestone, now with an introduction by Andrea Long Chu.

A revelation upon its first publication in 1970—when Shulamith Firestone was just twenty-five years old—*The Dialectic of Sex* was the first book of the women's liberation movement to combine feminist critique and full-scale radical politics. The problem of gender oppression, Firestone argues, organizes our society. It can only be eliminated by restructuring the entire world.

And so the book ranges with fearless, almost reckless ambition across feminist history, romantic love, the exploitation of children, ecology, art, cybernetics, and the liberating possibilities of artificial reproduction. Blazingly ahead of its time, *The Dialectic of Sex* synthesizes Marx, Engels, and Freud with feminist consciousness to insist upon complete reproductive autonomy, the fluidity of sex and gender, and an end to the violence embedded in the so-called private sphere.

Firestone wanted not just freedom from oppression but freedom for something: a new way of organizing human life, desire, and connection. With curiosity, wit, and a dizzying intellectual force, *The Dialectic of Sex* asks readers to stretch their imaginations, to see that the other side of suffering is not only relief but the possibility of something different.

Shulamith Firestone (1945–2012) was a founder of the women's liberation movement and editor of Notes, a journal of radical feminism. She wrote two books, *The Dialectic of Sex: The Case for Feminist Revolution* and *Airless Spaces*. She lived in New York City. **MōMa**

Publisher: Picador | Publication: February 2027 | 240 pages

Sold to: British/Verso, German/Turia & Kant, Spanish/Radical Books, Turkish/Kadm Kultur ve Ilestisim Vakfi Guldunya Yayinlari; Slovenian/ARA Zalozba

Rivka Galchen | LIVES OF THE SCIENTISTS: OR, HOW TO PREDICT THE END OF THE WORLD (Pop Culture) (The Clegg Agency)

Praise for Everyone Knows Your Mother Is a Witch

A TIME, New York Magazine, Washington Post, Chicago Tribune, and Kirkus Best Book of the Year

"Galchen is an inventor and fabulist of the highest order." **–Vulture (New York Magazine)**

"A very funny, witty account of a society coming undone." **–The New York Times Book Review**

"Delightfully funny and deceptively easy to read… Quite a magic trick." **–Los Angeles Times**

"A magical brew of absurdity and brutality." **–The Washington Post**

"Thought-provoking [and] punctuated with sparkling wit and irreverent humor." **–TIME**

"Bewitching… Galchen is a sorcerer–a conjurer of the weird and wonderful… [Her] playful, poetic sentences uplift and transport, like fairy tale magic." **–Oprah Daily**

"[With] the purity of [Galchen's] prose, her formal resourcefulness, and the sheer pleasure she delivers…she can animate even the most familiar material and make it beautifully, and memorably, new." **–The Wall Street Journal**

The brilliant, acclaimed novelist turns to non-fiction with a mind-expanding, slyly humorous personal exploration of the scientific imagination.

Rivka Galchen's father, an otherworldly meteorologist, sends her a box containing two T-shirts, one with the image of Shakespeare, the other of Einstein, and a copy of Don Quixote. The riddle of the gift, received weeks before his death, becomes the catalyst for a journey into the minor mysteries of individual lives of science. We encounter Nikolai Vavilov, who sought to conquer famine only to die of starvation in a Soviet prison; Lewis Fry Richardson, who imagined a "forecast factory" of human computers predicting weather and war; and Ignaz Semmelweis, the doctor who discovered that washing hands could save lives and was dismissed as mad.

Offering a profound and playful exploration of the quixotic faith required to make sense of a turbulent reality, Galchen retrieves both hope and warning from the life stories of those who have devoted themselves to searching for the truth about our world.

Rivka Galchen is an award-winning author and a New Yorker staff writer whose work has also appeared in Harper's, the London Review of Books, and The New York Times. Among her six books, Atmospheric Disturbances and American Innovations were New York Times Best Books of the Year and Little Labors was one of NPR's Best Books of the Year. She has received a Guggenheim Fellowship, a Rona Jaffe Fellowship, the Berlin Prize, and the William J. Saroyan International Prize in Fiction and has been named one of The New Yorker's 20 Writers Under 40. **MōMa**

Farrar, Straus and Giroux (English/US) | Publication: April 2027 | Available: Edited manuscript to come

Film/TV: Lucy Stille at the Lucy Stille Agency

Everyone Knows Your Mother Is a Witch – June 2021 – Farrar, Straus and Giroux (English/US), Dalva (French/World Excl. North America), Boréal (French/North America), Rowohlt (German), Codice (Italian), Tránsito (Spanish/World Excl. Latin America), Fiordo (Spanish/Latin America)

Rat Rule 79 – September 2019 – Restless Books (English/US), Mann, Ivanov & Ferber (Russian)

Little Labors – May 2016 – New Directions (English/US), 4th Estate (English/UK), Antilope (Spanish/Latin America), DBA (Portuguese/Brazil)

American Innovations – May 2014 – Farrar, Straus and Giroux (English/US), 4th Estate (English/UK), Rowohlt (German), Einaudi (Italian)

Atmospheric Disturbances – April 2009 – Farrar, Straus and Giroux (English/US), Picador (English/UK), Eurasian Publishing Group (Complex Chinese), People's Literature (Simplified Chinese), Ambo Anthos (Dutch), Actes Sud (French), Rowohlt (German), Modan (Hebrew), Piemme (Italian), Minumsa (Korean), Rzeczpospolita (Polish), Presenca (Portuguese), Leda (Romanian), Beobook (Serbian), Paidos (Spanish/Spain), Almadia (Spanish/Mexico), Siren (Turkish)

James Gleick | THE TELEPHONE (Pop Culture) (Inkwell)

"The Telephone is at once a history of an invention and much more than that. It's a book about innovators and monopolists, tinkerers and geniuses, and, ultimately, the remaking—and re-remaking—of America. Science and technology never seem more exciting than when James Gleick is writing about them." —**Elizabeth Kolbert, author of The Sixth Extinction: An Unnatural History**

In 1876, Alexander Graham Bell spoke the words "Mr. Watson—come here—I want to see you" into a contraption he called the telephone, and for the first time a voice was carried along a wire. This feat has long been celebrated as a triumph of individual ingenuity and vision. In fact, the invention was a contest replete with bribery, fraud, and speculation, and no one, not even its inventors, realized what it was good for or how ubiquitous it would become.

Over the next century, the phone would prove less an invention than a continuous revolution. It would teach us new words and a new way to speak. It would create an all-female profession (the operator), would enable the skyscraper, the world war, the assembly line, and the multinational corporation, and would usher in the Information Age. Along the way, the telephone changed human nature. It augmented our bodies, a prosthetic extension of mouth and ear, and magnified the possibilities of government, of business, of friendship, of love. For a while, the revolution was so successful that it made telephones themselves seem natural, eternal.

Today we are more dependent than ever on little objects called phones, although their ability to make "telephone calls" is incidental. The phone book and the phone booth may be vanishing from memory, but as James Gleick shows, the telephone's legacy is deeply ingrained—in our networks and our sophistication about networks, in the primacy of information, in the need for connection.

Gleick is celebrated for his uncanny ability to make complex ideas vivid, understandable, and concrete. In The Telephone: A New History, he gives us a revelation: a story of technological breakthroughs that is also a universal history of intimate life.

James Gleick is a historian and biographer whose books include The Information, winner of the Royal Society and PEN/America science-writing prizes, and Chaos, a Pulitzer Prize and National Book Award finalist. They have been translated into thirty languages. He lives in New York and London**. MōMa**

Publisher: Farrar, Strauss and Giroux/Macmillan | Publication: November 2026 / Ms. available

Rights Sold to: UK: Picador/Macmillan; Korea: East-Asia Publishing Co. ; Russia: Corpus; Spain: Editorial Critica

TIME TRAVEL: HarperCollins/UK Darkside/Brazil Posts & Telecom Press/China De Boeck Superieur/France Travlos/Greece Codice/Italy Kashiwa Shobo/Japan East-Asia Publishing Co/Korea Zysk i S-ka/Poland Publica/Romania MIF/Russia Critica/Spain China Times/Taiwan Koc University Press/Turkish

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Vivian Gornick | ON FRIENDSHIP (General Interest) (Farrar Straus & Giroux)

Praise for *Unfinished Business*:

"Gornick's new book is part memoiristic collage, part literary criticism, yet it is also an urgent argument that rereading offers the opportunity not just to correct and adjust one's recollection of a book but to correct and adjust one's perception of oneself . . . Lively, personable . . . sneakily poignant . . . It is one of the great ironies of consuming literature that as much as we read to expand our minds, we often take in only whatever it is that we are primed to absorb at a particular moment. Do not, Gornick says in this brief, incisive book, let that be the end of it." **—The New York Times Book Review**

"Vivacious and highly recommended." **—Michael Dirda, The Washington Post**

"Gornick, one of the great essayists of our time, writes about one of life's simple pleasures with tenderness and wit." **—Parade**

"Reading Gornick rereading, there is the persistent feeling that we—readers, writers, authors, characters—are all in it together, trying to grasp the bigger, ever-shifting picture of why we do what we do and to find the tools to iLluminate, reveal, question, mourn, and grow." **—The Los Angeles Review of Books**

A new collection of essays—on friendships long and short, on reading and learning, on the life of the mind and the life of the city—built from the experiences and wisdom of the inimitable Vivian Gornick.

In *On Friendship*, Vivian Gornick, the beloved, celebrated critic and author of Fierce Attachments, returns with a new colection of essays. Here she writes of friendship—what we understand (and don't) about connection, ourselves, and each other. She writes of her time at the City Colege of New York, the great transformer of the city's working class into an educated force: how it shaped her political and intellectual life and introduced her to the need for argument. And she writes, as ever, with depth and precision about reading, writing, and the books that make us who we are.

Vivian Gornick is the author of many books, including the acclaimed memoir *Fierce Attachments*, named the best memoir of the past fifty years by The New York Times Book Review in 2019; the essay colections *The End of the Novel of Love and The Men in My Life*, both of which were nominated for the National Book Critics Circle Award for Criticism; and The Odd Woman and the City, a finalist for the National Book Critics Circle Award for Autobiography. She began her career as a staff writer for The Vilage Voice in 1969, and her work has since appeared in The New York Times, The Nation, The New York Review of Books, The Atlantic, and numerous other publications. She lives in New York City. She is the winner of the 2026 Robert B. Silvers Prize for Literary Criticism. **MōEli**

Publisher: FSG | Publication: March 2027 | Manuscript available | 240 pages

Rights sold: Dutch/Nijgh & van Ditmar, Korean/Elle Lit, Polish/Filtry, Spanish/Anagrama

FIERCE ATTACHEMENTS: FSG (2005, reissue), Catalan: L'Altra; Chinese (complex): Systex Corporation; Chinese (simplified): Ginkgo; Dutch: Nijgh & van Ditmar; Galician: Rinoceronte Editora; German: Knaus; Hebrew: Nine Lives; Japanese: Misuzu Shobo; Korean: Geulhangari; Polish: Filtry; Portuguese (excl. Brazil): Publicacoes Dom Quixote; Spanish: Editorial Sexto Piso; Turkish: Siren Yayinlari

Megan O'Grady | HOW IT FEELS TO BE ALIVE (Non-Fiction Arts & Entertainment/Journalistic) (FSG)
Encounters with Art and Our Selves

*****One of the New Yorker's "Best Books of 2026 So Far"*****

"How—now that you mention it—does it feel to be alive? A bit like reading Megan O'Grady's book, stained with blood and beauty, as she fearlessly claws at the artificial veil between art and life and shows that, as anyone who has any experience of either knows, life and art are indivisible. She invents a new model of writing about art—and that, as it happens, is also a new way of writing about life." **—Benjamin Moser,** *author of The Upside-Down World: Meetings with the Dutch Masters*

Insightful, broad-ranging, beautifully rendered, this memorable book offers profound reflections on identity, relationships, feminism and the environment. How It Feels to Be Alive reminds us why art matters."
—**Claire Messud,** author *of This Strange Eventful History*

Megan O'Grady is one of the most astute and openhearted culture writers working today. How It Feels to Be Alive is a remarkable and restless work of clear thinking about mixed feelings."
—Catherine Lacey, author of The Möbius Book

"Beautiful . . . It's the thoughtful and careful writing that makes the book work so wonderfully . . . It's a curated tour through one life, with its disasters and joys, complications and clarities, all set alongside the wonders of paintings and performances that add perspective to the aforementioned disasters and joys and et ceteras." **—Robert Sullivan, Vogue**

"A vital call to engage deeply, to see in new ways, and to rethink all that we take for granted, How It Feels to Be Alive *inspires and exhorts, providing a template to think through the knottiest problems in our culture, our selves, and the connections between the two."* **—Cynthia Carr, Daily Kos**

"O'Grady makes a graceful and absorbing book debut . . . an eloquent celebration of art." **—Kirkus Reviews (starred review)**

"Enlightening . . . [O'Grady] exhibits a remarkable fluidity, leaping across continents and centuries with ease." **—Publishers Weekly** *"Marvelous . . . Know anyone who questions the value of art? Hand them a copy of this book."* **—Shelf Awareness**

A vital testament to how art makes us who we are—and offers new ways of seeing our world and our lives.

Barbara Kruger once defined art as "the ability to show and tell, through a kind of eloquent shorthand, how it feels to be alive." Testing that claim, *How It Feels to Be Alive* braids criticism with personal narrative to consider art's intimate effects and how it might help us find clarity in an uncertain world.

When Megan O'Grady was a teenager, she saw a photograph in a museum that changed her life. At the end of an early marriage, art stoked new ways of thinking about connection and transformation. As a new parent, it guided her to confront vulnerability and shame. Whether seeking a home or contending with crises personal, political, and ecological, art was a critical lifeline, a source of beauty, solace, and provocation.

Looking closely at five artworks and the context in which each was made—often drawing on personal conversations with the artists—O'Grady examines the work's rippling impact, implicating sometimes unexpected lineages and genres. How does art expand and redirect our imaginations and attention? When bottom-line or nihilistic thinking dominates our public sphere, what meanings and alternatives does it offer? A vital call to engage deeply, to see in new ways, and to rethink al that we take for granted, *How It Feels to Be Alive* inspires and exhorts, providing a template to think through the knottiest problems in our culture, our selves, and the connections between the two.

Megan O'Grady is a critic and an essayist. She was a writer at large for T: The New York Times Style Magazine, where she created the Culture Therapist column. Her reviews and essays about art and life also appear in The New York Review of Books, The New Yorker, and The New York Times Book Review. She was a contributing editor at Vogue and a felow at the Nieman Foundation for Journalism at Harvard University. Currently, she is an assistant professor of art and art history at the University of Colorado in Boulder, where she lives with her family. **MōMa**

Publisher: FSG | Publication: April 2026 | Finished Books | 272 pages, 32-page ful-color insert

Gary Jansen | SUPERNATURAL A TO Z (Pop Culture) (Black Dog & Leventhal/Hachette)
An Encyclopedia of the Otherworldly and the Unexplained

An unmatched, encyclopedic guide to the supernatural, with more than 400 entries, spanning topics from Angels, ESP, and Magic to Poltergeists and UFOs.

Supernatural A to Z is one of the most comprehensive guides ever assembled on the history, lore, figures, mysteries, and practices associated with humanity's fascination with the unknown. It also shines a light on the many individuals who have chronicled, interpreted, and advanced these ideas across the centuries. Author Gary Jansen has spent more than twenty years researching the intersection of faith, spirituality, and the paranormal, this masterwork draws on extensive findings in the fields of mythology, folklore, science, and psychology. Historically grounded and culturally wide-ranging—written for believers and skeptics alike—the book explores a vast spectrum of topics including ghosts, angels, demons, fairies, divination, spiritualism, exorcism, miracles, witchcraft, parapsychology, and much more. Fascinating, highly readable, and endlessly browsable, Supernatural A to Z offers a sweeping history of the unseen world. With archival photographs and illustrations throughout, it is the ultimate roadmap to the beliefs, people, traditions, and mysterious phenomena that have captivated, haunted, confounded, and inspired us since the dawn of time.

Gary Jansen is the executive editor at Loyola Press and a former executive editor at Penguin Random House. He is the author of several bestselling books, including the memoir *Holy Ghosts*, and his work has been featured on NPR, A&E, CNN, Coast to Coast AM, and the Travel Channel's Mysteries at the Museum. He lives on Long Island, NY with his family. **Cr**

Publisher: Black Dog & Leventhal | Publication: March 2027 | 416 pages | 20-30 full-color photographs and art throughout | Editor: Becky Koh | Rights Contact: Francesca Begos | World All Languages

Brian Laidlaw | ERRATICA (Narrative Non Fiction / On Climbing – a philosophical enquiry) (Massie McQuilkin & Altman)
Climbing, Language, and Touching Stone

*****A *Millions* Most Anticipated 2026 Selection*****

"Erratica maps deeper meaning onto the rocks we climb with lyric reflections, philosophical explorations, and campfire-caliber storytelling that kept me reading late into the night." **—Maya Silver, editor-in-chief of *Climbing Magazine***

Part adventure narrative, part philosophical inquiry, and part love letter to climbing and natural spaces, Erratica is a radiant exploration of what happens when a human body meets the earth with full attention.

After Brian Laidlaw climbed El Capitan, Yosemite's iconic stone monolith, he found himself facing a repeated question: "So, what was it like up there?" It isn't enough, he knows, to just to describe the sensation of the rock beneath his hands and feet —a climb is so much more than physical movement.
This seemingly simple question initiates Brian's poetic quest for the perfect metaphor, traveling from the erratics of his youth in California to the towers of his current home in Moab, Utah. He traces lines up moon-washed faces in Indian Creek and edits his body language under boulders in Joe's Valley. He lives parallel lives and dies parallel deaths on free solos in Colorado, and eventually, back in his childhood stomping grounds in the Sierra Nevada, he writes and revises routes of his own.
Along the way, he beckons us into a community bound as much by narrative as by rope. They exchange gear, chalk, and advice as they test each foothold and fissure. Kindred strangers knit into traveling bands of belayers, swapping snacks and cautionary tales. Here, any passing climber holds the ability to shift "spontaneously into the best coach I've ever known."
Exhilarating and lyrical, approachable yet profound, Erratica invites us to share a rope with this community of climbers, to measure our humanity against the expanse of stone.
Brian Laidlaw is an author of the two collections of poetry, The Mirrormaker and The Stuntman. A songwriter and musician, he has released several albums, most recently This Aster. He writes for outdoor magazines including Outside, Climbing, Alpinist, and Orion. Based out of Moab, Utah, he moonlights— often by literal moonlight—as a rock climber. **MōMa**
World Rights with Milkweed Editions | June 2026

Hallie Lieberman | GIGOLOS (Pop Culture) (Ayesha Pande Literary)
An Exploration of the Men Who Sell Sex and the Women Who Buy It

"In a world replete with dick pics, Gigolos remind us that the erotic is still out there, as are the women who really, really want it."
– Samantha Cole, author of *How Sex Changed the Internet and the Internet Changed Sex*

What kind of woman would hire a gigolo?
It's a question that gripped Hallie Lieberman since living in Berlin, where she first paid for sex, prompting her to go on a Gigolo Quest. What she finds is that the world of gigolos and their clients is more complex than you might expect.
Both sexy and cerebral, *Gigolos* is an absorbing tapestry of history, reportage, and pop culture critique that tells the story of male sex workers and their female clients. Lieberman takes readers from clandestine tea rooms in 1920s New York to contemporary male strip shows in Las Vegas. She encounters escorts–turned–reality TV stars, comedians moonlighting as OnlyFans models, male strippers (past and present), and male escort agencies for women.
She also speaks to countless women who pay for sex, legally and illegally, for a wide variety of reasons: to guarantee an orgasm, to ensure consent, to save a sexless marriage, or to access sexual touch previously barred by disability. Ranging from heartwarming to hot to hum-drum, these experiences show that sex work is not just about sex, but a window onto gender norms, power dynamics, and sexuality.
Hallie Lieberman is a sex historian and journalist. She's the author of *Buzz: A Stimulating History of the Sex Toy* (Pegasus, 2017), which is being revised and reissued by Beacon Press in Spring 2028. Her writing has been published in *The New York Times, Esquire, The Washington Post, Cosmopolitan,* and many other outlets. **Cr**
Publisher: Beacon Press/(Catherine Tung) | Publication: January 2027
BUZZ: A STIMULATING HISTORY OF THE SEX TOY (Pegasus, 2017): Japan: Sakuhinsha

David McWilliams | THE GEOGRAPHY OF MONEY (Economics) (Marianne Gunn O'Connor)

Praise for David McWilliams

"Money has found its greatest biographer. The subject of this book has spent most of its life on the run from being well understood. At least until now. In this swashbuckling epic of grand sweeps and tight close ups, David McWilliams brilliantly excavates the history of money, which is our history too. Evolution and revolution. He is a master storyteller of rare talent." **Bono**

"Most economists do not really understand money… They take the fun out of it.' Thus begins Irish economist David McWilliams's rollicking ride through the pecuniary past. From the 20,000-year-old Ishango Bone (the first known accounting instrument) to today's M-Pesa (Kenya's mobile phone payments system), the reader is whisked at the speed of a Weimar printing press through the history of financial evolution. If Flann O'Brien and Milton Friedman had ever collaborated, this might have been the result. I was entertained. But I also learned." **Niall Ferguson, author of The Ascent of Money**

"It's a crime, it can't buy me love, it's the root of all evil, it makes the world go around, it's what I want. Money has long been the subject of song and sayings. And now, at last, we have The History of Money: a clear and endlessly fascinating explanation of what this is all about and how it all works." **Steven Pinker, Harvard University,**

"A cracking book that is as enjoyable as it is readable." Peter Frankopan, author of The Silk Roads

"If, as David McWilliams complains, economists take the fun out of money, then he is the exception that proves the rule: a man who could not write a boring sentence if he tried, and who, in this brilliantly informative and entertaining book, has done his subject splendid justice." **Tom Holland, author of Dominion**

Think of a cross between Milton Freidman and Anthony Bourdain and you get the picture, the Money Trail is the geography of money, a whistle stop tour to the four corners of the globe, observing how different cultures use money differently.
Half travelogue, half economic treatise, Money Trail, will read like a global cookery book, taking you on a journey across countries, continents and cites to explore our relationship with man's most incendiary invention, money. If the last book Money a Story of Humanity was essentially a History of Money, the next book will be the Geography of Money. Although we don't stop to think about it, English people see money differently to Germans, who use it differently to Italians or Russians. Meanwhile, Americans deal with money in a profoundly different way to Chinese. In fact, the source of all today's tariffs and trade wars comes down to the fact that we all deploy money differently. American don't save, Chinese do and this explains the massive trade imbalances and the trade wars. The question is not that we treat money differently, but why? Money is like cuisine, different cultures have different tastes and these tastes are result of history, religion, sociological development. The Money Trail will explain these differences to the reader and why the notion that one money fits all is as ludicrous a suggestion as one government, ideology or religion fits all. Money has evolved differently in different countries and this is the source of so much misunderstanding between peoples, regions and cultures. From the money shrine in the Moscow Metro, to the banks of Wall Street, the buzz of Mumbai to the favelas of Argentina, this book will shed light on something few people understand, the chemistry of money - those essential cultural ingredients which explain so much of the world around us: conflicts, standards of living, wealth inequality, immigration and ultimately political cooperation. We will explain

the world through the medium of money. To do this, the book will take the reader on a Bourdain-like global tour. Instead of going to Tibet to see how they eat, we will see how they buy and sell, save, invest, bank and how they conduct business. The structure will be simple - four sections taking in five continents Africa, America, Europe, Asia and (maybe Oceania) and will take four very different countries and through a combination of anthropology, history and economics explain the role of money in each society. You will be amazed what we uncover. You thought money was the same everywhere but the universal language has many dialects, phrases and accents, all of which lead to an extraordinary story of where money came from, how it adjusted to culture and where it might be going.
David Mc Williams is an economist, author, journalist, broadcaster, public speaker and podcaster who strives to demystify economics and make the topic accessible to audiences worldwide. He's currently ranked the 6th most influential economist in the world. Globally his approximate 350,000 followers make him the fifth most followed economist on X (formerly known as Twitter). An adjunct professor of Global Economics at Trinity College Dublin, David 's bi-weekly podcast gets 900,000 downloads per month, notching up 27 million in total putting it in the top ten economics podcasts worldwide. Bono of U2 calls David “The Explainer in Chief!! The new buzz work is Edutainment and this is exactly where David excels, he entertains while educating his listeners/ audience and readers. He is the founder of the world’s only economics and stand-up comedy festival “Kilkenomics" described by the Financial Times as "simply, the best economics conference in the world”. Kilkenomics which sell over 11,000 tickets over the weekend is toady the largest economics festival in the world. David also co-founded the Dalkey Book Festival, Ireland’s most celebrated literary and ideas festival. Over the years the event has welcomed internationally renowned writers, world leaders, Oscar winners and Nobel Laureates. He has written five Irish best sellers and writes a weekly column for the Irish Times and contributes regularly to the Financial Times. His recent TED talk The Power Of Unconventional Thinking - since going live in November - has over a million views (1,031,435). See the link here: https://www.ted.com/talks/david_mcwilliams_the_power_of_unconventional_thinking. David received University College Dublin’s James Joyce Award, bestowed upon those deemed to have made a “profound impact in a field of human endeavour”. Presented by the university’s Literary and Historical Society, it is considered to be the highest honour available from a student body. The society was established in 1855 and counts James Joyce among its former auditors. Past recipients of the high-profile award include the Nobel Laureates Paul Krugman, John Hume, and Desmond Tutu. Once upon a time, David had a few “real” jobs. As Chief European Economist, he was the youngest ever director at UBS – Europe’s largest bank. After UBS he became Chief Emerging Markets Economist at BNP/Paribas. David started his economics career at the Central Bank of Ireland. **MōMa**
Publisher: Simon & Schuster | Publication: tk
Option publishers: UK/Ire (Simon & Schuster UK), US (Henry Holt Macmilan), Canada (Simon & Schuster), Albania (Botart Publishing House), Bulgaria (Kibea Books), Brazil (Editora Sextante), China Simplified (Citic Press Corporation), Croatia (Koncept izdavaštvo j.d.o.o), Czech (PROSTOR nakladatelství s.r.o), France (Editions Globe), Germany (Goldmann), Greece (Patakis Publications), Hungary (Prekog Alfa Kft), Indonesia (Noura Publishing), Italy (Giangiacomo Feltrinelli Editore S.R.L), Korea (Poten-Up Publishing Co), Poland (Wydawnictwo Marginesy Sp. z o. o., ul), Portugal (Desassossego), Romania (SC Publica COM SRL), Serbia (Publik Praktikum d.o.o), Slovak (N Press, s.r.o),, Spain Grupo (Planeta S.A), Turkey (Ketebe Publishing)

Edward Niedermeyer | ELON TAKE THE WHEEL (Pop Journalism) (BenBella Books)
The Danger and Delusion of Tesla's Self-Driving Technology
*****The author will appear in an upcoming Alex Gibney documentary on Elon Musk, titled Musk, slated for theatrical release in late 2026 and HBO streaming in early 2027*****
Unchecked ambition. Breakneck innovation. But at what human cost?
For years, Tesla has promoted a bold vision of automated driving—one that captured global attention, reshaped public expectations, and helped propel Elon Musk to extraordinary prominence. In Elon Take the Wheel, journalist Edward Niedermeyer explores the public debate surrounding Tesla’s driver-assistance systems and the sweeping claims that have shaped the company’s place in technology, culture, and the marketplace.
Drawing on nearly a decade of research and firsthand interviews with Tesla insiders and automation experts, Niedermeyer unpacks the real-world science behind self-driving technology. As the debate over automated driving has intensified—and as courts, regulators, and federal investigators grapple with the human cost of high-visibility automation incidents—he exposes the widening gaps between public perception, corporate messaging, and the still-developing reality of automated driving. Timely, thought-provoking, and rigorously sourced, Elon Take the Wheel invites readers to reconsider what automated driving promises, what it obscures, and what it means for the future of mobility.
Edward Niedermeyer began covering the auto industry in 2008, quickly establishing himself as a leading chronicler and critic of the struggles and bailouts of GM and Chrysler. More recently he has focused on the collision between the auto industry and high tech sector, and the reinvention of the automobile. His work on automotive topics has been featured in the New York Times, Wall Street Journal, BloombergView, The Daily Beast, The Verge, and elsewhere. He is currently the cohost of The Autonocast, a podcast about the future of mobility, and is the Silicon Valley reporter for Automotive News. He lives in Portland, Oregon. **Cr**
Publisher: BenBella Books | Publication: December 2026

Misato Okaneya | EXPLORING THE WORLD THROUGH DINING TABLES (General Interest) (The English Agency)
The world’s most “delicious” book on food social studies by a female field-worker
The author, a sociologist, antholopologist and food culture fieldworker, calls herself a kitchen explorer --- combining travel, cooking, and ethnographic observation into her studies. Motivated to create the world's most “delicious” book on social studies, she positions food, our most basic human activity, as a lens to reveal social dynamics.
In this book, the author, who stays with families around the world and share kitchens using local ingredients, delves into various qustions such as; why the taste of spinach is different in countries, why are mexian authentic tacos are actually Americanised, why can't we buy good avocados in this avocado-producing countries, how refugees from Syria brought new food culture in Jordan, why do people in Botswana eat insects even though they are meat-eaters. Readres are able to learn the real life cooking and social issues in each country/region, through the author exploring the connections between politics, religion, environment, education, climate, and ethnicity.
Kitchens author vitits in the book expands to Mexico, Vitnam, Sudan, Israel, India, Botswana, Finland, Cuba, China, Mordoba, Uzbekistan, and Jordan. The author is flexible in providing additional text on Japanese food culture and social issues.

Misato Okaneya A visiting researcher and lecturer in food studies at multiple universities, currently pursuing a PhD in Anthropology at Leiden University. Born in 1989. Raised in a typical three-generational Japanese household, she developed an early interest in home cooking by watching her mother and grandmother prepare meals. After earning a master's degree from the University of Tokyo (M.Eng.), she worked at Cookpad Inc., Japan's leading recipe app company with a global reach. Through the work, her curiosity developed and led her to explore kitchens around the world. **MōMa**
Publisher: Daiwa Shobo | Publication: March 2023 | 312 pages | Material: English sample available
Rights sold: Traditional Chinese

D. Scott Phoenix | THE SECOND LAW (General Interest) (Henry Holt)
Evolution, AI, and the Path for a Human Future

"Most books on AI treat it as a software problem. Scott Phoenix treats it as a physics one . . . This is a 'Big Think' book in the truest sense: provocative, rigorous, and profoundly important for anyone trying to navigate the future of our species."
—Marc Benioff, co-founder and CEO of Salesforce

"[Phoenix] brings a rare combination of technical brilliance and deep moral clarity to the most important conversation of our time. The Second Law is a powerful lens that challenges us to shape the future of intelligence with wisdom and values before the window of opportunity closes." **—Reid Hoffman, co-founder of LinkedIn and Partner at Greylock**

A completely original explanation for the irresistible rise of artificial intelligence, and a survival strategy for humanity that is grounded in four billion years of evolutionary precedent.

In 2025, D. Scott Phoenix asked a room of CEOs, Nobel laureates, and heads of state a question: "Who here believes there's more than a ten percent chance that AI will kill most of the people on Earth within the next twenty years?" The hands of almost every AI expert in the room went up. And the next day, they went back to building it. Phoenix used to be one of them. He cofounded one of the early AI companies and spent a decade trying to build it safely before selling the company to Google. Along the way, he discovered that the forces driving our inexorable race toward artificial intelligence stem from the deepest patterns of the universe. The same pressures that forged stars from hydrogen and the first cells from chemistry are now forging minds from silicon. Phoenix calls it the Entropy Trap, and we are the first life forms able to notice the trap—and find a way out. The history of life provides clues to surviving the gauntlet. Each crisis that could have ended life instead transformed it into something new. AI is the next crisis. What will we and our civilization become on the other side? Phoenix argues that the answer is not to surrender to the machines or try to destroy them but instead to expand what we are—keeping humanity at the center of our future, and holding close to one another while we change. THE SECOND LAW doesn't promise utopia. It offers something rarer: a clear-eyed and deeply human path through the most challenging transition humanity will ever face. It is a warning about the dangers, a blueprint for how to survive them, and ultimately a love letter to Phoenix's two daughters—and to the world they will inherit.
D. Scott Phoenix cofounded Vicarious, one of the first artificial intelligence companies, and raised a quarter of a billion dollars from some of the biggest founders in Silicon Valley. After Vicarious was acquired by Google, he became a partner at Fifty Years, a venture capital firm backing scientists working on humanity's hardest problems. His research has been published in Science and Science Robotics, and his Progress podcast hosts scientists, spiritual leaders, and builders shaping our future. He lives in the San Francisco Bay Area. **MōMa**
Publisher: Henry Holt | Publication: May 2027 | Manuscript available Extent: 304
Rights sold: British/Transworld, Chinese (simplified)/CITIC, Korean/Mirae N

Stewart Reynolds | LESSONS FROM BIRDS FOR PROTECTING DEMOCRACY (Gifty Guide / Pop Culture) (Grand Central/Hachette)
From the author of the USA Today bestselling *Lessons from Cats for Surviving Fascism* comes your ultimate guide to channeling avian wisdom when democracy is under threat. It turns out democracy is for the birds.

Democracy is currently out on a limb. Well, a branch really. A tiny branch. A tiny branch that is bending with the ever-increasing gusts of hot air blowing in from multiple fascist fronts. People are panicking. Do you know who wouldn't panic out on that twig?
Birds. It turns out we have a lot to learn from our feathered friends, and *Lessons From Birds For Protecting Democracy* offers penguin-friendly plans and swallow-approved strategies for protecting our most vulnerable political system for the first time. Each species has unique wisdom to impart – from a hummingbird's counsel that the tiniest wingbeats can make a difference to the dodo's warning to take nothing for granted. Perfect for bird-lovers, authoritarianism- haters, and everyone in between, these lessons will arm you with all the knowledge and inspiration you need to take wing and defend democracy everywhere.
Brittlestar, also known as **Stewart Reynolds**, is a social media personality and self-proclaimed expert in making people laugh at life's absurdities. He is categorically opposed to fascism (a bold stance, he knows) and has seen *Raiders of the Lost Ark* all the way to the end more times than is socially acceptable to mention. When not creating content, he's likely pondering why people think sarcasm is a personality flaw. Follow for humor, wisdom, and the occasional reminder to watch out for rolling boulders - both literal and metaphorical. **Cr**
Publisher: Grand Central | Publication: June 2027 | 304 pages
Option publishers: UKC/Quercus; Dutch/Krummholz; French/Flammarion; German/Carl Hanser; Italian/Rizzoli; Polish/Linia; Portuguese (Brazil)/Planeta Do Brasil; Portuguese (Portugal)/Planeta de Livros Portugal; Russian/Eksmo; Spanish/PRH Grupo Editorial; Turkish/Paris Yayinlari

Ola Salem | THE LOST HISTORY OF PERFUME (Pop Culture / Social Science) (Atria Books)
Scent, Power, and Empire

A cultural journey through the world of fragrance, weaving together ancient tradition and modern artistry to tell the untold history of our favorite perfume trends of today.

Scent's grip on how we feel and what we remember is distinct from our other senses. Unlike sight, sound, or touch, smells bypass the brain's central relay, going straight to the limbic system where we process emotions and store memories. This means that a single whiff of perfume can instantly evoke nostalgia, moving us in ways we cannot always explain.
Based on months of on-the-ground reporting across four continents, *The Lost History Of Perfume* delves into the untold story of perfume and what the future of fragrance will look like. Perfume has fascinated every civilization for millennia, evolving from a tool for

ancient rituals to a $50 billion global industry. But long before France bottled its fame, Arabia perfected the art of scent—not just as a measure of beauty and attraction but also as a display of power. Yes, Chanel revolutionized fragrance with No. 5, Guerlain's Shalimar reshaped how the East was imagined, and Tom Ford's Oud Wood brought the scented wood, beloved in East Asia and the Arab World, to the streets of London, Paris, and New York. But the East, which gave the world much of these ingredients and techniques, has been written out of its own history.

The Lost History Of Perfume lifts the veil on the perfume monopoly, interrogates the "fraghead" revolution, and explains what sustainable choices can look like. Here, Egyptian American journalist Ola Salem takes readers on an immersive cultural journey, from the jasmine fields of Egypt to the frankincense trees in Oman, to shine a light on the oft-overlooked corners, cultivators, and creators of the fragrance world.

Ola Salem is the founding managing editor of New Lines Magazine and has written for other outlets like The Guardian, The Washington Post, Al Jazeera, The National, and Foreign Policy, covering topics like culture, history, and politics in and outside of the Arab world. While writing this book, she traveled to Grasse, France, and the Arab Gulf to study perfumery. **MōMa**

Publisher: One Signal Press | Publication: April 2027 | 256 pages

Rights sold: Poland/Helikon, Russia/Eksmo

Will Self | IN CUDDLING (Pop Culture) (Notting Hill)

A radical meditation on love, dependency, care and finitude, In Cuddling is among Will Self's most personal and ambitious works.

What if the most important human activity has been hiding in plain sight? Drawing on autobiography, philosophy, psychoanalysis, literature, religion and his own experience of serious illness, Will Self advances a startling proposition: that cuddling is not merely a form of affection, comfort or attachment, but a fundamental mode of human communication. More primal than speech, more enduring than desire, cuddling constitutes a private language through which intimacy becomes possible and love finds its fullest expression. Moving effortlessly between Hegel and Winnicott, Freud and Wittgenstein, Temple Grandin and Tolstoy, Self develops an original theory of human affection, intimacy and bonding. Along the way he reflects on childhood, parenthood, sexuality, illness, mortality, dogs, dancing, addiction, family life and the strange predicament of being embodied creatures who long both for independence and for connection.

Will Self is the author of nine novels, six collections of short stories, three novellas and six non-fiction works; he is a prolific journalist and a frequent broadcaster. He has won many awards for his work and his fiction has been translated into over twenty languages. **MōEli**

Publisher: Notting Hill | Publication date: October 26, 2027 | Pages: 192

Wendy S. Walters | A DEAD WHITE (General Interest / A Meditation on "White" Across Disciplines) (Sterling Lord Literistic)
*****Longlisted for the 2026 National Book Award*****

An impassioned, boundary-pushing work of criticism traversing an array of subjects, from fine arts to design to architecture, taking aim at the ubiquity of white paint in our society and what its prevalence reveals about our values

It's hard to identify a material that takes up more sensory space, and has received less critical examination, than white paint. As the default color of our built environment, it asks us to believe that it's neutral—that it doesn't carry its own signifiers or, perhaps more troublingly, that what it *does* signify, whether it be calmness, cleanliness, blankness, or purity, is unassailable and value-free. In this expansive, brilliantly surprising examination, cultural critic Wendy S. Walters interrogates all that we have taken for granted about the substance that colors, or fails to color, the structures that scaffold, house, and surround us—and what the collective impulse towards white paint can tell us about our culture, our politics, and our individual desires.

Tracing the unquantifiable impact of white paint, in our lived environment and in our collective imaginary, *A Dead White* is a polemic and a meditation, braiding together multiple narrative threads and associations. Exploring the role of white paint in art history, architecture, and consumer culture, it follows its influence into the home, the halls of the workplace, the galleries and studios of the contemporary art world, and larger forums of mass culture aesthetics and national identity, never losing sight of how this cultural inclination manifests in our choices and habits as individuals. Anchored by Walters' immediate sensory experiences and instincts, her intelligence and lucid prose grounds this encompassing, utterly fresh work of cultural criticism.

Wendy S. Walters is a Creative Capital Awardee in literary nonfiction and the author of a book of prose, Multiply/Divide: On the American Real and Surreal (Sarabande Books, 2015) and two books of poems. Her work has been published in The New York Times, The Los Angeles Times, BOMB, The Yale Review, The Iowa Review, Lapham's Quarterly, and Harper's among many others. She was artist-in-residence at BRIClab in Brooklyn, and her lyrical work has been performed widely, including at Carnegie Hall, Joe's Pub, Louisiana Museum for Moderne Kunst in Denmark, The Institute for Advanced Study, and the Pittsburgh Symphony. Walters is Associate Professor of Nonfiction in the Writing Program of the School of the Arts at Columbia University. She holds a MFA/ PHD in Poetry and Literature from Cornell University. **MōMa**

Publisher: Scribner | Publication: October 2026 | Final manuscript available | Agent: Jim Rutman | Editor: Kathy Belden

Rights sold: Chinese/Beijing Huazhang

Joe Wilkins | EVERY SKY AT HOME (General Interest/Essay Collection) (Union Literary)

"It's the musicality of Joe Wilkins's prose that first takes your breath. Words chosen as instrument, every line a chord. His melodies transporting you into the very heart of what it means to be human. But what alters you forever is his honesty—the rarity of it. Kindness without sentimentality. Selfishness paired with gentleness. Loyalty, pity, compassion, anger, disappointment, timidity, celebration—because they are aspects of us all. His people, whether you meet them in his memoirs, novels, or poetry, remain with you, become as lasting and foundational and as cherished as family. Joe Wilkins owns one of the most affecting and necessary voices in American letters."—**Mark Spragg, author of Where Rivers Change Direction and An Unfinished Life**

Joe Wilkins was born and raised on the Big Dry of eastern Montana, and make no mistake—those sagebrush-studded prairies and hard badlands raised him just as much as did his mother, as his elderly grandfather, as the memory of his father, who died young, leaving his family mired in poverty. Older now than his own father ever was, Wilkins reckons with this inheritance of landscape and loss and catalogs his travels across the country. From Iowa to Mississippi to the North Country of New York, Wilkins is a perceptive, fierce observer of rural life, and once he and his wife settle in western Oregon to raise their son and daughter, he turns his attention toward the wild places they find themselves drawn to. I

Joe Wilkins is the author of a novel, Fall Back Down When I Die, praised as “remarkable and unforgettable” in a starred review at Booklist. Fall Back Down When I Die won the 2020 High Plains Book Award and has now been translated into French, Italian, Spanish, and German. **MōMa**

Publisher: Nebraska Press (NA) | Publication: September 2026

Some international previous publishers: Editions Gallmeister/France; Neri Pozza/Italy; Lenos Verlag/Germany; Errata Naturae/Spanish

***JOURNALISTIC, CURRENT AFFAIRS & POLITICS**

Francesca Albanese | LA LUCE DEL RISVEGLIO (Politics) (Rizzoli)

*****Albanese's previous book, Quando il mondo dorme, sold 70,000 copies and is going to be translated into 19 languages*****

From Palestine to the whole world, a manifesto of resistance and freedom.

If the goal of Francesca Albanese's previous book Quando il mondo dorme was to clarify essential points regarding the Palestinian question, La luce del risveglio stems from the intention to take the next natural step.

When one opens their eyes to the truth—as has happened to so many people in the last two years—the indispensable consequence is the choice to bring justice to one's actions, both large and small.

This book offers readers "a granary of hope" through the thoughts of Francesca Albanese, globally recognized as a voice capable of uniting legal expertise and human passion.

Albanese invites readers to action, structuring each chapter— Emancipate, Dream, Resist, Dance, Use the Right Words— around stories and political inspiration.

The narrative moves between three souls: Palestine as a "lens" that reveals mechanisms, theory (philosophical, legal, or political concepts), and practice (concrete daily choices). Palestine thus becomes a test for our present and for the politics of tomorrow.

Francesca Albanese is the UN Special Rapporteur on the situation of human rights in the Palestinian territory occupied since 1967. A jurist, lecturer, and researcher, she has worked for the Office of the UN High Commissioner for Human Rights and the UN Agency for Palestinian Refugees. She has provided consultancy to the United Nations, governments, and civil society across the Middle East, North Africa, and the Asia-Pacific. With Rizzoli she published Quando il mondo dorme (rights sold Albania/Botime Pegi; Basque/Txalaparta; Brazil/Portuguese/Editora Tabla; Bulgaria/Flamingo Publishing; Catalan/Tigre de Paper; Croatia/Hena-com; World French/Memoire d'Encrier; German/Palmyra Verlag; Greece/Motibo/Topos Books; Indonesia/Renebook; Japan/Chiheisha; Korea/Across Publishing; Lebanon/Arabic/Dar Ashem; The Netherland/Dutch/Atlas Contact; Norway/Spartacus; English/World except Oceania/Other press; English/Oceania/ Hardie Grant; Polish/Otwarte; Portugal/Antigona; Serbia/Carobna knjiga; World Spanish/Galaxia Gutenberg; Turkey/Kadim). **MōMa**

Publisher: Rizzoli | Pages: 304 | Publication: May 2026

Rights sold: Arabic/Dar Hashem; Brazil/Editora Tabla; Catalan/Tigre de Paper; English (Australia and Oceania)/Hardie Grant; Spoanish / Galaxia Gutenberg; basque / Txalaparta

Option publishers: French (World)/Memoire d'encrier; Greece/Motibo; Brazil/Portuguese (Editora Tabla); Bulgaria (Black Flamingo Publishing); World French (Memoire d'Encrier); Greece (Motibo/Topos Books); Japan (Chiheisha); Lebanon/Arabic (Dar Ashem)The Netherland/Dutch (Atlas Contact); English (Other press/World except Oceania; Hardie Grant/ Oceania); Polish (Otwarte); Portugal (Antigona),

Tahir Amin & Rohit Malpani | PHARMA MONOPOLY (Current Affairs/Big Pharma) (Asia Literary Agency)

The Battle For The Future Of Medicines

"The freedom and right to access affordable medicines remains a signal challenge for humanity. Books like Tahir Amin and Rohit Malpani's are needed now more than ever to reveal to wider publics the inequities and injustices that riddle the global system."
Dr. Tlaleng Mofokeng, UN Special Rapporteur on the Right to Health

"A searing and meticulous account of how a handful of Western drug companies and their government sponsors gained a global death-grip on life-saving medicines. Drawing upon decades of experience – ranging from Big Philanthropy back rooms to the frontlines of advocacy – Tahir Amin and Rohit Malpani have produced an indispensable guide to understanding the current system, its staggering human cost, and how we might move beyond it."
Alexander Zaitchik, author of *Owning the Sun: A People's History of Monopoly Medicine*

*"Offers a compelling account of how market forces and patent protections can distort both the direction of drug innovation and access to its benefits."***Science**

Billions of people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone.

Tahir Amin and Rohit Malpani, two leading figures in the access-to-medicines movement, examine the origins of a system that champions monopolies and the false god of innovation over public interest and human well-being.

They tell the story of how, move by move, governments have ceded control and then empowered pharmaceutical companies, making it increasingly hard to undo the damages wreaked along the way.

From their unique vantage points and experience, they critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portend new injustices for everyone.

By first questioning the foundations of international efforts to improve access to medicines they then champion a new way forward to rekindle a movement for justice.

Tahir Amin has over 30 years of experience in intellectual property (IP) law, during which he has practised with two of the leading IP law firms in the United Kingdom and served as IP Counsel for multinational corporations. His work focuses on changing the structural power dynamics that allow health and economic inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest.

He is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office and World Health Organization, as well as testifying before the U.S. Congress on intellectual property and unsustainable drug prices.

Rohit Malpani is an independent consultant, based in Paris, working on: the ethics and governance of artificial intelligence in health, antimicrobial resistance, and access to medicines. Previously he was the Director of Policy for the Medecins Sans Frontieres Access Campaign, a Special Advisor at Oxfam, and an intellectual property attorney for the law firm Wilson, Sonsini in Palo Alto, California. He has a Doctorate of Jurisprudence from the New York University School of Law. **MōMa**

Publisher: WEL – Polity | Publication May 2026 | 256 pages | Final script available

Tareq Baconi | WHAT NOW (Politics) (The Clegg Agency)
On Palestine, Freedom, and Our Global Future

"At once searing, loving, and rousing, this is an acrobatic feat of political leadership from a generational talent. Baconi conjures dazzling levels of intellectual courage and ethical clarity to imagine true freedom in the grips of a genocide… A propulsive read of unparalleled import." **–Naomi Klein, author of Doppelganger**

"Gripping and eloquent… A sweeping call for a truly postcolonial world." **–Publishers Weekly**

"Baconi dares to offer that rare thing–hope in a better future–and heroically affirms the human determination to strive for liberation. What Now reminds us of the transformative power of lucid and uncompromising thought." **–Pankaj Mishra, author of The World After Gaza**

"Audacious, honest, visionary Baconi pulls no punches." **–Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination**

"What Now offers clear and strategic insight for those situated inside the heart of empire." **–Lola Olufemi, author of Experiments in Imagining Otherwise**

"Baconi writes with rare clarity about the Palestinian struggle [and] offers insight, rigor, and, above all, hope–hope that liberation is not out of reach, but requires a strategic recalibration of the movement to achieve it." **–Yara Hawari, author of The Stone House**

From the respected scholar of the contemporary Arab world comes a stunning, soul-stirring, philosophical, and political treatise on what liberation for Palestine and our world will look like in the twenty-first century.

Palestine is a litmus test, argues writer Tareq Baconi. There are only two possible outcomes to the ongoing apartheid and genocide: justice or annihilation. Drawing from Baconi's extensive academic and organizing work with Palestinian and international activists, and from decades of long-standing strategies, What Now distills three strategic principles for a free Palestine to guide activists and allies: refuse the prospect of a divided homeland, resuscitate the revolutionary politics of the Palestinian commitment to freedom and justice, and decompose Zionism. Imagining a Free Palestine is not the same as turning back the clock to pre-1948, Baconi writes, but a new struggle for a just future in the aftermath of Zionism—not by fighting Jewish presence in Palestine, but by ending Jewish political exclusivity. A free Palestine would heal the wounds left in the wake of the second world war, by challenging and upturning the colonial and genocidal mindsets that continue to animate Western thought—the ramifications of justice would therefore extend far beyond the shores of Palestine. In the literary tradition of Frantz Fanon, Angela Davis, and Edward Said, and perfect for readers of Omar El-Akkad, What Now is a rousing literary manifesto on Palestine and our collective future.

Tareq Baconi is a London-based Palestinian writer, scholar, and activist. He is the grandson of refugees from Jerusalem and Haifa and grew up between Amman and Beirut. His work has appeared in, among others, The New York Times and The Baffler, and he contributes essays to the New York Review of Books and the London Review of Books. He has also written for film; his award-winning BFI short One Like Him, a queer love story set in Jordan, screened at over thirty festivals. He is also the author of Hamas Contained: A History of Palestinian Resistance, which was shortlisted for the Palestine Book Award. **MōMa**

Publisher: Washington Square Press | Publication: November 2026 | Available: Typeset proofs

Rights sold : Sceptre (English/UK), San Casciano (Greek), Round Robin (Italian)

Option publishers: Hamas Contained: The Rise and Pacification of Palestinian Resistance – May 2018 – US/Stanford University Press; Arabic/Institute for Palestine Studies; Spanish/Capitán Swing

Fire in Every Direction – Nov 2025 – Washington Square Press (English/US), Sceptre (English/UK), Ceres (Arabic/Tunisia), Round Robin (Italian)

Hamas Contained: The Rise and Pacification of Palestinian Resistance – May 2018 – Stanford University Press (English/US), Institute for Palestine Studies (Arabic), Capitan Swing (Spanish)

Eli Clifton and Ian Lustick | ISRAEL'S LOBBY (Politics) (The Clegg Agency)

"[Tells] one of the greatest stories in American domestic affairs." **–The Nation**

"[This] deeply researched study of the Israel lobby couldn't be timelier." **–Jacobin**

"[An] alarming exposé… Clifton and Lustick trenchantly warn that the US is risking its own standing to 'serve the ambitions of what has become a rogue state.' It's a serious wake-up call." **–Publishers Weekly**

"A tour de force." **–The Cosmonaut**

"A politically charged history… [and] a closely reasoned argument in favor of a more balanced US approach to Middle East affairs." **–Kirkus**

"Important [and] compelling." –Mondoweiss

"This book is the honest reckoning that Washington has refused to have for decades. Read it, wake up and act." **–Former Speaker of the Knesset and author Avraham Burg**

A new volume continuing the project of *New York Times* bestseller *The Israel Lobby and U.S. Foreign Policy* reveals the Israel lobby's powerful impact on US politics and foreign affairs.

Two years after he co-wrote The Israel Lobby and U.S. Foreign Policy, which broke through decades of propaganda, obfuscation, and lies to expose the mechanisms by which a country halfway around the world, roughly the size of New Jersey, had gained a controlling stake in American foreign policy, John Mearsheimer came forth with a surprisingly optimistic prediction: the lobby was weakening, and an era of balanced and rational U.S. Middle Eastern policy was imminent.

Now, seventeen years later, Ian Lustick and Eli Clifton, in their successor work Israel's Lobby, pick up where The Israel Lobby left off, delving into the political developments that rendered Mearsheimer's prediction so disastrously wrong. Ranging from the radicalization of Israel's domestic politics to the monstrously ill-advised U.S. Supreme Court decision Citizens United, Israel's Lobby traces how the shifting currents of a radically divided world have amplified Israel's voice in both American politics and American life. Whether dictating decisions in the halls of power or policing speech on college campuses, Israel's lobby has leveraged the growing influence of oligarchs on politics and culture to tighten its stranglehold on the United States, no longer seeking to win the debate in the court of public opinion but to prevent it from occurring altogether, even in the face of genocide.

In documenting this progression, Israel's Lobby illuminates the dangers Israel's policymaking poses to the international community, and exposes the struts underpinning the lobby's newfound mechanisms of control so that we might finally begin to dismantle them.

Israel's Lobby combines investigative journalism and political science to tie together the stories of American and Israeli oligarchs capturing the policymaking process in successive presidential administrations and the geopolitical, national security and domestic consequences of American foreign policy effectively sold to the highest bidder.The book explains:

- Why the influence of Israel's Lobby is even more costly to America and more dangerous as a threat to our freedom today than it was in past decades.
- How the Lobby not only distorts American policy but ultimately circles back to make Israel a "crazy" state.
- Why the Lobby launched an antisemitism witch hunt to suppress opponents rather than attempt to defend Israel's policies.
- How Americans can unite around respect for one another and the importance of substantive debate about critical issues to resist Israel-first vigilantism.

In the tradition of bestsellers like *Dark Money* and *Kochland*, *Israel's Lobby* will follow the money and lift the veil on a seemingly unassailable feature of American politics, driving to real change.

Eli Clifton is an investigative journalist who focuses on money in politics and US foreign policy. He is a cofounder of the Quincy Institute for Responsible Statecrafts where he serves as a senior adviser. His work has appeared in *The Guardian*, *The Nation*, *The Intercept*, *The South China Morning Post*, *LobeLog*, *Salon*, *HuffPost*, *The Daily Beast*, *Slate*, *Gawker*, *Foreign Policy*, and *Responsible Statecraft*..

Ian Lustick holds the Bess W. Heyman Chair in the Political Science Department of the University of Pennsylvania. He teaches Middle Eastern politics, comparative politics, and computer modeling. He is a recipient of awards from the Carnegie Corporation, the National Science Foundation, the National Endowment for the Humanities, and the Social Sciences Research Council. Lustick previously taught at Dartmouth College and worked in the Department of State. He is a past president of the Politics and History Section of the American Political Science Association and of the Association for Israel Studies and is a member of the Council on Foreign Relations. Among his books are *Arabs in the Jewish State*; *For the Land and the Lord; Unsettled States, Disputed Lands; Trapped in the War on Terror;* and *Paradigm Lost.* **MōMa**

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Angela Y. Davis | ABOLITION VOLUME 2 (Politics) (Roam Agency)
Politics, Practices, Promises

"Before the world knew what intersectionality was, the scholar, writer and activist was living it, arguing not just for Black liberation, but for the rights of women and queer and transgender people as well."
—New York Times

*"As an iconic educator, scholar, and leader in the civil rights movement, Angela Davis is an obligatory add to your list of must-read black authors."***—O Magazine**

The second volume in a major collection of essays and speeches from pioneering freedom fighter Angela Y. Davis.

For over fifty years, Angela Y. Davis has been at the forefront of collective movements for abolition and feminism and the fight against state violence and oppression. Abolition: Politics, Practices, Promises brings together an essential collection of Davis's essays and speeches over the years, showing how her thinking has sharpened and evolved even as she has remained uncompromising in her commitment to collective liberation

In pieces that address the history of abolitionist practice and thought in the United States and globally, the unique contributions of women to abolitionist struggles, and stories and lessons of organizing inside and beyond the prison walls, Davis is always curious, always incisive, and always learning.

Rich and rewarding, Abolition: Politics, Practices, Promises will appeal to fans of Davis, to students and scholars reflecting on her life and work, and to readers new to feminism, abolition, and struggles for liberation.

Angela Y. Davis is Professor Emerita of History of Consciousness and Feminist Studies at UC Santa Cruz. An activist, writer, and lecturer, her work focuses on prisons, police, abolition, and the related intersections of race, gender, and class. She is the author of many books, from *Angela Davis: An Autobiography* to *Freedom Is a Constant Struggle*. **MōMa**

Publisher: Haymarket Books | Publication: March 2027 | 288 pages

Rights sold: UK, Commonwealth/Hamish Hamilton, Brazil/Companhia das Letras

Option publishers: Basque/Katatrak; Catalan/Tigre de Paper

Cory Doctorow | THE REVERSE CENTAUR'S GUIDE TO LIFE AFTER AI (Current Affairs) (Farrar Straus & Giroux)
How to Think About Artificial Intelligence—Before It's Too Late

*****An Instant New York Times Bestseller*****
*****National Indie Bestseller*****

Praise for Cory Doctorow:

"[Cory Doctorow] resembles the great rock critics of an earlier era, a high-tech Greil Marcus or even a Lester Bangs. He possesses a useful combination of real knowledge and close observation."—**The New York Times**

*"[Doctorow] certainly knows how to make an idea memorable. You could not ask for a clearer, more ambitious or better-written business book than this one . . . Doctorow deserves thanks for his service."***—Financial Times**

A short, provocative guide to what's good, bad, and stupid about AI and the discourse around AI.

In modern tech parlance, a *centaur* is a person who is able to use technology to be a better, more productive version of themself. A *reverse centaur* is a person who is forced by technology to work at an inhuman pace—a driver made to deliver all day long, nonstop; a warehouse worker made to work without food or bathroom breaks; a programmer made to crank out impossible amounts of code.

The Reverse Centaur's Guide to Life After AI is not another anti-AI screed. Cory Doctorow uses AI in his work every day. As a creative person, he has no moral or dogmatic issue with AI—he thinks the technology is useful, even exciting, and full of potential. And yet.

AI has arrived surrounded by unprecedented hype driven by a tech industry desperate to maintain its unprecedented valuation based on its own promises of endless financial growth. Despite the fact that almost all of AI's real-world implementations have proved

underwhelming, AI is projected to be worth more than $16 trillion—a number that only makes sense if AI replaces vast swathes of the wage-earning human workforce. To justify that level of "value," every story about AI must be presented as inevitable, world-changing disruption. Even the tales of the robot apocalypse are a calculated attempt to bolster the fearsome power of AI.
For Doctorow, it is imperative to see through that hype to the real story, to understand the technology not just for what it does, but for who it does it to and who it does it for. From that point of view, the story of AI is indeed dramatic and unprecedented, having generated an investment bubble so big that it endangers the entire world economy. In *The Reverse Centaur's Guide to Life After AI*—as he so successfully did in *Enshittification*—Doctorow recounts both how we found ourselves in this dire situation and how we can get through it, to a life "after" AI in which the tools work for us, not the other way around.
Cory Doctorow is a blogger, journalist, and activist. For more than twenty-three years, he has worked with the Electronic Frontier Foundation to further and safeguard our human rights online. He has written more than thirty books. In 2020, he was inducted into the Canadian Science Fiction and Fantasy Hall of Fame. **MōMa**
Publisher: FSG | Publication: June 2026 | Finished Books | 240 pages
Rights sold: British/Verso, Chinese (simplified)/Cheers, French (excl. North America)/Eyrolles, French (in North America)/Québec Amérique, German/YES, Hungarian/Agave, Polish/Otwarte, Spanish/Capitan Swing

THE POST-AMERICAN INTERNET (General Interest)
A Once-in-a-Century Chance to Free Our Devices and Our Future
A call to break Big Tech's stranglehold on how we use our devices and rebuild the deeply flawed Internet that America has imposed on the world.
The enshittification of our technology is a chronic condition that afflicts us all. We pay a 30 percent "Apple tax" every time we use the App Store. Our printers brick themselves if we use generic ink. Our cars sell our whereabouts to data brokers, then refuse to start if we miss a payment.
In spite of this catalog of misery, the cure for enshittification was always worse than the disease —until now. For years, American Big Tech has forced "anti-circumvention" legislation on the rest of the world, laws that make it illegal to modify our devices so they stop surveilling us and ripping us off. Whenever other countries refused to fall in line, the United States threatened them with sanctions, or worse. But now that Donald Trump has indiscriminately tariffed and menaced America's allies, there's no longer any reason to play by the rules of the United States.
Simply put, if Europe and the rest of the world unshackle their citizens' devices from the dictates of America's corporate behemoths, foreign entrepreneurs will be able to turn Big Tech's trillions into billions of dollars in profit for their own domestic companies. And those companies will give people all over the world—including Americans—the software and hardware they need to live better lives: to run whatever apps they choose on smartphones that don't spy on them, to use cheap aftermarket parts and software that doesn't suck, and to connect with their friends on platforms that don't serve up algorithmic slop.
In *The Post-American Internet*, Cory Doctorow says that **it's time to dismantle the hegemony of Big Tech and usher in the new, good Internet that years of enshittification have taken away from us. *Let's go!* MōMa**
Publisher: FSG | Publication: July 2027 | Manuscript available | 224 pages
Rights sold: British/Verso
Option publishers: Chinese (simplified)/Cheers, French (excl. North America)/Eyrolles, French (in North America)/Québec Amérique, German/YES, Hungarian/Agave, Polish/Otwarte, Spanish/Capitan Swing; Italy/Iperborea; Japan/Impress Corporation; Korea/Next Wave Media, Portuguese (in Brazil): Record; Portuguese (in Portugal) / PRH Portugal; Taiwan/Acropolis; Thai/Salt Publishing, Ukrainian/Athena Publishing/Prometheus.

Rabea Eghbariah | UNTITLED ON NAKBA (Politics) (The Clegg Agency)
"Razor-sharp and forensic… Eghbariah lucidly diagnoses the Palestinian condition, rooted in our ongoing Nakba. He shows precisely what long-awaited justice for our people requires. Few books so profoundly reorient how we see Palestine. A work of unequaled moral and legal import." **–Tareq Baconi, author of What Now: On Palestine, Freedom, and Our Global Future**
"Essential. [With] elegant prose and piercing clarity, Eghbariah explains Nakba must be called by its name to establish the proper grounds upon which to fight. [He] illuminates the crime hidden in Zionism and makes plain that between the Jordan and the Mediterranean is a stolen land called Palestine."
–Noura Erakat, author of Justice for Some: Law and the Question of Palestine
"What's in a name? Eghbariah offers a compelling, thought-provoking, and intergenerational account of the ongoing Palestinian Nakba, making the case for why the concept of Nakba merits recognition as its own crime against humanity, just like apartheid and genocide before it. A landmark work that shows a path toward justice for Palestinians, one the world stands to benefit from as well."
–International legal scholar Ardi Imseis
A deeply researched and impassioned argument by a Palestinian human rights lawyer and legal scholar illuminating the concept of ongoing Nakba as the first step to urgent repair.
The question of Palestine is at the front and center of the global stage, mobilizing millions of people and playing a key role in the domestic politics of countries around the world. Yet the conversation around Palestine is distorted because of the multifaceted reality of the violence being perpetrated. We discuss symptoms of the problem rather than contend with its root causes; we invoke "apartheid" and "genocide" while overlooking the core and foundational experience of the Palestinian people: the Nakba.
Rabea Eghbariah makes a clarion call for a necessary new framework–a specifically named and defined "Nakba" both distinct from and comprising traditional labels of occupation, genocide, and apartheid–that situates the crimes against the Palestinian people historically in order to establish an international legal context in which accountability for those crimes will be possible, and in which future Nakba might be prevented. Based on Eghbariah's article "Toward Nakba as a Legal Concept"–a piece twice scheduled for publication in the US and cancelled for its radical statement until it went viral after being posted on a publicly accessible website–the book will anchor this legal argument in the history and personal experience of the Palestinian people, the author's own family, thinkers that have architected both Zionist and anti-Zionist practices, and the legal minds that have opposed and defined other crimes against humanity like genocide and apartheid.
Rabea Eghbariah's accessible, deeply researched, and meticulously reasoned critical work will illustrate the transformation of the Nakba from a rupture into a structure and from an event into a continuous process, demonstrating that we must recognize the Nakba–both in its original 1948 manifestation and its ongoing form–as a crime against humanity and, now, as a potentially transformational tool for eventual reparation, redistribution, and reconstitution in Palestine.

Rabea Eghbariah is a human rights attorney who holds a doctorate from Harvard Law School. He worked as an appellate public defender before joining the Haifa-based Adalah Legal Center, where he has argued major Palestinian civil and political rights cases. Eghbariah has published articles on Palestinians and Israeli law, including the censorship of online speech, the legal land regime, and the criminalization of Palestinian foragers. His writings appear in the Yale Journal of Law and Technology, the Law and Political Economy Project, and the Journal of Palestine Studies. **MōMa**
Grove Atlantic (English/US) | Publication: May 2027 | Available: Edited manuscript to come

Mona Eltahawy | FEMINISM VS. FASCISM: Ten Tactics to Topple Tyrants (Feminism Politics) (HarperCollins)

"We have to be ferocious now, wasting no time. In Feminism vs. Fascism, Mona Eltahawy is showing us the places in our own resistance where we can be louder, braver, clearer, and more faithful in our revolutionary labor. As we turn and face this moment, let our yes be our war cry."
- adrienne maree brown, author of Pleasure Activism: The Politics of Feeling Good

"Patriarchy is not fascism's symptom. It is fascism's engine. Eltahawy proves it from Cairo to Warsaw to Chicago to Kabul. ' All tyrants go home.' Four words I have not stopped thinking about."
- Rabih Alameddine, National Book Award-winning author of The True True Story of Raja the Gullible (and His Mother)

"Feminism vs. Fascism is an essential read for anyone invested in the struggle for democracy. Part-pragmatic political field guide and part-vivid memoir, Eltahawy effectively challenges conventional anti-fascist tactics and strategies, and shows readers how and why fascism cannot be dismantled without centering feminism and intersectional justice."
- Soraya Chemaly, author of Rage Becomes Her

"This book may save your life. Bless the brave and brilliant Mona Eltahawy for giving us clear, inspiring feminist marching orders to win against fascism." **– V (formerly known as Eve Ensler), author of Reckoning, The Apology and The Vagina Monologues**

"The activist Mona Eltahawy, who starts all her speeches with the statement, 'Fuck the patriarchy!' says that we have to defy, disobey, and disrupt. There's no other way."
- Isabel Allende, in her memoir The Soul of a Woman, praising Mona Eltahawy

"Just read it and WOW."
- Hillary Clinton, in Wikileaks, reacting to Eltahawy's 2012 Foreign Policy cover story on women and revolution

"Hozier quoted Egyptian author Mona Eltahawy's judgement that systemic oppression of women is the world's 'oldest form of occupation,' saying that 'ever since hearing [Eltahawy] speak in Dublin, I wanted to explore that thought in a piece.'"
- ***The Harvard Crimson, on the Irish musician Hozier explaining the origins of his viral protest song "Swan Upon Leda"***

Prasie for Previous Works:

"The Seven Necessary Sins for Women and Girls is shocking, brave, gloriously unfeminine, and right on time. This global MeToo is the ultimate and intimate TimesUp for patriarchy. Reading it will free you, and acting on it will free us all."
—Gloria Steinem

"Mona Eltahawy reminds me that when I was young we called it women's liberation: she is here for your liberation and that of every woman and girl…The Seven Necessary Sins for Women and Girls . . . exhorts and advocates for more confidence, more clarity, more of a sense of value and rights, more pleasure and joy for women. With its gloriously energetic, rampaging prose, it also inspires those things."
—**Rebecca Solnit**

In the spirit of On Tyranny, a ten-point plan for how feminist principles can be harnessed to combat totalitarianism, authoritarianism, and fascism.

Far-right authoritarians have been rising to power around the world. Each election won and each rung of power snatched from the people is a sobering reminder of what's at stake when dangerous ambition and aspirational tyranny get real.

Solutions that stick have been fleeting, despite the growing outrage and protests.

Feminist author, activist, and noted firebrand Mona Eltahawy makes a strident case for a new approach. She argues ten feminist practices as an unstoppable force against fascism because, where fascism benefits and empowers the few, feminism frees everybody. Feminist-inspired principles like "Be savage and dangerous" and "Target all tyrants," in fact, have constantly nudged us towards a freer world. Now laying out these principles as an actionable ten-point plan, Eltahawy empowers a new generation of citizens and reignites action in those whose fury has felt aimless.

Pocket-sized and ready to return to again and again, Feminism vs. Fascism offers a new way to fight.

Mona Eltahawy is an award-winning feminist author, commentator and disruptor of patriarchy. Her first book Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution targeted patriarchy in the Middle East and North Africa and her second book The Seven Necessary Sins for Women and Girls took her disruption worldwide. Eltahawy's essays and op-eds have been published in The Washington Post, The Guardian (UK), and The New York Times, and she has appeared as a guest commentator on the BBC, CNN, PBS, Al Jazeera, NPR and dozens of other television and radio networks. She writes the newsletter FEMINIST GIANT, which has more than 23,000 subscribers in 172 countries. **MōMa**
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Noura Erakat and John Reynolds | CONFRONTING ZIONISM (Politics) (Roam)
The Palestinian Struggle Against Colonialism, Apartheid, and Genocide

"Noura Erakat and John Reynolds's Confronting Zionism arrives just as many in the West are waking up to the reality of what Israeli apartheid, occupation, and genocide have wrought. It is a learned, cutting, and eminently readable text that guides its readers through the immoralities of Zionism and sketches a post-Zionism drawn from the struggles of the Palestinian people and the global struggle at large. This is an essential book for our era."
—Ta-Nehisi Coates

"One of the historical mistakes committed by the PLO leadership and many intellectuals after the 1970s was failing to center the struggle against Zionism, ending up entangled instead in geographic compromise and an illusion of state formation. This book takes a crucial step in undoing this misguided focus for the movement. Tracing the history of the Palestinian liberation project, this book demonstrates with principled clarity that Zionism is incompatible with justice and freedom."
—Ghassan Abu-Sittah

"Confronting Zionism *is a searing indictment of the Israeli apartheid state and the international legal and political institutions that sustain and normalize this regime. Sober and clear-eyed in their analysis of settler colonialism, yet hopeful about Palestinian resistance and anti-imperial solidarity, Erakat and Reynolds are steady guides in these dark times."*
—Adom Getachew

"Brimming with rage, hope, and strategy, Confronting Zionism offers an insightful history of ideology, intellectual traditions, popular movements, and law that equips us to act at the crossroads where we now stand. Erakat and Reynolds chart a radical path forward through Zionism's genocidal present and toward the necessity of Palestinian liberation."
—Sherene Seikaly

"Both a history of Palestine under international law and a history of international law from the standpoint of Palestine, this book makes the all-too-crucial case that there can be no understanding of Palestine (legal or otherwise) without centering the power dynamics emanating from empire and colonialism. A book you will wish everyone would read."
—Hazem Jamjoum

Drawing on global anti-colonial movements, Noura Erakat Drawing on global anti-colonial movements, Noura Erakat Drawing on global anti-colonial movements, Noura Erakat Drawing on global anti-colonial movements, Noura Erakat and John Reynolds demonstrate that justice in Palestine and John Reynolds demonstrate that justice in Palestine cannot be realized without confronting the problem of cannot be realized without confronting the problem of cannot be realized without confronting the problem of cannot be realized without confronting the problem of Zionism

For over one hundred years, Palestinians have struggled for liberation in their homeland. Confronting Zionism takes direct analytical aim at the ideology and institutional structures animating Israel's brutal rule over Palestinian lives. With cutting precision and comprehensive evidence, Noura Erakat and John Reynolds argue that Zionism as an ideology is inherently settler colonial, racially supremacist, and ultimately genocidal. Tracing the history of the establishment of Israel, the development of its apartheid institutions, and the damning failure of the Oslo Peace Process, Confronting Zionism provides the concept and tools for understanding the horrors unfolding in Palestine today. As legal scholars, Erakat and Reynolds also provide a clear-eyed assessment of the role of international law, in a world where its usefulness is increasingly in question. At this crucial historical juncture, Confronting Zionism uplifts the Palestinian intellectual tradition to argue that decolonization predicated on restitution, reparation, and the return of refugees remains the only just way forward.

Noura Erakat is Professor of Africana Studies and Criminal Justice at Rutgers University, New Brunswick. She is the author of *Justice for Some: Law and the Question of Palestine* (Stanford University Press). She is also co-founding editor of *Jadaliyya* and an editorial board member of the *Journal of Palestine Studies* as well as *Human Geography*. Noura has served as Legal Counsel for a Congressional Subcommittee in the US House of Representatives, as Legal Advocate for the Badil Resource Center for Palestinian Refugee and Residency Rights, and as national organizer of the US Campaign to End the Israeli Occupation. She is a frequent commentator on CBS News, CNN, MSNBC, CBS, Fox News, the BBC, and NPR, among others. Her writings have appeared in *The Washington Post*, *The New York Times*, the *Los Angeles Review of Books*, *The Nation*, *Al Jazeera,* and the *Boston Review*.

John Reynolds teaches at the National University of Ireland, Maynooth. He is the author of the award-winning *Empire, Emergency and International Law* (Cambridge University Press) and an editor of the *Third World Approaches to International Law Review* journal and website. His research and writing covers questions of international law and colonialism, racism/apartheid, states of emergency, and political economy**. MōMa**

Publisher: Haymarket Books | Publication: November 2026 | 288 pages
Rights sold: Greek/San Casciano Editions, Spanish/Finestres

Mahmoud Khalil | NO LAND TO STAND ON (Current Affairs/Politics) (Henry Holt)

"A poignant political read . . . This memoir unflinchingly shows the cruelty of ICE detention." **—Harper's Bazaar**

*"Khalil navigates the fragile balance between hope and despair while affirming his innocence and unwavering commitment to fight for justice . . . There will be many more stories to be written by ICE victims; Khalil sets the gold standard with grace and humility.***"**
—Booklist (starred review)

*"[A] memoir that is part prison narrative, part humanizing reclamation, part advocate's roar. . . . A searing, uncompromising account of the deep, personal impacts of an unjust system."***—Kirkus**

"While troubling our consciences, Mahmoud Khalil opens our minds and hearts with his dignity, compassion, and hopefulness. With its spiritual and intellectual power, his book is already a classic of dissident literature."
—Pankaj Mishra, author of The World After Gaza

A revelatory and powerful testament of protest, courage, and imprisonment in America's deportation regime. "Are you Mahmoud Khalil?" The question marked the start of a politically charged odyssey that took the Palestinian graduate student and legal resident from his pregnant wife and home in New York City, transported him across the country, and locked him up in a Louisiana detention camp under threat of deportation. His "crime": exercising his right to free speech at Columbia University, where he emerged as a leading voice against the slaughter of Palestinians in Gaza. NO LAND TO STAND ON is his indelible account, the story of a man confronting the reality that he had become target number one for a lawless regime shredding basic rights. Drawing on his prison diary and writing in vivid, page-turning detail, Mahmoud Khalil conjures the despair and cruelty of ICE detention, where prisoners can vanish overnight and visiting families risk their own deportation. There is humanity, too, in the men's acts of care—their mutual help

with documents, the prison cake they make after Mahmoud can only follow the birth of his son on the public payphone. In tandem, he tells the multi-generational story of a family expelled from Palestine to a Syrian refugee camp, of flight from Assad's regime to Lebanon, of arrival in an America that promised permanence and protection, and of the enduring struggle for Palestine. A work of courage and resistance, NO LAND TO STAND ON is a call to integrity, to staying true to one's life's mission, and to defending the inalienable right to safety, freedom, and a land to stand on.
Mahmoud Khalil is a Palestinian born in a refugee camp in Syria. He fled Assad's Syria at the age of eighteen and holds Algerian citizenship. He studied at the Lebanese American University while working with Syrian refugees in Lebanon, then served as programs manager at the British Embassy in Beirut. He moved to the US to attend Columbia's School of International and Public Affairs, where he became a prominent figure during the student protests against the war on Gaza. Mahmoud lives in New York, where he continues to fight against the threat of deportation. No Land to Stand On is his first book. **MōMa**
Publisher: Metropolitan Books | Publication: September 2026 | Finished books | Extent: 208
Rights sold: British/Picador, Italian/Feltrinelli; Spanish/Finestres

Nancy Lindisfarne and Jonathan Neale |
THE SEXUAL POLITICS OF CAPITALISM: A Global History (Politics) (The New Press)
A Sweeping And Original Chronicle Of How Gender And Sexuality Have Been Used To Keep The Powerful In Power And The Marginalized Fighting For Survival.
"New movements are alive and moving in the world. Human beings in struggle are creating new feminisms, changing sexualities, and defying genocide. Hope stalks the heart. We have written this book for these new movements." —from the introduction
The Sexual Politics of Capitalism offers a groundbreaking examination of how the global elite has used gender, sexuality, and violence to maintain control. Anthropologist Nancy Lindisfarne and writer Jonathan Neale trace the devastating effects of these tactics, showing how issues of gender and sexuality have been weaponized, especially since the 1980s, to make inequality appear inevitable, keeping the powerful in power and the marginalized fighting for survival. Spanning the globe, Lindisfarne and Neale explore the lived experiences of those on the front lines of this struggle. From mass incarceration in the United States to the resilience of queer communities in China, from Black women's battles for AIDS medication in South Africa to the fight against toxic masculinity in world leaders like Putin, Modi, Trump, and Netanyahu, this book provides a sweeping yet deeply personal account of resistance. The authors draw connections between diverse movements—union women in Nicaragua, farmers' widows in India, and bar workers in Vietnam—showing how global forces of capitalism exploit gender and sexuality to maintain power. At the same time, The Sexual Politics of Capitalism shines a light on the ongoing revolts against sexual harassment, rape, and reproductive injustice, as well as the fight for trans rights in the United States. With meticulous research and a passionate call for change, The Sexual Politics of Capitalism is more than a history—it is a manifesto for liberation. The authors invite readers to feel the grief and rage sparked by decades of oppression but also the solidarity and hope inspired by the global movements rising up in response. This radical work challenges us to confront the intimate and structural forces shaping our world and to join the fight for a more just and equitable future.
Nancy Lindisfarne is an anthropologist who previously studied and taught at SOAS University of London. The co-editor (with Richard Tapper) of Afghan Village Voices, she lives in Oxford, England.
Jonathan Neale is an historian and professional writer. The author of Fight the Fire: Green New Deals and Global Climate Jobs, he lives in Oxford, England**. MōMa**
Publisher: The New Press | Publication date: October 2027

Maurizio Molinari | LE MAPPE PER CAPIRE IL POTERE (Politics) (Rizzoli)
The Ten Scenarios of the New Global Power
We are facing a new Risk game. This is an atlas to understand what the planet risks.
An unmissable book for anyone who wants to understand where the world is going.
Geopolitics narrated with the help of new and modern maps, by Maurizio Molinari, one of the most attentive observers of international politics. Starting from the spheres of influence of the three big players—USA, Russia, and China—Molinari explains to us on the world map and with unprecedented data where conflicts and security balances are played out. And he accurately answers fundamental questions:
● New and old armaments: conventional, drones, and cyber. Who produces them, who has them?
● Oil, gas, electricity: Pipelines, gas pipelines, renewable sources: where they are and who governs them, in this duel between new and old energy.
● Trade and logistical routes: from the Strait of Hormuz to Malacca, Suez, Panama, the Arctic Ocean. What are the Eurasian land corridors? Which are the key ports and logistical hubs?
● Technological power: Rare earths, semiconductors, quantum computers, data centers, icloud, AI: who rules?
● Monetary and financial challenge: sanctions, capital flows, debt and reserves, the role of sanctions, de-dollarization attempts.
● Digital influence: Social media, platforms, global media: how cyber-warfare and disinformation work, how cognitive wars are fought, the role of narrative as a strategic weapon.
● The struggle between democracies and autocracies: Democracies on the defense, autocracies growing. The grey area expands due to sovereignism and populism.
Maurizio Molinari, journalist and writer, graduated in Political Science and History at La Sapienza in Rome. He was a correspondent for La Stampa from Brussels, New York, and Jerusalem-Ramallah, establishing himself as one of the leading experts in geopolitics and international relations. He has been a correspondent in the Middle East, North Africa, and the Balkans. Among the titles published during his long career as an essayist, we mention Gli ebrei di New York (Laterza 2007), Cowboy democratici (Einaudi 2008), Perché è successo qui (Nave di Teseo 2018), Assedio all'Occidente (Nave di Teseo 2019), and Il campo di battaglia (Nave di Teseo 2021). With Rizzoli, Governo ombra (2012), L'aquila e la farfalla. Perché il XXI secolo sarà ancora americano (2013), Il Califfato del terrore (2015), Jihad (2016), Il ritorno delle tribù. La sfida dei nuovi clan all'ordine mondiale (2017), Atlante del mondo che cambia (2020), Il ritorno degli imperi (2022), Mediterraneo conteso (2023), and La nuova guerra contro le democrazie (2024). He was editor-in-chief of the daily newspaper La Stampa from 2015 to 2020, when he took over the direction of Repubblica, also becoming editorial director of all newspapers of the Gedi group until October 2024. Today he is a columnist for the same newspaper. **MōMa**
Publisher: Rizzoli | Pages: 352 | Publication: October 2026

David Ost | RED PILL POLITICS: Demystifying Today's Far Right (Politics) (The New Press)

"A revealing dissection of the different varieties of the present day's hard-right ideologies, as well as the unique dangers they pose." ***—Inkstick***

"A robust and energizing dissection of a protean foe." **—Publishers Weekly**

"Red Pill Politics offers an incredibly valuable framework for understanding today's far right. David Ost explains why authoritarian populism can feel persuasive to ordinary people—and why moral denunciation without material answers is a dead end."
—Bhaskar Sunkara, founding editor of *Jacobin* and president of *The Nation*

*"A fascinating exploration of the appeal of right-wing populism and fascism***." —Library Journal**

"Red Pill Politics offers the most insightful discussion I have read of the parallels (and differences) between contemporary far-right parties and the fascist movements of the 1930s. 33 [David Ost] reminds us that both then and now, fascism gains ground where the Left's ties to the working class are weak."
—Steven Levitsky, David Rockefeller Professor of Latin American Studies and Professor of Government, Harvard University and co-author of the New York Times-bestselling How Democracies Die

"David Ost has long been one of the most brilliant, astute and critical observers of the post–Cold War world. Ost invites us to take the allure of authoritarianism seriously, to come to terms with why reactionary politics have so often found devotion among . . . those who have been prime targets of exclusionary nationalism and racist violence. Ost has given us an extraordinary book that will reorient our thinking and politics, and it may even save our lives."
—Cedric Johnson, author of After Black Lives Matter: Policing and Anti-Capitalist Struggle

"Red Pill Politics sets aside tired questions to reveal the underlying pattern that links today's right-wing populisms with historical fascist movements: their ability to recruit once favored working-class people to malignant mass antidemocratic politics. This learned yet plain-speaking and engrossing short book is an urgent must-read for every concerned citizen and candidate hoping to revive their imperiled countries."
—Nancy MacLean, author of Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America

A smart and accessible dissection of twenty first-century fascist politics, providing general readers with the tools to understand, and defeat, today's resurgent far right.

Around the globe, far-right political parties and movements are on the march, winning popular support, legislative seats, and presidencies—and stoking widespread fears of the revival of fascism. What to make of this terrifying drift?

In this timely, deeply researched, and deftly argued examination of far-right politics today, the political scientist David Ost shows that to grasp the very real threat of resurgent fascism, we must look beyond the extreme examples of Nazi Germany and Mussolini's Italy lest we miss the growing strength—and the distinctly populist appeal—of today's far right. Instead, drawing on a wide range of compelling contemporary and historical examples, Ost shows that we must understand the current global movement as part of a new political category, which he calls "Red Pill Politics" in reference to the right-wing meme which purports to peel back the facade of liberal hegemony. While Red Pill Politics exhibits many features of classical fascism—racial exclusion, xenophobic fearmongering, enforcement of rigid gender roles—contemporary farright parties have won power not through violence and mass repression, but through anti-elite, populist rhetoric and elections. For readers of Jason Stanley's How Fascism Works, Red Pill Politics draws on meticulous historical research and analysis of contemporary far-right politics to help us understand and fight one of today's most pressing political threats.

David Ost is a recently emeritus professor of politics at Hobart and William Smith Colleges, who has written widely on eastern Europe, left and right politics, and labor and democracy. He is the author of Solidarity and the Politics of Anti-Politics, The Defeat of Solidarity: Anger and Politics in Postcommunist Europe, and Red Pill Politics (The New Press), as well as editor/author of Class After Communism, and co-editor/author of Workers After Workers' States. He has done research in Polish factories, taught at European universities, and worked as a NYC taxi driver. He has written for a wide variety of scholarly and popular publications. He lives in Ithaca, New York**. MōMa**

Publisher: The New Press | Publication date: May 19, 2026

Rights Sold: Polish: Krytyka Polityczna

Derrick Palmer | HANDBOOK FOR THE REVOLUTION (Politics/Labor Union) (Farrar Straus & Giroux)

Building a More Perfect Union for the Twenty-First Century

"A conversational how-to for unionizing one's workplace . . . Throughout, [Palmer's] guidance is as common sense as it is compassionate . . . A useful manual for those with a budding interest in unionizing." **—Publishers Weekly**

"When Derrick Palmer and his coworker friends defeated Amazon, they inadvertently created a blueprint for 21st-century organizing. Handbook for the Revolution reveals what those battles taught: vision, tenacity, strategy, and community are the cornerstones of sustaining a movement when everyone wants to see you fail. It offers an honest reckoning with racism, power struggles, and the cost of revolutionary work. In this moment when so many of us are saddled with inordinate amounts of fear and anger, this book offers much needed inspiration and guidance for how to redirect those feelings into action that can save lives."
—Tarana Burke, New York Times-bestselling author of *Unbound*, activist, and founder of the "Me Too" movement

"Derrick Palmer's nuts and bolts approach to unionizing the Amazon warehouse on Staten Island is rooted in a powerful insight: People with power refuse to communicate—and that's how they retain their unjust dominance. People looking for positive change are dependent on communication—for it is only through the transformative nature of relationship, that the stale status quo can be reimagined and overturned." **—Sarah Schulman, author of *Let the Record Show***

From the cofounder of the Amazon Labor Union, a definitive how-to guide to workplace organizing told through a David vs. Goliath chronicle for the ages.

On April 1, 2022, the Amazon warehouse known as JFK8 in Staten Island notched an improbable victory when its workers voted to become the company's first unionized facility. Miraculously, a completely self-taught and worker-led union had defeated one of the most powerful corporations on the planet. In the aftermath, the two founders of the Amazon Labor Union, Derrick Palmer and Chris Smals, began traveling across the country to help workers at Amazon and other corporations form their own unions. Unsurprisingly, nearly everyone they met had the same question: how did they do it?

In *Handbook for the Revolution*, Derrick Palmer, who continues to work at JFK8, provides the answer in the form of a how-to guide to organizing in today's workplace while providing gripping, never-before-told anecdotes from the ALU's fight and its plans for the future. Practical, philosophical, and ful of personality, Palmer's manual-cum-manifesto is an accessible step-by-step playbook for the

often contentious and complex process of unionization, and a powerful call for equality—and greater understanding—through worker solidarity.
Ful of hard-won lessons and personal experience, and written in the context of mass consolidation, fluctuating labor laws, and an ever-widening wealth gap, *Handbook for the Revolution* is an invaluable resource for the modern labor movement, a thrilling chronicle of persistence, and an inspiring push for change in the workplace—and beyond.
Derrick Palmer is the cofounder of the Amazon Labor Union, which in 2022 successfuly unionized an Amazon warehouse for the first time in the company's history. In 2022, he and union cofounder Christian Smalls were honored with placement on Time's 100 Most Influential People list and as one of the Dynamic Duos on Ebony's Power 100 list. He continues to work at the Amazon JFK8 warehouse in Staten Island, New York, where he lives. **MōMa**
Publisher: AUWA | Publication: May 2026 | Finished Books | 224 pages

Donatella Della Ratta | SPECULATIVE VIOLENCE (Politics) (Roam Agency)
The Visual Politics of AI-Powered Authoritarianism
A theoretically innovative account of the role of generative AI in transforming the political, visual, and imaginative landscape of our contemporary world
The authoritarian Right is using generative AI to blur the boundary between fiction and forecast, anticipating and normalizing acts of colonial destruction. Speculative Violence traces generative AI's ability to shape actions and beliefs in the present by seizing and rendering our imagination of the future through seamless aesthetics. With its signature photorealistic style, AI helps normalize possible worlds rooted in erasure and domination, presenting them as legitimate beneath their glossy synthetic surface.
Media studies scholar Donatella Della Ratta calls this phenomenon speculative violence: a form of harm that doesn't rely on overtly visible brutality but works through polished AI-generated images that make the removal of entire communities seem normal.
The "Gaza Riviera" visuals popularized by President Trump in early 2025 are a stark example: shimmering beaches and luxury resorts presented with no trace of the genocidal erasure such a future would require. Yet these visuals do more than simply imagine a future; they make that world thinkable, acceptable, even desirable, transforming vision itself into a tool of politics.
Drawing on examples from the post-October 7 Israeli Palestinian conflict and from the far right in the US and Europe, Speculative Violence elucidates the function of generative AI in a tech industry where resurgent faith based narratives intersect with abiding military ambition, showing how AI has become a key tool for fueling authoritarian visions and normalizing exclusionary fantasies.
Donatella Della Ratta is a writer, performer, and curator specializing in networked technologies and generative AI, with a focus on the Arabic speaking world. Currently Associate Professor of Communication at John Cabot University, Rome, she is a former Affiliate of the Berkman Klein Center for Internet and Society at Harvard University. Donatella is the author of Shooting a Revolution: Visual Media and Warfare in Syria , and a co-editor of The Aesthetics and Politics of the Online Self: Exploring Networked Identities . From 2007 to 2013 she served as the Arab world community manager for the international organization Creative Commons. She has curated several international art and film programs, including Syria Off Frame in collaboration with the Luciano Benetton Foundation, Venice, 2015. She is co-founder and board member of SyriaUntold, recipient of the Digital Communities Award at Ars Electronica 2014, and a member of the advisory board of the Cinema Futures initiative at Locarno International Film Festival. **MōMa**
Publisher: Haymarket Books | Publication: January 2027 | 130 pages

Geoff Shullenberger | STRANGE NEW THOUGHTS (Current Affairs / Politics) (Henry Holt)
The Origins and Rise of the Tech Right
"If you're looking to make sense of our confusing times, here's the place to start. With wide-ranging erudition and a dispassionate eye, Geoff Shullenberger traces the secret history of the apocalyptic marriage of technology and politics that has become a central force shaping the future." **—Nicholas Carr, author of The Shallows and Superbloom**
The first comprehensive history of the background, origins, and philosophical evolution of the Tech Right—the movement blending Silicon Valley futurism with reactionary politics that is now reshaping power in the U.S. and beyond.
The alignment of Silicon Valley figures like Peter Thiel and Elon Musk with the Trumpian right might seem like a marriage of convenience, but it is the culmination of an intellectual movement decades in the making. In STRANGE NEW THOUGHTS, Geoff Shullenberger brings together all the major threads of the story of how the technological vanguard merged with the political rearguard. He parses out the underground currents that contributed to the high-tech reactionary worldview, which combines a driving concern with technological progress with a deep hostility to progressive politics, and shows how this worldview has spread from the fringes of academia to blogs, social media, boardrooms, and now Capitol Hill and the White House. It's driven by radical notions about the problems with democracy and the virtues of monarchy, and sees dangers in everything from Anthropic to the Antichrist. It's also led by a cast of eccentric characters, from philosophers to anonymous influencers to venture capitalists, from England to Palo Alto to Capitol Hill. Shullenberger profiles the key figures who have shaped the Tech Right worldview, many of whom were once obscure, from early mentors like René Girard to renegade cyber-philosophers like Nick Land to industry intellectuals like Curtis Yarvin, and shows how a movement skeptical of democracy ended up allying itself with Trump's rabble-rousing populism. Regardless of whether Silicon Valley's rising counter-elite gets what it wants out of the second Trump administration, its ideas have now gained a solid foothold in the corridors of power in the United States and beyond. To understand the future that is upon us, we must understand where these ideas came from and where they are taking us.
Geoff Shullenberger is the managing editor of Compact. He coedited the book Covid-19 and the Left and writes regularly on culture, politics, technology, and intellectual affairs for publications including The Washington Post, The Chronicle of Higher Education, The New Atlantis, The Point, and American Affairs. He holds a doctorate in comparative literature from Brown University and was previously a professor of expository writing at New York University. He lives in Brooklyn. **MōMa**
Publisher: Henry Holt | Publication: May 2027 | Manuscript available | Extent: 320
Rights sold: Dutch/Ten Have; British/Mudlark/HarperCollins

Jeff Stein | BERNIE (Politics) (Henry Holt)
The definitive, landmark biography of Bernie Sanders, the democratic socialist whose singular vision revolutionized American politics, by a Pulitzer Prize-winning journalist.
Bernie Sanders is the most consequential socialist in American history. In this century, only Presidents Trump and Obama have received more media coverage. He has more donors than any politician at any time in the United States and the highest nationwide approval rating in the Senate. More people have seen Bernie live than saw the Beatles. Yet he achieved this stature from impoverished working-class roots in Brooklyn and after years of sermonizing on Vermont street corners about a vision of social justice that few took seriously. Award-winning journalist Jeff Stein tells the story of Sanders's lifelong fight to stop the rise of oligarchy and fascism in America. Drawing on hundreds of interviews and never-before-seen records from his earliest days to his current arena rallies, BERNIE reconstructs not just Sanders's decades-long presence in politics but also the deep personal struggles behind the popular caricature, revealing the man as he truly is: preternaturally driven, maddeningly stubborn, but also pragmatic and flexible in ways that have eluded even his closest advisers. He is a man frequently portrayed as unchanging but who in fact evolved with his country and agonized over wrenching decisions—political and personal—hidden from public view. Bernie's odyssey reveals the striving and sacrifices inherent in combating a system that has all the money, while it indicates a path forward for American politics. A chronicle of one of the nation's most prescient critics, BERNIE charts the crisis of American democracy as well as the rise of a national movement to defend it, led by a generation of heirs to Bernie's vision. Above all, it is the indelible story of an extraordinary American life.
Jeff Stein is the chief economics correspondent for The Washington Post. As a policy reporter for the Post since 2017, and at Vox in 2015 and 2016, he has spent much of the last decade thinking about Sanders' critiques of the economic system. Before The Washington Post and Vox, he founded the Ithaca Voice, a local news nonprofit in upstate New York. Last year, his five-part podcast series on the radical nineteenth-century abolitionist John Brown was at the top of the Apple Podcast page for several weeks and racked up more than 400,000 plays across different platforms. At the Post, he also conceived of and spearheaded "The Money War," an eight-part series on the rise of U.S. economic sanctions and their devastating consequences across the world, which received more than 1 million page views over the course of the series last year**. MōMa**
Publisher: Metropolitan Books | Publication: August 2027 | Manuscript available | Extent: 320
Rights sold: British/Oneworld

Zephyr Teachout | ANTI-MONOPOLY: A Citizen's Guide (Current Affairs/Politics) (The New Press)
In a movement-defining book, the "godmother of the current moment of dissatisfaction with establishment politics" (the new york times) tells the story of the rising anti-monopoly movement and charts a course to a democratic future.
In a short, sharp political book, The Nation magazine's "Anti-Monopolist" columnist and "a prophet of the resurgent left" (Franklin Foer) explains the battle between the forces of oligarchy and the rise of the new anti-monopoly movement. Using the stories of modern anti-monopoly heroes including Federal Trade Commission Chair Lina Khan; blueberry farmer Hugh Kent, who turned his battle with Driscoll's into a farmers' movement; and Doha Mekki, the daughter of a Sudanese asylum seeker who took on Google and won; Teachout explains how anti-monopoly cuts across traditional political lines and gives real teeth to economic populism.
Teachout, a scholar of the law of democracy and a politician whose run for governor of New York State shocked the political establishment, argues that monopoly is the architecture of private tyranny, and that breaking corporate power is essential to building a new democracy. From AI to agriculture, healthcare to energy, Americans understand that corporate concentration doesn't just cause inequality; it organizes power. Anti-Monopoly gives that feeling a name, a history, and a way forward.
After a spate of books out of the Abundance movement arguing that we need to remove local democracy and focus on efficiency at scale, this book provides a sharp counterpoint.
Zephyr Teachout is a professor at Fordham Law School, a former candidate for public office, and a columnist for The Nation. Her writing has appeared in The New York Times, The Washington Post, The New York Review of Books, Foreign Affairs, and elsewhere, and she is a frequent commentator on MSNBC, The Ezra Klein Show, and dozens of podcasts. She is the author of Corruption in America, Break 'Em Up, and Anti-Monopoly (The New Press) and lives in East Harlem, New York**. MōMa**
Publisher: The New Press | Publication: January 19, 2027 | Pages: 240

Hadas Thier | CRYPTO-CAPITALISM (Politics) (Roam Agency)
The New Financial Dystopia

Praise for *A People's Guide to Capitalism*

"When Marxist economics becomes usable by the people most threatened by capitalism—that is when it becomes great and dangerous. Hadas Thier's urgently needed book strips away jargon to make Marx's essential work accessible to today's diverse mass movements."
—Sarah Leonard , editor-in-chief of Lux

"As the world descends into a financial and public health crisis, the savage inequalities of capitalism are being laid bare. Hadas Thier's new book A People's Guide to Capitalism, has arrived right on time to clearly explain why the poor and working class always bear the brunt of capitalism's crises. Erudite and sharp, Thier unpacks the mystery of capitalist inequality with lucid and accessible prose. As we all enter into a world of new realities, we will need books like A People's Guide to help us make sense of the root causes of the financial crises that shape so many of our struggles today."
—Keeanga-Yamahtta Taylor , author of *From #BlackLivesMatter to Black Liberation and Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*

"It is not easy explaining relatively complex ideas in a simple and clear manner. Ask any teacher. It's a skill lacking in many. Hadas Thier has brilliantly succeeded in that challenge with her book introducing Marxist economics. She has delivered a clear, straightforward and entertaining explanation of all Marx's basic theoretical insights into the nature and development of capitalism. And she has done so using modern examples that help the reader to understand why Marxist political economy is so clinical in its analysis of the reality of modern capitalist economics. I would say no one has done it better."
—Michael Roberts , author of *The Long Depression: Marxism and the Global Crisis of Capitalism*

*"*A People's Guide to Capitalism *is a tremendous contribution to the understanding of economics today…It will be very useful both to veteran Marxists and people new to the subject. Everyone interested in this topic, and indeed anyone interested in fundamentally changing the world, should read this book."*

—New Politics

From the author of A People's Guide to Capitalism, a clear eyed look at cryptocurrencies from the left, cutting through the glitz and the scams to reveal how crypto mirrors and exacerbates the crises of capitalism.

Cryptocurrencies have gone from being fringe investments relevant only to hardcore adherents to a $3.7 trillion industry with a direct line to Donald Trump's White House. The promises of crypto are wide-ranging, preying on a basic reality: people are disaffected by an economic and financial system that has excluded them and wonder if cryptocurrencies can offer a more transparent and inclusive alternative.

Challenge any of these notions, or raise concerns about crypto's associations with money laundering, the speculative bubbles ballooning around these assets, or the disastrous climate implications of the technology behind crypto, and you'll be told by proselytizers that you simply don't understand. That complexity is often intentional, serving as a shield from critical scrutiny.

Enter Crypto-Capitalism, Hadas Thier's deft, accessible examination of the rise and fall and rise again of crypto. Drawing on years of reporting on the industry, its insiders, and the ordinary people impacted by its wild peaks and busts, Thier explains how cryptocurrencies work, elucidates the context and implications of their rise, and debunks the utopian mythology that animates their boosters.

By showing that systemic exploitation and domination are inherent in a crisis-ridden capitalist economy and are matters of class power, not technology, Thier convincingly cuts through the froth and the lies of financial dystopia. Along the way, she opens up alternative avenues for imagining what economic democracy could actually look like.

Hadas Thier is an activist, writer, and socialist, and in her spare time, an amateur paleontologist (aka mom to a toddler). Hadas lives in Brooklyn, NY. **MōMa**

Publisher: Haymarket Books | Publication:January 2027 | 272 pages

Saul Williams | SONGS MY MOTHER TAUGHT ME (Current Affairs) (Roam Agency)
Why the Artist Must Take Sides

Praise for *Said the Shotgun to the Head*:

"The spirit of this work is infectious. A graphic poem of resistance wonderfully told through Afrofuturistic flare."

—Publishers Weekly

"Saul Williams' new book Martyr Loser King turns cyberpunk into creative rebellion. The multidisciplinary artist's upcoming graphic novel reframes sci-fi through a Black radical lens, spotlighting the power of community and collective consciousness."

—Essence

"A mighty talent. He takes readers on epic voyages into frontiers that offer a refreshing awakening of the mind and a roller coaster ride into an abyss of demons, deities, occult symbols, and more."

—Amsterdam News

"An invitation to live and die in the moment, a confrontation of the politics of empire, a dare to transform oneself in the face of fear and a post 9-11 love song all in one."

—Zack de la Rocha (Rage Against the Machine)

"Astonishing…poet. The internal rhyme, metrics, and imagery are so fleet…that they're humbling."

—The Washington Post

Award-winning poet and performer Saul Williams explores how artists today must respond to systemic violence and injustice, in the words of Paul Robeson, by choosing sides.

Songs My Mother Taught Me is a clear-eyed exploration of how writers and artists, from Amiri Baraka to local musicians in Brazilian bars to Palestinian hip-hop heads, have responded to imperialist violence, oppression, and genocide. Riffing on Paul Robeson's famous declaration, Saul builds a provocative case for why today's artists cannot remain neutral in the face of injustice. "We need songs that crumble empires," he writes, "films that teach, remind, and inspire, poems that would make a despot revoke your citizenship."

Saul Williams is an American filmmaker, musician, poet, writer, and actor. Author of said the shotgun to the head and the dead emcee scrolls, Williams is known for his blend of poetry and alternative hip-hop, and for his lead roles in the independent film Slam and the jukebox musical Holler If Ya Hear Me. Saul starred as preacher Jedidiah Moore in Ryan Coogler's Sinners. Recently, he was nominated for a 2026 Grammy Award. Saul has toured in more than forty countries and lectured in hundreds of universities. He holds a BA in Theater and Philosophy from Morehouse College and MFA in Acting from NYU's Tisch School of the Arts. He lives in Los Angeles, California. **MōMa**

Publisher: Haymarket Books | Publication: September 2026 | 200 pages

***HISTORY & POP HISTORY**

Marcella Adamski and Tenzin Yangchen | WHEN TERROR SPREAD THROUGH THE LAND OF SNOWS
A People's History of Tibet's Struggle for Survival (History TIBET) (HarperCollins)
Features a foreword by His Holiness the 14th Dalai Lama.*
The story of Communist China's violent conquest of Tibet has been told by outsiders: here, the Tibetan people relate their own experiences—eyewitness accounts that describe a terrifying and extraordinary struggle for physical and spiritual survival.
This page-turning history weaves the stories of Tibetan refugees now scattered across the planet into a gripping and intimate chronological telling of the arrival of Chinese rule in Tibet, offering readers insights and testimonials on the invasion and occupation of Tibet as it unfolded.
We begin on the eve of the invasion and get a sense of the place: Tibet's age-old rural traditions, religious practices, and monastic culture. As we meet Tibetan farmers, monks, nomads, and traders soon forced to flee their homes or take up arms to defend themselves and their religion, we learn about:
• firsthand accounts of China's destruction of Tibet's thousands of Buddhist monasteries,
• details about the diaspora and the process of migration, and
• inspiring news of the Tibetan people's struggle for survival and justice today.
To Tibetans, the destruction of their religious heritage is deeply personal, and it has inflicted enormous pain upon a people for whom Buddhist practice and spirituality are intertwined in their daily lives and basic moral systems. At the same time, the way they bear these scars testifies to the incredible resilience of the Tibetan people in the face of this catastrophe. The individuals in this book describe how their Buddhist and moral worldview has helped them to cope with the loss of their homeland and the ongoing suppression of their culture. A devastating and inspiring story of emotional and spiritual survival, When Terror Spread Through the Land of Snows is a firsthand account of what really happened in Tibet, with insight for all of us on how to work for healing after catastrophic loss.
Marcella Adamski, Ph.D., is the founder and executive director of the Tibet Oral History Project. She worked as a clinical psychologist with international humanitarian and human rights organizations including Survivors International and the Tibet Justice Center. Her interviews with Tibetan women and children refugees about conditions in Chinese-occupied Tibet inspired His Holiness the Dalai Lama to urge that the elders of Tibet be interviewed next to ensure that their stories be recorded for generations to come. In response she founded the Tibet Oral History Project in 2003.
Tenzin Yangchen is a Tibetan translator and interpreter born in India and who lives in the Tibetan refugee community of Bylakuppe, India. She speaks Tibetan, English, Hindi, and Kannada, and works as Outreach Director for the Tibet Oral History Project (TOHP).
Christopher Lura is an editor and writer whose contributions helped make Digital Empires: The Global Battle to Regulate Technology a Financial Times best book of 2023 and The Brussels Effect: How the European Union Rules the World a Foreign Affairs best book of 2020. **MōMa**
Pub: HarperOne (HarperCollins) | Ms Available | On Sale: April 6, 2027 | Pages: 304 | Ed: Gabi Page-Fort |
Rights Sold: UK/Hurst & Company

Danielle Callegari | A BITE-SIZED HISTORY OF ITALY: Gastronomic Tales of the Roman Empire, Renaissance, and Republic
"Italy is made. Now we must make Italians." —**Massimo D'Azeglio, Italian statesman**
"Combining thorough history with evocative food writing, Callegari delivers an informative and energetic exploration of cuisine as a cipher for both tradition and change. Italophiles will devour this." **—Publishers Weekly**
"Callegari serves up staples of Italian cuisine and so much more in this delightful journey through the peninsula's food history." **—Kirkus Reviews**
"A riveting and fascinating book that traces Italian history through its cuisine." ***—Library Journal***
"A Bite-Sized History of Italy turns the peninsula's culinary mythology inside out, revealing the messy, hilarious, and profound ways Italians have used food to explain themselves for millennia. Callegari's storytelling is sharp, generous, and unafraid to pry open the past to show how culture is cooked into every bite."
—Katie Parla, *New York Times* bestselling author and author of *Rome: A Culinary History, Cookbook, and Field Guide to the Flavors that Built a City*
"A Bite-Sized History of Italy is as engaging as it is erudite, and it returns Italian cooking squarely to where it belongs, as an integral, even foundational part of Italy's rich and unique culture."
—David Wondrich, James Beard Award–winning cocktail historian and author
"Danielle Callegari reminds us that Italian identity and Italian cuisine are inseparable, and that to understand one we must understand the other. This book wanders through the stories of writers, cooks, princes, and popes to trace that bond. At its core lies a simple truth: Food is never just food, but memory, myth, and the thread that ties one generation to the next. The only way to read this book is with appetite, curiosity, and gratitude."
—Fabrizia Lanza, director of Anna Tasca Lanza Cooking School and author of *The Food of Sicily*
"*Brava Danielle, may our food always be with us and may its history make us aware of the richness we have."*
—Dario Cecchini, world-renowned butcher and owner of Cecchini
A Compelling Exploration Into The Rich Tapestry Of Italian Food History And Culture, From The Roman Empire To Today, By The Co-Host Of The Top-Ranked *Gola* Food And Wine Podcast.
Though a relatively young country, Italy's culinary identity has been simmering for centuries, shaped by a shared gastronomic culture. From the dormice and *garum* of the Roman Empire to the heresy of pineapple pizza, *A Bite-Sized History of Italy* traces this legacy, offering a delicious romp through millennia of culinary tradition and transformation.
Author Danielle Callegari, Dartmouth College professor and celebrated *Gola* podcast co-host, guides readers through the kitchens, vineyards, city squares, and coastal ports of the iconic peninsula, painting an intimate portrait of a place justly famous for its cuisine—so much so that food might well be the very reason for its existence.
With boundless energy and a fearless palate, Callegari explores beloved staples—pizza, pasta, parmigiano—alongside the unsung flavors that shaped Italian identity: legumes, wild herbs, game birds, spices, and the contributions of Jewish and other minority

communities. Readers will uncover the true history of the tomato, Mussolini's failed attempt to replace pasta with rice, the "Carbonaragate" scandal that made international headlines, and more. Drawing on ancient cookbooks, medieval architecture, and contemporary cooking shows, Callegari reveals how Italy's rise as Europe's gastronomic heart is rooted in religious customs, class dynamics, and the echoes of empire, and how food became a language of both unity and division.
Chapters feature recipes, beverage pairings, compelling historical vignettes, and current restaurant recommendations. Vivid and entertaining, this latest addition to The New Press's standout Bite-Sized History series, *A Bite-Sized History of Italy* offers a glimpse of the making of Italy itself—a nation defined, defended, and devoured around the table.
Danielle Callegari is an associate professor of Italian at Dartmouth College, where she specializes in medieval Italian literature and transhistorical food and beverage studies. Since 2022 she has been a writer at large for Wine Enthusiast, where she reviews the wines of Tuscany and southern Italy. She is also the Communications Director for the Dante Society of America and co-host of Gola, a podcast dedicated to Italian food and beverage culture. In addition to her many contributions to academic and trade publications, she is the author of Dante's Gluttons (Amsterdam University Press) and *A Bite-Sized History of Italy* (The New Press). She resides between Hanover, New Hampshire, and Rome, Italy. **Cr**
Publisher: The New Press | Publication: June 2026 | Pages: 272
Rights sold: Portuguese in Brazil: Editora Pensamento-Cultrix Ltda; Turkish: Say Yayınları Ticaret Limited Şirketi; Polish: Jagiellonian University

Nigel Cliff | THE LOST CONTINENT (Expeditions & In Search of the Antarctica/History) (HarperCollins)
The Quest for Earth's Greatest Secret at the Bottom of the World
In a tale as compelling as the search for Atlantis, El Dorado, or King Solomon's Mines, Nigel Cliff's The Lost Continent joins great expedition books like The Wager and The Wide, Wide Sea to tell the untold story of our obsession with finding Antarctica: the land and riches we thought we would find there, and the men who took us out to sea to get there.
The idea was so seductive that it gripped hearts and minds for more than two centuries: A vast Lost Continent encircling the far south of the globe—as big as Asia or the Americas. This land enjoyed a temperate climate, was inhabited by millions of civilized people, and above all, harbored obscene wealth for the taking of whomever could make it there first.
The quest to discover the Earth's last great secret captivated some of the greatest minds of the age, engrossed the leading maritime nations, and launched several of the most spectacular voyages in history. It spurred generations of men—and many forgotten women—to journey into the unknown on elaborately rigged wooden ships, the spaceships of their age. It drove them to face extraordinary perils and, when they failed, to try and try again. It inspired acts of incredible heroism, left a long trail of death, madness, and destruction, and for good and ill changed millions of lives.
The Lost Continent tells the full story of the multi-generational obsession with discovering the global far south for the first time. As we live events through the eyes of monomaniacal captains, mutinous sailors, and youngsters caught up in the craze, we seesaw from triumph to tragedy as fevered ambition, deadly rivalry, and all-too-human weaknesses pitch our voyagers back and forth across the merciless ocean. This is a story about the legends that people and nations tell themselves and how, for good and ill, they shape our world. Out on the open sea, we share the daring exploits of our intrepid explorers and their fellow travelers—and learn, as they did, that however ingenious we are, nature always has the last say.
Nigel Cliff is the author of The Shakespeare Riots: Revenge, Drama, and Death in Nineteenth-Century America; The Last Crusade: The Epic Voyages of Vasco da Gama; and Moscow Nights: The Van Cliburn Story—How One Man and His Piano Transformed the Cold War and is the translator and editor of Marco Polo's Travels. His books have been finalists for the National Book Critics Circle Award, named Books of the Year by The New York Times, The Washington Post, and The Boston Globe, and translated into a dozen languages. He has written widely for The Times of London, The Economist, The New York Times Book Review, and other publications. He is a Fellow of the Royal Historical Society and the Royal Geographical Society and holds the degree of Doctor of Letters from the University of Oxford. **MōMa**
Pub: Harper (HarperCollins) | MS Available | On Sale: June 1, 2027 | Pages: 432 | Editor: Sarah Haugen
Rights Sold: UK/HarperNorth
Option publishers: Chinese traditional/Chi Ming Publishing Company

Ashley Douglas | WITH MY OWN HANDS (History/XVIth century British Sappho) (Portobello Literary Agency)
The Secret Life of Marie Maitland, Scotland's sixteenth-century Sappho
'Absolutely mesmerising, this meticulously detailed research reveals a fascinating story that's been lost for centuries' **—Sara Sheridan**
'Though a work of non-fiction, this is a teasing and tantalising historical drama, beautifully written by Douglas' **—Sass MacDonald**
"A really thrilling discovery . . . engagingly told" **—Philippa Gregory**
"It held me captive from the first page to the last. Utterly breathtaking" **—Tracy Borman**
The untold story of a Queer Icon who hid her lesbian poetry anonymously in her well-known family's records for posterity. For fans of forgotten histories, specifically with a feminist and queer angle like *Femina* by Janina Ramirez, *Gentleman Jack* by Anne Choma, as well as the award-winning film *The Favourite* and the TV series *Mary & George*.
The youngest of the Maitland siblings, Marie had watched her elder sisters be married off one by one, destined to take up the unavoidable path for women in sixteenth-century Scotland. However, as she neared marrying age, her father, an influential judge, poet and Keeper of the Privy Seal under Mary, Queen of Scots, went blind and suddenly needed someone to act as his scribe and secretary. In taking up this role, Marie indeed avoided the unavoidable, dedicating her life to her father ' s work. After his death, she put the finishing touches on the Maitland Quarto, long recognised as significant for its preservation of the poetry of the male great-and-good of sixteenth-century Scotland.
A rare feat for a woman at the time, but Marie ' s story doesn 't stop there. For hidden in the pages of the Maitland Quarto, historian and translator Ashley Douglas discovered Marie ' s own secret lesbian love poetry. Penning such poetry in the hostile climate of post-Reformation Scotland, with its suffocating tightening of moral control over society, was an incredible act of bravery. Unable to sign it directly, Marie, insistent on her voice and love being known, littered the manuscript with clues to its true penmanship. Clues that, until now, have remained unseen.
Building on her initial discovery of Marie ' s poetry, Ashley Douglas draws on a vast range of newly unearthed primary historical records to tell the fascinating story of Marie and her manuscript, in full, for the very first time.

For fans of forgotten histories, specifically with a feminist and queer angle like *Femina* by Janina Ramirez, *Gentleman Jack* by Anne Choma, as well as the award-winning film *The Favourite* and the TV series *Mary & George*, based on the book by Benjamin Woolley.
Ashley Douglas is a multi-lingual researcher, writer, translator and consultant, specialising in LGBT+ history and the Scots language. She is driven by telling the stories of and representing entire groups who have traditionally been unfairly excluded from Scottish history, yet who have always been part of it, such as women, LGBT+ people and people of colour. Ashley has worked with and written for a range of national heritage, literary and educational organisations, including the National Library of Scotland, Historic Environment Scotland, Time for Inclusive Education, the Scottish National Portrait Gallery, and the British Library. **MōMa**
Publisher: Headline | Publication: July 2026 | Final files

Lindsey Fitzharris | SLEUTH-HOUND (Pop History) (Farrar Straus & Giroux)
The Victorian Medical Detective Who Inspired Sherlock Holmes

"[A] biography that's as spellbinding as any work of fiction." **—Booklist**
"Revelatory . . .Mystery fans will be delighted by this propulsive chronicle of the origins of the modern detective story." **—Publisher's Weekly**
"Lindsey Fitzharris: the most entertaining writer in the history of the history of medicine!. . .With just the right amount of delightfully lurid detail, Fitzharris brings to life the first murder cases wherein science took a seat in the courtroom. Fascinating and fabulous." **—Mary Roach, author of *Replaceable You* and *Stiff***

The untold story of the Edinburgh doctor who became Arthur Conan Doyle's model for Sherlock Holmes, and his adventures in the criminal underworld of Victorian Britain.
Throughout nineteenth-century Edinburgh, the surgeon Joseph Bel was known for his extraordinary talent for detection and diagnosis. To the amazement of onlookers at the Royal Infirmary, he could read a patient's ailments, occupation, and personal habits from a single glance. Though such deductive powers were all quite "elementary" to Bel, they had a profound influence on the medical student and budding writer Arthur Conan Doyle. Soon enough, Bel's methods helped spark the creation of fiction's most iconic detective.
Since Sherlock Holmes first appeared in 1887, he has become a global phenomenon. Yet the man Conan Doyle credited as Sherlock's prototype has slipped into the shadows. In *Sleuth-Hound*, the New York Times bestseling author Lindsey Fitzharris brings Bell center stage, recounting how his work took him from ward to witness box as a medical detective probing murder and misdeeds. He worked closely and covertly with the police surgeon Henry Duncan Littlejohn and a pioneering ballistics expert named Dr. Watson, and even collaborated with Conan Doyle to overturn a homicide conviction. Bell's forensic investigations took him from gaslit alleyways to Gilded Age drawing rooms, put him on the trail of poisoners and child killers, and even drew him into the hunt for Jack the Ripper.
By scrutinizing a scratch on a desk, a trace of cigar ash, or the slightest peculiarity of a man's gait, Bell could turn the smalest clues into revelations. His sharp mind forever changed the way we read bodies, detect crimes, and serve justice.
Lindsey Fitzharris is a New York Times bestseling author whose books include *The Butchering Art* and *The Facemaker*. Along with her husband, Adrian Teal, she also writes children's nonfiction, including *Dead Ends!: Flukes, Flops, and Failures That Sparked Medical Marvels* and *Plague-Busters!: Medicine's Battles with History's Deadliest Diseases*. She holds a PhD in the history of science and medicine from the University of Oxford and has written for The Wal Street Journal, Scientific American, The Guardian, The Lancet, and other major publications. **MōMa**
Publisher: FSG | Publication: October 2026 | Finished Books | 320 pages, 8-page B&W insert
Rights sold: British/Allen Lane, Czech/Paseka, Polish/Mando, Portuguese (in Brazil)/Intrinseca
THE FACEMAKER: FSG (2022) British/Allen Lane, Chinese (complex)/The Walk, Chinese (simplified)/Yilin Press, Czech/Paseka, Dutch/Het Spectrum, German/Suhrkamp, Japanese/Jimbun Shoin, Korean/Open Books, Lithuanian/Liutai Ne Avys, Polish/Znak, Portuguese (in Brazil)/Intrinseca, Romanian/SC Publica, Russian/EXMO, Spanish/Capitan Swing
THE BUTCHERING ART Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine
*****Winner, PEN/E.O. Wilson Prize for Literary Science Writing*****
*****Staff Pick on NPR's Best Books of 2017*****
*****Recommended by the *New York Times*, *Publishers Weekly*, and *The Guardian******
"Atmospheric . . . The story it tells is one of abiding fascination." **—The New York Times**
"Pulsating, technicoloured . . . [Fitzharris] has an eye for morbid detail, visceral imagery and comic potential." **—The Guardian**
"The "Butchering Art *is a formidable achievement—a rousing tale told with brio, featuring a real-life hero worthy of the ages and jolts of Victorian horror to rival the most lurid moments of Wilkie Collins."* **—The Wall Street Journal**
The gripping story of how Joseph Lister's antiseptic method changed medicine forever.
Publisher: Scientific American/FSG | October 2017 | 304 pages
Active licenses: British/Penguin Press, Japanese/Hara Shobo, Korean/Open Books, Lithuanian/Liutai Ne Avys, Polish/Znak, Portuguese (in Brazil)/Intrinseca, Spanish/Debate, Turkish/Koc University Press
Previous licenses: Chinese (complex)/Locus Publishing Co., Chinese (simplified)/Ginkgo, Czech/Paseka, Danish/Lindhardt og Ringhof, Dutch/Het Spectrum, Gallus/Estonian, German/Suhrkamp, Italian/Bompiani, Romanian/SC Publica Com, Russian/EXMO, Swedish/Atlantis

G.M. Gilbert | NUREMBERG DIARY (HIstory) (Farrar Straus & Giroux)
Originally published by FSG in 1947, now being reissued by Picador, a chilling and unrivaled look into the psychology of Nazi leaders standing trial at Nuremberg.
In August of 1945, the United States, Great Britain, France, and the USSR convened a tribunal in Nuremberg to try the military and civilian leaders of the defeated Nazi regime. A military intelligence officer with fluency in German, G. M. Gilbert arrived in October to work as the prison psychologist—a position which gave him unrivaled access to 23 of the men responsible for crimes against humanity unlike any the world had ever seen. Through clinical evaluations and hours of conversation, Gilbert coaxed the imprisoned Nazis into sharing their most candid thoughts with him, recording his findings with solemnity and poise.
Nuremberg Diary is a disturbing look into the minds of the leadership of the Third Reich: their views on Jews and segregation; their private opinions of Hitler; their motivations behind the atrocities of the death camps; their feuds with one another; and their attempts at justifying their actions. From outright admissions to chilling fanaticism, *Nuremberg Diary* captures the intimate confessions of Nazis unlike any other document, and serves as a key source for understanding the manipulative strategies of authoritarian leaders and the systems of belief which undergird fascism.

Dr. G. M. Gilbert (1911-1977) was the chairman of the psychology department at Long Island University. He served as a prison psychologist during the Nuremberg war crime trials in 1945-46 and was the author of *Nuremberg Diary* and *The Psychology of Dictatorship.* **MōMa**
Publisher: Picador | Publication: Spring 2026 | 496 pages, 8-page B&W insert
Active licenses: Italian/Rizzoli, Latvian/APP Art, Portuguese (in Brazil)/Categoria Editora, Romanian/Polirom

Wendy Lower and Jonathan Petropoulos | HIMMLER'S LAST DAYS (History /WWII) (HarperCollins)
The End of Terror in Nazi Germany

"Himmler's Last Days is a compelling, detailed account of how the principal architect of the Holocaust tried to avoid accountability for his crimes. Wendy Lower and Jonathan Petropoulos show us a frantic Himmler desperately moving back and forth across the German countryside, hoping to fashion a place for himself in the wake of Nazi Germany's imminent defeat. A gripping and frightening portrait of a cornered monster." ***– Joshua Rubinstein, author of The Last Days of Stalin***

"In true 'twilight of the idols' fashion, this book presents a painstaking, thoroughly researched reconstruction of the final, delusional days of the 'architect' of the Holocaust. Were the story not so well documented, one would find it unbelievable."
- Peter Hayes, author of Why?: Explaining the Holocaust

"With his astrologer and his masseur on hand, Himmler, leader of the SS and architect of the Holocaust, spent the war's last weeks dodging the relentlessly advancing Allied and Soviet forces, seeking to cut last-minute deals via the Swedes, fantasizing about his role in post-war Germany, and denying his crimes, until – captured in disguise – his only option was the cyanide capsule secreted in his mouth. A terrifying, mesmerizing, riveting look into the collapse of Nazism's evil empire."
- Peter Baldwin, author of Command and Persuade: Crime, Law, and the State Across History

The gripping story of the fall of Heinrich Himmler--the man who sought to perfect genocide—as he becomes the most hunted war criminal in history during the convulsive final days of the Third Reich.
Heinrich Himmler, head of the SS, Gestapo, and Waffen-SS, rose to all but supreme power as architect of the concentration camps and commander of the murderous deportations, the mass sterilizations, and the gas chambers. In Himmler's Last Days, acclaimed historians Wendy Lower and Jonathan Petropoulos deliver an acutely revealing story of the psychic and physical unraveling of the ultimate mastermind of the Nazi terror apparatus.
• Himmler leaves the Führerbunker just days before Hitler's April 1945 suicide, now aspiring to be his successor, and flees a Berlin under siege.
• The book tracks Himmler's desperate movements, never before reconstructed, in cinematic detail, to a series of outposts and hiding spots in the north of Germany.
• Even as the camps are liberated—and the depth of Nazi genocidal evil is revealed through the testimony of living skeletons—Himmler schemes delusionally and in ill faith to parlay concentration camp prisoner releases into a deal with General Eisenhower for a partial German surrender.
• The capture by the British of a disguised Himmler, his interrogation, his suicide by hidden cyanide capsule, and his consignment to an unmarked grave are vividly illuminated through eyewitness accounts and photographs.
• A definitive telling that casts light on the universal fate of genocidaires--and puts to rest far-right conspiracy theories regarding Himmler's supposed murder by the Allies.
Finally, through his own desperate acts and words, Himmler is revealed as clearly as we have ever seen him. A stunning and reverberating account.
Wendy Lower is the author of the National Book Award and National Jewish Book Award finalist Hitler's Furies, translated into twentythree languages, and of the National Jewish Book Award winner The Ravine.
Jonathan Petropoulos is a frequent expert witness in Nazi-stolen art restitution cases. His books include Göring's Man in Paris, shortlisted for the Elizabeth Longford Prize for historical biography, and the basis for the acclaimed 2025 PBS documentary Plunderer, on Nazi art theft. **MōMa**
Pub: Mariner Books (HarperCollins) | Manuscript Available | On Sale: March 30, 2027 | Pages: 432 | Editor: Deanne Urmy |
THE RAVINE sold: Dutch/Unieboek Bv; Finnish/Atena Kustannus Oy; French/Editions Tallandier; Hungarian/Hvg Kiado Zrt; Italian/ Rcs Libri (Rizzoli); Spanish/Confluencias; Swedish/Boorlaget Fisher/lind & Co Ab; UK/Head of Zeus

Garrett Ryan | ON THE EDGE OF EMPIRE (History (BenBella Books)
Even now, a millennium and a half after the fall of the Roman Empire, the Roman frontier is still perceptible. From Belgium to Switzerland, the division between speakers of French and speakers of Dutch and German parallels it. Vienna, Budapest, and Belgrade all began as border fortresses. The modern idea of Europe rose in its shadow.
Historian Garrett Ryan spent three months following the northern frontier of the Roman Empire from Britain to Bulgaria. He hiked along Hadrian's Wall in England, traced overgrown ditches through German forests, and explored desolate forts in the Romanian countryside. But ruins, he found, were only part of the frontier's legacy. Many of the divisions—linguistic, religious, and national—that define modern Europe were born on Rome's northern edge. So were Charlemagne, aspects of the Renaissance, and the European Union. The Roman Empire is long gone, but the Roman frontier is still with us.
On the Edge of Empire will help readers understand that European history is still Roman history. The line of the ancient frontier, Garrett Ryan came to realize, was nothing more or less than a cross-section of a continent in which the Roman legacy was ubiquitous—so pervasive, sometimes, as to be almost invisible.
Garrett Ryan earned a PhD in Greek and Roman History from the University of Michigan. After teaching at several universities, he left academia to start Toldinstone, a popular YouTube channel about ancient history. He has written four books about the classical world, including Naked Statues, Fat Gladiators, and War Elephants. **MōMa**
Publisher: BenBella Books | Publication: April 2027

Eric Rath | A BITE-SIZED HISTORY OF JAPAN (Pop History/Japan Through Food) (The New Press)
From the sushi boom of the 1980s in the United States to the more recent spread of high-end omakase restaurants and inexpensive ramen joints, Japanese cuisine is one of the most influential globally today for the way the foods are prepared and the cultural meanings that are associated with those dishes.
In the vein of our successful A Bite-Sized History of France, A Bite-Sized History of Japan uses culinary stories to tell key episodes and eras in Japanese history with the aim of informing the general reader about iconic foods and the story of Japanese civilization.

In each of the short, digestible chapters, readers will gain a new appreciation for Japanese history while at the same time learning the background and flavor profiles of a wide range of foods. A Bite-Sized History of Japan will be the first English-language survey of Japanese food culture for the general reader.
Eric Rath is professor of premodern Japanese history at the University of Kansas. His research specialty is traditional Japanese food culture, and his books include Food and Fantasy in Early Modern Japan; Japan's Cuisines: Food, Place and Identity; and Oishii: The History of Sushi. He is a member of the editorial collective of Gastronomica: The Journal for Food Studies. His translations of historic recipes have found new life in the Michelin-starred omakase restaurant Shibumi in Los Angeles. **Cr**
Publisher: The New Press | Publication: November 2027 | Pages: 320 (est.)

Antonio Scurati | STORIE DI DONNE E UOMINI IN LOTTA PER LA DEMOCRAZIA (History) (The Italian Literary Agency)
*****A NARRATIVE THAT IS PURE CIVIC EPIC*****
Twenty heroes and heroines of unwavering democratic commitment. In their lives, Europe ceases to be an institutional abstraction and reveals itself for what it truly is: a civilization that is reborn every time someone refuses submission and defends human dignity.
"What would I have done in their place?" That is the question at the heart of a dialogue with a handful of solitary individuals who found the courage to demand justice amid its destruction, to affirm faith in democracy against the rise of dictatorship, and truth against lies. Antonio Scurati brings into focus the extraordinary lives of men and women who risked everything to defend democratic values, or who, by affirming them, helped secure new rights—allowing Europe, time and again, to renew itself. These are the people who resisted fascism, totalitarian regimes, persecution, war, and the violence of power; men and women who paid with prison, exile, life in hiding, torture, blood, and ultimately their lives. They form a constellation of Europeans who, when confronted with the boundaries of country, nation, or ideology, chose instead to place freedom and human dignity first: Sandro Pertini, Piero Calamandrei, Winston Churchill, Anna Kuliscioff, Leone Ginzburg, Maddalena Cerasuolo, Ursula Hirschmann, Ada Rossi, and many others, including Dietrich Bonhoeffer, Janusz Korczak, Marc Bloch, Gisèle Halimi, Lech Wałęsa, Olof Palme, Anna Politkovskaya, Clara Campoamor, Piersanti Mattarella, Pio La Torre, Franco Basaglia, Manlio Milani, Livia Bottardi, Nico Engelschman, Alexander Langer, and Frantz Fanon.
With his powerful voice, Antonio Scurati constructs an epic civic fresco in which democracy becomes something lived—embodied, fragile, and concrete—preserved through exposed and vulnerable lives. What emerges is a vision of Europe at its most ambitious and exacting: humanistic at its core, grounded in freedom, justice, and both individual and collective responsibility.
Antonio Scurati is a professor at IULM University and a columnist for la Repubblica. He has won Italy's major literary awards and his work has been translated worldwide. After debuting in 2002 with Il rumore sordo della battaglia (winner of the Premio Kihlgren), he went on to publish more than twenty books, including Il sopravvissuto (2005, Premio Campiello), La seconda mezzanotte (2011), Il tempo migliore della nostra vita (2015, winner of the Premio Viareggio-Rèpaci and Premio Selezione Campiello), and the continuously updated historical study Guerra. Il grande racconto delle armi da Omero ai giorni nostri (2002–2022). In 2018 he published M. Il figlio del secolo, the first novel devoted to fascism and Benito Mussolini told from the inside. Winner of the 2019 Premio Strega, it has been translated into more than forty countries and adapted both for the stage and television. Between 2020 and 2025, the following volumes in the saga were released: M. L'uomo della provvidenza (Prix du Livre Européen), M. Gli ultimi giorni dell'Europa (Grand Prix Méditerranéen de Littérature et de Spiritualité), M. L'ora del destino (Prix Ernest Lémonon of the Institut de France), and M. La fine e il principio. In 2023 he published Fascismo e populismo. Mussolini oggi, a manifesto for a new antifascism. For his work as a writer, Scurati has been awarded the rank of Commander of the Order of Merit of the Italian Republic, and received the Gold Medal of the Círculo de Bellas Artes. **MōEli**
Publisher: Feltrinelli | Publication: October 2026 | 256 pages
Rights sold: Spanish/Alfaguara
Option publishers: W-French (Les Arènes); W-Spanish (Alfaguara); Brasil (Intrinseca); Croatian (Fraktura); Dutch (Wereldbibliotheek); German (Klett Cotta); Norwegian (Cappelen Damm); Polish (Sonia Draga); Portuguese (Edições ASA); W-French (Les Arènes)
Previous publishers: Brasil (Globo), Catalan (Rayo Verde), Dutch (Podium), Hebrew (Pardes), W-Spanish (Debate)

Emily Selove | A DARK HISTORY OF MAGIC (Pop History / On Magic and Occult Science) (Grand Central/Hachette)
*****From the founder of the world's first-ever Master's Degree in Magic and Occult Sciences in England*****
A narrative history spanning centuries and continents that reveals the hidden origins and functions of magic in the modern West, from the founder of the world's first master's degree in Magic and Occult Science, professor Emily Selove.
When Professor Emily Selove discovered a thirteenth-century grimoire in a forgotten library of northern England, she soon found herself deciphering an ancient Arabic text that would transform her life. She did not expect the sorcerer who wrote it to start visiting her in dreams.
A Dark History of Magic is a riveting investigation into the occult that blends memoir, rigorous history, and the extraordinary true story of one scholar's encounter with magic itself. Using a thrilling personal story as its spine, the book turns Selove's scholarly eye to a new history of magic. Because, despite our tendency to dismiss magic as mere fantasy, it has been at the center of society for centuries, turned to for everything from the mundane—sickening an enemy, seducing a lover—to the profound search for divine power.
From ancient Greco-Roman Egypt to the medieval Middle East to modern America, Selove examines the historical events and characters that have made us who we are. Playful, thoughtful, and erotic, A Dark History of Magic is an unexpected investigation bringing ancient beliefs into intimate conversation with the modern mind.
Professor **Emily Selove** is an associate professor of Medieval Arabic Language and Literature at the University of Exeter in England. She designed and, in the fall of 2023, launched the world's first-ever Master's Degree in Magic and Occult Sciences in England. The degree program was featured in the New York Times, NPR, the BBC, the Guardian and multiple other news organizations globally. The first cohort of students arrived in the fall of 2024. Professor Selove received a BA from Cornell University and a PhD from UCLA. Post graduate work was also done at Oxford and the University of Manchester. Selove's family is from West Virginia, but she was born and raised in Virginia, and now resides in a corner of England known for its history of magic. **MōMa**
Publisher: Grand Central | Publication: September 2027 | 320 pages
Rights sold: UKC/Pan Macmillan

Douglas Smith | THE CITY WITHOUT JEWS (History) (Farrar Straus & Giroux)
Life and Death in Nazi Vienna

"This is a truly major work, both deeply moving and incredibly powerful. It is a masterpiece of research, structure and writing. Never before has anyone so brilliantly integrated the history of the Nazi onslaught on the Jews of Vienna–a more vicious explosion even than in Germany–with the intimate experience of their victims. It is an unforgettable story of greed, betrayal and hypocrisy, self-sacrifice, impossible moral choices and survivor guilt." **—Antony Beevor, bestselling author of Stalingrad, Berlin, D-Day**

"Painful, profound, prescient. Douglas Smith's The City Without Jews *is a magisterial work but also an intimate one and al the more powerful for it."* **—Sonia Purnell, author of *Kingmaker* and *A Woman of No Importance***

"In Douglas Smith's extraordinary work, the city of Vienna becomes a character for which we feel and grieve. Superbly researched and written, this book unflinchingly and beautifully documents the fate of Viennese Jews during the Nazi years. It is moving, compelling and important reading. A tour-de-force."
—Ariana Neumann, author *of When Time Stopped*

From an award-winning historian, the gripping, singular story of the destruction of Jewish Vienna as seen through the letters and diaries of an extraordinary woman who witnessed it all.

In 1922, Hugo Bettauer published the novel *The City Without Jews*, a satirical critique of Austrian antisemitism. Three years later he would be kiled by an early folower of the Nazi Party. More than a decade later, in March 1938, the novel's terrifying vision of a Vienna emptied of Jews would begin to be realized. German troops poured into the glittering city, marking the beginning of seven years of unfathomable state-sanctioned violence against the Jewish population.

A work of great power and urgency, *The City Without Jews: Life and Death in Nazi Vienna* tells the dramatic story of these seven years as they have never been told before. Drawing on hundreds of sources, many of which have lain untouched for decades, the historian Douglas Smith captures with novelistic immediacy the intertwined lives of those who experienced this age of extremes. And of al these voices, one stands out: a middle-aged nurse named Mignon Langnas, a Jewish woman who would see al her friends and family, and her entire world, disappear. The only Jew who spent the entire seven years in Nazi Vienna and left behind such a detailed record of her life, Mignon, in her letters and diaries, shows herself to be a woman of exceptional strength, compassion, and dignity, seeking to make sense of the once-vibrant city that had now turned against her.

By turns heartbreakingly intimate and dazzlingly epic, *The City Without Jews* tells the story of the destruction of Jewish Vienna in previously untapped breadth and detail. Even more than a work of history, it is a reminder and a warning—of the consequences of forgetting a past whose legacy refuses to die.

Douglas Smith is an award-winning historian and translator and the author of *The Russian Job*, Rasputin, and UK bestseller *Former People*. His books have been translated into a dozen languages. The recipient of a Guggenheim Felowship, he has written for the New York Times and Wal Street Journal and has appeared in documentaries with the BBC, National Geographic, and Netflix. Before becoming a historian, he worked for the US State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty. **MōMa**

Publisher: FSG | Publication: September 2026 | Finished Books | 560 pages, two 16-page B&W inserts, 1 map
Rights sold: British rights/Picador UK, German/Piper Verlag, Hungarian/Europa, Polish/Czarne
RASPUTIN: FSG (2016), British rights: Macmillan UK; Albania/Botart; Chinese (Simplified)/Social Sciences Academic Press, Dutch/Uitgeverij Balans, Polish/Literackie; Germany/Theiss Verlag (WBG); Bulgaria/Millennium; Russia/Eksmo; Estonia/Verrak, Film rights: Warner Brothers

Sandy Tolan | BITTERSWEET EMPIRE (Spanish Cuban Family/Sugar Trade/Pop History) (HarperCollins)
Billionaire Sugar Barons and the Ghosts of Slavery

"Utterly riveting and profoundly disturbing. Journalism at its finest. It would be nearly impossible to understand our ultra-processed age without understanding the rise of the Fanjul family and the inhumanities behind their billions."
—Junot Díaz,

New York Times bestselling author and award-winning investigative journalist Sandy Tolan exposes the bitter secrets and history behind the corrupt sugar industry and the Fanjuls, the Succession-like family who owns Domino Sugar and profits from it the most.

For well over a century—going back to the slave trade in Cuba and into the modern day—deep-pocketed sugar barons have accumulated billions of dollars in wealth while their cane cutters remain trapped in an endless cycle of what can only be described as modern-day feudalism. Considered lucky if they can earn more than three dollars a day, their workers become deeply indebted for seeking medical care and are often forced to live out their lives in the fields they tend, lacking the proper paperwork needed to travel freely.

Of the families that have profited the most from the historically brutal sugar industry, none is more prosperous or notorious than the Fanjul family—owners of Domino Sugar and Florida Crystals, and recipients of millions of dollars in government "sugar program" subsidies—whose epic family history begins in a village in northern Spain before blazing a path through Cuba, the Dominican Republic, South Florida, and all the way to the White House through millions of dollars in lobbying efforts to both the right and left.

In Bittersweet Empire, Sandy Tolan draws on more than five years of on-the-ground reporting and juxtaposes the Fanjul family's vast accumulation of wealth with the stark reality wrought upon the communities in which they do business.

Sandy Tolan is the bestselling author of The Lemon Tree, finalist for the National Book Critics Circle, Children of the Stone, finalist for a Los Angeles Times book prize, and Me and Hank. He has written for more than 40 newspapers and magazines, including the New York Times Magazine, The Atlantic, Foreign Policy, The Guardian, Mother Jones, The Intercept, and The Los Angeles Times. His work has won more than 25 national and international awards, including two Robert F. Kennedy Awards, three Overseas Press Club awards, a duPont-Columbia Silver Baton, and a George Polk Award. He is a professor at USC's Annenberg School in Los Angeles, where he directs the Specialized Journalism master's program. **MōMa**

Pub: William Morrow (HarperCollins) | Ms Available | On Sale: Jan 2027 | Pages: 464 | Editor: Hannah Phillips

Jess Venner | THE LOST VOICES OF POMPEII: THE FINAL DAY IN SEVEN LIVES (Pop History) (Northbank Talent Management)

"The Lost Voices of Pompeii is time travel at its finest. Expertly researched and artfully written, Dr. Venner places you directly inside a living, breathing Pompeii. It's intimately human yet wholeheartedly driven by fact . . . An incredibly special read."
- The Southern Bookseller Review

"Venner packs her narrative with fascinating details of everyday life . . . Roman history buffs will want to check this out."
—Publishers Weekly

"An innovative study of Pompeii's final day that examines a vibrant culture and its people in the moments before destruction. . . . The Lost Voices of Pompeii is a fresh and enthralling meditation on the residents who shaped Pompeii and were shaped by it."
– Peggy Kurkowski, Shelf Awareness

The Lost Voices of Pompeii will transport readers into the final 24 hours of the ancient city, vividly detailing the lives of seven diverse characters. Through a blend of meticulous research and compelling storytelling, this book brings Pompeii's last day to life in a way that is both immersive and unforgettable.

In her thrilling new take on the ancient city, Dr Jess Venner casts aside traditional archaeological and historical perspectives to immerse readers in the vibrant daily lives of its inhabitants. We meet Julia Felix, a successful female entrepreneur defying Roman convention; a slave who gains his freedom during a night of revelry; and politician Gaius Cuspius Pansa who is hosting the Plebian Games at the amphitheatre.

Using real historical figures the book plausibly recreates their final day before the eruption; a fresh narrative approach that brings the ancient streets to life through the eyes of those who lived, worked, loved, and ultimately met their fate there.

Dr Jess Venner is an award-winning ancient historian and archaeologist, and a world-leading expert on Pompeii and Herculaneum. She is currently an academic at the prestigious Institute of Classical Studies in London and was elected as an Associate Fellow of the Royal Historical Society for her contributions to history. She has a following of over 135,000 engaged history fans on TikTok as @lifeinthepastlane_, and has appeared in publications such as The Times, The Mirror, The Daily Star, and Ancient History Magazine. **MōMa**

UK & CW (excl. Canada): HarperCollins | Pub: May 2026 | Editor: Huw Armstrong UK / Mauro Di Preta US | Ms available |
Rights sold: North American rights: William Morrow / Japanese rights: Diamond / Spanish rights: Atico de los Libros

Nira Wickramasinghe | CINNAMON (Pop HIstory) (James Lockhart)
A History of Taste And Empire

"A meticulously researched and fascinating journey, tracing the path of one of the world's most fought-over commodities through colonial, global, and labour history, with remarkable insight into the strange 'privileged servitude' of Sri Lanka's cinnamon peelers."
– Alan Lester, Professor of Historical Geography, University of Sussex, and editor of *The Truth About Empire*

"A captivating journey through time, and across the globe, unravelling the mythology around this extraordinary spice. Nira Wickramasinghe covers it all: from the use of cinnamon in death rituals, to the popularity behind today's ubiquitous cinnamon bun — I had no idea that a single spice could contain so much." **– Shahnaz Ahsan, author of *The Jackfruit Chronicles***

"From the Hebrew Bible to Sappho and Hippocrates, and from legacies of slavery and enduring techniques of its Sri Lankan peelers all the way to mythical accounts of immortality trees on the moon, Nira Wickramasinghe takes us into fascinating voyages of a mysterious, sensuous, medicinal, and spiritual tree bark. The ethereal spice that once seduced the world, and now resides unceremoniously in your kitchen will never seem the same to you."
– Ronit Yoeli-Tlalim, author of *ReOrienting Histories of Medicine*

The sweeping cultural history of a spice so coveted it launched empires across oceans, reshaped global trade, and bound generations of Sri Lankan peelers to colonial rule.

For millennia, cinnamon has been treasured for its healing powers and warm, unmistakable aroma. But behind its familiar scent lies a tumultuous past steeped in conquest and rebellion. In Cinnamon, acclaimed historian Nira Wickramasinghe traces the remarkable story of this 'queen of spices', from ancient Egyptian embalming tables and medieval Mughal kitchens to disastrous expeditions in search of mythical cinnamon lands in the Americas and the fierce imperial rivalries of the Portuguese, Dutch, and British. She reveals how global demand for 'true' cinnamon transformed Sri Lanka, where an entire caste of peelers, neither enslaved nor free, were compelled to harvest the bark under systems of semi-servitude, at times rising up in rebellion. Drawing on meticulously researched global history and mythology, Wickramasinghe brings to life the smugglers, merchants, cooks, botanists, conquerors, and peelers who built the cinnamon trade. A vivid journey across centuries and continents, Cinnamon is the definitive portrait of a spice through which the turmoil and richness of our world come alive.

Nira Wickramasinghe is a historian of the Indian Ocean world and university professor. Her recent books include the award-winning Slave in a Palanquin, Sri Lanka in the Modern Age, Metallic Modern, and Dressing the Colonised Body. She is the recipient of fellowships from, inter alia, the Institute for Advanced Study, the Davis Center at Princeton, the British Academy, and has spent time in New York as a Fulbright Hayes fellow. She grew up in Paris and studied at Oxford where she received her D.Phil in history. She now works and lives in Leiden with her younger son, travelling frequently to Sri Lanka, her land of birth. **MōMa**

Publisher: Scribe (UK/Commonwealth excl. Canada) | Publication: November 2026 | Edited MS available
Rights sold: US, Canada/St Martin's Press

***ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE**

Mark Binelli | JUST A SHOT AWAY (Film) (Sterling Lord Literistic)
Martin Scorsese's Life in Film

"An epic biography...a vivid and vital portrait of a one-of-a-kind filmmaker." **—Publishers Weekly, Starred review**
"Just a Shot Away is a detailed, funny, and insightful biography worthy of its subject's mighty stature." **—The American Scholar**
"A true biography rather than a greatest-hits compendium or a superficial survey of his films...Think of this portrait as capturing the Martin Scorsese who lives behind the man we think we already know." **—Booklist**

The first major biography of Martin Scorsese, America's greatest modern filmmaker, a book as stylish and audacious as the director's movies, drawing on previously unseen sources, original research, and new interviews to reveal the origins, genius, and influence of his life and work

Just a Shot Away chronicles the brilliant and tumultuous life and career of Martin Scorsese, one of the world's foremost living filmmakers, from his childhood on the violent streets of mid-century Little Italy, recreated in unprecedented detail, to his tectonic contributions to the cinema of the New Hollywood and beyond. The making of such masterpieces as Taxi Driver, Raging Bull, and The Last Waltz are explored here in revelatory depth, along with undersung favorites like Alice Doesn't Live Here Anymore and After Hours.

With new sources and interviews, Mark Binelli conjures Scorsese's asthmatic boyhood, spent memorizing movies and watching wiseguys. He traces the earliest steps out of Little Italy and into filmmaking, marriage, and the halting path to recognition, which, when it came, coincided with a personal life spiraling out of control. Previously untold fly-on-the-wall accounts detail wild stories of cocaine-fueled days and nights jetting to international film festivals and hunkered down behind the blacked-out windows of the director's infamous Mulholland Drive bachelor pad (shared with Robbie Robertson of The Band). Yet Scorsese rebounded with a career that itself serves as a pocket history of the more than half-century of Hollywood he's traversed, making classics decade after decade in a startling array of genres and for nearly every major studio.

Through deep archival research, interviews with dozens of friends and collaborators, and access to a trove of previously undiscovered material, including firsthand accounts from Scorsese, his parents, Robertson, Robert De Niro, and ex-wife Isabella Rossellini, Just a Shot Away dynamically recasts the life of the master filmmaker with brio and the headlong, form-shattering dynamism of one of its subject's own indelible pictures

Mark Binelli is the author of Detroit City Is the Place to Be and the novels Sacco and Vanzetti Must Die! and Screamin' Jay Hawkins' All-Time Greatest Hits. A features writer at Rolling Stone for twenty years, he is now a contributing writer at the New York Times Magazine. He lives in Brooklyn. **MōMa**

Publisher: Metropolitan Books| Publication: November 2026 | Final manuscript available | Agent: Jim Rutman | Editor: Riva Hocherman
Rights Sold: Polish / Marginesy

BTS | BTS QUIZ BOOK (Music / K-POP) (Running Press/Hachette)
Test Your ARMY Knowledge!

Show off your ARMY knowledge with the Official BTS Quiz Book, featuring 77 quizzes to test how well you know RM, Jin, SUGA, j-hope, Jimin, V, and Jung Kook of BTS—plus photos, trivia, member quotes, and more!

Official BTS Merchandise: 77 distinct quizzes cover everything from albums and songs to performances, media appearances, member preferences, fan trivia, and more! Reveal Your ARMY Type: Find out what type of ARMY you are completing all of the quizzes! A Challenge for True ARMY: Experience Korean test culture with the Advanced BTS Knowledge Test and the OMR sheet. BTS Highlights with a Splash of Korean Culture: Check out the answers and detailed explanations for each BTS quiz, plus a glimpse into Korean language and culture! Includes Korean Language Tips: Expand your knowledge with explanations of Korean expressions mentioned by BTS members. A Perfect Gift for ARMY: With fun facts about BTS members and photographs of the group throughout, this is a perfect holiday or birthday gift for any ARMY.

BTS, an acronym of "Bangtan Sonyeondan" or "Beyond the Scene," is a boy band from South Korea that debuted on June 13, 2013. The members of BTS are RM, Jin, SUGA, j-hope, Jimin, V, and Jung Kook. They have been embraced the world over, transcending nations, races, languages, gender, and generations for their music, their passionate performances, and their close connections to their fans. They are always seeking new ways to repay the love they receive through their music. **MōMa**

Publisher: Running Press | Publication: March 2027 | 184 pages | 100 full-color photos and illustrations | Editor: Shannon Fabricant | Rights Contact: Francesca Begos | World English, World Spanish

BTS Recipe Book Volume 2 (Music / K-POP)

Keep cooking with BTS as they introduce ARMY to even more beginner-friendly Korean recipes with this second official, authorized cookbook.

Official BTS Merchandise: Features authentic Korean food recipes pulled from the world of BTS. Explore BTS Members' Stories and Foods They Cooked Together. Visual Recipe Guides and Bonus Videos: Scan the QR codes throughout the book to access official recipe videos and relevant BTS video clips. Beginner-Friendly Recipes for Every Cook. Korean Language Tips. **MōMa**

Publisher: Running Press | Publication: March 2027 | 232 pages | 50 full-color photos| Editor: Shannon Fabricant

Louvain Demps and Paul Milliken | ONE STEP AWAY (Music) (Ayesha Pande Literary)
My Story of the Andantes, Motown, and the Women Behind the Sound Of Young America

The little-known heroes behind Motown's greatest hits are finally heard in this moving memoir.

Marlene Barrow. Jackie Hicks. Louvain Demps. They were the Andantes – Motown's "clean-up girls" – the voices called in when the stars couldn't hit the notes. They recorded background vocals for thousands of songs—racking up as many *Billboard* hits as Elvis, Mariah, and Beyoncé, including "Stop! In The Name of Love" (The Supremes), "I Can't Help Myself (Sugar Pie Honey Bunch)" and "Reach Out I'll Be There" (The Four Tops). Yet for their contributions, they were often paid $10 a session, denied credit, and excluded from history. In *One Step Away,* Louvain Demps, joined by Emmy Award–winning journalist Paul Milliken, flips the record to at last tell the story of the powerhouse trio of Black women who secretly shaped the soundtrack of a generation—shining a warm spotlight on their talent and contributions.

In a story as electrifying as the music itself, Louvain recreates Motown's golden years and her experiences in helping to build the brand, taking us from the vibrant Detroit street corners where she first sang to Studio A. *One Step Away* gives us both an intimate view of the legendary studio in its heyday and Louvain's own inspirational story of resilience, reinvention, and survival.
Louvain Demps is a true Motown legend, known to fans around the world as one-third of The Andantes. With Marlene Barrow and Jackie Hicks, Louvain provided background vocals on almost every major hit released by Motown Records. In 2005, she was a featured performer in the PBS special *Motown: The Early Years*. In 2014, the group was inducted into the National Rhythm & Blues Museum Hall of Fame. A resident of Metro Atlanta since 1973, Louvain is also an in-demand speaker and music minister, performing internationally with Gospel Through Music (GTM) Ministries. **MōEli**
Publisher: North America: Harper (Adenike Olanrewaju) | Publication: Dec 2026

Maria Teresa Venturini Fendi | ADELE F. (Art) (The Italian Literary Agency)
*****ON THE CENTENARY OF THE MAISON, ADELE FENDI, FOUNDER OF THE ICONIC FASHION HOUSE, AS TOLD THROUGH HER GRANDDAUGHTER'S EYES.*****
"A grandmother who was also a genius of fashion, a great entrepreneur and, in her own way, a feminist." **—la Repubblica**
"After 100 years, the name Fendi resonates all over the world. The credit goes to a lineage of women who had the courage to dare, while remaining true to their values: unity above all." **—Ansa**
"A precise account of the fashion house's history, but also extraordinarily intimate and exclusive, precisely because it is unique in offering a family perspective, enriched by thoughts and situations that span decades." **—Il Messaggero**
Rome, Via del Plebiscito. It is 1925. Women have abandoned corsets and bustiers, tasting a thrill of freedom. Adele Casagrande and her husband Edoardo Fendi open their first shop. This marks the beginning of a century-long family story, a craft-based professional journey that, starting from leather goods, will carry the Fendi name to the heights of haute couture.
In her narrative, Maria Teresa Venturini Fendi traces, with sensitivity and verve, a portrait of a grandmother Adele Fendi—illuminated by the thread of memory and spanning an entire century. Adele (1897–1978), an enterprising and visionary woman who defied the conventions of her time, stands at the origin of a creative and entrepreneurial adventure of craftsmanship and innovation, unlike any other—one that would lead the Fendi name to conquer the heights of international haute couture. A tenacious and forward-thinking woman, always striving to demand the best of herself and of others, Adele left a formidable mark. A leading mother figure, through an education and discipline of steel, she succeeded in involving her five daughters in the building of a common project, giving rise to a radiant era of Made in Italy that continues to this day. Over time, artists and intellectuals have revolved around her and the Fendi world, beginning with Karl Lagerfeld, who led the maison as its creative director for more than fifty years. With a brisk, vivid, and almost photographic prose-at once precise and delicate—through emotional storytelling and moments of cool detachment, Maria Teresa Venturini Fendi weaves together memories and personal reflections to portray a feminine universe, a historical and social cross-section of women's everyday achievements, and, at the same time, the sotry of the metamorphosis of Italian fashion and society.
Maria Teresa Venturini Fendi lives and works in Rome. She is the president of the Carla Fendi Foundation, active in the fields of art, science, and social causes, and which supports the Festival dei Due Mondi in Spoleto. **MōMa**
Publisher: Salani | Publication: October 2025 | 208 pages
Rights sold: Russian/offer pending

Dario Fo | DISEGNO PRIMA DI SCRIVERE (Theatre) (Rizzoli)
Edited by Mattea Fo, Stefano Bertea, Guido Harari
"My theatrical works are often born as images. I draw before I write. For me, drawing has a precious, decisive function of creative stimulus. If I happen to feel 'stalled,' it is precisely by drawing that ideas come to me." **— Dario Fo**
The volume will accompany a wide range of initiatives between 2026 and 2028, including a traveling exhibition (Perugia, Gubbio, Spoleto) starting in September 2026.
2026 marks 10 years since Dario Fo's passing (October 13, 2016), and 2027 marks the 30th anniversary of his Nobel Prize.
The official event-book that follows the entire biographical and creative journey of Nobel Prize for Literature winner Dario Fo through his previously unpublished pictorial work.
Fo's passion for painting has always been one of the most present elements of his theater, yet also one of the least known and explored ones.
For the first time, this book showcases a vast selection of over 200 unpublished treasures held within the immense Archivio Rame Fo. It's a journey accompanied by texts that allow readers to delve into the various stages of Fo's life and his irrepressible creativity: his youth, the meeting with Franca, the years of political commitment, and the Nobel Prize.
Discover—through painting, text, stage performance, working materials, notes, and sketches—the most versatile, unconventional, and surprising artist of the 20th century.
Dario Fo (Sangiano 1926–Milan 2016) was a key figure in Italian and world culture. He was an actor, playwright, stage director, set designer, lyricist, singer, painter, and political activist, participating directly in the country's civil and social struggles. In 1997, he was awarded the Nobel Prize in Literature.
Mattea Fo (1988) is a founding member and president of the Fondazione Fo Rame.
Stefano Bertea is the archive director and project manager of the Fondazione Fo Rame.
Guido Harari (1952) is a photographer, book author, exhibition curator, gallery owner, and publisher. **MōEli**
Publisher: Rizzoli | Publication: October 2026 | Pages: 336

Sarah Fritz | MADAME COMPOSER (Music) (Massie McQuilkin & Altman)
Clara Schumann's Genius and the Creation of the Classical Canon
*"Brilliant pianist and gifted composer Clara Wieck-Schumann lived a life marked by triumphs and tragedies, skillfully woven into this absorbing biography. Drawing upon diary excerpts, musical references, and contemporary accounts, Fritz offers insights into Clara as both a famous public figure and an intriguing private individual. Fritz examines repressive gender attitudes, pervasive German nationalism, and rigid musical traditions and their far-reaching impact on Clara's legacy and compositions."--**Library Journal***

"Clara Schumann learned to write music before learning the alphabet, improvised at the piano before she talked in sentences, and was giving private performances by age seven. When she married Robert in 1840 she was so famous that he was sometimes referred to as 'the husband of Clara Wieck.' Impassioned. Vividly, written, Madame Composer is a persuasive brief for Clara Schumann's right to an honored place in the classical music canon."-- **"*Kirkus Reviews*"**

"I thought I knew Clara Schumann. Sarah Fritz brings us closer to the woman behind the legend, and she is even more remarkable than the myth."-- **"Yannick Nézet-Séguin, music director of the Philadelphia Orchestra and the Metropolitan Opera**

"Madame Composer is a revelation and a reckoning -- a work of meticulous scholarship and genuine fire that restores Clara Schumann not as a footnote to the men around her but as a central figure: a prodigy, a virtuosa, a composer of radical originality, and the woman who shaped classical music as we know it. Sarah Fritz has cracked open one of music history's most consequential cover-ups, and she does it with a novelist's instinct for scene and a historian's precision. Fritz's detective work is thrilling. She uncovers, for the first time, the melodies Brahms and Liszt borrowed from Clara and never credited. She doesn't just restore Clara Schumann to her rightful place; she shows us, note by note, exactly how she was removed from it. The erasure of Clara Schumann is a story about how canons get made and who gets left out. Now, she finally has the biographer she deserves." -- **"Elizabeth Winkler, *Shakespeare Was a Woman--and Other Heresies*"**

"A gripping, eminently readable biography of the great Clara Schumann and the society she was born into, Madame Composer is at once a celebration of genius and a fierce invective against the structural hurdles that women faced in the world of 19th-century classical music."--**Jennifer Higgie, author of *The Mirror and the Palette* and *The Other Side***

A triumphant and striking portrait of a cultural icon who changed the course of music history, and an invitation to reconsider artistic legacies.

A child prodigy equal to Mozart, Paganini called her a “genuine artist;” Goethe said “she plays with the strength of six boys.” She premiered the “unplayable” works of Chopin at age twelve, brought Bach fugues and Beethoven sonatas into the concert hall at sixteen. By age eighteen, the Austrian Emperor gave her a royal title, catapulting her to international fame. During her sixty year career, she made Robert Schumann a household name and premiered Brahms’s famous “Lullaby.” Many critics—who dubbed her "Saint Cecilia," "queen of the piano," and "priestess of art"— preferred her piano playing to her rival Franz Liszt.

Why is her name not uttered in the breath as Liszt or Brahams or Mozart today? In Madame Composer, Sarah Fritz reveals the truth—why Clara Schumann, a giant of Romantic music, has been overshadowed and sometimes deliberately obscured, despite the reverence she commanded during her life. By peeling back the Nazi propaganda which buried Clara Schumann’s professional achievements under the Third Riech version of “tradwife,” the power Clara wielded in the industry comes to the fore.Yet despite Clara's position as an impersario, even she was still obliged to wear a veil of humility. She devoted her career to promoting men’s works instead of her own creations, but her melodies were quoted in their works over and over—including new discoveries by the author in famous works by Brahms and Liszt, published here for the first time.

Clara life was more fascinating than fiction. A neurodivergent child, she shared a forbidden love with the poor composer Robert Schumann, whose tragic death in an asylum left her a single parent of seven children, who she supported with her performing. A scandalous 40-year relationship with Brahms turns into a cover-up for one of the most important artist-mentor partnerships in cultural history. An all too relatable woman who longed to have it all—a traditional family and career success—she also suffered burnout, imposter syndrome, and clinical depression.

Yet without Clara, many of history’s best-loved musical works would have been buried, or never written at all. WIth dynamic prose, Sarah Fritz's Madame Composer is the definitive biography on a singular musical force and a woman in full.

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who’s contributed to the New York Times, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, Mozart’s Sister. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms. **MōMa**

US/Canada: Pegasus | October 2026

Rights sold: UK: The History Press

Grandmaster Flash | BIRTH OF A CULTURE (Music / Origin of Hip Hop) (HarperCollins)

"This thing that I did with duplicate copies of a record became the music bed for human beings to speak on.Today they call it rap and I am the inventor." **Grandmaster Flash**

Birth of a Culture tells the chronological and comprehensive origin of hip hop.

Over fifty years ago Joseph Saddler, a cool, nerdy, self-proclaimed kid scientist from the Bronx decided to create a new sound in American music. He grew up to become Grandmaster Flash and with the help of other DJs in his neighborhood, specifically Afrika Bambaataa and DJ Kool Herc they created what would be the musical backbone on which hip hop was born. The impact of their creation is one of the greatest stories in contemporary American history. *Birth of a Culture* is to hip hop what *Eyes On The Prize* was to the Civil Rights Movement. It tells the chronological and comprehensive origin and extended story of the last great creative contribution.

This book is for readers of *Hip-Hop (And Other Things)* by Shay Serrano, Rick Rubin's *The Creative Way*, and *Dilla Time*. *Birth of a Culture* is cowritten by the widely respected journalist Scoop Jackson.

Grandmaster Flash is recognized as one of Hip Hop’s architect and builder of the culture, the first DJ to make the turntable a musical instrument by the way of his Quik Mix Theory formula and homed devices. Grandmaster Flash’s technical innovations and artistic contributions have earned him numerous accolades. His impact on the music industry extends beyond his own successful career, as his innovative formula and sounds were translated to sound producing technologies and have inspired generations of DJs, producers, and hip-hop artists to push the boundaries of creativity. **MōM**

Amistad / Harper. Pub Date: September 22, 2026. Page Count: 272. Manuscript Available Editor: Angela Guzman

Rights sold: UK/Simon & Schuster UK, Spanish/Contra

Emma Garland | TELL ALL YOUR FRIENDS (Pop Culture) (Da Capo/Hachette)
A Cultural History of Mainstream Emo
Culture writer Emma Garland examines the lasting impact of mainstream emo.Featuring original interviews with members of Say Anything, The All-American Rejects, Thursday, Funeral for a Friend, Tigers Jaw, From First to Last, Sweet Pill, Los Campesinos!, and more, *Tell All Your Friends* reframes emo for a new era—not as a scene or a passing fad, but as an enduring communal identity.
Emo is one of the most enduring subcultures of the 21st century. It's also one of the most maligned. The stereotypical emo kid remains fixed in the cultural consciousness as a morose teenager with a lip piercing, a fringe plastered across one eye, and Converse scribbled with song lyrics. But that's only part of the story. With Tell All Your Friends, Emma Garland offers a long-overdue corrective. Beyond the stereotype is a world of music and fashion whose legacy has shaped pop culture for over two decades. With sharp wit and gleeful nostalgia, Garland unpacks the way emo exploded into the mainstream in the 2000s, and everything that came with it: the looks, the sounds, the MySpace profiles, the moral panics, the complicated sexual politics, the fan fiction, the genre-bending crossovers (some more questionable than others), and more. Along the way, we see how bands like Dashboard Confessional and Jimmy Eat World made male vulnerability a marketable product; how Say Anything and Taking Back Sunday upended conversations around sex; how My Chemical Romance and The Used gave teenagers space to talk about mental health; how Paramore blasted open the door for new voices in a male dominated space; and how modern artists ranging from Lil Uzi Vert to The 1975 draw on the legacy of emo in their sound, aesthetics, and marketing. She also examines how a genre defined largely by straight, white men has since been reclaimed by female, queer, and global audiences alike.
Emma Garland is a writer, editor, and journalist living in London, England. For over seven years, she served as a staff writer and editor at VICE, and her work has been widely published by The Guardian, Rolling Stone, Esquire, New Statesman, British Vogue, and Dazed, among others. This is her first book. **MōMa**
Publisher: Da Capo | Publication: February 2027 | Manuscript available | 304 pages

Rob Halford with Ian Gittings | THE TEN COMMANDMENTS (Music) (Da Capo/Hachette)
Heavy Metal Life Lessons
Rob Halford, lead singer of Judas Priest, returns with his third book to offer readers a head-banging, gifty tome full of wild stories and earned wisdom from throughout his legendary career.
In his early years in Judas Priest, Rob Halford partied as hard as any dissolute rocker in heavy metal history. His working and private life was an orgy of alcohol, drugs, and secret sexual trysts in sordid locations. And what did this distinctly ungodly lifestyle give the Metal God in return? It gave him alcoholism. Drug addiction. Depression. Despair. Mental breakdown. And, finally, a suicide attempt. Rob Halford has been sober for more than forty years but has continued hard-rocking as the front man of Judas Priest and done so with more purpose, and pleasure, than in his party-animal days. He didn't find God in sobriety, but he did find a new way of living. Some new rules for living. Because that's what these ten sacred, gospel truths did. They helped him survive. They saved his life.
For those about to rock, here comes a Life Lessons book like no other.
Rob Halford is an English singer, songwriter, and musician. He is best known as the lead vocalist of the Grammy award-winning heavy metal band, Judas Priest, which will be inducted into the Rock and Roll Hall of Fame in 2022. The band have released twenty albums to date and continue to tour together today. **Ian Gittins** has written about music for over three decades for publications such as *Melody Maker*, *Time Out*, *Q*, and *the Guardian*. He is also the co-author with Nikki Sixx of *The Heroin Diaries* and with Rob Halford of *Confess*. **MōMa**
Publisher: Da Capo | Publication: October 2027 | 256 pages
Previous publishers: UKC/ Headline; Bulgarian/Hybrid-Ms; Czech/Ing. Vit Houska/Volvox Globator; German/Iron Pages

Stephen Johnson | MUSIC LESSONS (Music) (Notting Hill)
Seven Composers and What They Taught Me
For Stephen Johnson, there have been key points in his life when music that is considered 'dark' has confronted him with life-changing insights. Some of these insights have been hard to accept, but once accepted, all have opened up new possibilities of thinking, feeling and living. Through an exploration of seven pieces, including Anton Bruckner's 'Symphony No 8', Lili Boulanger's Du fond de l'abîme (Psalm 130), Jean Sibelius's 'Symphony No 5' and David Bowie's 'I Can't Give Everything Away', Johnson explores the lives and the intentions of the composers who created them, and how they have affected him personally.
Stephen Johnson is the author of How Shostakovich Changed My Mind, also published by Notting Hill Editions, and The Eighth: Mahler and the World in 1910, and is the editor of The Wrong Turning: Encounters with Ghosts. He has taken part in hundreds of radio programmes and documentaries, and has appeared on numerous TV programmes, including The South Bank Show and The One Show**. MōMa**
Publisher: Notting Hill | Publication: June 2026 | Pages: 208
HOW SHOSTAKOVICH CHANGED MY MIND (Music) (Notting Hill)
Winner of the 2021 Rubery Book Award, Non-Fiction
'An intensely readable, highly personal analysis of the major works of a composer.' Norman Lebrecht, **Wall Street Journal**
'Profoundly moving.' **The Sunday Times**
'One of the most powerful, honest, and profound revelations that exists on what it is that music means and does: it's just an essential document.' **Tom Service, presenter, Music Matters**
BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder.
Johnson draws on interviews with the members of the orchestra who performed Shostakovich's *Leningrad Symphony* at the time of the siege of Leningrad, during which almost a third of the population starved to death. In the end, this book is a reaffirmation of a kind of humanist miracle: that hope could be reborn in a time when, to quote the writer Nadezhda Mandelstam, there was only 'Hope against Hope'.
Publisher: Notting Hill | Publication: March 2020 | Pages: 172
Rights sold: Korean, Spanish/ Antoni Bosch, Turkish, Japanese

Chuck Klosterman | ROCK (Music) (Da Capo/Hachette)
A Mainstream Alternative History of Alternative Mainstream Music

*"Gather round, rock fans, and enjoy…a poke at both the sneering condescension of the music snob and the dubious enthusiasms of the music-listening public. Even rock nerds will find themselves googling to learn whether some reported bit of rock excess is the author's invention or actually happened…. Ingenious. Hilarious."—**Kirkus Reviews***

*"[Chuck Klosterman] rewrites the story of American rock in this explosive, funhouse-mirror alternative history…. Klosterman's Nabokovesque framing of this false history is drenched in irony and tongue-in-cheek reversals of music history. It's also a master class of subtle worldbuilding, with Klosterman slowly, tantalizingly rendering an alien cultural landscape in vignettes ranging from the absurd to the macabre. Beyond its irreverence and humor, the narrative raises timely questions about culture, critiquing the fickleness of the media market and its 'common sense' judgments about art, which Klosterman implies are always just a historical accident or two away from being reversed, and challenging readers to question their own tastes. This twisted, ironic tribute will delight, surprise, and provoke rock fans."**—Publishers Weekly (starred review)***

"*Blending his lauded cultural criticism and inventive fiction, Klosterman creates an alternate history in the mode of The Man in the High Castle (1962), by Philip K. Dick, or Philip Roth's The Plot against America. But rather than fascist presidents or Nazis, he reimagines a world in which the Velvet Underground was the best-selling band of all time, and the Beatles became passé very quickly. …the literalistic readings of song titles alone make this worthy, and anyone with knowledge of rock history and a fondness for the Spinal Tap mockumentaries will find much of this to be laugh-out-loud funny."**—Booklist***

Kaleidoscopic culture critic Chuck Klosterman rewrites the history of reality in an "ingenious" (*Kirkus Reviews*) work of speculative nonfiction based on a question that has never been considered or (in all likelihood) even asked: What if The Beatles had only developed a cult following while the Velvet Underground emerged as the most popular band in the world?

The Velvet Underground & Nico was released in the spring of 1967. For decades, the cliche has been that it initially only sold 10,000 copies, though everyone who bought it supposedly started a band. It is the definition of a record whose influence outstrips its mass popularity. But what if the opposite had transpired? What if instead of selling 10,000 copies, it had sold…10 million copies? What if it had sold 100 million copies? What would have happened if the Velvet Underground had inexplicably become the biggest group in the history of popular music, and everything about the rest of the 20th century was merely a footnote to that phenomenon?

Whatever answer you imagine is an infinitesimal splinter, at least when compared to *Rock**. Chuck Klosterman has generated a fictitious universe where almost everything is different, except for the songs. The songs remain the same—the difference is how they are heard and what they now mean. Lou Reed is a messiah, reversing the monoculture and dictating the outcome of presidential elections. The Beatles disappear, though they never break up. The Rolling Stones collapse while Led Zeppelin goes bankrupt. Punk rock fills stadiums, undermined only by insouciant radicals like Boston and Van Halen. Disco is destroyed. Hip-hop becomes country. The 1980s are defined by disposable pop icons (like G.G. Allin) and Christian revivalists (like Madonna). Lenny Kravitz lets love rule, Oasis collides with a wonderwall, and the terrorist attacks of 9/11 are somehow blamed on the Strokes.

Presented like *The Rolling Stone History of Rock & Roll* if written by Philip K. Dick, Jorge Luis Borges, and Patrick Bateman, *Rock** intermixes satiric contrarianism and *Spinal Tap*-ish absurdity with darker theories about what makes art popular, how success delineates perception, and the inescapable consensus of subjective history. It is not, nor does it claim to be, the greatest book ever written about rock and roll. But it's probably the last one that ever needs to be written.

Chuck Klosterman is the bestselling author of ten nonfiction books (including *Football*; *The Nineties*; *But What If We're Wrong?*; and *Sex, Drugs, and Cocoa Puffs*), two novels (*Downtown Owl* and *The Visible Man*), and the short story collection *Raised in Captivity*. His debut book, *Fargo Rock City*, won the ASCAP-Deems Taylor Award. He has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, and ESPN. Klosterman served as the Ethicist for *The New York Times Magazine* for three years and was a founder of the website Grantland with Bill Simmons. He was raised in North Dakota and now lives in Portland, Oregon. **MōMa**

Publisher: Da Capo | Publication: September 2026

Preston Lauterbach | HARLEM UNDERWORLD (Music) (Da Capo/Hachette)
A Dope Empire, the Rise of R&B, and the Birth of Rap

The untold story of how a secret criminal empire set the stage for the transition of R&B to hip hop's mainstream takeover, and built an uptown nightlife scene where a new music was born.

This is a story of how street money turns to gold.

In the heart of 1960s Harlem, a Black, queer, South Carolinian known as Fat Jack Taylor built a dope empire while hanging around with Malcolm X and Jimi Hendrix. He laundered his proceeds into the music business, and conceived the Fair Play Committee, a rough-and-tumble team of Harlem militants and gangsters that implemented street tactics to persuade independent labels to treat their Black artists more equitably, helping push Issac Hayes's classic Stax records like Hot Buttered Soul and Black Moses to the pop charts.

Based on dozens of interviews with key witnesses and participants, raw NYPD investigative files, and unexplored archival material, illustrated with previously unpublished photographs, Harlem Underworld shows how a loosely associated group of hustlers carved out a space in American media for Black music, reap the profits, and push music to the edge of a revolution that would change the world.

Preston Lauterbach is author of the American music classic *The Chitlin' Circuit*, *Beale Street Dynasty*, and *Before Elvis: The African American Musicians Who Made the King*. Preston has co-authored three memoirs with significant figures in Black music, including *Brother Robert* with the stepsister of bluesman Robert Johnson, *Timekeeper* with Memphis soul drummer Howard Grimes, and the Blind Boys of Alabama biography *Spirit of the Century*. His works have earned book of the year recognition from the Wall Street Journal, NPR, and Rolling Stone**. MōMa**

Publisher: Da Capo | Publication: March 2027 | Manuscript available | 320 pages

Shawn Levy | DAVID LYNCH: A Life (Biography/Arts/Entertainment) (Inkwell)

Praise for *The Castle on Sunset:*

"Fascinating, dishy, and glimmering with insight . . . This is the definitive book about Hollywood's most storied hotel."
—Cheryl Strayed

From the author of *New York Times* bestsellers *Rat Pack Confidential* and *Paul Newman: A Life* comes a fascinating biography of the iconoclastic filmmaker whose blend of surrealism, eroticism, horror, and suspense with Americana defined a mood and a sensibility like no one else.

Few artists in any medium have ever defined so inimitable a space, a mood, a sensibility as David Lynch. The adjective Lynchian instantly evokes an entire world and way of being and seeing. His signature is unmistakable and unforgettable, a blend of surrealism, eroticism, horror, suspense, mystery, the uncanny, the inexplicable, and, amazingly, and sincerely, homespun Americana. Over the course of his long career, David Lynch changed Hollywood and popular culture, while inspiring misfits, rebels, and visionaries to share their creative voices. The story of David Lynch's life and career is singular and unlikely: son of a scientist and an English teacher, he became an Eagle Scout and then an art student who discovered that painting could only partly convey what was in his head so he began to make movies - Eraserhead, that announced a complete indefinable new talent; *The Elephant Man; Dune; Blue Velvet*; *Wild at Heart*; and then *Twin Peaks*, changing television forever; and then many more. Apart from movies, he lived a strange and intriguing life: multiple marriages; an intense affair with his star and muse, Isabella Rossellini; a long and very public embrace of Transcendental Meditation; and a never-ending stream of painting, cartoons, music, and writings. Above all, he left us an image of himself as a man who saw darkness and sunshine as two sides of the same world, and whose encouragement helped misfits, rebels, and visionaries feel like their creative voices and inspirations would find welcome from others.

Shawn Levy's books include the bestsellers *The Castle on Sunset, Rat Pack Confidential, Paul Newman: A Life, King of Comedy: The Life and Art of Jerry Lewis*, and *Dolce Vita Confidential*. The former film critic of *The Oregonian*, he has written for *Sight and Sound, Film Comment, American Film, Interview, The New York Times, The Los Angeles Times, The Guardian, The Black Rock Beacon*, and *The Hollywood Reporter*. He lives in Portland, Oregon. **MōMa**

North America: Mariner Books/HarperCollins | Fall 2027 | Agent: Richard Pine | Editor: Peter Hubbard | Format: Proposal
Rights sold to: Ukrainian/One More Page; Russian/Atticus-Azbooka; Italian/Neri Pozza

DAVID MAMET (Film) (Vigliano Associates)

David Mamet's numerous plays include Oleanna, Glengarry Glen Ross (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), American Buffalo, Speed-the-Plow, Boston Marriage, November, Race, and The Anarchist. He wrote the screenplays for such films as The Verdict, The Untouchables, Ronin, and Wag the Dog, and has twice been nominated for an Academy Award. He has written and directed ten films, including Homicide, The Spanish Prisoner, State and Main, House of Games, Spartan, and Redbelt. In addition, he wrote the novels The Village, The Old Religion, Wilson, The Diary of a Porn Star, Chicago, and many books of nonfiction, including Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business; Theatre; Three Uses of the Knife: On the Nature and Purpose of Drama, and two New York Times bestsellers The Secret Knowledge: On the Dismantling of American Culture and Recessional: The Death of Free Speech and the Cost of a Free Lunch. Mamet's latest release, Everywhere An Oink Oink, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film Phil Spector, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show The Unit and is a founding member of the Atlantic Theater Company.

ON DIRECTING FILM

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet."
—Sidney Lumet, Academy Award-nominated director of 12 Angry Men, Dog Day Afternoon, Network, and The Verdict

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of Glengarry Glen Ross, Speed the Plow, The Verdict, and Wag the Dog

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like House of Games, State and Main, and Things Change, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, On Directing Film will be indispensible not only to students but to anyone interested in an overview of the craft of filmmaking. **MōMa**

Publisher: Viking | Publication date: Janaury 1991
Rights sold: Chinese simplified/People's Publishing; Taiwanese/Yuan-Liou; Russian/Ad Marginem (expired)

Michael Millner | CHAOS AND COOL (Film / Music) (Da Capo/Hachette)
Barbara Rubin, Edie Sedgwick, and the Remaking of Dylan and Warhol

Follow Edie Sedgwick, Barbara Rubin, Andy Warhol, and Bob Dylan as they traverse the frenetic art and underground film world of the mid-60s in New York City.

New York City, 1964: a new scene is bringing together rock musicians, filmmakers, visual artists, and writers. This downtown network will profoundly impact two artists on the cusp of legend—Bob Dylan and Andy Warhol—and reshape the future of pop culture as we know it. At the center of the new scene are two young women: avant-garde filmmaker Barbara Rubin and iconic ingénue Edie Sedgwick.

Warhol, Rubin, Sedgwick, and Dylan sought out the paradoxical: mass fame and artistic transgression, attachment and individuality, the search for a fixed point within lives defined by constant self-invention. They helped each other, used each other, stole from each other, desired to be each other, and experimented together. And in their tempestuous, incestuous, and all-too-short time together, they were instrumental in shaping one of the most diverse and experimental art scenes in all of American history.

Michael Millner is a professor of English at the University of Massachusetts Lowell and a writer who explores the intersections of art, music, film, and literature in American culture. Drawing on archival research and underground histories, he focuses on the artists and outsiders who reshaped the United States in the nineteenth and twentieth centuries. He lives in Cambridge, Massachusetts. **MōMa**

Publisher: Da Capo | Publication: February 2027 | Manuscript available | 368 pages

Michael Murphy | OUR WORLD IN TEN BUILDINGS (Arts/Architecture) (Atria Books)
How Architecture Defines Who We Are and How We Live

*"Murphy peels back the layers of architecture to reveal how human choices—often invisible, always consequential—shape the places we inhabit and pass through daily."***—Dan Barber, author of The Third Plate**

"With clarity and grace, Murphy shows how architecture is not just where life happens—it's how life is held."
—Susan Magsamen, co-author of Your Brain on Art

"A powerful case for why a deep respect for humanity is a prerequisite for all great architecture and design. Truly inspirational."
—Tim Brown, author of Change by Design

"Murphy sees the world like a warrior architect poet and when you're done with his words, maybe you will, too."
—Wright Thompson, author of The Barn

*"An illuminating, optimistic take on how architecture might be harnessed to better the world."***—Kirkus**

From "tomorrow's greatest designer" (The Atlantic), a personal and deeply researched look at how the choices we build into our environment reflect and determine the way we think, connect, and live.

We've been led to believe that purposefully designed spaces are something reserved only for those that can afford them. But in reality, all the spaces we inhabit—to work, to learn, to heal, and to live—have been planned and built to influence our lives. They sway our emotions, nudge our behaviors, protect us from disease, and do more, or less, to support shared prosperity and our sense of the common good. Our World in Ten Buildings unpacks this hidden but ever more important element of our lived experience. As author and architectural designer Michael Murphy takes us through ten milestone projects in his career he lays bare the physical, political, and intellectual labor at work shaping the world we live in. With rare insight, access, and passion, Murphy braids the history of architecture with his own iconic projects to show the power of urban design and how it revolutionizes our homes, minds, workplaces, safety, and health care. Profound, and accessible, Our World in Ten Buildings will change the way you look at and think about your surroundings.

Dr. Michael Aziz is a bestselling author and a member of the American Academy of Anti-Aging Medicine. Dr. Aziz has appeared as a keynote speaker before many prestigious groups nationally and internationally, such as the American Academy of Anti-Aging Medicine. Dr. Aziz is a prolific contributor to Life Extension Magazine and "The Boardroom Newsletters" which reach over 7 million people with health advice. Dr. Aziz's columns, articles, and opinions have been published in the Los Angeles Times, CNN, WebMD, the New York Post, the Daily News, the Washington Post, as well as in many magazines internationally, such as Paris Match. He is the author of The Perfect Ten Diet: 10 Key Hormones That Hold the Secret to Losing Weight and Feeling Great Fast! published in 2010. **MōMa**

Publisher: One Signal | Publication: April 2026

Ian Nairn, Introduced by Travis Elborough | OUTRAGE (Art/Architecture) (Notting Hill/Andrea Joyce)
Introduced by Travis Elborough

'a fantastic read, with a pithy new introduction' **C20 Magazine**

'An essential volume for anyone who minds about why our country looks as it does.' **Simon Heffer, Telegraph**

Acclaimed architectural critic Ian Nairn's masterpiece, reissued for the first time since 1955.

In June of 1955, *The Architectural Review* (Britain's most acclaimed and well-read magazine of architectural criticism) published a special issue featuring one essay called *Outrage* by Ian Nairn. As one of Britain's most famously opinionated (and untrained) architectural critics, it came as no surprise that the issue opened with a prophecy of doom: "that if what is called development is allowed to multiply at the present rate," then all can be expected is the subsequent loss of the individuality and spirit of Britain's natural, and urban, landscapes. Nairn coined this phenomenon "Subtopia" and demonstrated it, throughout the issue, with mugshots of offending lampposts, arterial roads, and garrotted trees. For the first time in North America and the first time in decades in the UK, Nairn's influential essay is newly available, now in a handsome volume complete with the original images.

A call-to-arms against the 'greying out' of our towns and countryside before it's too late, Outrage is widely considered to be Nairn's masterpiece.

Ian Nairn (1930–1983) was a British architectural critic and topographer who coined the term "Subtopia" for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place. In the 1960s he contributed to the volumes on Surrey and Sussex in Nikolaus Pevsner's *Buildings of England* series and published a number of his own books, including *Nairn's Paris* and *Modern Buildings in London*, published by Notting Hill Editions.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea*, *The Long-Player Goodbye*, *Through the Looking Glasses: The Spectacular Life of Spectacles*, and *Atlas of Vanishing Places*, winner of the Edward Stanford Travel Book Award in 2020. **MōMa**

Publihser: Notting Hill | Publication date: February 4, 2025 | Pages: 190

Introduced by Travis Elborough | MODERN BUILDINGS IN LONDON

"Without any doubt, London is one of the best cities in the world for modern architecture. But it is also one of the biggest cities in the world, and it does not make a display of its best things. A visitor looking for new buildings in the City and the West End might well be justified in turning away with a shudder. Yet delightful things may be waiting for him in Lewisham or St. Albans."
—Ian Nairn, from the foreword

As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative "guidebooks" for curious travelers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognizable as "modern" in 1964, many of which were not part of the well-known landscape of London but instead were gems that Nairn stumbled across. Written "by a layman for laymen," Nairn's take on modern design includes classic London buildings such as the Barbican, the former BBC Television Centre, and the Penguin Pool at Regent's Park Zoo, as well as schools, old timber yards, ambulance stations, car parks, and even care homes.

Travis Elborough is the author of many books, including Wish You Were Here: England on Sea, The Long-Player Goodbye, Through the Looking Glasses: The Spectacular Life of Spectacles, and Atlas of Vanishing Places, winner of Edward Stanford Travel Book Award in 2020. **MōMa**

Notting Hill Editions | Publication date: September 5, 2023 | Pages: 288

Scott Patterson | BEHIND THE COUNTER (Gilmore Girls / Memoir) (Grand Central/Hachette)
From Grand Slams to Gilmore Girls, Stories from a Life All-In
From Scott Patterson, the fan favorite actor best known for playing Luke Danes in *Gilmore Girls*, comes a heartfelt memoir about his time on the show and how it has shaped his life.
From the moment Scott Patterson read Luke Danes's first line in the pilot script for a new whip-smart TV show Gilmore Girls, he knew exactly who this character was. From "How many cups have you had this morning" (description: "scruffy though handsome man in his thirties with the body of fireman under his apron"), he could tell that Luke came from the Northeast, just like him. He was a hard worker, from a long line of hard workers. The script felt comfortable and the characters felt real, lived-in. From the very beginning, it was clear that Gilmore Girls was going to be different from anything else on television. Seven seasons, 153 episodes, and millions of watches and rewatches later, Luke Danes is an instantly recognizable, well-loved character and Scott has lent his talents to a wide variety of shows and movies from the Saw franchise to the Gilmore Girls reboot in 2016.
In these pages, Scott shares never-before-heard stories about his time on the set of one of the most beloved shows of the 2000s, from the audition where he wouldn't let himself believe he'd get the part to meeting the cast for the first time, the seasons-long ride of Luke and Lorelai's relationship, and pushing Jess (Milo Ventimiglia) into the lake. He also delves into his own history, writing of his time in minor league baseball, his own father leaving his family, and many other stories that helped him become the person that he is today.
space in the same way that Luke treated the diner. There were long-held secrets he felt needed protecting, stories he couldn't yet share. But over the years Scott met more and more Gilmore Girls fans and listened to their stories, which they shared with the intimacy of talking over the linoleum counter. And he realized that it was time to set his own story down. So come behind the counter. Push some tables together if you want to. Settle in and get ready for a good story, some homespun wisdom, and more than a few cups of coffee along the way. But please, no cell phones.
Scott Patterson is an accomplished actor best known for his role as Luke Danes in *Gilmore Girls* and the Netflix series, *Gilmore Girls: A Year In the Life*. After playing for the Braves and the Yankees, he was in several movies before landing his role on the beloved sitcom. He recently starred in two iterations of the Saw franchise, and is currently playing the recurring role of Harry "Sully" Sullivan in *Sullivan's Crossing*. **Cr**
Publisher: Grande Central | Publication: April 2027 | Manuscript available | 288 pages
Rights sold: UKC/Headline
DISHES FROM THE DINER (Gilmore Girls Recipes / Cooking) (Union Square/Hachette)
Scott Patterson's Cookbook, Dishes From The Diner, Published In September 2026 With Union Square! **Cr**
Publisher: Union Square | Publication: September 2026

Giovanni Russonello | THE FIRST MINUTE OF A NEW DAY (Music) (Henry Holt)
The definitive biography that explores the transformative legacy of Gil Scott-Heron, musical genius, pioneering Black nationalist, and progenitor of rap.
If you've heard the phrase "The revolution will not be televised" then you've heard the words of Gil Scott-Heron, legendary jazz musician, poet, activist and author. Sometimes called "the Godfather of Rap" or even the "Black Bob Dylan," neither phrase gets at the true legacy of the brilliant, complicated, and infamous artist who touched everything from poetry to music to politics to literature. THE FIRST MINUTE OF A NEW DAY, the first definitive biography of Scott-Heron, will do justice to the vast reach of his political, cultural, and musical influence. It will tell the turbulent story of his life in Washington, D.C. in the 1970s, his crucial role in Black nationalism, and its meaning for Black Power and society for decades to follow. Most of all, it will reveal the vast impact of his work, which lives on in every cultural medium imaginable. Gil Scott-Heron is overdue for a restoration to his place in history and recognition for his acute relevance to our times. Giovanni Russonello is the only writer with the expertise to engage with the life of Gil Scott-Heron. With one foot deeply in the world of jazz and the other even deeper in politics, he has the rare authority and ability to write what will be a classic, award-winning biography.
Giovanni Russonello is a writer, organizer, and educator who is the only person to serve simultaneously as a music critic and political columnist for the New York Times. He currently covers jazz and experimental music for the Times, while also reaching more than a million subscribers each day as the lead writer of the "On Politics" newsletter. For the past 11 years he has been the president and co-founder of CapitalBop, a 501(c)(3) nonprofit organization that promotes, presents, and preserves jazz in Washington, D.C., as a means of building community in a city riven by the impact of gentrification. He spent years as a talk-radio host on the local "jazz and justice" radio station, WPFW 89.3 FM. He teaches writing part-time at New York University's School of Professional Studies, and was a 2021 fellow in the Logan Nonfiction Program. **MōMa**
Publisher: Metropolitan Books | Publication: November 2027 | Manuscript available November 2026 | Extent: 496
Rights sold: British/Faber & Faber

STUDS TERKEL (The New Press)
Studs Terkel (1912–2008) was an award-winning author and radio broadcaster. He is the author of *Race: How Blacks and Whites Think and Feel About the American Obsession*; *Division Street: America*, *Coming of Age: Growing Up in the Twentieth Century*; *Talking to Myself: A Memoir of My Times*; *"The Good War": An Oral History of World War II*; *Working: People Talk About What They Do All Day and How They Feel About What They Do*; *The Studs Terkel Reader: My American Century*; *American Dreams: Lost and Found*; *The Studs Terkel Interviews: Film and Theater*; *Hard Times: An Oral History of the Great Depression*; *Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith*; *Giants of Jazz*; *Hope Dies Last: Keeping the Faith in Troubled Times*; *And They All Sang: Adventures of an Eclectic Disc Jockey*; *Touch and Go: A Memoir*; *P.S.: Further Thoughts from a Lifetime of Listening*; and *Studs Terkel's Chicago*, all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award. **MōMa**
GIANTS OF JAZZ (Music) (The New Press)
A beautifully illustrated edition of Studs Terkel's timeless portraits of America's jazz legends, for readers of all ages.
Sketching the lives of the true giants of jazz, Studs Terkel - a lifelong fan and friend of many of these legends - uses firsthand interviews with the artists to bring to life the human stories behind the music. First published in 1957 and now reissued in the first

illustrated edition, this is an evocation of the mythic heroes of this uniquely American music form, ranging from Louis Armstrong to John Coltrane and Charlie Parker, from Duke Ellington to Billie Holliday and Fats Waller.
Publisher: The New Press | Publication: 1957
International publishers: German (Zweitausendeins), Hebrew (Babel), Italian (Sellerio ì Editore), Japanese (Seidosha), and Korean (Imagine Books)

THE STUDS TERKEL INTERVIEWS: Film and Theater

***The Studs Terkel Interviews: Film and Theater* collects the Pulitzer Prize–winning oral historian's remarkable conversations with some of the greatest luminaries of film and theater. Originally published under the title *The Spectator*, this "knowledgeable and perceptive" (*Library Journal*) look at show business presents the actors directors, playwrights, dancers, lyricists, and others who created the dramatic works of the twentieth century**.
Among the many highlights in these pages, Buster Keaton explains the wonders of unscripted silent comedy, Federico Fellini reflects on honesty in art, Carol Channing reveals that she is far more serious than she lets on, and Marlon Brando turns the tables and wants to interview Terkel. We learn about crucial artistic decisions in the lives of Arthur Miller, Tennessee Williams, and Edward Albee and hear from a range of film directors, from Vittorio De Sica and King Vidor to Satyajit Ray. We even get to witness Terkel playing straight man to a wildly inventive Zero Mostel. Because Terkel knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.
Publisher: The New Press | Publication: May 1, 2008

AND THEY ALL SANG: Adventures of an Eclectic Disc Jockey

"Terkel's singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle" **—The New York Times**

"Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life." **—The Guardian**

"[Terkel's] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett's piano technique . . . As ever, he is the most skillful of interviewers." **—The Independent**

Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show "The Wax Museum," presenting Chicago's music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century, *And They All Sang* is "a tribute to music's universality and power" (*Philadelphia Inquirer*). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others.
Publisher: The New Press | Publication: May 10, 2011

Salamishah Tillet | NINA SIMONE AND THE WORLD SHE MADE: An American Muse (Music) (HarperCollins)

In a piercing blend of biography, criticism, and memoir, Pulitzer Prize–winning writer Salamishah Tillet explores Nina Simone's life and the impact of her legacy.
In Nina Simone and the World She Made, Salamishah Tillet traces the enduring artist's transformation: from Eunice Waymon, child prodigy, to Nina Simone, musical icon and fearless civil rights activist. When racism thwarted her dreams of becoming a classical pianist, Simone reinvented herself and began blending her classical training with jazz, blues, and gospel to create a sound wholly her own—one that would catapult her to stardom, and into the heart of the Black Power movement.
Decades later, Simone's music served as the backdrop to Tillet's profound political awakening. From buying her first Nina Simone album as an undergraduate to becoming a creative and activist herself, what began as Tillet's private encounters with Simone's work grew into a public exploration of her legacy.
Tillet explores Simone's unique impact on the American cultural and political landscape through the women who shaped her—including her piano teacher, musical precursors such as Billie Holiday, and the playwright Lorraine Hansberry—and through those shaped by Simone, including Tillet and her hip-hop generation. By threading these stories of creative and political awakening together, we see how art can be a powerful driver of social activism, and the struggles and sacrifices it can involve.
With unflinching honesty and lyrical prose, Tillet shows us how Simone's music captured the pain and promise of America, and how her voice continues to resonate in the fight for equality today. Both a tribute to genius and a call to action, Nina Simone and the World She Made urges us to listen to Simone's music—not just as a reflection of the past, but as a guide for the future.
Salamishah Tillet is a feminist activist, scholar, and writer who received the Pulitzer Prize for criticism. She is the author of In Search of the Color Purple and Sites of Slavery, and she is currently the Henry Rutgers Distinguished Professor of Africana Studies and Creative Writing and contributing critic-at-large at The New York Times. In 2003, she and her sister, Scheherazade Tillet, founded the arts organization A Long Walk Home. **MōMa**
Publisher: Ecco (HarperCollins) | Ms Available | On Sale: Feb 9, 2027 | Pages: 288 | Editor: Sarah Murphy |
Rights sold: Portuguese/HC Brasil; UK/William Collins

Terence Ward and Idanna Pucci | EMILIO PUCCI : The Astonishing Odyssey Of A Fashion Icon (Fashion) (Larry Weissman)

"Graceful." **— New York Times**

"Reads like a spy novel, but in this case the truth is stranger than fiction." **— Vogue**

*"Fast-paced and propulsive, drawing from the diaries and Pucci's accounts to bring the designer's surprising exploits to colorful life. This will captivate fashion fans and history buffs alike."***— Publishers Weekly**

The Drama of War and Postwar Italy Through the Life of One of Its Most Celebrated Icons. When people think of fashion designer Emilio Pucci, it is of his bright, swirling colors and easy, freeing fabrics, and everyone from Sophia Loren to Jackie Kennedy donning the eye-catching dresses that personify La Dolce Vita.
What few know about Pucci, however, is that before creating his world-famous fashions, he played a critical role in the war against the Nazis, risking his life to smuggle out to the Allies one of the most important documents of World War II. The authors bring to life Italy's darkest and brightest days, with the extraordinary Emilio Pucci at its center. Italy at the end of the war was broken, and Florence, which the Pucci family had called home for seven centuries, lay in ruins. Pucci returned home bruised in body and soul, having endured trials that would have broken many, but, like Italy itself, rose from the ashes, and went on to design some of the most exuberant fashion of all time. He helped usher in a new era of creativity in Italy, which again became a mecca of fashion, art, design,

film, and more. A host of supporting characters—including Mussolini's daughter and Allen Dulles, and, most importantly, the timeless city of Florence and the mythic island of Capri—enrich this compelling narrative that will draw readers of all kinds, from war and history buffs, to fashionistas and fans of espionage thrillers along with the millions of readers who devour books about Italy and her many charms.

Terence Ward is the author of Searching for Hassan: A Journey to the Heart of Iran and The Guardian of Mercy: How an Extraordinary Painting by Caravaggio Changed an Ordinary Life. **Idanna Pucci** is the author of The Lady of Sing Sing and The World Odyssey of a Balinese Prince. Idanna grew up in the Pucci palace, eyewitness to her uncle's extraordinary work**. MōMa**

Publisher: St. Martin's Press | Publication: February 2026

***SCIENCE & POP SCIENCE**

Bobby Azarian | OUR COSMIC PURPOSE: A Practical Guide to Waking Up the Universe (Pop Science) (BenBella Books)
A mind-bending new theory from a cognitive neuroscientist will change the way you think about the nature of the universe—and your own role in it.
In times of widespread uncertainty and division, it can become easy to feel pessimistic about humans as a species. Are we simply wired for chaos and destruction? But questions like this miss the bigger picture. In order to truly understand ourselves and chart a path toward a better future, we need to zoom out . . . and examine our place in the cosmos.
Our Cosmic Purpose reveals what neuroscientist Bobby Azarian calls "the Unifying Theory of Reality," a bold new theory about life, consciousness, and the evolution of the universe. Blending information theory, thermodynamics, and pop culture touchstones from The Breakfast Club to The Lord of the Rings, Azarian, a science journalist and author of The Romance of Reality, challenges scientific nihilism and presents his findings revealing a self-organizing cosmos that spins patterns into purpose.
Bobby Azarian is a science journalist and a cognitive neuroscientist with a PhD from George Mason University. He wrote The Romance of Reality, which became an Amazon bestseller in the Cosmology category. He has written for publications including the Atlantic, the New York Times, BBC, Scientific American, Slate, The Huffington Post, Psychology Today, and Big Think. His research has been published in academic journals such as Human Brain Mapping, Cognition & Emotion, and Philosophical Transactions of the Royal Society. Azarian worked on Season 2 of the YouTube Premium psychology-based series Mind Field (as a consultant and researcher), which helped the show win its first Emmy nomination. He has appeared on The Joe Rogan Experience, The Michael Shermer Show, The David Pakman Show, and The Young Turks to discuss his work. **Cr**
Publisher: BenBella Books | Publication: March 2027
Option publishers: Russian (AST Publishers) and Spanish (Editorial Almuzara)

Avraham Z. Cooper & Anthony Breu | WHY DOESN'T YOUR STOMACH DIGEST ITSELF? (Pop Science) (Inkwell)
Tales of the Human Body's Remarkable Resilience
An awe-inspiring tour of the brilliant systems that keep the human body alive through circumstances ordinary and extraordinary.
How can someone live with only half a brain? How have more than 150 people survived free falls from supposedly fatal heights? From renowned physicians and medical educators Avraham Z. Cooper and Anthony Breu, Why Doesn't Your Stomach Digest Itself? reveals how the human body—an everyday wonder of strength and resilience—pulls off miracles, both routine and extreme, to simply persist. Most of these go unnoticed: Your gastric juices, strong enough to digest a razor blade, somehow do not digest your stomach itself. Some are more obviously spectacular: The ability to run a hundred-mile race or survive (in one unfortunate man's case, up to seven) lightning strikes. A celebration of your body's incredible ingenuity and astonishing capacity to withstand even the direst circumstances, this book is full of fun facts, vivid anecdotes, and questions you never even knew you had. You'll never take your body—or your digestion—for granted again.
Avraham Z. Cooper, MD is a pulmonologist and intensive care physician and associate professor of medicine at The Ohio State University. He lives in Columbus, Ohio.
Anthony Breu, MD is a practicing hospitalist and an assistant professor of medicine at Harvard Medical School. He lives in Westwood, Massachusetts**. Cr**
Publisher: W.W. Norton | Publication: March 2027 | Agent: George Lucas | Editor: Jessica Yao |Format: Manuscript

Rachel Corbett | THE MONSTERS WE MAKE (Pop Science/Criminology History) (Larry Weissman Literary)
"The Monsters We Make is narrated so sagely and coolly, I almost didn't realize how much it had to teach. It is a provoking, moving, and original book that has stuck with me long since I turned its last page."
— Maggie Nelson, author of The Argonauts
"A cornerstone of true crime, profiling, is the heart of The Monsters We Make by Rachel Corbett, who travels from Sherlock Holmes to the Chicago roots of the Unabomber."
— Christopher Borrelli, *Chicago Tribune*
"Corbett [is] a gifted storyteller … A highly readable, endlessly revealing primer on the homicidal mind."
— *Kirkus Reviews* (starred review)
"[The Monsters We Make] combines riveting accounts of such infamous murderers as Jack the Ripper and Ted Bundy with sharp insights about the rise of the public's fascination with criminal psychology. … Such evenhandedness permeates the account, elevating it above pulpy indulgence. Readers of true crime will be fascinated."
— Publishers Weekly
""Fascinating. . . . We're all now aware of criminal profiling, thanks to the likes of Silence of the Lambs and Mindhunter, but how does it really work? Corbett casts an entertainingly critical eye over the practice, taking us through a variety of case studies.""
*— **Neil Armstrong, Daily Mail***
*"Serial killers have spawned hundreds of books, but none like this. With a daughter's heart and a reporter's keen gaze, Rachel Corbett turns the stories inside out. She profiles the profilers—their methods, their hubris, and the evils they unwittingly commit. An expertly titrated mix of history, true crime, and memoir, The Monsters We Make is the most intriguing crime book I've read in quite some time."***— Mary Roach, New York Times best-selling author of Fuzz, Gulp, and Stiff**
"The Monsters We Make is a compelling, page-turning book. Part suspenseful true-crime drama, part insightful intellectual history, and part searing memoir—and, thanks to Rachel Corbett's affecting, elegantly crafted narrative, always a gripping story filled with an intriguing parade of deeply-reported characters."
— Howard Blum, New York Times best-selling author of When the Night Comes Falling
"In The Monsters We Make, Rachel Corbett goes on an odyssey to show how society identifies the 'manifestations of evil,' and how they change over time. Using her fabulous investigative talents and a tenacity for research she delves into the science of behavioral forensics and writes a road map to understanding the minds of both criminals and profilers"
— Robert K. Wittman, founder of the FBI Art Crime Team and New York Times best-selling author

taut, riveting work of true crime that tells the strange story of criminal profiling from Victorian times to our own.
Criminal profiling—the delicate art of collecting and deciphering the psychological "fingerprints" of the monsters among us—holds an almost mythological status in pop culture. But what exactly is it, does it work, and why is the American public so entranced by it? In The Monsters We Make, prize-winning author Rachel Corbett explores how criminal profiling became one of society's most seductive and quixotic undertakings through six significant moments in its history. She delves into Arthur Conan Doyle's work on the Jack Ripper case, Harvard psychologist Henry A. Murray's pioneering profile of Adolf Hitler and his later experiments on his student Ted Kaczynski (who later became the Unabomber), and the FBI's famed Behavioral Science Unit's investigations of such killers as Ted Bundy. Taking the story into our own time and the use of "predictive policing," Corbett examines how thin the line can be between those who do harm and those who aim to stop it. Gripping, insightful, and deeply thoughtprovoking, with a rich (if disturbing) cast of characters, *The Monsters We Make* brings to mind classics such as In *Cold Blood* and *Shot in the Heart*, and exposes the darkness of our own fascination with profiling, and where it can lead us.
Rachel Corbett is the author of *You Must Change Your Life*, which won the Marfield Prize, the National Award for Arts Writing. A features writer at *New York* magazine, her writing has also appeared in *The New Yorker*, *New York Times Magazine*, and *Atlantic.* She lives in Brooklyn, New York. **MōMa**
W.W. Norton & Company (WE) | Editor, Matt Weiland | Ms available| Pub date: February 2026
Rights sold: China: Yilin Press
Option publishers: German/Aufbau; Korean/Mujintree; Turkish/YKY; Czech/Bourdon; Russian/AST; Serbian/Dereta

Amanda Gefter | THE MYSTERIOUS MIND OF PETER PUTNAM (Pop Science) (FSG)
A Physicist, a Janitor, and the Hardest Problem in Science

Praise for Trespassing on Einstein's Lawn:
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *KIRKUS REVIEWS*
"Nothing quite prepared me for this book. Wow. Reading it, I alternated between depression—how could the rest of us science writers ever match this?—and exhilaration."—**Scientific American**

*"In this mix of memoir and science, Gefter chronicles her quest to understand the big conundrums through study of the physics literature and meetings with remarkable theoreticians from John Archibald Wheeler to Lisa Randall***."—Nature**
*"Part science writing and part memoir, this adventurous fact-finding romp takes readers across the landscape of ideas about the universe. . . .. Beautifully written and hugely entertaining, this book is a heartfelt introduction to the many mind-bending theories in contemporary physics***."—Kirkus Reviews (starred review)**
"This is the most charming book ever written about the fundamental nature of reality. Trespassing on Einstein's Lawn is a delight from start to finish."—**Sean Carroll***, theoretical physicist and author of The Particle at the End of the Universe*
"I devoured Trespassing on Einstein's Lawn in a weekend, marveling at how the author went from being a coat-check girl at a Manhattan nightclub to going up against some of the greatest physicists alive and explaining their wild and deep ideas often better than they could—and wittily, too."—**Jim Holt***, New York Times bestselling author of Why Does the World Exist?*
The forgotten story of the life and ideas of Peter Putnam, regarded by his peers as one of the most brilliant physicists of the twentieth century, who slipped through the cracks of history.
Peter Putnam is a largely forgotten physicist who made a revolutionary discovery about the mind and consciousness but never published his theory. A student of brilliant physicist and theoretician John Wheeler, and an acquaintance of Albert Einstein and Neils Bohr, Putnam eventually left academia, gave away his family fortune, and was working in obscurity as a night-shift janitor in Louisiana when he died in a tragic accident in the mid-1980s.
Referred to as the "Wittgenstein of quantum physics," Putnam worked on trying to solve the "hard problem." Considered one of the biggest mysteries in science, it's the problem of how to relate our first-person, subjective experience of the mind with the third-person, objective existence of the world around us. The hard problem asks: what is the nature of consciousness and how does it work? How does the mind arise from matter?
Told partly through the fraught friendship between Putnam and Wheeler and their seemingly dueling ideas about consciousness, THE MYSTERIOUS MIND OF PETER PUTNAM is the untold story of an extraordinary man consumed with the very "hard problem" that still haunts neuroscience, artificial intelligence, and philosophy today. But, as Gefter compellingly posits, the solution to the hard problem may not be in Putnam's work alone, or in Wheeler's, but in the connection between them.
Beyond his research, Putnam's life is extraordinary. Born into a privileged background, he renounced his familial wealth, fled Princeton and the trials of academia, for a quiet life of anonymity and a gay interracial relationship in small town Louisiana all the while amassing a new self-generated fortune of more than $40 million through the stock market. He continued to work as a janitor into his 60s when he was killed in the 1980s when he was struck by a truck cycling to his job.
A Beautiful Mind with a touch of Hidden Figures and a taste of The Metaphysical Club, THE MYSTERIOUS MIND OF PETER PUTNAM touches on questions such as what we're doing when we think to ourselves, when we "hear" our inner voice, when we remember, perceive, imagine, dream. These questions, and Putnam's theories, have major implications for everything from our understanding of mental illnesses to advances (and limitations) in AI. The book also delves into the question that haunted John Wheeler, and continues to plague physics today: if reality can only be defined relative to an observer, how can multiple observers share the same reality?
Amanda Gefter is an award-winning science writer specializing in physics, cognitive science, and philosophy. Her work has been featured in The New Yorker, The New York Times, The Atlantic, Nautilus, Nature, Quanta, Scientific American, Sierra, NOVA Next, BBC, and New Scientist, where she served as Books & Arts Editor. She is also a book reviewer for Kirkus Reviews. Her first book, Trespassing on Einstein's Lawn, was named Book of the Year by Physics World and one of Best Nonfiction Books of 2014 by Kirkus. Her writing has twice been included in The Best American Science and Nature Writing anthology. A former Knight Science Journalism Fellow at MIT, Amanda is a frequent guest speaker and lecturer, and has been interviewed in print and on podcasts. An essay she wrote on the themes of this book, "How to Unsplit the World," won first place in the 2023 Foundational Questions Institute Essay Contest. **MōMa**
FSG, Nonfiction, September 2028 (proposal available)
Rights sold: British/John Murray; Dutch/ Maven, Italian/Feltrinelli

Bill Gifford | HOTWIRED: How the Hidden Power of Heat Makes Us Stronger (Pop Science) (HarperCollins)
From the #1 New York Times bestselling coauthor of Outlive comes a radical exploration of the science of heat adaptation and sweat therapy to tap into the evolutionary superpowers that we've forgotten we possess.
What if the key to thriving in a hotter world isn't avoiding the heat-but harnessing it?
In Hotwired, bestselling author and science journalist Bill Gifford takes readers on a fascinating exploration of the power of heat to improve our performance and our health. Combining cutting-edge science, personal discovery, and practical insights, Gifford reveals how heat adaptation and heat therapy such as sauna can make us healthier, stronger, and even happier, by unlocking the body's built-in tools to promote longevity and resilience. Through innovative research in evolutionary biology, physiology, and thermoregulation, Gifford uncovers how humans evolved to excel in sweltering conditions-and how we've lost touch with this ancient advantage. He plunges into the steamy world of Finnish saunas, serves as a test subject in cutting-edge heat labs, and tackles a grueling 100-mile bike ride under the blazing Texas sun-to show how temperature extremes can expand our physical and mental limits. He even explores how infrared sauna therapy could fight depression more effectively than medication-and how many people are rediscovering the power of communal wellness through the use of social sauna. Whether you're looking to perform better, extend your lifespan, adapt to a warming planet, or tap into the human connection that forms when we sweat together, Gifford reveals the incredible benefits of reawakening your body's natural adaptability to heat and cold. You'll discover how sweat is more than a cooling mechanism; it's central to peak performance. Rather than hiding from the heat, we should confront it, to discover our untapped potential for physical and mental resilience. We were born to sweat, after all.
Bill Gifford is the coauthor of the #1 New York Times bestseller, Outlive, which has sold more than two million copies, as well as the New York Times bestseller Spring Chicken: Stay Young Forever (Or Die Trying) **Cr**
Harper Wave. Pub Date: March 17, 2026. Page Count: 320. Manuscript Available Editor: Diana Baroni
Rights sold: Chinese (Complex)/Spark Press; Chinese (Simplified)/Citic; German/HC Germany; Japanese/NHK Publishing; Slovakian/Tatran Vydavatelstvo; Spanish/Grijalbo, UK/Ebury; Slovak/Tatran

Andrew Jamieson | ON THE COUCH (Pop Science) (Notting Hill)
Twenty Extraordinary Personalities, from Picasso to Putin
'An impressively accessible introduction to psychotherapy that balances its inherent complexities with familiar, personal touchstones.' **Kirkus Reviews**
In this groundbreaking new book, psychotherapist Andrew Jamieson considers key principles of psychoanalysis and illuminates them through psychobiographies of twenty extraordinary people.
From Pablo Picasso's chaotic life, which illustrates Freud's concept of the unconscious, to John Bowlby's attachment theory, as seen through the lives of Virginia Woolf and Franz Kafka, Andrew Jamieson removes psychoanalysis from its theoretical framework and illustrates some of the most fascinating psychoanalytic ideas while exploring twenty great lives in new ways.
Lives examined include Josephine Baker, Marilyn Monroe, Viktor Frankl, Emma Jung, Cary Grant, Ludwig Wittgenstein, W. B. Yeats, Ernest Hemingway, Charles Darwin, Nicolas Copernicus, Nelson Mandela, Burt Hellinger, Vladimir Putin and Angela Merkel.
Key concepts include: Sigmund Freud's Theory of the Unconscious, Ero and Thanatos theories; Carl Jung's theories of Individuation, the Shadow and Anima and Animus archetypes; Viktor Frankl's Theory of Meaning; Melanie Klein's Depressive Position; John Bowlby's Attachment Theory; Michael Balint's Basic Fault Theory; Donald Winnicott's Theory of the Individual; Carl Rogers' Theory of the Ideal Self; Donna Orange, Robert Stolorow and George Atwood's Intersubjectivity Theory.
Andrew Jamieson lectures and writes articles on subjects including psychotherapy's interconnection with philosophy, music and literature. His most recent book is Midlife: Humanity's Secret Weapon. Parallel to his psychotherapeutic career, he has promoted orchestral concerts throughout the UK for over forty years. **MōMa**
Publisher: Notting Hill | Publication: February 2026 | Pages: 388
Rights sold: French, Azerbaijani, Turkish, Bulgarian

Bruce H. Lipton, PhD | BEYOND DARWIN (Pop Science) (BenBella Books)
How Epigenetics, Quantum Science, and Cooperation Shape Humanity's Future
*****New York Times Bestseller*****
*****Dr. Lipton received Japan's Goi Peace Award and has been named by the UK's Watkins in the top 100 of "the world's most spiritually influential living people."*****
From survival of the fittest to survival of the most conscious, discover a revolutionary scientific message of hope for humanity's future.
For over a century, Darwin's concept of "survival of the fittest," or life as competition, has shaped the fate of civilization. Renowned cell biologist Bruce H. Lipton, bestselling author of The Biology of Belief, presents a paradigm-shattering synthesis built on three key fields unknown to Darwin: epigenetics, quantum physics, and fractal geometry. From the climate crisis to collapsing "dinosaur corporations," and the 1% wealth gap to our need for the resources of 1.6 planet Earths—Lipton places today's turmoil in an evolutionary context. We're not witnessing humanity's death throes. We're in the cocoon. The science reveals an optimistic vision of exactly how we can emerge as the butterfly. Beyond Darwin is the unified theory of Conscious Evolution backed by hard science, offering evidence-based optimism precisely when we need it most.
Bruce H. Lipton, PhD, is an internationally recognized bestselling author and cellular biologist who has spent decades challenging scientific orthodoxy with a revolutionary message: genes don't control our destiny—our beliefs and environment do. As a senior research scientist at Stanford University's School of Medicine, his groundbreaking cloning experiments revealed the biochemical pathways by which the mind controls behavior and genetic activity, presaging today's revolutionary field of epigenetics. Dr. Lipton's research has been published in prestigious scientific journals including Science, Nature, Journal of Cell Biology, Developmental Biology, Biochemistry, and Experimental Cell Research. Translated into over 50 languages and with more than 500,000 copies sold, The Biology of Belief has become a global phenomenon**. Cr**
Publisher: BenBella Books | Publication: August 2026
Rights sold : German (Koha Verlag), Hebrew (Prague Publishing House), Italian (MyLife Italy), Korean (Sigma), Polish (Esse), Portuguese - Brazil (Citadel), Romanian (For You), Slovenian (Primus), Spanish (Alfaomega), Turkish (Butik)

Moiya McTier | MOTHERS OF INVENTION (Pop Science) (Grand Central/Hachette)
A History of Creativity from the Greek Muses
A rollicking, enlightening examination of humanity's changing relationship to creativity, written from the perspectives of the Greek Muses.
The thing that sets humans apart from other animals is our ability to create, to imagine how one thing could become something else. For millennia, art and science, fueled by creativity, have driven the advancement of civilization. From Socrates to Galileo to Ella Fitzgerald, socalled geniuses have left indelible marks on culture, but the creative's role in society is shifting. The artists and scientists who were once seen as bastions of innovation and enlightenment have been reduced to mere entertainment in the age of media and celebrity. This degradation of art is as harmful as it is boring, putting undue pressure on fallible individuals and eroding the magic of true creative expression. But if you know how to look for them, the powerful and (mostly) benevolent Greek Muses can be seen uplifting creativity as they inspire humanity's major inventions throughout history.
In MOTHERS OF INVENTION, the Greek Muses reveal how they meddled in mortal manners, from using astronomy to make sense of the universe to harnessing electricity to transform life on earth — and Olympus. They show the healing power of art through jazz, the equalizing power of science through healthcare, and the communing power of creativity when we broadcast our stories to the world. In sharing their perspectives on human history, the Muses offer insights into the origins of religion, democracy, and physics, providing a decidedly mythical birds-eye view of these monumental developments. The result is a compelling call to creative action, recognizing the power of collaboration and reframing what it really means when inspiration strikes.
Dr. Moiya McTier is an astrophysicist, folklorist, and science communicator based in New York City. After graduating from Harvard as the first person in the school's history to study both astronomy and mythology, Moiya earned her PhD in astrophysics at Columbia University where she was selected as a National Science Foundation research fellow. Moiya has consulted with Disney and PBS on their fictional worlds, helped design exhibits for the New York Hall of Science, given hundreds of talks about science around the globe (including features on MSNBC, NPR, and NowThis News), and publicly advocated for artist rights in the face of generative AI with the Human Artistry Campaign. To help her fellow humans feel closer to the universe, Moiya hosts and produces the podcast Pale Blue Pod. When she's not researching space or imagining new worlds, Moiya can likely be found watching trashy reality tv with her cats, Cosmo and Spats. **MōMa**
Publisher: Grand Central. August 2026. Hardcover 256 pages Editor: Jacqueline Young Manuscript Available
Option publishers: Chinese Simplified/ China Translation & Publishing House; French/Quanto; Hebrew/Matar; Korean/Kachi; Polish/Otwarte; Portuguese-Portugal/Bertrand; Romanian/Publica; Spanish/Paidós; Turkish/Irene

Roberto Mercadini | IO DICO L'UNIVERSO (Science) (The Italian Literary Agency)
La rivoluzione scientifica e Galileo: lo sconosciuto che sconvolse il mondo
"Mercadini observes things from a different angle, exploring lesser-known paths and offering a narrative that hints at a broader horizon." **Corriere della Sera**
"Author, actor, writer, and storyteller, Mercadini brings his unique savoir faire to the stories he tells, making them something truly special." **la Repubblica**
If you enjoy brilliant minds, uncomfortable truths, and the bizarre quirks of history, sit back and relax. Roberto Mercadini tells the story of the scientist par excellence—and it's truly a revelation.
Galileo Galilei was not born a genius, nor a hero, nor a martyr. He was born into a world where, while scientists were beginning to challenge centuries-old beliefs, most people would have sworn unicorns lived in America and screaming devils haunted Iceland. Galileo is both a child of his superstitious times and the father of modern science: a mathematician who gazed at the stars, a heretic against his will, a brilliant communicator who became wildly famous only when age had already begun to take its toll. Anything but a traditional biography. It's a wild ride through improbable-but-true facts, surreal trials, runaway ideas, and intellectual laughter, all in the company of an author with a distinctive voice: ironic, erudite, irreverent.
Roberto Mercadini was born in Cesena in 1978. Every year, he brings his storytelling performances and poetic monologues across Romagna and throughout Italy. He has published several bestsellers with Rizzoli, including Storia perfetta dell'errore (2018), Bomba atomica (2020), which was named Book of the Year by Robinson - La Repubblica, L'ingegno e le tenebre (2022), and La donna che rise di Dio. E altre storie della Bibbia (2023), all now available in the BUR paperback series. **MōEli**
Publisher: Rizzoli | Publication: February 2026
International publishers: French (Les Belles Lettres), Arabic (Pop Libris), French (Les Belles Lettres), Polish (Uj/Bo.Weim)
LA DONNA CHE RISE DI DIO. E Altre Storie della Biblia
An outstanding journey through the Old Testament, among the apparently unlikely characters that God elects to carry out His will.
Publisher: Rizzoli | Publication: 2023
Rights sold: French (Les Belles Letres)
L'INGEGNO E LE TENEBRE. Leonardo e Michelangelo, due geni rivali nel cuore oscuro del rinascimento
In the glorious years of the Renaissance, the two most extraordinary, universal geniuses are destined to despise and fight each other with art -and even bad words!
Publisher: Rizzoli | Publication: 2022
Rights sold: French (Les Belles Letres), Arabic (Pop Libris), Polish (Uj/Bo. Weim)
BOMBA ATOMICA
Roberto Mercadini digs up every extraordinary detail that is usually left aside from the main narration of the atomic bomb's story and weaves them into a breathtaking storytelling.
Publisher: Rizzoli | Publication; 2020

Liad Mudrik | SEVEN EXTRAORDINARY DAYS IN THE LIFE OF AN ORDINARY BRAIN (Neuroscience / Pop Science) (The Deborah Harris Agency)

Day of Birth* First Word* Off to School* First Day of Work* Day You Fall in Love* Day of Retirement* Last Day of Life

Popular science at its best, *Seven Extraordinary Days In The Life Of An Ordinary Brain* is about seven phenomena that make us who we are – consciousness, language, learning, decision-making and free will, love, aging and memory – each exemplified by one critical day in our life. Liad Mudrik is an acclaimed neuroscientist and philosopher. Her book is both deep and accessible, and the writing style is personal and conversational. The story is complex, entertaining, and incredibly fascinating.

Replete with intriguing studies – for example, about fetal brain development and, later in life, neuroeconomics – this is also a meditation about big ideas. Mudrik combines cutting-edge science with stimulating and intriguing speculations.

Fetuses can distinguish between the taste of carrot and kale. French and German babies cry differently. We consider if the first words babies say are similar across cultures; what are super synchronizers and why are they more attractive and more romantically successful; what activities are most efficient in delaying the natural shrinking of some brain areas after age 65; and what happens in the brain as we pass away.

Prof. Liad Mudrik is the head of the high-level cognition lab at the Sagol School of Neuroscience and the School of Psychological Sciences at Tel Aviv University. Her work focuses on conscious experience, its neural mechanisms and functions. Mudrik has PhDs in both cognitive psychology and philosophy, and she did a postdoctoral fellowship at the California Institute of Technology. From 2019-2023 she was a member of the Israel Young Academy of Sciences. Today, she is one of the leaders of the Cogitate Consortium, an international adversarial collaboration aimed at arbitrating among theories of consciousness. She is also the co-director of the Canadian Institute for Advanced Research (CIFAR) Brain, Mind and Consciousness program. **MōMa**

Publisher: Harper Influence | Publication: TBC

Rights sold: Brazil: Israel: Keter Books; Spanish/Paidos (Pre-empt); Romania/Polirom (in auction); Brazil/Objectiva/Companhia does Letros (pre-empt); German/Beck Verlag, British/HarperCollins (offers); Italian/La Nave di Teseo; US: Harper Influence; UK/HarperNonfiction

Stephen Ornes | A BRIEF HISTORY OF THE END OF THE UNIVERSE AND EVERYTHING IN IT (Science) (Inkwell)

"Trust Stephen Ornes to find the glory in our collective decay. A Brief History of the End of the Universe and Everything in It is a wise, witty guide to the transformative power of falling apart."
— Michelle Nijhuis, author of *Beloved Beasts*

"*Stephen Ornes has produced the kind of popular science writing that I love: feet on the ground and head in the stars. This book manages to fit microbes and supernovas in the same frame, make roadside attractions and exoplanets part of one universe, and convince readers that every death, at every scale, is a transformation. You'll end up in such a different place than where you started and not worry a bit about how you got there."***— Samir Patel, editor in chief of *Quanta Magazine***

"Witty, wondrous, and deeply humane, [this book] reveals that falling apart is not merely an ending, but the engine of change and renewal."
— Marcia Bartusiak, author of *The Day We Found the Universe*

"Stephen Ornes captures the weird, wild science of decay in this entertaining explanation of what happens when things fall apart, from the smallest cell to the cosmos itself. This is an absolutely fascinating book." **—Jad Abumrad, creator of Radiolab**

The weird, wonderful, and surprisingly comforting science of how everything ends—from the smallest cells to the universe itself.

Cells commit suicide and rupture; stars explode in spectacular fashion. From the microscopic to the cosmic, demise is inevitable. In A Brief History of the End of the Universe and Everything in It, award-winning science writer Stephen Ornes leads a kaleidoscopic journey to uncover why and how everything comes undone—and why, maybe, that's okay.

Moving from biology to forensic science to ecology and cosmology, Ornes shows how death is not an end but a transformation. He takes readers to a roadside attraction where a man decays in real time, onto "body farms," into the deep ocean with whale carcasses, and into space to contemplate the fate of stars—illustrating how, viewed from the right perspective, processes that look destructive reveal an unexpected grace.

Disclosing all the gory details as well and the strange beauty of decomposition, A Brief History of the End of the Universe and Everything in It deepens our appreciation of both life and death.

Stephen Ornes is the author of Math Art and a Writer in Residence at Vanderbilt University. His writing has appeared in Scientific American, Discover, Quanta, and New Scientist, among other outlets, and been featured in The Best American Science and Nature Writing. His work has been recognized with awards from the AAAS/Kavli Foundation. He lives in Nashville, Tennessee**. MōMa**

Publisher: W.W. Norton | Publication: January 2027 / Ms. Available

Giorgio Parisi | THE SCIENCE OF COMPLEXITY: A NEW LOOK AT THE WORLD (Science) (Rizzoli)

*****Giorgio Parisi's previous book, In un volo di storni, is translated in 20 languages*****

"Le simmetrie nascoste is magnificent book. […] it offers—with candor, clarity, and lucid intelligence—a sincere and captivating portrait of how the best science works. Giorgio Parisi is, without a doubt, the most brilliant Italian scientist" **— Carlo Rovelli**

"We stand at a crossroads between utopia and dystopia, and a scientist like Parisi, who is deeply rooted in the real world in both body and mind, is well aware of it." **— Massimo Cacciari, philosopher and writer**

Why the Physics of Complexity is at the roots of today's and tomorrow's scientific landscape.

Simple systems are all alike, every complex system is complex in its own way. Paraphrasing the opening of Anna Karenina, Giorgio Parisi—Nobel Prize in Physics 2021 for revolutionary contributions to the theory of complex systems— introduces his vision of complexity: not a new science, but a new and different way of looking at nature.

In this book, Parisi shows the path that, starting from the birth of statistical physics in the 19th century and the introduction of probability into physical laws, led to the mathematical description of "emergent collective behaviors". These behaviors appear only when the number of agents involved (electrons, molecules, neurons, individuals...) is high, making it impossible to understand them by looking at individual elements. Parisi's discoveries in a field so far from common not only won him the Nobel Prize but also led to the development of fundamental techniques in today's world. These methods, rooted in the study of collective behaviors, are utilized for network management and are especially pivotal in the evolution of machine learning as detailed in the final chapters Parisi's narrative is a declaration of trust in pure science, guided by pure curiosity: it is right and beautiful to face scientific problems for the

sake of it, regardless of practical implications (which may arise anyway in unexpected ways). However his optimism is tempered by caution: the concluding section scrutinizes the numerous hazards of automated systems, beginning with the specific problem of monopolies, and outlines potential directions for ensuring technology benefits the human race.

Giorgio Parisi is one of the most renowned Italian scientists in the world. After earning his degree in physics in 1970 at La Sapienza University of Rome, he conducted research and later taught at the Frascati National Laboratories and at leading universities in the U.S., France, and Italy. He has received the Boltzmann Medal, the Max Planck Medal, the Nonino Prize, the Wolf Prize, and finally, in 2021, the Nobel Prize in Physics. For Rizzoli, he has published the international bestseller

MōMa

Publisher: Rizzoli | Pages: 300 | Publication: January 2026

Rights sold (translation from Princeton version): Complex Chinese/Yeren; Simplified Chinese/Hunan; Greek/Crete University Press; Korea / Minumsa; Polish/Zysk; World French/Flammarion; World Spanish/Paidos; World English/Princeton University Press

In un volo di storni.(2021; rights sold: Brasil/Objetiva/Companhia das Letras; Catalan/Angle Editorial; China (Simplified Chinese)/Thinkingdom; Denmark/Gutkind/Bonnier; France (World French)/Flammarion; Germany/Fischer Verlag; Greece/Crete University Press; Hungary/Park Publishing/Libri; Israel – Keter/Modan; Korea/Minumsa; Lithuania/Baltos Lankos; The Netherlands/Atlas Contact; Poland/Zysk; Portugal (World Portuguese except Brazil)/Bertrand; Romania/Editura Trei; Russia/Neoclassic/AST; Spain (World Spanish)/Paidós/Planeta; Taiwan (Complex Chinese)/Yeren Publishing; Turkey/Can; USA+UK (World English)/Penguin Press USA+UK)

Jeremy DeSilva | US: The New Story of Human Evolution (Pop Science) (HarperCollins)

"Us is a book of revelation, a bold and timely retelling of human evolution based on the latest evidence from the fossil record, archaeology, and DNA. As humans, we have become so accustomed to the linear story of our evolution: how a series of ancestors progressively gave rise to our species, Homo sapiens, whose big brains, keen intelligence, and artistic brilliance set us apart from other animals. Here, renowned paleoanthropologist Jeremy DeSilva exposes the true story: one that is richer, more complex, and gloriously surprising. With a scholar's authority and the deft and humorous hand of scientist who can write, DeSilva presents an engrossing and up-to-date story of our origins."

—Steve Brusatte, author of The Rise and Fall of the Dinosaurs and The Story of Birds

"This book is trustworthy, lively, and ultimately transformative, like taking a college course with your favorite professor: so fun that you only realize later how much it changed your perspective on life." **—Jennifer Raff, author of Origin**

The award-winning author of *First Steps* returns with a revelatory tour of the latest scientific discoveries in archaeology and paleontology to challenge the idea of human exceptionalism, presenting a more complex—and fascinating—portrait of Us: who came before us, and what of us comes from them?

Humans are curious by nature, and humankind's deep desire to understand our place in the world has spurred countless mythologies and fueled centuries of exploration. As our understanding of the past has deepened, one thing has remained constant: we've told ourselves that, as humans, we are different. But recent scientific discoveries in the fossil record beg the question at the heart of this book: how different?. Just as we were not created from scratch, our species did not experience some magical leap forward from a slouched-over ape-like ancestor to a speaking and symbolic sentient being. Instead, the gradual, stepwise evolution of our bodies and our behavior is clear from the ancient bones and stones scientists have pulled from barren landscapes around the world. These finds demonstrate that the foundations of so many qualities identified as uniquely human can be found in relatives and ancestors of ours that were not fully Homo sapiens, not Us. Some of these abilities we inherited; some of them we borrowed and refined. But very few are truly ours.

In Us, DeSilva walks us through the latest archaeological discoveries to dismantle the myth of human exceptionalism, showing how nearly every trait we prize as uniquely ours—from art to empathy—has deep roots in our extinct relatives and primate cousins. What makes us human is in fact a suite of characteristics patched together through cultural diffusion, biological evolution, and the genetic absorption of Neandertals, Denisovans, and other non-sapiens cousins into our gene pool.

With his trademark wit and immersive narration, DeSilva brings readers to the discovery sites of extraordinary human fossils and the scientists who are unearthing them to rewrite history. We'll visit molecular laboratories squeezing ancient DNA from half-a-million-year-old fossils and atom-smashing facilities where high-powered X-rays are used to see deep within the bones of our long extinct ancestors. And we'll learn how our ancestors actually communicated, worked together, and solved problems—strategies that helped them survive millennia ago and may provide important clues for how we can overcome the ecological challenges we now face. We are at a new dawn of our understanding of human evolution, and Us brings us face- to-face with our ancestors as no book has done before. Here DeSilva gifts readers with a vivid, humbling, and profoundly connected view of who we are and where we come from: a new story of Us.

Jeremy "Jerry" DeSilva is a paleoanthropologist, specializing in the evolution of early human ancestors (hominins). He is part of a research team that discovered and described two ancient members of the human family tree—Australopithecus sediba and Homo naledi. He has studied wild chimpanzees in Western Uganda and digs for ancient human fossils at sites in Eastern and South Africa. From 1998-2003, Jerry worked as an educator at the Boston Museum of Science and continues to be passionate about science education. He is the author of the 2021 book First Steps: How Upright Walking Made Us Human. Jerry lives in Norwich, Vermont, with his wife Erin and their twins Ben and Josie. **MōMa**

Publisher: Harper (HarperCollins) | Manuscript Available | On Sale: January 12, 2027 | Pages: 352 | Editor: Sarah Haugen | Agent: Aevitas Creative Management

Rights Sold: Estonian/Rahva Raamat; German/HC Germany; Italian/HC Italy; Korean/Next Wave Publishing

OP: Spanish / Capitán Swing

Carla Valentine | THE LANGUAGE OF BONES (Pop Science) (Northbank Talent Management)
Lessons on Living from Stories of the Dead

Praise for previous works:

"It is an understatement to say that Valentine is passionate about embracing death . . . Part memoir and part manifesto, Valentine's book lifts the lid on daily life in the mortuary . . . [Valentine] bares her own soul . . . with visceral attention to physical and emotional detail." **— Guardian**

"A grisly topic, but a glorious read." **— Mail on Sunday**

A riveting, revealing and compassionate examination of the stories we leave behind in our very bones, from mortician and pathology curator Carla Valentine. Perfect for fans of *All That Remains* and *Unnatural Causes.*

As the curator of a pathology museum housing more than 5,000 human specimens, many of them bones and skeletons, she spends her days uncovering the secrets they hold. In this gripping and accessible exploration, Valentine reveals what our bones can tell us about who we were and how we lived. Each chapter takes her to a different ossuary, from the UK to the Czech Republic, Italy, Austria and France, where she uncovers hidden stories of the dead, from well-known cases to those long forgotten. Through lyrical storytelling, Carla brings these voices from the past back to life in a way that is vivid, human and impossible to forget.

Blending science, history and real-life encounters, she explores the stories we leave behind in our bones, revealing tales that are strange, moving and sometimes unexpectedly funny. Woven through it all is a deeply personal story of loss, bringing a deeply human edge to the story, and revealing what remains long after we are gone.

Carla Valentine spent ten years working as an Anatomical Pathology Technician in mortuaries around the UK before becoming Technical Curator of Barts Pathology Museum in London, one of the world's most famous pathology museums, in 2011. During her mortuary career, she carried out autopsies on a variety of deceased victims including those of the July 7/7 Bombings in London. She has written about her profession for the Association of Anatomical Pathology Technologists, the Huffington Post and Londonist. She also writes the successful blog The Chick and the Dead. **MōMa**

UK & Commonwealth ex Canada rights: Sphere | Pub: Oct 2026 | Editor: Tig Wallace | Ms available
Rights sold: Chinese (Simplified) rights: The ACME Publishing Co.

Giorgio Volpi | NON SIAMO GLI UNICI (Pop Science) (The Italian Literary Agency)
*****ARE WE TRULY THE MOST INTELLIGENT, CREATIVE, AND TECHNOLOGICALLY ADVANCED SPECIES ON THE PLANET?*****

"*Giorgio Volpi deconstructs anthropocentrism, shattering the illusions of human uniqueness and superiority."* **—Il Libraio**

"The animal kingdom is full of would-be Oscar winners, as well as talented singers, dancers, and set designers. Volpi tells us all about them with an ironic touch and a direct critique of anthropocentrism." **—Il venerdì – La Repubblica**

Giorgio Volpi returns with an ironic and sharp-edged exploration of nature that puts the ego of human species on trial, through bizarre anecdotes and fascinating scientific curiosities.

In this illuminating and provocative essay, Giorgio Volpi takes us on a journey that dismantles our anthropocentric view of the world to reveal that art, science, and technology are by no means exclusive to human beings. The red-capped manakin, for instance, a small tropical bird, is famous for performing a dance in which it executes Michael Jackson's moonwalk to perfection. Stick insects are consummate actors: they mimic dried twigs with their body shape to deceive potential predators, and when touched by the wind, they begin to sway just like the branches of a plant. Male deer adorn their antlers with branches, mud, and leaves, and perform a dance with precise, codified sequences of movement to display vigour and strength, avoiding direct confrontations that could prove too dangerous. Bean seedlings spin frantically—much like whirling dervishes—in search of a support to cling to as they grow.

But Volpi does not simply list naturalistic curiosities: he invites us to perform an act of radical humility and to recognise that humans are simply "an animal among other animals". We are not the masters of the world, but part of the great chorus of living beings, in the vast orchestra that is nature. Today, discovering nature means understanding the true essence of what it means to be human, and laying the foundations for a new society in symbiosis with the environment—only then will we be able to build a truly sustainable future.

Giorgio Volpi (Cuneo, 1983) is a scientific expert in the Department of Chemistry at the University of Turin, where his research focuses on luminescence and organometallic complexes. An avid science communicator, he was awarded the GiovedìScienza Prize in 2014 (First Prize) and 2017 (Second Prize), as well as the Turin Athenaeum's Call for Awards in both 2021 and 2023. Giorgio has delivered numerous seminars and lectures at the Holden School, where he also edited the chapter "Animals and Contact" for the Touch project. Additionally, he collaborated with Xkè?—Il laboratorio della curiosità (Fondazione per la Scuola) as part of the European Erasmus+ project Steam4U. In 2024, he published his debut book, La natura lo fa meglio (e prima) (Aboca). **MōMa**

Publisher: Aboca | Publication: May 2026 | 336 pages

Chelsea Wood | NETHERWORLD (Science) (Massie McQuilkin & Altman)
The Genius of Parasites

"Parasites are unsung ecological heroes. Chelsea Wood's infectious enthusiasm will change your opinion of them forever."
-Kelly Weinersmith, New York Times bestselling author of A City on Mars

From "ground-breaking" (New York Times) ecologist Chelsea Wood, an awe inspiring journey into the hidden world of parasites

For fans of Ed Yong and Mary Roach, Netherworld: The Genius of Parasites is the first book to uncover the fascinating—and urgent—science of our wormy neighbors.

Parasites are some of the most misunderstood creatures on the planet. The hundreds of thousands of species of parasitic worms, insects, viruses, bacteria, and fungi support nearly every ecosystem on the planet. And yet, for most of us, any mention of parasites is a close encounter of the most grotesque kind.

In Netherworld, leading parasite researcher Chelsea Wood guides readers on an eye-opening tour of the parasite world, revealing why some dangerous species are surging while many more are in free fall; introducing the historical ecology of parasitism, an emerging research field that mines unusual data sources to reconstruct the trajectories of parasite populations; and ardently advocating for the conservation of parasites by warning of what will happen if these species disappear. With infectious curiosity (and plenty of worm jokes), Wood takes us around the world to show the threats parasites face and their many consequences. We visit

Costa Rica, where banana conglomerates have eradicated many of the parasitoids that control banana-eating pests; and Japan, where a critically endangered fish species may be plummeting toward extinction because the parasite it depends on is being killed off by deforestation.

Chelsea Wood is a tenured professor in the School of Aquatic and Fishery Sciences at the University of Washington. She serves as the North American delegate to the Parasite Specialist Group of the International Union for the Conservation of Nature (IUCN). Wood is also the author of the children's book Power to the Parasites! She lives in Seattle. **MōMa**

World English: Basic Books | February 2027

*SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL

Julie Pointer Adams | SPIRITED SPACES (Lifestyle) (Artisan/Hachette)
Making Joyful Places to Live, Work, Dream, and Play
A highly visual and inspirational guide to curating our homes so that they feel both joyful and genuinely reflect who we are. Creating a spirited home is not abiding by the latest trends, materialism, or following step-by-step instructions from "experts" on what looks best. This is your home. The more we fill our homes with sentimental objects and symbols of life-lived—things that genuinely reflect who we are and what we love—the more they will become the sanctuaries we mean for them to be—our very own spirited spaces. With an encouraging and comforting and non-critical voice, author, photographer, and creative visionary Julie Pointer Adams emboldens us to follow our own creative leanings for making our homes cozy, joyful havens, as well as gentle suggestions for how to successfully create a spirited space.Brimming with luminous and inspiring original photography, taken by Julie, of spirited interiors throughout, Spirited Spaces is organized by theme in order to help the reader think about what feels good, what's exciting, what feels safe, and tips and prompts to help the reader to achieve the vibe they want in their homes.
Julie Pointer Adams is a photographer, writer, and creative consultant based in Santa Barbara, California. Formerly behind Kinfolk Magazine's global gatherings, she has worked as a stylist, art director, floral designer, and content creator. Cr
Publisher: Artisan | Publication: April 2027 | 256 pages | 150 photographs | Editor: Shoshana Gutmajer | Rights Contact: Francesca Begos | World All Languages

Jim Afremow, PhD and Phil White | THE DAILY CHAMPION'S MIND (365-Day Self-Help) (BenBella Books)
365 Days of Mental Toughness Training with the World's Greatest Athletes
Build mental toughness every day with 365 quick reps to reset, focus, and compete like a champion.
Whether you're an athlete, student, or professional, you know the impact repetition, consistency, and discipline have on performance. Now, train your mindset the same way you train your skills through a year-long daily mental training system.
Written by Dr. Jim Afremow, author of The Champion's Mind, with coauthor Phil White, The Daily Champion's Mind delivers 365 concise, practical mental training entries designed to sharpen focus, build resilience, and perform under pressure—one day at a time. A motivating playbook for peak performance psychology, The Daily Champion's Mind will help you respond smoothly under pressure, recover quickly from mistakes, and consistently bring your best—so you can finish strong in any arena.
Jim Afremow, PhD, is a sport and performance psychologist, licensed professional counselor, and the bestselling author of The Champion's Mind, The Champion's Comeback, The Young Champion's Mind, The Leader's Mind, and The Creative's Mind. His books have sold more than 225,000 copies in English and have inspired athletes, coaches, and leaders across every field. He has served as the staff mental coach for two Olympic teams (Greece Softball and India Field Hockey) and has worked with athletes in the NBA, NFL, MLB, NHL, PGA Tour, and UFC, as well as numerous Olympians. Jim has been featured in the New York Times, Forbes, and ESPN. **Phil White** is an Emmy-nominated writer, the coauthor of The Leader's Mind with Jim Afremow, and the cohost of The Basketball Strong Podcast with Tim DiFrancesco. He has written for many leading human performance brands, including Momentous, Onnit, TRX, XPT, TrainingPeaks, TrainHeroic, and FAST by Conor McGregor. **Cr**
Publisher: BenBella Books | Publication: November 2026

Kwame Alexander | SAY YES (Motivational) (Kwame Alexander Books / Sourcebooks)
One Word, Giant Possibilities
In this inspiring manifesto, Newbery Medal-winning and #1 New York Times bestselling author Kwame Alexander shares the stories, lessons, and hard-earned wisdom that helped him turn rejection into opportunity—and invites readers to say yes to their own boldest dreams. Turning "No" into New Horizons. Kwame Alexander shares how every "no" shaped his path and fueled his determination. With insights into navigating the interplay of business and art, he reveals how to stay true to your passion while forging a fulfilling, successful life. This is a call to dreamers, creators, and change-makers: your dreams deserve your effort, even when the road gets tough.
The Power of Saying Yes. Through vibrant storytelling and motivational wisdom, Say Yes explores how one word can alter perceptions, open doors, and lead to unimagined possibilities. Whether writing a groundbreaking novel or stepping into the unknown, Kwame Alexander's journey proves the power of persistence and the beauty of embracing the unexpected.
Kwame Alexander is a poet, educator, and New York Times bestselling author of 28 books, including *The Undefeated*, *Swing*, and *Rebound*, the follow-up to the Newbery Medal–winning *The Crossover*. His many honors include the Coretta Scott King Author Honor, Lee Bennett Hopkins Poetry Prize, and the inaugural Pat Conroy Legacy Award**. Cr**
Publisher: Sourcebooks / Kwame Alexander Books | Publication: April 2027.

Elizabeth April | YOUR ANXIETY IS GIVING ME ANXIETY (Self-Help) (BenBella Books)
A Survival Guide for Thriving in a High-Stress World
Ready to stop being at war with your own mind? Get the guidance you need to break free from stress and start thriving, from a spiritual thought leader who can help you see beyond the chaos. Anxiety has reached epidemic levels, yet most solutions barely scratch the surface. We've been told it's a chemical imbalance, a disorder to be managed, or something to medicate away. But what if anxiety isn't the enemy? What if it's a messenger, one that, when understood, can be transformed into a powerful tool for clarity, resilience, and personal growth? In this paradigm-shifting guide, renowned intuitive, life coach, and truth seeker Elizabeth April dismantles outdated beliefs about anxiety and exposes its true root cause: an energetic imbalance signaling unresolved emotional and spiritual misalignment. Drawing from her personal journey with chronic anxiety, she delivers a bold new framework that empowers you to take control, without medication, years of therapy, or exhausting trial and error.
Elizabeth April, a remote viewer and truth seeker who is deeply passionate about guiding humanity toward awakening. Known as EA, she is a bestselling author whose work has been featured by networks such as Vice, Bustle, Discovery, and Peacock. Elizabeth has shared her insights at conferences across North America. Her mission is to inspire positive global change and help unlock humanity's true potential. Are you ready to join her on this transformative journey? **Cr**
Publisher: BenBella Books | Publication: January 2026
Rights sold: Spanish/VR Editoras

Meredith Arthur, Sara Strand | TOO SMART TO HEAL (Mental Health) (Running Press/Hachette)
An Overthinker's Path Out of Chronic Stress and Pain
Escape the exhausting cycle of stress and pain with this illustrated guide for overthinkers who have tried everything and are finally ready to heal.
Have you read all the self-help books, tried every mental health hack, and thought your way in circles around your pain, only to end up right where you started? You may be what author Meredith Author calls "too smart to heal." Arthur knows this mindset intimately. Her problem-solving brain built her successful career, wrote books, and won awards—but it couldn't solve her chronic stress.
Pairing simple prose with evocative, hand-drawn art, this visually soothing and approachable guide distills science—including the vagus nerve, trauma theory, and somatics—and helps you begin the internal journey of healing.
Meredith Arthur is the founder of *Beautiful Voyager*, a newsletter, podcast, and website for overthinkers, people pleasers, and perfectionists and the author of *Get Out of My Head: Inspiration for Overthinkers in an Anxious World* (Running Press, 2020). She's the Chief of Staff of Pinterest's product innovation lab and a co-creator of How We Feel, a nonprofit emotion-tracking app that was chosen by Apple as App of the Year in the Social Impact category in 2022, and nominated for the same award again in 2024. **Sara Strand** is a Swedish Designer, Illustrator, and Art Director based in Stockholm. A former Designer and Art Director at Pinterest, Sara is one half of the design team behind How We Feel. **Cr**
Publisher: Running Press | Publication: April 2027 Self-Help / Personal Growth 208 p. | 50 full-color illustrations | Editor: Kate Anderson | Rights Contact: Francesca Begos | World All Languages | Manuscript Available
Previous publishers: Russian - Popuri; Vietnamese - Vietnam AZ Communication and Culture

Eric Athas | SAYING NO TO NEW (Self-Help) (Balance/Hachette)
New things are everywhere—and they're causing us to disconnect from what we value most in life. From New York Times editor Eric Athas comes a groundbreaking solution on how to rewire our impulses to consume new things and reclaim control of our lives and spending habits.
One of the biggest lies of modern times is that new is always better. A new phone is always better than the previous edition. A new pair of sunglasses is always better than the one you wore last summer. The new fitness app is always better than the one you already downloaded. Influencers are constantly promoting the latest trends, and retailers are designing frictionless experiences that optimize for speedy checkouts. Sooner or later, we can't help but feel like a new product, trend, or fad is too good to resist. Saying No to New recognizes that instead of improving our lives, new things often distract us from our goals. They steal our time, money and attention—and even our joy and happiness.
As a solution to today's challenges, Saying No to New will help you:
• Understand how your own brain may be pushing you to newness for brief dopamine hits
• Become knowledgeable about the landscape of new things and the forces pulling you in
• Master the art of detecting persuasion in humans and technology
• Make smarter decisions about what to embrace and what to deflect
• Develop a calmer, healthier, clutter-free lifestyle.
In Saying No to New, Eric Athas draws upon his experiences and the latest research—as well as interviews with scientists, philosophers, tech insiders, happiness gurus, decision-making experts, and others—to provide a framework for reshaping your relationship with new things. You will learn how to break the flow of new things into your life and take a more intentional approach to the ones you do encounter.
Eric Athas is an editor at the New York Times, where he helps journalists learn new tools and skills they can use to tell stories. Before joining the Times in 2016, he worked at NPR and the Washington Post. His work has been published in the New York Times, the Washington Post, Fast Company, Harvard Business Review, and the Nieman Journalism Lab. Athas lives with his wife and two children in Brooklyn. **Cr**
Publisher: Balance. September 2026. Hardcover 304 pages Editor: Renee Sedliar Agent: Laurie Abkemeier, DeFiore and Company Literary Management Manuscript Available

Allison Aubrey | YOUR TURN (Health) (Glass Literary Management)
Rediscover Yourself to Create Purpose and Joy in the Best Decades
*****US rights sold to Shannon Welch at auction in a high six figures deal*****
"Allison knows how to synthesize all the complicated information you should know about aging well and living a life of meaning into something motivating, something you're excited to hear."
—Dan Buettner, National Geographic Fellow, Netflix Host, and #1 NYTimes Bestselling author of *The Blue Zones*
"Allison transformed the way NPR covers health news, by focusing on the information the audience is looking for. She has an uncanny ability to stay ahead of the trends. She knows what people are interested in and what questions they are asking. Year after year Allison's stories are among NPR's most popular, getting millions of views on NPR.org and millions more who listen on the radio and podcasts. Allison's latest series on NPR, How To Thrive As You Age, is resonating with our audience, with thousands of people writing in to share their secrets of longevity. There is no one better at engaging an audience than Allison.
—Jane Greenhalgh, Senior Editor, NPR news
"It's fitting that Allison Aubrey would write about longevity, purpose and reinvention, having endured so long as a reliable voice for millions of listeners on NPR. For years, Allison has distilled the wisdom of medical studies and her own insights and interviews into practical advice. For instance, during the pandemic, I was a colleague who interviewed her on the air, but also a listener who appreciated her thoughtful and steady approach. People embrace Allison as a reliable guide. Her cheerful enthusiasm has always come through on the radio, and surely will be apparent on the page."—**Steven Inskeep, host of *Morning Edition***
"This is the type of book my partner and I didn't know we needed. We're Xennials in the prime of our career but frequently wonder, "What's next?" We'd love a playbook that goes beyond the usual career or financial advice. Allison Aubrey is our trusted life coach."—**Dustin Stephens, Producer, *CBS Sunday Morning***
"Allison Aubrey's reporting is life-changing. She is one of the top health journalists worldwide, and this book blows my mind. Rigorously researched, clinically-proven recommendations for living a better life, delivered with a hefty dose of compassion – these are the trademarks of Allison Aubrey."—**Vikki Valentine, NPR's Chief Science and Health Editor**

"I just found out that Allison Aubrey is writing a book, and I couldn't be more excited. Finally, we will have permission, encouragement, and a guide to lead us into the most exciting, joyful, and purposeful stage of our adult lives. This will be top of the most important books for happiness for 2025." **—Elissa Epel, Ph.D., New York Times best-selling author of *The Telomere Effect* and professor in the Department of Psychiatry and Behavioral Sciences at the University of California, San Francisco**

"I believe this will be just the book my girlfriends and I have been waiting for—in fact, we often talk about how this second act of our lives has the potential to be the emotionally richest and most rewarding yet. Allison Aubrey is exactly the right person to serve up the nuanced, important information, and I know book clubs will gobble this one up." **—Sarah Pekkanen, #1 New York Times bestselling author**

A guide to the transformational midlife period for women, focusing on a longevity mindset and the importance of purpose that we find in so many bestsellers for men by authors like Arthur Brooks.

From award-winning health and science correspondent for NPR News and contributor to CBS *Sunday Morning*, an illuminating road map to reclaim your physical and emotional health in midlife. Aubrey reveals how women can discover their own reserves of power by parlaying their skills, talents, and experiences into a new turn, the third turn of life. Join Aubrey on her curiosity tour to find more meaning, more energy, and a renewed sense of adventure in *your* third turn.

Not long ago, celebrated journalist Allison Aubrey was having breakfast with her youngest child, who suddenly turned to her and said: *Stop looking at me*. In that moment, as her daughter signaled a need for independence, Aubrey felt a sting, like she'd been fired as caretaker-in-chief. She reminded herself: teenager, individuation. It's her job to separate. But…ouch!

That moment was a microcosm of what felt like a crisis of both identity and purpose. Many women come upon such moments of bewilderment at midlife: *Beyond being a mother, beyond work, who am I?* After years of striving, how do we broaden our horizons beyond parenting and a paycheck? What else is out there, now that the badges of achievement have started to feel less important? Aubrey had watched colleagues retire, leaving behind the frenetic pace and excitement of daily journalism, only to flail from a lack of purpose and connection. If the smartest people she knew were struggling, who was thriving? Who was getting it right? To find the answers, she took a sabbatical and set out on a curiosity tour. She tuned her searchlight for people oozing with energy and adventure. Deep within, she feared she wouldn't find them, or that she would be disappointed. Maybe the best years are behind?

But what she discovered "changed my life," Aubrey says. The result is her first book, *Your Turn: How to Create a Midlife You Love,* which answers the question "What's next?" with an overwhelmingly electrifying message and a winning and deeply practical road map to reimagine your life.

Aubrey presents a captivating collection of "third turners," real people, not rich or famous, but women from all walks of life, ages forty-five to 105, who have reshaped their purpose, putting creativity, connection, and joy at the center of their third turn. Aubrey found a pattern among women who have made successful third turns. Each began by looking inward to prioritize self. Then they looked outward in search of purpose and connection. Each identified a passion—from creative pursuits to mission-makers who want to help solve a problem, to a return to a childhood pursuit or dream. And each found community and adventure along the way.

Within these pages, you'll find much more than beautifully crafted storytelling. Aubrey takes what she's learned, both from the scores of fascinating women she met and over her decades of reporting as a journalist, to give readers a playbook for what could be next. She weaves together incredibly powerful tools of rediscovery to help you reignite your passions and hit your stride in midlife and beyond.

She curates all the best tools to help readers answer a key question: *Who am I now?* She walks readers through strategies to excavate their passions and rediscover what lights them up. She cuts through the clutter of health and self-improvement advice and offers readers indispensable, evidence-backed strategies to thrive. A kind of *What Color Is Your Parachute* for middle age; she gives us surprisingly simple yet specific steps we can take to make the most of our third turns now.

Aubrey combines the rigor her audiences have come to expect with the attunement, curiosity, and sense of service that have made so many of her health stories go massively viral. This book is for everyone seeking meaning and momentum. It is the new blueprint for your midlife reawakening, with an empowering, essential message for women: the best time of your life starts now.

Allison Aubrey is an award-winning science and health correspondent for NPR and a contributor to CBS *Sunday Mornings*. Her stories can be heard on *Morning Edition* and *All Things Considered*. She is a founding host of *Life Kit* and the creator of the *How to Thrive as You Age* project. Aubrey is the winner of two James Beard Broadcast Media Awards, a National Press Club award for consumer reporting, and a New York Press Club Award for Excellence in Journalism. She is the mother of three children, including two sons who are launching in their twenties and a daughter, who is in ninth grade. Aubrey's motto: I love curiosity and the opportunity to awaken it in others. **Cr**

Publisher: Avid Reader Press (high six figures deal) | Fall 2026 | Proposal with sample chapters available ; complete draft expected January 2026

Rights sold: Spanish/Urano; Kenja Yayıncılık (Turkey)

John Avlon | THEODORE ROOSEVELT'S GUIDE TO LIFE (Self-Help/Inspirational) (Henry Holt)
The True Story of the Man in the Arena

"A vivid history full of useful wisdom—an inspiring guide to living with courage and purpose from one of our sharpest chroniclers of the American character." **—Walter Isaacson, author of Steve Jobs**

"John Avlon is our leading historian of the words that shape us, and we are fortunate indeed that he has now turned his keen sense of politics and of human nature to another student of those two essential things: Theodore Roosevelt. To read Avlon's rendering of TR's 'Man in the Arena' speech is as close as we will get to being at the Sorbonne that day, absorbing Roosevelt's timely and timeless wisdom. This is a terrific book." **—Jon Meacham, author of And There Was Light**

A celebration of the principles that guided Theodore Roosevelt's life, as seen through his most famous speech, from award-winning journalist and former CNN anchor John Avlon.

For more than a century, Theodore Roosevelt's 1910 Sorbonne speech has been celebrated as a call to courage, a defiant declaration of independence from critics and cynics, and a reminder to fight for your dreams. Often called the most inspirational speech ever given by an American president, the "Man in the Arena" quote is framed in offices and cited by names as varied as LeBron James and Barack Obama.

Yet, for all the rightful admiration these legendary words inspire, they miss the full meaning of the speech, which did not simply celebrate the individual who slugs it out alone. It also addressed the responsibility of citizens in a democracy, calling for a

commonsense balance between rugged individualism and the common good of the community.
In THEODORE ROOSEVELT'S GUIDE TO LIFE, John Avlon reveals the address as an inspirational distillation of the president's practical wisdom, drawing on the lessons of his wild and purposeful life. The address served as a self-help guide for citizens, warning against demagogues and bigotry that destroys nations. It summed up his view of how to live a good life: to dare greatly, care deeply, take responsibility, and fight for what's right.
In our social media-dominated era, when it feels like the critic counts above all, Roosevelt's beliefs challenge today's conventional wisdom. The speech endures because it urges us to take responsibility for our own lives while looking out for the greater good. Roosevelt does not promise the path will be easy, but he reminds us that everything worthwhile requires effort, and that the good fight is for something bigger than ourselves.
John Avlon is an award-winning journalist, author, and former CNN anchor who recently ran for Congress in New York's First District, on the eastern end of Theodore Roosevelt's beloved Long Island. Previously, he was the Editor-in-Chief of The Daily Beast, and he is the author of Washington's Farewell and Lincoln and the Fight for Peace. He writes a column for Rolling Stone and hosts the How to Fix It podcast at The Bulwark. He lives in Sag Harbor, New York, with his wife and two children. **Cr**
Publisher: Henry Holt | Publication: March 2027 | Manuscript available | Extent: 336 | Additional elements: 8-page full color insert

Minaa B. | SIBLINGHOOD (Self-help/Family Relationships) (Balance/Hachette)
Resolve Conflict, Heal Resentment, and Find Peace in Your Sibling Relationships
For readers of *Drama Free* and *The Origins of You*, popular mental health educator Minaa B., LMSW, explores one of our most influential yet least examined family bonds: adult sibling relationships.
Do you ever wonder why it can be so hard to get along with your siblings, even as adults? Maybe you're the eldest daughter, frustrated that you're still emotionally caring for your siblings. Maybe your parents still favor your younger sibling who is the golden child and can do no wrong. Or maybe you just aren't that close to your siblings, and feel grief over the bond that never formed.
Siblinghood is a compassionate guide to understanding, navigating, and healing our complex relationships with our adult siblings—whether we're close, estranged, or somewhere in between. Blending personal experience, insight, and psychological expertise, Minaa explores how sibling bonds are shaped, exploring birth order, gender roles, family systems, cultural customs, and shared trauma. With warmth and realness, *Siblinghood* gives readers the tools to reflect on their childhood, the patterns they inherited, and most importantly, equips readers to find peace in whatever sibling relationship they currently have.
Whether you're seeking reconciliation, trying to set boundaries, or simply looking to understand your siblings better, this book offers a path forward rooted in acceptance and self-compassion.
Minaa B. is a therapist, author of *Owning Our Struggles*, and creator of The Siblinghood Theory—a relational framework that examines how sibling and peer relationships shape the way we navigate belonging, conflict, and connection throughout life. She has appeared on The TODAY Show, CNN, Red Table Talk, BBC, and more. Her work has been featured in Oprah Daily, Katie Couric Media, The Washington Post, and CBS News, among others. Minaa is also a sought after speaker, delivering keynotes and workshops for organizations including NAMI, Allstate, Meta, and Slack. She hosts *This Feels Familiar*, a podcast exploring belonging and relational wellness, and is also a relationship expert for eharmony. **Cr**
Publisher: Balance | Publication: March 2027 | Manuscript available | 288 pages

Andrea Bariselli | UNSPECIAL: Ceasing to be extraordinary to return to living (Self-Acceptance) (Rizzoli)
A pop essay on the need to end the great illusion of being special. To rediscover ourselves as human.
We live immersed in a culture that has convinced us that being special is a moral duty. Since we were children, we have heard the refrains "find your voice," "follow your dream," "stand out from the crowd". We move through the world as if we had to constantly prove we are worth more than the average, as if our place were hanging in the balance until we manage to stand out.
But what if they told us that we are not special? That our lives, our dreams, and even our pain are more common than we believe. And that it is this common feeling that makes us human.
Unspecial is a pop essay born from the exhaustion of having to transform every small event into something extraordinary, every experience into a story or, worse, into a performance. Interweaving psychology, neuroscience, philosophy, clinical experience, and personal narrative—and with the same informative style of his first book, *A Wild Mind* —Andrea Bariselli invites us to recognize that what truly matters rarely coincides with what appears exceptional.
Andrea Bariselli is a psychologist and neuroscientist. After a career in clinical research, he founded several organizations to bring neuroscience out of the academic environment and into daily life and connection with nature. Author of *A Wild Mind* (Rizzoli, 2024, rights sold: Korea/Bona Liber; World Spanish/Editorial Pinolia) and of two successful podcasts with over 2.5 million listens (*A Wild Mind* and *The Filament*), he is a reporter for magazines such as *DOVE* and the creator of experiential and narrative projects that explore secular spirituality, the inner journey, and the relationship between man and the environment. **Cr**
Publisher: Rizzoli | Publication: September 2026 | Pages: 216

Dr Bhaswati Bhattacharya | ROUTINES THAT HEAL (Ayurvedic/Self-help) (Harper Non-Fiction/HarperCollins India)
Your Guide to Ayurvedic Living
Ten thousand years of Ayurvedic wisdom translated into small, consistent habits — aligned with the body's own natural cycles.
For over ten thousand years, Ayurvedic physicians observed a simple truth: the healthiest, happiest people shared the same three daily habits—good food, good rest and good relationships.
In Routines That Heal, bestselling author and physician Dr Bhaswati Bhattacharya translates this ancient wisdom into modern practice. At the heart of her approach is agni—the digestive fire that Ayurveda identifies as the root of vitality. From foods that strengthen it, to the intelligent bath that sharpens hunger, to aligning daily rhythms with the cycles of the sun and moon, she shows how small, consistent routines become the foundation of a healthy, happy life/OR she reveals how the right daily routines can become the most powerful medicine you'll ever take.
Packed with tips, self-assessment quizzes, ancient wisdom backed by cutting edge science, Routines That Heal is your guide to lasting health, longevity and happiness.

Dr Bhaswati Bhattacharya is a licensed, board-certified physician, integrating 'Good Medicine' with Ayurveda for the past fifteen years. She is Clinical Assistant Professor of Family Medicine at Weill Cornell Medical College and a PhD researcher in Ayurveda at Banaras Hindu University. She is a 2014 senior Fulbright-Nehru Scholar, recipient of American Medical Association's Leadership Award and the first Indian to speak at Commencement Exercises at Harvard University. **Cr**
Publisher: Harper Non-Fiction/HarperCollins India | Publication: TBC | 344 pages

Gary John Bishop | NOW WHAT? (Inspirational) (HarperCollins)
You, Your Life, and the Truth You've Been Avoiding
The New York Times bestselling author of Unfu*k Yourself helps you get out of the past, focus on the future, and build the life you've always wanted.
There are countless self-help books telling you how to get the life you want-how to find your purpose, make your plan, follow your goals. Yet, too many of us are frozen in life, unfulfilled and stuck with what we have.
Too often, we only see our future through a lens of the past-our past beliefs, experiences, and circumstances. We desire lives that are "better," "more," or "different." But we need to focus on crafting a life of invention, completely free of the constraints of what has been, and Gary John Bishop has the answer.
Now What? is your guide to building the right mindset to reinvent not only your life but what you are devoting your life to. Be warned though: Gary's message isn't for the faint of heart. You will be confronted and unsettled, challenged and provoked. But on the other side is an invigorating, hands-on approach to living life. Your life. Maybe even a life you never believed you could have.
Let's fu*king go.
Gary John Bishop is a leading personal development expert and the New York Times bestselling author of Unfu*k Yourself, Stop Doing that Sh*t, Do the Work, Wise As Fu*k, and Love Unfu*ked. His "urban philosophy" approach represents a new wave of personal empowerment and life mastery that has led to miraculous results in the quality and performance of people's lives. He lives in Florida. **Cr**
HarperOne. Pub Date: July 14, 2026. Page Count: 256. Manuscript Available Editor: Ryan Amato
Rights sold: Romanian/Editura Trei; Czech/Dobrovsky; Korea/RH Korea; Hungary/Maxim; Hebrew/Mata

Aycee Brown | EMBODY YOUR MAGIC (Spirituality) (HarperCollins)
Create The Life Of Your Dreams Through Astrology, Numerology, Mediumship, Metaphysics, And Human Design
"In this luminous guide to the garden of your own soul, Aycee Brown weaves multiple esoteric modalities in a refreshingly no-bullshit voice to help harvest the inner bounty and offer its fruits to the hungry world. Aycee believes we all have access to deep wisdom and transformational power, and she holds up her own humanity as a lighthouse to lead the rest of us to safe harbor."
— Mirabai Starr, author of *Wild Mercy* and *Ordinary Mysticism*
"In a world where so many metaphysical books seem utterly interchangeable, Aycee is an absolute breath of fresh air. Her voice is vibrant, authentic, and such a relief. She adeptly weaves together many modalities without lapsing into spiritual bypassing or tired clichés. I highly recommend her beautiful book!" **— Tosha Silver, author of *It's Not Your Money* and *Change Me Prayers***
"Aycee is such a light. Her wisdom and natural ability to bring out truth, beauty and power in others is unmatched. Push comes to shove, I'm following Aycee into battle!" **— Kamie Crawford, host of Relationshit**
From spiritual guide and teacher Aycee Brown, a warm and inviting handbook to discovering wholeness by embodying your truth and embracing your power.
As a child, Aycee Brown's connection to spirit made her feel like an outcast, until her grandmother helped her see this burden as a gift. Now, Aycee helps readers—as well as clients and "Is My Aura on Straight?" podcast listeners—map their journey from trauma to wholeness. Rather than a one-size-fits-all approach, Aycee teaches us which healing modality to use, when. Embarking on a soul journey, readers will explore different parts of themselves and step into their own story. By exploring the canyon, or shadow self, through the following modalities:
• Knowing Your Story—The Embodiment of Validation
• Psychic Channeling—The Embodiment of Anger
• Astrology—The Embodiment of Self
• Numerology—The Embodiment of Alignment
• Mediumship—The Embodiment of Truth
• Metaphysics—The Embodiment of Choice
• Human Design for Liberation—The Embodiment of Change
• I Am—The Embodiment of Destiny (Internal Family Systems therapy)
As readers engage with these practices, their intuition grows stronger and paths are revealed. With Aycee holding our hand, we can connect to our truth and realize our wildest dreams. We become more capable of leading healthy relationships, finding joy in our lives, and maintaining loving connections with those we have lost. *Embody Your Magic* invites the conversations you've been waiting to have and reveals the psychic magic within you
Aycee Brown is a psychic channel and human design expert. She is the host of the podcast "Is My Aura on Straight?" and has been featured in Cosmopolitan, Bustle, Brides, Elite Daily, and ReSpin.**Cr**
Publisher: HarperOne | Pages: 288 | Publication : February 17, 2026 | Manuscript Available

Bill Canady | EARN THE RIGHT TO WIN (Personal Growth) (BenBella Books)
Focus on What Matters, Accelerate Your Potential, and Achieve Extraordinary Success
Win more by doing less of what doesn't matter. Simplify your strategy, accelerate your results, and build unstoppable momentum toward what truly counts.
Grounded in real-world turnaround leadership, this playbook is your guide to aligning your life and career around the few moves that create outsized results. In Earn the Right to Win, Bill Canady distills decades of CEO experience into a clear, no-nonsense system you can use immediately to set bold goals, focus your resources, and execute when it counts most.
Direct, practical, and unpretentious, Earn the Right to Win is a field guide for ambitious people who want results that matter across all spheres of life—without burning out or getting lost in busywork. Because winning isn't accidental—it's earned through focused leadership, repeatable systems, and decisive action.

The author of From Panic to Profit and The 80/20 CEO **Bill Canady** has worked for over 30 years as a global business executive across a variety of industries and markets focused on industrial and consumer products and services. He is CEO of two companies with a combined revenue of $2.5 billion. As CEO of OTC Industrial Technologies, a private equity-sponsored company, he directs an organization with 30 operating companies, $1 billion in annual sales, 2,000+ employees, and over 70 sites. Bill has led numerous organizations through their most critical challenges and opportunities, often in complicated regulatory, investor, and media environments. He graduated summa cum laude from Elmhurst University with a bachelor of science in business administration and received his MBA from the University of Chicago's Booth School of Business. He is a proud veteran of the United States Navy**. Cr**
Publisher: BenBella Books | Publication: November 2026

Tabitha Carvan | BUT NO REALLY, WHAT SHOULD I DO ABOUT MY MOTHER? (Self-Help Memoir) (Inkwell)
On Trying Very, Very Hard, to Be a Good Daughter

Praise for This Is Not a Book About Benedict Cumberbatch:

"Carvan's self-aware approach wrings the absurdity out of her story to hilarious effect while touching on the realities of motherhood and fandom...The result is a weird-in the-best-way account of self discovery that brims with humor and insight."
—Publishers Weekly (starred review)

Some people have wonderful relationships with their mothers—this is a book for everyone else.
When Tabitha's mother is diagnosed with terminal cancer, she resolves to use her final six months to repair their frequently painful, strangely hilarious—always bewildering—relationship. But is it too late? And should she even try? For the readers who nodded along to I'm Glad My Mom Died but then remembered their own mother was extremely alive, this is a story about what happens when you shoot for a happy ending while you've still got the chance, even though you know the odds are against you.
Over the course of the book, the countdown to her mother's death day becomes a grim deadline for Tabitha to make peace with their relationship. Determined not to be left with any regrets, she gets to work, changing her attitude and her behaviour, lowering her expectations and leaning in (even if that only makes it easier for her mother to push her buttons). The result is a nuanced, deeply personal story about mothers and daughters, obligation and guilt, hope and disappointment.
Tabitha Carvan is a senior science writer at the Australian National University in Canberra and has written for publications such as The New York Post, Australian Geographic and AsiaLIFE focusing on issues of identity, family and pop culture. She recently won the 2025 Bragg Prize for Science Writing. Tabitha's debut, This is Not a Book About Benedict Cumberbatch: The Joy of Loving Something— Anything—Like Your Life Depends On It (HarperCollins ANZ/UK, Putnam US, 2022) received a slew of awards and exuberant review**. Cr**
Publisher: HarperCollins Australia | Publication: March 2027 Agent: Catherine Drayton | Editor: Catherine Milne | Format: Manuscript | UK Co-Agent: InkWell Direct
Option publishers: Folio Culture & Media/China

Vanessa Casu | IO E PANCAKE (Inspirational) (Rizzoli)
The story of my extraordinary friendship with my guide dog
A fresh perspective: The author dismantles stereotypes with irony, showing a dynamic and challenging daily life
A book that tells the story of disability as it has never been done before.
Vanessa Casu, just under 30 years old and from Rome, is a singer, drummer, nearly a black belt in kickboxing and... blind. Following a degenerative disease, she lost her sight shortly after turning 20. Fortunately, by her side is Pancake, a Labrador of infinite tenderness who follows her everywhere and helps her in every circumstance. "Do you like my guide dog?" is the title of the highly followed column Vanessa keeps on Instagram, where she documents her daily life with Pancake, dismantling stereotypes about blindness and using her irresistible irony as a bridge to educate. In a world that continues to treat disability as a label, Vanessa literally tears it to pieces. A moving, funny, one-of-a-kind book—exactly like its author.
Vanessa Casu is a thirty-year-old from Rome. She is blind, lives life as a continuous challenge to her disability. She is just one step away from earning her black belt in kickboxing and uses social media to ironically deconstruct stereotypes about blindness, showcasing her daily life alongside her guide dog, Pancake. **Cr**
Publisher: Rizzoli | Pages: 192 | Publication: June 2026

Thosh Collins | KEEP YOUR FIRE STRONG (Personal Development) (Sterling Lord Literistic)
Indigenous Wisdom and Modern Science for Holistic Fitness
A revolutionary personal development guide by a leading wellness advocate and functional trainer, who shares traditional Indigenous approaches to movement interwoven with modern exercise science, offering a new comprehensive understanding of holistic fitness.
The concept of internal energy or "fire" spans many traditional Indigenous, Aboriginal, and First Nations cultures around the world. In Keep Your Fire Strong, we look to Native American teachings for timeless yet urgently needed perspective on how to tend our inner fire and move through the world in a way that empowers, embodies peace, and exudes joy. The book explores the history of Indigenous sport and warrior training as well as advances in modern science to build a framework for sustainable fitness based on the seven basic movement patterns and six energy systems of the human body. Thosh guides readers in creating their own personal Movement Medicine Wheel, a practical tool for building strength for longevity applicable to any phase of life and fitness ability. Intentionally written for all ages and genders, this inclusive and accessible model explores the embodied connection between physical movement and spiritual wellbeing and serves as an antidote to today's culture of rising sociopolitical tensions, toxic masculinity and the manosphere, and our often-superficial relationship with wellness within the context of our flailing healthcare systems. Thosh reframes physical strength and power as a means for protecting peace rather than competitive domination—the positive ripple effects of this radical mindset shift will be felt not only within our individual lives and personal relationships, but also within our families, communities, and society as a whole.
Thosh Collins is On Akimel O'odham, Osage, and Seneca. He's an enrolled member of the Salt River PimaMaricopa Indian Community in Arizona, where he lives with his wife, Chelsey Luger, and their two daughters. He is a board member of the Native Wellness Institute and works as an Indigenous community health educator throughout the U.S. and Canada. He also serves as the vice chairperson for the Salt River Land Management Board. Thosh is the co-author of The Seven Circles: Indigenous Teachings for Living Well (Harper One) and his work is frequently published and featured in Men's Health, NPR, BBC News, and Outside, among

other outlets. On screen, he has appeared in HBO's Reservation Dogs and Marvel's Echo. Thosh holds a Lifestyle Coaching Training certification from the Association of Diabetes Care & Education Specialists and has been engaged in functional fitness for over twenty years. **Cr**
Publisher: HarperCollins / Harper One | Publication: April 2027 | Proposal available. Manuscript available: November 2026 | Agent: Jenny Stephens | Editor: Gabriella Page-Fort
Rights sold: UK/Hay House
Option Publisher: Czech (Beta)

THE SEVEN CIRCLES: Indigenous Teachings for Living Well
In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.
Publisher: HarperOne (north American) | Publication: October 2022
Rights sold: Czech/Beta

Dr. STEPHEN R. COVEY
7 HABITS DAILY PLANNER (Self-Help) (Union Square/Hachette)
An Undated 12-Month Planner for Focus, Growth, and Balance
This planner is more than a productivity tool, it's a system for intentional living. Grounded in Stephen Covey's internationally acclaimed 7 Habits framework, the planner helps users move beyond daily to-do lists and into meaningful, purpose-driven planning. With undated weekly and daily pages, built-in tracking, and space for reflection, the layout supports flexible structure without overwhelming rigidity. It's designed for real life, whether it's managing a career, building a business, raising a family, or pursuing personal growth.
Dr. Stephen R. Covey passed away in 2012, leaving behind an unmatched legacy of teachings about leadership, time management, effectiveness, success, and love and family. A multimillion-copy bestselling author of self-help and business classics, Dr. Covey strove to help readers recognize the principles that would lead them to personal and professional effectiveness. His seminal work, The 7 Habits of Highly Effective People, transformed the way people think and act upon their problems with a compelling, logical, and well-defined process. As an internationally respected leadership authority, family expert, teacher, organizational consultant, and author, his advice gives insight to millions. He sold more than thirty million books (in fifty languages), and The 7 Habits of Highly Effective People was named the most influential business book of the twentieth century. He was the author of The 3rd Alternative, The 8th Habit, The Leader in Me, First Things First, and many other titles. He held an MBA from Harvard and a doctorate from Brigham Young University. He lived with his wife and family in Utah. **CR**
Publisher: Union Square Gift | Publication: July 2026
Rights sold: Spanish/Planeta
Option publisher: Spanish/Planeta

7 HABITS GOAL TRACKING NOTEPAD (Self-Help) (Union Square/Hachette)
A Weekly Tool for Habit-Based Goal Setting
This desk pad offers a simple, habit-informed structure for setting and tracking goals in alignment with what matters most. Inspired by Stephen Covey's iconic framework, each of its 60 sheets helps users break down long-term goals, define weekly priorities, and reflect on progress through the lens of the 7 Habits. It is an effective for staying grounded in personal values while making meaningful progress, week by week or day by day.
Publisher: Union Square Gift | Publication: July 2026
Option publisher: Spanish/Planeta

7 HABITS DAILY REFLECTION NOTEPAD (Self-Help) (Union Square/Hachette)
Prioritize and Execute Each Day with Purpose
This desk pad is a simple but powerful tool designed to help users live with intention, clarity, and alignment. Inspired by Stephen Covey's iconic framework, each of its 60 sheets provides space to thoughtfully engage with all seven habits, from proactive decisionmaking to personal renewal. Whether used at the start of the day or as an evening check-in, this tool transforms timeless principles into everyday practice.
Publisher: Union Square Gift | Publication: July 2026
Option publisher: Spanish/Planeta

7 HABITS TIME MANAGEMENT NOTEPAD (Self-Help) (Union Square/Hachette)
A Strategic Tool for Daily Focus and Productivity
This desk pad offers an easy, structured way to plan your time with intention and clarity. Built around Stephen Covey's Time Management Matrix, it helps users organize tasks, manage projects, and prioritize meaningful work over constant urgency. Each of its 60 sheets includes space for daily scheduling, top priorities, and quadrant-based task sorting, helping users stay focused, reduce reactivity, and move projects forward with purpose. It's a versatile planning tool for anyone balancing multiple demands while striving to lead with values and vision.
Publisher: Union Square Gift | Publication: July 2026
Option publisher: Spanish/Planeta

Lindsay Crouse | THE CASE FOR QUITTING: The Surprising Benefits of Opting Out By (Personal Growth) (HarperCollins)
If your relationship, hobby, job or sport just isn't working for you, award-winning New York Times editor and producer Lindsay Crouse offers revolutionary advice: Quit.
We live in a society that champions perseverance, sweat, and tenacity no matter the cost. But what if our relentlessness results in failure, sunken costs, and poor health, rather than success, happiness, and vitality?
Lindsay Crouse, an award-winning reporter for the New York Times, argues that our society has tricked us into thinking that endurance is an ultimate achievement, despite the surprising cost to ourselves. She delves into the science of perseverance versus walking away, and relays a diverse blend of compelling personal stories, historical examples, and psychological insights—from the origins of the self-help genre to Bear Bryant's "hell camp" to the Finnish concept of sisu, resilience—to answer such questions as: When is it time to let go of unproductive efforts? How does quitting make new opportunities? When are relationships growing and when are they just a dangerous rut? For anyone at a crossroads in their personal or professional lives, The Case for Quitting is a groundbreaking guide that ruptures our core beliefs. Career seekers, athletes, entrepreneurs, and anyone exploring new opportunities or feeling stuck

in unproductive routines will appreciate its insights on the courage and—importantly—strategy involved in quitting.
Lindsay Crouse is an author and producer. For more than 14 years, she was an editor, writer and producer at The New York Times. Her reporting on women's sports brought widespread change to the industry, including maternity protections for pregnant athletes, and created several of the most-viewed videos in Times history. In The Times's Opinion section, she produced more than 300 short documentaries, including The Times's first Academy Award-winning film. A life-long competitive distance runner, she is an honors graduate of Harvard University, and lives in New York City with her family. **Cr**
HarperOne. Pub Date: September 8, 2026. Page Count: 320. Manuscript Available Editor: Biz Mitchell
Rights sold: Estonian/Rahva Raamat; Chinese (complex characters)/Guerilla Publishing; Dutch/Het Spectrum; German/HarperGermany; Korean/Sam & Parkers; Spanish (world)/HarperEspanol; Portuguese (Brazil)/HarperBrasil; Italian/Ponte all Grazie; Polish/Bellona

Scott Curran | BETTER GOOD: A Simple System for Creating Lasting Impact (Personal Development) (Simon Acumen/S&S)

"Scott Curran has been in the trenches of public service and knows how to get results. Better Good not only lays out 'what' you need to do to make a difference in your life and in the world, but also the very crucial 'how."
—President Bill Clinton, 42nd President of the United States and Founder & Board Chair of the Clinton Foundation

"A simple and powerful roadmap for anyone ready to turn what they have into real impact."
—Scott Harrison, Founder and CEO Charity:Water and *New York Times* bestselling author of *Thirst*

"Better Good strips away the celebrity halo and billionaire mythology around doing good. This isn't a book for saints or saviors - it's for you and me, regular people, ready to make a real difference with what we already have—right now."
—Ann Lee, Chief Executive Officer and Co-Founder, CORE

"Everyone needs to read this book. Simply put—it's the Atomic Habits of doing good. A simple, practical, and usable approach aimed at helping people turn intention into real world impact in their lives and work."
—David Fajgenbaum, MD, MBA, MSc, bestselling author of *Chasing My Cure* and Co-Founder of Every Cure

"Generous, grounded, and refreshingly free of pedantic lectures—Curran trusts you to act, and then hands you the tools to do it well. A sharp guide for anyone ready to stop spectating and start building something meaningful."
—Amanda Litman, Co-Founder & President of Run for Something and author of *When We're In Charge*

"This book is grounded in real experience, hard-earned lessons, and practical leadership. Curran has created a powerful playbook for anyone serious about turning values into action and building organizations that support the communities they serve."
—Nishant Roy, Chief Impact Officer of Chobani

"Better Good should be taught in schools and inscribed in every organization charter. Everyone should pick up this book to think about how they can do better good in all arenas of their life."
—Alex Amouyel, President and CEO of Newman's Own Foundation and author of *The Answer is You*

"Offering both insight and inspiration, Curran's simple framework shows how everyone — from seasoned business leaders to first-time volunteers — can use the tools they already have to make a real impact." **—Rajiv J. Shah, author of *Big Bets***

"In the chaos of modern life, we forget that doing good doesn't need to be a daunting task—but guidance helps, and Curran provides us with a roadmap to be the best version of our best selves."
—Kelly Leonard, Vice President of The Second City, author of *Yes And*, and host of the "Getting to Yes, And" Podcast

"Scott Curran has written the rare book that takes the mystery out of doing good—and puts it within reach of anyone willing to start. The Better Good Framework is practical, generous, and grounded in decades of real-world experience at the highest levels of philanthropy. This is the playbook for turning everyday capacity into lasting impact."
—Michael Hyatt, *New York Times* bestselling author and business coach

A simple framework for making an impact in your life and work using the resources you already have - your PPP (profile, platform, passion) and TTT (time, talent, treasure) from the former General Counsel for the Clinton Foundation.
Almost everyone wants to do good in some form—in their communities, through their work, or for a cause they care about. And yet, these dreams often get pushed aside by the pressing needs of daily life, and we give up before we even start. The good news is, you don't need extra time or money to make the world better. Instead, you can start where you are, with what you already know, love, and do.
BETTER GOOD teaches you exactly how to begin. Using the same framework that has helped Fortune 500 organizations like Starbucks, Disney, and Chobani, as well as notable figures like Will Smith and Stacey Abrams, you'll learn how to leverage your PPP (Profile, Platform, and Passion) and TTT (Time, Talent, and Treasure) to deepen and expand your impact in your life and organization. An actionable, practical guide for both leaders and individuals.
When faced with challenges and inequities, too many of us think, "Somebody should do something about that." This book shows you that you are as much somebody as anybody. Each day we make profound choices about who we are, what we believe in, and how we're working to leave the world better than we found it. We need big improvements to our world yesterday. We need everyone engaged. And this book will help you be that somebody.
Scott M. Curran is a corporate, nonprofit, and social impact lawyer; former General Counsel of the Clinton Foundation; and CEO of Beyond Advisers, a consultancy guiding philanthropists, businesses, and social enterprises. He has advised A-list celebrities, global foundations, and major corporations on some of the most high-profile impact initiatives of the last twenty years. He teaches social impact law as an adjunct professor and hosts the Better Good podcast. **Cr**
Publisher: Simon Acumen | Publication: October 2026 | Page Count: 224 pages | Territory: World

Gaur Gopal Das | YOU CAN HAVE IT ALL (Spirituality) (Harper Non-Fiction/HarperCollins India)
Unlock the Secrets to A Great Life

*****The voice of wisdom for the modern world*****

*"Life Coach Gaur Gopal Das writes of complicated families ties at a wedding."***—Scroll.in**

"Das redefines the finish line: not cars or crores, but calm, connection and compassion." **—Business Today**

Everyone craves happiness, vibrant health, and financial freedom. Yet how many of us actually possess all three? Most of us spend our lives chasing these goals, only to find ourselves perpetually wanting more—more money, better health, deeper fulfilment.

In this transformative book, the beloved Gaur Gopal Das presents a radical shift in thinking: what if the secret isn't about perfecting your lifestyle, but about embracing life itself? Through his signature blend of wisdom, warmth, and wit, he challenges our fundamental assumptions about what it means to live well. With practical tools—guided journals for self-reflection, meditation practices that actually work, and interactive storytelling that makes abstract concepts feel immediate and personal.
Gaur Gopal Das is the bestselling author of *Life's Amazing Secrets and Energize Your Mind*. After a brief stint with Hewlett-Packard, he decided to live life as a monk in an ashram in downtown Mumbai. He has remained there for twenty-six years, learning the antiquity of ancient philosophy and the modernity of contemporary psychology, to become a life coach to thousands in the city. Gaur Gopal Das has been travelling the world for over two decades, sharing his wisdom with corporate executives, universities and charities, and has also spoken at the United Nations. **Cr**
Publisher: Harper Non-Fiction/HarperCollins India | Publication: January 2026 | 224 pages
Rights sold: German, Marathi, Tamil, Telugu, Gujarati, Kannada, Malayalam

Katie Day | HABIT HACKS (Personal Development) (Union Square/Hachette)
100 Simple Ways to Automate the Mundane and Systemize Your Joy
***Habit Hacks* cracks the code of getting through the every day with 100 simple and effective daily practices to help you build better habits, achieve long-term goals, and transform your life.**
What if a happier, more productive life didn't require massive effort—just What if a happier, more productive life didn't require massive effort—just smarter habits? In Habit Hacks, life coach Katie Day shares 100 simple yet powerful habit hacks, giving readers a step-by-step guide on how to implement each hack and the psychology behind why they work.
The book is divided into two sections: Automate the Mundane, which helps you put essential routines like cleaning, cooking, organizing, and exercise on autopilot, and Systemize the Joy, which shows you how to create space around the activities and relationships that bring you happiness, whether that's spending more time with friends, planning a solo retreat, or creative pursuits. Plus, Katie includes her 5-day and 90-day reset plans, perfect for any short or long-term goals. With an ideal, giftable package and stunning colorful illustrations inside, Habit Hacks will transform the way you live, work, and thrive.
Katie Day is a certified habit coach, award winning comedian, and mom of four, who transformed her mid-life crisis into a mid-life glow up. Her coaching blends neuroscience, mindset work, and habit psychology, along with her signature dose of humor and openness, for a relatable and realistic coaching experience. She is currently the host of the long-running podcast, *Shailey & Katie's Lemonade Stand*, which covers everything from motherhood to personal growth. **Cr**
Publisher: Union Square | Publication: August 2027 | Manuscript available | 256 pages

Lalah Delia | SHE REMEMBERED WHO SHE WAS AND THE GAME CHANGED (Personal Growth/Self-help) (HarperCollins)
Reclaim your authentic self and step into your power with transformative guidance from the beloved spiritual writer and bestselling author of Vibrate Higher Daily.
So many women move through the world fragmented, suppressing authentic selves under the weight of performance and the slow accumulation of wounds. Over time, trauma and conditioning can overwrite our original essence, leaving us disconnected from our intuition, our purpose, and our power. She Remembered Who She Was and the Game Changed is more than a title or quote: It is a sacred remembering, an invitation to stop dimming and start rising.
This book will call to women who:
• feel disconnected from their authentic energy and are ready to shift into energetic restoration and aligned action
• navigate deep emotional healing and are ready to alchemize their pain into empowerment
• want to embody their highest self and sacred assignment unapologetically
• move through chronic fatigue, burnout, or health challenges and seek to reclaim body sovereignty and wellbeing
• are stuck at a thresholds but are unwilling to give up and want to rise from fear to courage
Broken into three sections—The Forgetting, The Remembering, and The Changed Game— Lalah Delia guides readers through the full arc of spiritual reclamation. Through personal narratives, reflection questions, journaling prompts, breakout quotes, and healing rituals, you will identify your fragmented self built around fear and survival and gently reintegrate it. Whether navigating burnout, heartbreak, loss, or major life transition, you will find the tools to reconnect with your divine essence, move from inhibition to sovereignty, and step boldly into your changed game.
Written in Lalah Delia's signature, lyrical voice, this book is a poetic rite of passage and homecoming, both a mirror and a map for every woman ready to reclaim her light.
Lalah Delia is a spiritual writer, certified spiritual practitioner, wellness educator, and the founder of Vibrate Higher Daily, a vibrational based–living online community and mentoring program. **Cr**
Publisher: HarperOne | Manuscript Available: November 2026 | On Sale: August 17, 2027 | Pages: 240 | Editor: Gabi Page-Fort | Agent: Present Perfect Dept. LLC
VIBRATE HIGHER DAILY: Polish/Studio Astropsychologii; Russian/Eksmo Publishers; Spanish/Editorial Sirio S A; Vietnamese/Bizbooks

Emilio Dilorio | YOU ARE CREATIVE (Self-help on creativity) (BenBella Books)
A Five-Stage Process to Unlock Ideas, Solve Problems, and Find Possibility Everywhere
Creativity isn't a lightning bolt—it's a way of moving through life. Learn a simple, repeatable process shaped by real stories from the operating room, the boardroom, and the studio.
We often romanticize creativity as the result of a sudden epiphany. But that is a myth. In You Are Creative, engineer-turned-surgeon-turned-sculptor Emilio Dilorio shows a truer path: creativity as a lived practice. Drawing from a lifetime that spans aerospace labs, medical school, orthopedic operating rooms, the CEO's office, and a thriving arts career, Dilorio offers a grounded guide that replaces hype with experience and helps you create on purpose—no matter your job title.
At the heart of the book is a practical, five-stage creative process (Preparation, Incubation, Insight, Evaluation, Implementation) brought to life with personal anecdotes and everyday applications. The framework applies across daily problem-solving in fields as diverse as medicine, engineering, and entrepreneurship.
Emilio Dilorio is a renowned artist and sculptor, former systems engineer, orthopedic surgeon, and CEO who has studied the science and art of creativity throughout his career. He has a degree in engineering from New York University and attended NYU's Stern

School of Business. Following business school, Dilorio studied anatomy at the University of Ghent before deciding to enroll in medical school. He completed his medical degree in orthopedic surgery at Boston University and the Lahey Clinic. After four decades in practice as an orthopedic surgeon, Dilorio became the founder and CEO of a health network in Pennsylvania's Lehigh Valley. In 2019, he sold the company and continues the practice and study of sculpture, the fine arts, and the creative process, which he has pursued for decades while serving as a physician and entrepreneur. He currently owns and operates Atelier Lucca—sculpture studios, gardens, and a private art gallery in the Lehigh Valley—where he sculpts and works alongside his team and his wife and cofounder, Amanda. **Cr**
Publisher: BenBella Books | Publication: September 2026

Kristina Durante | SIMPLE (Mental Wellbeing / Self-help) (Legacy Lit/Hachette)
Yesterday's Brain, Today's World, and the Forgotten Science of Living Well
How the modern world has out-evolved our brains and wrecked our mental health, and the science behind closing the gap using six principles of our brain's innate design.
The world around us is changing faster than ever. Between social media, intense work cultures, clothes and food at the door with the press of a button, having the world at our fingertips is leaving us burnt out and lacking purpose and belonging. Simple is about the mismatch between our fast paced, tech obsessed world and our brains that evolved to their current state over 100,000 years ago. Through six key principles, evolutionary psychologist Kristina Durante shows us how to harness our brain's evolutionary superpowers to foster purpose and belonging.
Simple shows us how to cope, not by abandoning modern life to sleep outside and live off the land, but through thoughtful restructuring of our lives exactly where we are. Each of the six principles addresses a critical element of our natural, human habitat that modern life has stripped away, but that we can restore.
Where most self-help books offer quick fixes, Simple helps us heal the brain so that personal wellness has a fighting chance. It's a blueprint for building a psychological greenhouse in a concrete world.
Dr. Kristina Durante is an evolutionary psychologist and research professor at Rutgers Business School. She received a PhD in evolutionary psychology from the University of Texas, Austin. She lives in New Jersey. **Cr**
Publisher: Legacy Lit | Publication: March 2027 | Manuscript available | 256 pages

Michael Easter | DO SOMETHING: Turn Off Your Autopilot and Reconnect with Life (Personal Growth/Self-help) (HarperCollins)
From New York Times bestselling author Michael Easter comes an unforgettable journey on the infamous Hayduke Trail, exploring how challenge, uncertainty, and immersion in the physical world can quiet our overactive minds and reconnect us to what matters most.
Michael Easter had built a good life. He was sober, financially stable, professionally successful, and surrounded by people he loved. Nothing was obviously wrong. And yet, like so many people living in the safest, easiest era in human history, he found himself restless, burned out, and strangely disconnected from the world around him. Somewhere inside the routines, screens, and endless optimization of modern life, he began asking himself a quiet question: Is this it? Restless and increasingly disconnected from the world around him, Easter set out on the Hayduke Trail— an 850-mile route through the deserts and canyons of the American Southwest, widely considered one of the most difficult hikes in America. There are no signs, few established trails, brutal heat, and vast sections of wilderness where no one is coming to help.
In Do Something, Easter chronicles the journey across this unforgiving landscape and the strange world that exists along its borderlands: ultralight hikers obsessed with shaving grams from their toothbrushes, fundamentalist desert towns, river guides with federal problems, violent storms, hallucination-inducing exhaustion, and the psychological unraveling that comes from living for weeks in uncertainty.
But as the miles wear on, the hike becomes more than an adventure. It becomes a confrontation with the restless, overactive mindset that defines so much of modern life— and a search for what it actually means to feel present again. Far from the routines, distractions, and endless mental noise of everyday life, Easter begins to discover how stepping fully into the world can quiet the constant need to analyze, optimize, and control, making space for something rarer: connection, clarity, and a deeper sense of aliveness. Part adventure story, part exploration of the modern mind, Do Something is a journey into the wilderness—and a search for a way back to life itself.
Michael Easter is the New York Times bestselling author of The Comfort Crisis and Scarcity Brain. He writes the Two Percent with Michael Easter newsletter, Substack's #1 newsletter in the health and wellness category, and his writing has appeared in Men's Health, where he's a Contributing Editor; Outside; Men's Journal; Cosmopolitan; Vice; Esquire; Scientific American; and Women's Health. He's also a former professor of journalism at the University of Nevada, Las Vegas (UNLV), where he codirected the Public Communications Institute. He lives in Las Vegas on the edge of the desert with his wife and their two dogs. **Cr**
Publisher: Harper Wave (HarperCollins) | Manuscript Available: July 2026 | On Sale: March 2, 2027 | Pages: 320 | Editor: Diana Baroni
Option publishers: Complex Chinese/Business Weekly Publications, Japanese/Direct Publishing, Korean/Sam & Parkers

Wendy Euler | THE SELF-SOVEREIGN WOMAN (Stoicism/Self-help) (HarperCollins)
Stoic Wisdom for Claiming Your Inner Authority and Liberating Your Life
Get grounded in your personal non-negotiables and radically let go of the rest: this is Stoicism that works for women. It will help you reclaim your sanity, serenity, and ultimately, your life.
It is impossible to become the best version of yourself while you are lost in everyone else's needs. Yet women's lives are too often governed by the mental load of societal expectations at home, work, in the mirror, and online. The Self-Sovereign Woman offers an ancient philosophy as a practical remedy for the modern woman who's had enough and is ready to live from her integrity, reclaim her wellbeing, and come home to herself.
Writer and pro-aging activist Wendy Euler introduces a vision of Stoicism that speaks directly to women's lives. While the 2,000-year-old philosophy was originally founded by men, and has enjoyed a modern resurgence, its core principles belong to anyone willing to practice them. And few people stand to benefit more than women, who have spent a lifetime carrying expectations that were never theirs to begin with. Now is the time to stop taking sh*t, start letting go of what doesn't serve you, and claim Stoicism as a path to your own freedom. This book is your invitation to self-sovereignty—in your body and style, your digital life, your career, your

relationships, and beyond. By practicing acceptance of what you can't control and courageous agency over what you can, Wendy shows you how to personalize timeless Stoic principles to:
• identify your daily non-negotiables,
• escape the algorithm that's keeping you down,
• live lighter by releasing what no longer works for you,
• and, ultimately, experience eudaimonia—the deep wellbeing that blossoms when you live in alignment with your peace, and your personal power.
Serenity is an inside job. The Self-Sovereign Woman is your indispensable guide to creating a life rooted in self-trust, a life you can finally call your own.
Wendy Euler is a writer, model, pro-aging activist, and style enthusiast who empowers women to accept aging with confidence. She founded the platform Goodbye Crop Top and the Cropped podcast, creating a vibrant community of more than 250,000 women. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: April 6, 2027 | Pages: 240 | Editor: Stephanie Smith | Agent: Janklow & Nesbit

Allyson Felix | FAST AND SLOW (Self-Help/Memoir) (Inkwell)

"A remarkable chronicle of grit, resilience, and courage. In this moving memoir, Allyson Felix reveals how she blazed a trail on and beyond the track. Her story of challenging injustice and transforming career opportunities for mothers is enlightening and empowering." **—Adam Grant, bestselling author of Vibe and Think Again**

Allyson Felix, one of the fastest women in the world, meticulously planned out her life according to the rigid training and competition schedule expected of all top female runners. From a young age she witnessed older teammates wrestle with the decision to have a child. Motherhood, Allyson learned, was a high-stakes game that for too many women meant the end of everything they worked so hard for. But at thirty-three, the sports icon knew she was ready to become a mother herself. She gave birth to a baby girl, Camryn, delivered prematurely after Allyson was diagnosed with severe pre-eclampsia, a condition that, she learned, disproportionately impacts Black mothers like her. The experience left both mother and daughter fighting for their lives, and Allyson emerged from the traumatic ordeal forever changed. In the months after her daughter's birth, Allyson's contract negotiations with Nike, her long-time endorsement sponsor, stalled when they refused to put language in her agreement that allowed sufficient recovery time without financial penalty. This, after they had also reduced her pay by 60%. Emboldened by her own harrowing motherhood journey, Allyson resolved to fight back. Her brave campaign to create change within Nike reverberated throughout the world of sports and the country at-large, paving the way for the real transformation for female athletes that she still fights for today. Yet, until now, she has never shared her full truth.
In Fast and Slow Allyson Felix chronicles with raw honesty the key milestones that shaped her as a person, mother, businesswoman, groundbreaking change-agent, and the most decorated track and field athlete of all time. In the process she shows readers what it looks like to boldly step into your power—one decision, one act, one bold commitment to yourself at a time.
Allyson Felix served in the Obama administration as a member of the President's Council on Fitness, Sports, and Nutrition. She delivered a TED Talk on "An Olympic Champion's Mind set for Overcoming Fear" in 2022 and has contributed to The New York Times and TIME Magazine. In 2019, having left Nike, she founded her own sportswear company, Saysh**. Cr**
Publisher: Dial/PRH | Publication: March 2027 | Agent: Richard Pine | Editor: Maya Millett | Format: Manuscript | UK Co-Agent: InkWell Direct

Erica M. Freeman | NEVER HEALING ALONE (Pregnancy/Infant Loss) (BenBella Books)
How to Navigate Grief and Find Community After Pregnancy and Infant Loss

Reclaim your healing—and find the support you were never meant to go without after pregnancy and infant loss, birth trauma, or infertility.
After loss, many women are left navigating a silent, isolating grief—questioning their bodies, their faith, and their future. For Black women and women of color, this pain is often compounded by medical mistrust, systemic inequities, generational silence, and the unspoken expectation to remain strong. But healing was never meant to happen in isolation.
In Never Healing Alone, grief and loss expert Erica Freeman, founder of Sisters in Loss, offers a compassionate, culturally responsive guide to life after loss—rooted in storytelling, sisterhood, and holistic healing. Drawing from her own lived experience and the voices of more than 400 Black women, partners, and care providers, Freeman provides a powerful roadmap for navigating grief across the emotional, physical, spiritual, and communal layers of healing. This is not a book about "moving on." It's about learning how to heal forward—without abandoning yourself.
Erica M. Freeman is an expert storyteller, award-winning podcaster, and maternal health equity advocate at Sisters in Loss, a maternal child health education company that helps Black women replace silence with storytelling around pregnancy and infant loss and infertility. She guides nonprofit organizations and corporations to execute their vision for removing bias around grief and loss internally or externally, helping them increase their reach and impact by leveraging the power of storytelling in their support programming.As a result of her own journey to motherhood, she started the Sisters in Loss podcast, which has been featured by BBC News and the New York Times. **Cr**
Publisher: BenBella Books | Publication: April 2027

David Garibaldi | THINK LIKE AN ARTIST (Self-Help on Creativity) (Glass Literary Management)
*****Sold to editor Jeremie Ruby Strauss in a pre-empt*****

In the vein of classics like The Artist's Way and recent bestsellers like Big Magic and The Creative Act, THINK LIKE AN ARTIST is a love letter to the creative spirit, from an internationally beloved performance artist and social media star.
David Garibaldi wasn't always an "artist." Growing up on the wrong side of the tracks in Sacramento, his friends were robbing, stealing, and dealing, as he calls it. He pushed some limits himself, but it was through a can of spray paint that a creative life began to seem possible.
Now internationally known and beloved, Garibaldi has opened for Snoop Dogg, is currently a regular touring headliner with Andrea Bocelli, entertains audiences at NFL and NBA halftimes and top level European soccer matches, and keynotes conferences for Fortune 500 companies, making 75-100 major appearances a year. He's painted Kelly and Ryan on live TV and boasts over two million highly engaged social media followers, mostly on Tik Tok and Instagram. He's adored by celebrities and media figures, who

call him, "mesmerizing...truly amazing to watch" (Kelly Ripa) and "a virtuoso of the brush" (Bocelli); and say, "I'm always amazed by what you do...you always keep our attention" (Howard Stern), and "you have done so much for the world of visual arts..." (Josh Groban).
Garibaldi paints amazing technicolor portraits in a matter of minutes before mesmerized crowds and online/ broadcast audiences. Now he's ready to share the creative lessons he's learned along the way and help people find their purpose and reach their potential. THINK LIKE AN ARTIST will show readers how to draw from their own imaginations, connect to their urges to create, and inspire them to live lives infused with passion and renewed purpose—no matter what they aspire to do. Weaving stories from his unorthodox journey from teenage graffiti artist and high school dropout to thriving performer, teacher, and philanthropist together with insights on life and creativity that he discovered and road-tested along the way, Garibaldi shows readers how to uncover: what they are truly passionate about, what forms of creativity will work for them, and how to nurture those outlets so they can pursue their goals.
In a clear format of advice, exercises, and personal examples, THINK LIKE AN ARTIST shares the author's fresh and compelling five-step program, which he calls P.A.I.N.T.: find your Passion, take Action, move with Intent, keep making art New, and Teach others.
It's both a dare and a permission slip to look within and discover what drives us, and then it gives us the tools to live those dreams. **Cr**
Publisher: Permuted Press | Publication: summer 2027

Henry James Garrett | AIM HIGHER (Personal Growth / Self-help) (Running Press/Hachette)
70 Truly Ambitious Rules for Living

*****VISIT HENRY ON INSTAGRAM @HENRYJGARRETT*****

"I have been a fan of Henry's work for a long time and I'm excited for more people to see it."
—Jameela Jamil on *This Book Will Make You Kinder*

"Interspersed with Henry's beautifully metaphorical illustrations, this is a great and easy-reading practical exploration of what kindness means in the modern world." **—Matt Haig on *This Book Will Make You Kinder***

From writer, political cartoonist, and bestselling author Henry James Garrett comes a bold collection of prescriptions for living: rejecting the false courage peddled by contemporary "thought leaders" and manosphere gurus to instead embrace a life of joy, moral conviction, and true courage.
The dominant strands in contemporary self-help rest on individualism: they suggest that you could better yourself by looking out for number one and brushing off others' opinions and needs, or that you are an infinitely perfectible machine who could finally win the competition of life if you only had the right regimen of habits. But missing from these offerings is any true ambition. For it's far more challenging to get to "the top" when you're committed to bringing everyone with you. Building on his background in philosophy, author Henry James Garrett dismantles the myths of power, achievement, and masculinity that have set so many people up for failure and offers a better path.
In bold, unapologetic terms, Garrett makes the case for actually worthy aspirations: Loving yourself exactly as you are today so you can make meaningful change tomorrow. Experiencing how good it feels to reconcile what you believe and what you do. Putting your body in the line against straightforward moral atrocities. Being dependent and depended on. And taking sheer, unadulterated pleasure from biting into an apple.
With 70 principles for living a life you truly enjoy and helping create a better world, Aim Higher will challenge you to determine who you desire to be, and then it will offer you the tools to realize even grander ambitions.
After anxiety made him drop out of his Philosophy PhD, **Henry James Garrett** stumbled into the peculiar political cartooning career that's been his occupation for the last decade. Alongside his prolific output for Instagram @henryjgarrett, Henry is a screenwriter, the author of *This Book Will Make You Kinder* (a Barnes & Noble Best Book of 2020), and wherever possible works pro bono on the causes he believes in. Living in a British seaside town with the love of his life, his primary concerns are the simple joys of a good life, which for him are clearly inseparable from embodying that goodness in action. **Cr**
Publisher: Running Press | February 2027 | 288 pages | Editor: Shannon Kelly | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Michelle Garside | (NOT) AWAKENED (Self-acceptance) (Balance/Hachette)
Stop Chasing Your Higher Self and Start Owning the Real You
It's about time somebody said it: the self-help industry can be exhausting. Somehow, we've convinced ourselves that the only way to reach our higher self is by meditating every day, curating the perfect morning routine, and filling journal after journal with our manifestations. And while that works for some people, many are left feeling more broken.
Wellness advocate and shame eradicator Michelle Garside has seen the often-toxic machinery of the wellness industry up close—she spent over a decade as a creative force behind some of the biggest names in personal development. In *(NOT) Awakened*, Michelle offers a reckoning: rather than chasing a "higher self" we should be owning the parts of ourselves the industry keeps telling us to transcend. The mess. The rage. The appetites. The shame.
The path forward isn't a better morning routine. It's giving up on the fantasy that there's a fixed version of you waiting somewhere and meeting the one you already are.
Michelle Garside spent over a decade as a creative force inside the wellness industry. She co founded Soul Camp, large-scale spiritual sleepaway camps for adults held across the country, and Soul Camp Creative, a full service creative agency working with bestselling authors and mission-driven brands in personal development. Her work has been featured in TIME, Oprah Magazine, Good Morning America, Forbes, and Fortune. She guest lectures at Yale University, NYU, Fairfield University, and the University of Colorado Boulder, and has taken the stage at the Milken Global Conference, Lincoln Center, Omega Institute and 1440 Multiversity. **Cr**
Publisher: Balance | Publication: February 2027 | 240 pages

Mo Gawdat | ALIVE: A Human's Guide to Living in the World of AI (Self-Help on AI) (Inkwell)

Praise for Mo Gawdat:

"No one ever regrets reading anything Mo Gawdat has written." **—Emma Gannon, bestselling author of The Multi-Hyphen Method**

"This book is my attempt to show you how to ride the AI wave instead of being crushed by it. It's your survival guide to help you stay alive, even thrive, in the turbulent flux of this new age."

AI is changing everything, and in profound ways that we're still only just beginning to understand. In Alive, tech thought-leader, happiness expert, and bestselling author Mo Gawdat unpacks how we got here, what's coming next, and, crucially, what you can do to best weather the coming storm.

Alive is written alongside Trixie, the AI character Mo has created from a number of different AI platforms, who brings her unique perspective to the issues he explores.

Together, they set out to prove why it's not AI, but rather the values of those who wield its power that is our problem, map out the possibility of a machine-driven utopia, and provide a thirteen-step framework for coping with the changes we are facing by being more human than ever.

Mo Gawdat is an entrepreneur, the former chief business officer of Google [X] and author of Solve for Happy, Scary Smart, That Little Voice in Your Head, and co-author with Alice Law of Unstressable. Mo has cofounded more than twenty businesses in fields such as health and fitness, food and beverage, and real estate. He served as a board member in several companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. When he's not writing or reading up on business and the latest technology trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry, and indulging in his passion for restoration of classic cars**. Cr**

Publisher: Bluebird/Macmillan | Publication: February 2027 | Agent: Michael Carlisle | Editor: Emily Robertson

Rights sold for UNSTRESSABLE: Macmillan/UK; Jarir/Arabic; Aleph/Brazil China; Machine Press/China; Leduc/France; MVG/Germany; Brandt/Holland; HVG/Hungary; Expertia/Poland; Popurri/Russia; Paidos/Spain

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Mo Gawdat, Alice Law | UNSTRESSABLE (Self-Help) (Inkwell)

Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. Unstressable breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented. Unstressable shows readers how most of us deal with the unpleasant, anxiety-producing, and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Mo Gawdat is the former Chief Business Officer at Google X, bestselling author of *Solve for Happy*, and host of the podcast *Slow Mo*. For more than a decade he has researched happiness and conversed with thousands of people in more than a hundred countries. He lives in Egypt

Alice Law is a stress management consultant, mindfulness practitioner, meditation teacher, and host of the podcast *Unstressable with Alice Law*. She has been featured as an expert on CNBC, ABC and Fox News.. **Cr**

St.Martin's Press | April 2024

Rights sold: Bluebird/Macmillan/UK, Aleph/Brazil, Leduc/France, MVG Redline/Germany, Brandt/Holland,Popurri/Russia; Spanish/Paidós (Planeta); Chinese/China Machine Press; Polish/Expertia; Arabic/Jarir; Hungarian/HVG

Option Publishers: Macmillan/UK Casa de Palavra Producao/Brazil CITIC/China Beta/Czech ERAM/Estonia Basam/Finland Larousse/France Redline/Germany Dioptra/Greece Brandt/Holland Gurulo Egyetem/Hungary PT Gramedia/Indonesia Matar/Israel Rizzoli/Italy Miraikanai/Japan Korea Economic Daily & Business/Korea NF Group Spolka/Poland Leya/Portugal Humanitas/Romania Popurri/Russia Planeta/Spain Sun Color Culture Co/Taiwan Pegasus/Turkey KFUND/Ukraine Tre/Vietnam

Piera Gelardi | THE PLAYFUL WAY: Creativity, Connection, and Joy Through Everyday Moments of Play (Self-Help) (HarperCollins)

Play can unlock your creativity and lead to innovation and success-creative director Piera Gelardi shows you how.

The demands of adulthood often cause us to view play as something child-like, silly, and ultimately separate from our real lives. In treating it like a luxury, we fail to experience the critical advantage that play offers us to lead whole, successful lives.

Play-a state of absorption in activities for enjoyment or exploration-can be a superpower at any age, and individuals who engage in more frequent play tend to have better psychological and physical functioning. In The Playful Way, creative director Piera Gelardi helps adults reclaim their playfulness by developing a more playful mindset and applying it to their life, work, relationships, changes, and challenges. Anyone can rediscover their sense of wonder by embracing life the playful way, a path that offers advantages, unlocks innovation, and feels a whole lot better. Science has proven these and more benefits of a playful mindset:

Improved mental health. Improved physical health thanks to enduring commitment to (fun!) fitness Trust and creativity in teams

Focusing on both the light and fun and the tough and serious, The Playful Way is a guide to reconnecting with your inner child and realizing that when you have a playful mindset, you don't have to go play. Play comes with you everywhere.

Piera Gelardi is a creative entrepreneur, speaker, and artist passionate about bringing play into every room she enters. She cofounded the influential media brand Refinery29 and its magical pop-up, 29Rooms, earning recognition as one of Ad Age's "50 Most Creative People" and Entrepreneur's "50 Most Daring Entrepreneurs." Through her new company, NoomaLooma, and her energetic keynotes, Piera helps people unlock their creative superpowers. When she's not playing professionally, she loves hosting noodle and doodle nights, throwing spontaneous dance parties, and making up songs with her daughter, Viva. Follow her at @PieraLuisa on Instagram and Substack, or visit www.pieragelardi.com **Cr**
HarperOne. Pub Date: April 7, 2026. Page Count: 208. Manuscript Available Editor: Gabi Page-Fort
Rights sold: Chinese (Simplified)/Grand China Publishing House

Philip Goldberg | KARMIC RELIEF (Self-Help) (Ayesha Pande)
Harnessing the Laws of Cause and Effect for a Joyful, Meaningful Life

*"This straightforward guide explains the concept of karma and its real-world applications to help readers move forward with purpose….A valuable and inspiring examination of what karma means and how it can be used."***—Kirkus**

"Karma" is in our vocabulary, but do we really know what it means? The word shows up everywhere—not just in alternative spirituality, and among Hindus and Buddhists, but in news reports, ads, sitcoms, sports columns, and the everyday conversations of people who wouldn't know the Upanishads from Us Magazine.

This book chronicles the origin and evolution of karmic theory and describes how the concept came to the West. It explains exactly what karma means—and, crucially, what it doesn't mean—then shows how to apply karmically sound ethical principles to relationships, life decisions, health, death, and all aspects of self-development. "We're always planting karmic seeds," writes Philip Goldberg. Our task is to "choose the right seeds and plant them skillfully, in the right way, at the right time, under the right conditions." Karma is a profoundly useful idea, and Karmic Relief is a profoundly useful book. It offers a blueprint for building a fulfilling life and a way to reconcile some of life's most vexing conundrums.

Philip Goldberg is the author or co-author of numerous books including American Veda: From Emerson and the Beatles to Yoga and Meditation, How Indian Spirituality Changed the West. He is a public speaker and workshop leader; a spiritual counselor and meditation teacher; an ordained Interfaith Minister and a podcast host. He lives in Great Barrington, Massachusetts. **CR**
Publisher: Monkfish | Publication: October 2025
Righst sold: Spanish/Urano

Dr. Tamara McClintock Greenberg | MANIPULATE, GASLIGHT, EXPLOIT, LIE (Self-help on Toxic Relationships) (Sourcebooks)
How Toxic People Steal Your Power – and How to Take It Back
Uncover the patterns of people who want to hurt you —and protect yourself for good

We've all found ourselves in toxic relationships—the boss who takes credit for your work, the in-law who ignores boundaries, the friend who betrays your trust, the partner who says all the right things but does all the wrong ones.

It would be nice to believe we can simply avoid people who hurt us. But the truth is, manipulative and exploitative individuals are everywhere. And for many of us, our own histories—old wounds, unmet needs, unresolved trauma—can make us especially vulnerable to their tactics. The real question isn't, How do I avoid toxic people? It's, How do I recognize the tools they use—and protect myself before the damage is done?

In *Manipulate, Gaslight, Exploit, Lie*, psychologist Dr. Tamara McClintock Greenberg exposes the common tactics destructive people rely on to control, destabilize, and use others. She reveals:

-The most common personality patterns behind manipulative behavior
-The psychological tools toxic individuals use to gain power
-Why certain traits and past experiences can make us more susceptible
-The subtle warning signs most people miss
-How to set and enforce boundaries that actually work
-When to repair a relationship—and when to walk away

But this book isn't just about identifying harmful people. It's about understanding yourself—why you may be drawn toward certain dynamics, how to interrupt destructive cycles, and how to become more confident, assertive, and grounded in your needs. With practical tools and psychological insight, *Manipulate, Gaslight, Exploit, Lie* will help you protect yourself from toxic relationships—and build healthier, more secure connections instead.

Tamara Mcclintock Greenberg, PsyD, MS is a licensed clinical psychologist in private practice in San Francisco. Tamara's writing has focused on care taking, health psychology, psychodynamic psychology, women's issues and trauma, with the aim of helping people navigate complex physical and/or psychological issues. She is the author of six books and numerous contributed chapters, and has written for multiple publications, including The Huffington Post, Psych Central, and Psychology Today.**Cr**
Publisher: Sourcebooks | Publication: May 2027
Rights sold: Hebrew / Matar; Spanish/TK

Dan Grech | YOUR BUSINESS IS YOUR STORY (Entrepreneur) (BenBella Books)
The Growth Strategy Your Competitors Can't Copy

A compelling business story leads to growth, success, and satisfaction—learn to tell yours.

Your competitors can copy your products, undercut your prices, and mimic your marketing, but they can't replicate your story.

Dan Grech, former business journalist, serial entrepreneur, and founder of YBYS, provides a blueprint for crafting an authentic and emotionally resonant narrative about your business that will drive revenue, attract the right team, lead to deeper connections with clients and the community, and provide clarity of purpose.

Fundamentally a guide to building a business you love, Your Business Is Your Story walks you through a three-step process for identifying your authentic story, shaping it into compelling narratives, and deploying it strategically. Through real stories and compelling anecdotes, Grech shows you how to carve your competitive advantage out of what you already have—your singular journey.

Dan Grech is the founder of BizHack Academy and YBYS. He's on a mission to help 1 million small businesses grow ten times faster through the power of storytelling and AI. The grandson of a Philadelphia public school science teacher and a LaLiga soccer coach in Spain, Dan proudly carries forward a family legacy of teaching, coaching, and entrepreneurship. He's led marketing at high-growth startups and billion-dollar energy firms, taught at Princeton and Columbia, and reported for public radio's Marketplace and The Miami Herald, where he was part of a Pulitzer Prize. He lives in Denver with his wife and two kids—and for over a decade, he moonlighted as an improv comic. **Cr**
Publisher: BenBella Books | Publication: April 2027

Pam Grossman | MAGIC MAKER (Self-help) (Glass Literary Management)
The Enchanted Path to Creativiy

*****US RIGHTS SOLD TO AMY SUN IN A HEATED 14-PUBLISHER AUCTION, IN A MID-SIX FIGURE DEAL*****

"This is the best book yet written about the relationship between magic and inspiration, in all branches of the arts and some of the sciences as well. It is also a good all-round one on the making of magic in general, especially for the solitary practitioner." **—Ronald Hutton, author of *The Triumph of the Moon* and *The Witch***

"Step into Pam Grossman's Magic Maker and step into a world of infinite possibilities. Deftly weaving the stories and beliefs of great artists and thinkers before us, Grossman makes a clear argument for the power of the occult within the creative process. In this luminous book, brilliant Grossman uses charmed language and wit to inspire us to follow our own creative path and summon our collective magical voices together. Read Magic Maker and once again find optimism for the future of creativity." **—Dorothea Lasky, author of *Thunderbird* and *Milk***

"I adore this book! There's so much inspiration and magic inside these pages from my favorite witch and mentor." **—Jinkx Monsoon, two-time winner of *RuPaul's Drag Race***

"There are few people who live up to the term 'magic maker' as fully as Pam Grossman. Lucky for us, she is willing to reveal her creative secrets! For anyone who struggles with the 'mystical art of creating' this book shows you not just a path, but a pantheon of spirits, gods, and wise witches to help guide you. For all of us who are tormented by the demons of creative self-doubt, this book is a spiritual sword and shield." **—Dylan Thuras, cofounder of Atlas Obscura**

"Pam Grossman, the witch laureate of literature, uncovers the mysterious 'something' that bridges idea and act, inspiration and enterprise, wish and coming true—and she shares her magic formulas for creativity with brilliance, aplomb, ardent practicality, and historical breadth in Magic Maker. For creatives and seekers (aren't they the same?), Pam has written the definitive manual to dream-making." **—Mitch Horowitz, PEN Award-winning historian and author of *Occult America***

"I wish I could travel back in time to gift my baby art witch self a copy of Magic Maker. An empowering book for all humans seeking to activate their own inner magic and powerful creative potential." **—Yumi Sakugawa, author of *There Is No Right Way to Meditate***

"In this book, Pam Grossman beautifully demonstrates how to unite and intertwine your creative and spiritual paths through preparation, devotion, and intentionality. I read it during a heavy time in my life, and came away feeling energized, excited, and inspired to create anew. Magic Maker is a powerful resource that all creatives and witches should have on their bookshelf. Fun, lively, and informative, this book shimmers!" **—Chelsea Wolfe**

"In Magic Maker Pam Grossman uses her extensive expertise to examine the intersection of magic and creativity in all its various forms. The result is a treasure trove of rich, well-rounded research with inspiring prompts to aid you on your own magical path towards creative breakthroughs. A delightful balance of information and inspiration, Magic Maker parses out the technology of witchcraft practices to show readers how integral magical thinking is to the realms of art, literature, and beyond." **—Erica Feldmann, owner of HausWitch and author of *HausMagick* and *Intention Obsession***

"A beautiful book to unlock or amplify your own magic. Pam feels like she's talking directly to you as a fellow creative and encourages you to make a magician of yourself or play with intention. It really helped me understand why I feel compelled to do my job, and it made sense of my preparations and rituals. I loved it." **—Suranne Jones**

"In a world that too often conceives of creativity in ways that prioritize the autonomous individual and productivity-at-all-costs, Pam Grossman's Magic Maker offers narrative and practical scaffolding toward a creative life that returns making to its rightful place as a relational process capable of re-enchanting both creator and world. More than convincing, Magic Maker is generous. Rich descriptions of creativity and magic are paired with a practical roadmap for making a life in devotion to both. Grossman has given readers a two-fold gift: First, robust language for making good sense of what creative life can be and entail, and second, practical instruction for remembering our selves as relational beings capable not only of changing our worlds, but being transformed by what we make." **—Jessica Dore, author of *Tarot for Change***

"Grossman's exploration of what it means to create is expansive and inspiring, bolstered by intimate anecdotes of artists' creative philosophies. . . . This is a thought-provoking guide and a joyous ode to creativity's many mysteries." ***—Publishers Weekly***

The follow up to Pam Grossman's critically acclaimed cult hit Waking the Witch, Magic Maker is The Artist's Way for enchantment-obsessed Millennials and Gen Z.

Creativity and magic are one and the same.

Creative people often speak of being channels for inspiration, while others refer to communing with their muse. For many, this is more than mere metaphor, as artists throughout history have employed magical techniques to tap into their creativity, express powerful messages, and make contact with the sacred. From the songwriting divination of David Bowie and the bewitching shapeshifting of Beyoncé, to the Ouija board poetry sessions of Sylvia Plath and the abstract painting séances of Hilma af Klint, to the manifestation method of Octavia E. Butler and the daily meditation of David Lynch, mystical practices have been responsible for generating some of the world's most beloved creations. While there are many books on creativity out there, none of them examines the specific ways that magic has been embraced by creative visionaries throughout history, nor do they explore how makers can start using these methods in their own creative processes.

Magic Maker is the first. In this book, critically acclaimed author of *Waking the Witch* Pam Grossman shares how you can use magic to enhance your own creative practices.

Smart, captivating, and gorgeously written, *Magic Maker* is filled with stories of artists, musicians, writers, filmmakers, and other creatives throughout history who have applied magic to their process. Grossman shows us how we can tap into the same inspiration for our own creative pursuits, whether it's writing a song, a novel, software code, or figuring out our path in life.

Delving into topics such as spellcasting, invocation, spirit communication, divination, and more, Grossman provides an enchanting and practical guide for anyone who wants to unlock their own creative magic and make whatever it is you're meant to in this lifetime.
Pam Grossman is a writer, curator, and teacher of magical practice and history. She is the host of the internationally beloved podcast, *The Witch Wave* and the author of *Waking the Witch* and *What Is A Witch*. She is also coeditor and coauthor of the *Witchcraft* volume of Taschen's Library of Esoterica series. Her writing has appeared in numerous media outlets, including *The New York Times, The Atlantic,* TIME.com, and many more. She divides her time between Brooklyn and the Western Catskills alongside her husband and their two feline familiars. **Cr**
Publisher: US/ Penguin Life in the US (in a mid-six figure deal, in a fourteen publisher auction) | October 14, 2025 | Final PDF available
Rights sold: Diana/Spanish (acution); UK/Hay House

Jess H. Gutierrez | ADULTING FOR AMATEURS (Self-help/Memoir) (Au Literary Management)
*****Top Requested Book on Netgalley*****
*****Zibby's Most Anticipated for April 2026*****
*****Open Secrets Magazine July 2026 Book Club Pick*****
*****An Autostraddle Top Anticipated LGBTQ Book for April 2026*****

*"Gutierrez delves into her experience as a queer, middle-aged mother who strongly identifies with her generational demographic—elder millennial—and comes back with comic gold."***—Kirkus**

*"With self-deprecating humor, Gutierrez, who was born in 1984, unpacks the bewildering experience of becoming the adult in the room regardless of feeling mature enough for the job... Wincingly relatable."***—Publishers Weekly**

"As a (possibly geriatric) millennial, Adulting for Amateurs blew me away. Jess's big personality and honesty shine through in this collection of essays, and I laughed with every page turn."
— Busy Philipps, New York Times bestselling author of This Will Only Hurt a Little

"Gutierrez reminds us that growing up isn't easy. And that unfortunately it's also not avoidable."
— Felipe Torres Medina, writer for The Late Show with Stephen Colbert

*"Full of nostalgic anecdotes and all-too-relatable stories, Jess reassures us that it's okay if we have no idea what we're doing. With humor and heart, Adulting for Amateurs is the perfect guide to prove that growing older doesn't mean growing up. I needed this book, and you do, too!"***—Dawn Dais, author of *The Sh!t No One Tells You***

"Hilarious, poignant, and oh-so-real, this is THE book for anyone of a certain age who wonders what the heck just happened to me."
—Zibby Owens, national bestselling author of *Blank* and owner of Zibby's Bookshop

"In Adulting for Amateurs*, Jess Gutierrez has gifted old-ass millennials with a collection of laugh-out-loud essays clowning our shared cultural touchstones. Packed with early 2000's-nostalgia, wild escapades, and delightful dirty jokes (with a few hard-won pearls of wisdom sprinkled on top), Adulting for Amateurs is a hilarious time capsule of the way we were—filtered through Jess's insane (complimentary) comedic voice."***—Caitlin Kunkel, co-author of *Inside Jokes* and *New Erotica for Feminists***

From the author of A Product of Genetics (and Day Drinking) comes a rowdy and hilarious new collection of essays on life as an elder Millennial.
Filled with life lessons on everything from marriage to parenting to rolling with the punches when Gen Z mocks your TikTok dances. Gutierrez marvels at how her generation, the Millennials, are approaching middle age. While 1998 seems like yesterday, we are now grown-ups who feel like we're still growing up. And at forty-two, Jess has a trove of stories to tell.
Jess is leaning into her geriatric Millennial years and reflects on how growing up does not necessarily bestow one with maturity. When the dinner covers were lifted to reveal vertically posed sausages, hundreds of the fanciest wedding guests, including the mayor, were treated to a demure and refined Jess's explosive guffaws.
While Jess's brothers now have wholesome families and responsible jobs, she can't stop one-upping them, even if it gets her brother nearly fired by a potty brained prank right before he scrubs into surgery. When Jess and her wife booked their first grown-up vacation, they discovered too late that their Hawaiian trip was to a Mormon resort and therefore completely alcohol free. So Jess and her wife bravely put on their big-girl panties—and slunk off in a makeshift escape from this cheerful teetotaler paradise.
Turns out, even as a responsible homeowner with a mortgage, three kids, and a yard of chickens, Jess might not have matured much beyond her twenties. She's still the woman who in an earlier era survived queer-dating fails and aughts-era pop culture moments—ultimately discovering that an illegal rave cannot heal a broken heart and that vampire-romance franchises are terrible dating manuals for a budding trailer park lesbian.
Altogether, these are the makings of delightful material for this bawdy— sometimes poignant and, dare we say, occasionally wise—new read.
Jess H. Gutierrez is the author of A Product of Genetics (and Day Drinking) and Adulting for Amateurs. She was an award winning reporter for the Northwest Arkansas Times and the Arkansas Democrat-Gazette, and has written for Out magazine and Electric Literature. She lives with her fire captain wife and three children in Arkansas. **Cr**
World English & Audio: Tiny Reparations, Dutton / PRH | Publication: April 21, 2026 | Agent: Claire Draper | Format: Edited Manuscript | Page count: 304 | World Count: 95K | Film: Available

Lynne Goldberg | CATCHING YOUR BREATH (Midlife Personal Growth) (BenBella Books)
A Meditative Guide to Midlife Soul-Shifting
From a mindfulness expert and cofounder of the Breethe app, this guide to life's gut punches offers grounded, relatable advice for getting back on your feet and living life on your own terms in middle age.
Divorce after decades. An unexpected diagnosis. Financial whiplash you could never have predicted. Unplanned caregiving, grieving, or other family circumstances that catch you completely unprepared.
When midlife plot twists hit without warning, this thoughtful, compassionate guide helps you catch your breath long enough to plan your next chapter with intention. Drawing on her own experiences, meditation teacher Lynne Goldberg shares down-to-earth advice and mindfulness practices to help you navigate change and enjoy your second act.
You're never too old, and it's never too late. For anyone ready to turn midlife into possibility, Catching Your Breath offers permission to stop surviving and start living your life in full color.

Lynne Goldberg is a meditation teacher, author, speaker and cofounder of the Breethe meditation app. Breethe is one of the most widely-used mindfulness platforms in the world, supporting more than 20 million people across 90 countries. Named one of the top meditation teachers in North America by Forbes, her work has been featured by TIME, the Associated Press, NPR, People, Cosmopolitan, The Cut, ABC, NBC, and more. Lynne's approach is shaped by both spiritual practice and real life. With humor, honesty, and a grounded, wry voice, Lynne helps others learn to practice choicefulness, cultivate compassion, and make soul-aligned decisions in the face of change. **Cr**
Publisher: BenBella Books | Publication: January 2027

Toni Herbine-Blank, MSN | THE MYTH OF UNLOVABILITY (Emotional Healing/Self-Help) (Simon Element/S&S)
Heal Your Wounded Parts to Transform Your Relationships
Internal Family Systems master therapist Toni Herbine-Blank reveals the hidden beliefs that shape painful relationship patterns—and offers a transformative path toward deeper connection, honest communication, and lasting intimacy.
Internal Family Systems is one of the most influential psychotherapy models developed in the past fifty years, which teaches that every person has an inner system of Parts alongside an unwounded core Self. Many Parts, often formed in childhood, can drive the defensive patterns that undermine our closest relationships.
With over twenty years of clinical work with couples, families, and individuals, Herbine-Blank understands that what people want most is to feel seen and connected to one another, but often suffer from what she calls the "myth of unlovability": the belief that we are not deserving of love and are not worthy to give our own love to others.
In this compassionate and practical guide, Herbine-Blank shows readers how to recognize and heal old wounds, better understand their inner world, and create healthier, more fulfilling relationships. Through self-reflection and the practice of self-leadership, readers learn to become less reactive, communicate more openly, and navigate conflict with greater clarity and care to build, repair, and sustain the meaningful connections they long for.
Toni Herbine-Blank, MSN, is a master couples therapist, educator, and innovator in the field of relational healing. She is a senior trainer for the Internal Family Systems (IFS) Institute and is the creator of Intimacy from the Inside Out® (IFIO). Known for her grounded and deeply human approach, Toni guides therapists and couples in understanding the protective patterns that block intimacy and in cultivating genuine presence and mutual understanding. She is coauthor of*The IFS Couple Therapy Skills Manual*and author of*Intimacy from the Inside Out: Courage and Compassion in Couple Therapy*. Based in Durango, Colorado, Toni leads trainings internationally and is widely respected for creating transformative spaces where healing, connection, and relational growth can unfold. More information about trainings and workshops can be found at ToniHerbineBlank.com. **Cr**
Publisher: Simon Element | Publication: March 2027 | Page Count: 288 pages | Territory: World
Rights sold: China Machine Press (Simplified Chinese), Ankh-Hermes-VBK (The Netherlands), Eksmo Publishers (Russia), and Bluebird/Macmillan Press (UK), Spanish/Primero Sueño

Joan Higginbotham | BOUNDLESS: Life Lessons of a NASA Pioneer (Inspirational) (Ayesha Pande Literary)
In this inspiring memoir, one of the first Black woman astronauts recounts her journey from the South Side of Chicago to the International Space Station—and the trials, setbacks, and triumphs that ultimately led her to opportunities out of this world.
Joan Higginbotham never set out to be the third Black woman to travel into space. Growing up in a family that valued education, she was an intrepid child who was encouraged to ask questions and explore. Her father had an engineer's mind, and her brother was fascinated by aeronautics. But Joan's curiosity took a different form. Like disassembling her brother's radio and restoring an old phone line so she could secretly call her high school boyfriend. For her, engineering was the dream, not NASA.
Joan thought she had life after graduation figured out, until a NASA manager unexpectedly called her college dorm room and invited her to interview at the Kennedy Space Center. Visiting KSC one year after the *Challenger* disaster was a turning point for Joan, giving her a profound appreciation for NASA's pursuit of space exploration. She accepted an offer to join the space shuttle program, stepping into a future she had never planned but was eager to embrace.
For nine years, Joan was a literal rocket scientist, ensuring the safety and success of countless shuttle missions as one of the few Black women at the table. Then, she was presented with a new opportunity: becoming an astronaut. Once again, Joan found herself embracing a future she never imagined. One that took her from survival training to liftoff aboard space shuttle *Discovery* and beyond as she contemplates what comes after achieving a dream few ever imagine.
Joan Higginbotham is a former NASA astronaut, a real-life rocket scientist, and a trailblazing electrical engineer, who in December 2006, flew aboard Space Shuttle Discovery to become the third African American woman to travel into space. Higginbotham has been honored by President George W. Bush at the 81st White House Black History Month Celebration, is the recipient of the National Space Medal, the Adler Planetarium Women in Space Award, and the NASA Exceptional Service Medal. Higginbotham was also named one of *Essence Magazine*'s Top 50 Women, among numerous other accolades. **Cr**
Publisher: North America: Storehouse Voices (Chelcee Johns) | Publication: May 2027

Lucy Hone | HOW WILL I EVER GET THROUGH THIS? (Self-Help/Resilience) (Inkwell)
Evidence-Based Tools to Help You Heal from Hardship, Grief, and Loss
From internationally renowned resilience expert Dr. Lucy Hone, How Will I Ever Get Through This? is an accessible and evidence-based guide to navigating grief in all its forms, including the loss of a loved one, divorce, illness, infertility, trauma, and other life-changing experiences. Some losses are visible. Others, sometimes called "living losses," can profoundly alter our identity and relationships without being fully recognized by the people around us. Drawing on original research, her work with grieving individuals, and her own experience of devastating loss, Dr. Hone explains why grief affects the mind and body and offers practical strategies for moving through it. Organized around twenty essential questions, the book addresses the concerns that arise during life's most difficult seasons: Who am I now? Will I ever feel happy again? Through clear explanations, compassionate guidance, reflective exercises, and proven coping tools, Dr. Hone helps readers understand what they are experiencing, regain a sense of control, and take small, manageable steps toward healing.
Born and raised in London**, Lucy Hone** now divides her time between New Zealand, Australia, the UK and the US. Adjunct professor at the University of Pittsburgh and the University of Canterbury, she is an internationally sought-after professional speaker, a best-selling author, and award-winning/ internationally published 'pracademic'. Her clients range from Apple and Amazon, to the United

Nations and the armed forces. Regularly featured in international media, including the Guardian, the Hidden Brain, the Washington Post, the BBC, the Sydney Morning Herald, Vogue, CBS and ABC, she is also a columnist for Psychology Today. Her best-selling book, *Resilient Grieving*, was recently updated in a second edition, with rights sold to the USA/UK, the Ukraine, China and Indonesia. The Covid pandemic saw her TED talk go viral, putting it in the Top 20 of 2020. Viewed over 9m times, it has been translated into 23 languages.**Cr**
Publisher: Allen & Unwin (UK) | US: Simon & Schuster (via Allen & Unwin) | Publication: February 2026
Righrs sold: Zhejiang People's Publishing/China; Steimatzky/Israel; Corbaccio/Italy; Woongjin Think Big/Korea; HarperCollins Holland/Netherlands; Cyranka/Poland; Planeta/Spain

Jaideep Singh Hora | THE STILLNESS WITHIN (Self-help) (HarperFaith/HarperCollins India)
The Guru Granth Sahib's Guide to the Overthinking Mind
Find peace in a noisy world—transform anxiety, overthinking, and inner turbulence through age-old Sikh teachings, rooted in Gurbani and radical acceptance, to bring true stillness within.
In today's busy, anxious world, finding stillness can feel impossible. Through compassionate storytelling and practical wisdom, this book guides readers through the mind's struggles— overthinking, fear, doubt, constant planning— and draws healing from the heart of Sikh spirituality. Every chapter unfolds around a profound shabad from the Guru Granth Sahib, with gentle reflections and real-life examples to ground timeless truths in daily experience.
Learn how concepts like Hukam (radical acceptance) and Naam Simran (remembrance with every breath) can gradually untangle the knots of anxiety. Discover what it means to surrender outcomes, embrace the transient nature of pain, and see adversity as a Divine gift. Techniques inspired by Japji Sahib show readers how to calm the mind, release ego's grip, and anchor themselves no matter how turbulent life gets
If you seek practical ways to live with presence, balance action with surrender, and experience the peace Gurbani promises, this book can be your quiet companion toward lasting inner stillness.
Jaideep Singh Hora is an influencer in the space of mindset, spirituality, lifestyle and fitness. Through his platform, he aims to decipher gurbani (various compositions by the Sikh Gurus and other writers of Guru Granth Sahib) in an accessible format. **Cr**
Publisher: HarperFaith/HarperCollins India | Publication: April 2026 | 144 pages

Matthew Israel | NO NEW IDEAS: Exploring the Roots of Self-Help to Better Help Yourself (Personal Growth) (HarperCollins)
Discover a new understanding of self-help and a better means to help yourself through the surprising histories behind some of society's best ideas for living well
Trying to become a better person, husband, and father, Matthew Israel always found the latest self-help trends captivating—but his experience as a historian led him to question the hype. Diving into the fascinating histories behind nine of the most well-known self-help ideas in American culture today—such as practicing gratitude, cultivating joy, and exercise as therapy—Israel guides readers through a wide range of wisdom, from ancient philosophy to Buddhism, Christianity, psychology, and twentieth-century Black and feminist thought. The result is a compelling case that our "new" ideas can be much more trustworthy when understood in their historical context.
The book is rich in takeaways we can all apply to our lives, including these nine best ideas for living well:
• Exercise for your mind
• Question productivity
• Practice gratitude
• Incorporate death reminders
• Simplify your life
• Explore Buddhism
• Read philosophy
• Find community and celebrate
• Practice
As a result of this captivating deep dive that is part historical journey, part highly relatable autobiography, you will feel compelled to apply these lessons to your daily life, as the author does himself.
Matthew Israel is a PhD historian of art and culture, writer, and curator based in New York. For over two decades, he has worked in and written about the contemporary art world. He helped build Artsy (Artsy.net); he was the head curator on Meta's Open Arts team; and he is the author of three previous books on modern and contemporary art history: Kill for Peace: American Artists Against the Vietnam War (2013), The Big Picture: Contemporary Art in 10 Works by 10 Artists (2017), and A Year in the Art World: An Insider's View (2020). He teaches at New York University's Graduate Program in Museum Studies. **Cr**
Publisher: HarperOne | Manuscript Available | On Sale: January 5, 2027 | Pages: 304 | Editor: Gabi Page-Fort | Agent: Folio Literary Management LLC

Jeanna Kadlec | ASTROLOGY FOR ARTISTS (Self-help for Artists) (Balance/Hachette)
Intentional Practices for Creative Living
Based on the author's bestselling newsletter and successful one-on-one creative coaching business, *Astrology for Artists*, is a holistic, spiritual guide for anyone struggling to connect with their creative force, using astrology as a lens to reorient not only our creative potential but our relationship to our innermost selves.
In *Astrology for Artists*, writer and astrologer Jeanna Kadlec is here to ask: What if we treated Creativity like a beloved friend, instead of a boss or employee? Artistic inspiration comes easier when we recognize that capital-C Creativity is a spirit, or concept, that we are already in a relationship with — and that the artist's relationship with Creativity extends far beyond the bounds of their current work in progress. And the planets can help us slow down, reflect, and figure out what Creativity is saying. An astrologically-informed creative practice puts us directly in conversation with the world around us.
This is a book that, through the language and practice of astrology, will empower artists to build their own sustainable creative practice that is grounded in their temperament and lifestyle, to find what actually works for them and prioritizes the most important thing: an artist's relationship with creativity itself.

Jeanna Kadlec is the creator of the longest-running astrology newsletter on Substack, the bestselling "*Astrology for Writers*," where her work bridges the literary and the spiritual, the magical and the mundane. She has been profiled for her work as an astrologer in the New York Times and is one-third of the creative force behind the popular spirituality podcast, Call Your Coven. Her writing has appeared in ELLE, NYLON, O the Oprah Magazine, Allure, Catapult, Literary Hub, Autostraddle, and more. **Cr**
Publisher: Balance | Publication: August 2027 | Manuscript due Nov. 2026 | 256 pages

Shannon Kaiser | NOURISH YOUR INNER LIGHT (Holistic Welness/Self-Help) (BenBella Books)
Adaptogenic Recipes and Wellness Rituals to Soothe Stress and Support Your Whole Self
Calm your mind, restore your energy, and support your body with a judgment-free guide to self-care, featuring 70+ plant-powered recipes and nourishing DIY practices to help you break free from stress and disconnection.
After navigating chronic stress, fibromyalgia, and hormone imbalance, Shannon Kaiser discovered that true healing begins when you nurture yourself with intention. Grounded in the power of plant medicine and adaptogens, Nourish Your Inner Light helps you move from depleted to supported and empowered.
Nourish Your Inner Light offers a reimagined approach to self-care, rooted in ease and designed to fit into daily life. Whether you're healing from chronic pain, managing stress, or seeking peace in your own skin, this practical guide will help you cultivate the confidence, energy, and self-care you deserve. It's time to give yourself the love you so freely give to others.
Shannon Kaiser is a world-renowned spiritual and self-love teacher, speaker, and acclaimed empowerment coach; the bestselling author of seven books on the psychology of happiness and fulfillment, including The Self-Love Experiment, which was named number one of the "20 Self-Love Books That Will Lift You Up" by O, The Oprah Magazine; and the designer and creator of two oracle decks. She guides people to awaken and align to their true selves so they can live their highest potential. Shannon's signature teaching is transformative, bridging spiritual and ancient wisdom with modern practicality. Her self-inquiry and personal transformation books, programs, social media channels, and viral reels reach 22 million people a month. **Cr**
Publisher: BenBella Books | Publication: January 2027

Cindra Kamphoff | THE CONFIDENCE HABIT (Personal Growth) (Atria Books)
Care Practices to Transform Self-Doubt to Self-Belief
Sports and performance psychologist, speaker, and personal coach to business leaders and professional athletes, shows individuals and organizations how to build unshakable confidence through mental resilience and peak performance strategies, in the vein of The Confidence Code.
Confidence isn't an elusive trait reserved for the lucky few; it's a skill that anyone can master. In The Confidence Habit, Dr. Kamphoff shows you how to build this skill through an actionable and practical framework. She also takes you into the science of confidence—why it fluctuates and how to reclaim it every time it slips away. One moment, you're feeling unstoppable. The next, a harsh critique, a failed attempt, or an unexpected challenge throws you off balance. But here's the truth: confidence isn't about never experiencing doubt—it's a skill you can learn. Unlimited confidence starts with a decision: to believe in yourself every moment of every day. Kamphoff introduces The Unlimited Confidence Cycle, a proven framework based on cutting-edge research in performance psychology. Each practice is a habit you build, while the tools are the techniques you use to implement them in real life. The Confidence Habit provides a hands-on approach backed by stories of real-world success. Learn how to break free from crippling self-doubt, readjust your mindset, and step into confidence—no matter the situation.
Cindra Kamphoff, Ph.D., CMPC, PCC, CSP is a keynote speaker, Professional Certified Coach, and Certified Mental Performance Consultant for leaders, professional athletes, and championship teams. She is the founder and owner of The Mentally Strong Institute, a speaking company who help thousands of leaders and athletes each year multiply their confidence, grow their influence and get to their goals quicker.. She has coached Olympic gymnasts, NFL players, and entrepreneurs, and her work extends to her non-profit, Mentally Strong Kids, which fosters resilience and self-esteem in young people. Dr. Kamphoff hosts a podcast called The High Performance Mindset and is the author of Beyond Grit. **Cr**
Publisher: Simon Acumen | Publication: September 2026
Rights sold: Spanish/VR Editora

Dr. Hideki Katano | THIS IS A BOOK THAT SAVES YOU FROM FATIGUE (Self-help) (The English Agency)
*****Copies printed: over 162,000copies!!*****
Bestselling health title (162K) on treating fatigue with science-backed methods
This bestselling title was published from business publisher Toyo Keizai, targeting mainly businessmen as well as wide range of readers, who are endlessly busy in this highly digitalised age. The author Dr. Hideki Kata, a professional doctor specialized in health recovery, delves deep into the science of fatigue, and teaches us that our traditional wisdom on rest can be wrong; sleep is not always the right answer for resting, coffee and sweets are not the best answer for recovery. The book is structured so that readers can find a personalized recovery strategy and best for you, through learning what is the borderline between fatigue and disease, how we should proactively learn to rest ourselves in this modern world.
He introduces the types of rest in three major categories, 1)Social rest, 2)Psychological rest, and 3)Biological rest, which are then further broken down into 7 different types of resting behaviors. The author then introduces the way to mix and match the best-working resting strategy for each reader.
PhD (Medicine), Representative Director of the Japan Recovery Association, and Executive Officer at VENEX Co., Ltd. Dr. **Hideki Katano**'s previous academic appointments include research positions at the Graduate School of Medicine and the School of Health Sciences, Tokai University; the School of Physical Education, Nippon Sport Science University; and a visiting researcher post at RIKEN (the Institute of Physical and Chemical Research). Dr. Katano works to dispel public misunderstandings about rest and to improve health literacy, carrying out public awareness campaigns to that end. **Cr**
Publisher: Toyo-Keizai | Publication: February 2024 | 216 pages | Material: Japanese pdf, English sample
Rights sold: Taiwan, China, Korea

Salman Khan | JOB SHOCK: How We Navigate the Great AI Work Transition (Self-Help on AI) (Inkwell)

Praise for Brave New Words:

"Read this book. It's the most fascinating and important account of how AI will transform the way we learn. Salman Khan is leading the way into an era in which every student—and everyone else—will have a personal tutor that will do for us what Aristotle did for Alexander the Great." **—Walter Isaacson, #1 New York Times bestselling author**

Job Shock is a manifesto for a new age of intelligence and a call for people to be careful about, but not fearful of, change. Right now, the world is waking up to the realities of artificial intelligence and automation, and while both the promise and the anxiety surrounding these technologies dominate headlines, much of the public conversation barely scratches the surface of what is coming. Most discussions focus narrowly on productivity gains, job displacement, or speculative existential risks. Far fewer grapple with the deeper question beneath them all: what happens to meaning, dignity, and purpose when work no longer plays the role it once did in our lives?

This book argues that the AI revolution is not merely an economic event. It is a civilizational one. Machines that can reason, communicate, and create are forcing us to reexamine assumptions that have structured society for centuries. The idea that effort reliably translates into employment, that employment reliably confers dignity, and that dignity reliably anchors identity is beginning to fracture. Job Shock confronts this reality directly—not with alarmism, but with clarity, urgency, and intention.

Drawing on Salman Khan's experience at the intersection of education, technology, and social impact, this book presents an in depth, counterintuitive narrative about how societies can navigate a future in which human labor is no longer the primary bottleneck in production.

Salman Khan is the founder of Khan Academy, an online platform helping educate 150 million registered users from 190 countries. Khan is a pioneer in the field of technology and education, with an undergraduate and master's degree in computer science from MIT and experience at the dawn of the internet revolution. He also holds an MBA from Harvard Business School. Khan has been profiled by 60 Minutes, featured on the cover of Forbes, and recognized as one of TIME's 100 Most Influential People in the World. His existing TED talks have been viewed 10+ million times. He has also just joined TED's board as their new Vision Steward**. Cr**

Publisher: Viking/PRH | Publication: Fall 2027 | Agent: Richard Pine | Editor: Ibrahim Ahmad | Format: Proposal

Rights sold: UK/Penguin Press; Chinese/CITIC Press; Korean/Random House Korea

Option publishers: BRAVE NEW WORDS Penguin Press/UK; Teas Publishing/Azerbaijan ;HarperCollins/Brazil ;CITIC Press/China ;L'Arbre qui marche/France ;MyMirror/India (Gujarati, Hindi, Marathi, and Tamil) ;Rene/Indonesia ;Toyokan/Japan ;Random House/Korea ;Pilot/Romania; Alpina/Russia; Paidos/Spain; CommonWealth Magazine/Taiwan; Arrow/Thailand; Yapi Kredi/Turkey; Nash Format/Ukraine; Asaxiy Books/Uzbekistan; Vietnam Omega Books/Vietnam

THE ONE WORLD SCHOOLHOUSE Hodder & Stoughton/UK; Intrinseca/Brazil; Iztok-Zapad/Bulgaria; CITIC/China; Lattes/France ; Riemann Verlag/Germany; Lingkar Pena/Indonesia; Corbaccio/Italy; Diamond/Japan; Random House/Korea; Kitepstan/Kyrgyzstan; Monsudar/Mongolia; Media Rodzina of Pozman/Poland; Publica/Romania ; Alpina/Russia; Editorial Ariel/Spain; Eurasian/Taiwan; Matichon/Thailand; Yapi Kredi/Turkey

Stacy S. Kim PhD | ENVY (Self-help) (Balance/Hachette)

Why Wanting What They Have Is The Key to Getting What You Want

For fans of *Chatter* and *On Our Best Behavior*, a practical guide to teach you how to flip the script on envy.

Widely viewed as a negative aspect of human nature, envy can function as a powerful motivator for change and personal growth when viewed with the right lens. We all want things that other people have. It's natural, yet we are ashamed of how it makes us feel—a mix of inferiority, ill will, and injustice. From a young age, we're taught that comparison is the thief of joy. But as a first-generation Korean American, Dr. Stacy S. Kim was also raised viewing envy from a different lens—in Korea, people openly make social comparisons and express envy to better their lives.

As a social scientist and career coach, Dr. Kim spent years unpacking envy's dichotomy, realizing that by expanding our view of what it can produce, we'll ultimately be able to use it to our advantage. When we examine our envy in a more positive light, we can learn what we want, whom to emulate, and how to get it. *Envy* is for those of us who do everything we can to build our best life yet still find ourselves feeling behind. Thanks to social media and smartphones, we can experience this negative emotion at any hour, anywhere, and the feeling remains largely buried and unspoken. But through personal stories, interviews, and research, Dr. Kim provides concrete strategies on how to convert unexamined reckless use of envy into a guiding force and powerful motivator. You'll learn how to:

- Recognize envy as a moral emotion, and how it can highlight social injustices and mobilize groups to create a greater common good.
- Understand why you can't help but make comparisons and how to use them in a more strategic way.
- Stop feeling embarrassed about your desires and pay attention to what you truly want—not getting distracted by what you think you should want.
- Become more aware of your own potentially perfectionistic tendencies.
- Use envy to discover your life direction and build skills that challenge you.
- Deepen connections with people who matter to you, even when it can be difficult to do.
- Experience the satisfaction that comes from serving others and having an impact.

Within these pages, you'll find that you have a choice: to use envy as an outlet for negative social comparison—or as a powerful tool to transform your life and decide what matters most to you.

Stacy S. Kim, PhD. is social scientist and coach. She's the founder of Life Junctions LLC, with over 15 years of experience helping conscientious high achievers untangle envy and other internal blocks to navigate the complexities of life and work and knit together lives they love. She's conducted research for organizations like the Families and Work Institute, Columbia University's National Center for Children and Families, The University of Pennsylvania, and the Leo Burnett Company. Stacy has been featured in outlets like The Washington Post, The New York Times, Business Insider, and CNN**. Cr**

Publisher: Balance | Publication: October 2026

Pamela Puja Kriplani | THE BOOK OF DAILY BRILLIANCE (Self-help) (HarperCollins India)
111 Days to Transformation
No rules. No rush. Just one truth a day — when you are ready for it.
The Book of Daily Brilliance takes readers on a 111-day transformational journey. This challenge will inevitably ensure that the book will be kept on one's bedside table, on their work desk or wherever their routine is anchored. Each day will be dedicated to an inspirational revelation that will help the person go through their day, with a particular message top of mind. There is no fixed timeline. Because each day is designed to resonate with something profound you might encounter or may be going through. Each day is an opportunity to reflect on spiritual and psychological topics that are both intertwined and deeply connected—on love, friendships, family issues, character-building, emotional triggers, and many more issues that all of us can viscerally relate to daily.
Pamela Puja Kirpalani is the Founder of Inner High Living and a distinguished thought leader in the world of behavioural psychology and neuro-behaviour. Her vision materialized as she started coaching individuals, couples and parents on achieving their goals initially using Neuro-linguistic Programming (NLP) as a modality. She is certified by ABNlp (Australian Board of Neuro-Linguistic Programming), IEMT (Integrated Eye Movement Technique) Practitioner, member of the APSS Singapore and the NLP Association of Singapore. **Cr**
Publisher: HarperCollins India | Publication: April 2026 | 244 pages

Margie Lachman | PRIMETIME: A New Vision for Midlife (Self-Help/Midlife) (Inkwell)
"A transformative journey into the heart of midlife, offering profound insights and strategies that challenge our longstanding misconceptions." **—Becca Levy, Ph.D., author of Breaking the Age Code**
Primetime, based on the landmark research of leading lifespan psychologist and professor Margie Lachman, creates an inspiring new framework for midlife, debunking persistent myths and redefining midlife as the optimal time for personal growth and satisfaction. With 30 years of research devoted to the study of midlife from a lifespan developmental perspective, Lachman exposes the myths that midlife is a "crisis" and is the unhappiest time of life. In reality, only a small percentage of people report a midlife crisis; many people have a higher sense of well-being and control. It is a time when most are still healthy and highly functioning, mentoring younger people and caring for older ones, and benefiting from increased knowledge and experience. Primetime reveals midlife as a critical time in the life cycle with high generativity and peak responsibility, as well as a time when choices are made that impact later years, and Lachman guides readers to make sense of the past and imagine future possibilities**.**
Margie Lachman, PhD, is the Minnie and Harold Fierman Professor of Psychology at Brandeis University, where she directs the Lifespan Lab. She earned her AB from Boston University and her MS and PhD from The Pennsylvania State University. A leading expert on adult development and aging, Lachman is one of a small group of scholars who study midlife from a lifespan developmental perspective. Her honors include research awards from the American Psychological Association (APA) and the Gerontological Society of America. She has authored numerous scholarly articles and coedited key volumes, including *Multiple Paths of Midlife Development*, *Handbook of Midlife Development*, and the APA *Handbook of Adult Development and Aging*. Lachman was a member of the John D. and Catherine T. MacArthur Foundation Research Network on Successful Midlife Development, which launched the landmark *Midlife in the United States* (MIDUS) study. She is a coinvestigator on MIDUS and several other projects exploring cognition, health, and well-being in midlife and later adulthood. At Brandeis, she teaches courses on adult development and aging and lifespan psychology.**Cr**
Publisher: Simon Element/S&S | Publication: June 2026
Rights sold: Brazil: Alta Novel; China: China Machine Press; Korea: Random House Korea; Spain: Alienta; Taiwan: Ping's Publications

Jenny Lawson | HOW TO BE OKAY WHEN NOTHING IS OKAY (Self-Help) (Sterling Lord Literistic)
Tips and Tricks That Kept Me Alive, Happy, and Creative in Spite of Myself
****A # NEW YORK TIMES BESTSELLING AUTHOR****
Warm, insightful, and witty, the first book of advice from New York Times–bestselling author Jenny Lawson—aka the Bloggess. Jenny Lawson is full of contradictions. She's a celebrated author but battles self-doubt, paralysis, and anxiety. She's an award-winning humorist but struggles with treatment-resistant depression. The question she's most often asked by people is "How do you do it? How do you keep going even when it feels impossible? How do you keep creating?" This book is her answer. In How to Be Okay When Nothing Is Okay, Jenny shares one hundred humorous, heartfelt, and genuine tools and tricks that she relies on to keep her going even when her brain isn't working properly due to depression, anxiety, and ADHD. She also offers tips to stay passionate and focused on creative endeavors, especially when everything around you is saying to give up. With chapters like "Wash Your Brain More Than You Wash Your Bra" (sleep, you beautiful human), "Work on Easy Mode" (asking for accommodations is okay!), "Celebrate Good Times, Come On!" (make it a habit to celebrate the good things), and many more, How to Be Okay When Nothing Is Okay is a balm and companion, reminding us all that we are not alone. It's for anyone who struggles with self-doubt, guilt, motivation, and mental blocks and wants to rekindle their passion for creating. Funny, simple, empathetic, and inspirational, it will encourage you not to just survive but to find and curate joy in the face of difficult times.
Jenny Lawson has published four New York Times best sellers, including Let's Pretend This Never Happened and Furiously Happy. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on Twitter, Instagram, Facebook, and Threads. Agent: Neeti Madan. **Cr**
Publisher: Penguin Life | Publication: March 2026
Rights Sold: Arabic (Jarir Bookstore) Azerbaijani (TEAS) Brazilian Portuguese (Globo) Bulgaria (Kragozar) Simplified Chinese (CITIC) German (Ullstein) Korean (Business Books) Russian (Popuri) Serbian (Laguna) Slovak (Mafra) World Spanish (Planeta) UK (Ebury); Croatian (Znanje)

Michael LeBlanc | WHAT IF ANGER IS THE ANSWER? (Self-help) (BenBella Books)
A Harvard Marine's Guide to Shaping Aggression
A bold framework for turning aggression into strength.
At its worst, anger is responsible for destruction and death. But what if that same power could be harnessed to build and create? Drawing on lessons from ancient philosophy, military leadership, and Silicon Valley, the Marine Corps major and billionaire tech founder delivers a gripping, unconventional framework for strength, purpose, and personal transformation. Along the way he explains what Hamlet doesn't understand about revenge, how less armor can become better protection, and why you should always accept gum when it's offered. This is the field manual for a generation tired of passivity and ready to take the offensive—in work, in life, and in leadership.
Mike LeBlanc is a decorated Marine Corps major, Harvard Business School graduate, and proven entrepreneur with a track record of building and scaling companies at the highest levels. He is the cofounder of Foundation Future Industries, a defense-focused robotics company building autonomous systems for the Department of Defense, and previously served as the cofounder of Cobalt Robotics, a Silicon Valley startup backed by Sequoia, Founders Fund, and Coatue before its acquisition in 2024. With 13 years of service in the Marines LeBlanc deployed three times to the Middle East, led 150 troops against ISIS, and served as an economic and technology advisor to the Pentagon. His leadership and strategic vision have been featured in the Wall Street Journal, CNBC, Fast Company, and Business Insider**. Cr**
Publisher: BenBella Books | Publication: November 2026

Elizabeth Lesser | STAY OPEN (Healing Memoir) (HarperCollins)
Twenty years after the New York Times bestseller Broken Open helped readers discover how life's hardest moments can become gateways to growth, Elizabeth Lesser returns with the next chapter of that journey.
In Stay Open, Elizabeth Lesser explores what it takes to keep choosing curiosity over certainty, hope over cynicism, and connection over fear--especially in a world that makes those choices increasingly difficult. Drawing on fifty years of spiritual exploration, psychology, science, and lived experience, she offers stories and wisdom for anyone longing to move through life with greater resilience, compassion, and joy.
In a voice readers have come to trust and love—from her breakout book, Broken Open, to her beloved modern classic, Cassandra Speaks—Lesser draws on experience over four decades as the Omega Institute co-founder and director, reflecting on what she's learned from the leading wisdom teachers who visited from around the world, addressing life's biggest questions about heartbreak, pilgrimage, meditation, activism, friendship, aging, and ordinary daily life. Her answer isn't another belief system or self-improvement program. It's a simple practice: staying open.
Warm, funny, deeply personal, and grounded in stories rather than dogma, Stay Open reminds us that while we may never solve life's mysteries, we can learn to meet them with curiosity, courage, and an open heart.
Elizabeth Lesser is the cofounder of Omega Institute and the author of Marrow; The Seeker's Guide; and the New York Times bestseller Broken Open. She has given two popular TED talks and is one of Oprah Winfrey's Super Soul 100, a collection of one hundred leaders who are using their voices and talents to elevate humanity. She lives in New York's Hudson Valley with her family. **Cr**
Publisher: Harper (HarperCollins) | Manuscript Available: November 2026 | On Sale: July 6, 2027 | Pages: 320 | Editor: Karen Rinaldi | Agent: Dunow, Carlson & Lerner
CASSANDRA SPEAKS: Slovene/Eno; Spanish/Ediciones Maeva

Benny Lewis | FLUENT IN 3 MONTHS SECOND EDITION (Self-learning) (HarperCollins)
How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World Anywhere in the World
This newly revised and updated edition of the language-learning classic offers a road map to fluency and the encouragement to get there, no matter your skill level.
Most adults believe fluency belongs to someone else: the naturally gifted, the young, or those with unlimited time. Renowned polyglot Benny Lewis has spent his career proving otherwise, and this revised edition rebuilds his case for today's learner, trading one-sizefits-all hustle for an approach that meets every learner where they are.With new and updated material, Lewis debunks a number of long-held beliefs, like old age or having a disability makes it harder to learn a new language, or that AI will replace language learning. Regardless of your situation, you don't need a great memory or "the language gene" to learn a foreign language quickly.
In this book, you will learn how to:
• Speak from Day One: Use simple hacks and conversation scripts to start talking immediately
• Debunk the Myths: Let go of the idea that age or memory decides your success
• Memorize Efficiently: Absorb vocabulary fast without rote drilling
• Build Immersion Anywhere: Create an immersive environment using free, updated tools
• Stay Motivated: Push through plateaus with practical mindset shifts
Written with Lewis's signature humor and honesty, Fluent in 3 Months remains the definitive guide for anyone ready to trade excuses for actual conversations.
Benny Lewis is the founder of Fluent in 3 Months, one of the world's leading languagelearning programs. As an engineering graduate from Ireland, he grew up speaking exactly one language, but now he speaks eight languages fluently, dabbles in twenty more, and has spent a quarter of a century traveling the world. He mastered the approach of speaking from day one and continues to share his methods with language learners worldwide, because if he can learn, anyone can. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: March 23, 2027 | Pages: 272 | Editor: Angela Guzman
Rights Sold: UK/Collins UK
Option publishers: Chinese simplified/Sunnbook Culture &Art; Chinese traditional/Morning Star; German/MVG; Italian/Sperling & Kupfer; Japanese/Asia Pacific Publishing; Korean/Sigongsa; Lithuanian/Alma Littera; Portuguese (Brazil)/Leya; Russian/Eksmo; Thai/SEEducation; Ukrainian/Ranok; Vietnamese/Alpha Books Company

Stanley Lieber | LIFE HACKS FOR CHATGPT BEGINNERS (Self-help on AI) (Sourcebooks)
This beginner's guide teaches you ChatGPT life hacks with 501 example prompts for everything from household budgets to grocery lists, travel planning, dating, and more.
A practical introduction to using ChatGPT in everyday life, this book explains the basics through clear prompt-writing examples and simple instructions for average readers. With 501 prompts across 20 categories—including meal planning, travel, fitness, home organization, personal finance, creativity, productivity, learning new skills, and relationships—there's something here for readers of all interests and experience levels.
Stanley Lieber is a freelance journalist and television producer who has been covering internet culture and technology trends for a variety of outlets for more than a decade. He's spent years watching AI grow from a simple algorithm to one of the most dominant forces online. He is based in New York, where he shares his apartment with multiple cats. **Cr**
Callisto: May 2026

Marisa Löwenstein | MEDITATIVE DRAWING: Exercises to Calm the Mind and Let Go (Self-Help) (Farrar Straus & Giroux)
An illustrated introduction to an entirely unique art therapy method, which blends the therapeutic power of drawing with the proven benefits of meditation.
Meditative Drawing is a demystifying, hands-on, and deeply practical guide to mindfulness. Written by a certified Vedic Meditation teacher and longtime Creative Director, the book offers thirty five no-experience-needed, artistic exercises to quiet the "Doing Mind" and access the "Meditative Mind," a calmer, more spacious state of awareness. The book lies at the intersection of mediation and drawing–two practices that saturate our culture, but which, to many, sti l feel out of reach. Weaving the practices together into an accessible and thoughtful system of mindfulness exercises, focus lands on the movement of the pen as wel as that of the mind and breath, recognizing the patterns of drawing, reading, and meditating as one cohesive body. Moving through both theory and exercise, *Meditative Drawing* provides an account of why the mind won't stop generating thoughts, before turning to the psychology of how one can quiet the mind through drawing itself. Warm, conversational, and interactive, Löwenstein sheds light on her own story of burnout and her turn toward meditative drawing practices. A literal meditation on stress relief, focus, and creative reconnection.
Marisa Löwenstein is a New York based designer and Vedic Meditation teacher. She received her Vedic Meditation certification in 2019, after rigorous training in New York and India. Since 2020, she has combined her training and personal experiences to design cohesive meditation programs for students and clients. She leads meditative drawing workshops online and in person, working with hundreds of participants regardless of artistic background or meditation experience. She has led workshops and talks at the Fashion Institute of Technology, Universidad de Buenos Aires, Free Arts NYC, Boston University, and La Guardia High School of Music & Art and Performing. She lives in Dobbs Ferry, New York. **Cr**
Publisher: North Point Press | Publication: May 2028 | Manuscript available | 240 pages, 400 two-color illustrations throughout

Chelsea Luger | NATIVE HOME (Mindfulness) (Sterling Lord Literistic)
The Ancestral Art of Curating, Cleansing, and Creating Your Space
Indigenous wisdom to transform your home into an oasis of peace and connection by the Lakota-Anishinaabe wellness expert and co-author of The Seven Circles.
Ancestral Indigenous teachings for homekeeping are full of wellness knowledge that can transform our lives today, from basics of form and function to ancestral altars, entertaining, and custom touches that best reflect your values. In the modern world, people often disregard the true power of the home, ignoring its role in our self-care and healthcare. Indigenous teachings are uniquely positioned to reveal our homes as living, breathing structures which impact our mental, physical, spiritual, and emotional sense of wellbeing. Inspired by the endurance of this wisdom and the author's personal experience applying it in her own home, located on the Salt River Pima-Maricopa Indian Reservation in Arizona, Sacred Spaces will help you transform your home into:
- a hub for family connection and community building
- a source of optimism and joy from the moment we wake up in the morning
- a scene rich in stories about our heritage, ancestry, and values
- a supportive structure for good habits of moving more, reading more, sleeping better, eating healthier, and spending more time outside.

Tapping into a wellspring of ancestral knowledge and modern Indigenous expertise, Native Home empowers you to make small changes to bring your home to life, connected with your values, rich with intention, and set up to lead you and your family toward healthy choices.
Chelsey Luger is Anishinaabe and Lakota, an enrolled citizen of the Turtle Mountain Band of Chippewa and a descendent of the Standing Rock and Cheyenne River Sioux Tribes. She was born and raised in her ancestral homelands of North Dakota, a place that she'll always call home. Along with her husband, Thosh, and their two daughters, Luger resides on the Salt River Pima-Maricopa Indian Reservation near Phoenix, Arizona. Luger is the co-author of The Seven Circles: Indigenous Teachings for Living Well. She holds a B.A. from Dartmouth College in Native American Studies and History, and a master's in Journalism from Columbia University. **Cr**
Publisher: HarperOne / HarperCollins | Publication: September 2026 | Final manuscript available | Agent: Jenny Stephens | Editor: Gabriella Page-Fort
Option Publisher: Czech (Beta)
THE SEVEN CIRCLES: Indigenous Teachings for Living Well
In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.
Publisher: HarperOne (north American) | Publication: October 2022
Rights sold: Czech/Beta

Sonja Lyubomirsky & Harry Reis | HOW TO FEEL LOVED (Self-Help on relationships) (Inkwell)
The Five Mindsets That Get You More of What Matters Most
"This book is a gift to anyone who wants to live with more joy and connection, which will also help you live longer." **—Dan Buettner, bestselling author of The Blue Zones**
We can be loved—and still not feel loved. Many people believe that if they behave the right way or make themselves more lovable, they will feel more loved. But this kind of thinking is fundamentally misguided, causing a disconnect that can lead to loneliness, depression, and self-doubt. Sonja Lyubomirsky and Harry Reis have studied the complexities of well-being and love in depth. They present a radical, science-backed shift in how to think about love, revealing that feeling loved is about showing our full, vulnerable selves to others and encouraging our loved ones to reveal their full selves to us. They introduce five powerful mindsets—Sharing; Listening to-Learn; Radical Curiosity; Open-Heart; and Multiplicity—which will help readers remake their conversations in ways that enable them to deeply know those they love and become deeply known by them. It isn't enough to be loved. To be truly fulfilled, we must feel loved. This book shows us how**.**
Sonja Lyubomirsky (A.B., Harvard, *summa cum laude*; Ph.D., Stanford) is Distinguished Professor at the University of California, Riverside and author of the bestselling *The How of Happiness* and *The Myths of Happiness*, which have been translated in thirty-nine countries. She has received numerous awards for her work and has been featured in a wide range of media, including the *New York Times*, the *Washington Post,* and *The Atlantic* and on the *Today* show, NPR, and CNN. She lives in Santa Monica, California, with her family.
Harry T. Reis (B.S., City College of New York; Ph.D., New York University) is Dean's Professor in the Department of Psychology at the University of Rochester, which honored him with the Georgen Award for Distinguished Achievement and Artistry in Teaching in 2009. He has received many other awards, and his work is frequently featured in the media, including NPR's *Hidden Brain, Scientific American, Psychology Today,* and the *New York Times*. He lives in Rochester, New York, with his family. **Cr**
Publisher: Harper | Publication: February 2026
Rights sold: UK/Cornerstone/PRH; Alta Novel/Brazil; China Machine Press/China; Rahva Raamat/Estonia; Goldmann/Germany; Ursus Libris/Hungary; Giunti Psicologia/Italy; Paralela 45/Romania; Planeta/Spain; CommonWealth Magazine/Taiwan
Option publishers: THE MYTHS OF HAPPINESS: Dar Dawen/Arabic; Odisseia/Brazil; Obsidian/Bulgaria; CITIC/China; Dansk Psykologisk/Denmark; Les Arenes/France; Menandros/Greece; Ursus Libris/Hungary; Kinneret/Israel; Nihon Jitsugyo Shuppan/Japan; Knomad/Korea; Alma Littera/Lithuania; Bruna/Netherlands; MT Biznes/Poland; AR Network/Romania; Urano/Spain; Longstone/Taiwan; Matichon/Thailand. THE HOW OF HAPPINESS: Time Warner/UK; Dar Dawen/Arabic; Mont/Bulgaria; CITIC/China; Lindhardt & Ringhof/Denmark; Viisas Elama Oy/Finland; Points/France; Campus/Germany; Ursus Libris/Hungary; Kinneret/Israel; Nihon Jitsugyo Shuppan/Japan; Knomad/Korea; Bruna/Netherlands; MT Biznes/Poland; Pergaminho/Portugal; Amsta/Romania; Piter/Russia; Planeta/Spain; Natur och Kultur/Sweden; Longstone/Taiwan; KETEBE/Turkey; Bachviet Books/Vietnam

Aubrey Marcus | YOU VS. ANTI-YOU (Inspirational/Self-help) (HarperCollins)
13 Moves to Defeat Your Inner Opponent, Unlock Your Unique Potential, and Master the Game of Life
From New York Times bestselling author Aubrey Marcus comes a battle-tested guide to the most important fight of your life: the one happening inside you. You vs. Anti-You names the inner opponent that has kept you from your Potential, and teaches you how to use its resistance to forge the person you were born to become.
This is the book Aubrey's fans have been waiting for. Years in the making, You vs. AntiYou exposes the forces within each of us that work against our potential, forces we can counter once we know how to face them.
In the tradition of Miguel Ruiz and Steven Pressfield, Marcus looks deep into the great wisdom teachings, from the kabbalah and mystics through the ages to philosophers and poets, as well as mining the depths of his own experiences, to unpack the negative voices in our heads that keep us from realizing our potential as a force for good, and for happiness.
For the first time in print, Marcus shares his own deeply personal experiences—both painful and enlightening—as they pertain to hard-won lessons his readers can learn from. The stories are imbued with the candid and revealing sharing Marcus is known and loved (and sometimes vilified!) for. His fan-base is hungry for this book and it doesn't disappoint.
Part memoir, part self-help, part modern mystical guidebook, You vs. Anti-You tackles the biggest questions with a fierce mind and open heart. The book speaks of hard truths and offers a generous path towards living lives with love and integrity, while tapping into our potential.
Aubrey Marcus is the New York Times bestselling author of Own The Day, Own Your Life, the founder of Onnit, and host of the Aubrey Marcus Podcast, which has reached over 150 million views. His work blends holistic health, psychonautics, and the pursuit of a lived spiritual philosophy, drawing on decades of study in the great plant medicine traditions, and the emerging school of CosmoErotic Humanism. He lives in Austin, Texas, with his family. **Cr**
Publisher: Harper Edge (HarperCollins) | Manuscript Available | On Sale: April 6, 2027 | Pages: 400 | Editor: Karen Rinaldi
Rights Sold: UK/Thorsons (HCUK)
OWN THE DAY, OWN YOUR LIFE: Arabic/Jarir Bookstore; Portuguese/Infinito Particular; UK/Thorsons (HCUK)

Raeleen D'Agostino Mautner | ITALIAN WOMEN DON'T GET OLD (Self-Help / Aging) (Sourcebooks)
A Woman's Guide to Aging Beautifully, the Mediterranean Way
An Italian-inspired path to beauty at every age.
In a culture obsessed with youth, aging can feel like a losing battle. Wrinkles are erased, bodies are scrutinized, and women are told—implicitly and explicitly—that relevance fades with time. But in Italy, women live by a radically different philosophy. *Italian Women Don't Get Old* reveals the Mediterranean secrets of confidence, vitality, and grace that keep la donna italiana radiant at every age. Rather than fighting time, Italian women embrace it—cultivating a beauty rooted in self-respect, pleasure, presence, and care for both inner and outer life.
Drawing on body image research, psychology, and the lived wisdom of Italian women themselves, Italian Women Don't Get Old offers a practical, empowering framework for restoring a positive relationship with your body—one that enriches your interior life, your outer world, and your daily self-care rituals**.**
Readers will learn how to:

-Enhance emotional well-being by surrounding themselves with beauty, meaning, and pleasure
-Practice Italian-inspired self-care rituals that support both confidence and vitality
-Embrace la bella figura—presenting oneself with intention, dignity, and pride at any age
Model a healthier, more sustainable body image for the next generation of women

With warmth and wisdom, Italian Women Don't Get Old invites you to step fully into the woman you are becoming, honoring your body not as a problem to be fixed, but as a source of pleasure, power, and possibility. This is a celebration of beauty that deepens with time—and of a life lived with intention, confidence, and joy.

Raeleen D'Agostino Mautner is a self-help specialist who advocates preserving Italian cultural wisdom and traditions as the road to physical and emotional well-being. She is an internationally acclaimed author, speaker, and radio personality. **Cr**

Publisher: Sourcebooks | Publication: January 2027
Rights sold: Polish/ Filia

Brian Mazza | NOTHING CHANGES IF NOTHING CHANGES (Productivity & Habits) (BenBella Books)
How to Build Discipline and Live Your Most Meaningful Life

Engineer a routine that can survive the chaos of daily life—and set yourself up to meet your goals every time.

Here's the truth: People will show you the win, but they're rarely honest about the daily grind behind it. We glamorize results, not reps. This means that when we set big goals, we often fail to follow through on the small commitments it takes to grow—missing one day, then two, until our plans fizzle out altogether.

If only you could wake up every day with the clarity, conviction, and confidence that you will perform at the height of your ability.

With the groundbreaking principles in Nothing Changes If Nothing Changes, this shift is not only possible, but far more doable than you ever realized. Through no-BS advice and simple mindset and lifestyle changes, athlete, entrepreneur, and hospitality/performance expert Brian Mazza shares a framework that will empower you to take ownership of your physical, mental, and emotional fulfillment.

Brian Mazza is a high-performance entrepreneur, athlete, father, and creator of High Performance Lifestyle Training, a movement dedicated to helping people operate at their highest standard physically, mentally, and emotionally. Known for his relentless discipline and unwavering standards, Brian built his reputation from the ground up, first in hospitality as the cofounder of national brand The Ainsworth, then as a two-time Men's Health cover athlete, and now as a national leader in performance, mindset, and human optimization. His life has been shaped by adversity, reinvention, and the systems he built to rise through every challenge, from fertility struggles to major injuries to rebuilding after losing his home in a fire. Brian is married to NBC correspondent Chloe Melas, and together they are raising their two sons, Leo and Luke. **Cr**

Publisher: BenBella Books | Publication: April 2027

Leah M. Masur | THE DIVORCE DETOX (Post-Divorce Healing) (Balance/Hachette)
A Proven Framework to Rebuild Your Identity and Create a Life You Actually Want

One of the leading divorce recovery coaches shares her proven method that has helped thousands of women get back on their feet and thrive after divorce, offering tools and lessons to help you reclaim your happiness, rediscover your worth, release your sense of guilt and come out stronger, independent and more confident.

Women often go through divorce and are simply expected to move on with their lives. Many seek the comfort of partnership after experiencing marriage turmoil, moving from one relationship to the next— because they don't know how to be alone. But this simply carries the wounds from past relationships right into new ones, repeating relationship patterns without knowing why, and without knowing how to stop.

In *The Divorce Detox*, certified divorce coach Leah Marie Masur helps women navigate the mental and emotional obstacles of the divorce recovery process, recommending they spend one year single. Drawing from extensive research, as well as her personal experience with divorce, Leah helps readers implement healthy habits, create healthy coping mechanisms, make empowering choices, and figure out what they want out of their relationships. By embarking on this journey, readers will gain the tools to gently hold themselves accountable and do the work to heal their wounds, to cultivate happier, healthier romantic relationships.

Leah Marie Mazur is a divorce recovery coach who has built one of the country's largest divorce coaching businesses and has a proven success record helping thousands of women get back on their feet and thrive after a divorce. Leah Marie holds monthly webinars and is frequently featured in the mainstream media, including in the Daily Mail, New York Post, and Upworthy. **Cr**

Publisher: Balance | Publication: June 2027 | Manuscript available | 256 pages

Jennette McCurdy | THE EXAMINED YEAR: A SELF-DISCOVERY TOOL (Journal / Self-help) (The Clegg Agency)

From the number-one New York Times-bestselling author of I'm Glad My Mom Died and Half His Age, a deeply personal and introspective guided journal that empowers you to build the life you want from the inside out.

"I've succeeded at someone else's idea of a good life. I don't recommend it. To succeed at my own version of a good life, it took honest, sustained introspection. This book is a tool to carry you through a year of it." –Jennette McCurdy

Most guided journals and planners fail the reader in one of two ways. They're either too soft, all affirmations and vision boards, beautiful and completely untethered from who you actually are, or too tactical, treating your life like a logistics problem to be optimized while skipping the only question that actually matters: Who are you, really?

The Examined Year is a tool to carry you through a year of introspection. It's a guide to understanding what you actually value. A grounded, simple system for setting and accomplishing goals that are genuinely yours. A record of who you're becoming, what you're learning, and what you're ready to leave behind.

McCurdy developed the self-discovery strategies in this journal from her own hard-earned experience. She asks readers to measure each of their values against concrete evidence from their own lives, and to use those core values to inform their goals, ones that McCurdy feels should be process- rather than outcome-based, internally motivated, and tethered to who the reader actually is rather than who they think they should be. With monthly and quarterly check-ins that allow flexibility to abandon and revise goals without shame, The Examined Year is a forgiving and empowering tool that recognizes time as an integral part of the self-discovery process.

McCurdy's voice throughout is sharp, self-aware, funny, and unflinchingly honest. Her prompts don't coddle. They don't congratulate. They ask you to get real with yourself. And they don't make you wait for January 1. Whatever day you're holding this book, that's day one.

Jennette McCurdy is the #1 New York Times bestselling author of *I'm Glad My Mom Died* and *Half His Age*. *I'm Glad My Mom Died* won the ALA Alex Award and Goodreads Choice Award and has sold over four million copies worldwide. Her work has been published in more than 30 languages, and she is set to direct the screen adaptation of *Half His Age*.**Cr**
William Morrow (English/US) | Publication: December 2026 | Available: Typeset proofs
Rights sold: 4th Estate (English/UK)
Half His Age – January 2026 – Ballantine (English/US), Doubleday Canada (English/Canada), 4th Estate (English/ UK), Helikon (Bulgarian), Fraktura (Croatian), Ikar (Czech), Spectrum (Dutch), Johnny Kniga (Finnish), Flammarion/ entre(temps) (French), Aufbau (German), Dioptra (Greek), Mondadori/Omnibus series (Italian), Prószyński (Polish), Penguin/PRH Portugal (Portuguese/World Excl. Brazil), Intrínseca (Portuguese/Brazil), Alice Books (Romanian), Urano (Spanish), Bookmark (Swedish), Pegasus (Turkish), Artbooks (Ukrainian)
I'm Glad My Mom Died – August 2022 – Simon & Schuster (English/World), Living (Albanian), Madarek (Arabic), Helikon (Bulgarian), China Times (Complex Chinese), Beijing Xiron Culture (Simplified Chinese), Euromedia (Czech), People's Press (Danish), Spectrum (Dutch), Varrag (Estonian), Johnny Kniga (Finnish), J.C. Lattès (French), S. Fischer (German), Esoptron (Greek), Matar (Hebrew), Könyvmolyképző (Hungarian), Penerbit (Indonesian), Mondadori (Italian), Tokuma Shoten (Japanese), Wisdom House (Korean), Helios (Latvian), Alma Littera (Lithuanian), AcePremier (Malaysian), Kagge (Norwegian), Prószyński (Polish), Lua de Papel (Portuguese/World Excl. Brazil), nVersos (Portuguese/Brazil), Popovici (Romanian), Vulkan (Serbian), Ikar (Slovak), Beletrina (Slovene), Urano (Spanish), Bookmark (Swedish), Amarin (Thai), Pegasus (Turkish), Artbooks (Ukrainian), First News (Vietnamese)

Admiral William H McRaven | NEVER RING THE BELL (Inspirational) (Grand Central/Hachette)
From the success-driving habits of *Make Your Bed* to the crisis leadership solutions of *Conquering Crisis*, Admiral McRaven has become a trusted name for providing indelible life advice. Now, first the first time, he brings that wisdom and hard-won experience from his storied career to teenagers.
With riveting personal stories and unforgettable lessons, Admiral McRaven provides guidance that young people can take with them as they navigate their formative years and beyond, helping them become leaders a role models of the future.
Admiral William H. McRaven is the #1 New York Times bestselling author of *Make Your Bed* and *The Wisdom of the Bullfrog* and the New York Times bestsellers *Sea Stories: My Life in Special Operations* and *The Hero Code: Lessons Learned from Lives Well Lived*. In his thirty-seven years as a Navy SEAL, he commanded at every level. As a Four-Star Admiral, his final assignment was as Commander of all U.S. Special Operations Forces. After retiring from the Navy, he served as the Chancellor of the University of Texas System from 2015 to 2018. He now lives in Austin, Texas with his wife, Georgeann. **Cr**
Publisher: Grand Central | Publication: April 2028 | Manuscript available | 224 pages

Shawn Meaike | PICK MONEY: Five Years to Financial Freedom (Self-help on personal finance) (BenBella Books)
An unfiltered, no-nonsense roadmap to financial freedom from a self-made entrepreneur with a proven method to build lasting wealth.
Tired of struggling to pay your bills? Of being broke or behind on your financial goals? No matter where you find yourself in life, Pick Money will equip you with the mindset you need to get rich—with enough time to enjoy it.
Shawn Meaike, founder and CEO of a billion-dollar business, will be the first to tell you he's not some flashy guru, born with a silver spoon. He grew up poor, went to college just to play football, and spent his early twenties partying.
The journey to turn his life around taught him that building lasting wealth requires a wholesale change in perspective: you have to pick money.
Guiding you through a focused five-year journey, Pick Money gives you the tools and tips you need to create wealth and provides the foundation you need to use those tools for the right results.
Shawn Meaike is the founder and president of Family First Life, a multimillion-dollar independent marketing organization launched in late 2013. Prior to launching Family First Life, Shawn worked as an independent insurance agent, selling final expense and mortgage protection life insurance at a high level. Shawn earned a bachelor's degree in applied social relationships and a master's degree in criminal justice psychology, which led to a 13-year career in the State Department of Children and Families. **Cr**
Publisher: BenBella Books | Publication: July 2026

Makiko Miyano & Maho Isono | ALL OF A SUDDEN (On Death and New Beginnings) (The English Agency)
*****Adapted into the film ALL OF A SUDDEN by Academy Award winning director, winner of Cannes best actresses award*****
Adapted into the film ALL OF A SUDDEN by Academy Award winning director, winner of Cannes best actresses award
If you became seriously ill and were told you don't have much time left to live, how will you face death and live out the rest of your life? -If you encounter someone faced with death, what will you talk about with them?This book is collection of correspondence between two female academics in Japan— philosopher Makiko Miyano and cultural anthropologist Maho Isono—giving their all. Miyano, who lived with serious cancer metastasis, and Isono, who had conducted extensive research in the medical field, stake their 20-year academic careers and pour their hearts and souls into an exchange of 20 letters, spanning topics of life and death, encounters and partings, and about transforming encounters into new beginnings. Adapted into a feature film directed by Ryusuke Hamaguchi, released in Japan in June 2026. The film premiered at the Cannes Film Festival, where its two lead actresses, Virginie Efira and Tao Okamoto, jointly received the Best Actress Award. The film has subsequently been acquired for distribution in more than 37 countries and territories.
Makiko Miyano was a respected Japanese philosophy professor and author. She famously co-authored the deeply moving non-fiction correspondence book *You and I – The Illness Suddenly Get Worse* (also translated as *When Life Suddenly Takes a Turn*) alongside anthropologist Maho Isono. **Cr**
Publisher: Shobunsha | Publication: September 2019 | 256 pages | English synopsis and English partial translation available | The English Agency Japan's exclusive handling on behalf Shobunsha.
Rights sold: World English (Harper Via), Korean (DADALIBRO), Traditional Chinese (Thinkingdom), Simplified Chinese (CITIC Press)
Rights sold (Film): Spain (Caramel Films), Italy (Teodora Film), Poland (Aurora Films), Portugal (Leopardo Filmes)

Ryan Munsey | WHAT(EVER) IT TAKES (Personal Growth) (BenBella Books)
10 Steps to Win the Mental Game in Sports and Business
Turn "someday" goals into daily execution and become a resilient, reliable operator who delivers elite performance with relentless consistency. Learn to hold your standards, stay in the arena, and keep moving the chains—no matter the circumstances.
Fascinating and immediately actionable, What(ever) It Takes is a battle-tested framework for people who don't have the luxury of half-speed, wishful thinking, or motivational fluff. If your decisions carry consequences—lost deals, lost games, lost jobs, or lives on the line—this is your proven system for repeatable success in winning the mental game in sports, business, and life.
Drawing on cutting-edge psychology, physiology, and neuroscience, plus lessons from Navy SEAL Team 6 operators, NFL coaches, UFC champions, Olympians, and world-class founders, performance coach and bestselling author Ryan Munsey gives you a simple, brutally honest system to perform when it counts.
You don't need more hype. You need a proven system tested and refined by elite performers who win in the real world so you can deliver results even when the weather turns, the stakes rise, and adversity mounts. Your answer is whatever it takes.
Ryan Munsey is a high performance coach and keynote speaker, the bestselling author of F*ck Your Feelings, and the cofounder of The Better Human Project. He personally coaches Olympic and professional athletes, Special Forces operators, Hollywood celebrities, leading entrepreneurs, and C-suite executives while speaking and hosting leadership workshops around the world. **Cr**
Publisher: BenBella Books | Publication: April 2027

Christi Newrutzen and Michelle Rutz | HOW LONG DOES IT ACTUALLY TAKE (Procrastination/Productivity) (Mushens Entretainment)

*****Sold In A Significant Six-Figure Deal*****
*****Multi-House Auction*****
*****German Multi-Way Auction*****

Written by viral content creator Christi Newrutzen and her mom, psychologist Dr. Michelle Rutz, this practical and psychologically grounded book teaches readers how to close the gap between intending to act and actually beginning.
Inspired by Christi's videos, where she times herself doing commonly avoided tasks. Christi has helped her friends organize their bathrooms, tupperware drawers and much more.
Expanding on the method that has helped millions, the book gives a practical way challenge perseptions that fuel procrastination, showing that starting might be easier than we thought.
The book introduces three steps—challenge the story, shrink the monster, reflect with real data— that are at the core of why asking this simple question helps.
Christi Newrutzen is the creator of the widely popular "How Long Does It Actually Take?" series, where she times everyday tasks people commonly procrastinate— everything from cleaning and organizing, to making appointments and tackling projects that she, her friends, and her family have avoided for years. Dr. Michelle Rutz holds a Doctorate in Psychology and is a member of the American Psychological Association. Additionally, she holds a Master's degree in Education, two teaching credentials, and a bachelor's degree in Human Development. Michelle's impressive educational background, combined with the richness of her lived experience, brings legitimacy and depth of wisdom to Christi's creative messaging of the psychology of procrastination and tools to overcome its negative impact. **Cr**
Publisher: Little, Brown Spark | Publication: Spring 2028 | Material: Proposal
Rights sold: Germany/DK, Italy/Newton Compton, Spain/TK, Netherlands/Harper Collins NL

Ashley Oerman | MOTHERF*CKED (Self-Help) (BenBella Books)
How to Stop Your Mother's Toxic Drama from Ruining Your Life
For anyone whose mother is the reason they're in therapy, this primer on problematic moms offers a super relatable modern approach to dealing and healing.
For some, moms are their bestie, their bedrock, and their first call when things go wrong (or right). Meanwhile, the rest of us send our moms to voicemail more often than not and maybe even dread Mother's Day weekend. Whether your mom is absent, too present, or sometimes just tough to be around, Motherf*cked empowers you to move safely through the maternal minefield. Drawing on interviews with licensed mental health experts and her own perfect attendance in therapy, mental health and wellness journalist Ashley Oerman digs into the repercussions of these painful dynamics. She offers tried-and-true tips for coming to terms with—and taking control of—your relationship with your mom. Validating and darkly funny, Motherf*cked creates space to sort through the mess, drama, and trauma of your maternal history, so you can finally find some motherf*cking peace.
Ashley Oerman is a reporter, writer, and editor with a focus on health, wellness, and lifestyle content at brands like Cosmopolitan, where she was the brand's lifestyle director and was nominated for a National Magazine Award for personal service. She's also held editorial positions at Women's Health magazine and Parents. Now, as the deputy editor at Wondermind, a mental health-centered media company founded by Selena Gomez and Mandy Teefey, she edits and writes deeply helpful, easy-to-understand mental health content and develops the brand's editorial strategy. Since 2012, her work has reached millions of eyes across the US and internationally**. Cr**
Publisher: BenBella Books | Publication: April 2026
Rights sold : Spanish (Urano); Ukrainian (Nash Format Publishers); Russian (Azbooka-Atticus)

Erin Pash | EVERYBODY SUCKS SOMETIMES (Self-acceptance) (BenBella Books)
Coping with the Hard Stuff and Embracing Your Perfectly Messy Life
When you accept that you're inevitably going to suck sometimes, it gets easier to feel better most of the time.
Feeling tired, moody, stuck, irritable, or all of the above? That's normal. Struggling to get out of bed before noon or constantly (even if quietly) complaining about your coworkers? Normal! Frustrated by your nonstop negative mindset? Yeah, that's normal too. When you're bombarded with emotions, it's impossible to be your best self 100% of the time. Everybody Sucks Sometimes is a modern mental health guide that shares fresh, realistic strategies for revamping negative mindsets in favor of clarity and contentment. Whether you're dealing with burnout, anxiety, or the messy emotions caused by anything from family drama to money stress, this down-to-earth guide is here to remind you that none of these have to be setbacks in your well-being.

For anyone feeling worn down by emotional micromanagement, Ellie Mental Health founder and therapist Erin Pash offers a scaffold for emotional regulation and intelligence—so you can feel your emotions without letting them control you. With helpful exercises, practical solutions, and a good sense of humor, Everybody Sucks Sometimes is a pocket therapist designed to help you cope with bad days and life's drama without losing your peace of mind.
Erin Pash is a licensed marriage and family therapist with over 20 years of clinical experience specializing in high-conflict families, attachment theory, and trauma-informed interventions. After founding and serving as CEO of Ellie Mental Health for 10 years, she now serves as chairwoman of the board, having grown the company from its Minnesota origins to more than 265 locations nationwide and counting. **Cr**
Publisher: Publication: December 2026 | Publication: December 2026

Kim Polinder | WHY WE FIGHT (Self-Help/Relationship) (HarperCollins)
A Transformative Road Map to Healing Conflict in Any Relationship
A revolutionary guide to discovering your core wound, examining how it manifests in your life, and navigating conflict in all relationships, from the popular therapist and coach @kp_counseling. Anyone in a long-term relationship knows that fighting is inevitable.
Our goal should be fighting well, fighting clean—which is both shockingly hard to do and the basis of a successful partnership. In Why We Fight, relationship coach, couples' therapist, and former Fortune 500 tech engineer Kim Polinder offers a unique and practical process for couples to address the recurring conflicts in their relationships—by helping them understand why they fight in the first place.
If you're sick of feeling out of control as the same old fights keep bubbling up, Why We Fight provides a path to understanding why we experience repetitive arguments and contention in our intimate relationships, and how to change that before it's too late. With Kim's guidance, you will discover your core wound, analyze how that plays out in your life, and follow a series of questions and practices to reframe and implement new behaviors, resulting in an improved relationship with yourself and your loved one.Before Kim gained her degrees in spiritual psychology and clinical mental health and became a therapist, she spent many years as an IT engineer for a Fortune 500 company. This training taught her to approach problems by seeking the root cause of issues. In these pages, you will learn to:
• identify your core wound(s), which might sound something like 'My feelings don't matter,' 'I don't belong," or 'My feelings are overwhelming'
• understand your attachment style and how it might be holding you back
• apply basic communication exercises
• undo the 'bad math' of relationships that you absorbed in childhood
• express yourself effectively, not defensively • figure out the best troubleshooting approach for when conflict emerges, as it inevitably will
Kim's simple, proprietary flowchart system (Step 1: Do I Feel Understood? Step 2: Find a Solution) with straightforward prompts has been a gamechanger for her clients and hundreds of thousands of followers, helping them navigate conflict, regulate their emotions, communication more effectively, and make informed decisions during tough arguments.
Kim Polinder is a relationship coach and therapist with more than 600,000 followers across all social media platforms and millions of views of her viral relationship advice videos. Formerly a Fortune 500 tech engineer, she left it behind to follow her passion for psychology and emotional healing. Armed with master's degrees in Clinical Mental Health and Spiritual Psychology, Kim blends techniques from Cognitive-Behavioral therapy and inner child work. Adopted from Korea and growing up in a white Christian family in small-town America led her on a journey of self-acceptance that fuels her empathy for her clients. Kim's mission is clear: to help others heal and create the relationships they desire. She lives in San Diego, California. **Cr**
HarperOne. Pub Date: July 21, 2026. Page Count: 304. Manuscript Available Editor: Nina Shield

Kyle Prue | HOW TO GET WORSE (Self-acceptance) (Sourcebooks)
A Guide to Better Living Through Bad Behavior
Stop striving for perfection—and start running a little wild.
Over the past decade self-help and wellness have surged into trillion-dollar industries, all by making a simple promise: that you are one purchase away from finally being finished. Perfect.Happy. But what if the cost of personal optimization is our humanity?
In *How to Get Worse*, New York Times bestselling author Kyle Prue uses hilarious personal stories, sharp cultural critique, and just enough psychology to sound legitimate to advocate for eschewing perfection and embracing the bad behaviors that have been vilified by wellness culture.
The philosophy of Prue urges readers to start a cult, learn to fight, have a fling, and party on—among other forms of socially unacceptable behavior. Why? To pursue something greater than personal optimization: The preservation of our humanity. Instead of endlessly protecting your peace or chasing the next round of self-improvement, Prue makes the case for finding community, building intimacy, and embracing the messy connections that make life worth living. Beneath the irreverence, snark, and occasional scumbaggery is a surprisingly sincere idea: being flawed, embarrassing, rude, and occasionally awful may be less a sign of failure than proof that we're alive.
Kyle Prue is a famous author and gender traitor. He was untimely ripped from his mother during the Detroit blackout at the ripe age of zero. As a child he was expelled from two elementary schools and the Catholic Church. As a teenager, he attended a philosophy-oriented high school, where he built a shrine to Thomas Hobbes in the woods. He attended college at the University of Michigan, where he studied narcissism and love bombing (acting and poetry). He lives in Los Angeles with two roommates and a tapeworm (all parasites). **Cr**
Publisher: Sourcebooks | Publication: May 2027
Rights sold: German / MGV; Thai / Amarin

Daniel Rechtschaffen | THE GIFT OF APOCALYPSE: 12 Myths for Courage in Times of Crisis (Self-help) (HarperCollins)
An expert guide for relaxing your nervous system, sourcing true resilience, and reframing your relationship with crisis in an anxious age.
In an era of dumpster fires and doomscrolling, is there any such thing as a healthy relationship with our stress response? While we can't avoid crisis, we can learn to move more gracefully through cycles of collapse and renewal. We can find the sustainability we seek in learning how to tend the very forces we once feared.
When the L.A. forest fires threatened their family home, Daniel Rechtschaffen—a therapist, celebrated mindfulness teacher, and toddler dad—officially went into panic mode. This near-miss prompted him to embark on a five-year study of ancient apocalyptic narratives to learn how we are shaped by the stories we tell about the end of the world, and what gives us the hope we need to keep going.
The Gift of Apocalypse offers a powerful antidote to modern anxiety, revealing how to find hope and resilience not by turning away from chaos, but by turning toward it with ancient wisdom as your guide. Greek mythology's Persephone, Indigenous folklore's Coyote, the Hebrew prophets, and the resurrected Jesus all offer themselves as archetypes of survival revealing: How to relax your nervous system even in the face of uncertainty
Practices for waking up to the preciousness of life
What resilience means for you today
How to resist denial and despair and source honest hope
What you can do to break out of the doom loop and start writing the story of the future
Consider this book your care package in times of crisis, and your map out of the woods into a future of our own making.
Daniel Rechtschaffen is an author, psychotherapist, poet, and mindfulness educator whose work weaves together contemplative practice, depth psychology, and earth-based wisdom. He founded the Mindful Education Institute and Transformative Educational Leadership, and authored four books, including The Way of Mindful Education and Alphabreaths. Daniel integrates his education in ancient literature, psychology, ecology, and spirituality to understand how we can meet the challenges of our times with perennial wisdom. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: March 23, 2027 | Pages: 224 | Editor: Stephanie Smith | Agent: David Black Agency
Rights Sold: Russian/Eksmo

Yongey Mingyur Rinpoche | A WORLD OF DIFFERENCE (Spirituality) (Inkwell)
Finding Peace and Freedom in Times of Fear and Chaos
"A World of Difference is both sophisticatedly written—with clarity and emotional power—and is also a practical, unflinching field guide to modern suffering. A must-read for our trying times."
—Ocean Vuong, author of *On Earth We're Briefly Gorgeous* and *The Emperor of Gladness*
World-renowned and bestselling meditation teacher Yongey Mingyur Rinpoche returns with his most approachable and urgent book yet. Adapting ancient Buddhist teachings and practices in accessible and direct new ways that will speak to people of all backgrounds, A World of Difference makes the transformative power of traditional wisdom practical and relatable for our world today.
In a global climate of unease and suffering, we all struggle with what we cannot control. In this brief, warm, and welcoming book, Rinpoche's readers and students, as well as those totally new to his work, will find a path toward inner stability, and learn to live with greater resilience and strength, even in the most challenging of circumstances.
Yongey Mingyur Rinpoche's first book, The Joy of Living, debuted on the New York Times bestseller list and has been translated into over twenty languages. His second book, Joyful Wisdom, explores how difficult emotions and challenging life situations can be used as stepping stones to discover joy and freedom. In Love with the World shares how his meditation practice sustained him when he left his monastery to wander through India and the powerfully transformative insights he gained from the near-death experience he had at the beginning of his journey. Mingyur Rinpoche appeared in the Netflix series The Mind, Explained, in an episode about the benefits of mindfulness. His TED Talk can be found here, and more information about the global Tergar organization, can be found here**.Cr**
Publisher: Balance/Hachette | Publication: February 2027 | Agent: Alexis Hurley | Editor: Renee Sedliar | Format: Manuscript
Rights sold: UK/Pan Macmillan; German/Arkana; Italian/Ubilibri; Korean/Gimm-Young; Russian/Tergar Moscow; Taiwanese/Chung Sheng Publishing; Spanish/TK
Option publishers: IN LOVE WITH THE WORLD: Bluebird/Macmillan/UK; Lúcida Letra/Brazil; Iztok-Zapad/Bulgaria; Glist/China;
DharmaGaia/Czech Republic; Gyldendal/Denmark; Basam Books/Finland; Editions Fayard/France; PRH/Germany; Filosz Kiado/Hungary; Buddhism in Israel Publishers/Israel; Astrolabio/Italy; Jeeyoungsa Publishing/Korea; Studio Astropsychologii/Poland; Temas E Debates/Portugal; Humanitas/Romania; Eksmo/Russia; Iskanja/Slovenia; Alfaomega/Spain;
Chung Sheng/Taiwan; Suan Nguen Mee Ma/Thailand; Thai Ha Books/Vietnam
JOYFUL WISDOM: Transworld/UK; Hainan/China; Buddhism in Israel Publishers/Israel; Gods Win Publishers/Korea; Orientalia/Russia; Vulkan/Serbia; Alfaomega/Spain; Chung Sheng/Taiwan; Suan Nguen Mee Ma/Thailand
THE JOY OF LIVING: Transworld/UK; Lúcida Letra/Brazil; Prozoretz/Bulgaria; Hainan/China; DharmaGaia/Czech Republic; Gyldendal/Denmark; Viisas Elama/Finland; Editions Fayard/France; PRH/Germany; Filosz Kiado/Hungary; Buddhism in Israel Publishers/Israel; Pan Rolling/Japan; Gods Win Publishers/Korea; Kosmos Uitgevers/Netherlands; Galaktyka/Poland; Bertrand Editora/Portugal; Curtea Veche/Romania; Orientalia/Russia; Iskanja/Slovenia; Alfaomega/Spain; Apriori/Ukraine

Shawn Robbins and Leanna Greenaway | ASK THE UNIVERSE (Inspirational) (Union Square/Hachette)
Guidance, Wisdom, and Answers from the Cosmos
This enlightening compendium of channeled wisdom allows readers to use the power of bibliomancy—divination using books—to receive guidance from the universe.
Not sure if a potential new job is the right one? Looking for help in your search for new love? Or maybe it would just be useful to know what any given day will bring. For those seeking guidance, the universe has an answer in the pages of this book. Ask the Universe

is a compendium of solutions to problems, hints at clarity, and nudges for those wondering if a decision is the right one. To use, readers simply flip through this volume and point to the page to which they feel guided. Drawing upon a centuries-old tradition of bibliomancy, or divination using books, bestselling authors Shawn Robbins and Leanna Greenaway share ways to ask the right questions by setting intentions and achieving focus. The remaining pages are devoted to crucial pieces of advice divined directly from the world beyond.

Shawn Robbins is the author or coauthor of six books, including The Crystal Witch, The Witch's Way, and Wiccapedia. She has taught classes about herbs, health, and healing at the New York School of Occult Arts and lectures throughout the country on these subjects. **Leanna Greenaway** is a popular British clairvoyant who has appeared on TV and radio. She is the author or coauthor of numerous books, including Wiccapedia, The Witch's Way, and Simply Tarot, and was a columnist for UK Fate & Fortune Magazine. She lives in the UK, and you can follow her on her YouTube channel. **Cr**

Publisher: Union Square | Publication: April 2026

Option publishers: Korean/Bookdream; Dutch/Librero; German/Librero; Spanish/Librero

Blythe Roberson | HOW TO LOVE MEN WHEN YOU HATE MEN (Dating/Self-help) (HarperCollins)

Author of TikTok hit How to Date Men When You Hate Men returns years after her first book on dating to explore the landscape of one of the worst-known human afflictions that could follow: actually loving a man.

During the 2010s, Blythe Roberson was a woman who exclusively called herself a "girl", who had wildfire crushes on men, who thought about them all day long and rarely did much to release the heat. When she did stumble into longer-term entanglements, even into relationships, she spent them doubting whether they were right.

Now in her 30s, Blythe is a woman who has fallen in love. She has dipped her toe into domesticity, gone on hormonal birth control, even gotten a good night's sleep in the same bed as a man. Most important: she has cast off all shame about her desire to love someone and to be loved. And yes, she has had so much sex that she genuinely worried recently before crossing the threshold of a Catholic church.

In her younger years Blythe thought crushing on and hooking up with men was mortifying and soul-ruining. She has since learned that actually having to commit to and love men is much, much worse. Dealing for the first time with things like meeting the friends, jealousy, breakups and "breakup but worse and scary": heartbreak, Blythe also has real conversations about marriage and kids that force her to question what it is she is looking for in love at all.

Returning to the page in her singular, comedic, and now 30-something voice to make readers feel less alone in the pain of loving men, Blythe Roberson has also written something that captures the pleasure of it, too. To remind us that love, actually……. is?..... all around…….. And that feeling all of it is one of the chief points of being human. Then, Blythe had been so unsure of herself, and if she would ever be loved. Now, she knows that love is real. She knows how to pursue it, how to accept it, and even how to give it.

Blythe Roberson is a comedian, a humor writer, and the author of the nonfiction collections America the Beautiful? and How to Date Men When You Hate Men. She has written for The New Yorker, New York Magazine, The Onion, Esquire, Alta, and for NPR's weekly quiz show Wait Wait . . . Don't Tell Me! Blythe was raised between Illinois and Wisconsin and currently lives in Brooklyn, New York. **Cr**

Publisher: Harper Perennial (HarperCollins) | Manuscript Available | On Sale: January 12, 2027 | Pages: 240 | Editor: Sarah Haugen | Agent: Trellis Literary Management

Monty Roberts | WHAT THE HORSES SAID (Inspirational) (BenBella Books)

Stories and Inspiration from the Man Who Listens to Horses—His Last Thirty Years

****Monty Roberts Certified Instructors work worldwide, including in Argentina, Australia, Brazil, Denmark, Finland, France, Germany, Hungary, Italy, Latvia, Netherlands, New Zealand, Poland, Portugal, Sweden, Switzerland, the UAE, and the UK.****

From the legendary trainer known as "the original horse whisperer" comes a deeper look at the gentle wisdom of horses that makes them a uniquely powerful guiding force for all aspects of life.

More than two decades after his international bestseller The Man Who Listens to Horses, Monty Roberts returns with new insights and powerful stories about the invaluable and timeless lessons he's learned from the most fascinating and beautiful creatures on Earth. What the Horses Said sheds light on the extraordinary ways horses have helped Roberts navigate life's many complexities and unexpected challenges.

Reflecting on more than 30 years of encounters, Roberts shares the unforgettable moments that have shaped his journey, including his friendship with Queen Elizabeth II, teaching nonviolent principles to the gauchos of Argentina, training unruly horses in Germany and the Middle East, and studying the wild deer that have learned to see him as part of their herd. Along the way, he imparts the deep understanding he's gained about the advantages of being compassionate and kind, crucial knowledge about sustainable practices in animal training, and eye-opening truths about mental health and post-traumatic stress. In this moving and heartfelt book, readers will find a better way to live: as horses do—fully present, genuinely trusting, and instinctively kind.

Monty Roberts, born in 1935 in California, is a renowned horse trainer and author, best known for his innovative approach to training horses without the use of force. His techniques, often referred to as Join-Up, emphasize understanding equine behavior and building trust between horse and trainer. Roberts has inspired countless individuals, advocating for non-violent methods in both horse training and human interactions. Through his books, workshops, and the Monty Roberts International Learning Center, he shares a powerful message: true leadership is rooted in compassion and connection, whether with animals or people. His legacy continues to influence trainers and enthusiasts worldwide.**Cr**

Publisher: BenBellla Books | Publication: January 2027

Melani Sanders | THE WE DO NOT CARE CLUB LITTLE BOOK OF SELF-CARE (Self-Help) (HarperCollins)

A Guide to Strengthen, Inspire, and Encourage Women Who Are at Capacity

Melani Sanders (@justbeingmelani), New York Times bestselling author and founder of the viral We Do Not Care Club (WDNC) and movement, shares a must-have guide to essential self-care, featuring real talk and actionable takeaways that will inspire, uplift, and empower women who are over it.

Are you tired of caring for your triflin' family and fighting with your partner about the setting on the thermostat? Do you have so many things you no longer care about—like clothes that fit, wearing bras, and shaving your legs—that you've lost track? Do you have a

she-shed? Then congratulations, you are officially a card-carrying member of the We Do Not Care Club. And Sister, now it's time to focus on YOU.
Take a good hard look at the next half of your life and decide what you want: more of the same? Or are you ready to put yourself at the top of your priority list? You can't change who you once were, but you sure as hell can embrace this new you, knowing that you are enough, and you are not alone. Consider this your self-care SOS, filled with tough love, bite-sized advice, and mood-boosting activities to help you navigate this hotmess of a journey.
• Accessible tips to organize, de-clutter, and stop procrastinating.
• Time-management ideas that work in every hormone season
• Prompts to craft your own bucket list, big dreams, and purpose.
• How and when to say no and mean it.
• And much more!
Packed with honesty, humor, and lots of heart, this book is here to help you care for yourself through the good, the bad, and the utterly hormonal. Untitled will meet you where you are, clarify where you want to go and show you how to get there. Because you are now the main character in your life story, and you deserve a happy ending.
Melani Sanders is a digital creator and the fearless founder of the We Do Not Care Movement . Her viral WDNC reels and posts capture the humor, heart, and chaos of perimenopause and menopause, midlife in general, motherhood, and real life. Melani lives in West Palm Beach, Florida with her husband, three sons, and dog. Her book THE WE DO NOT CARE CLUB HANDBOOK was a NYT bestseller. **Cr**
Publisher: Harvest (HarperCollins) | Manuscript Available | On Sale: May 4, 2027 | Pages: 384 | Editor: Sarah Pelz | Agent: Aevitas
Option publishers: UK/HQ, Polish/Relacja, Portuguese/PRH Portugal; Spanish/ Obelisco

Stephanie Sarazin | THE LITTLE BOOK OF LOVE RITUALS (Self-Help) (Sourcebooks)
52 Practices of Saying "I Love You"
Love, actually, is more than hearts and roses.
Love has become a $27-billion industry—Valentine's Day, elaborate weddings, anniversary pressures, promposals, and more. Somewhere in the rush of Valentine's Day aisles and rom-com fantasies, we started believing that love is mostly roses and romance. But real love has always been more expansive. The ancient Greeks identified many forms of love—deep friendship, family devotion, playful affection, unconditional care, even the love we hold for our communities and the wider world. And in a time when division keeps pulling us apart, rediscovering these forms of love matters more than ever.
The Liffle Book of Love Rituals helps us return to what love truly is: a daily practice. In these pages, you'll find:
-The seven types of love, as described by the ancient Greeks, from agape to storge.
-52 rituals designed to help you nurture connection—with yourself, with others, and with what brings meaning to your life.
-A new framework that both illuminates the timeless nature of love and helps readers recognize the many forms of love in their own lives.
Simple, grounding, and intentional, these rituals offer small moments of intention that strengthen the bonds that already surround you.
Stephanie Sarazin is a grief educator, researcher, and award-winning author of Soulbroken: A Guidebook For Your Journey Through Ambiguous Grief (Balance, 2022). A leading voice in the grief space, Stephanie shares her monthly newsletter, "Looking Forward" with over 1,500 subscribers, was a Featured Author and speaker at the 2024 Grieftastic Book Fair, and is a frequent panelist, moderator, and podcast guest. Her work is featured in various publications, including Newsweek, HuffPost, People, Psychology Today, Spirituality & Health Magazine, The Sunday Paper, and more. An active member of several communities, she is a TEDx Curator, was named a Luminary Thinker by Cartier, an Architect of Change by Maria Shriver, and serves on the Board of A Place At The Table near her home in Raleigh, NC. She holds a bachelor's degree in Sociology from Michigan State University and a master's degree in public policy from the University of Chicago. In 2024, she celebrated her new empty-nester status with a rediscovering ritual - trekking to Mt. Everest Base Camp. She is currently researching rituals while recovering on her couch. **Cr**
Publisher: Sourcebooks | Publication: January 2027
THE LITTLE BOOK OF WINTERING RITUALS coming soon, to publish October 2027
THE LITTLE BOOK OF LOSS RITUALS (Self-Help) (Sourcebooks)
The perfect companion in times of grief and sorrow.
In life, loss is inevitable, and though grief is a normal response to loss, most of us were never taught what to do with our grief—or how to support others with theirs. This is especially true when we experience non-death losses like a miscarriage or a divorce, where there are no societal norms for processing the profound grief we feel. Rituals can step into this gap, honoring our need to release, remember, recognize, and reconnect to heal our grief. Whether seeking to ease the ache of a personal heartbreak or extend support to a grieving friend, The Little Book of Loss Rituals invites readers to explore rituals like never before; by remembering our loss, releasing pain, reconnecting with others, and recognizing rituals as our ancestors did for millennia—as a powerful tool for healing. This book offers over 75 gentle, practical actions to help honor what was, hold what hurts, and slowly rediscover life. Build ongoing practices that help you stay present to your pain and your aliveness, healthfully integrating grief as a part of you, not something that defines you. • A new framework for grief: Loss is inevitable, grief is the natural response, and ritual is the human remedy. • Includes 75 rituals: From different cultures, centuries, and traditions, the book includes examples and narratives of 75 rituals that can be borrowed and adapted to honor any loss or change in your life. • Educational: Expands our understanding and language of grief to include ambiguous grief, disenfranchised grief, identity grief, shadow losses, and more.
Publisher: Sourcebooks | Publication: November 2026
Rights sold: German / PRH-Integral

Kailash Satyarthi | KARUNA (Spirituality) (HarperCollins India)
The Power of Compassion

*****From the Nobel Prize winning social activist*****

'I see a world where compassion is the only solution. Do you see what I see?'

Never before has our world been so wealthy, well-informed and technologically advanced. Yet we are facing an unprecedented crisis: humanity is plagued by conflict, inequality and indifference. It is imperative, therefore, that we rethink our approach to life and society, and that we do so now. The answer lies in karuna, compassion.

Compassion is not a soft emotion but a powerful force for transformation. It transcends borders, ideologies, religions and politics. And it asks only this: act mindfully as if the world is all one family—because it is. For Nobel Peace Prize awardee Kailash Satyarthi, compassion is a way of life. In this new book, he shows us how karuna is the answer to our individual, social and global problems, and the key to a better future.

Kailash Satyarthi was awarded the Nobel Peace Prize in 2014. He has fought for the rights and dignity of millions of marginalized people across the globe for the past five decades. **Cr**

Pubslisher: Harper Collins India | Publication: January 2026 | 248 + 8 pages

Carissa Schumacher | THE ALCHEMY TRANSMISSIONS: A Pathway to Miracles (Spirituality) (HarperCollins)

Channeled Transmissions from Yeshua—the true name of Jesus—provide a pathway to transform and evolve mentally, emotionally, physically, and consciously, so you may receive and create Miracles.

The Alchemy Transmissions: A Pathway to Miracles, Yeshua, as channeled by Carissa Schumacher, welcomes readers into the New Era that we are collectively shifting into. Yeshua discusses the qualities of the New Era, how it is different from the last Era, and what we will experience over the next years and decades. He introduces the true meaning of Divine Alchemy and how it differs from conventional methods of healing. If any of these questions resonate with you, the wisdom and energy in this book is essential for you.

• Have you, despite even many difficult life experiences, felt like you were meant to serve a special purpose in your life? Yet still feel unclear as to what that means and how to do so?
• Have you ever questioned what was told to you about God due to your own experiences, perceptions, and intuitions?
• Are you curious about the true meaning and purpose of life, death, and beyond?
• Do you feel like you have seemingly tried everything to heal from traumas and grief and are still struggling?
• Do you feel the need for greater clarity, love, peace, balance, and joy within your life?
• Have you felt called to more deeply understand, grow, evolve, and serve through your own Divine human gifts and abilities?
• Have you ever wondered about what actually happened in Yeshua's Life and why that truth is important in the times ahead?

This is a book that isn't just about healing and self-development. The Alchemy Transmissions is about understanding how to both receive and catalyze Miracles through Divine and human co-creation. With Loving Truth, Yeshua provides a Pathway for us to transform and evolve mentally, emotionally, physically, and within our consciousness. So that we may dissolve areas of ourselves and lives that feel like "servitude through suffering" and step into our true, original essence and "Service through Joy."

Carissa is a World-Renowned Forensic Psychic Medium and Full-Body Channel for Yeshua (Jesus's real name). Her abilities and offerings have been featured in the New York Times, Wall Street Journal, Marie Claire Magazine, and numerous other prominent podcasts, publications, and books. She is the channel for the book, The Freedom Transmissions (HarperOne, 2021). **Cr**

HarperOne. Pub Date: September 22, 2026. Page Count: 432. Manuscript Available Editor: Angela Guzman

Freedom Transmissions sold: German/Goldmann

Tina Seelig | WHAT I WISH I KNEW ABOUT LUCK (Self-Help) (HarperCollins)
A Crash Course on Turning Aspirations into Achievements

The bestselling author of What I Wish I Knew When I Was 20's engaging and practical guide to how to become lucky, based on her classes at Stanford University and her popular TED talk.

Much of what we call luck is the result of deliberate actions and consistent efforts. As Tina Seelig shared in her popular TED Talk, luck is like the wind, constantly blowing, often unpredictable, and always in motion. To catch the winds of luck, you need to construct your sail by doing the internal work that sets the stage for success; recruit your crew by bringing others along; and hoist your sail by acting in ways that lead you closer to your goals. With these practical tools in hand, the winds of luck carry you toward the future you dream to live.

What I Wish I Knew About Luck is filled with memorable examples, personal anecdotes, and behavioral science research. You will learn:

how to stay steady in turbulent waters
how to sail past your limit
show to see problems as opportunities
show to build ladders to larger win
show to clear clutter on your path to succes
show to turn setbacks into stepping stone
show luck is amplified over the course of a lifetime
As a professor at Stanford University, with expertise

As a professor at Stanford University, with expertise on leadership, entrepreneurship, and innovation, Dr. Seelig teaches her students how to see and seize opportunities, especially those hidden in plain sight. Opportunities are everywhere, waiting to be discovered!

Tina Seelig has taught at Stanford University for more than 25 years. She is Executive Director of Knight- Hennessy Scholars, and Director Emerita of the Stanford Technology Ventures Program, the entrepreneurship center at Stanford School of Engineering. She teaches courses in the Hasso Plattner Institute of Design (d.school) and has led several fellowship programs in the School of Engineering that are focused on creativity, innovation, leadership, and entrepreneurship. Dr. Seelig earned her PhD in Neuroscience at Stanford Medical School, and has been a management consultant, entrepreneur, and author of 17 books. **Cr**

HarperOne. Pub Date: April 21, 2026. Page Count: 240. Manuscript Available Editor: Nina Shield

Rights sold: Chinese (Complex)/Yuan-liou Publishing Co; Hebrew/Kinneret Zmora Bitan Dvir; Japanese/CCC Media House Co; Korean/Woongjin Think Big Co Ltd; Spanish/Ediciones Obelisco; Thai/WeLearn

WHAT I WISH I KNEW WHEN I WAS TWENTY sold: Complex Chinese/Yuan-Liou Publishing Co; Simplified Chinese/Beijing Guangchen Culture Communication Co.; German/Ariston Verlag (reverted); Hebrew/Kinneret; Hungarian/Bioenergetic Publishers; Indonesian/AgroMedia Group (expired); Japanese/CCC Media House Co.; Korean/Woongjin Think Big Co., Ltd.; Mongolian/Balj & Purev Publishing; Portuguese (Brazil)/Belas Letras; Russian/Mann, Ivanov & Ferber Publishers (expired); Thai/WeLearn; Turkish/Kuraldisi Yayinevi (expired); Ukrainian/Nash Format LLC (expired); Vietnamese/Tre Publishing House; Uzbek/Yog'du

Aomawa Shields, PhD | THE OVERACHIEVER'S GUIDE TO JOY (Personal Growth) (HarperCollins)
A Year of Learning to Love a Slower, Softer Life
A transformative, practical guide to true wellness and a life of abundance and balance, from the renowned astrophysicist, TED Fellow, and working mother.
What would your life look like if you allowed yourself to rest?
Dr. Aomawa Shields is a lifelong overachiever. While working harder than everyone else led to career success and public accolades—from completing her six-year PhD program in five to presenting a celebrated TED Talk that has received 1.8 million views—when she became a mom, a crisis of mental and physical health forced her to question the cost of pushing herself to the brink—and look for a better way.
As an astronomer searching for life on other planets, Dr. Shields has long learned from the cosmos, and in these pages she shares her hard-won wisdom, structured over the course of a year of practice. With her expert guidance and the same rest tools she teaches her students, you can learn to:
• choose self-compassion over self-hatred and -critique
• pause and settle using techniques from yoga nidra, mindfulness, and journaling
• take action from a place of rest, which is far more productive than action born from chronic exhaustion, anxiety, and stress
• set boundaries with yourself and others
• unravel expectations around being a "good mother, "good daughter," "good friend," and "good worker"
• live seasonally and in relationship with nature
Dr. Shields's tools allow the body and mind to rest so overachievers can hear wisdom from within. . With mindful practices, prompts, and takeaways, Dr. Shields shows us how being realistic about our commitments can be a triumph, not a failure. It is time to release your old thinking and its path to burnout and instead embrace a way forward that nourishes your peace, wholeness, and connection to self and the universe.
Aomawa Shields is an astronomer, astrobiologist, classically trained actor, the Clare Boothe Luce Associate Professor in the Department of Physics and Astronomy at the University of California, Irvine, and a certified. Daring to Rest Yoga Nidra Facilitator. Her memoir, Life on Other Planets: A Memoir of Finding My Place in the Universe (Viking, 2023) was a finalist for the 2024 Zora Neale Hurston/Richard Wright Foundation Legacy Award. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: March 23, 2027 | Pages: 304 | Editor: Nina Shield | Agent: Park, Fine & Brower Literary

Anna De Simone & Ana Maria Sepe Aka Psicoadvisor | SE ASCOLTI IL TUO CORPO ACCADONO COSE MERAVIGLIOSE (Listen to yourself) (Rizzoli)
The authors' previous books have sold over 200,000 copies, confirming their status as bestsellers in the world of psychology.
A guide to listening to your body's signals, understanding their emotional origin, and transforming pain, tension, and fatigue into awareness and change.
How many times have we felt tired, overloaded, or beset by major and minor health issues that we end up considering chronic and inevitable?
In this book, Ana Maria Sepe and Anna De Simone—founders of Psicoadvisor, a point of reference for millions of readers—help us make sense of it all: no scaremongering, just simple, scientifically grounded explanations to learn how to listen to and, above all, understand our body in order to turn it into a valuable ally.
Through practical examples, this book shows how pain, tension, fatigue, sleep disorders, and physical vulnerabilities can be the result of emotional and relational adaptations built over time. The body is not viewed as an enemy that "makes mistakes," but as an intelligent system that registers what we experience, organizes itself to protect us, and, when kept on alert for too long, can transform defense into dysfunction.
We will thus learn to recognize the origin of certain bodily signals, while receiving concrete tools to take action: learning to release rigidity, regulate the sense of threat, set boundaries, reduce overload, recover a healthier relationship with rest, and reorganize emotional patterns that consume resources.
A guide to understanding the language of the body and transforming it into a path toward awareness, self-care, and change.
Anna De Simone (Neaples, 1987), Graduated In Psychology And Specialized In Neuroscience, Is An Expert In Behavioral Genetics. She Is A Well-Rounded Person Who Appreciates The Small Joys Of Life. She Loves Exploring The Sea And Its Depths, Even In Winter.
Ana Maria Sepe (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry.
Together they founded **Psicoadvisor**, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their previous books with Rizzoli, *Riscrivi le pagine della tua vita* (rights sold: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF), *D'amore ci si ammala, d'amore si guarisce* (rights sold: China-Simplified Chinese/Green Beans Books; Poland/Feeria; Russia/Eksmo), *Il mondo con i tuoi occhi* and *Lascia che la felicità accada* were remarkable editorial successes. **Cr**
Publisher: Rizzoli | Publication: October 2026 | Pages: 432

Matteo Sinatti | LE FERITE LUMINOSE (Self-Help) (Rizzoli)
Following the success of Cuori spettinati, with over 12,000 copies sold.
A guide to rediscovering your inner strength and learning to find yourself again.
When a relationship ends or a wound changes us, the question is always the same: how do we start over?. Matteo Sinatti guides us on a journey to transform pain into a new identity.
There are pains we do not forget. Relationships that broke us in half, people who left us without explanation, loves that deluded us, betrayals that took our breath away. Wounds we have tried to hide beneath daily life, but which return to throb every time we try to trust, to love, or to let ourselves go.
Come rialzarsi e tornare a sorridere starts from here: from the idea that what hurt us is neither an accident nor a personal failure, but a message—a point of contact between who we were and who we could become. Wounds, however uncomfortable and burning, are not just a memory: they can become a form of knowledge.
Matteo Sinatti accompanies the reader into the most intimate folds of the emotional psyche: those where the attractions that unsettle us, the emotional dependencies that suck us in, and the bonds we cannot let go of are born. Each chapter illuminates a fragment of this territory: the fear of abandonment, the need to be seen, the shame of inadequacy, the pain of rejection, the idealization of the other, and the void that remains when love ends.
With a poetic and lucid tone, Sinatti shows how to recognize a wound and move through it. He explains why suffering generates resistance but also movement; why pain can become a boundary, a new beginning, and the launch of a more authentic identity. At the end of the journey, the reader will discover that it is not the wound itself that changes us, but the light we decide to let pass through it. It is there, at the point where it burned the most, that our brightest identity can be born.
Matteo Sinatti is a Psychologist, Trainer, and holds a Master's in Milton Erickson Hypnosis and Neuro-Linguistic Programming. He is an ordinary member of the AIPNL (Italian Association of Neuro-Linguistic Programming). An expert in Sports Psychology, he is also a trainer for the UISP Tuscan referees section.
He has taught at the University of Psychology in Florence and serves as a trainer for various companies and local entities. Each year, he conducts training courses for health and social professionals, as well as for those interested in the dynamics of effective communication and Conversational Hypnosis. For Rizzoli, he published Cuori spettinati. Amori catartici e attrazioni fatali in 2025. **Cr**
Publisher: Rizzoli | Publication: November 2026 | Pages: 200

Pernille Soee | MAKE HARD EASY (Personal Development) (Glass Literary Management)
*****Sold at auction to Glenn Yeffeth*****
A message and a movement of personal transformation from a US-based, Danish fitness influencer with over 40 million monthly IG views showing how doing the hard things is both easier than you think and lifechanging.
Make Hard Easy is a transformative mindset and self-development book by Pernille Soee, a renowned US-based, Danish fitness coach, mentor, and content creator with over 1.35 million followers across her various social platforms. A combination of Adam Grant's Hidden Potential and Admiral William McRaven's Make Your Bed, Make Hard Easy introduces a groundbreaking shift that turns actions that once felt hard into ones that are simple and approachable—empowering readers to rewire their brains, build resilience, and cultivate unshakable self-trust that transforms every facet of life.
Make Hard Easy is not another "do more" or burnout manifesto. Instead, Pernille invites readers to intentionally step into discomfort and stop avoiding hard things, showing them how consistent small actions over time create lasting confidence, clarity, and freedom. With a unique combination of loving encouragement and no-nonsense honesty, Pernille challenges the notion of waiting for motivation or readiness and encourages readers to do the next hard thing now, so it no longer feels hard later.
Through moving and relatable stories and testimonials from her coaching clients that prove the effectiveness of her program, stories from her own transformative journey, and specific advice from her background in performance psychology and mind-body conditioning, Pernille guides readers through three empowering transitions, daring readers to: dream big and uncover a true dream vision for their lives; learn how to stick with the plan and break the day into manageable steps; and implement small but transformative shifts to forge a new identity with self-compassion and community support. Over the course of Make Hard Easy, readers will learn to:
- Rewire their brains for resilience by embracing discomfort as a doorway to growth;
- Build lasting self-trust through small wins;
- Simplify overwhelming goals into actionable daily steps;
- Recognize resistance before it derails progress and use it as fuel;
- Redefine failure as feedback to keep moving forward, and
- Step fully into their true identity by aligning habits and choices with their future selves.

Make Hard Easy is more than a book—it is a movement and a mindset that readers can return to whenever they face life's challenges, reminding them that the truth is simple: when you choose the hard things now, life gets easier later. It is a powerful call to action for anyone ready to break free from limiting self-beliefs, fear, and perfectionism and will show readers how doing the *right* hard things now will unlock an amazing life beyond one's wildest dreams tomorrow.
Pernille Soee has built a powerhouse brand rooted in personal transformation, mindset, and fitness with a loyal and rapidly growing seven-figure audience across multiple platforms. Her message of choosing discomfort to unlock personal freedom resonates deeply with followers around the world, with over 40 million monthly views on Instagram alone, Pernille's viral content, along with her podcast, YouTube channel, and TikTok videos, fuels a global movement toward intentional change. She's known for making self-development feel doable, showing how consistent, imperfect action leads to extraordinary results. Her thousands of clients sing her praises and reaffirm that Pernille is the transformational life and fitness coach that everyone needs in their corner. **Cr**
Publisher: BenBella Books | Publication: expected Fall 2027

Sabrina Soto | THE HOME WITHIN (Lifestyle) (Sourcebooks)
Design a Life You Love from the Inside Out
Your dream home is not just a space you create. It is a life you design from the inside out.
For more than twenty years, HGTV star and interior designer Sabrina Soto has shown millions of viewers that great style doesn't require a huge budget. In The Home Within, she takes that philosophy deeper—revealing how the spaces we live in shape our confidence, our habits, and the stories we tell ourselves.
Drawing from her journey from housing insecurity as a teenager to becoming one of America's most trusted design voices, Sabrina

shares a powerful truth: our homes reflect what we believe we deserve—and can become tools for who we are becoming.
Blending design strategy, mindset work, and soulful insight, she shows how small changes in your space can create meaningful shifts in how you think, feel, and live. Inside, you'll learn how to:
-Let go of physical and emotional clutter that keeps you stuck
-Design rooms that support your goals instead of draining your energy
-Create a home that reflects who you are becoming, not who you used to be
-Build confidence through spaces that quietly remind you of your worth
-Start right where you are, without waiting for more money or more time
The Home Within is for anyone who knows there has to be more but doesn't know where to begin. You don't need a perfect past or a perfect house to change your life—only a willingness to choose yourself and design from the inside out. Your next chapter starts at home.
Sabrina Soto is an interior designer, television host and author known for her philosophy that your spaces shape your life. Her work has been featured on TODAY, Good Morning America, The View, Live with Kelly and Mark, and in publications including People, TIME,,Elle Decor, Better Homes and Gardens, InStyle, Variety, USA Today, and New York Times. **Cr**
Publisher: Sourcebooks | Publication: January 2027

Varuna Srinivasan | HIGH MAINTENANCE (Self-Care) (HarperCollins)
A Radical Framework for Personalized Health and Inclusive Self-Care
Stop settling for generic wellness advice. It is time to reclaim your health.
In her debut book, High Maintenance, former physician and public health researcher Dr. Varuna Srinivasan delivers an intersectional framework for personalized health and inclusive self-care for all people.
If you feel overlooked by the traditional healthcare system, this book speaks directly to you. Designed for women and queer people navigating burnout, chronic illnesses, hormonal imbalances, and stress- induced conditions, High Maintenance cuts through superficial wellness trends. It offers a deeply meaningful, evidence-based path to well-being that honors your unique biological, psychological, and social realities.
You need this book because true health requires more than just individual effort; it requires a whole person approach. Dr. Srinivasan introduces the HIGH-Maintenance framework, built on four essential pillars:
• Hormones: Map your internal blueprint and understand how sex and gender influences your mood, energy, and sleep.
• Identity: Center your gender, sexuality, and cultural experiences to manage stress and find your core motivations.
• Gut: Connect your mind, body, and soul through nourishment practices that are integrative and multi-dimensional.
• Habits: Develop intuitive, affirming routines that create sustainable behavior change without causing burnout.
Weaved throughout are stories from people all over the world sharing how they take care of themselves and how their culture impacts their self-care.
By leaning into the HIGH-Maintenance framework, you will gain the tools to fundamentally shift how you care for yourself. The impact of this book includes:
• **Healing Burnout**: Learn how to identify and prevent the biological stress cycles that drain your energy and drive inflammation.
• **Building a Sustainable Lifestyle**: Create daily practices that align with your deep-rooted values rather than rigid, punitive rules.
• **Integrating Mind, Body, and Soul**: Marry evidence-based complementary therapies with conventional medical care to improve your overall quality of life and longevity.
• **Reclaiming Your Agency**: Empower yourself to make informed health decisions, challenge societal biases, and build resilience on an individual and communal level.
• **Finding Meaning and Flow**: Cultivate a larger perspective that drastically improves mental health outcomes, reduces anxiety, and helps you utilize your finite time for infinite joy
You cannot self-care your way out of health issues caused by larger societal problems, but you can build a life of profound value and knowing. High Maintenance gives you the permission and the roadmap to demand better for your mind and body.
Dr. Varuna Srinivasan is a physician turned educator, with a public health degree from Johns Hopkins University, specializing in gender, sexuality, and health equity. Her work includes testifying regularly before the FDA to improve drug and device testing standards, providing maternal clinical care with Doctors Without Borders in rural India and serving on Planned Parenthood Federation of America's health media team during the fall of Roe v. Wade in 2022.Currently, she is the CEO and co- founder of Fluid Health, a health tech startup connecting women and sexual minorities with affirming health care, while authoring her debut book High Maintenance. A practicing Buddhist living in New York City with her husband and puppy, Varuna enjoys reading, thrifting antique furniture, photography, and spending time with her enormously large Indian family. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: April 13, 2027 | Pages: 304 | Editor: Angela Guzman | Agent: Folio Literary Management
Rights Sold: Portuguese (Brazil)/HC Brasil

Robin Stern | THE TRUTH ABOUT PROMISES (Self-Help/On promises) (Inkwell)
How We Make Them, Why We Break Them, and How to Trust Again

Praise for *The Gaslight Effect*:

"Compassionate and honest in equal parts, The Gaslight Effect is like a sturdy, truth-telling friend in difficult times. Robin Stern will show you you're not alone in your toxic relationship, and she'll also help you identify your role and how to change–and be a stronger, wiser person as a result." **—Rachel Simmons, bestselling author of Odd Girl Out**

The Truth About Promises: When to Make Them, Why We Break Them, and How to Trust Again offers a deep dive into the types of promises we can make, promissory styles, and how to heal from ones that have been broken. It looks at the small, everyday promises, the larger, more consequential ones, and life's major promises, such as wedding vows, deathbed vows, childhood promises and family legacies. Readers will specifically follow a handful of Robin's clients (with details disguised) as they develop better promising skills and clarity and improve their relationships with others and with themselves. The book will also share concrete actions that readers can take to shore up their "promise quotient".

Robin Stern, Ph.D., a licensed psychoanalyst with 30 years of experience treating individuals, couples and families, is a sought after expert on gaslighting, emotional intelligence, divorce, cults, the gendering of emotion and more. She's the author of The Gaslight Effect (Harmony, 2007) which drew on her experience as a clinician and researcher and coined the term that has become part of the common parlance for describing a type of emotionally abusive, controlling partner. The repackaged paperback released in the wake of the 2016 election, when the topic felt newly urgent, found a new audience and a new interest from mainstream media. The Gaslight Effect sold in nearly 20 countries**.Cr**
Publisher: Dial/PRH | Publication: Fall 2027 | Agent: Richard Pine |Editor: Sam Zukergood | Format: Manuscript
Rights sold: Chinese/China Machine Press; Korean/Random House Korea; Romanian/Curtea Veche

Sunnie | SUNNIE POCKET PLAYBOOK (Interactive Self-help) (Union Square/Hachette)
A Moodboard for Life in 7 Tiny Curations
Sunnie, Hello Sunshine's lifestyle brand for Gen Z, understands life can get chaotic sometimes. Somewhere between the daily grind and the endless scroll, it's easy to lose track. Deadlines blur together. Notifications stack up. The For You Page never ends. Suddenly, you're overwhelmed, but not entirely sure why, or even how to fix it. That's where this book comes in.
Created with that everyday in mind, Sunnie Pocket Playbook isn't a traditional self-help guide, but a moodboard for life. It's a collection of ideas, prompts, advice, and gentle reminders designed to meet you exactly where you are. Inside, you'll find 7 Tiny Curations you can explore based on your mood: ·Feeling burnt out? Visit "Doing Less (on Purpose)" for guilt-free ways to rest and reset. ·Craving something new? "Pressing Play" helps you rediscover fun for fun's sake. ·Need a confidence boost? "Owning It" has got you covered.There's no right way to use this book. You don't have to start at the beginning. You don't have to go in order. You don't even have to finish it. Flip to what feels good. Add what resonates to your personal moodboard. Leave behind what doesn't. Thoughtfully designed and easy to weave into your daily life, Sunnie's Pocket Playbook is a reminder that the biggest changes in life often start small.
Sunnie is Hello Sunshine's media and lifestyle brand built for young women, by young women. Sunnie's world is made of real stories, niche obsessions, creative how-tos, and expert advice that's actually relatable. Rooted in personal agency, curiosity, purpose, self-discovery, growth, and meaningful community, Sunnie gives this generation exactly what they've been asking for — a space that celebrates what makes them brilliant while steering them away from the noise that drags them down. **Cr**
Publisher: Union Square | Publication: October 2026 | Ages All ages | 240 pages | Editor: Amanda Englander | Rights Contact: Janelle DeLuise and Olive Wexler | World All Languages
SUNNIE JUNK JOURNAL (Creative Self-help)
Collage and Collect All the Wild, Wonderful, and Everyday Stuff in Your World
An exclusive offering from Reese Witherspoon's new Sunnie media and lifestyle brand, this 128-page junk journal has plenty of space to store memories, big and small—from concert stubs and restaurant receipts to notecards and coffee sleeves—these pages turn quotidian ephemera into art.
Divided into six sections—Dreams, Bon Voyage, Favorite Things, Milestones, All the Inspo, and a Wild Card section—this journal offers a nostalgic, low-tech outlet for anyone looking to stop doomscrolling and start creating.
Publisher: Union Square | Publication: October 2026 | Ages All ages | 128 pages | Editor: Camaren Subhiyah | Rights Contact: Janelle DeLuise and Olive Wexler | World All Languages

Elizabeth Svoboda | THE ART OF PACING (Lifestyle) (Atria Books)
A Guide to Balancing Short-Term Demands With Long-Term Thriving
A guide to long-term pacing that balances hustle and leisure, whether you're chasing bold dreams or just trying to stay afloat in daily life, inspired by the strategies of elite athletes and renowned psychologists.
Every distance runner knows this cardinal rule: don't go too fast, or you'll drain your energy well before the finish line. Intuitive for athletes, most of us struggle to pace ourselves in daily life. We find ourselves caught between two extremes: an endless sprint, or complete disengagement. Yet, cultivating this pacing sensibility can give us the breathing room we need to create a rich, meaningful life, all while making meaningful progress on our goals. In The Art of Pacing, science writer Elizabeth Svoboda explores how shifting between the full range of paces can transform the way you reach your goals. Blending memoir, cutting-edge research, and interviews with Olympic athletes and entrepreneurs, Svoboda artfully uncovers the nuances of pacing and provides techniques to adjust your tempo across life's challenges, so you can effectively balance ambition with rest. Written with the perfect mix of soul and science, The Art of Pacing offers a refreshing alternative to all-or-nothing living—and reveals the path toward lasting success.
Elizabeth Svoboda is an award-winning science writer and contributor to Scientific American, Discover, The Boston Globe, The New York Times, and other publications. Elizabeth is a winner of the Evert Clark/Seth Payne Award for Young Science Writers, and her work has been anthologized in the Best American Science and Nature Writing series. She lives in San Jose, California, with her husband and young sons. **Cr**
Publisher: Simon Acumen | Publication: June 2026

Yana Tallon-Hicks | REDEFINE THE RELATIONSHIP (Self-Help on non monogamy relationships) (BenBella Books)
From Monogamy to Polyamory, and Everything in Between—How to Make Your Relationships Work Better for You (and Your Partner/s)
Nonmonogamy is on the rise, both in pop culture and in everyday practice. But though it's often framed as the opposite of monogamy, when it comes to keeping a relationship alive, is it really that different?
A sex-positive resource for all genders, sexualities, and relationship types, this guide from a relationship expert offers modern therapeutic tools and a fresh, inclusive perspective on romantic, sexual, and emotional connections. As a sex and relationship therapist, Yana Tallon-Hicks has found most relationships, from traditional marriage to radical non-monogamy, are surprisingly similar—and they require the same tools to keep them sexy, healthy, and fulfilling. With Redefine the Relationship, she offers a new framework for shaping human connection. Whether you're building from the ground up or renovating your current partnership, Yana will equip you with the skills to custom-build a relationship for your needs and desires.
By tailoring a partnership to your needs, you'll find yourself free to rekindle desire, explore creative possibilities, and be yourself with the people who matter most.

Yana Tallon-Hicks, LMFT, is a relationships therapist and a consent, sex, and sexuality writer and educator living in western Massachusetts. Her written and therapeutic work specializes in nonmonogamy, custom-built relationship design, and creative monogamy. She is the author of Hot and Unbothered: How to Think About, Talk About, and Have the Sex You Really Want. **Cr**
Publisher: BenBella Books | Publication: February 2027

Michael Trainer | RESONANCE: The Art and Science of Human Connection (Self-Help) (BenBella Books)
No matter what your long-term goals are, there's a crucial component of success you can't afford to overlook: meaningful connections. With this fascinating guide from the creator of Peak Mind, you'll learn to truly resonate—and never miss out on a great connection again. Life is not a solo performance. Whether personal, professional, or aspirational, our best relationships are the ones that generate resonance—that electric feeling of connecting on a profound level. From Michael Trainer, co-founder of Global Citizen and creator of the Peak Mind podcast, Resonance reveals why your next level isn't about doing more—it's about being more. Drawing on Trainer's experiences collaborating with luminaries from Neil Young to the Dalai Lama, as well as important sociological research, Resonance offers a comprehensive framework for building person-to-person connections that will enhance your life.
As cocreator of Global Citizen, **Michael Trainer** designed one of history's most impactful social movements, raising billions in commitments to impact 2.5 billion lives. He united presidents and poets, rock stars and world leaders, bringing Beyoncé, Jay-Z, Coldplay, and 70,000 change makers to Central Park. When Bono called it "a jump in human consciousness," Michael knew they'd cracked the code on something special. Through his Peak Mind podcast—spanning Super Bowl champions to Nobel laureates, US presidents to the Dalai Lama—Michael discovered what movement-building had taught him: Transformation doesn't scale through systems. It scales through souls recognizing souls. From Costa Rica to Bali, Michael now guides leaders ready to trade influence for impact, connections for communion, and climbing for depth. Because the movement that matters most is the one that happens between two people, fully present**. Cr**
Publisher: BenBella Books | Publication: May 2026

Stephen Trzeciak & Anthony Mazzarelli | THE HOPE EFFECT (Self-Help/Positive Psychology) (Inkwell)
The Science of Healing, Achieving, and Breaking Through

"Hope appears to be a 'soft' word. The Hope Effect tells us that's not so. Hope is indeed all-powerful. This book, a true original, gives us practical guidance on how to take that 'soft' word, hope, and create a better world for individuals and our organizations."
—Tom Peters, author of Excellence Now: Extreme Humanism

The Hope Effect is built on a simple but radical premise: hope is not wishful thinking. It is real, measurable, and trainable—and it changes outcomes that matter. Most people treat hope as an emotion or a personality trait—something you either have or you don't. The science says otherwise. Drawing on decades of research, The Hope Effect shows that hope is a distinct, measurable way of thinking—different from optimism—that can be learned, strengthened, and put to work. And when it is, the effects are measurable: in physical health and longevity, in performance and achievement, in how people recover, persevere, and lead. This is not a book of inspiration or affirmations. It is an evidence based account of what the research actually shows—and a practical framework for translating that science into how you live and work.
Stephen Trzeciak, MD, MPH is a physician scientist, professor and chair of medicine at Cooper Medical School of Rowan University, and the chief of medicine at Cooper University Health Care in Camden, New Jersey. Dr. Trzeciak is a practicing intensivist (specialist in intensive care medicine), and a National Institutes of Health (NIH)-funded clinical researcher with more than 100 publications in the scientific literature.
Anthony Mazzarelli, MD, JD, MBE is co-president of Cooper University Health Care and the associate dean of clinical affairs for Cooper Medical School of Rowan University. Prior to his current role, Dr. Mazzarelli served as Cooper's chief physician executive where he oversaw the physician practice. He is a practicing emergency medicine physician**. Cr**
Publisher: St. Martin's Press | Publication: January 2027 | Agent: Michael Carlisle | Editor: Elizabeth Beier | Format: Manuscript
Option publishers: WONDER DRUG: Jarir/Arabic; China Science and Technology/China; Nashrenovin/Iran; Will Books/Korea

Emma Varvaloucas | DOOMSCROLLING IN THE AGE OF ABUNDANCE (Digital Wellbeing) (BenBella Books)
How to Break Your Addiction to Negative News
A clear-eyed guide to resisting doomscrolling, disrupting the toxicity of the modern media environment, and staying informed without losing hope.
We live in an age of abundance: more information to access, more things to own, more examples of human progress than ever before. And yet, for many of us, the world feels worse than ever.
In Doomscrolling in the Age of Abundance, Emma Varvaloucas, journalist and director of The Progress Network, offers a practical guide to understanding just how much the ways we get and receive information have shifted profoundly toward the negative since the arrival of smartphones and social media—and how to resist their pull. Drawing on overlooked stories of progress, rigorous analysis, and constructive voices from across journalism, politics, business, technology, and beyond, Varvaloucas breaks down how to stay engaged without surrendering to despair.
Emma Varvaloucas is the executive director of The Progress Network, where she writes the What Could Go Right? newsletter and hosts The Progress Report podcast. Previously, she ran editorial at the largest Buddhist publication in the West, Tricycle: The Buddhist Review, and is the editor of two books. She is a graduate of New York University's journalism program and is an alumnus of Rangjung Yeshe Institute in Kathmandu, Nepal, where she studied Tibetan Buddhism. She has a love-hate relationship with social media, and her videos for The Progress Network have been seen millions of times across TikTok, Instagram, Facebook, and YouTube, to her delight and chagrin. **Cr**
Publisher: BenBella Books | Publication: March 2027

Kyle Vowinkel | SHAPING CHAOS (Business) (BenBella Books)
Leadership Lessons Forged in the FBI's Most Dangerous Operations
When pressure peaks, the leaders who prevail are not the loudest or the most forceful. They are the most prepared, most precise, and most trusted. Learn how to steady a team, move people from resistance to decisive action, and protect performance when the stakes are highest.
In Shaping Chaos, West Point graduate Kyle Vowinkel distills hard-won lessons from the Army and the FBI's elite Hostage Rescue Team (HRT) and Crisis Negotiation Unit (CNU) into a cohesive leadership operating system. One of only five people in FBI history to serve on both HRT and CNU, Vowinkel takes readers inside missions where failure could be fatal, and translates those disciplines into tools for boardrooms, crises, and high-consequence environments.
When the storm arrives, leaders rarely rise to the occasion. They fall to their level of preparation. Shaping Chaos helps you build that foundation now, so you can lead with unflinching clarity, calm courage, and disciplined execution when it matters most.
Kyle Vowinkel spent three decades mastering chaos at the pinnacle of US government operations, when lives were on the line. A West Point graduate and retired FBI executive, he is one of only five agents in Bureau history to serve on both the elite Hostage Rescue Team and the Crisis Negotiation Unit—a rare dual perspective forged through leading high-risk missions in Afghanistan as well as negotiating the peaceful surrender of the Boston Marathon bomber. Kyle has demonstrated that clarity, calm, and connection can prevail even under the most extreme pressure. Today, as founder of Elite Mindsets, he helps leaders prime, predict, and prevail when the stakes are highest. Fortune 500 executives, government agencies, and top universities turn to him to transform volatility into strategic advantage—applying the same frameworks that led to success in the most complex and high-consequence environments. **Cr**
Publisher: BenBella Books | Publication: November 2026

Dara Waldron | A SHEEPDOG NAMED OSCAR (Inspirational/Doggie Memoir) (Marianne Gunn O'Connor)
Love and Companionship in Rural Ireland
*****NEW YORK TIMES BESTSELLER*****
*****15 WEEKS TOP 5 ON IRISH BESTSELLERS LIST, 10 OF THEM AT NO 2 BEHIND PATRICK RADDEN KEEFE*****
"*A captivating story . . . Exquisitely written . . . a powerful study of grief and companionship intersected with compelling descriptions of the countryside"* **—Irish Times**
"Waldron's moving memoir on how his adopted border collie gave him emotional and even spiritual kinship . . . is a touching meditation on the ever-shifting nature of grief, "akin to waves that roll in", as well as an ode to the Irish countryside: its myths, its agricultural traditions and the restorative wisdom of nature" **—Irish Independent**
"This is an age-old story yet wonderfully modern about a man and his dog and the healing, restorative good that comes with companionship. A beautifully written account of friendship, grief and the human heart. I loved this book" **—John Connell, author of *The Cow Book and Twelve Sheep***
*"*A Sheepdog Named Oscar *is essential reading. Dara's voice is warm and humane and full of hard-won wisdom and empathy as he guides us along the paths of loss and grief, love and life, taking care always to show how rich life can be, even when we're struggling. This book will do great good, and bring light to many lives"* **—Donal Ryan, author of *The Spinning Heart***
"A beautiful, vulnerable, polymathic book that traverses art and animal; the rescue and recovery of Oscar and author; and the belonging of each to the other in their own particular way." **—Jack Anderson, Irish Examiner**
"Set against the landscapes of west Limerick and east Clare, through local walking trails and moments of quiet reflection, Waldron shares a moving account of loss and recovery that resonates with emotional honesty." **—Limerick Leader**
A moving memoir of grief, healing, and the unbreakable bond between man and dog, set against the lush backdrop of rural Ireland.
After the sudden loss of his father, film scholar and father of two boys, Dara Waldron finds unexpected solace in Ireland's East Clare region. There, on an abandoned farm, he encounters a lone, enigmatic border collie—Oscar. What begins as an animal rescue gradually evolves into a profound companionship that helps Waldron navigate his grief. Oscar is no ordinary dog. A working sheepdog by nature, his instincts pull him to charge ahead—yet always return. As Waldron embarks on daily walks through misty woodlands and along rugged hillsides, their bond deepens. Each step through the Irish countryside becomes part of a ritual of recovery, trust, and understanding. In spare, lyrical prose and accompanied by cinematic images of Oscar's life, *A Sheepdog Named Oscar* is more than a story of a man and his dog—it's a meditation on place, memory, the call of the wild, and the quiet strength found in nature and companionship. With reflections on cinema, art, and animal consciousness, Waldron crafts a uniquely soulful memoir that explores the emotional terrain of loss and the redemptive power of connection. For readers of Jon Katz, Helen Macdonald, and nature-infused memoirs, A Sheepdog Named Oscar is a poignant reminder that sometimes the path to healing begins with a four-legged guide.
Dara Waldron is a film scholar and author of two monographs and multiple articles in international film journals and magazines. His 2018 book New Nonfiction Film: Art, Poetics and Documentary Theory is a standard reference for documentary filmmaking courses across the globe. He teaches Critical and Contextual studies at Limerick School of Art and Design and has been a visiting Professor at Aalto University in Helsinki, LUCA School of Arts in Brussels, and the Ethnography Lab at University of Colorado, Boulder. In 2023 he published a study of sheepherding traditions that formed the background for A Sheepdog Named Oscar, his first memoir. Born in Manchester and raised in Ireland, he currently lives on the border between County Limerick and Tipperary in Ireland's Midwest, close to the gates of well-known Glenstal Abbey and its school, which feature prominently in his memoir. **Cr**
Publisher: DoppelHouse Press | Publication: September 2025
Rights sold: UK/Simon & Schuster, Finland/Werner Söderström Ltd/Bazar Kustannus Oy, Germany/Ullstein Buchverlage GmbH

Megan Walsh | GOOD GIRLS GOTTA HEAL (Emotional Healing/Self-Help) (HarperCollins)
The Simple Method to Heal Your Inner Child and Embrace Your Most Calm, Confident, and Connected Self
Break Free from the "Good Girl" Trap and Reclaim Your Authentic Self.
Good Girls Gotta Heal is a practical guide for women ready to break free from people-pleasing and perfectionism. As a licensed psychotherapist, holistic trauma coach, and ultimate "good girl", Megan Walsh guides women on a compassionate, step-by-step journey toward healing their inner child. In the book you will discover

• **The SAFE Method**: A proven, four-step framework (See, Attune, Free, Empower) to process difficult emotions, release past burdens, and communicate your needs clearly.
• **Deep Inner Child Healing**: Learn to identify the root causes of your "good girl" conditioning and reparent the younger versions of yourself.
• **True Emotional Attunement**: Reconnect with your body and feelings, leaving behind numbness for a rich, fully experienced life.
• **Radical Self-Compassion**: Quiet your harsh inner critic and nurture a supportive, encouraging inner dialogue.
• **Better Boundaries**: Set healthy limits with family, friends, and partners without guilt, allowing for real intimacy and connection.
• **Freedom from Perfectionism**: Embrace imperfection, handle the discomfort of disappointing others, and finally live as your most authentic self.
Forget surface-level self-help. Good Girls Gotta Heal will help you break unhealthy generational patterns and finally feel safe being exactly who you are. Stop holding your pain alone and start living for yourself, and begin your journey toward a more calm, confident, and connected you.
Megan Walsh is a licensed psychotherapist specializing in trauma-informed practices, inner child work, attachment theory, and nervous system healing. She is also the host of the popular Good Girls Gotta Heal podcast. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: May 11, 2027 | Pages: 288 | Editor: Angela Guzman | Agent: High Line Literary

Samantha Wills | DOPAMINING: Why We Keep Chasing More And Feel So Much Less (Self-Help) (Zeitgeist Agency)
"A breakout star." **– The New York Times**
"Wills is not afraid to talk about the challenges she faced." **–Forbes**
***Dopa•mining* (noun): the habit of chasing the next hit, purchase, notification, rather than doing the slower work of experiencing, building or finishing something.**
Samantha Wills introduces a new word for the modern lexicon, naming a behavioural loop so common it has been hiding in plain sight.
In a world engineered for stimulation, there are dopa•mines everywhere: the feed, the shopping cart, the inbox, the food, the bottle, the dating app, even the next big idea. Each offers us glitter, when what we are really searching for is gold. The more time we spend chasing sparks, the harder it becomes to stay with things that ask more of us but ultimately give us more in return.
Structured as a personal investigation, Dopamining moves between psychological insight, cultural observation and research, using Wills' own patterns, ambitions and addictions as the thread through which this larger modern condition is examined.
An excavation from inside the dopa•mines (and how to get out of them), the result is an unflinching personal narrative blending humour and the right amount of self-help from the sidelines.
Samantha Wills is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by The New York Times, her debut memoir Of Gold & Dust — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the Marigold series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. Dopamining is her second adult book. Samantha has been based in New York City for the last decade. **Cr**
Publisher: Allen & Unwin (Australia/NZ) | Publication: February 2027 | MS available October
Rights sold: Spanish/PRH Mexico/Aguilar

Joy Woodward | YOUR DESTINY IS IN YOUR NUMBERS WORKBOOK (Numerology/Workbook) (HarperCollins)
A Numerology Guide to Realizing Your Personal Blueprint
This beautifully designed and interactive numerology workbook for all skill levels guides readers step-by-step through calculating their charts and tracking their cycles.
More than just a collection of fill-in-the-blanks, Your Destiny is in Your Numbers: The Numerology Workbook is the essential companion for realizing your cosmic potential. Joy Woodward guides you through the "divine curriculum" of your soul, and through guided prompts, cycle trackers, and clear formulas, you will learn how to: Calculate your core numbers correctly using Pythagorean systems (Life Path, Birthday, Soul, Personality, Destiny)Track predictive cycles including Personal Years, Months, and Days to align with universal rhythms Interpret chart interactions to understand the tension or harmony between different aspects of your personality Conduct readings with step-by-step guidance on flow, prompts, and what to emphasize Reflect on daily alignment using journaling prompts that explore both the light and shadow of your numbers Whether you are a student of the main text or seeking a standalone guide to practical numerology, this workbook offers a path to awakening, evolving, and transforming through the power of numbers.
Joy Woodward is an internationally acclaimed Pythagorean numerologist, teacher, and founder of Joy of Numerology. Widely respected for her depth of knowledge and commitment to preserving the integrity of authentic formulas and tradition, she has spent nearly two decades helping people uncover the patterns, purpose, and timing hidden within their numbers. She is the bestselling author of A Beginner's Guide to Numerology, and Your Destiny is in Your Numbers Her work has been featured in print and on leading podcasts around the world. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available: August 2026 | On Sale: April 13, 2027 | Pages: 208 Editor: Gabi Page-Fort | Agent: MDM Management
YOUR DESTINY IS IN YOUR NUMBERS: German/Grafe un Unzer; Spanish (world): Sirio

Lauren Handel Zander | MAYBE IT'S THEM: Survive Betrayal. Remove Self-Doubt. Love Yourself (Self-Help/Let them) (Inkwell)

"Having worked with Lauren for over a decade, I can attest that she speaks with a joyous, cheeky, loving, and uncompromising truth. There is no rock she won't unturn! Wanna cut to the chase? Want someone to give it to you straight? Lauren Zander is your person!"

—Hugh Jackman

In Maybe it's Them, bestselling author Lauren Handel Zander delivers a radically honest, no holds barred examination of the power of surrendering control, shedding toxic environments and people to find the path back to oneself. Her first book, Maybe it's You, helped readers tackle their personal issues with her signature no-nonsense style of coaching, the same method that helped Zander form her wildly successful business. But when Zander was faced with burnout, a divorce after twenty-two years of a seemingly solid marriage, and people who robbed her own business out from under her, her world came crashing down. Surprisingly, once alone and living on her own terms, she came to realize that maybe it's NOT her after all. Maybe it's them.

Now, in Maybe it's Them, Zander explains how she rebooted and rewired her thinking, presenting new, practical methods that will help you be true to yourself, stop lying, and finally face the people in your life who don't want the best for you. By helping readers identify the core beliefs they learn early on in their family bubble, as well as the flawed inner dialogue they develop along the way, Maybe It's Them teaches you that while you can't control other people—their lying, taking, gossiping, and more—you can learn how to protect yourself from their toxic behavior. Zander offers a candid and uncensored manifesto for letting go of the people holding you back and living the life you were meant to live.

Lauren Handel Zander is the Founder and CEO of the Handel Group, a master life coach, author, and creator of The Handel Method® and Inner.U. She has spent over 20 years coaching thousands of private and corporate clients to human better, including Hugh Jackman, Questlove, Miki Agrawal, and executives at Live Nation, Ticketmaster, Dropbox, BASF, and Sequoia**. Cr**

Publisher: Hachette | Publication: January 2027 | Agent: Richard Pine | Format: Manuscript

Option publishers: MAYBE IT'S YOU: Piatkus/UK; Jarir/Arabic; Dasan/Korea; Rye Field/Taiwan

***HEALTH & POP PSYCHOLOGY**

Ashely Alker, M.D. | 99 WAYS TO DIE (AND HOW TO AVOID THEM) (Health) (Larry Weissman Lit. Agency)

"Hilarious, surprisingly useful...The emergency room physician writes with attitude, common sense and deep knowledge about ordinary and extraordinary health risks (spoiler alert: there are way more than 99 of them)... The book is such a delight that you likely won't stop to consider that Alker has given you dozens of new worries." **—Tribune News Service**

"Smart and a bit snarky, in the best possible way, 99 Ways to Die *is a fascinating read for those who love life and want to ensure theirs stays healthful."* **—Dr. Judy Melinek, New York Times bestselling coauthor of *Working Stiff***

"From sore throats to snake bites, heart attacks to helicopter accidents, and quite literally everything in between, this book is filled with practical, accurate, and, yes, entertaining, information about all of those infections, illnesses, accidents and poisonings we often wonder about but never really understood. This book is jam-packed with easy-to-understand information, history, and actionable ways to keep you and your loved ones healthy and safe. You will not be able to put this one down!"

—Nina L. Shapiro, M.D., author of *Hype: A Doctor's Guide to Medical Myths*

*"*99 Ways to Die (And How to Avoid Them) *is the hilariously grim and wildly insightful science book you didn't know you needed. You'll laugh, you'll gasp, you'll have endless fodder for cocktail party conversation — and you might just survive a little longer, too."*

—Melinda Wenner Moyer, author of *Hello, Cruel World!* and *How to Raise Kids Who Aren't Assholes*

"In 99 Ways to Die*, Dr. Alker gives the world a glimpse of the landmines actively avoided every day in Emergency Medicine. As a mom and fellow emergency medicine doctor, I want my friends (and kids) to read this book. Maybe now they will understand why my babies never got honey, but always got their vaccines! A fun and interesting read, everyone will learn (and laugh) by reading this book."*

—Dara Kass, M.D., Former HHS Regional Director

*"*99 Ways to Die *is a compelling and informative romp through your local ER. Thoughtfully organized and well researched, it succeeds with a brilliant combination of scientific jargon and playful prose. Highly recommended."*

—Michael J Collins, M.D., author of *Hot Lights, Cold Steel* and *Blue Collar, Blue Scrubs*

An illuminating, hilarious, and practical guide to 99 of the most terrifying ways to die and how to avoid them from an emergency medicine doctor.

Dr. Ashely Alker is a self-described death escapologist—or, in more familiar terms, an emergency medicine doctor. She has seen it all, from flesh-eating bacteria to the work of a serial killer to the more mundane but no less deadly, and her work outwitting the end has uniquely prepared her to write this book.

Dr. Alker manages to shock readers while making them laugh, educating them on how to outsmart a wide range of deadly situations and conditions. Many of the chapters include stories from her experiences in life and medicine, at times heartwarming, others heartbreaking. Sections include explorations of sex, poison, drugs, biological warfare, disease, animals, crime, the elements, and much more.

An Anthony Bourdain-style greatest hits tour of death, 99 Ways to Die is entertaining while it informs. Full of valuable advice and wild stories, this riveting read might just save your life.

Ashely Alker, M.D. is an emergency physician, public health advocate, and medical consultant for TV and film, including Netflix, Hulu, HBO, and Disney. **Cr**

Publisher: SMP (NA) | Editor: Marc Resnick | Publication: January 2026

Rights sold: UK/Cassell (auction); Czech/Prah; Russian/Livebrook; Polish/Muza (auction); Japan/Orangepage, Spanish/Anaya

Toby Amidor, MS, RD, CDN | THE EMPOWERED MENOPAUSE DIET AND ACTION PLAN (Menopause/Health) (HarperCollins)
Recipes and Meal Plans to Thrive Through Perimenopause, Menopause, and Beyond

A complete and practical menopause resource that integrates science, nutrition, lifestyle advice, and recipes into a comprehensive plan. From a leading dietitian, this book will tell you everything you need to know to manage perimenopause and menopause symptoms.

Menopause doesn't have to be a crisis. It's a natural transition that's part of a woman's life cycle, and the good news is that all the dreaded symptoms--hot flashes, insomnia, weight gain, anxiety--can be managed with simple diet and lifestyle changes.The Empowered Menopause Diet and Action Plan is an essential resource for women navigating perimenopause, menopause, and beyond. Unlike other menopause books, this guide stands out by offering practical, science-backed diet and lifestyle strategies tailored to address the unique challenges of this life stage. Featuring actionable advice, like:Symptom-Specific Nutrition Guidance: Learn which foods and supplements can help with hot flashes, brain fog, mood swings, and more.100 Family-Friendly Recipes: Delicious, budget-conscious meals with nutrition info, prep labels, and easy swaps.Meal Planning Made Simple: A flexible 4-week meal plan with tips for meal prepping, eating out, and quick swaps.Lifestyle Integration: Advice on movement, stress management, and sleep to complement your diet.This approachable guide gives you all the tools to feel your best during perimenopause and menopause. Whether you're looking for quick meal ideas, science-backed strategies, or a supportive plan of attack, this book has you covered.

Toby Amidor, MS, RD, CDN, FAND, is the founder of Toby Amidor Nutrition, PC, where she consults food brands and commodities. She is a Wall Street Journal bestselling cookbook author with 12 published titles. For nearly 20 years, she has been the nutrition expert for FoodNetwork.com and a founding contributor to its Healthy Eats blog. Toby also contributes to national outlets including U.S. News and has written the "Ask the Expert" column for Today's Dietitian Magazine for over a decade. She serves on the medical board for Forbes.com and the editorial board for Today's Dietitian Magazine. As a nutrition expert, she has been quoted in hundreds of publications and regularly appears on local and national television shows.Toby trained as a clinical dietitian at New York University and is an adjunct professor at Quinnipiac University. She received the Academy of Nutrition & Dietetics Media Excellence Award in 2018.Toby lives in Westchester, NY with her rescue dogs. **Cr**

Publisher: Harvest (HarperCollins) | Manuscript Available | On Sale: February 23, 2027 | Pages: 256 | Editor: Emma Effinger

Carrie Anton, Dr. Carrie Jones | IT'S PROBABLY PERIMENOPAUSE (Women's Health with Humor) (Workman/Hachette)
The ABCs and WTFs of Midlife Hormones
A straight-talking perimenopausal primer for women navigating their changing bodies as they go through the midlife hormonal roller coaster. What's a gal gotta do to get some hormone info around here?
Pubescent girls may be given books like *Our Bodies*, *Ourselves* or *American Girl's The Care and Keeping of You* to catch a clue about what's on the horizon. But women in their late thirties to early fifties have been left in the dark, with a laundry list of physical, emotional, and mental symptoms and not a resource in sight—until now. *It's Probably Perimenopause* is a much-needed Perimenopause 101 that feels akin to an on-the-couch convo with your best (doctor) friend, filled with laughter, tears, and all the feels in between. For too long, perimenopause has been reduced to hot flashes and mood swings, if it wasn't being ignored entirely. But the women who've lived it know it's so much more. And so does Dr. Carrie Jones, an internationally recognized educator on women's health dubbed the "Queen of Hormones." Together with writer Carrie Anton, they've created an approachable, evidence-based, no-BS primer to this oft-misunderstood phase of midlife.
Carrie Anton is a writer, editor, and creative strategist who has spent the past two decades bringing ideas to life across books and brands. She got her start at American Girl, where she worked on numerous titles, including the refresh of The Care and Keeping of You, which she helped expand into a bestselling series. She has since written for publications like *Women's Health and Family Circle,* and is the coauthor of *Me, Myself & Ideas: The Ultimate Guide to Brainstorming Solo*. **Carrie Jones**, ND, FABNE, MPH, MSCP is an internationally recognized speaker, consultant, author and educator on women's health and hormones with over twenty years in the industry. Dubbed the "Queen of Hormones," Dr. Jones is a naturopathic physician who completed a two-year residency focused on women's health and endocrinology. **Cr**
Publisher; Workman Publishing | Publication: February 2027 | 288 pages | Editor: Bridget Monroe Itkin | Rights Contact: Allison Huggins | World All Languages

Nicole Apelian | DR. NICOLE'S GREEN PILL SOLUTION (Longevity / Health) (Workman/Hachette)
A Science-Backed, Integrated Approach to Wellness and Longevity
*****AUTHOR WITH AUTHORITY: Dr. Nicole has sold over 3 million copies of her self-published books, and garnered $3.2 million in e-course sales. She has 1.27 million followers on social media and 90,000 newsletter subscribers.*****
*****BEST OF BOTH WORLDS: The Green Pill Solution brings both rigorous science and traditional wisdom, and offers real tools and real science for people searching for more than what the current medical model offers.*****
A personal and practical guide to health that blends the best of Western science with the time-tested healing power of plants, from million-plus bestselling author Dr. Nicole Apelian.
It's not news many people today are seeking alternative health solutions due to frustration with conventional medicine. And at a time where we have politicized so much of natural healing, Dr. Nicole walks the line between natural, holistic care, and true science and can speak to both crowds authentically and with true expertise—making her a true unicorn. *Dr. Nicole's Green Pill Solution* appeals to just about everyone, from people dealing with serious health issues to people just looking to optimize their everyday health and longevity.
Dr. Nicole has gained a massive following using her expertise in herbalism, wilderness survival, and holistic wellness practices inspiring over 1.25 million people who purchased her self-published book Forgotten Home Apothecary and 140k followers on Instagram. She was also a contestant on the History Channel's "Alone," where she thrived in the wilderness totally solo with little more than her knife and her wits. Unlike her previous books, *Dr. Nicole's Green Pill Solution* is Dr. Nicole's first narrative deep dive into her personal story and impressive work in herbal medicine. Anyone navigating a chronic illness, or frustrated by conventional medical care, or looking for a more holistic path still rooted in science will absolutely have this book on their shelves.
Dr. Nicole Apelian is a trusted authority in the field of natural health, renowned for her deep expertise in herbalism, wilderness survival, and holistic wellness practices. She's an ethnobotanist who holds a Ph.D. in Cultural Anthropology in the field of Sustainability Education and a BS and MS in Biology. With a passion for empowering individuals to take charge of their health through the power of herbs and other holistic approaches, Nicole has helped millions access the power of nature-based healing. Her most recent self-published book Forgotten Home Apothecary has sold 1.25 million copies in less than a year. Her previous titles have also been bestsellers: The Lost Book of Herbal Remedies has sold more than 1 million copies; and *The Forager's Guide to Wild Foods* and *The Holistic Guide to Wellness* have sold more than 500,000 in the past 12 months alone. **Cr**
Publisher: Workman Publishing | Publication: April 2027 | 280 pages | Editor: Maisie Tivnan | Rights Contact: Allison Huggins | World All Languages

Paul F. Austin | EXPLORATION NECESSARY (Alternative Therapies / Health) (Balance/Hachette)
Psychedelics for Connection, Innovation, and Evolution
While psychedelics are well-known to ease symptoms of PTSD and trauma, they are emerging as powerful enhancers of creativity, performance, personal transformation, and interpersonal relationships. As a leading figure in the rapidly growing field of psychedelics, Paul F. Austin guides readers through expanding their scope through the intentional, structured use of psychedelics.
Exploration Necessary is a trusted and comprehensive guide, showcasing how the intentional use of psychedelics can expand readers' minds to the endless possibilities life has to offer—ultimately improving their emotional and physiological well-being, elevating relationships, and enhancing performance in all areas of life.
Among the leading figures in the rapidly growing field of psychedelics, **Paul F. Austin** has guided millions to safe and meaningful psychedelic experiences through his work as the founder of Third Wave. Featured in Bloomberg, The New York Times, Rolling Stone, The Economist, Inc., and the BBC's Worklife. Paul has spoken at SXSW organized events, the recently launched but already massively popular Eudemonia Summit, and at the Next Web Conference (where the video of his "Psychedelics for Leadership Development" talk has since garnered nearly 500K views). **Cr**
Publisher: Balance | Publication: May 2027 | Manuscript available | 272 pages

Chris Ballard | THE PLUNGE (Health/Fitness) (Larry Weissman Lit. Agency)
Maverick Swimmers, an Unlikely Quest and the Transformative Power of Cold Water

"Mesmerizing...I loved this book." **— Adam Grant, #1 New York Times bestselling author**

*"*The Plunge *is not only entertaining and well-researched, it is also a jubilant exploration of a chilly topic, cold-water immersion and swimming."***— Booklist (starred)**

*"Thrilling...a high-spirited take on the unexpected rise of a frigid and fascinating sport."***—Publishers Weekly (starred)**

"A brrrillant book! Ballard artfully explores the culture, physiology, and utter beauty of cold water swimming, a journey of exploration, joy, and enduring friendships. So warm in the utter cold. I couldn't put the book down!"
—Lynne Cox, author of *Swimming to Antarctica and Grayson*

"Before reading The Plunge*, I'd have rather sawed off a leg than submerged myself in 30-degree waters. But Chris Ballard's book is—like an icy plunge—inspiring and invigorating. It also happens to be engrossing, masterful and life-affirming, all the hallmarks of one of America's best writers."***—Jeff Pearlman, New York Times bestselling author *of Only God Can Judge Me***

"A deeply human book that shows us when we breathe through the shock and embrace the discomfort, we change our relationship to fear, to pain, and to ourselves. Ballard knows what it means to be alive."
—Jim Murphy, #1 New York Times bestselling author of *Inner Excellence*

"Loads of vicarious chills and thrills."— **Kirkus**

"An immersive look at the most immersive sport of them all. Chris Ballard is the perfect companion as he takes the reader through the history, the science, the psychology, the personalities, the dangers and – most of all – the benefits of taking The Plunge*. And after reading, don't be surprised if you find yourself tempted to join him. Every sport should have a book this good."*
—Glenn Stout, author of *Young Woman and the Sea*

*"*The Plunge *isn't just about cold swims, but rather an honest look at what happens when you step into cold water and learn to stay calm, training your nervous system so no matter where you are you show up steadier—in work, in training, in relationships. Simple practice. Real strength."* **— Laird Hamilton**

***Born to Run* meets *Why We Swim* and *Breath* in this globe spanning narrative about how cold water and swimming can transform— and even extend—your life.**

When award-winning Sports Illustrated writer Chris Ballard receives a cryptic text promising to extend his athletic life, he has no idea it will lead him into a parallel athletic universe—one populated by record-breaking grandmothers, obsessive scientists, rogue visionaries chasing Olympic legitimacy, and everyday people willingly plunging into freezing water together, a realm that subverts the idea of what "elite" athletes are supposed to look like. What begins as curiosity becomes a three-year reporting journey across continents, from the saunas of Finland and seas of Ireland to Norway, England, and Boston.

Blending adventure journalism with rigorous research, The Plunge traces humanity's long relationship with cold water—from the ancient Greeks and Victorian sea bathers to polar plungers and modern laboratories studying stress, resilience, and mental health, a lifeline for those "drowning on dry land." Reporting from the front lines of emerging science, Ballard explores how brief, voluntary cold exposure can sharpen focus, elevate mood, reduce inflammation, stunt cortisol, and retrain the body's stress response, creating a rare state of being both calm and alert.

Along the way, Ballard introduces pioneers like legendary distance swimmer Lynne Cox, follows Ram Barkai's improbable quest to bring ice swimming to the Olympics, and charts a global movement that's surged from fringe ritual to mainstream phenomenon. As his reporting deepens, so does his participation: Ballard graduates from cold plunges to competing alongside Olympians at the Ice Swimming World Championships. Along the way, his body and outlook change in surprising and measurable ways.

Unfolding through vivid scenes and unforgettable characters, *The Plunge* is a story of endurance, science, and human connection, an exploration of why, in a climate-controlled, screen-saturated world, so many people are choosing to seek out discomfort—and what becomes possible when we do hard things together.

Chris Ballard a Senior Writer at Sports Illustrated for 20 years, is the award-winning author of four books, including One Shot at Forever. He has written for the New York 8 Times Magazine, produced podcasts for Audible, and was a Magazine Award finalist. **Cr**
Publisher: Simon & Schuster (NA) | Publication: June 2026
Rights sold: UK/Viking (six-figure pre-empt), Croatia, Poland, Germany, Netherlands, Russia

Benjamin Bikman | THE CARB CRISIS (Nutrition/Health) (BenBella Books)
How the Modern "Balanced" Diet Is Fueling a Worldwide Epidemic—and How We Can Take Back Our Health

From the bestselling author of the international sensation Why We Get Sick comes a bold, evidence-based exploration of how excess carbohydrates—even ones you wouldn't expect—are fueling today's chronic disease crisis.

In this persuasive, contemporary case against carbs, internationally renowned scientist Benjamin Bikman draws a clear line between carb-heavy diets and today's most common health crises and demystifies the biochemistry that allows us to thrive on low-carb and even carb-free diets. With clear, science-based recommendations for long-term wellness, The Carb Crisis empowers readers to take back their metabolic health to:

● Understand how carbs slow metabolisms and hijack the body's dopamine system to cause cravings and overeating
● Proactively improve cognitive and mental health by stabilizing blood sugar and hormone levels
● Control carb intake and replace refined carbs with whole foods, "anti-carbs," and other healthier options better health, mental clarity, and longevity Accessible, authoritative, and urgent, The Carb Crisis is more than a diet book—it's a call to action that disrupts conventional dietary wisdom and reclaim our health and relationship with carbs.

Benjamin Bikman, PhD, is a scientist and professor at Brigham Young University specializing in metabolic disorders, including obesity and diabetes. His research focuses on the role of insulin, and he regularly publishes in peer-reviewed journals and speaks at international scientific events. **Cr**
Publisher: BenBella Books | Publication: December 2026
Rights sold : Simplified Chinese (Xiron); Complex Chinese (Persimmon)
Option publishers : Arabic (Jarir), Bulgarian (Bard), Complex Chinese (Persimmon), Croatian (Stilus Knjiga), Dutch (Lucht), French (Thierry Souccar Editions), German (MVG) Greek (Okto), Hebrew (Focus), Italian (Sangiovanni's), Korean (Bookdream), Polish (JK), Portugal (Alma dos livros), Romanian (Trei), Russian (Popuri), Serbian (Publik Praktikum), Simplified Chinese (Beijing Science), Slovak (Citadella), Slovenian (V.B.Z.), Spanish (Edaf), Thai (Think Beyond), Turkish (SAY), and Vietnamese (Tre)

Sara Hirsh Bordo | AUTOIMMUNITY AND THE GOOD GIRLS (Health/Women) (HarperCollins)
How Permission to Put Ourselves First Has the Power to Keep Us Well

*"Sara's an architect of change."***-Maria Shriver**

Foreword by Richard Carmona MD, MPH, FACS, 17th Surgeon General of the United States
The inspirational, deeply researched wellness journey by the award-winning filmmaker, activist, and founder of Women Rising, shining a light on how too many girls are trained to self-silence and serve others—and how we can heal.
When Sara Hirsh Bordo was growing up in a big Texas-Lebanese family, as the eldest daughter, she was expected to take care of everyone else around her at the expense of her own needs and worth. But the more she gave of herself, the more ill she became with everything from autoimmune disease to cancer. As an award-winning filmmaker, she spent decades empowering other women and telling their stories, all the while watching her own health decline. She soon came to realize that only when she was sovereign in her own voice did she grow stronger and healthier.
When she funded the first quantitative research at the intersection of female empowerment and autoimmunity, she found overwhelming confirmation of her theory that girls in caretaker roles—especially eldest daughters—are disproportionately likely to develop autoimmune conditions later in life, whether that's Hashimoto's thyroiditis, endometriosis, Crohn's disease, type-1 diabetes, chronic fatigue syndrome, irritable bowel syndrome, fibromyalgia, or others. This groundbreaking study was endorsed by former U.S. Surgeon General Dr. Richard Carmona and received national media attention.
In these pages, you will learn from her insights, including:
•inner child work, including how to remother and reparent yourself
•how to unlearn your primary role as a caregiver
•impacts of adverse childhood experiences (ACEs) on autoimmunity and poor health
•shocking facts from her research, such as the fact that more than 6 in 10 women with autoimmune diseases were raised as either the oldest or only daughter in their families
•moving personal narratives from the women surveyed--and how they have healed
Incorporating proprietary, evidence-based research, practical resources, exclusive expert interviews, and inspiring stories, Autoimmunity and the Good Girls is a rousing testament to the missing modality in women's health--our voices, our needs, and our desires.
Sara Hirsh Bordo is a 20-time award-winning filmmaker and Founder/CEO of Women Rising®, named "One of the Most Innovative, Interesting, and Purpose-Driven Women-Led Startups to Watch" by Inc. Magazine. Sara is currently executive producer of ConnectHer International Film Festival, consulting director for the Gates Foundation PitchFest Program, and most recently, the author and researcher behind the first proprietary quantitative survey at the intersection of female empowerment and health, Autoiommunity and the Good Girls . Sara previously held positions in media and entertainment, including Executive Director of Interactive Marketing at Paramount Pictures, VP of Digital Marketing at MGM Studios, and CEO and Co- Founder of NowLive. **Cr**
HarperOne. Pub Date: June 2, 2026. Page Count: 304. Manuscript Available Editor: Nina Shield
Rights sold: Greek/Psichigios (Auction); Chinese complex /Guerilla Publishing; Spanish/Sirio

Janet Bond Brill, PhD, RDN, FAND | CHOLESTEROL DOWN (Health) (Sanford J. Greenburger)
10 Simple Steps to Lower Your Cholesterol in 4 Weeks Without Prescription Drugs – Revised Edition

*"The simple, consistent, and inexpensive lifestyle therapy outlined in Dr. Brill's Cholesterol Down Plan could be the most important investment you make in your future health."***—Jennifer H. Mieres, M.D., from the foreword**

"...I could see that Brill took a common sense approach with examples and fairly easy-tofollow ideas...Recommended:Yes." **-- Epinions.com**

"...It's easy to understand, interesting to read and makes sense. Good Cooking recommends this book!" **-- Goodcooking.com, Chef John V.**

"...based on solid science and can help people lower their LDL cholesterol or enhance the effectiveness of cholesterol-lowering medication. Recommended." **-- LibraryJournal.com**

"...for anyone who is focused on the goal of reducing his or her cholesterol...this could be an ideal choice." **-- Toxicuniverse.com**

"Cholesterol Down takes the guesswork out of finding that perfect reference book for those looking to lower their cholesterol." **-- Dayna Boyer, Homemakers.com**

20 Years after the release of this groundbreaking book, renowned nutrition and fitness expert Dr. Janet Brill presents her updated comprehensive, holistic ten-step plan to lowering your LDL so you can reduce the risk of heart disease or stroke.
If you are one of the roughly 40% of adults worldwide struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risk of statin drugs. With Dr. Brill's breakthrough Cholesterol Down Plan, you simply add nine "miracle foods" to your regular diet and thirty minutes of walking to your daily routine. That's all! This straightforward and easy-to-follow program can lower your LDL ("bad") cholesterol by as much as 47 percent in just four weeks. Cholesterol Down explains Dr. Brill's ten-point plan as well as the science behind it. You'll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect, as well as:
• How eating whole grains helps reduce LDL cholesterol in your bloodstream
• Why antioxidants keep plaque from building up in your arteries
• How certain steps change the structure of the LDL cholesterol particles (and why it's best for them to be large and fluffy)
• Why walking just thirty minutes a day cuts dangerous belly fat
With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol change, tools for assessing your risk level for cardiovascular disease, sample weekly menus, and even heart-healthy recipes, Cholesterol Down is the safe and effective alternative or complement to statin drugs.
Janet Brill, PhD, RD, LDN is a nationally recognized expert in cardiovascular disease prevention, the author of BLOOD PRESSURE DOWN and PREVENT A SECOND HEART ATTACK, and has been a nutritionist in private practice for many years. Frequently sought after by the media, Janet is the guest nutrition expert on the Lifetime channel's daily show "The Balancing Act" and is Director of Nutrition for Fitness Together, Inc., the world's largest organization of personal trainers. She has consulted and spoken on nutrition for companies like American Express, P&G, and Goldman Sachs. **Cr**
Publisher: Harmony Books | Publication: June 2026 | Final manuscript available | 336 pages
Rights sold: China/China Renmin University Press

T. Colin Campbell | THE WHOLE TRUTH (Health/Nutrition) (BenBella Books)
The Hidden Agendas Behind Decades of Nutrition Misinformation—and What to Do About It
From T. Colin Campbell, singularly renowned nutritionist and bestselling author, The Whole Truth serves as the author's swan song—the culmination of a life's work.
For more than 40 years, **T. Colin Campbell**, PhD, has been at the forefront of nutrition research. His legacy, the China Study, is the most comprehensive study of health and nutrition ever conducted. Dr. Campbell is the Jacob Gould Schurman Professor Emeritus of Nutritional Biochemistry at Cornell University. He has received more than 70 grant years of peer-reviewed research funding and authored more than 300 research papers. The China Study was the culmination of a 20-year partnership of Cornell University, Oxford University and the Chinese Academy of Preventive Medicine**. Cr**
Publisher: BenBella Books | Publication: June 2026
Rights sold: Italian/Il Punto d'Incontro
Option publishers: The China Study: Revised and Expanded (2M+ sold in the US!) Albanian: Artini. Complex Chinese: Persimmon. Czech: Svitani. Danish: Direction. German: Systemische Medizin. Greek: Symmetria. Hebrew: Focus. Hungarian: Hungarian Park. Italian: Macro. Kazakh: Mazmundama Public Fund. Korean: Open Science. Romanian: Adevar Divin. Russian: Mann, Ivanov and Ferber. Serbian: Mitrashina/Neopress. Vietnamese: Tinh Hoa Net.
Whole Complex Chinese: Persimmon. Croatian: Teledisk. Czech: Svitani. Canada (French): Ariane. French: Arenes. German: Systemische Medizin. Hebrew: Focus. Italian: Macro. Japanese: Yusabul. Korean: Open Science. Polish: Galaktyka. Romanian: Adevar. Russian: Mann, Ivanov and Ferber. Slovenian: Sitis. Spanish (world): Sirio Panaderos. Vietnamese: Tinh Hoa Net.
The Future of Nutrition: Complex Chinese: Persimmon. Italian: Rizzoli. Japanese: Yusabul. Korean: Open Science. Russian: Eksmo

Michael Clinton | LONGEVITY NATION (Health) (Atria Books)
The People, Ideas and Trends Changing the Second Half of Our Lives
Discover how individuals and institutions are redefining the second half of life through science, reinvention, and purpose, proving that living a centenarian life is no longer a distant dream—it's today's reality with the new longevity movement.
As more people live into their eighties, nineties, and even hundreds, traditional models of aging no longer apply—and a bold new road map is emerging. Longevity Nation takes us to the front lines of the new longevity movement, giving us the tools and insights we need to radically reshape the second half of life in happier, healthier ways. With insights from the Stanford Center on Longevity and its groundbreaking New Map of Life, L'Oréal's "All Generations" workforce strategy, and Singapore's incentives for hiring overfifty-five workers, this book integrates global cutting-edge research across functional health, financial security, and lifelong learning—revealing what's happening now and what's coming next. From business and wealth to fitness and relationships, this practical guide spotlights innovators, experts, and everyday individuals who are redefining what it means to thrive later in life. Aimed at readers forty and up, Longevity Nation is an inspiring manifesto for a generation ready to reimagine aging— and live with more purpose, vitality, wellness, and vision than ever before.
Michael Clinton is the former president and publishing director of Hearst Magazines and is currently special media advisor to the Hearst Corporation's CEO. He is also an author and photographer who believes that everyone should strive to live their fullest life possible—especially in the second half of life. A regular columnist for Men's Health, his work has also been featured in Forbes, Oprah Daily, Esquire, Elle, and on CBS Mornings, among others. **Cr**
Publisher: Atria Books | Publication: May 2026

Hannah Crum, Alex LaGory | YOUR DAILY FERMENTS (Health/Cooking) (Storey/Hachette)
Create a Personalized Plan for Better Gut Health; Includes 75 Delicious Recipes
Revitalize your gut by introducing fermented foods into your daily routine, with 75 delicious, probiotic recipes, easy food substitutions, and complete instructions for making a variety of your own fermented foods, from the authors of The Big Book of Kombucha.
Boost your gut microbiome with this comprehensive, step-by-step guide. This graduated program makes it easy to incorporate fermented foods into your diet, build your gut resilience, discover the wide diversity of fermented foods, and make fermentation part of your daily rituals and long-term health goals. Designed for ultimate flexibility—you can either follow the action steps in order or choose your own adventure. No matter how busy life gets, you'll be able to make progress with minimal time commitment, using either store-bought or homemade ferments. Included are 75 recipes featuring fermented foods that have been scientifically proven to create a healthier, more resilient gut—and a healthier YOU!—as well as step-by-step instructions for making your own sauerkraut, kimchi, kombucha, jun, miso, and more.
Hannah Crum is the coauthor, with Alex LaGory, of *The Big Book of Kombucha*. Together they created Kombucha Kamp as a one-stop destination for brewing supplies, information, and support. They are cofounders of Kombucha Brewers International in Los Angeles, where they live. They can be found online at www.kombuchakamp.com and at @kombuchakamp on Instagram. **Alex LaGory** is the coauthor, with Hannah Crum, of *The Big Book of Kombucha*. LaGory is a writer and producer who, with Crum, mentors kombucha homebrewers and serves as a commercial brewing consultant. Together they created Kombucha Kamp as a one-stop destination for the highest quality brewing supplies, information, and support. They are cofounders of Kombucha Brewers International in Los Angeles, where they reside. **Cr**
Publisher: Storey | Publication: April 2027 | 176 pages | Full-color; illustrations throughout | Editor: Kristen Hewitt Rights | Contact: Allison Huggins | World All Languages | Manuscript Available

Tania Dempsey | THE MAST CELL MIRACLE (Health) (Balance/Hachette)
Unlocking Your Body's Hidden Healer

*****Internationally recognized expert in MCAS, immune dysfunction, and chronic illness recovery*****

A revolutionary new paradigm that connects the seemingly disparate worlds of chronic illness and longevity by a pioneering expert in Mast Cell Activation Syndrome.

The biohacking and longevity movement is always on the hunt for the next best "anti-aging" strategy. In Mast Cell Miracle, Dr. Tania Dempsey introduces readers to the often-overlooked world of our immune system, particularly the critical role of mast cells, which Dr. Dempsey reveals are one of the hallmark features of aging is inflammation, often referred to as "inflammaging." Disregarding our mast cells can not only lead to accelerated aging, it can also mean a disruption of whole and disparate organ systems, leading to constellations of symptoms that seem unrelated and difficult to treat. Many people have mysterious symptoms that they can't pin down — including anxiety, GI symptoms, acute PMS, and migraines. They might have Mast Cell Activation Syndrome.

Mast Cell Miracle familiarizes readers with different approaches to various treatments, including how to avoid inflammation triggers, medications, and dietary and lifestyle modifications by identifying food sensitivities.

Drawing on over 25 years of practicing medicine and 15 of those years as the founder of the AIM Center for Personalized Medicine, Dr. Dempsey reveals a revolutionary new paradigm for healing a faulty immune system, reversing chronic diseases, and supercharging your health. It offers a groundbreaking blueprint for understanding and addressing complex, chronic diseases, which, paradoxically, is necessary for improving healthspan and longevity.

Dr. Tania Dempsey stands at the forefront of medicine, specializing in complex, multi-system chronic and inflammatory disorders, immune system optimization, and longevity medicine. As the founder of the AIM Center for Personalized Medicine, a destination practice located just outside Manhattan in Purchase, New York, she has helped thousands of patients recover from chronic conditions that conventional medicine has failed to resolve. Among these are autoimmune disorders, Mast Cell Activation Syndrome (MCAS), Lyme disease and other vector-borne infections, chronic fatigue syndrome (ME/CFS), and Long COVID and other post-viral syndromes. After graduating from Cornell University, Dr. Dempsey earned her MD degree from The Johns Hopkins University School of Medicine. She completed her residency in Internal Medicine at New York University. She is a board-certified internist and diplomate of the American Board of Integrative Holistic Medicine. **Cr**

Publisher: Balance | Publication: September 2027 | 288 pages
Rights sold: TK

Lauren Eadline, Thomas Easley | HERBAL HEALTH SOLUTIONS (Botanical Medicine / Health) (Storey/Hachette)
A Symptom-Based Guide to Using Botanical Medicine

Choose the best herbs and formulations to alleviate a range of symptoms, from coughing to muscle cramps, and learn the best preparations to maximize the effectiveness of each herb.

The safe and effective use of herbs takes more than simply knowing the herb's attributes; it takes knowing when to use which plant. This is a separate skill set, one based on critical thinking that incorporates physical assessment. For example, is the cough wet or dry? Is there excess muscle tension? Is the pain throbbing or shooting? By using guiding questions to come up with a list of symptom qualities, and blending that with a basic knowledge of herbal energetics, readers will be able to determine which herbs and formulations to use for each type of symptom. Written by an herbalist and nurse practitioner, this accessible quick-reference guide features more than 100 herbs that address 36 different symptoms.

Lauren Eadline, MSN, FNP-C, RH (AHG) is a nurse practitioner and primary care provider in the SUNY Upstate Internal Medicine group. She is a professional member of the American Herbalist Guild, where she teaches and lectures regularly. She also holds multiple certifications from the North American Institute for Medical Herbalism and the Northeast School of Botanical Medicine. She has extensive training in nutrition, in addition to allopathic and integrative medicine, and uses all of these facets of knowledge to create balanced, holistic care for her patients. She regularly utilizes botanical protocols as part of this care. Her web site is **www.earthstrongcenter.com. Cr**

Publisher: Storey | Publication: March 2027 | 176 pages | Full-color; photographs and illustrations throughout | Editor: Carleen Madigan | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Majid Foutchi, MD, PhD | THE INVINCIBLE BRAIN (Health) (Glass Literary Management)
The Clinically Proven Plan to Age-Proof Your Brain and Stay Sharp for Life

*****US rights sold to Sarah Pelz at auction, in a mid-six figure deal*****

"What Dr. Fotuhi teaches has given me new enthusiasm for life: I now feel confident about my memory and brain performance. My energy and attitude toward brain aging are supercharged! You're not bound to the brain your birthday says you should have. With Dr. Fotuhi's advice, a bigger, younger brain is yours for the taking." **— Michael F. Roizen, M.D., former Chief Wellness Officer at Cleveland Clinic, co-founder of RealAge, and author of *YOU: The Owner's Manual***

"Want to grow a bigger brain, improve your memory, and save your brain from premature aging? Follow Dr. Fotuhi's advice. I do!" **— Jean Carper, bestselling author of *Stop Aging Now!***

"Emerging evidence suggests that brain health and performance can be enhanced by specific lifestyle choices and simple interventions. If you want to think more clearly and effectively—now and as you age—Dr. Fotuhi has the guidance you need." **— Barbara S. Slusher, Ph.D., professor of neurology, psychiatry, and neuroscience at Johns Hopkins School of Medicine**

"Dr. Fotuhi is a gifted teacher and writer. His language is clear, and he presents complex theories and scientific findings for the intelligent layperson in an accessible manner." **— Michael Rosenblatt, M.D., former Dean, Tufts University School of Medicine**

"Dr. Fotuhi has a feast of up-to-date, relevant information on the causes and consequences of Alzheimer's disease and related conditions—and, most importantly, minimizing one's risk of developing them." **— Jason Brandt, Ph.D., ABPP(CN), Professor of Psychiatry and Behavioral Sciences, Director, Division of Medical Psychology, Johns Hopkins University School of Medicine**

In just 12 weeks, you can prevent and reverse cognitive decline, boost memory, and enhance mental sharpness at any age. A leading neuroscientist at Johns Hopkins University unveils a groundbreaking glimpse into the remarkable, resilient brain, and offers a science-backed plan to unlock its true potential.

Dr. Majid Fotuhi, MD, PhD, world-renowned neurologist and adjunct professor at Johns Hopkins, is leading the charge in revolutionizing how we understand human intelligence, brain health, and age-related cognitive decline. In this pioneering book,

he reveals the true wonder of how the brain works and its infinite potential for growth and change. Supported by over 35 years of original research, *The Invincible Brain* demonstrates how targeted lifestyle changes can prevent, treat, and even reverse the effects of early Alzheimer's disease, dementia, ADHD, concussions, and other neurological issues.
Dr. Fotuhi's 12-week program is backed by extraordinary clinical results, published in peer-reviewed scientific journals, showing that *more than 80%* of patients achieve exceptional improvements in memory, focus, and other cognitive functions. In elderly patients with mild cognitive impairment, MRIs show a 3% increase in the volume of the hippocampus, the key brain region for learning and memory.
This actionable guide provides a step-by-step formula for unlocking your brain's hidden potential, building resilience, and maximizing mental acuity at any age. In this book, you'll discover:

- The Five Pillars of Brain Health: The most essential strategies to optimize fitness, sleep, nutrition, mindset, and brain training for lifelong cognitive vitality.
- A New Understanding of Alzheimer's: The truth about dementia and Alzheimer's, including the latest in testing and treatment.
- Customizable Brain Exercises: Fun, scalable techniques to enhance memory, problem-solving, and focus.
- A Brain-Boosting Diet Plan: A nutrient-rich plan that can reduce markers of Alzheimer's disease and keep your brain up to 18 years younger.
- Stress Management Tools: DIY biofeedback and mindfulness practices that can boost heart rate variability to build a calmer and more resilient brain.
- Sleep Optimization Techniques: Proven methods to boost deep sleep for overnight brain detoxification and renewal.

The Invincible Brain delivers everything you need to empower your brain to thrive—in as little as 12 weeks. Your smarter, sharper future begins now.
Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The *TODAY* Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet, Nature, Neurology, Neuron*, *Proceedings of National Academy of Science, the Journal of Prevention of Alzheimer's Disease, Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports,* among others. **Cr**
Publisher: US/Harper Wave | Publication: March 03 2026 | First pass pages available
Rights sold: Headline (UK), at auction; Paidos (Spanish), at auction; CTPH (China), at auction; Bookzone (Romania); Shinchosa (Japan); Gilbut (Korea); Swiat Ksiazki (Poland); and Kibea (Bulgaria), Świat Książki (Poland), Babel (Taiwan), Albin Michel (France)

Christopher Gardner | FOOD SENSE: What to Eat and Why (Nutrition/Health) (Simon Element/S&S)

"Here is Christopher Gardner's remarkably sensible and easy-to-read philosophy of how to eat healthfully and enjoyably, based on his extensive and deep scientific training, experience running clinical trials, and—delightful surprise--cooking skills (the book has recipes!). He uses all this to weigh in on your most perplexing questions about diet and health. Food for thought!"
—Marion Nestle, NYU Professor Emerita and author of books about food politics, most recently, *What to Eat Now* and *Sugar Coated*

"Confused by the latest dietary guidelines and countless influencers with minimal credentials? Toss them out, turn them off, and buy this book. Gardner shares his extensive experience as a nutrition researcher, educator, and member of national nutrition reviews to share up-to-date evidence that supports flexible approaches to eating that are healthy, environmentally sustainable, and delicious. You will enjoy the entertaining read."
—Walter Willett, MD, DrPH Professor of Epidemiology and Nutrition, Harvard T. H. Chan School of Public Health

"Food Sense is a deeply trustworthy, and authoritative book that will change not only what we eat, but how we think about food. Armed with decades of pioneering research, renowned scientist Christopher Gardner cuts through modern confusion with rare clarity and warmth, providing one of the most important works on nutrition in our time."
–David Kessler, MD, Former FDA Commissioner and *New York Times* bestselling author of *Diet, Drugs and Dopamine*

"Nutrition has never been louder or more confusing. Emerging from the maelstrom is a trusted source — Professor Christopher Gardner, one of the leading nutrition scientists of our time. Food Sense busts myths, settles the score, and delivers the evidence-based facts that will change how you think about food. This is the book we've been waiting for — and I'll be recommending it for years to come."
—Will Bulsiewicz, MD, Gastroenterologist and *New York Times* bestselling author of *Fiber Fueled* and *Plant Powered Plus*

"Food Sense is an invitation to explore and ask questions about how and what to eat while being grounded in evidence. Gardner reminds us that scientific study serves to test a hypothesis rather than produce a binary answer that satisfies wellness ideals. He encourages you to contextualize nourishment, while taking agency and allowing space for your understanding of what your body needs to change over time. Because food is much more than nutrition alone." **–Maya Feller MS, RD, CDN**

In the tradition of Marion Nestle, Mark Bittman, Michael Pollan and the Blue Zones, renowned Stanford nutrition scientist discusses the findings of his more than two dozen studies to end the diet wars, debunks myths and provide practical health insights to inform our everyday food choices.
We need clear nutrition guidance now more than ever. The current Standard American Diet is sad, contributing to more rather than less heart disease, cancer, stroke, diabetes, and obesity. Diet is the most under-appreciated, underutilized factor in preventing disease. The food you consume each day has a direct impact on how you feel in the short-term and your long-term health. But so many of the health claims for food and nutrition can be confusing, and contradictory.
Yet food also means a lot more than sustenance to people. We need to enjoy it, otherwise, the dietary choices we make are not going to last. This includes health, taste and pleasure, culture, and our climate and environment, animal welfare, and the conditions of workers.

Through his own original research, Gardner cuts through the noise, debunks myths and gives concrete answers about a variety of questions on weight loss and health, cholesterol, seed oils, plant-based meats, ultra processed foods, protein, GMOS, fads, and more. He shows readers how to put all of this knowledge together in the kitchen by providing his favorite recipes.
Christopher Gardner, PhD has worked for over thirty years as the director of nutrition studies and professor of medicine at Stanford University. He has conducted more than twenty large scale randomized clinical trials (RCTs) with over 2000 participants, RCTs are the most challenging and expensive and trustworthy research designed to cut through confusion and find clarity in some of the most controversial food topics today. Dr. Gardner's leadership in nutrition extends beyond clinical research. He chairs the American Heart Association Nutrition Committee and is actively working on an expert committee to update the 2025 U.S. Dietary Guidelines for Americans. He received his PhD in Nutrition at UC Berkeley and his B.S. in Philosophy at Colgate University. **Cr**
Publisher: Simon Element | Publication: October 2026 | Page Count: 320 pages | Territory: World
Rights sold: Direct Publishing (Japan) and Allen & Unwin/Atlantic Books (United Kingdom)

Christine Goertz | TAKE YOUR BACK BACK: Whole Health Healing for Low-Back Pain (Back Pain/Health) (Simon Element/S&S)

"Solidly grounded in the latest scientific evidence, this book empowers readers with proven strategies to reduce pain, restore function, and regain confidence, becoming active participants in their recovery. This book also helps patients navigate the often confusing array of medications, imaging tests, injections, surgery and complementary therapies by explaining when they approaches are—and are not—supported by evidence" **—Carolyn M. Clancy, MD, MACP, former assistant undersecretary for Health, Veteran Affairs**

"Required reading for any person with acute or chronic low back pain. Dr. Goertz deftly synthesizes years of clinical research and expert opinion into an easily understandable and actionable game plan. She covers the entire range of operative and non-operative treatments for low back pain and gives practical advice on the advantages, potential risks and likely outcomes of each of these various treatments. An invaluable resource."

—Chris Shaffrey, M.D., chief of the Duke Spine Division, professor of neurosurgery and orthopaedic surgery at the Duke University School of Medicine.

A comprehensive whole-health guide to healing low-back pain from chiropractor and Vice Chair for Implementation of Spine Health Innovations at Duke University.
The research on back pain says where you go for treatment first impacts your long-term recovery (or not) and that a holistic approach is better than pharmaceuticals. Having struggled with debilitating low-back pain herself, chiropractor Dr. Christine Goertz understands that finding relief can be elusive. She was looking for a book she could give to her patients that included a holistic framework and couldn't find one, so she decided to write the book herself.
TAKE YOUR BACK BACK is a comprehensive, evidence-based guide to understanding and managing low-back pain. Drawing from personal experience, clinical expertise, and the latest research, this book empowers readers to take control of their healing journey through a holistic approach. Goertz advocates for self-management, movement, and non-drug therapies as first-line strategies. Explore a wide range of treatment options, from exercise, mindfulness, manual therapies and cognitive behavioral therapy to manual medications, and surgical interventions. Throughout, Goertz offers checklists, and exercises to help readers identify their unique pain factors, set goals, and sustain motivation.
This book stands out for its whole-health, patient-centered perspective, taking into account emotional, physical, and mental health. It is an essential resource for anyone seeking lasting relief from low-back pain and a roadmap to reclaiming your life.
Christine Goertz, D.C., Ph.D. is a Professor in Musculoskeletal Research and Vice Chair for Implementation of Spine Health Innovations in the Department of Orthopaedic Surgery at Duke University School of Medicine. She leads interdisciplinary teams in the design and implementation of clinical research studies to increase knowledge regarding the effectiveness of patient-centered, non-pharmacological treatments for spine-related disorders. Dr. Goertz was rated in the top 10 in NIH funding within a Medical School Department of Orthopedics by the Blue Ridge Institute for Medical Research. Dr. Goertz received her Doctor of Chiropractic degree from Northwestern Health Sciences University Ph.D. in Health Services Research, Policy and Administration from the School of Public Health at the University of Minnesota. **Cr**
Publisher: Simon Element | Publication: October 2026 | Page Count: 320 pages | Territory: World

Michael Greger | HOW NOT TO HURT: Discover the Foods Scientifically Proven to Fight Pain (Health) (Inkwell)

"In How Not to Hurt, Dr. Greger brings his signature evidence, eloquence, and empathy to the science of pain and healing. In a world filled with nutrition confusion and commercial interest, this book reminds us that the plate is one of the most powerful tools we have to prevent harm, reduce pain, restore health, and transform lives." **—Scott Stoll, M.D., FABPMR, cofounder of the Plantrician Project**

For the more than fifty million people who suffer from chronic pain, the mainstream medical approach to pain management has followed the same formula. Too often, treatment plans prioritize pills and procedures that can sometimes do more harm than good.
Now, in How Not to Hurt, bestselling author and founder of NutritionFacts.org Dr. Michael Greger uncovers noninvasive, nonpharmacologic interventions proven in randomized, controlled research trials to relieve pain—treatments that might otherwise have remained in obscurity due to a lack of profitability. Drawing from the latest peer-reviewed research, Dr. Greger has created the most definitive, evidence-based guide on natural approaches to pain management and relief. In his deep dives into health conditions ranging from osteoarthritis and back pain to migraines and fibromyalgia, he explains the surprising ways that pain works in the body, covering overlooked sources of inflammation, why some common over-the-counter drugs like ibuprofen may lead to chronic pain, and how many mainstream pain management approaches fly in the face of the available evidence. Readers will also learn about the Soothing Seven, the most effective pain-fighting whole foods to incorporate into their diets.
Full of practical strategies backed by cutting-edge research, How Not to Hurt uncovers every scientifically proven intervention to help readers improve the quality of their lives and even live pain-free.
Michael Greger, M.D., FACLM, is a physician, author, and internationally recognized speaker on the nexus of nutrition and disease. A founding member and Fellow of the American College of Lifestyle Medicine, his books How Not to Die, The How Not to Die Cookbook, How Not to Diet, and How Not to Age have been instant New York Times bestsellers. Dr. Greger is the founder of

NutritionFacts.org, a science-based nonprofit organization committed to sharing the latest in evidence-based lifestyle medicine research to help you and those you love live longer, healthier lives.**Cr**
Publisher: Flatiron/Macmillan | Publication: December 2026 | Agent: Richard Pine | Editor: Lee Oglesby | Format: Manuscript
Rights sold: UK/Bluebird/Macmillan; Chinese/PHEI
Option publishers: HOW NOT TO AGE: Macmillan/UK; Jarir/Arabic; Intrinseca/Brazil; Eunicata/Bulgaria; PHEI/China; Noxi/Czech Republic; Piper/Germany; Edesviz Kiado/Hungary; Focus/Israel; Baldini & Castoldi/Italy; Direct Publishing/Japan; Sangsagsquare/Korea; Uitgeverij Passie/Netherlands; Czarna Owca/Poland; Bookzone/Romania; Progress Kniga/Russia; Noxi/Slovakia; Ara Zalozba/Slovenia; Paidos/Spain ; Altin Kitaplar/Turkey; Tre/Vietnam
HOW NOT TO DIET: Macmillan/UK; Arab Cultural Center/Arabic; Teas/Azerbaijan; Eunicata/Bulgaria; PHEI/China ; Noxi/Czech Republic; Robert Laffont/France; Edito/French Canada ; Bastei Luebbe/Germany ; Edesviz Kiado/Hungary; Baldini & Castoldi/Italy; Uitgeverij Passie/Netherlands ; Czarna Owca/Poland; Leya/Portugal Bookzone/Romania; Progress Kniga/Russia ; Noxi/Slovakia; Planeta/Spain ; Soulfoods Publishing/Sweden; Sun Color/Taiwan
HOW NOT TO DIE: Macmillan/UK ; Living/Albania ; Jarir/Arabic ; Teas/Azerbaijan ; Intrinseca/Brazil ; Eunicata/Bulgaria ; PHEI/China ; Teledisk/Croatia ; Noxi/Czech Republic ; Borgens/Denmark ; Uhinenud Kirjastus/Estonia ; Viisas Elama Oy/Finland ; Points/France ; Edito/French Canada ; Narayana/Germany ; Edesviz Kiado/Hungary ; Focus/Israel; Baldini & Castoldi/Italy ; NHK/Japan Mazmundama ; Non-Profit Fund/Kazakhstan ; Open Books/Korea ; Zvaigzne/Latvia ; Kitos Knygos/Lithuania ; Uitgeverij Passie/Netherlands ; Czarna Owca/Poland ; Leya/Portugal ; Adevar Divin/Romania ; Piter/Russia ; Vulkan/Serbia Noxi/Slovakia; Zalozba/Slovenia ; Paidos/Spain ; Soulfoods Publishing/Sweden ; Azoth/Taiwan ; Amarin/Thailand ; Altin Kitaplar/Turkey ; Rostyslav Burlaka/Ukraine ; Tre/Vietnam

Victoria Groce | KNOW IT ALL (Memory Improvement) (HarperCollins)
The Quiz Champion's Essential Guidebook to Learning Anything
The must-have guide to learning how to learn--better and more efficiently- -by the winner of the World Quizzing Championships Victoria Groce's job is to learn quickly and well—and she's really good at it. But she will be the first to stress that she is not especially gifted; she just knows how to learn. Here she reveals her evidence-based tricks and techniques so that you, too, can learn a new language, remember the specials on today's menu, or become a better reader.
When Victoria began researching memory retention, she found tried-and-true approaches that she had never been taught in school. She combined these insights with best practices from study hackers and tweaked them over time so that they worked more effectively. The proof was on television screens across the globe, as she won competition after competition and became a sought-after trivia expert. With her evidence-based handbook, you will learn:
• how the brain processes different types of information and what that means for learning
• the skills of pattern recognition and identifying the most relevant information in any context
• the method for moving new information into long-term memory
• why we forget or remember: the principles of spaced repetition and the forgetting curve
• how to apply it to yourself with b&w illustrations, graphs, and charts throughout
Whether you're looking to dominate trivia night, strengthen your brain over time, ace your exams, or learn a new skill at any age, Know It All will save you time and help make your brain as efficient as possible.
Victoria Groce is the 2024 Jeopardy! Masters champion and the winner of the 2024 and 2026 World Quizzing Championships. Beginning in 2022, she appeared as The Queen on ABC's The Chase US. A fifteen-time medalist at the International Quizzing Championships, she captained the United States' national quiz team to consecutive international titles in 2024 and 2025. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: February 2, 2027 | Pages: 336 with b/w illustrations | Editor: Nina Shield | Agent: United Talent Agency
Rights Sold: German/HC Germany

Dan Gubler | MOLECULAR DIET (Health) (Simon Element/S&S)
Precision Nutrition to Repair Your Genes and Supercharge Your Health
From renowned organic chemist Dr. Dan Gubler, a groundbreaking, science-backed program to harnessing specific molecules in food that can help "switch on" healthier processes in your body, supporting everything from metabolism to mood to long-term wellness.
Feel more energized, sleep deeply, sharpen your focus, balance your hormones, and reach a healthy weight—by using the natural elements in everyday foods to help your body function at its best.
In this book, you'll discover how certain foods contain targeted nutrients—what Dr. Gubler has identified as the Power 25 "master architect molecules"—that support key areas of health. For example, quercetin in capers can naturally support the same pathways as GLP-1 for appetite and weight management, while ellagic acid in blackberries helps regulate metabolism. Trans-anethole in fennel and selenium nutrients in Brazil nuts help hormone balance; omega-3s in salmon and apigenin in parsley boost your brain health; and melatonin in tart cherries help support better sleep.
Dr. Gubler shows you how to combine these foods intentionally with an easy-to-follow approach. A two-week starter plan, practical meal-building strategies, and a detailed appendix guide you in choosing specific foods for your specific health needs. THE MOLECULAR DIET puts the idea of food as medicine into action—giving you a clear, practical system to use everyday ingredients to help promote better health, longevity, and overall wellbeing.
Dan Gubler, PhD, is an organic chemist and expert on how natural molecules from plants can dramatically improve human health who has been researching this book for over twenty years. With a background in nutrition and a commitment to plant-based living, Dr. Dan has spoken to audiences in forty countries, sharing his insights on disease prevention and chronic issue resolution. He was a professor at Brigham Young UniversityHawaii. Over the course of his career, Dr. Dan has been recognized with the DSA Visionary Award and the Schering-Plough Science and Innovation Award, among many others. **Cr**
Publisher: Simon Element | Publication: January 2027 | Page Count: 320 pages | Territory: World
Rights sold: Allen & Unwin/Atlantic Books (United Kingdom)

Steven R. Gundry, MD | FEED YOUR BRAIN (Health) (HarperCollins)
The Surprising Superfoods That Keep You and Your Mind Younger and Sharper for Longer
Dr. Steven R. Gundry, New York Times bestselling author of the Plant Paradox series, presents a paradigm-shifting new dietary program to restore brain health and function.
There is no modern marvel as impressive as the human brain, with nearly infinite storage capacity and more processing power than any supercomputer. Yet the brain is also particularly vulnerable – more than ever before realized – to the pitfalls of our modern diet. Since the advent of agriculture, the human brain has shrunk by 10% in men and 17% in women!
Most brain-health programs overlook a key factor when it comes to eating for a bigger brain: the best brain foods don't come from the land, but from the sea.
Dr. Steven R. Gundry reveals how our ancestors' diet provided the essential fats that sparked the explosive growth of the human brain. Modern dietary advice has led us astray, overemphasizing the importance of protein and red meat and oversaturating our diet with Omega-6 fats that spike inflammatory cytokines, fueling a crisis of neuroinflammation and cognitive decline. The true building blocks of a robust and thriving brain – one that will help you stay sharper longer – are healthy fats and nutrients like DHA that are found in seafood, seaweed, and other marine-based sources. In this groundbreaking guide, Dr. Gundry explains:.
• How our brains are 60% fat – and why we need to eat more (of the right) fats
• The golden ratio of 1:1 Omega-3 to Omega-6 fats that make up the ideal brain diet
• The truth about seed oils – and which ones are actually good for the brain
• The powerful role your gut microbiome plays in supporting the gut-brain axis
• Why not all protein is created equal – and which protein sources tamp down neuroinflammation
• The hidden dangers of red meat and many high protein diets
Steven R. Gundry, MD, His bestselling books include The Gut-Brain Paradox, Gut Check, Unlocking the Keto Code, The Energy Paradox, The Longevity Paradox, and The Plant Paradox. Gundry is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. **Cr**
Publisher: Harvest (HarperCollins) | Manuscript Available: November 2026 | On Sale: February 23, 2027 | Pages: 272 | Editor: Sarah Pelz | Agent: Dupree, Miller & Associates
GUT CHECK SOLD: Chinese simplified/China - Posts & Telecom Press; Chinese traditional/Rye Field Publications; French/Editions Thierry Souccar; Hungarian/Open Books; Korean/ Next Wave Media; Polish/Wydawnictwo Kobiece; Portuguese/Editora Manole; Russian/Eksmo; Spanish/Editorial Sirio
THE GUT-BRAIN PARADOX (Health) (HarperCollins)
Improve Your Mood, Clear Brain Fog, and Reverse Disease by Healing Your Microbiome
Dr. Steven R. Gundry, the New York Times bestselling author of the groundbreaking Plant Paradox series, shares compelling evidence that our gut microbiome is driving our thoughts, feelings, behaviors, and our mental, emotional, and neuronal health-and shows us how to heal our microbiomes to take back control of our minds.
In his previous bestselling books, Steven R. Gundry taught readers how to reverse disease and improve health and well-being by preventing and repairing leaky gut. In The Gut-Brain Paradox, he delves even more deeply into the mysterious and long misunderstood world of the human microbiome. Here Dr. Gundry uncovers the complex and multifaceted ways in which our microbes are controlling the health and functioning of our brains, and how the gut-brain connection is made long before we are even born. The Gut-Brain Paradox shines a fascinating light on how the one-two punch of leaky gut and gut dysbiosis, together driven by western diets, overuse of antibiotics and other medications, and environmental toxins allow pathogenic bacteria to take over. These "bad bugs" cause inflammation and hijack the intricate messaging systems that run from the gut to the brain, setting the stage for neurological changes, brain fog, neurodegeneration, mental health issues, personality alterations, and even addiction. However, these changes are reversible. Featuring the latest science, easy-to-follow recipes, and supplement guides, The Gut-Brain Paradox shows us how to eat to restore not only our inner balance, but our mental energy and well-being, too.
Imprint: Harper | Pub Date: April 15, 2025 | Page Count: 272 | Manuscript Available | Editor: Karen Rinaldi | Rights: English Language, Translation Agent: Dupree/Miller & Associates
Rights sold: Hungarian/Open Books/Hungary; Polish/Wydawnictwo Kobiece; Portuguese (Brazil)/Manole; Russian/Eksmo Publishers.
Option publishers: Spain/Sirio

Carling Harps | MOVE BETTER, FEEL BETTER (Sport / Health) (Balance/Hachette)
A No-Nonsense, No-Perfection Guide to Movement That You Actually Want to Do
Traditional fitness just wasn't built with neurodivergent people in mind—and when we can't do fitness the way we were taught it was supposed to be done, we can experience a lot of internal shame that just makes sticking to a routine harder. It's only once we begin to look at movement holistically, as a body and brain endeavor, that it starts to feel good.
Yoga teacher and movement coach Carling Harps shows readers that movement routines don't have to be perfect to make a real positive difference in their lives. This is a practical guide to movement for the delightfully chaotic, at times overwhelmed person who wants to incorporate movement into their life in a way that feels right to them. *Move Better, Feel Better* is the ultimate guide to inclusive, adaptable movement meant for real, imperfect people to improve their lives.
Carling Harps is a yoga teacher, sports performance coach, and movement educator with over a decade of experience helping people build sustainable movement practices that prioritize function, longevity, and joy. Carling has Yoga Alliance E-RYT, Functional Strength Coach, NASM Personal Trainer, PRYT Pre/Post Natal Educator, Birth Doula, and FR Mobility Specialist credentials and co-founded Awakening Yoga Academy, an internationally recognized yoga teacher training school, through which she has trained thousands of yoga instructors worldwide. **Cr**
Publisher: Balance | Publication: August 2027 | Manuscript Available | 224 pages

April Hattori | 10-MINUTE CHAIR YOGA EXERCISES FOR SENIORS (Health) (Soucebooks)
Stay active and strengthen your balance at every age with chair yoga for seniors!
Keeping ourselves in motion becomes even more important as we age. This accessible guide makes it easy to stay stronger for longer with safe, simple chair yoga exercises. Step-by-step instructions and helpful illustrations show how to improve flexibility, strengthen balance, and relieve aches and pains with poses and routines you can do from a chair in just 10 minutes.

Part of the Exercises for Seniors series, this book is a perfect companion to 10-Minute Strength Training Exercises for Seniors and 5-Minute Core Exercises for Seniors.
April Hattori is the creator of *yes2next* as well as a personal trainer and yoga instructor with certifications from the American Council on Exercise and YogaRenew. On her YouTube channel, she offers free workouts tailored to help people of all ages—especially older adults, beginner exercisers, and those with limited mobility—build strength and improve their health. **Cr**
Callisto. Publication: June 2026
Rights sold: Dutch/Standaard; German/MVG; Spanish/Obelisco

Mikala Jamison | THE FOREVER PROJECT (Health/Fitness) (Ayesha Pande Literary)
How Exercise Strengthened Me Inside and Out for the Long Haul
For anyone who's ever felt trapped by diet culture or disconnected from their body, The Forever Project offers an empowering approach to build strength and love your body for the long haul.
Drawing on her own story of transformation from a young woman battling binge eating and self-doubt to a confident, grounded strength trainer, Mikala Jamison invites you to see exercise not as punishment, but as a lifelong act of self-care and self-discovery. Through candid stories, practical tools, and heartfelt insights, Jamison dismantles toxic messages about fitness, body image, and self-worth. She reveals how movement can quiet self-criticism, build resilience, and create a powerful sense of connection between mind and body. You'll learn to begin where you are in your own exercise practice, cultivate curiosity instead of self-judgment, and celebrate the small, consistent steps that can lead to real, positive change. Both deeply personal and universally resonant, The Forever Project shows that exercise is not about chasing perfection—it's about embracing progress, self-acceptance, and the lifelong project of loving the body you live in. **Mikala Jamison** is an award-winning journalist who writes the popular Substack Body Type. She is an American Council on Exercise-certified fitness instructor, a USA Powerlifting athlete, an award-winning journalist, and a live storyteller; in 2022 she created and produced The Body Show for the Capital Fringe Festival in Washington, D.C**. Cr**
Publisher: New Harbinger | Publication: Janaury 2027

Dr Sylvia Karpagam | THE MEAT OF THE MATTER (Food Myths/Nutrition) (Harper Non-Fiction/HarperCollins India)
How the Politics of Food Shapes Our Health
"A stunning exposé documenting enforced malnutrition through the demonization of meat."
—Sally Fallon Morell, Author, *Nourishing Traditions*
"Well-researched and vital — this book destroys the myth of vegetarian superiority."
—Nina Teicholz, PhD, Bestselling Author, *The Big Fat Surprise*
"Fact-based, accessible, and deeply engaging." **—Dr Amar Jesani, Editor, Indian Journal of Medical Ethics**
Food. Politics. Prejudice. It's time to put nutrition first.
Do eggs really raise cholesterol? Is red meat bad for your health? Is soya truly a healthier substitute for meat? Are dairy products `pure veg'? Can a vegetarian diet meet all your nutritional needs? Are our food choices truly personal or carefully controlled?
In The Meat of the Matter, Dr Sylvia Karpagam, a public health doctor and researcher known for her work on nutrition and food security, dismantles these and other myths about 'healthy', 'ethical' and 'pure' food in India. Drawing on scientific research, public health data and lived realities, Dr Sylvia reveals how access to nutrient-dense food for most people is restricted not by scarcity, but by human interference--and is largely shaped by politics, ideology, caste and religion-based prejudice.
Dr. Sylvia Karpagam is a public health doctor, researcher and one of India's most influential voices on food and nutrition policy. **Cr**
Publisher: Harper Non-Fiction/HarperCollins India | Publication: August 2026 | 244 pages

Alicia Kennedy | ON EATING: The Making & Unmaking of My Appetites (Health) (Sterling Lord Literistic)
"A pleasure for foodies of all persuasions." **—Kirkus Reviews**
"A delicious and evocative exploration of how the food we consume shapes how we view ourselves and the world around us. I devoured every word." **—Hetty Lui McKinnon, food writer and cookbook author**
"Acutely observed, sparklingly intelligent, forging pointed and unexpected connections between the personal and the political—it's a fresh, seductive, unputdownable read."
—Anya von Bremzen, author of National Dish: Around the World in Search of Food, History
With lush prose and evocative storytelling, Alicia Kennedy shares her journey "from eater to cook," exploring how we can eat for both joy and justice in a warming, overworked, and globalized world. As a girl, I ate like a king.
So begins beloved author and journalist Alicia Kennedy's captivating new book. On Eating:The Making and Unmaking of My Appetites is a deeply personal work about being a girl who loved to eat but worried that cooking could derail her life. Would it mean ceaseless domesticity and service? Do we have to eat and cook "like a man" to have our appetites taken seriously? Or can we eat and cook in a way that is true to ourselves, that roots us in the places we've called home, and that helps define our politics and ethics. From eating her grandma's lamb chops and picking apples with her mom on Long Island, to an interest in chocolate leading her to open a vegan microbakery and mushroom reporting in Puerto Rico steering her toward the love of her life, Kennedy has always been guided by curiosity and a hunger for flavor and experience. On Eating teaches us that we don't have to choose between what is delicious and what can sustain our planet and ourselves. But it's also about the deep hunger of loss, grief, families, and the stories we tell each other in order to survive. On Eating is not only a provocative bildungsroman and a celebration of desire, but it also challenges each of us to consider our own relationship with food and how our need to eat—to live—impacts the world.
Alicia Kennedy is a New York-born writer based in Puerto Rico, known for her work on food and culture. Her writing has appeared in *The New York Times*, *Vogue*, *Bon Appétit*, *The Guardian*, and more. She is the author of *No Meat Required: The Cultural History and Culinary Future of Plant-Based Eating*. **Cr**
Publisher: Balance/Grand Central | Publication: April 2026 | Final manuscript available | Agent: Jenny Stephens | Editor: Renée Sedliar
Option Publisher: Brazilian Portuguese (Alaude)

Dorota Kossowska-Kuhn | FOCUS FATIGUE (Pop-Psychology) (Pérez Literary)
How to train your brain in an age of infinite distraction
In Focus Fatigue, psychologist Dorota Kossowska-Kuhn reveals that attention is a finite biological resource—and delivers the science to help you maximise it.
Everywhere we turn, something is competing for our attention—notifications, pings, endless scrolls. Yet the real crisis runs deeper than distraction: our brains are running out of energy.
From students who can't concentrate for more than minutes at a time to professionals who feel perpetually "foggy," it's the same problem in different words. It's reshaping how we work, learn, and feel. These are signs of cognitive fatigue.
Much as Why We Sleep reframed rest, and Breath reframed a basic function, FOCUS FATIGUE reframes attention. Drawing on cutting-edge neuroscience, cognitive psychology, and real-time data from tech-enabled tools, Dr Kossowska-Kuhn gives readers protocols to measure mental load, recover clarity, and build real cognitive stamina in an age designed to deplete it.
FOCUS FATIGUE offers a fresh, empowering framework for understanding why our attention is failing—and exactly how to rebuild it. The result is a timely, globally relevant blueprint for anyone who wants to think clearly, work deeply, and live with more intention in a world of infinite distraction.
Dr. Dorota Kossowska-Kuhn is a psychologist, cognitive researcher, and founder of Cogmi, an AI-powered platform focused on mental performance and brain health. She holds a PhD in Psychology from Florida State University and specializes in preventing cognitive decline and strengthening brain health across the lifespan. **Cr**
Publisher: on submission | Publication: tbd | Material: Finished Proposal

Lauren Krouse | THE TIES THAT HARM: Understanding Sibling Abuse and Finding a Path to Healing (Pop-Psychology) (Inkwell)
A groundbreaking work of investigative reporting on sibling abuse, a pervasive yet overlooked engine of lifelong trauma, that revolutionizes how we understand the origins of harm and the path to healing.
Sibling abuse is the most common form of family violence, yet few recognize it, few professionals are trained to address it, and most survivors struggle for decades without the language to voice what they endured. In The Ties That Harm, journalist Lauren Krouse—drawing on extensive reporting and her own lived experience— exposes this vast, overlooked crisis and its lifelong consequences, and offers avenues for healing.
Through survivor stories, expert interviews, and a clear-eyed examination of the cultural myths that enable denial, Krouse reveals how patterns of domination, fear, and emotional harm between siblings shape mental health, relationships, and family systems long into adulthood. Blending memoir, investigation, and a roadmap for healing, The Ties That Harm sheds light on this overlooked aspect of domestic violence and charts a path toward recognition, accountability, and change.
Lauren Krouse is a journalist covering domestic violence, trauma, and mental health. Her work has appeared in *The Washington Post*, *Women's Health*, *SELF*, and *USA Today*. She holds a BA from the College of Charleston and an MFA in Creative Nonfiction from UNC-Wilmington. **Cr**
Publisher: Ten Speed/PRH | Publication: April 2027 | Agent: Kim Witherspoon | Editor: Patrick Barb | Format: Manuscript

Efrat LaMandre, NP, PhD | THE PROBLEM WITH BEING A GOOD PATIENT (Health) (BenBella Books)
You have been trained to participate in your own medical gaslighting. It's time to undo that training.
You already know that the medical system is broken, but you may not know that you are also trained to play your half of the gaslighting script. To be agreeable. To trust the labs more than your body. To take pride in being "a good patient."
Here's the good news: You can unlearn this role. You already have the skills—skills you use every day. at work, at home with your family, and going about your life. You just haven't been shown how to point them at your health.
Dr. Efrat LaMandre, known as Dr. E, runs a medical practice in New York and hosts The Medical Disruptor podcast, which has reached millions through viral videos. During her wife's medical journey and her own life-altering diagnosis, she was forced to confront the limits of her own training.
Start using your everyday skills to listen to your body, present your case, and get the answers you deserve.
Dr. E—widely known as "The NP with a PhD"—is a clinician, educator, and healthcare disruptor. She is the founder of one of the country's largest nurse practitioner–led primary care practices, EG Healthcare, which serves over 20,000 patients and is recognized for its committed care for LGBTQ+ individuals and other marginalized populations. Today, her viral social media content and podcast, The Medical Disruptor, serves science-minded people around the world. **Cr**
Publisher: BenBella Books | Publication: March 2027

David Lesondak | FASCIA CONNECTION (Health) (Balance / Hachette)
Discover the Key to Flexibility, Vitality, and Pain-Free Living
An informative, practical, and fascinating guide to fascia—the key to health and wellness.
No matter what the next fad workout or eating plan is, there is one powerful thing that affects every part of your being: your fascia. Like an orchestra conductor, fascia organizes the symphony of movement and communication within our body; it provides structural support and is crucial to many physiological processes. For three decades, fascia specialist David Lesondak has been helping people improve function, reduce pain, and restore resilience. Now in The Fascia Connection, Lesondak brings his years of experience to help readers better understand their body, their health, and their wellbeing.
With chapters devoted to more general tips on mobility (including simple exercises), to specific chapters on pain, aging, and overall wellness, The Fascia Connection is a go-to guide that is engagingly informative and imminently practical.
David Lesondak, BCSI, ATSI, FST, FFT, VMT is an Allied Health Member in the Department of Family and Community Medicine at the University of Pittsburgh Medical Center (UPMC) where he serves as the Senior Structural Integrator and Fascia Specialist at UPMC's Center for Integrative Medicine. David is the author of the international bestseller Fascia: What it is and Why it Matters. He hosts the Body Talk with David Lesondak podcast. **Cr**
Publisher: Balance August 2026. Trade Paperback 288 pages Publication: April 2026 Editor: Renee Sedliar Manuscript Available.
Rights Sold: UKC/John Murray; Spanish/Koan Libros

Jaune Morgan, MD | MENOPAUSE HEART (Women's Health) (Simon Element/S&S)
A Cardiologist's Guide to the New Science of Women's Most Urgent Health Risk
Cardiologist Jayne Morgan, MD is at the forefront of the effects of menopause on heart health, providing a groundbreaking guide for women on how to fight heart disease—the #1 killer of women—and get the care that they need.
Heart disease is the leading cause of death for women globally—yet menopause, one of the most significant drivers of cardiovascular risk, is largely absent from both public discourse and medical training. THE MENOPAUSE HEART makes a clear, urgent, and underexplored argument: menopause is the single greatest inflection point in a woman's cardiovascular health, and the medical system has fundamentally failed to recognize or treat it as such.
Dr. Jayne Morgan, a cardiologist and nationally recognized media expert, brings a unique and powerful perspective to this gap. Trained in a male-centric model of cardiology that treated women as "atypical," she combines her clinical expertise, research experience, and personal story to expose how systemic bias in medicine has left midlife women underdiagnosed, undertreated, and at heightened risk of preventable disease.
This is a practical, actionable guide grounded in cardiology, offering clear recommendations for prevention, testing, treatment, and self-advocacy.
Dr. Jayne Morgan is a board-certified cardiologist, a nationally recognized women's heart health expert, and Vice President of Medical Affairs at Hello Heart. She is a frequent medical contributor for CNN, CBS, PBS, Fox 5 NYC, and NPR, and has appeared on dozens of top health and wellness podcasts. Formerly the Director of Cardiovascular Research at Piedmont Healthcare and a cardiology advisor at AbbVie, Dr. Morgan serves on multiple medical advisory boards, speaks internationally on women's health and menopause, and has been recognized with numerous honors, including the NAACP Award and inclusion on Atlanta's "500 Most Powerful Leaders" list. **Cr**
Publisher: Simon Element | Publication: May 2027 | Page Count: 320 pages | Territory: World

Dr. Perry Nickelston | STOP CHASING PAIN (Lymphatic System/Health) (HarperCollins)
Reset Your Lymphatic System to Clear Inflammation, Break Chronic Pain, and Rebuild Your Health
One of the world's leading chiropractic physicians, Dr. Perry Nickelston, offers readers an expert, proven, and accessible guide to supporting and improving our lymphatic system to address issues of chronic pain and immune dysfunction.
After creating a healing protocol that saved him from a debilitating back injury and an autoimmune disease that nearly killed him, Perry Nickelston has dedicated his life to offering his unique self-care approach to help others. Understanding that no system in the body works alone, Nickelston teaches us how to heal ourselves holistically and simply by turning our attention to the often-ignored lymphatic system and how it interacts with our nervous, cardiovascular, digestive, and musculoskeletal systems so they can work synergistically for optimal health, healing, and performance.
Our lymphatic network is a filtration system aiding and supporting bloodflow and disposal of damaged or abnormal cells. Without a properly functioning lymphatic system, our bodies get stuck in patterns that cause inflammation and pain. We now know that inflammation is the cause of many chronic diseases and attention is finally being paid to the influences creating it, but the role of the lymphatic system has been woefully misunderstood. Nickelston's cogent, achievable self-healing protocols set out to change that disconnect and to empower us to free us from chronic pain and illness.
Dr. Perry Nickelston, DC is a chiropractic physician with a primary focus on treating chronic pain and inflammation via the lymphatic and vascular systems. He is a 1997 graduate of Palmer Chiropractic University with over 28 years of clinical experience. He is the owner of Stop Chasing Pain, LLC., an international speaker, and educator of SelfCare for Chronic Pain MOJO Seminars. Dr. Perry specializes in Performance Enhancement, Corrective Exercise, and Metabolic Fitness Nutrition and is trained by The American College of Addictionology and Compulsive Disorders. **Cr**
Publisher: Harper (HarperCollins) | Manuscript Available | On Sale: June 15, 2027 | Pages: 256 | Editor: Karen Rinaldi | Agent: Luisa Corpi Consulting LLC
Rights Sold: Italian/HC Italy

Ryann Nicole | FOOD NOISE (Nutrition/Health) (Grand Central/Hachette)
How to Quiet Constant Food Noise and Reclaim Your Life
From licensed professional counselor and content creator, Ryann Nicole, comes an accessible and deeply human guide to understanding why food takes up so much space in your head, what keeps the noise loud, and how to quiet it so you can get back to living your life.
In 2014, professional counselor Ryann Nicole realized she was missing the important moments in her life while she calculated calories and planned future meals. When she finally started to address the things that drove her food around thoughts, something shifted and she felt like she got herself back.
Food Noise is a framework that emerged from her own healing and from years of sitting with clients who thought they were unfixable. Using her professional insight into how the brain works, this also takes inspiration from Maybe You Should Talk To Someone. It reads almost like therapy: with group sessions and composite characters illustration realizations in what feels like real time. The end result is the definitive guide to quieting food noise and getting you back to living your life.
Ryann Nicole Prentice is a Licensed Professional Counselor who specializes in helping high achieving women navigating the exhausting mental preoccupation with food. With a master's degree in counseling, a decade of clinical experience, and an audience of more than 250,000 across platforms, Ryann has become one of the most trusted voices at the intersection of food psychology and emotional wellness. She lives in Huntsville, Alabama, with her husband, daughter Charlotte, and golden retriever Jack. *Food Noise* is her first book. **Cr**
Publisher: Grand Central | Publication: May 2027 | Manuscript due Novemmber 2026 | 320 pages

Indy Officinalis | RARE HARVEST (Foraging/Health) (HarperCollins)
A Field Guide to Foraging, Farming, and Reclaiming Your Connection to the Earth
The forager, urban farmer, and NatGeo star shares this beautiful, practical field guide and primer to the ethics of caring for the land.
With this indispensable resource in the garden, in the field, and in the wild, learn the basics of foraging, as well as the "whys" of foraging and self-reliance. In a country with overflowing grocery store shelves, why should we learn to find, identify, grow, and harvest our own food?
With Indy's wisdom and guidance, and journal space to record your own observations, learn:
• common foraging and farming identification terms
• how to measure and ID specimens
• culinary and medicinal applications
• the stories behind the plants; how they came to grow where they are
• sociocultural and economic considerations
• how to make her favorite foraged recipes, from Dandelion Fritters to Yarrow Beer
• plus resources for additional reading and exploration.
Rare Harvest is the field guide for an ethical meal, from forest to farm, from person to plate. Foraging and growing food is more than a hobby, a trend, or a pastime—it is the answer to the preservation of humankind.
Whether you live in a food desert, in the suburbs, on a rural farm, or in a high-rise in the heart of the city, your personal and genetic story is interwoven with the story of the foods you eat. By way of being human, you are already a farmer. To uncover your innate ability to grow and find food is one of the greatest gifts you can give yourself.
Rare Harvest includes gorgeous, lush color inserts featuring key plant allies.
Indy Officinalis is a Los Angeles-based forager, urban farmer, and educator who empowers underserved communities through food literacy and land justice. She is the host of National Geographic's Farm Dreams. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: March 9, 2027 | Pages: 272 | Editor: Nina Shield | Agent: Thompson Literary Agency
Rights sold: UK/Harper360

Dr Cyriac Abby Philips | THE LIVER DOCTOR (Medical Narrative/Health) (Harper Non-Fiction/HarperCollins India)
Stories of Love, Loss and Regeneration
*****Now a National Bestseller*****
*"Philips is one of India's best-known—and most polarising—doctors online: admired by supporters as a fearless champion of evidence-based medicine, reviled by critics as an attention-seeking provocateur."***—BBC**
*"Blending science with narrative non-fiction, he examines the myths, misinformation, and missed opportunities that continue to shape liver health."***—The New Indian Express**
True stories from the edge of life, told by India's most fearless liver doctor.
Dr Cyriac Abby Philips, known to millions online as The Liver Doc, has spent years on the frontlines of medicine, fighting both disease and misinformation. In The Liver Doctor: Stories of Love, Loss and Regeneration, he brings us extraordinary stories from his patients; stories of resilience and the quiet heroism of an organ that never stops trying to heal.
From ICU nights and transplant miracles to children poisoned by 'natural' remedies, Dr Philips chronicles the science, emotion and ethics of modern medicine with rare honesty and heart. At once a portrait of the liver and of the lives it saves, this is a book that challenges myths and celebrates truth. Powerful, fearless and deeply humane—this is Dr Abby Philips's defining work.
Dr Cyriac Abby Philips, popularly known as The Liver Doc, is a leading hepatologist, researcher and public educator. His work on liver diseases, medical ethics and misinformation has earned global attention, making him one of India's most influential medical voices. **Cr**
Publisher: Harper Non-Fiction/HarperCollins India | Publication: July 2026 | 406 pages
Rights sold: Marathi, Tamil

Hollace Poole-Kavana | BOTANY FOR HERBALISTS (Botany/Herbs/Health) (Timber/Hachette)
"We have needed a book like Botany for Herbalists *for centuries. For anyone hoping to understand and see plants on a deeper level, Holly Poole-Kavana's book takes a delightful, insightful, respectful, and integrative approach to the world of plant botany, identification, and their structures and functions. This is a book that educates while gladdening your heart and connecting you to place."*
—Maria Noël Groves, Clinical Herbalist at Wintergreen Botanicals and author of *Body into Balance*
An essential guide to herbal botany for budding and experienced herbalists
Botany for Herbalists artfully combines history, science, and technique to provide a foundation in botanical knowledge for herbalists. In this comprehensive and beautifully illustrated book in four parts, educator and herbalist Holly Poole-Kavana provides detailed information on: The importance of traditional and contemporary indigenous land practices An examination of the plant life cycle from seeds to flowers, including plant anatomy and functions · Practical applications for the herbalist, including harvesting techniques and apothecary considerations, Essential information on plant evolution, classification, nomenclature, and identification, Comprehensive profiles of the most common medicinal plant families. A crucial book for anyone from the plant-curious to the herbal medicine practitioner, Botany for Herbalists truly unifies botany and herbalism in an unprecedented way.
Holly Poole-Kavana is a Washington, D.C.-based herbalist, botanist, and educator who grew up in the Hudson Valley and the foothills of the Blue Ridge Mountains. She earned a B.S. in botany from Cornell University and had the privilege of studying with a series of experienced herbalists. Herbalism has helped her find work that aligns with her values regarding community autonomy, accessible healthcare, consent, and connection. Along the way, she was challenged to examine the limited lens through which her botany training taught her to understand plants. Holly has been operating a sliding scale clinic, growing herbs to supply her apothecary, and teaching people of all ages about botany, herbalism, and foraging since 2011. She also works as a midwife's assistant and doula. **Cr**
Publisher: Timber | Publication: January 2027 | 280 pages | 169 illustrations and 7 images| Editor: Nick Dysinger | Rights Contact: Allison Huggins | World All Languages

Dr. Josh Redd | THE 30-DAY INFLAMMATORY RESET (Health) (Inkwell Management)
A Complete Guide to Healing Your Immune System

*****USA Today Bestseller*****

A practical, science-based roadmap to identify and eliminate hidden inflammation—the root cause of chronic health issues—through diet, lifestyle changes, and environmental modifications that will help you reclaim your energy, clarity, and vitality in just thirty days.

From diabetes to cardiovascular issues, infertility to Alzheimer's disease, chronic inflammation is an undiagnosed epidemic behind countless conditions. In his eight clinics, Dr. Josh Redd has spent years searching for the best protocols to reduce inflammation and now, the culmination of his research is The 30-Day Inflammatory Reset. This comprehensive, actionable guidebook provides a 30-day program that readers can start immediately, including activities, exercises, self-care treatments, therapies, and rethinking your diet for healing, as well as ninety-four delicious anti-inflammatory recipes. The 30-Day Inflammatory Reset is at once a practical and transformative book to help you achieve better health, longevity, and overall well-being.

Dr. Josh Redd is the founder of RedRiver Health and Wellness, one of the largest functional medicine clinics in the United States with eight practices in Utah, Arizona, New Mexico, Nevada, and Idaho. Dr. Redd has a total of twelve years of post-graduate education in health care, including naturopathic medical training, an MS in human nutrition and functional medicine, and a MAPHB from Johns Hopkins. Dr. Redd is extensively trained in regenerative medicine and stem cell therapy, with a focus on advanced, image-guided joint injections to precisely deliver regenerative therapies to complex areas such as the spine and intervertebral discs. His approach integrates cutting-edge techniques with a functional medicine foundation to support optimal long-term outcomes. Visit DrJoshRedd.com for more information**. Cr**

US/Simon Element/S&S in January 2026

Anushruti Rk | THE SATTVIC WAY (Holistic Self-help & Health) (HarperCollins India)
Ayurvedic Wisdom for Holistic Living

"Where aesthetic Ayurveda meets modern health hurdles." **—The Week**

In an era marked by fast-paced lifestyles, increased stress and fleeting health trends, Āyurveda stands as a timeless beacon offering a solution to many of the problems people face today.

In The Sattvic Way, Anushruti RK puts together a book that is premised on the belief that if we make conscious choices in our food, lifestyle, work and relationships, these wholesome choices will reflect a wholesome life. From sāttvic everyday recipes that will heal your body, to daily rituals that will heal your soul, this book promises to be a one-stop place for you to steer your life in a different direction—one where the ancient secrets of Āyurveda help you attain a healthy body, mind and soul.

A guiding companion rather than a rule book, The Sattvic Way is a wonderful manual for navigating the journey of life.

Anushruti Rk is a Mumbai-based food writer-photographer, nutrition expert and recipe developer, who loves to combine modern nutrition science with the age-old wisdom of Ayurveda. She is the author of a popular blog, www.divinetaste.com, with a wide global following. She has also hosted cooking shows and been featured in the Wall Street Journal blog and BBC Good Food. **Cr**

Publisher: HarperCollins India | Publication: July 2025 | 232 pages

Aviva Romm, M.D | FORCE OF NATURE (Women Health) (HarperCollins)
The Woman MD's Complete Holistic Approach to Your Healthiest Menopause Journey from Brain, Mind, Moods, and Metabolism to Sleep, Sex Life, and More

The definitive, one-stop guide to perimenopause and menopause, blending rigorous science, clinical guidance, and a reframing of women's midlife power, from the bestselling author of Hormone Intelligence and The Adrenal Thyroid Revolution.

Menopause has become a cultural flashpoint and a rapidly expanding commercial market. Alongside increased visibility has come a flood of conflicting advice, overprescribing, exaggerated promises, and unproven or oversimplified solutions. Yet most women still enter midlife unprepared for the full scope of changes we experience and unsupported in making sense of them.

Force of Nature meets this moment with clarity, clinical authority, and compassion. It offers a grounded, empowering roadmap for one of the most consequential transitions of a woman's life, weighing options thoughtfully, and moving forward with confidence rather than confusion or fear.

Drawing on her decades of clinical practice and the latest scientific evidence, the beloved and celebrated Romm offers readers:

• An integrative approach that resists extremes, bringing together clinical medicine, botanical and lifestyle therapies, and careful use of pharmaceuticals
• Advice for the psychological and inner life transitions of midlife
• Clear-eyed analysis of both medicine and the wellness industry
• Whole-body, whole-life care, rather than just symptom management
• A re-centering of women as authorities in our own care

At a time when menopause is increasingly medicalized on the one end and commercialized on the other, Force of Nature offers a rare middle path—approaching menopause as a meaningful biological transition with real implications for women's wellbeing, not as a hormone deficiency or a problem to be "fixed." Neither dismissive of conventional medicine nor taken in by wellness dogma, Force of Nature offers clear, balanced guidance that honors women's lived experiences and empowers us to step into our most vital, confident, and beautiful years.

Dr. Aviva Romm is a Yale-trained, board-certified family physician with a specialty in integrative women's health and obstetrics. Dr. Romm practices medicine in New York and Massachusetts, speaks and teaches internationally, and avidly teaches online courses in women's health. **Cr**

HarperOne. Pub Date: February 9, 2027. Page Count: 400. Manuscript Available: June 2026 Editor: Biz Mitchell

HORMONE INTELLIGENCE sold: Chinese simplified/Beijing Science & Technology; German/Grafe Und Unzer; Hungarian/Edesviz Kiado; Italian/Newton Compton Editori; Lithuanian/Leidykla Briedis; Romanian/Lifestyle Publishing House; Slovakian/Ikar; Spanish/Distribuciones Alfaomega S L; Turkish/Can Yayinlari

Jonathan Rosand, MD, Msc | THE HERO'S BRAIN (Longevity/Health) (Glass Literary)
Your Journey to Longevity and Lifelong Health with the Brain Care Score

"Jonathan has created something remarkable. By bringing together health care providers, scientists, patients, and families, he and his team have given us the Brain Care Score. The science behind it is rigorous and promising, and patient and family voices have helped shape how it's communicated, so that it makes sense to the people who use it. The result is a tool that is simple, trustworthy, and flexible. The BCS educates. It helps individuals advance their health literacy at the pace of their choosing. Each user can tailor it to their own health care journey." **–Rochelle Walensky, professor of medicine at Harvard University and the 19th director of the CDC**

"As a primary care physician, I have often been skeptical of specialists who have opinions about primary care. But as I have gotten to know Jonathan and understand where he is coming from and hear how patients, colleagues, and lay audiences respond to him, I realize that he has created something unique. His vision is driven by a deep understanding, built over a career practicing medicine and pursuing science at the very highest level, of how to harness what we all have in common. He believes that the fear of getting dementia, stroke, or depression–a fear he has demonstrated is carried by the vast majority of the adult population–is an opportunity to engage curiosity. Through that engagement, motivation to change can be ignited. The simplicity and accessibility of the brain care score ignite curiosity. This is indeed a bold new vision for personalized medicine." **--Katrina Armstrong, CEO of Columbia University Irving Medical Center and the Dean of the Faculties of Health Sciences at Columbia University**

"What if the most powerful force in your health care wasn't your doctor, but you? This was the message coming through to me as I interviewed Harvard neurologist Jonathan Rosand. I first learned of Dr. Rosand and his team's extraordinary work when the Brain Care Score press release came across my desk in December 2023. It was immediately clear to me that this tool's simplicity and its positive, holistic approach would be appealing to my NPR audience. When Jonathan and I met for the first time, we talked for over an hour. Here was a researcher who had clearly been influenced by the needs of his patients. He listened, and he asked follow-up questions about me, my work, and my own experiences, weaving in his science in ways he thought would be particularly relevant to me and to my audience. Dr. Rosand knows better than anyone what's worth fighting to prevent. He reimagines medicine, with the understanding that care begins with the individual, and the most important prescription you'll ever receive is one you write yourself. I can't wait to find out how he expands on those subjects in his book."
--Allison Aubrey, NPR health journalist and nationally bestselling author of *Your Turn*

"Jonathan is a national treasure."
--Darren Walker, CEO of Anonymous Content, former president of the Ford Foundation, and author of *The Idea of America* and *From Generosity to Justice*

"Jonathan is a talented, visionary, and collaborative leader. He founded the International Stroke Genomics Consortium, rallying over 100 investigators from 6 continents to study the genetics of cerebrovascular disease. His pioneering work advocating for brain health and primary prevention of neurological disease has the potential to prevent or delay the onset of devastating neurological disease for millions of individuals."--**David Newman Toker, Chief of Vestibular Disorders, Johns Hopkins**

The definitive guide to the Brain Care Score, the world's new paradigm for dementia, stroke, and depression prevention, written by the man who developed it at Harvard and Mass General Hospital, Dr. Jonathan Rosand.

Among Dr. Rosand's vast contributions to the field is his revolutionary Brain Care Score. Developed at Harvard and now used in hundreds of major hospitals, healthcare systems, and academic institutions around the world, the Brain Care Score measures a person's risk for dementia, stroke, depression, and numerous other chronic, neurological conditions, providing a clear, proven pathway to minimize that risk and reverse existing symptoms, no matter your age, current symptoms, or genetic risk factors. Version 2.0 (which will form the backbone of this book) is in the works, providing higher patient success rates, results with even more diseases, and further avenues for publicity and promotion. More information on 2.0 is available on request.

Here is Dr. Rosand on CBS Sunday Morning this summer talking about The Brain Care Score. Over 80,000 people took the quiz to determine their score on the day this segment aired and crashed the Brain Care Score site. Here is the first *New York Times* story on the Brain Care Score. Over a million people took the quiz as a result of this piece.

THE HERO'S BRAIN is as prescriptive as you get when it comes to your cognitive function, longevity, and healthspan. It's much more than that as well. We chose this title because Dr. Rosand was a classics scholar at Columbia and Oxford. In this proposal you'll read about that and about the death of his childhood friend from Reye's Syndrome, and how these formative, linked experiences led to his lifelong passion to think creatively and defy conventions and eradicate the pandemic of brain disease we are currently suffering.

The Hero's Brain is *The End of Illness* for brain care and the future of brain health and longevity.

As Dr. Rosand says, "This book is the bridge between your Brain Care Score results and your life. You are now in possession of the most important tool ever created for brain care—and quite possibly health care generally. This is the last brain health book you will ever need because it will take you from nebulous concepts of health into the real and ultimately personal practice of brain care in order to get the results you want: a sharp life and a longer, sharper future."

Dr. Rosand, Harvard Medical School, Mass General Brigham, and their combined resources (totaling close to 2 million social media followers) are all deeply behind this book. Their efforts have led to widespread coverage in the *New York Times,* CBS Sunday Morning, NPR, PBS Newshour, *Forbes,* CNBC, CNN, Newsmax, *The New York Post*, and many more. Dr. Rosand speaks annually in front of thousands at the largest and most important conferences in the country, including the Milken Institute, the American Heart Association, The Broad Institute of MIT and Harvard, World Medical Innovation Forum, International Stroke Conference, University of Texas, University of Pennsylvania, University of Alabama, Harvard and Mass General, and countless others. His influential supporters who will promote this book in various ways include Arianna Huffington, Yo Yo Ma, Jennifer Ashton from ABC/GMA, Sanjay Gupta, George Stephanopolous, Jelani Cobb, Michael Milken, Atul Gawande, Allison Aubrey from NPR, and many more, with a combined social reach of over 4 million followers and deep and influential media connections.

The proposal has substantial information on his international reach and platform as well.

Jonathan Rosand is Professor of Neurology at Harvard Medical School, Associate Member of the Broad Institute of MIT and Harvard, Founder of the Global Brain Care Coalition, Founder of the International Stroke Genomics Consortium, and Founding Chief of Neurocritical Care at Mass General Hospital. He has published over 600 papers in peer reviewed medical and academic journals. **Cr**

Publisher: on submission | Extensive proposal with sample chapters available.

Paul Saladino | FOOD FOR HUMANS: The Evolutionary Blueprint for Health and Longevity (Longevity) (HarperCollins)
Bestselling author of The Carnivore Code, Dr. Paul Saladino, shares the next evolution in healthy eating built on a shockingly simple premise: your body will return to health if you eat food that is actually meant for humans.
We have forgotten what actual food is. We are living in an age of food abundance, with climate-controlled grocery stores that feature a rainbow's array of fruits and vegetables and infinite shelf-stable foods. And yet, with obesity levels at 40%, heart disease responsible for 20% of deaths, and nearly half of all adults suffering from high blood pressure, we have sacrificed our health for comfort, and it's literally killing us. In this sweeping and eye-opening guide, bestselling author Dr. Paul Saladino takes us on a journey to discover food for humans – what we are actually meant to eat in order to live our healthiest lives. Food is the most powerful tool when it comes to our health.
Our bodies are built to thrive on single-ingredient whole foods like natural protein sources, nutrient-rich organs, and selective fruits and vegetables, not processed, shelf-stable foods, even those marketed as "healthy." All chronic health issues — from digestive problems to autoimmune disorders — are a direct result of a mismatch between our ancient biology and our contemporary diet.
Saladino traces our dietary history from hunter-gatherer societies to the agricultural revolution and finally the industrial food system, exploring how vastly different our modern diet is from our ancestral one. Far less limiting than his original Carnivore diet that limited fruits and vegetables and prioritized animals, Food for Humans explains how eating more lean meats, fish, nuts, seeds, fruits, and even certain vegetables – while limiting grains, dairy, refined sugars, and processed vegetable oils – can unlock optimal health and longevity. Discover why:
• Metabolic health is the missing factor when it comes to our health and wellness
• Eating more of the right foods - especially higher protein sources-- is more effective than counting calories
• Most people can thrive on a diet that's more flexible and less restrictive than a strictly Carnivore diet
• Your body has the ability to return to optimal health, if you know what to feed it
• You are, in fact, what you eat.
Discover how to actually fuel and nourish the human body in this guide to our true evolutionary – and healthiest – diet.
Paul Saladino, MD, is a double-board certified doctor, podcaster, author and creator of the animal-based diet. Paul has spent his life challenging dietary norms to help people unlock their optimum health. He lives in Austin, TX. Saladino is the author of THE CARNIVORE CODE, and THE CARNIVORE COOKBOOK. **Cr**
Publisher: Harvest (HarperCollins) | Manuscript Available | On Sale: April 13, 2027 | Pages: 304 | Editor: Sarah Pelz | Agent: Europa Conten
CARNIVORE CODE: Estonia/Postimees, German/Millemari, Polish/Studio Astropsuchologii, Portugal (P)/Leya, Russia/Eksmo

Amy B. Scher | THE FOUR LANGUAGES OF ILLNESS (Health) (Balace/Hachette)
Decode Your Body's Messages to Unlock Deeper Healing
For readers of *The Body Says No* and *The Body Keeps the Score*, globally recognized and revered energy healer Amy B. Scher makes the claim that our bodies have four distinct languages it uses to communicate with us, and learning to understand and decipher those messages is the key to cutting through chronic illness.
Many of us are familiar with the concept that addressing emotional baggage such as trauma and stress supports the physical healing process. Now, bestselling author and energy healer, Amy B. Scher is helping readers uncover another layer to healing: decoding the messages their body is trying to send them through their illness.
In *The Four Languages of Illness*, Scher shows readers why sometimes all the wonderful techniques, remedies, and self-healing practices out there only work superficially—and how to use her signature techniques to address the core message of their bodies. Amy introduces the four extraordinary languages of the body: Fatigue, Pain, Autoimmune Conditions, and Immune Deficiency. Then, she guides readers through journaling exercises, introspective tools, energy therapy techniques, healing scripts, and actionable items designed to address the message of an illness at its core.
Amy B. Scher is the bestselling author of How to Heal Yourself When No One Else Can and three other books about human-ing and healing. As an energy therapist, she helps people release emotional baggage to become their happiest, healthiest, and most creative selves. Her work has been translated into over 20 languages and featured by Oprah Daily, CNN, CBS, the Washington Post, the New York Daily News, and more. **Cr**
Publisher: Balance | Publication: April 2027 | Manuscript available | 256 pages
Option publishers: Spain/Aguilar

Martin Seligman | AGENCY (Pop Psychology) (Inkwell)
"In this extraordinary book, Martin Seligman shows that one phenomena, agency, has propelled all human progress and flourishing. This will enable you to understand the past in new ways—but even more importantly, to build the future you want."
—Arthur C. Brooks, bestselling author of *The Meaning of Your Life*
What actually drives human progress? Biographers credit extraordinary individuals. Ecologists point to geography and climate. Sociologists invoke wars and revolutions. Economists follow the money. But none of these accounts explains why breakthroughs erupt in some eras and stall in others—often under identical material conditions. The missing variable, Martin Seligman argues, is psychological: agency.
Agency is built from three interlocking capacities: efficacy, the confidence that you can accomplish a specific goal right now; optimism, the expectation that your efforts will pay off far into the future; and imagination, the breadth of goals you can envision pursuing. When all three align, civilizations leap forward. When they collapse, societies stagnate — no matter how rich their resources or how brilliant their citizens.
Drawing on six decades of pioneering research and a sweeping reexamination of the last twenty-five hundred years—from Athens to the Renaissance, the Enlightenment, and the civil rights movement—Seligman reveals how surges and declines in agency have steered the course of history. With a clear-eyed look at an AI transformed future, Agency makes the case that the power to create the next great era of human flourishing already lives within us.
Martin Seligman is the most influential psychologist in the world (Academic Influence) and a professor at the University of Pennsylvania, where he directs the Positive Psychology Center. A former president of the American Psychological Association, he earned his BA in philosophy from Princeton and his PhD in psychology from Penn, and holds ten honorary doctorates. His research—

from learned helplessness to learned optimism to prospection—has reshaped how science understands human well being. He is the author of more than thirty books, including Flourish, Authentic Happiness, The Hope Circuit, and Tomorrowmind. **Cr**
Publisher: Atria/S&S | Publication: September 2026 | Agent: Richard Pine | Editor: Stephanie Hitchcock
Rights sold: UK: John Murray/Hachette UK (via InkWell); Brazil: Objetiva; China: Cheers; Germany: PRH Germany; Italy: Giunti Editore; Korea: Kyobo Book Centre; Poland: Media Rodzina of Pozman; Russia: Alpina; Taiwan: Yuan-Liou; Spanish/TK
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Amy Shah, MD | HORMONE HAVOC: A Science-Backed Protocol For Perimenopause & Menopause (Health) (HarperCollins)

"An encouraging take on how readers can conquer their cravings. … The emphasis on reshaping one's appetite is a welcome departure from traditional dieting advice focused on eliminating certain foods, and the lists of options featuring 'target nutrients' make the recommendations easy to implement. This is the rare guide on how dieters can lean into their hunger instead of fighting it." **— *Publishers Weekly* on *I'm So Effing Hungry***

"As a functional medicine expert, I consult patients on a daily basis who struggle with a state of constant hunger and out of control cravings that never seem to be satisfied. In Shah's revolutionary new book, she is able to identify exactly what fuels our cravings—physically and emotionally—and puts us on a path to addressing them once-and-for-all. If you've ever felt held captive by your eating habits, this is the answer you've been waiting for to finally take back control of your intuitive eating patterns."
— Will Cole, functional medicine expert, and *New York Times* bestselling author of *Intuitive Fasting*

"In an industry oversaturated with health and diet advice, Dr. Amy Shah cuts through the noise with her newest book, I'm So Effing Hungry. It's amazing what changes can be made with a little knowledge and simple solutions. You'll love this book!"
— Bobbi Brown, Makeup Artist and Founder, Jones Road Beauty

"If you've ever found yourself saying these words, then this is the book for you! Dr. Shah's program is remarkably effective and will leave you feeling recharged, renewed, and revitalized."
— Sara Gottfried, *New York Times* bestselling author of *The Hormone Cure*

"Dr. Shah's program is a game changer for anyone suffering from burnout and exhaustion. And that's most of us!"
— Jillian Michaels, *New York Times* bestselling author, and health and wellness expert, on *I'm So Effing Tired*

Doctor, author, and influencer Amy Shah, MD shares a natural, science-based protocol to minimize hormonal havoc, hot flashes, and night sweats and sail through perimenopause and menopause with improved mood, energy, and health.
Hot flashes, mood swings, anxiety, weight gain, brain fog-the hormonal flux that comes with menopause and perimenopause may bring some notorious side effects, but that doesn't mean you have to feel miserable or settle for debilitating symptoms. This isn't your mother's menopause! Double-board certified medical doctor Amy Shah shows you the power of targeted nutrition to manage the chaos that perimenopause and menopause can bring. There's a growing awareness about perimenopause, the period of hormonal changes leading up to menopause that can begin as early as your late 30s. Starting in perimenopause and continuing through menopause, your immune system, gut, and metabolism get out of balance as your hormones shift. Dr. Shah's protocol supports your hormones by increasing key nutrients-including protein, fiber, probiotics, and vitamins and minerals-to realign and nourish your body and heal your gut-brain connection, helping to reduce and relieve unpleasant menopause symptoms while dramatically decreasing the risk of serious diseases from heart disease to depression to osteoporosis. It's as easy as 30-30-3: 30 grams of protein in your first meal to curb cravings 30 grams of fiber to diversify and strengthen the gut
3 probiotic foods to balance the microbiome
Amy Shah, MD, (@fastingmd) is a double-board-certified medical doctor and nutrition expert with training from Cornell, Columbia, and Harvard Universities, and the author of I'm So Effing Hungry and I'm So Effing Tired. **Cr**
Publisher: Harvest | Pages: 304 | Publication : February 24, 2026 | Manuscript Available
Rights sales: UK/Piatkus; Czech/Nakladatelství; Complex Chinese/Commonlife; Bulgarian/Editura Trei; Polish/Wydawnictwo Filia; Chinese Simplified/Posts & Telecom Press
Option publishers: Arabic/Jarir Bookstore; Chinese/Simplified Characters/China Translation & Publishing House; Spanish/SPAIN - EDICIONES PLANETA MADRID, S.A.; Turkish/Pegasus Yayincilik; UK/Piatkus

Tracy Shevell, MD | LABOR AND DELIVERANCE (Women's Health on Pregnancy) (HarperCollins)
Reclaiming the Healing in Women's Health
From an award-decorated Top Doctor and OB-GYN who's delivered over 10,000 babies, discover how to reclaim your agency and authentic healing in a medical establishment that so often dismisses women's pain.
Dr. Tracy Shevell has seen it all, and is determined to put healing back into women's health. Labor and Deliverance proposes a bold new model of medicine: one that regards emotional health as just as important as physical symptoms, and healing as a spiritual journey.
In a society where women have been conditioned to discredit their tremendous internal strength, figuring out how to heal is a complicated journey. Take it from Dr. Shevell: self-worth will get you better faster.
Labor and Deliverance is told through the multi-dimensional stories of nine patients, all with different backgrounds and birth stories. Through it all, Dr. Shevell weaves her own story of secretly battling a debilitating mystery illness, as she pinched herself to stay awake during meetings and snuck off to vomit in between rounds. Meanwhile, her own doctors brushed it off as "just anxiety."

As the kaleidoscope of these stories turns, we find a new view to women's reclamation of their bodies, and new strategies for getting the support you need for the healing you deserve. Dr. Shevell's professional advice covers:
• Practical steps to take today to take your healing seriously, even when no one else will
• Pro tips for symptoms tracking and talking to your provider so they will listen
• How to safely explore your body's emotional history
• Guidance on finding the right provider for you, and discerning effective alternative healthcare With the page-turning narrative power of Maybe You Should Talk to Someone and the expert edge of books like Expecting Better, this book reckons with the many ways the healthcare system fails women while reconnecting readers with their inherent wisdom and inspiring renewed agency and advocacy for their wellbeing.
Dr. Tracy Shevell is an author, speaker, advocate, and high-risk OBGYN dedicated to empowering women to become active participants in their healthcare. A graduate of Columbia University and the Albert Einstein College of Medicine, Tracy has over two decades of experience practicing medicine, including as the Director of Maternal and Fetal Wellness at Stamford Hospital in Connecticut. **Cr**
HarperOne. Pub Date: January 26, 2027. Page Count: 256. Manuscript Available Editor: Stephanie Smith

Ian K. Smith, MD with recipes by Rachael Ray | THE NEW MENOPAUSE KITCHEN (Women's Health/Nutrition) (BenBella Books)
Targeted Nutrition to Help Fight Symptoms, Lose Weight, and Thrive in Perimenopause, Menopause, and Beyond
While menopause is inevitable, suffering through its symptoms doesn't have to be. With the right nutrition, you can stay vital, strong, and clear-headed, even as estrogen dips and the rules of health, metabolism and energy change.
Drawing on the latest research on perimenopause and beyond, Ian K. Smith, MD, shares science-backed nutritional guidance, along with a supportive exercise plan, to tame symptoms, preserve muscle mass and bone density, boost energy, and manage weight. This book includes:
● 55 power nutrient–packed recipes from Award-winning chef and TV host Rachael Ray
● A 30-day exercise plan to keep your muscles, bones, and heart strong as you age, with QR codes to guided workout videos ● 100 simple snacks to support your changing nutritional needs
● A detailed 10-week meal plan, with a focus on alleviating symptoms like hot flashes, weight gain, and mood changes
A comprehensive guide for menopause-smart living, The New Menopause Kitchen empowers you to work with your body—not against it—to cut through the chaos of midlife with confidence and reconnect with a stronger you.
Dr. Ian Smith is the author of 29 books, including the #1 NYT bestsellers Shred, Super Shred, Blast the Sugar Out, The Clean 20, and Fast Burn. Dr. Ian is the former medical correspondent for NBC News Network and Today, and has appeared on The Oprah Winfrey Show, The View, and Anderson Cooper 360. He has written for TIME, Newsweek, and Men's Fitness, and served two terms under President Obama as a member of the President's Council on Fitness, Health, and Nutrition. Dr. Smith graduated from Harvard College and Teachers College of Columbia University**. Cr**
Publisher: BenBella Books | Publication: September 2026
Option publisher: Spanish (Diana)

April Snow, LMFT | BIG FEELINGS, BIG JOY (Pop-Psychology) (HarperCollins)
The Essential Practices to Reclaim Your Strengths as a Highly Sensitive Person
A licensed psychotherapist shares a practical, sustainable, and healing approach to help Highly Sensitive People (HSPs) embrace, not try to change, the unique way your brain and nervous system is wired
When you look back on your life, can you see your sensitivity peeking through? Little signs that you were a big feeler, a deep thinker, and a noticer of subtle details?
Psychotherapist and licensed marriage and family therapist April Snow has devoted her clinical practice to working with highly sensitive people (HSP), a form of neurodivergence. As she says, many HSPs have experienced an "ahha" moment or series of moments when it dawns on them that they're different, whether that's a feeling of awe while watching the ocean's waves or being told that they're "too sensitive" for feeling drained after a party. This is the complexity and joy of being an HSP; you are more easily impacted by stress but also more uplifted by positive experiences and connections.
As a HSP herself, April is intimately aware of both the pitfalls and the strengths of this kind of brain chemistry, and how it can impact your life and loved ones. Drawing from her lived experienced and the three-part framework that she uses in her practice, April provides an essentials checklist that will help you embrace your uniqueness, rather than trying to "fix" it. You will learn to:
•recognize what high sensitivity is and debunk common misconceptions
•reduce overwhelm and create routines that nourish you
•reframe sensitivity as a strength and the key to shaping self-worth
•integrate technology into your life in a way that is supportive rather than exhausting
•reclaim the gifts you were born using essential practices that will change your life
With April's expert guidance, you will embrace the way your brain and nervous systems are wired, for a life that is full of joy in the big and little moments, and everything in between.
April Snow, LMFT is a licensed psychotherapist, author, consultant, and podcast host in the San Francisco Bay Area. She specializes in working with highly sensitive people to help calm the storm of overwhelm, anxiety, and self-doubt to allow their innate sensitive strengths to shine through. Deeply committed to changing the narrative of what it means to be highly sensitive, April has created and led HSP workshops all over the country as well as online through her Sensitive School. **Cr**
HarperOne. Pub Date: October 6, 2026. Page Count: 336. Manuscript Available Editor: Nina Shield
Rights sold: Chinese simplified characters/China Machine Press; Dutch/HarperCollins Holland; German/HarperCollins Germany; Portuguese Brazil)/HarperCollins Brazil; UK/HQ (HCUK)

Sara Szal, M.D. | THE FEMALE EDGE (Women's Health) (HarperCollins)
The Surprising Science of Hormones, Stress, and Longevity
Discover how you can reclaim your edge and feel your best at every age! This breakthrough anti-aging protocol is designed by New York Times bestselling author Dr. Sara Szal Gottfried, backed by cuttingedge science, and designed to address women's unique hormonal needs.
We're in a golden age when it comes to the science of health and longevity, yet women are getting the short shrift. The problem? Today's anti-aging advice – like fasting, eating very low-carb, and cold plunging – has been designed by and for men.
Hormone expert Dr. Sara Szal Gottfried has spent her career helping women feel their best at every age, but lately she's noticed that women of all ages are suffering from a host of troubling symptoms like fatigue, excessive stress, poor sleep, and weight gain. This popular anti-aging advice is spiking women's cortisol levels, messing with our gut microbiome, disrupting our hormones, and causing a host of common problems – from thinning hair to sputtering metabolism – that make us feel worse.
Dr. Sara provides a new way forward: a framework rooted in science, yet thoughtfully designed for women's bodies and individual needs. Discover why you should:
• Measure heart rate variability, not your blood pressure or pulse
• Measure protein content in your meals, not calories
• Measure your target carbohydrate intake based on your cycle, not aim for a uniform number every day
• Measure your fitness goals based on your energy set point, not how intensely you can work out.
Complete with a 4-week plan to calm dysregulation, improve cortisol levels, and help women reclaim their edge, this book reimagines what health and longevity should look like for women, and empowers us to thrive in a world built for men.
Sara Szal Gottfried, MD is a Harvard, MIT, and UCSF-trained physician, four-time New York Times bestselling author, and Clinical Assistant Professor at Sidney Kimmel Medical College, Thomas Jefferson University, where she serves as Director of Precision Medicin Sara Szal Gottfried is the author of The Hormone Cure, Women, Food, and Hormones, among others, and runs the popular Substack, The Female Edge. **Cr**
Publisher: Harvest (HarperCollins) | Manuscript Available | On Sale: March 30, 2027 | Pages: 320 | Editor: Sarah Pelz | Agent: Park Fine Brower
Rights Sold: UK/Piatkus Books
Option publishers: Bulgarian/Vdahnovenia, Croatian/VBZ, Hungarian/Agave, Polish/Znak, Portuguese (P)/Leya, Romanian/Bookzone, Russian/Eksmo, Slovenian/Zalozba, Spanish/Ediciones Obelisco

Zaldy Tan | WHAT TO REMEMBER WHEN YOU ARE FORGETTING (Memory Loss/Health) (Atria Books)
How to Live and Thrive with Memory Loss, Alzheimer's, and Other Dementias
*****100,000 first printing*****
Media darling and Director of Memory & Healthy Aging at Cedars-Sinai Medical Center Dr. Zaldy Tan's *What To Remember When You Are Forgetting* shares the definitive guide to thriving with dementia for the recently diagnosed and their caregivers.
Renowned neurologist, geriatrician, researcher, educator, and author Dr. Zaldy Tan, the Harvard-trained director of the Cedars-Sinai Memory & Healthy Aging Program, shares the definitive guide to thriving with dementia with a format similar to the perennial bestseller What to Expect When You're Expecting. Both incredibly thorough and deeply comforting, Dr. Tan tackles everything from how to handle an initial assessment for Alzheimer's and whom should be present, what accommodations and treatments should be made for each stage and what surprisingly hopeful research on new treatment and coping modalities everyone should know; to how other families and remarkable individuals he's treated over the years have handled both difficult challenges and incredible triumphs after diagnosis.
What To Remember When You Are Forgetting will be the book that doctors recommend and people reach for, in search of both help and hope.
Dr. Zaldy Tan is the Director of the Memory & Healthy Aging Program at Cedars-Sinai Medical Center, ranked by the U.S. News and World Report in 2024 as the best hospital on the U.S. West Coast and among the top hospitals in the country. He holds the Carmen & Louis Warschaw Endowed Chair in Neurology and is a Professor at the David Geffen School of Medicine, University of California Los Angeles. Dr. Tan was the founding director of the Memory Disorders Clinic at Harvard Medical School/Beth Israel Deaconess Medical Center. Dr. Tan performs aging and dementia research that has been covered by The New York Times, Time Magazine, CNN, The Wall Street Journal, NPR, The Washington Post, The Chicago Tribute, Reuters, ABC News, and NBC News. He regularly speaks at major national and international conferences and is the author of the book Age-Proof Your Mind (Warner books, 2005). **Cr**
Publisher: Atria Books NonFiction | Publication: September 2026 | 320 pages
Rights sold: Spanish/Primero Sueño Press, Poland/Edgard Publishing, UK/HarperCollins, Greece/Anubis Publishing, China/CITIC Press

Toni Teixeira | EASY SOMATIC EXERCISES FOR EVERYONE (Health) (Sourcebooks)
Get out of your brain and into your body with this beginner's guide to somatic exercises for improved mental health and overall well-being.
Building on the ideas popularized by the bestseller *The Body Keeps the Score*, this beginner's guide offers soothing practices and illustrated physical exercises to help readers support their mental health and overall well-being.
With expert advice from credentialed author Toni Teixiera, LCSW, including clear explanations of the concepts behind somatic theory, readers can trust this tool to not only help them move, but also to understand why movement works.
This book features 33 exercises with step-by-step illustrations and 27 simple exercises, offering an alternative therapeutic modality growing in popularity: Addressing mental health where it's felt, in the body, rather than trying to tend to difficult thoughts.
Toni Teixeira is a licensed, clinical social worker and Certified Clinical Trauma Professional with training in somatic interventions, like the Emotional Freedom Technique and Internal Family Systems. She makes time for self-care, which involves running, hiking, ballroom dancing, and trying out new vegan recipes. She practices and lives in Freehold, NJ. **Cr**
Callisto. Publication: November 10, 2026

Tracy Vaillancourt, PhD | MEAN (Female Rivalry/Pop Psychology) (Simon Element/S&S)
The Psychology of Female Rivalry and How to Break the Cycle
A fascinating research-based guide to understanding the evolutionary history behind women's competitive nature with one another, why it's holding us back, and how we can reshape the culture that divides us.
For generations, women have endured frenemies, workplace saboteurs, and the subtle warfare of gossip—behavior often overlooked yet deeply harmful.MEANoffers a peek behind these toxic dynamics. Blending science-backed research with relatable storytelling, research psychologist Dr. Tracy Vaillancourt examines the hidden forces shaping female aggression. She unpacks the "Queen Bee" phenomenon, the effects of social pain, the biological roots of why women fight dirty, and much more.
You'll learn to recognize the mechanisms of strategic indirect aggression, from backhanded compliments to the exclusion of rivals.MEANalso explores how patriarchal systems have forced women into a scarcity mindset, making them feel they must tear each other down to survive. You'll find real-life examples that illustrate how these dynamics play out, ranging from the public shaming of women in the media to heartbreaking stories of teenage bullying and coworker betrayal.But this isn't just an analysis of the problem. It is a call-to-action providing insights for recognizing toxic patterns, resisting moral disengagement, and promoting psychological safety. It challenges you to examine your own complicity and move from competition toward collaboration.MEANis an essential guide for any woman ready to understand the "why" behind our aggression and how we can finally break the cycle.
Tracy Vaillancourt, PhD is a Tier 1 Canada Research Chair and professor of psychology at the University of Ottawa. She is a fellow of the Royal Society of Canada and a competitive soccer coach. **Cr**
Publisher: Simon Element | Publication: February 2027 | Page Count: 288 pages | Territory: World
Rights sold: Unread Sky Media (China)

Brian Vaszily | THE EASIER WAY (Lifestyle change/Health) (BenBella Books)
Why We Struggle to Stick to Healthy Choices—and How to Make Them Automatic
When it comes to improving your health and life, there has to be an easier way . . . Make better choices effortlessly with this revolutionary approach from a renowned longevity and behavior change expert.
You already know the things you should be doing to live your best life, such as eating healthy, sleeping well, exercising, and minimizing stress. But simply knowing this is not enough; the challenge lies in making these choices consistently. Time and time again, you slip back into "comfortable" unhealthy choices, such as excessive scrolling, binge-watching, eating junk food, neglecting your need for rest, skipping the exercise, or having one too many drinks.
The good news? None of this is your fault, and taking control is much easier than you've been led to believe. The Easier Way offers a science-backed solution that curbs these impulsive choices and makes healthy choices your default. Best of all, it requires only simple changes, not impossible mind tricks or willpower.
Brian Vaszily is a world-renowned expert in helping people live long and thrive. He's a veteran researcher, author, speaker, and entrepreneur with over 25 years of experience focused on healthy aging, longevity, natural health, and behavior change. He's most known for pinpointing the simplest changes that produce the greatest results. Brian is the founder and CEO of The Art of Anti-Aging. This 500,000-member platform empowers those in their middle and golden years with the top evidence-based natural solutions to live long, avoid and help overcome disease, and live well. He's the creator and host of The Art of Anti-Aging's highly regarded healthy aging summits. These summits feature today's most prominent medical doctors and researchers and have reached over 2 million listeners. Brian is also the founder and CEO of Purity Woods, a leading skincare company that provides only USDA certified organic products featuring nature's most potent age-defying botanicals. **Cr**
Publisher: BenBella Books | Publication: April 2027

Alisa Vitti | YOUR REAL OVARIAN AGE (Women's Health) (HarperCollins)
A Totally New Way to Reclaim Hormonal Health, Extend Healthspan, and Supercharge Your Energy So You Can Be Your Most Vital Self at Any Age
Reclaim your vitality at any age with the groundbreaking Provarian Protocol to optimize ovarian health, developed by hormone expert and bestselling author Alisa Vitti.
Most women know that chronological age and biological age aren't always the same, but far fewer understand that for women, biological age is actually governed by ovarian age. Today, ovaries are aging faster than ever before, driving early puberty, inviting fertility struggles, and causing perimenopause to arrive sooner and harder than in previous generations.
In Your Real Ovarian Age, renowned hormone expert Alisa Vitti introduces the groundbreaking Provarian Protocol—a woman-specific self-care program rooted in nearly three decades of clinical experience and the latest science.
You will learn how to:
assess ovarian age through self-assessments and widely available lab tests, implement targeted diet, lifestyle, and supplement strategies to slow ovarian aging from the inside out integrate tools from cortisol management, cycle-supportive nutrition, strength training, and a decade-by-decade customization guide from pre-puberty to post-menopause
Through these important resources, Vitti empowers women at every life stage to reclaim their hormonal health and extend their vitality. Accessible and backed with the latest research, Your Real Ovarian Age is the definitive guide every woman needs to understand her body and take charge of her long-term health.
Alisa Vitti, HHC, AADP, is a functional nutritionist, women's hormone expert, and bestselling author of WomanCode and In the FLO. She is the founder of FLOLiving.com and creator of the MyFLO period app. A graduate of Johns Hopkins University and the Institute for Integrative Nutrition, her work has been featured in The New York Times, Vogue, Forbes, and The Dr. Oz Show. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available: November 2026 | On Sale: June 1, 2027 | Pages: 384 | Editor: Gabi Page-Fort | Agent: The Stephanie Tade Agency
Rights Sold: UK/HQ (HarperCollins UK)
IN THE FLO: Unlock Your Hormonal Advantage and Revolutionize Your Life — A Practical Women's Health Guide to the Cycle Syncing Method
"When I first heard Alisa explain The Cycle Syncing Method, I was floored. As someone who has struggled with hormones, I couldn't believe what we don't know about our bodies… Working with Alisa has given me back my energy, made me a happier mom, and made me passionate about sharing this information with other women—it's about time for us to get In The FLO." **- Gabrielle Union-Wade, actor, activist, and New York Times bestselling author of We're Going to Need More Wine**

"Living in alignment with our cycle is the next frontier for women's health. Alisa's book provides a tool for reconnecting with your unique female biorhythms - a powerful offering toward helping women reclaim hormone health, and much needed life balance."
- Aviva Romm, MD, author of The Adrenal Thyroid Revolution

"Trying to operate on a 24-hour clock can leave moms exhausted. Alisa's revolutionary cyclical time management method will liberate you from the stress and exhaustion of trying to 'do it all' and instead adopt a more sustainable approach. Finally you'll replace guilt over all the things you aren't doing with guidance on the best ways to bond with your child and care for yourself week by week."
- Shefali Tsabary, Ph.D., psychologist, educator, speaker, and New York Times bestselling author of The Conscious Parent

From the bestselling author of WomanCode comes a life-changing biohacking program for women's health and well-being—Use your natural 28-day cycle to optimize your productivity, fitness, wellness, relationships, and longevity

Women have an important biological rhythm they experience every month that affects cognitive function, weight, sex drive, energy, and mood. It is essential to be aware of and take care of this rhythm, but it has been widely ignored by medical, nutrition and fitness research. So as women, we diet, we deprive, and we cram as much as possible into our day, striving to accomplish impossible to-do lists, and scheduling our lives based on a 24-hour time cycle, ignoring the intuitive time our bodies naturally keep: a monthly cycle with four hormonal phases—your unique infradian rhythm—that offer incredible advantages.

In the FLO presents the revolutionary Cycle Syncing Method™, a 4-week solution to manage your energy and time according to your female biochemistry. By working with each phase, you'll support your hormones for better hormone balance, unlock peak creativity and performance, and avoid burnout. You'll know exactly when to eat certain foods, clear your social calendar, or ask for a raise—and you'll have the tools to do so, including:

- Meal plans and recipes for each phase
- Charts for phase-specific exercises, work tasks, and relationship activities
- A daily planner that helps you align with your strengths in each phase
- A biohacking toolkit for navigating period problems and hormonal birth control

Alisa Vitti, functional nutrition and women's hormone expert, bestselling author of *WomanCode*, and founder of modern hormone healthcare company FLOliving.com, has been teaching women how to reclaim their rhythm for nearly twenty years and has witnessed the incredible rewards it offers—including losing stubborn weight, regaining energy, clearing skin, and providing natural support for common women's health issues from PMS to PCOS.

By getting *In the FLO*, you'll get more done with less effort, you'll feel better consistently throughout the month, and you'll enjoy the freedom that comes with living on your own time. Experience firsthand how small changes yield massive results.

Publisher: HarperOne (HarperCollins) | 384 pages | Publication: 2021

Rights sold: Chinese simplified/Grand China Publishing House; Chinese traditional/Global Group Holdings; German/Goldmann; Hungarian/Libri Kiado; Polish/Wydawnictwo Kobiece; Russian/Eksmo Publishers; Spanish/Editorial Sirio; UK/HQ

WOMANCODE: Perfect Your Cycle, Amplify Your Fertility, Supercharge Your Sex Drive, and Become a Power Source — A Women's Hormone Health Guide

"Alisa Vitti is my go-to hormone expert and yes, us younger women need one! She has helped me with my cycle, my skin, and my energy—all with food!" **- GABRIELLE BERNSTEIN, New York Times bestselling author of May Cause Miracles**

"Alisa is a management guru for the female body. She makes hormonal health approachable and fun!"
- KRIS CARR, New York Times bestselling author of Crazy Sexy Kitchen

THE VITAL, TRANSFORMATIVE GUIDE TO HORMONAL BALANCE AND WOMEN'S HEALTH—Naturally eliminate problems with

An urgent and necessary addition to any woman's health and wellness routine, *WomanCode* urges women to take their health into their own hands by discovering the secret to looking and feeling their best: their hormones. Through natural hormone regulation, this prescriptive program has successfully helped thousands of women regulate their periods, clear up their skin, lose weight, alleviate PMS, get pregnant naturally, have more successful IVF, restore their energy, improve their moods, and have better sex.

No restrictive dieting or over-exercising allowed—Vitti's revolutionary five-step program gives you the tools you need to:

- Work in harmony with your body's natural rhythms and learn to listen to its triggers to manage stress, weight, and mood disorders
- Transform your diet through detoxification for better sleep, skin, and pain-free periods
- Target and support the parts of your endocrine function (blood sugar, adrenals, elimination, or reproduction) that need attention to aide fertility naturally
- Tap into the immensely transformative power of your feminine energy and discover just how amazingly powerful the female body truly is

The WomanCode protocol gives women from their teenage years to perimenopause the keys to unlock their hormone health and to make their whole bodies thrive. End the battle with your body, reclaim your reproductive health, and become the most radiant, resilient version of yourself.

Publisher: HarperOne (HarperCollins) | 336 pages | Publication: 2014

Rights sold: Chinese simplified/Beijing Science & Technology; Croatian/Planetopija; Hungarian/Agykontroll; Lithuanian/Leidykla Briedis; Polish/Purana; Russian/Eksmo; Serbian/Izdavacka Kuca Arete; Spanish/Editorial Sirio S A; Turkish/Yabanci; UK/Hay House UK

Brenda Watson, ND | THE HUNGER RESET (Nutrition) (BenBella Books)
A Fiber-First Plan to End Cravings, Balance Hormones, and Take Back Control of Your Appetite—Naturally
Weight gain, cravings, and constant hunger aren't failures of willpower. They're evidence of a biology hacked by the modern diet, leaving you stuck in an endless cycle of overeating and frustration. But taking back control is easier than you think.
In The Hunger Reset, renowned gut health expert and New York Times bestselling author Brenda Watson, ND, draws on more than 30 years of clinical experience, cutting-edge science, and insights from her own private research study to reveal why so many people feel trapped in a cycle of stubborn weight gain despite trying everything to fix it.
With a practical, fiber-first plan designed for real life, The Hunger Reset gives readers the tools to naturally calm cravings, stabilize blood sugar, feel satisfied again, and finally experience the kind of freedom so many people have lost: freedom from constant hunger, freedom from obsessing over food, and freedom to live their lives without feeling controlled by cravings.
Renowned gut health expert **Brenda Watson, ND,** is a New York Times bestselling author, PBS television personality, entrepreneur, educator, and one of the leading voices in digestive health and the gut-whole body connection. For over 30 years, she has helped bring gut health into the mainstream by translating complex science into practical, approachable advice that helps people feel better, regain energy, reset their bodies, and take charge of their health naturally. Best known for her bestselling books The Fiber35 Diet and The Skinny Gut Diet, Brenda has reached millions through her television specials, speaking engagements, educational platforms, and ongoing work teaching people about the powerful role gut health plays in overall wellness. **Cr**
Publisher: BenBella Books | Publication: April 2027

Jay Wortman, Colette Heimowitz | THE ATKINS METABOLIC MAKEOVER (Nutrition/Health) (Balance/Hachette)
A New Blueprint for Optimizing Your Health and Slowing Cellular Aging
In *The Atkins Metabolic Makeover*, readers will find that a healthy metabolism isn't out of reach – you can repair energy function, DNA and delay age-related diseases with simple nutrition and lifestyle changes.
Pulling from original groundbreaking dietary advice from Dr. Robert C. Atkins, The Atkins Metabolic Makeover includes updated, cutting-edge research to lay out simple, informed choices about what readers can put on their plates to restore their health and vitality. It translates the science of food nutrition into clear, relatable advice, offering a clear path forward. This isn't about restriction, it's about optimization.
Readers will also gain insight on current diet fads to discover what is actually good for them – including the widespread use of GLP-1s and other weight-loss medications and the barrage of agenda-driven nutritional noise. Complete with accessible strategies, step-by-step guides, mindset tools, recipes, and adaptable meal plans, this book will help readers reset their metabolism and enhance their lives.
Jay Wortman, MD is a Metis physician from northern Alberta who has held senior management positions in the First Nations and Intuit Health Branch of Health Canada, where he served as Regional Director of the Pacific Region. His relationship with the Atkins company spans over two decades, since he became an original member of the company's science advisory board. **Colette Heimowitz M Sc**, works directly with medical professionals, health influencers and consumers to educate them about the Atkins Approach® as a sustainable lifestyle. She has twenty five-plus years of experience as a nutritionist, which includes the time she spent with Dr. Atkins as Director of Nutrition at The Atkins Center for Complementary Medicine. **Cr**
Publisher: Balance | Publication: May 2027 | Manuscript available | 256 pages

*SPORT & FITNESS

Christopher Clarey | THE WARRIOR: Rafael Nadal and His Kingdom of Clay (Sports/Bio) (Grand Central/Hachette)
From the New York Times bestselling author of The Master, comes an intimate, original biography of tennis's enduring champion Rafael Nadal.
After his award-winning look at Roger Federer, Christopher Clarey, one of the world's preeminent tennis writers, focuses his lens on Nadal, the indomitable and inspiring force of nature from Spain who has been one of the most relentless competitors in any sport. The Warrior, the first major book to explore the full arc of Nadal's nowcompleted career, examines his philosophy and most mind-blowing achievement: 14 French Open titles. Nadal won big on tennis's other surfaces en route to becoming one of the greatest players of all time: securing two Wimbledon titles on grass and six Grand Slam titles on hardcourts. But clay, the grittiest of the game's playgrounds, is where it all came together best for his whipping forehand and gladiatorial mindset. Clay is to Nadal what water is to Michael Phelps, which helps explain one of the most impressive sports achievements of the 21st century. Clarey, who has covered Nadal since he was 17, draws on interviews over 20 years with Nadal, his team and rivals like Federer and Novak Djokovic. But like The Master, this is not just a book about tennis. The Warrior finds much wider lessons, interlacing man and place in a unique, compelling work.
Christopher Clarey was the longtime tennis columnist and global sports correspondent for the New York Times and International Herald Tribune, covering more than 100 Grand Slam tournaments and 15 Olympics. **Cr**
World Rights: GCP | Publication: May 2025 | 368 pages Editor: Karyn Marcus Material: MS
Rights sold: British/ John Murray, Chinese-Complex/ Business Weekly, Dutch/ Volt, French/ Flammarion, French Canadian/ Flammarion, German/ Edel, Hungarian/ XXI. Szazad, Italian/ Baldini & Castoldi, Polish/ SQN, Portuguese-Brazil/ Intrinseca, Romanian/ Pilot, Spanish/ GeoPlaneta, Russian/ Eksmo, Turkish/ Profil
Previous publishers (The Master): PROZORETS (Bulgarian), Cheers (Chinese-simplified), Knjigoteka (Croatian), Holcombe Brook (Czech), Edel (German), Baldini & Castoldi (Italian), Getsuyo-sha (Japanese), Open Books Co (Korean),SQN (Polish), Intrinseca (Portuguese-Brazil), AST (Russian), Ikar (Slovak), Planeta/GeoPlaneta (Spanish), Mondial (Swedish), Laboratory (Ukraine)

Derek Dellinger | IN SEARCH OF AWE (Hiking / Sport) (Timber Press/Hachette)
Hiking, Wildness, and the Modern Mind
A new look at the psychology and history of hiking and its connection to the concept of "awe" that has long been felt, but only recently understood.
The fact that every year millions of travelers flock to the dangerous wilderness regions of our nation's parks, forgoing comfort and safety to revel in something so primal, defies easy explanation. As these hikers journey up and down the country's iconic mountains and trails, they report experiences that are at once harrowing, painful, beautiful, and life changing. How is it that subjecting ourselves to the same conditions our ancestors worked so hard to avoid can provide such a potent psychological uplift? As a landscape photographer and the author of multiple hiking guides, Derek Dellinger has spent years studying the aesthetics of the wilderness—from our ancestors' fear to Romantic ideas of the sublime to today's widespread hiking culture. Drawing from philosophy, history, and psychology *In Search of Awe* explores a surprisingly modern hobby through the lens of "awe," a mysterious concept that has become a burgeoning field of study.
Derek Dellinger is a writer, photographer, filmmaker, and avid hiker living in the Hudson Valley of New York. He is the author of several books about hiking, most recently *America's Best Day Hikes* and *The Joy of Winter Hiking* (Countryman Press). He has been featured by Popular Science, the BBC, the Leonard Lopate Show, Paste Magazine, the New York Post, and more. **Cr**
Publisher: Timber Press | Publication: March 2027 | 240 pages | 10 b & w illustrations TBD | Editor: Ryan Harrington | Rights Contact: Allison Huggins | World All Languages

Michael Easter | WALK WITH WEIGHT: The Definitive Guide To Rucking (Sports) (HarperCollins)
Praises of *The Comfort Crisi:*
"[The Comfort Crisis is] an entertaining and thought-provoking adventure that weaves together findings from anthropology, physiology, neuroscience, and other disciplines. Easter makes a convincing case that happiness is more than the absence of cold, hunger, and boredom—in fact, a little discomfort may be exactly what we need." **— Alex Hutchinson, *New York Times* bestselling author of *Endure***
From the New York Times bestselling author of The Comfort Crisis comes the definitive guide to the fast-growing sport of rucking-or walking with weight-as a daily practice that can change body and mind for the better with every step.
Humans have been carrying weight on our backs since the earliest stages of evolution. From ancient hunter gatherers hauling animals back to camp, to women carrying children in backpacks, we were literally born to carry. The military has been using rucking, walking or hiking with a weighted backpack, to train soldiers for decades. And, in recent years this effective form of fitness has exploded in popularity due to its multifaceted benefits including improved fitness, strength, and mental well-being.
Walk with Weight, by bestselling author Michael Easter, is a definitive guide to rucking—the simple practice of walking with added weight. Accessible to anyone who can walk, rucking can build strength, burn fat, improve metabolic health, reduce stress, and support overall physical and mental wellbeing.
Whether you're new to rucking or an experienced walker, *Walk with Weight* offers practical advice to improve your training. Learn how to choose the right gear, refine your technique, overcome challenges, and follow training plans that build strength and support your physical and mental wellbeing.
Michael Easter is the New York Times bestselling author of The Comfort Crisis and Scarcity Brain. He writes the Two Percent with Michael Easter newsletter, Substack's #1 newsletter in the health and wellness category, and his writing has appeared in Men's Health, where he's a Contributing Editor; Outside; Men's Journal; Cosmopolitan; Vice; Esquire; Scientific American; and Women's Health. He's also a former professor of journalism at the University of Nevada, Las Vegas. **Cr**
Publisher: Harvest | Pages: 208 | Publication : Febraury 24, 2026 | Manuscript Available

Mari K. Eder | THE GIRLS WHO BEAT THE ODDS (Sports) (Sourcebooks)
Stories of Women Who Changed the Course of Sports History
The untold and unheralded stories of women in sports history, forgotten no longer… So many women in sports history have been overlooked.
Their strength and perseverance dismissed or forgotten. Even the most well-known women athletes don't garner the same attention as their men counterparts. Despite this, new generations are engaging with and supporting women athletes, both as individual stars and on teams. Men's sports continues to dominate in terms of media coverage and airtime, but the momentum for women's sports is here, and it's growing. Women today, as skilled as they are in their own right, stand on the shoulders of the giants who built the game, brought the pain, stayed the course, and gave it their all. This collection, from renowned speaker, author, and retired U.S. Army Major General Mari K. Eder highlights all of these women, covering incredible American athletes from the 1900s to the modern era. The Girls Who Beat the Odds is a showcase of just how far women's sports has come in the past hundred years—while honoring those who had the courage and fortitude to come first.
Mari K. Eder, retired U.S. Army Major General, is a renowned speaker and author, and a thought leader on strategic communication and leadership. General Eder has served as Director of Public Affairs at the George C. Marshall European Center for Security Studies and as an adjunct professor and lecturer in communications and public diplomacy at the NATO School and Sweden's International Training Command. She served in a number of senior positions in the Pentatgon, on the Army Staff, as Deputy Chief of Public Affairs and Deputy Chief of the Army Reserve, and with DoD's Reserve Forces Policy Board. General Eder speaks and writes on communications and leadership issues.**Cr**
Publisher: Sourcebooks | Publication: June 16, 2026

Eric Hendrikx, Norman Reedus | MOTORCYCLE LIFE (Sports) (Artisan/Hachette)
Stories, Wisdom, and Obsession from Riders Around the World
More than 100 riders from around the world reveal how motorcycles shape their lives, iden ties, and sense of freedom in this visually rich exploration of modern motorcycle culture.
Foreword by Norman Reedus | Introduction by Mike Wolfe Motorcycles aren't just machines—they're a way of seeing the world. In Motorcycle Life, author and journalist Eric Hendrikx brings together more than 100 riders from across the globe in a visually rich exploration of what draws people to two wheels—and why they never leave. Through intimate interviews and striking photography, the book captures a wide spectrum of voices, from actors and builders to racers, designers, and everyday riders. Featuring stories from Keanu Reeves, Jason Momoa, and Steve Caballero, each interview reveals something deeper: how riding becomes a tool for freedom, a response to grief, a path to independence, or a lifelong obsession. Some found motorcycles as children. Others came to them later, searching for something they couldn't name. All of them discovered the same truth—that riding strips life down to something more immediate, more honest, and more real. Part cultural document, part visual journey, Motorcycle Life is a celebration of the people behind the handlebars—and the shared human need for movement, connection, and meaning.
Eric Hendrikx is an author, journalist, and lifelong motorcyclist whose work explores adventure, resilience, and modern identity. His writing has appeared in Rolling Stone, Men's Journal, and Robb Report, reaching readers in more than 100 countries. He coauthored Bringing Metal to the Children with Zakk Wylde and Echos from Eden with Dax Dasilva, featuring Jane Goodall. He lives between Toronto and Los Angeles with his wife, Natasha, and their two English black Labradors, Indy and Poe. For more books, articles, and his Substack newsletter, visit EricHendrikx.com. Follow @EricHendrikx. **Cr**
Publisher: Artisan | Publication: September 2026 | 352 pages | 150 photographs | Editor: Shoshana Gutmajer | Rights Contact: Francesca Begos | World All Languages

Mark Kurlansky | TO CATCH A FISH (Sport/On Fishing) (Storey & Timber)
Essays on the Joy, Frustration, Curiosity, and Allure of Fishing
From the award-winning, New York Times best-selling author of Cod and Salt, To Catch a Fish is an entertaining and beautifully written illustrated collection of essays that explore a lifetime fascination with fishing.
For as long as there have been humans, there have been humans trying to catch fish. The two species—fish and man—live in constant tension. One chases the other. One tries to get away. Some of us—author Mark Kurlansky included—are hard-wired for that chase. Guiding readers through the waters and into the mind of the fish, Kurlansky considers who fish are and why they behave the way they do, and along the way delves into the many approaches to catching a fish, their ecology, and the ins and outs of cooking and eating your catch. Whether you're a seasoned angler or a novice, or simply want to explore the world of fish, the forty short essays in this collection and the dazzling illustrations by Bri Dostie, shed new light on these creatures and our relationship to them.
Mark Kurlansky is a former commercial fisherman, journalist, and the New York Times bestselling author of Cod, Salt, The Big Oyster, and dozens of other books of fiction and non-fiction. He's won numerous awards, including the James A. Beard Award, ALA Notable Book Award, and New York Public Library Best Books of the Year Award, and his writing has appeared in The New York Times Sunday Magazine, Audubon Magazine, Food & Wine, The Los Angeles Times, and more. He lives with his wife and daughter in New York City and Gloucester, Massachusetts. **Cr**
Storey. March 2026. 176 pages | Full-color illustrations throughout World Rights = Final PDF available

Stefano Meloccaro | DI CHI PARLIAMO QUANDO PARLIAMO DI TENNIS (Sports) (Rizzoli)
Tennis explained to those who think they already know enough
An original "100-word" dictionary format that balances trivia, technical skill, and storytelling
Tennis as told to those who think they already know enough. From one of the faces of Sky Sport tennis, a book for all enthusiasts, both old and new.
Stefano Meloccaro is a well-known figure to all tennis fans, combining the qualities of a true entertainer with extraordinary expertise. In a historical moment where, thanks also to "Sinnermania," tennis has become a national sport, Stefano Meloccaro—journalist and Sky correspondent at the sites of the most important tournaments, also known to the general public for co-hosting *Edicola Fiore* with Fiorello—tells us about tennis in 100 words, selected for both novices and long-time connoisseurs.
Champions, locations, stories, and shots. A light yet content-filled book, published to coincide with the start of the major clay court tournament season—first and foremost the Internazionali d'Italia—to help readers understand and love "the most beautiful game in the world" even more.

Stefano Meloccaro (born 1964) has been a presenter and correspondent for Sky Sport since 2008. Alongside Fiorello, he hosted Edicola Fiore, first in its various web experiments and later in its definitive TV version. Since 2020, he has been one of the voices of Radio Capital, where he hosts Il Mezzogiornale from Monday to Friday. **Cr**
Publisher: Rizzoli || Publication: May 2026 | Pages: 372

Nonèpiùdomenica | AFFAMATI (Sports) (Rizzoli)
Stories of champions who rose from the bottom

*****The first self-published book by Nonèpiùdomenica, Ci alleniamo anche se piove?, is a long-seller with over 50,000 copies sold.*****

A gallery of unforgettable 'no-pedigree' footballers who reached glory through burning passion and fierce determination.
There are footballers who move from their early beginnings to success with a speed equaled only by their talent. And then there are the others: the damned, the hard workers, those who don't have a paved road but have the will to pave it themselves, by any means necessary. People who have struggled but always had a dream in mind and the desire to chase it.
And so, for example, the artisan hands of Moreno Torricelli moved from rough wood to the cold steel of the Champions League trophy, won with Juve in 1996. Not to mention the World Cup lifted by Luca Toni in 2006—he who at 22, after only 2 goals in C2 and the subsequent relegation of Fiorenzuola, wanted to hang up his boots for good.
Affamati tells the story of an entire "working class" of footballers who started from the dusty and muddy pitches of the provinces, only to taste a glory that, besides being eternal, will always and anyway be a sign of redemption for them. The author knows how to narrate the magic of minor-league football in a unique, fun, and profound way.
Nonèpiùdomenica is the social media account created by Andrea Masciaga, born in 1995 in Borgomanero (NO). For Rizzoli, he has published Ma restiamo con i piedi per terra (2020) and Ci alleniamo anche se piove? Capitolo II (2023). **Cr**
Publisher: Rizzoli | Pages: 192 | Publication: June 2026

Riccardo Patrese | DA NIKI A KIMI (F1/Sports) (Rizzoli)

"Patrese continues to race, back and forth through memory. It is a pleasure—I would even say a hobby—that he discovered late and it is also for this reason, perhaps precisely for this reason, that it is revelatory and precious for us readers."
— Giorgio Terruzzi

Courage, Technique, and Passion in Yesterday's and Today's F1.
After the success of f1 backstage, Riccardo Patrese returns to tell the story of motorsport and formula 1, with one eye on the past and the other on the future.
What did it mean to race when we didn't know if we would survive the next race? What does it mean to race today, where technology tends more and more to hide—much more than before—the talent of the drivers?
Seventeen years in Formula 1, 256 Grands Prix contested, duels with the greatest drivers of the era—an era in which you raced with your "seat" even before your head, when talent was felt in your hands and your back, and risk was part of the job. They were years when the paddock was practically open access; people smoked and played football during breaks between free practice, but on the other hand, you risked your life on the track nearly every single day.
In these pages, Riccardo Patrese—who, in addition to first-hand experience with Williams, Brabham, and Arrows, has maintained a privileged and close-up view of the environment by following the racing career of his son Lorenzo—recounts his Formula 1 and that of today without blind nostalgia or indulgence. He talks about the loneliness of the driver, the political correctness of the paddock, the fierce talent of Max Verstappen, the fragility of Lando Norris, and the difference between racing to win and racing for fun. But also about Lewis Hamilton and Ferrari, the growing female presence in Formula 1, and the exorbitant costs required of newcomers.
Furthermore, he explores how the daily lives of drivers and professionals have changed, the layout of circuits and cars, competitiveness, communication, the composition of the audience, and in general, the atmosphere felt on and off the track. Many changes, many questions, but one single certainty: the thrill a driver feels at the wheel of their single-seater, launched at maximum speed, remains an almost mystical bliss—as Ayrton Senna emphasized—that no technological innovation or media commitment can ever diminish.
Riccardo Patrese (Padua, 1954) competed in Formula 1 from 1977 to 1993, taking part in 256 Grand Prix and finishing second in the World Championship in 1992, and third in 1989 and 1991. Six times - once in 1980 and from 1989 to 1993 - he was Italian national speed racing champion, and he remains the most recent Italian driver to have contested the Formula 1 Drivers' World Championship, in the 1992 season. For Rizzoli he previously published F1 Backstage (2024). **Cr**
Publisher: Rizzoli | Publication: May 2026 | Pages: 192

Valentino Rossi with Giorgio Terruzzi | LA MIA STORIA (Memoir / Sports) (Rizzoli)

"A lot has been written about my life and career. It is time to tell the truth about what happened both on and off the track. I decided to write this book because I hope that, reading my story, many people can enjoy it and feel inspired."
— Valentino Rossi

The definitive, unfiltered autobiography of one of the most successful riders in the history of motorcycling, a true Italian icon worldwide.
From his first downhill rides in plastic pedal cars, at six years old or perhaps even younger, around his father Graziano's house, to his triumphs at every latitude, with nine world titles won (seven of which were in the premier class, first in 500cc and then in MotoGP). In the midst of all this is a larger-than-life journey: his family, his friends —who remain the same to this day— the pranks, the imaginative gags invented to celebrate on-track victories, the surprising looks, the transgressions, and his personal obsessions. And then, the most controversial overtakes, the fiercest rivalries—for the first time, Valentino reveals everything he has to say about his rivalry with Marc Márquez, which still inflames fans' passions today—the injuries that threatened to end his career, the temptation to switch to Formula 1, and so much more. Right up to the present day: his car racing endeavors, his VR46 team, and his Academy, where the talents of tomorrow are raised. Within the pages of this autobiography, Valentino Rossi opens up as he has never done before to Giorgio Terruzzi, the most authoritative voice in Italian motorsport, offering the mature perspective of a rider and a man who looks back on his life with passion, clarity, and the self deprecating humor that has always been his trademark.
The result is a book extraordinarily rich in anecdotes and behind-the scenes stories, an unmissable gift for all motorsport enthusiasts, but also a tale that transcends the boundaries of the sports genre to become truly universal.

Valentino Rossi (Urbino, 1979) is widely regarded as one of the greatest motorcycle racers of all time. Over a career spanning more than two decades, he won nine world titles in Grand Prix motorcycle racing – including seven in the top class (500cc and MotoGP) – and claimed 115 Grand Prix victories, placing him among the most successful riders in the history of the sport. Since retiring from motorcycle racing, Rossi has embarked on a new chapter in endurance car racing, competing in the FIA World Endurance Championship. He is also the founder of the VR46 Riders Academy, a programme dedicated to developing the next generation of riders. A symbol of Italian excellence on the global stage, Rossi stands as one of the most recognisable and influential figures of his generation.
Giorgio Terruzzi (Milan, 1958) is a journalist, writer and television author, widely regarded as Italy's leading voice in motorsport, from MotoGP to Formula 1. A long-standing contributor to major national media outlets – including Corriere della Sera, La Gazzetta dello Sport and Sport Mediaset – he is known for a distinctive narrative style that blends technical expertise with a strong focus on the human side of sport. He has written more than twenty books, several of which have received major awards and critical recognition, among them Suite 200. L'ultima notte di Ayrton Senna (2014). Over a career spanning more than thirty years, he has built a unique relationship with Valentino Rossi, whose career he has chronicled since its earliest days. **Cr**
Publisher: Rizzoli | Pages: 400 | Publication: November 2026
Rights sold: Czech/Euromedia; English (World)/Little, Brown-Hachette UK; Dutch/Singel; French (World)/Marabout Hachette Livre; Hungarian/Booksi Könyvek; Polish/SQN; Russian/AST; Spanish (World)/Alfaomega

Michael E. Sawyer | SIR LEWIS (Sports) (Grand Central/Hachette)
A DEFINITIVE BIOGRAPHY OF THE GREATEST FORMULA ONE DRIVER OF ALL TIME.
At the pinnacle of motorsports, a humble young man from Stevenage, England, has risen to become the greatest Formula One driver of all time. Lewis Hamilton's journey from remote-controlled car hobbyist to seven-time world champion, knight of the realm, and global superstar is the stuff of sporting legend. This authoritative biography follows Hamilton's path from his early days karting on local tracks to the glitz and pressure of the Formula One circuit. Along the way, we witness Hamilton's single-minded determination to reach the top, even as he challenged racial barriers and opposition at every turn. His triumph over adversity is all the more inspiring given Hamilton's pioneering role in making motorsports accessible to marginalized communities. Beyond his unparalleled on-track exploits—leveling the record books held by the legendary Michael Schumacher— Hamilton has used his platform to advocate for social justice, environmental sustainability, and diversity. He has become a worldwide tastemaker of art, fashion, and lifestyle, while also emerging as a voice of moral clarity. Hamilton has leveraged his fame to push Formula One and global sports to be a force for positive influence while inspiring a new generation of athletes and artists to pursue their dreams. As Hamilton nears the twilight of his racing career, this thoroughly researched book examines his lasting legacy. His impact extends far beyond just his championship trophies. Sir Lewis culminates with Hamilton at the wheel of the iconic Ferrari Team, where he continues to chase world titles and set new standards, further validating his greatness.
Michael E. Sawyer is an author and professor of African American Literature and Culture and the director of Graduate Studies in the Department of English at the University of Pittsburgh. His lifelong interest in Formula One and global culture merge to offer a definitive account of the life and legacy of one of the greatest athletes of our era. **Cr**
World Rights: GCP/ Legacy | Publication: March 2025 | 304 pages Editor: Krishan Trotman Material: Final PDF
Rights sold: Portuguese (Brazil)/ Autentica (auction);Hungarian/ Open Books (preempt), Czech/ Albatros (auction):Slovak/ Albatros (auction);Dutch/ Nieuw Amsterdam (preempt), German/ Edel;UK/ Macmillan (preempt); Italian/Rizzoli; Russian/AST; Bulgarian/Hybrid; Spanish/Planeta

Marcus Thompson II | GAME CHANGERS (Sports) (Black Dog & Leventhal/Hachette)
The GOATs Who Revolutionized Basketball
Joining the fierce debates every obsessive fan loves to have, acclaimed sports journalist Marcus Thompson II presents a series of bold cases for who he thinks are the unique players who changed basketball forever.
Michael Jordan. Dirk Nowitzki. Candace Parker. Steph Curry. These players from the modern era are among a handful of basketball's elite who have earned the rare title of Game Changer. Their contributions go beyond statistics and accolades, beyond wins and records. What they and others like them have achieved is nothing short of revolutionary when it comes to the trajectory of the game. In this utterly unique basketball history, Marcus Thompson II highlights a rare selection of players from the NBA and WNBA, building a thoroughly convincing case for each athlete that points to their irrefutable and lasting impact. Fast-paced with plenty of inarguable stats and well-reasoned takes sure to create endless debate among fans, Game Changers is a glowing tribute celebrating the players we love to crown as GOATS.
Marcus Thompson II is a lead columnist at The Athletic. With more than twenty years' experience, he has developed a respected voice in the industry through his storytelling, ability to connect with athletes, and unique perspective. He is the author of the national bestseller *Golden: The Miraculous Rise of Steph Curry*, *KD: Kevin Durant's Relentless Pursuit to Be the Greatest*, and *Dynasties: The 10 G.O.A.T. Teams That Changed the NBA Forever*. He lives with his wife, Dawn, and daughter, Sharon, in Oakland, California. **Cr**
Publisher: Black Dog & Leventhal | Publication: September 2026 | 288 pages | 100 full-color and black-and-white photographs | Editor: Becky Koh | Rights Contact: Francesca Begos | World All Languages

***PARENTING**

Lizzie Assa, MS Ed. | BUT I'M BORED (Parenting) (Glass Literary Management)
A Complete Guide to Independent Play for Kids Ages 1-8
*****US rights sold to Michelle Howry at auction, in a mid-six figure deal*****

"Lizzie Assa is truly the person I trust most in talking about independent play." —**Dr. Becky Kennedy, author of the New York Times bestseller *Good Inside: A Practical Guide to Becoming the Parent You Want to Be***

"All parents want to know the 'secret' to getting their kids off screens and into the real world. Lizzie Assa offers parents innovative ways to spark curiosity, spur conversations, and build real, authentic connections among family and friends. Her guide to independent play is a must-read for anyone who wants to raise engaged, resilient children." **—Dr. Michele Borba, author of *Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine***

"This book is a masterclass in how to lean into your child's innate capacity for creativity and generative play and, in doing so, build confidence, independence, and resilience—for them, and for you. Lizzie Assa has long been a trusted voice in my home and in my clinical practice. But I'm Bored! is a must-read." **—Dr. Sarah Bren, clinical psychologist and host of Securely Attached Podcast**

***Good Inside* meets *Fair Play* in this inspiring, real-world guide to fostering independent play in children—both as a vital skill for kids' development and an essential act for modern parents' well-being and sanity.**

"But I'm *bored*." Parents constantly hear these three dreaded words from their kids, and it's no secret why—our kids don't know how to play *by themselves* anymore and make their own fun. Busy schedules, on-demand screens, and safety concerns have transformed the landscape of play for children today, and parents have been unfairly expected to fill in the gap. We love our kids, but we don't need to play with them 24/7 to be a good parent!

Independent play is Lizzie Assa's specialty, and she has become the go-to expert on the topic to the 200K parents who follow her on Instagram and the 20K newsletter subscribers who get her weekly updates and ideas. The key, she argues, is to prioritize independent, unstructured play. The result: kids can develop their imagination…and parents can enjoy some precious, much-needed time to themselves!

In "*But I'm Bored!"*, Assa shows exactly how to strike this balance. Through high-impact, low-effort strategies, parents learn how to create play pockets in their home, choose open-ended toys that spark imagination, set play boundaries (and stick to them), and enforce the wonders of quiet time. Then, when parents *do* engage in play time with their kid, it doesn't feel like a job—it strengthens their relationship to their child and helps cultivate an overall happier, healthier environment for the whole family.

"But I'm Bored!" isn't about doing everything perfectly. It's about freeing your child to be authentically themselves…so you can be the best version of yourself. Because doesn't every child (and parent) deserve that?

Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The *TODAY* Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet, Nature, Neurology, Neuron*, *Proceedings of National Academy of Science, the Journal of Prevention of Alzheimer's Disease, Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports,* among others.

Lizzie Assa, MS Ed. is the founder of the beloved blog and social media platform The Workspace For Children, and the former Head of Play and Development at Lalo—a high end accessories, furniture, and toy company for babies and toddlers. She has an MS Ed from the Bank Street College of Education. Lizzie and her family reside in Marblehead, MA. **Cr**

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Rights sold: The Netherlands/Cargo

Alyssa Blask Campbell & Rachel Stuart Lounder | BIG KIDS, BIGGER FEELINGS (Parenting) (HarperCollins)
Navigating Defiance, Meltdowns, And Anxiety To Raise Confident, Connected Kids
*****National Bestseller*****

"Packed with relatable anecdotes and accessible parenting tools, this compassionate guide delivers." ***— Publishers Weekly***

"Campbell's comprehensive follow-up to Tiny Humans, Big Emotions (2023) offers caregivers resources for parenting kids in middle childhood (kindergarten to puberty) with compassion and understanding and, ultimately, raising emotionally intelligent children." ***— Booklist***

"Big Kids, Bigger Feelings is the compassionate, practical guide every parent needs. Alyssa and Rachel show us how to truly connect with our kids—not by fixing or minimizing their big emotions but by guiding them through them with confidence and care. This book is a must-read for building strong, emotionally healthy relationships with kids."
— Tina Payne Bryson, Ph.D., *New York Times* bestselling coauthor of *The Whole-Brain Child* and *No-Drama Discipline*

"Big Kids, Bigger Feelings beautifully blends practical neuroscience with boots-on-the-ground, compassionate, empathetic parenting. It's exactly the resource parents need to understand what's happening inside the minds of their growing kids."
— Jon Fogel, author of *Punishment-Free Parenting*

"As a pediatrician who sees children from birth to twenty-one and a mom myself, I've seen how often the elementary school years get lost in parenting guidance—caught between the toddler tantrums and the teenage storms. Big Kids, Bigger Feelings is the compassionate, research-backed guide parents have been waiting for. Alyssa Blask Campbell and Rachel Stuart Lounder offer tools, scripts, and insights that will help you move beyond behavior management into true connection."
— Dr. Mona Amin, board-certified pediatrician and mom

"With wisdom and clarity, Alyssa Blask Campbell brings the often-overlooked world of nervous system regulation into the heart of parenting elementary-school-age children. Big Kids, Bigger Feelings is not just a guide—it's a lifeline for caregivers navigating defiance, anxiety, and emotional overwhelm.

Alyssa empowers us to raise connected, resilient kids by honoring their inner experience and offering co-regulation instead of battling over control. A powerful and timely resource for every conscious parent."
— Dr. Shefali, clinical psychologist and *New York Times* bestselling author

"Big Kids, Bigger Feelings *is a profoundly helpful and soulful collection of wise and research backed guidance for all of the complex scenarios that parents of children in middle childhood face. A true masterpiece of science and heart for any parent determined to give their children a secure and connected middle childhood experience."*
— Eli Harwood, MA, LPC, creator of Attachment Nerd and author of *Raising Securely Attached Kids*

"With a relatability of real parents, real experience as experienced experts, the authors offer one of the rare books that truly speaks to parents of newly "big" kids—helping us understand our evolving role and explore the realistic ways we can meet their needs and give them room to grow." **— Neha Ruch, author of *The Power of Pause***

"Big Kids, Bigger Feelings *is the ultimate how-to-guide for stressed parents navigating new terrain and all its challenges for the next stage of parenting."*
— Dr. Aditi Nerurkar, MD, MPH, Harvard physician, stress expert, and bestselling author of The 5 Resets

"So many parenting books focus on compliance—on how to get our kids to behave. But what if the real goal isn't obedience, but emotional intelligence? What if learning to navigate big feelings is an opportunity for us to heal, grow, and flourish as adults? Big Kids, Bigger Feelings offers a transformative framework—the Collaborative Emotion Processing (CEP) model—that turns everyday challenges into moments of connection. This book isn't about controlling our kids, it's about co-regulating with them. It's an emotional literacy guide for the whole family, rooted in neuroscience, compassion, and the radical belief that connection is the path to resilience." **— Ellen Vora, MD, author of *The Anatomy of Anxiety***

"Big Kids, Bigger Feelings is the compassionate guide every parent of school-age kids needs. Alyssa Blask Campbell beautifully blends neuroscience, practical tools, and emotional wisdom to help parents navigate the emotional rollercoaster of middle childhood. With empathy and clarity, she reminds us that our job isn't to fix or prevent our children's pain—but to stay present with them in it. This book is an empowering resource for raising emotionally healthy, resilient kids while healing our own inner child in the process." **— Dr. Ann-Louise Lockhart, pediatric psychologist, parent coach, and author of *Love the Teen You Have***

"Big Kids, Bigger Feelings is the guide every parent needs for the emotional rollercoaster of the elementary years. With relatable stories, brain science made simple, and practical tools that actually work, Alyssa Blask Campbell and Rachel Stuart Lounder help you navigate meltdowns, anxiety, defiance, and the growing need for independence—without losing connection along the way."
— Dr. Morgan Cutlip, author of *A Better Share: How Couples Can Tackle the Mental Load for More Fun, Less Resentment, and Great Sex*

From the coauthor of *Tiny Humans, Big Emotions,* a guide to supporting children's social and emotional growth through the elementary school years (ages 5–12), a critical but often-overlooked developmental stage.

TOO OLD FOR TANTRUMS
TOO YOUNG FOR TEENAGE DRAMA

Meltdowns. Name-calling. Hitting, kicking, and hair-pulling. Except, these aren't the toddler years. Why is your elementary-school-age child *still* having these outbursts?

Long thought of as the time when parents can finally enjoy calmer kids and deal with less emotional volatility and tears, the elementary school years are anything but. During this pivotal time, our children navigate a new set of social and emotional challenges. From playground bullying to cliques and exclusion, ever-increasing academic challenges, and plenty of physical growth and hormonal changes thrown into the mix—the elementary school years are more complicated than most parents realize.

Big Kids, Bigger Feelings is the guide you need to help your child thrive during these developmentally complex and wonderful years. The social and emotional skills you provide your children with now will prepare them for a lifetime of self-advocacy and stronger emotional intelligence. Campbell's revolutionary Collaborative Emotion Processing (CEP) method, used in preschool and elementary school environments, teaches you how to work with your children to help them understand how they are feeling and process their big emotions in healthy, constructive ways. Discover how to:

- Teach kids to handle unkind behaviors and set boundaries
- Help kids learn to regulate themselves when they feel angry, sad, or upset
- Manage technology use in a safe and healthy way
- Navigate puberty, body changes, sex, drugs, and other important topics
- Develop a deeper connection with your child

The elementary school years are rife with change—from changing bodies to changing social structures—and there's never a better time to help your kids handle these ever-increasing challenges so they can thrive today and tomorrow.

Alyssa Blask Campbell has a master's degree in early childhood education; is coauthor of the New York Times bestseller Tiny Humans, Big, Emotions; the CEO of Seed and Sew; and an established podcaster and influencer. Rachel Stuart Lounder works at Seed & Sew alongside Alyssa Blask Campbell.**Cr**

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Rights sold: Croatian/Znanje; Lithuanian/Leidykla Briedis; Serbian/Vulkan; Czech/Noxi
Option publishers: Simplified Chinese/Beijing Zhengqing Culture; Czech/Noxi; Greek/Metaixmio Publishing (Metaichmio); Japanese/Kanki Publishing; Lithuanian/Leidykla Briedis; Polish/MT Biznes; Portuguese/Porto Editora; Portuguese (Brazil)/Editora Citadel; Romanian/Editura Trei; Russian/RUSSIAN - MANN, IVANOV & FERBER PUBLISHERS; Slovak/Noxi; Spanish/Ediciones Obelisco; Turkish/Serenad (imprint of Nemesis-Epsilon); Ukrainian/Old Lion Publishing House; Vietnamese/Saigon Books Cultural JSC

Cameron Caswell | YOUR TEEN IS (NOT) AN AHOLE (Parenting) (Balance/Hachette)**
How to Raise a Resilient, Respectful Young Adult Without Losing Your Mind

***The Anxious Generation* meets *The Teenage Brain* in Dr. Cameron Caswell's perspective-shifting new approach to raising resilient, well-adjusted teens.**

In this bold and refreshingly honest book, adolescent psychologist and parent coach Cameron "Dr. Cam" Caswell, PhD—also known as The Teen Translator—draws on decades of experience working with parents and teens to challenge the tired, fear-based narratives about adolescence. With wit, warmth, and zero judgment, she reveals what is actually driving your teen's behavior, and exactly how you can shift your response to create real connection and lasting respect.

If you're exhausted by daily battles, tired of second-guessing yourself, or just desperate to connect with your teen before it's too late, this is the book that will change everything. You don't have to just survive the teen years—you can actually enjoy them.
Cameron L. Caswell, PhD, is a renowned expert in adolescent psychology, TEDx speaker, and trusted resource for parents and educators navigating the complexities of teen behavior. She is the host of the popular podcast Parenting Teens with Dr. Cam, now in its fifth season, and has interviewed more than 250 experts, building a global audience of parents seeking guidance. **Cr**
Publisher: Balance | Publication: May 2027 | Manuscript available | 288 pages

Tamar E. Chansky, PhD | EMOTIONAL NAVIGATION FOR KIDS AND TEENS (Parenting) (Balance/Hachette)
Practical Parenting Pivots for Everyday Moments and a Lifetime of Growth
For parents of children of all ages, a roadmap for how to better understand the emotional lives in order to heal, grow and flourish—from a psychologist and author specializing in freeing people from anxiety, pessimism, and OCD.
Kids today are growing up in a time of emotional overload: anxiety, stress, sadness, loss, and rapid change. Many parents feel unprepared, rushing to solutions, and inadvertently minimize their child's feelings. It seems we all want to know how we can best help manage our child's emotions—as well as our own—in today's chaotic world.
Enter *Emotional Navigation for Kids and Teens,* a compassionate and practical guidebook for managing emotions. Instead of shielding our kids from difficult topics, parents will learn simple, science-backed strategies for guiding kids through their feelings. With Dr. Tamar Chansky's practical "Seven Shifts," kids will learn how to navigate the two parts of any emotion—first to sit and feel, and then to solve and heal. Whether with anxiety, anger, grief, sadness, trauma, kids will learn emotional resilience skills that will serve them for a lifetime.
Emotional Navigation for Kids and Teens shares a roadmap to guide your child through just about every possible emotional turmoil scenario. This reassuring, empathetic, practical guide …

- Covers the full span of kids' emotional challenges and experiences
- Takes a deep dive into one emotion at a time
- Provides creative, memorable, and easy interventions
- Offers skills and strategies to navigate academic pressure, social stress, and real-life fears
- Includes specific scripts and exercises for toddlers to teens, and more

Raising emotionally equipped kids is what every parent wants. This accessible guide provides parents with tools to help their kids navigate everyday ups and downs so they can grow toward independence and thrive emotionally, developmentally, and socially.
Tamar E. Chansky, PhD, is a psychologist and author of four popular books, including *Freeing Yourself from Anxiety, Freeing Your Child from Negative Thinking, Freeing Your Child from Anxiety,* and *Freeing Your Child from Obsessive-Compulsive Disorder*. Dr. Chansky is passionate about helping kids, parents and other adults pursue the lives that they want to lead, free from the obstacles of anxiety, pessimism and OCD. Dr. Chansky is the founder of The Children's and Adult Center for OCD and Anxiety in Pennsylvania. **Cr**
Publisher: Balance | Publication: December 2026

Mallika Chopra, Kanika P. Chopra | THE INTENTIONAL PARENT (Parenting) (Running Press/Hachette)
Building Self-Trust for You, Your Child, and the World
A refreshing, mindful parenting book offering caregivers advice and tools for being more confident, self-aware, supportive, and intentional by wellness expert Mallika Chopra and social worker Kanika P. Chopra.
Trust yourself as a parent and become more intentional in your caregiving choices with practical, easy advice, tips, and exercises. Parenting offers incredible gifts: watching, guiding, and celebrating a child as they navigate their unique journey as a human being. But parenting can also be challenging, emotionally daunting, and stressful. This is especially true for parents of children ages 0-12. In this book Mallika Chopra and Kanika P. Chopra empower you to trust yourself again so you can better trust your ability to parent. Through interviews with real parents who have learned how to manage their trauma and stress to better serve their children, and by focusing on a multicultural approach to parenting by explaining how parents thrive in a variety of cultures and communities, the authors give parents and caregivers easy, practical tools to deal with the many twists and turns parenting demands.
Mallika Chopra is the CEO of Chopra Global and an author of multiple books for children and adults. She is currently a mindfulness consultant on Apple TV+'s Stillwater series. She travels internationally for workshops on meditation and balance and speaks at the Chopra Center for Wellbeing. Her writing has been featured in many publications, including Women's Health, Glamour, and Huffington Post. She has a BA from Brown, an MBA from Kellogg Business School, and an MA in Psychology and Education with a mind body spirit concentration from Teachers College at Columbia University. **Kanika Priya Chopra** is a New York City-based social worker and therapist who has been working with and supporting individuals, children, couples, and families for 20 years. She received her MsED from Bank Street College and her master's degree in clinical social work from Columbia. **Cr**
Publisher: Running Press | Publication: March 2027 | 208 pages | One-color header illustrations and charts throughout | Editor: Julie Matysik | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

AnnMarie Christiano, Anne Zirkle | DORM READY (College Transition / Parenting) (Running Press/Hachette)
The Parents' Playbook for Setting Up Your Student for College Living
A practical, all-encompassing guide for parents navigating the college move-in process from the founders of Simply2Moms, AnnMarie Christiano and Anne Zirkle, who have guided thousands of parents through the process of dorm room preparation and move-in through their online platforms.
Preparing your child for college life can feel overwhelming, especially when it comes to dorm living, move-in logistics, and knowing what they actually need while they're away at school. In this comprehensive and approachable guide, founders of Simply2Moms—the lifestyle brand that has helped thousands of families confidently navigate the college transition—AnnMarie Christiano and Anne Zirkle share their trusted strategies, advice, and real-life solutions to work with your child to get them dorm ready.
Beyond the dorm itself, *Dorm Ready* also offers thoughtful guidance for the emotional side of the transi tion, helping you support your student throughout this process and stay connected after drop-off. Filled with actionable tips, smart planning tools and worksheets, and reassuring encouragement, *Dorm Ready* is the indispensable resource for parents helping their students take one of life's biggest next steps.

AnnMarie Christiano and **Anne Zirkle** are the founders of Simply2Moms, a trusted resource for parents navigating the college years and beyond. Best friends and neighbors, they've collectively moved six children into college dorms and experienced the challenges of launching young adults firsthand. Through their website, social media platforms, and email community, they share practical advice, helpful solutions, and encouragement for families preparing for college, managing the transition to empty nest life, and staying connected through every stage of parenting. Their mission is to help moms feel more confident and prepared for what comes next. **Cr**

Publisher: Running Press | Publication: May 2027 | 240 pages | Editor: Kate Anderson | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Dr. Katie S. Davis | ACTUALLY, YOU'RE FINE (Parenting) (Balance/Hachette)

A Compassionate, Practical Guide to Maximizing Your Child's Potential in the Age of Anxiety

Clinical neuropsychologist and learning disorder expert Dr. Katie Davis offers a new, illuminating approach to child development, helping you to support your child through their challenges—without leaping to a diagnosis.

As parents, we want nothing more than our child to thrive in each stage of development. Seeing them struggle in that process can be difficult, but sometimes, it's *normal*. After years of research, Dr. Davis suggests that a diagnosis isn't always the answer helping our kids keep up with the curve.

Actually, You're Fine is a compassionate guide to childhood development that reveals anxiety is natural when it comes to tracking your child's development. Our instinct, when we notice a child struggling, is often to search for a label—to assume that difficulty must signal a disorder. But the rush to pathologize can be harmful for both parents and kids for a range of reasons, from unnecessary medication to misallocation of resources. Rather than feeling capable and ready to take on life's challenges, children can feel that their challenges are unacceptable and taboo. Overdiagnosis can also stigmatize kids who are genuinely struggling.

With actionable insights, Dr. Davis empowers you to advocate for your children at school, and foster their development at home. You'll learn:

- How diagnoses are achieved—and what they actually mean
- Critical information about emergent diagnoses that aren't actually codified—and why this trend can do more harm than good
- The difference between *symptoms* and *diagnoses*
- Reasons why your child might be struggling in school, and interventions to help improve their functioning
- How to accurately identify when more support is necessary and navigate the institutions that can provide it
- The various interconnected challenges children can have—cognitive, social, and emotional
- An accessible, realistic approach to maximizing your child's potential in a world of overachievement

Actually, You're Fine offers clear-eyed and empathetic guidance to help parents, caregivers, and educators watch your kids succeed without pathologizing them—while still being able to recognize if a child does need an intervention.

Katie S. Davis, PsyD., is a clinical neuropsychologist who provides psychotherapy and cognitive remediation to children with learning disorders and related developmental disorders. She is an assistant professor in the Combined School-Clinical Child Psychology Psy.D. Program at Ferkauf Graduate School of Psychology, Yeshiva University. She presents her research on neurodevelopmental disorders, learning disabilities, and child mental health regularly at national conferences and publishes frequently in peer-reviewed academic journals, including *Cognitive Neurology, Developmental Science, Journal of Child Psychology and Psychiatry,* and *Annals of Family Medicine*. Dr. Davis has been featured as an expert in *Inside Edition*, *New York Magazine, Psychology Today,* and *Reader's Digest*. She lives in New York City with her family. **Cr**

Publisher: Balance | Publication: October 2026

Rights sold: UKC/John Murray, Hungarian/Agave Konyvek

Rosie Gilderthorp | YOU ARE DOING ENOUGH (Parenting – Neurodivergent Children) (Hannah Sheppard)

Parenting neurodivergent children in a broken system.

A moving memoir and self-help manual from Dr Rosie Gilderthorp, a Clinical Psychologist and parent to three children with additional needs.

When your child cannot get through the school gate, a professional lists the 'shoulds' of parenting, or another form asks you to list everything your child cannot do, it is easy to conclude that you are failing. You are not. You are parenting in systems that routinely mistake distress for defiance and need for inconvenience. Clinical psychologist and mother of three neurodivergent children Dr Rosie Gilderthorp writes with candour, warmth and hard-won humour about autism, ADHD, diagnostic assessment, school avoidance and the exhausting work of securing support. From barricaded bedrooms and broken bedtime routines to education plans and the fierce relief of being understood, she names what SEND parenting can feel like behind closed doors. Each chapter moves from lived experience to practical support: learning to understand labels without being limited by them; spotting gaslighting; responding to the inner critic; making space for grief; reducing demands; re-wiring your compass; and finding moments of rest when life feels impossible. A clear-eyed companion for families building a life that fits their actual children - not the children the system expects. Neurodiversity has been a hot topic in the media for the past few years, and continues to be with the success of books such as UNMASKED by Ellie Middleton, UNMASKING AUTISM by Dr. Devon Price and NOW IT ALL MAKES SENSE by Alex Patridge. However, with the exception of YOUR CHILD IS NOT BROKEN by Heidi Mavir, there have been very few books published for parents of neurodivergent children.

Dr Rosie Gilderthorp is a clinical psychologist. Before she had her children she worked in a learning disability service, but in 2018 had to leave the NHS because the needs of her children were not compatible with the needs of the service. Since then she has had to reconfigure her career, aspirations and identity and find new ways to help people in private practice. **Cr**

Publisher: WEL / Hachette | Publication: May 2027

Rights sold: Hungary / Egymás

Robert Glazer | ELEVATE YOUR KIDS (Parenting) (Inkwell)
Why Good Parents Are Raising Anxious, Fragile Children And What to Do About It

Praise for The Compass Within:

"Glazer has written a winner! The Compass Within is more than excellent storytelling—it's a timeless parable that illustrates the power of living and leading in alignment with your personal core values."

—Patrick Lencioni, bestselling author of The Five Dysfunctions of a Team and The Advantage

Today's parents are more involved, more informed, and more devoted than ever. And yet, we're raising a generation with record levels of anxiety and fragility, increasingly unprepared for adulthood.

In Elevate Your Kids, award-winning CEO and father Robert Glazer reveals the uncomfortable truth: Many well-meaning parents are making the same critical mistake as ineffective leaders. They overmanage, overprotect, and unintentionally undermine the very children they're trying to develop.

The solution isn't to care less. It's to lead better, using the timeless principles that guide the most effective parents and leaders alike. Drawing on decades of experience building high-performing teams and more than fifty years of research in child development, psychology, and education, Glazer shows how the same principles that create confident, capable leaders can raise resilient, self sufficient kids. It starts with a powerful but often-missed balance: high standards and high support.

Built around four essential pillars—character, accountability, resilience, and teaching—Elevate Your Kids gives parents a clear, practical path to raising children who can handle challenges, take ownership, and thrive on their own.

This isn't about giving your child a perfect, frictionless life. It's about raising an adult who is strong enough to face adversity, and grateful, not for the obstacles you cleared, but for the strength to overcome them. It starts with seeing yourself as a leader, not a micromanager. **Robert Glazer** is the founder and Chairman of The Board of global partner marketing agency, Acceleration Partners. Bob is the #1 Wall Street Journal, USA Today and international bestselling author of six books including Elevate, How To Thrive In The Virtual Workplace, Friday Forward, and Moving to Outcomes. He is also the host of the Elevate Podcast, a top 1% podcast globally with over 1,000,000 downloads**.Cr**

Publisher: Sourcebooks | Publication: May 2027 | Agent: Alexis Hurley | Editor: Ariel Curry | Format: Manuscript
Option publishers: Andisheh Ehsan/Iran; Bluebird/Macmillan/UK; CITIC/China; Diateino/France; Albatros/Slovakia; Yuan-Liou/Taiwan

Kristin Hensley | THE MIDDLE SCHOOL MOM'S SURVIVAL GUIDE (Parenting) (Simon Element/S&S)

From the #IMomSoHard duo, Kristin Hensley and Jen Smedley, comes a hilarious, heartfelt guide full of wise words and side-splitting laughs on navigating perimenopause and tween angst—an essential lifeline for every mother re-experiencing those middle school years.

Welcome to Kristin Hensley and Jen Smedley's unfiltered, hilarious guide to the next stage of motherhood. If you thought it was hard when your kids were toddlers, you were just in the kiddie pool. Now, things are getting real. In The Middle School Mom's Survival Guide, the viral sensations behind the #IMOMSOHARD web series are back to tackle the beautiful, messy, absurdity of raising tweens while your own body stages a hormonal rebellion.

Suddenly, life is a puberty minefield, full of questions about sex, and wondering if your vagina has become a "service road in Tucson." In THE MIDDLE SCHOOL MOM'S SURVIVAL GUIDE, Kristin and Jen provide a candid, laugh-out-loud look at this chaotic new chapter with sidebars and listicles throughout. They navigate the joys of marriage counseling; the complexities of reasonable, scheduled sex; and the terror of handing your kid a smartphone. They get real about aging parents, body changes, and the feeling that you're simultaneously parenting your kids and your parents, with no one left to parent you. Kristin and Jen have proven that the secret to survival is laughter and a good friend.

Best friends **Kristin Hensley and Jen Smedley** are beloved authors, comedians, and co-creators of the wildly popular #IMomSoHard web series. With a knack for turning the everyday struggles of motherhood into hilarious, relatable content, Kristin and Jen has amassed a loyal following of more than 2.1 million fans across social media platforms. Their humor and honesty have not only earned them a *New York Times* bestseller but also multiple sold-out national tours and branded deals with major companies. Alongside each other, they continue to inspire and entertain moms everywhere, proving that laughter is the best medicine for navigating the ups and downs of parenthood. They live in Los Angeles. **Cr**

Publisher: Simon Element | Publication: October 2026 | Page Count: 224 pages | Territory: World

Lisa Katayama | THE JAPANESE WAY OF PARENTING (Parenting) (Workman/Hachette)
And What It Taught Me About Raising (Mostly) Calm, Caring, Capable Kids

In this fascinating half-memoir, half-parenting guide, Lisa Katayama shares her quest to raise her American kids using Japanese parenting principles which combine unconditional love with unwavering rules.

Lisa Katayama's Japanese Way of Parenting brings the principles of Japanese parenting to everyone, emphasizing unconditional love, community, and harmony with nature, to nurture children who are well-behaved, respectful, and creative. Japan is well known for its culture of respect, technological innovations, delicious food, peaceful vibes, and deep connection to nature. The source code to all of it is the way the Japanese view childhood--as a time of rigorous training for societal participation, where they learn from the start that are just one part of a larger whole. Katayama takes readers along with her as she travels back and forth from her motherland of Tokyo to the East Bay of California to expose her two American, mixed-race kids to the Japanese way of parenting. Readers will be inspired to take some of her insights--the importance of routine and ritual or the benefits of simplified spaces or the power in making everyday things cute -- and adopt them into their own parenting, no matter where they live.

Lisa Katayama is a mom and writer who was born and raised in Tokyo. She was the author of a popular Japan blog called TokyoMango, which had half a million views a month and was nominated for several web awards. She is also the author of two books, Urawaza: Secret Everyday Tips and Tricks from Japan (Chronicle Books, 2008) and Simply West African: Easy, Joyful Recipes for Every Kitchen (Clarkson Potter, 2023—with her chef husband Pierre Thiam). Katayama is a U.S. Japan Leadership Program Fellow, a 2015 Asia Society Young Leader, and was one of Forbes Japan's Top Women to Watch in 2018. A former tech and culture journalist for outlets such as Wired, Popular Science, The New York Times Magazine, Boing Boing, The Japan Times, and PRI's Studio360, she is currently the Chief Trust Officer at Digital Garage, a Japanese tech company.

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books, Urawaza: Secret Everyday Tips and Tricks from Japan (Chronicle Books, 2008) and Simply West African: Easy, Joyful Recipes for Every Kitchen (Clarkson Potter, 2023—with her chef husband Pierre Thiam). Katayama is a U.S. Japan Leadership Program Fellow, a 2015 Asia Society Young Leader, and was one of Forbes Japan's Top Women to Watch in 2018. A former tech and culture journalist for outlets such as Wired, Popular Science, The New York Times Magazine, Boing Boing, The Japan Times, and PRI's Studio360, she is currently the Chief Trust Officer at Digital Garage, a Japanese tech company. **Cr**
Publisher: Workman. April 2026. 256 pages. Final PDF available
Rights Sold: Croatian/VBZ D.O.O; Greek/Key Books; Romanian/Editura For You; Serbian/Harfa & Pametnica; Spanish/Ediciones Obelisco

Sam Kelly | NOTICE AND DO (Self-Help on Parenting) (HarperCollins)
Raise Proactive Contributors, Break the Motherhood Burnout Cycle, and Lighten Your Mental Load By
End mom burnout and lighten your mental load with a new kind of parenting book that teaches your kids to help take care of the home—so you can leave the chore chart battles behind.
You're sick of the constant push-and-pull to get your kids to clean (which often ends up with you doing it yourself). Everyone is talking about recognizing the mental load on moms, and with Notice and Do, learn how to actually lighten it. The techniques here are simple but revolutionary. Through her practice, therapist and parenting coach Sam Kelly has learned how to empower the entire family to participate in the care of the home and family responsibilities—and it works. Sam's approach is so successful that she has a 10,000-person waiting list for her classes.
This proven method breaks the cycle of burnout and inequitable partnerships, liberating women from the grief of lost potential and unrealized impact, and sets our kids up to be successful, resilient adults. With Notice and Do, you will learn: the simple, effective method for teaching kids age-appropriate cleaning skills that empowers them and gets stuff done how to help your kids notice the space around them as the first step to doing something about it cycle-breaking scripts with the right words at the right time how to show your daughters that shouldering the mental load is not their default seeing and how to show your sons that they are just as capable of being a team player when it comes to the invisible labor of a family
Say goodbye to fighting over the dishes in the sink and free every member of the family from the grind to find more freedom, peace, and joy every day.
Sam Kelly has a master's degree in Art Therapy Counseling, has taught at the university level, and is the creator of the popular audio course, Little Cycle-Breakers. Her viral Notice and Do method has been featured on major media outlets, podcasts, and blogs including Good Morning America, Business Insider, Upworthy, Motherly, and Scary Mommy, recognized by influential parenting experts, and trusted by countless exhausted moms around the world. Sam lives with her husband, three kids, and three kitties.
For more resources and support, visit hellosamkelly.com and get to know Sam on Instagram @samkelly_world. **Cr**
HarperOne. Pub Date: October 20, 2026. Page Count: 336. Manuscript Available Editor: Nina Shield

Shawna Lander | THE ROLE OF MOM WILL BE PLAYED BY (Self-Help for new mothers and mothers-to-be) (BenBella Books)
The Year I Had a Baby and Became Myself
Perfect for new mothers and mothers-to-be, this deeply personal and funny memoir from a beloved actress and storyteller reveals why motherhood isn't just a new chapter in your life—it's a metamorphosis.
As the creator of the witty humor account @ShawnatheMom that delights more than 4 million followers with her comedy skits, Shawna Lander knows what it's like to play a lot of different roles. But before she ever took to the online "stage," her role as a mom changed everything, not only about her life, but about her identity. Like many first-time mothers, she imagined her baby as a beautiful addition to her life—and instead found that every aspect of her world changed completely so that her new life could begin.
Through motherhood, Shawna was reborn. And in The Role of Mom Will Be Played By, she's sharing her empowering, transformative journey for the first time. Through candid anecdotes and humorous reflections, Shawna reveals how motherhood reshaped her identity, worldview, relationships, and understanding of human worth. She debunks the prettily romanticized version of motherhood, presenting it instead as a raw, challenging, and profoundly rewarding experience.
Shawna Lander is a Meisner-trained actor, writer, and content creator with a passion for sharing stories that bring people together. Through her hilarious and poignant viral skits, Shawna takes on relationships, motherhood, and family dynamics with a sincerity and vulnerability that has created a fiercely loyal audience of four million. In everything she does, Shawna strives to be entertaining, uplifting, and most of all, authentic. Shawna believes that it is through the honest sharing of our stories that we begin to realize how fundamentally connected we all are. **Cr**
Publisher: BenBella Books | Publication: October 2026

Janet Lansbury | BABY PERSON (Parenting) (Glass Literary Management)
'This book is impeccably researched but it never feels abstract or unrealistic. With the warmth of a wise friend, Janet Lansbury gives clarity to some of the big parenting conundrums and will help you keep the day moving along in the face of all of the "little things" that come up when caring for a baby. But perhaps even more importantly she walks alongside you in these pages offering gentle reassurance that you are enough.' **— Kim John Payne, author of Simplicity Parenting and The Soul of Discipline**
'This timely book reminds us that from birth babies are people: already curious, exploring, learning at their own pace, and in their own individual ways. If we step back to observe, listen, and wait before we respond, their unique brilliance will reveal itself to us as it unfolds. Janet Lansbury offers a banquet of practical suggestions and opportunities, not prescriptions, that support this goal – advice that encourages your child's self-directed discoveries while conserving your parental energy and expanding your joy.'
— Dr Joshua Sparrow, Executive Director, Brazelton Touchpoints Center, Boston Children's Hospital/Harvard Medical School
A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury
BABY PERSON is the first book by Janet Lansbury (author of the self published bestsellers No Bad Kids and Elevating Childcare) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives. Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. BABY PERSON offers the revelatory idea that your baby is a formed human being

to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; BABY PERSON will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.

Janet Lansbury has sold over 550,000 copies sold of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast Janet Lansbury Unruf led, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the New Yorker and entire episodes of Ezra Klein and Anderson Cooper, establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000) Her influential supporters include bestselling authors like James Clear; parenting experts and influncers like Tina Payne Bryson (The Whole Brain Child); celebrities like Jessica Biel and Liv Tyler; and thought leaders and journalists like Ezra Klein (New York Times), Anderson Cooper (CNN/CBS), Ariel Levy (New Yorker), and Chloe Malle (Vogue); and numerous others. **Cr**

Publisher: World English/Rodale (multi-million dollar deal for World English rights) | Tentative publication date August 2026 | Proposal and 25,000 word partial manuscript available; complete draft expected January 2026

Rights sold: Ebury (UK), in a six-figure deal, to Editorial Oceano (Spanish), at auction, and to Huazhang (China)

Julie Lythcott-Haims | THE NOT SO EMPTY NEST: A How-to Guide for Parents and Adult Children Living Together (Parenting) (Inkwell)

Praise for How to Raise an Adult:

"Julie Lythcott-Haims is a national treasure. . . . A must-read for every parent who senses that there is a healthier and saner way to raise our children." **—Madeline Levine, bestselling author of The Price of Privilege and Teach Your Children Well**

When Julie Lythcott-Haims's twenty-year-old son moved back into the family home, they couldn't help feeling that they had failed as a parent. They were the parenting expert who advised on raising self sufficient kids. What had they missed?

Their family wasn't unique. Some families are helping children with neurodivergence, learning differences, and mental health challenges that lengthen the independence timeline. And many families are grappling with astronomical housing costs making living on one's own a struggle. Still, they worried that their family had failed. As they settled into cohabiting, however, they came to realize that living with their adult child offered a rare opportunity for their family to connect.

The Not So Empty Nest is a practical guide to multigenerational living, aimed toward parents and adult children in a time when large numbers of them are returning to, or staying in, their family homes in their twenties and sometimes beyond. In addition, they speak to families who may also be caring for elders, as was the case for Lythcott-Haims, whose mother was a household member.

With wisdom grounded in case studies, psychology, and, most of all, their own experience, Lythcott-Haims grapples with the most common issues parents and adult children face when they are living under the same roof: upkeep of the shared home, communication, skill-building, money, power struggles, identity and beliefs, and how to reset a difficult dynamic. Frank, conversational, and accessible, this book is a practical guide to living cooperatively in a world that has led to parents and adult children living increasingly intertwined lives.

Julie Lythcott-Haims is the New York Times bestselling author of How to Raise an Adult, Your Turn, and the memoir Real American. A motivational speaker in high demand, they hold a BA from Stanford, a JD from Harvard Law School, an MFA from California College of the Arts, and an Honorary Doctor of Letters from the University of Puget Sound. Julie resides in Silicon Valley with their partner**.Cr**

Publisher: Holt/Macmillan | Publication: May 2027 | Agent: Kim Witherspoon | Editor: Retha Powers | Format: Manuscript

Option publishers: Cheers/China; Booxen/Korean; Infotress/Taiwan; Jarir/Arabic; Rocco/Brazil; Librum/Bulgaria; Cheers/China; Kossuth/Hungary; Pan Rolling/Japan; Dourei/Korea; Literatura/Poland; Litera/Romania; MIF/Russia; Ark Culture/Taiwan; TC Istanbul Kultur Universitesi/Turkey; Nash Format/Ukraine; Tre/Vietnam

Kevin Maguire | THE NEW FATHERHOOD (Parenting for Men) (Balance/Hachette)

Why Everything They Told You About Being a Dad Is Wrong and How Embracing It Will Transform Your Life

Fatherhood will change you. That much is certain. But whilst it can never be under your control, it can be under your influence.

The old rules of fatherhood are no longer fit for purpose. It used to be simple: you had to protect, provide for, and preside over your family. But the world has changed, seeing today's dads question the role they play in society, at work, and in their homes, as they feel the once-solid foundation of fatherhood crumble beneath their feet.

This redefinition of a role previously set in stone for generations has sent dads looking for answers. Thousands have found them in their inboxes, via The New Fatherhood, the #1 fatherhood newsletter on Substack from Kevin Maguire. For five years, he has interviewed some of the world's best thinkers, studied the output of our most creative minds, and dove deep into the archives of peer-reviewed parenting. This book transforms those sources into an updated operating system for modern dads: delivered through deeply personal stories, transformative perspectives on success and sense of purpose, compact frameworks, habits that stick, and techniques you can apply in even the most turbulent moments.

Kevin Maguire is dad-in-chief at The New Fatherhood. He's appeared on podcasts with Daniel Pink, Oliver Burkeman, Brad Stulberg and Jon Klassen and his writing has been featured in Esquire Magazine and Emily Oster's ParentData. He works as an executive coach with CEOs, CMOs and VPs of Fortune 500 companies like Amazon, Netflix and Google as they navigate the intersections of career and family. He lives in Barcelona with his wife and two children. **Cr**

Publisher. May 2026. Balance Trade Paperback 304 pages Editor: Diana Ventimiglia Agent: James Levine, Levine Greenberg Rostan Literary Agency Manuscript Available

Kristen Miglore, Junnifa Uzodike | THE MONTESSORI KITCHEN (Parenting) (Workman/Hachette)
A Parent's Guide to Nurturing Your Child's Curiosity, Confidence, and Connection to Food

*****BESTSELLING SERIES!*****

********The Montessori Baby***, ***The Montessori Toddler*****, and *The Montessori Child* have nearly 800,000 copies in print and have been translated into over 30 languages. Now, *The Montessori Kitchen* joins the series as an entirely fresh offering – an activity-based cookbook for babies through the age of six.*****

The kitchen is the ideal Montessori learning environment at home, and now award-winning cookbook author Kristen Miglore and bestselling Montessori author Junnifa Uzodike team up to create a hands-on guide for parents and children to play and learn together through cooking.

The kitchen is the perfect playground for children to tackle new skills and experience everything—the play, the science, the math, the magic—that preparing food has to offer. New groceries coming in and out. Colorful vegetables being washed and prepped and cooked. Different ingredients being scooped and measured and transformed, with so many points along the way to see, smell, touch, taste, and listen. And endless opportunity for conversation with their grown-ups.

The newest book in the bestselling Montessori series offers parents a new way to think about time spent in the kitchen with their young children, with over 60 delicious, nutritious, interactive recipes. The fun starts before baby is born, with nourishing foods for the pregnant and postpartum parent. The book takes parents through those early months in the kitchen wearing—and talking to—baby while prepping dinner, to creating baby and toddler friendly areas in the kitchen, to developing those first kitchen skills, eating together, and fostering their growing independence in the kitchen.

Children can practice scooping and pouring with Pantry Hunt Granola, exercise agency with Juicy Tomato Caprese Salad, hone fine motor skills with Sweet Potato Gnocchi, and cultivate patience with Blueberry Yogurt Pops. And through it all, experience the Montessori way of growing and connecting in the kitchen.

Kristen Miglore is a New York Times bestselling cookbook author and was the founding editor of Food52. After being nominated for a James Beard Award for Food52's Genius Recipes column, she wrote the cookbooks Genius Recipes, Genius Desserts, and Simply Genius, all IACP Award winners. **Junnifa Uzodike** is the co-author of *The Montessori Baby* and *The Montessori Child*, international bestsellers that have been translated into more than 25 languages. Her second book, *The Montessori Child*, was the silver winner of the 2026 Nautilus Book Award. She is an Association Montessori Internationale (AMI)-trained Montessori educator. **Cr**

Publisher: Workman Publishing | Publication: October 2026 | 336 pages | 124 photographs and full color illustrations throughout | Editor: Maisie Tivnan | Rights Contact: Allison Huggins | World All Languages

Rights Sold: Chinese Simplified/Beijing Tianlue Books; Greek/Metaichmio Publications; Hungarian/Open Books

THE MONTESSORI TODDLER

Publisher: Workman. March 2019. Licensed in 37 languages!

Rights sold: Albanian (Berk Publishing & Cultural Center); Arabic (Jarir Bookstore); Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Beijing Tianlue); Chinese Traditional (ACME); Croatian (Harfa d.o.o.); Czech (Euromedia); Dutch (Uitgeverij Brandt); Estonian (Tanapaev); French (Editions First); Georgian (Sulakauri Publishing); German (Beltz); Greek (Metaichmio Publications); Hebrew (Agam); Hungarian (Open Book Invest Kft.); Indonesian (Bentang Pustaka); Italian (Il Leone Verde Edizioni); Japanese (Nagaoka Shoten); Korean (Key Publications); Latvian (Publishing House Latvijas Mediji); Lithuanian (Leidykla Briedis); Mongolian (Monsudar Publishing); Norwegian (Memo Forlag); Polish (Bukowy Las); Portuguese/Brazil (Editora NVERSOS); Portuguese/Portugal (Editorial Presenca); Romanian (Grup Media Litera); Russian (Eksmo); Serbian (Irena Orlović PR Harfa & Pametnica); Slovak (Albatros Slovakia); Spanish (Planeta Mexicano/Diana); Thai (Sandclock Books); Turkish (Koridor); Ukrainian (Bookchef); Vietnamese (Women's Publishing House)

THE MONTESSORI BABY

Publisher: Workman. May 2021. Licensed in 25 languages!

Rights sold: Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Beijing Tianlue); Czech (Euromedia); Dutch (Uitgeverij Brandt); Estonian (Tanapaev); German (Beltz); Greek (Metaichmio Publications); Hungarian (Open Books); Indonesian (Bentang Pustaka); Italian (Il Leone Verde); Korean (Key Publications); Latvian (Latvijas Mediji); Lithuanian (Leidykla Briedis); Norwegian (Memo Forlag); Polish (Dressler Dublin); Portuguese/Brazil (Editora NVERSOS); Portuguese/Portugal (Editorial Presenca); Russian (Eksmo); Slovak (Albatros Slovakia); Spanish-World (Ediciones Obelisco); Thai (Sandclock Books); Turkish (Koridor); Ukrainian (Bookchef Publishing); Vietnamese (Vietnam Women's Publishing House)

THE MONTESSORI CHILD

Publisher: Workman. March 2024. Licensed in 17 languages!

Rights sold: Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Beijing Tianlue); Dutch (Uitgeverij Brandt); Estonian (Tanapaev); German (Beltz); Greek (Metaichmio Publications); Hungarian (Open Books); Indonesian (Bentang Pustaka); Italian (Il Leone Verde); Korean (Key Publications); Lithuanian (Leidykla Briedis); Polish (Dressler Dublin); Portuguese/Brazil (Editora NVERSOS); Portuguese/Portugal (Editorial Presenca); Russian (Eksmo)

Louisa Penfold | EVERY CHILD IS AN ARTIST (Creativity / Parenting) (Workman/Hachette)
32 Artist-Inspired Activities to Cultivate Your Child's Creativity

From a leading arts educator comes a book of simple art projects inspired by contemporary art and designed to cultivate children's creativity. From Dr. Louisa Penfold, a Harvard arts education professor, comes a book of 32 art activities inspired by contemporary art to cultivate children's creativity.

Every Child Is an Artist offers ideas for vibrant yet simple activities that get kids physically moving and using their full sensory systems to play, make, and create. Guaranteed to delight children and adults of all ages, these activities make use of inexpensive everyday recycled and repurposed materials such as cardboard, kitchen utensils, paint, and light. This book also moves beyond Eurocentric male artists such as Picasso, Monet, and Van Gogh, who have previously dominated children's art education. Instead, it features diverse modern and contemporary artists who are at t he cutting edge of creative innovation. Being an artist is a mindset, a way of being in the world, and *Every Child Is an Artist* shows how every family can make this a reality.

Louisa Penfold, PhD is a professor and the Chair of Arts and Learning at the Harvard Graduate School of Education. She has worked on the curation of children's play spaces at internationally renowned art museums including Tate Modern, the Serpentine, and MoMA; as well as acting as an arts and culture advisor to the United Nations. Louisa is the Director of Project Zero's Art/Play, a

collaborative study looking at the integration of modern and contemporary arts into public school curriculum in the United States. Her work on children's art education has been backed by the National Endowment for the Arts, the Smithsonian, and the Ian Potter Cultural Trust, and featured in publications including MIT's Journal of Design & Science, the Journal of Childhood Studies, The Australian, and Forbes. Louisa is the founder of Art Play Children Learning, a popular blog for parents that features tips, activity ideas, and resources for cultivating children's creativity through modern and contemporary art. Every Child is an Artist is her first book. **Cr**
Publisher: Workman Publishing | Publication: September 2026 | 256 pages | Editor: Maisie Tivnan | Rights Contact: Allison Huggins | World All Languages

David Sopp, Kelly Sopp | SAFE BABY HANDLING TIPS (Parenting/Humor) (Running Press/Hachette)
Because They Really Should Come with a Manual: Revised and Even Safer Edition
The perfect gift for expecting parents, the classic and hilarious Safe Baby Handling Tips is back with three times as many tips to keep you laughing while caring for your newborn.
Worried about protecting your baby from the abundant harm of everyday living? Authors David and Kelly Sopp have you covered with Safe Baby Handling Tips, which offers laugh-out-loud guidance on baby care for anyone overwhelmed and befuddled—i.e., everyone—when it comes to caring for their new bundles of joy. With dozens of handling tips, readers will learn everything they need to keep their child alive and thriving beyond the first year. No, you can't stow them in the overhead compartment on flights. During playtime, babies prefer peek-aboo to chess. And using a bath towel is far more safe and effective than putting your kiddo in the dryer. Beyond the safety tips, this handy guide also walks you through the many changes in lifestyle you'll face and keeps you on your toes with child-rearing quizzes. Why make everything up as you go along when this gifty, indispensable guide can show you how to be a little less incompetent as parents? You'll laugh, you'll cry (from sleep deprivation), and your baby will be safer for it.
David and Kelly Sopp are the proud parents of both an actual human being and the funny baby gift company, Wrybaby (wrybaby.com). Their meme-famous parenting primer, Safe Baby Handling Tips, is just one of the many ways they're helping new parents hustle up a side laugh during baby's first years. David and Kelly's work has appeared in Time, People, and Newsweek, and has been featured on Today, Live with Regis and Kelly, and The Simpsons. David draws while Kelly writes, from their home in Mooresville, North Carolina**. Cr**
Publisher: Running Press | Publication: March 2026
Rights sold: German/MVG; Japanese/KMAX

Marc Weissbluth | THE ELEMENTS OF SLEEP (Parenting) (Sterling Lord Literistic)
A Guide to Well-Rested Babies (and Parents!) in the First Eighteen Months
A practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart.
The Elements of Sleep: A Guide to Well-Rested Babies (and Parents!) in the First 18 Months is a practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart. It empowers parents with the gift of well-rested babies and families from the primary authority on pediatric sleep Dr. Marc Weissbluth. Written in an accessible tone and short, digestible format for new generations of parents, infants, and their support networks, The Elements of Sleep promises to set us and our babies up for easy sleep, for life. As the leading researcher on sleep and children and a pediatrician for over fifty years—the trusted "kid-sleep-guru" (CNN)—Dr. Weissbluth discovered that sleep is linked to temperament, and he coined the now-familiar phrase sleep training to describe his method for helping children learn how to fall asleep and troubleshoot sleep issues. This new book is a groundbreakingly easy step-by-step guide to babies and sleep, which instills the elements of healthy sleep from the newborn phase and throughout infancy during the first 18 months in a way that allows parents to avoid major sleep issues altogether.
Marc Weissbluth, M.D., is Professor Emeritus of Clinical Pediatrics at the Northwestern University Feinberg School of Medicine. As a pediatrician and the preeminent expert on sleep and children, he founded the original Sleep Disorders Center at Children's Memorial Hospital (now the Ann and Robert H. Lurie Children's Hospital of Chicago). Dr. Weissbluth is the author of multiple books including Healthy Sleep Habits, Happy Child, which has sold over 1.5 million copies to date, with 12 foreign editions. Dr. Weissbluth and his work have been celebrated by organizations and featured in publications including the American Academy of Pediatrics; CNN Health; The Times (UK); Chicago Tribune; The New York Times; Parents; The Wall Street Journal; He is the father of four sons and twelve grandchildren—and they are all good sleepers. **Cr**
Publisher: Ballantine | Publication: May 2027 | Proposal available. Manuscript available: December 2026 | Agent: Jenny Stephens & Jim Rutman | Editor: Sara Weiss
Rights sold: UK (Profile), Hungarian (Booklab)

***BUSINESS & SOFT BUSINESS**

Vishwanath Alluri With Harry Eyres | THE ENLIGHTENED MANAGER (Soft Business) (Harper Business/HarperCollins India)
A Transformative Approach to Work and Life
A book which truly questions the core ideas of entrepreneurship and connects the revered teachings of Indian philosophy propounded by the great philosopher and orator Jiddu Krishnamurthy
The Enlightened Manager takes a deep dive into the management problems of today in the light of Krishnamurti's timeless insights. Can we be more productive by committing to spiritual freedom? Do entrepreneurs and investors make better decisions when they are radically self-aware? How can the essential human arts of humility and compassion make us more effective leaders, and make the world a better place?
Based on the lived experience of Alluri, an entrepreneur who has founded several global tech companies, this book is the beginning of a transformative journey. Krishnamurti urged that truth and wisdom can only be found in the practice of life itself and there is more to learn from a man pushing a bus than from a dozen strategy power-points. By returning us to first principles, this fascinating and paradigmshifting book inspires us to redefine success, rethink management and transform the essence of work itself.
Vishwanath Alluri founded technology company IMISoft in 1988, with a mission to harness India's intellectual resources and bring them to the world stage. In 1999, he founded communication platform IMImobile. His engineering venture was acquired by RamboII, a Danish engineering conglomerate, in 2011 and IMImobile was acquired by CISCO in 2021. **Harry Eyres** was a theatre critic, wine writer and poetry editor. He is currently the author of the 'Slow Lane' column in Financial Times. **Cr**
Publisher: Harper Business/HarperCollins India | Publication: August 2025 | 256 pages

Pino G. Audia, John A. Byrne, and Marshall Goldsmith | WORK IQ (Personal Success/Business) (HarperCollins)
What No One Taught You About Getting Ahead
In the vein of What Got You Here Won't Get You There, a practical guide to overcoming the ideals and subconscious behaviors holding young professionals back from progressing in their careers.
Many ambitious young individuals today find themselves disengaged and disillusioned. Where they're used to seeing progress and recognition, they instead feel ineffective, overlooked, and stuck. They're left wondering if the problem is them, their boss, or the whole system. These challenges are unique to the early career stage, but they are incredibly commonplace. Authors Pino G. Audia, John A. Byrne, and Marshall Goldsmith have seen this pattern again and again—among MBA students, new managers, consultants, and analysts; in corporations and startups; across industries and continents. The problem is not bumbling managers or broken pipelines, but due to the "idealism paradox," where even the smartest, most hard-working people often get stuck because the same qualities that made them so promising—belief in hard work, honesty, and fairness—can also blind them to the realities of power, perception, and persuasion inside organizations. The solution is not to abandon these ideals but to learn how to pursue them effectively. Work IQ will teach young professionals how to recognize when their expectations and assumptions can undermine their progress—and show them how to adapt their behavior without losing their integrity or sense of purpose. It will unpack misconceptions like:
• Why hard work isn't enough;
• Why you can't expect your manager to look out for your best interests;
• Why people pleasing derails progress; and more.
With concrete tools and time-tested advice, Level Up helps young professionals get unstuck and get back on the path to success, all while remaining true to their authentic selves. In the spirit of What Got You Here Won't Get You There, Level Up is the must-have playbook for the unique challenges of younger generations, allowing them more success but also more impact, meaning, and joy along the way.
Pino G. Audia is a professor of management and organizations at the Tuck School of Business at Dartmouth, chair of the Tuck Organizational Behavior group, Faculty Director of the Advanced Management Program, and founding Faculty Director of the Center for Leadership. His award-winning research has been featured in Forbes, Business Week, The Washington Post, The Financial Times, The Boston Globe, Fast Company, The Wilson Quarterly, Harvard Business Review, and on Bloomberg Radio, National Public Radio's This American Life, CNN, and international media outlets.
John A. Byrne is a veteran journalist, editor, author, and entrepreneur. The former executive editor of Businessweek magazine and former editor-in-chief of Fast Company magazine, he has authored more than a dozen business books. He also collaborated on instant New York Times bestsellers with General Electric's Jack Welch and Apple's John Sculley. As the founder and editor-in-chief of Poets&Quants.com, he is the world's foremost authority on business education.
Marshall Goldsmith is the author of four New York Times bestsellers: What Got You Here Won't Get You There, Triggers, MOJO, and The Earned Life—recognized as one of the most-influential business books ever written. He has consistently been ranked the #1 Executive Coach in the World, and his clients have included over 200 major CEOs and their management teams. Marshall has a Ph.D. from the UCLA Anderson School of Management. **Cr**
Publisher: Harper Business (HarperCollins) | Manuscript Available | On Sale: April 6, 2027 | Pages: 288 | Editor: Kirby Sandmeyer | Agent: Anderson Literary Agency
Rights Sold: Portuguese (Brazil)/HarperBrasil

Gautam Baid | THE MAKING OF A VALUE INVESTOR (Business) (Harper Business/HarperCollins India)
What a Bear Market Taught Me About Investing
'An insightful study of what it takes to build resilience as an investor. A must-read!' **—Manish Chokhani**
***The Making of a Value* Investor follows Gautam Baid's development as an investor during a brutal bear market when he recorded his reflections, observations and learnings in his investment journal in the face of an increasingly uncertain future. This book charts the mistakes and successes in the battle for investment survival during one of the most tumultuous market phases in history.**
Through time travel–like storytelling, Baid skilfully captures his collective experiences of that period, allowing readers to truly connect with his evolving worldview. The entries from his journal presented in a chronological manner, with an added retrospective commentary, are a treasure trove of everlasting investment principles. The result is a book that provides you invaluable lessons on navigating financial markets and building resilience.

Gautam Baid, CFA, is the managing partner of Stellar Wealth Partners India Fund, a Delaware-based investment partnership which is available to accredited investors in the USA. Gautam is also equity advisor to Complete Circle Stellar Wealth PMS, a portfoliomanagement service which is available to Indian citizens and NRIs. **Cr**
Publisher: Harper Business/HarperCollins India | Publication: November 2023 | 280 pages
Rights sold: Simplified Chinese, Korean, Kannada, Hindi, Marathi

Brian Baumgartner, Ben Silverman, and Warren Lieberstein | THE DUNDER MIFFLIN EMPLOYEE MANUAL
How to Succeed in Work—and Life—According to The Office (Humour/Business) (HarperCollins)
Straight from Dunder Mifflin's HR department (via the minds of three The Office veterans), The Dunder Mifflin Employee Manual is a hilarious yet unexpectedly profound guide to navigating the work world, drawing from the wisdom contained in the 201 episodes of The Office.
MEMO: NEW EMPLOYEE MANUAL
TO: All Staff
FROM: Dunder Mifflin Corporate HR
This Dunder Mifflin Employee Manual draws on what we have learned from our team at Scranton. Here, in these pages, we have attempted to gather the ineffables that made the Scranton branch so successful and its employees so close. We promise that if you follow what they have to teach you, will you learn not only what it takes to remain employed at Dunder Mifflin, but also how to grow and thrive here. Please take the time to review this employee manual carefully and reference it often. It will most certainly serve you in this job and hopefully all your jobs to come.
An officially licensed The Office book! Perfect for every Dunder Mifflin fan, from corporate warriors to new grads entering the workforce.
Brian Baumgartner played Kevin Malone on the NBC sitcom The Office. He is the host of the podcasts An Oral History of "The Office" and "The Office" Deep Dive with Brian Baumgartner. He is an Emmy, SAG, and Webby Award winner. He is the author, with Ben Silverman, of the New York Times bestsellers The Night Before Christmas at Dunder Mifflin and Welcome to Dunder Mifflin: The Ultimate Oral History of The Office.
Ben Silverman, the Emmy and Golden Globe Award–winning producer behind The Office, is the chairman of Propagate Content. Silverman executive produced The Office, Ugly Betty, Biggest Loser, Jane the Virgin, and The Tudors, among others.
Warren Lieberstein is an NAACP Image Award– winning television writer and producer who spent five seasons on NBC's The Office, where he served as co-executive producer. His credits include ABC's Carpoolers and AMC's Lucky Hank. He lives in Los Angeles with his wife and three children. **Cr**
Publisher: Mariner Books (HarperCollins) | Manuscript Available | On Sale: November 17, 2026 | Pages: 208 | Editor: Peter Hubbard | Agent: Paradigm Talent Agency
Rights Sold: UK/Harper360

Nazli Bhatia | MAKE YOUR OWN TERMS: The New Rules of Negotiation for Women (Women in Business) (Henry Holt)
A Wharton professor's groundbreaking book on negotiation as it relates to gender, diving into the emerging research on gender bias, and showing women how to master negotiation strategies and apply them to their daily lives.
Gender stereotypes are changing, and will likely continue to change as women become more widely represented in the workforce and as children grow up in two-income households, observing very different gender roles than decades prior. In this ever-evolving landscape, long-held assumptions about how to effectively negotiate have become obsolete—in large part, because the bulk of research and advice has always been skewed toward men. What are the opportunities and challenges that gender presents in economic and interpersonal bargaining? What are the frameworks used in most negotiations? And, amidst these shifting norms and stereotypes, how can women most effectively advocate for themselves in their professional and personal lives?
Leveraging a wealth of proprietary research and drawing on leading expertise, Dr. Nazli Bhatia not only answers these questions, but also examines the roots of gender differences in negotiation and proposes corrective measures for addressing the most divisive workplace issues of our time, from the gender pay gap to corporations regressively turning away from diversity expansion efforts in the Trump era. Eminently readable and organized around three concise principles for success, Bhatia provides a comprehensive, step-by-step guide for women and men alike to act on the individual level and overcome the cultural and political forces that affect, and hinder, their bargaining and negotiation strategies. Like the bestselling classics on negotiation—Getting to Yes, Difficult Conversations, and Bargaining for Advantage—MAKE YOUR OWN TERMS speaks to a broad range of working professionals seeking to improve their negotiation outcomes using research-backed strategies. Bhatia's debut book is a psychological, findings-based deep dive on negotiation and an essential guide on how to self-advocate in negotiations—and get what you want every time.
Nazli Bhatia is an Associate Practice Professor of Behavioral Science at the University of Pennsylvania studying negotiation. Originally from Turkey, she is an award-winning professor of negotiations at the Wharton School and the College of Liberal and Professional Studies, teaching MBA, Executive MBA and Master of Behavioral and Decision Sciences students. Prior to Wharton, she taught classes on negotiation, cross-cultural management, and managing teams in Europe and the Middle East. Her teaching and research have won numerous awards and have been featured in the New York Times, Fortune Magazine, and the Washington Post, among others. She holds a PhD in organizational behavior and theory from the Tepper School of Business at Carnegie Mellon University. **Cr**
Publisher: Henry Holt | Publication: November 2027 | Manuscript available | Extent: 256
Rights sold: Chinese (simplified)/China Machine Press

Jim Bildner | A MATTER OF HOPE (Business) (BenBella Books)
Lessons Learned from Leaders, Changemakers, and Visionaries on Making a Difference in the World
Hope is not in short supply; it is everywhere. Venture-philanthropy leader Jim Bildner shows what it takes to move beyond despair and into action.
In a world full of seemingly endless challenges, one human characteristic separates those who only see the world's flaws from those who see its potential for change—and that characteristic is hope.
Drawing on two decades at Draper Richards Kaplan (DRK), one of the largest global venture-philanthropy foundations, and on the hard-won clarity that comes from profound personal loss, venture-philanthropy leader Jim Bildner provides a playbook on what it

takes to turn hope into action, sharing inspiring stories of hope transforming lives and the ripple effect it can have on whole communities.
A Matter of Hope is written for social entrepreneurs, funders, impact investors, nonprofit and philanthropic leaders and their boards, business leaders driving change, incubators and impact accelerators, faculty, and anyone who wants to make a difference in the world, in their community, and in their lives.
Jim Bildner is the CEO of the Draper Richards Kaplan Foundation (DRK), one of the largest venture philanthropy firms in the world. DRK has made more than 250 investments in early-stage nonprofit and for-profit social enterprises working to solve complex societal issues. Bildner is also an adjunct lecturer in public policy at the Harvard Kennedy School and has served as a senior research fellow at the Hauser Institute for Civil Society and the Center for Public Leadership at Harvard University. He also teaches a foundational course on the role of for-profit and nonprofit social enterprises in creating lasting impact when tackling complex societal issues. **Cr**
Publisher: BenBella Books | Publication: September 2026

Jim Brown | THE IMPERFECT CEO: Making the Climb to Organizational Health (Business) (BenBella Books)
A compelling story that provides leaders with a practical framework to deepen their understanding of effective leadership and strengthen their company's organizational health.
In today's rapidly changing workplace, the old leadership playbook no longer works. Command-and-control has given way to collaboration and connection. Leaders are expected not just to direct—but to cultivate cultures that engage, align, and thrive. In the style of his previous bestselling book The Imperfect Board Member, Jim Brown returns with a powerful new narrative. Picking up the story of CEO David Slater—now twenty years further into his leadership journey—Brown reveals the real-world challenges of leading through complexity and change. This fable highlights what many leaders face in today's increasingly human workplace—where relationships, empathy, and trust matter as much as outcomes, even as technology reshapes how we work. It illustrates that a sustainable, high-performing organization is possible, and it begins with the evolution of leadership. This isn't a book about perfection—it's about progress. Organizational health isn't an abstract ideal; it's a discipline. One you can learn, apply, and master—to shape the future of your team, your company, and your leadership legacy.
Jim Brown has been a trusted advisor to boards and executive teams for over 30 years. With first-hand experience in the boardroom and C-suite, he brings wisdom refined by real-world practice. With five grown children and seven grandchildren, he and his wife Karen enjoy a peaceful life in a quaint village outside Toronto. Both of them are avid readers and eager world travelers**. Cr**
Publisher: BenBella Books | Publication: May 2026

John Burrows & Seth Rachlin | SOCIAL CAPITAL AT WORK (Workplace Psychology/Business) (Simon Acumen/S&S)
Building the Hidden Asset that Drives Trust, Engagement, and Performance
"This engaging book brings the concept of "social capital" to life and shows how critical it is in explaining how organizations thrive or fail. Superbly fun and erudite."
—James Robinson, Winner of the 2024 Nobel Prize in Economics . University Professor, Harris School of Public Policy, Committee on Social Thought and Department of Political Science, University of Chicago. Co-author of *Why Nations Fail*
"Within the streaking advance of technology and its separating effects on human connection, this book gives us corrective ways to overcome the problem and maximize valuable social capital. Better still, it provides a playbook of research-grounded approaches and action steps for doing so efficiently and effectively. We've needed this book for years, and now we have it."
—Robert Cialdini, Regent's Professor Emeritus, Psychology and Marketing, Arizona State University. Author of *Influence* and *Pre-suasion*
"Everyone knows that social connections at work matter, but this is the only book that explains how they matter and when they make organizations succeed. Read it and learn how great workplaces are made."
—Mark Granovetter, Joan Butler Ford Professor Emeritus of Sociology, Stanford University. Author of *Society and Economy* and the "Strength of Weak Ties"
*"This is a brilliant introduction to social capital. It covers all the main conceptual bases with engaging examples. Don't let my use of "brilliant" put you off. This is not a pompous, pie-in-the-sky academic work. This is tear off a piece with your teeth, nitty-gritty content. I expect you'll love it."***—Ron Burt, Distinguished Professor, Bocconi University and Charles M. Harper Leadership Professor Emeritus of Sociology and Strategy, University of Chicago. Author of *Strong Bridges* and *Brokerage and Closure***
"In an age obsessed with technology and efficiency, this book is a powerful reminder that relationships remain our greatest competitive advantage. Thoughtful, practical, and deeply relevant." **—Herminia Ibarra, Charles Handy Professor of Organizational Behavior, London Business School and author of *Act Like a Leader*, *Think Like a Leader* and *Working Identity***
"Great stories bring compelling data to life. Social connection isn't just good for your happiness and your health, it's also essential to your success in life and at work. Social Capital at Work shows you precisely how." **—Nicholas Eppley, John Templeton Keller Distinguished Service Professor of Behavioral Science, University of Chicago Booth School of Business. Author of *A Little More Social* and *Mindwise***
"*In Social Capital at Work, John Burrows and Seth Rachlin shine a deeply needed light on what many of us suspect is true, but few of us embrace with intentionality: social capital matters to how organizations thrive. Drawing on their own research as well as the insights of others, Burrows and Rachlin provide a practical and compelling guide to leveraging connections and community for success in the workplace. Essential reading — especially in an age of AI agents and transactional work practices, where optimizing for process rather than people potentially risks undermining the very gains such approaches appear to promise."* **—Andrew Maynard, Professor of Advanced Technology Transitions and Director of the Future of Being Human Initiative, Arizona State University. Co-author of *AI and the Art of Being Human***
"A great argument for why a good life depends on good relationships, and why the ties that hold us together are all the more important in a world distracted by technology. Wellbeing, business, and democracy all depend on our ability to nurture our social capital; reading up on it is a good start."—**Carissa Veliz, Associate Professor, Institute for Ethics in AI, University of Oxford. Author of *Prophecy* and *Privacy is Power***

Unlock your team's potential by leveraging the power of workplace relationships to increase creativity, productivity, and genuine connection.
In a world of constant connectivity, too many of us feel lonelier at work than ever before. Today's managers are told that the answer to more collaborative teams is to add even more tech into our lives, but endless pings and virtual meetings leave employees with shallow interactions—and without the relationships that fuel innovation and a shared sense of purpose.
Now, organizational social scientists John Burrows and Seth Rachlin reveal how we can rebuild what's been lost in our workplaces. In SOCIAL CAPITAL AT WORK, they show how to move beyond surface-level exchanges by investing in relationships and building social capital: the web of professional connections that boost performance and resilience among teams. Drawing on decades of research, discover how leaders can design environments that build trust through promise-keeping, facilitate communication with templates for feedback, bolster departments with connection workshops, and create a genuine community at work—whether you're in the office every day or see your colleagues through a screen.
Filled with practical strategies grounded in the science of social networks, SOCIAL CAPITAL AT WORK gives you the steps to turn your team's relationships into your greatest advantage.
John Burrows is Senior Lecturer in Leadership at the University of Chicago's Harris School of Public Policy and an Associate Fellow at Oxford University's Saïd Business School. John also educates countless senior executives from organizations such as the Federal Reserve Bank of Chicago, the U.S. Navy, and Accenture.
Seth Rachlin is a social scientist, business leader, and entrepreneur currently active as a researcher and professor. He regularly provides commentary to leading business press vehicles such as The Economist, The Financial Times, S&P Market Intelligence, and Reuters wire service. He is currently Assistant Teaching Professor of Social Data Science at Arizona State University (ASU). **Cr**
Publisher: Simon Acumen | Publication: November 2026 | Page Count: 224 pages | Territory: World

Bill Canady | THE RULE OF THREE (Business) (BenBella Books)
How Visionaries, Prophets, and Operators Make Your Business Unstoppable
Discover how to supercharge your organization's growth and success by reimagining your leadership team with 3 essential roles that accelerate the translation of strategy into execution. In The Rule of 3, Bill Canady, a global business executive and the creator of the Profitable Growth Operating System (PGOS), outlines a triumvirate leadership system comprising Visionaries, Prophets, and Operators who work in concert to develop and execute data-driven visions for profitable growth. Drawing on his three-plus decades of business success along with lessons from military strategy, organizational psychology, and the 80/20 Pareto Principle, Canady identifies each role's essential purpose as part of a synergistic effort. The Rule of 3 is your playbook for replacing fear, uncertainty, and doubt with segment-by-segment insights into customers, products, and markets that will juice customer revenue, reduce costs, and accelerate profits.
The author of From Panic to Profit and The 80/20 CEO **Bill Canady** has worked for over 30 years as a global business executive across a variety of industries and markets focused on industrial and consumer products and services. He is CEO of two companies with a combined revenue of $2.5 billion. As CEO of OTC Industrial Technologies, a private equity-sponsored company, he directs an organization with 30 operating companies, $1 billion in annual sales, 2,000+ employees, and over 70 sites. Bill has led numerous organizations through their most critical challenges and opportunities, often in complicated regulatory, investor, and media environments. He graduated summa cum laude from Elmhurst University with a bachelor of science in business administration and received his MBA from the University of Chicago's Booth School of Business. He is a proud veteran of the United States Navy**. Cr**
Publisher: BenBella Books | Publication: May 2026

Todd Caponi | FOUR LEVERS NEGOTIATING (Business) (BenBella Books)
The Simple, Counterintuitive Way to Higher Deal Values and Lasting Trust
A simple framework applicable in every common business-to-business sales scenario for building trust and leaving negotiating anxiety behind.
Have you ever felt like learning to negotiate requires a different personality than that required to sell? Great salespeople foster relationships built on trust and a focus on customer outcomes. Yet, when the customer says "yes" and it's time to negotiate, we change personalities. We hide things, focus on our own optimal outcomes, and in many cases, leverage strategies drawn from FBI hostage negotiation techniques. There's a better way. In Four Levers Negotiating, sales leader, award-winning author, and sought-after speaker Todd Caponi shows you how through a simple, immediately actionable framework for all the common sales scenarios you encounter—big deals and small. Four Levers Negotiating is your immediately actionable guide to building trust instead of eroding it, discounting less, forecasting more accurately, and, ultimately, leaving negotiating anxiety behind.
Todd Caponi, CSP®, is the author of two award-winning books, The Transparency Sale and The Transparent Sales Leader. Todd is a multi-time C-level sales leader, a behavioral science and sales history nerd, and has led through two companies with successful exits. He now speaks to and teaches revenue organizations and their leaders on leveraging transparency and decision science to maximize their revenue capacity as principal of Sales Melon, LLC**. Cr**
Publisher: BenBella Books | Publication: January 2026

Henry Cloud | YOUR DESIRED FUTURE (Soft-Business) (HarperCollins)
The Five Essential Steps That Take You Where You Want to Go By
The New York Times bestselling author of Boundaries outlines a step-by-step action plan to rid yourself of the limiting patterns and thinking that are holding you back from reaching your highest potential as a leader or a person.
In this big think book, Dr. Henry Cloud focuses on how you can move from your current state (here) to a desired future state (there) using intentional actions, practices, and structured strategies that every successful endeavor must contain.
Introducing five components that are essential to results, to leadership, whether you are leading a business, rebuilding a relationship, developing a space program, or are making permanent changes to your lifestyle. Your Desired Future introduces a profound, yet straightforward framework inspired by how the human body functions, combining psychology, physiology and neuroscience, showing why these sometimes fail and how to do them in the way that achieves the desired result:
Vision: Establishing a clear, compelling, and desired future state that serves as a guiding force. Talent & Resources: Identifying and engaging the right people and tools necessary to achieve the vision.
Strategy & Plan: Developing a structured approach to achieving goals, including specific steps and strategies

Measurement & Accountability: Tracking progress against objectives and holding oneself and others to account.
Adaptation & Problem-Solving: Quickly recognizing issues and implementing solutions to stay aligned with goals.
Personable, proactive, and full of Dr. Cloud's characteristic heart, YOUR DESIRED FUTURE is a guidebook for a new generation seeking a steady hand on the long road of life.
Dr. Henry Cloud is an acclaimed leadership expert, psychologist, and New York Times bestselling author whose books have sold over twenty million copies. He graduated from Southern Methodist University with a BS in psychology and completed his PhD in clinical psychology at Biola University. **Cr**
Harper Edge. Pub Date: May 5, 2026. Page Count: 240. Manuscript Available Editor: Hollis Heimbouch
Rights sold: Spanish/HarperEnfoque

Scott Dikkers | CREATIVITY MACHINE (Soft-Business) (BenBella Books)
How to Innovate, Brainstorm, and Hatch Great Ideas on Command
A foolproof system for brainstorming innovative solutions—whether you want to disrupt an industry, enhance your team's productivity, or simply get unstuck—from one of the most influential pioneers in comedy history
In this outrageously enjoyable guide to productive inspiration, discover a four-step, repeatable process for thinking better, leveraging your mind's every resource, and developing winning ideas in any context. The wheels of creativity are spinning faster than ever thanks to the democratization of information, the proliferation of digital platforms, and the rapid rise of AI. In Creativity Machine, bestselling author, comedian, and the Onion's longest serving editor in chief Scott Dikkers shows you how to make these tools work for you.
Widely regarded as one of the most influential pioneers in comedy history, **Scott Dikkers** is a #1 New York Times bestselling author, comedy writer, comedian, and founder of TheOnion.com. His visionary leadership at The Onion, his groundbreaking comic strip Jim's Journal, plus his multiple Top 10 comedy podcasts have garnered him tens of millions of fans all over the world. Rolling Stone named him one of its Top 10 favorite writers. Entertainment Weekly designated him "the funniest person in America" and placed him on the "It List" of the hottest celebrities in show business. He graced the cover of Time magazine (as an incredibly tiny dot in a photo mosaic), which named him one of the Top 50 movers and shakers online. Scott's books on the craft of humor, the How to Write Funny series, have taught the craft of comedy to hundreds of thousands of aspiring comedians and comedy writers around the world. His students have gone on to win Emmys, Grammys, and Oscars**. Cr**
Publisher: BenBella Books | Publication: June 2026

Ryan Dunlap | HOW TO UNTIE A BALLON (Business) (Sourcebooks)
A Negotiator's Guide to Avoid Popping Under Pressure
Pressure is inevitable. How you handle it determines everything.
In this expanded hardcover edition of How to Untie a Balloon, former hostage negotiator and Conflictish® founder Ryan Dunlap delivers a practical framework for staying composed under pressure, resolving conflicts, and leading effectively when the stakes are high. With a new chapter and never-before-shared stories of real-world negotiation experience in life-or-death situations, Dunlap reveals how unchecked pressure distorts thinking, escalates conflict, and quietly sabotages relationships at work and at home.
At the center of this practical guide is the F.I.R.S.T. Steps framework—Feelings, Interests, Relationships, Situation, and Toll
—a clear, repeatable process for navigating difficult conversations with confidence and control. Whether you are leading a team, negotiating a deal, strengthening a partnership, or working through personal conflict, this framework equips you to break complex tension into manageable parts and move toward resolution.
Through compelling real-life stories, sharp strategic insights, and actionable tools, the second edition will show you how to:
-Regulate emotion in the heat of conflict to preserve credibility and influence
-Identify the deeper interests driving tension and move beyond surface disagreements
-Prevent escalation and protect relationships under stress
-Approach high-stakes conversations with clarity and structure
-Transform pressure from a liability into a leadership advantage
For professionals ready to take their leadership to the next level, How to Untie a Balloon, 2nd Edition, is a necessary resource for growing your leadership influence and developing the self-mastery to thrive under any pressure.
Ryan Dunlap is an internationally sought-after conflict management coach and trainer with over 20 years of combined experience in law enforcement, ministry, and executive leadership. As the founder and Chief Conflict Officer of Conflictish, Ryan helps leaders navigate high-stakes conflicts and improve their decision-making under pressure through coaching, consulting, and training. He developed The Real Tact Model, a unique framework for conflict competence that has been utilized by leaders across multiple industries, from biotech to government and higher education. A former SVU Detective, SWAT Hostage Negotiator, and Crisis Intervention Officer, Ryan
has facilitated hundreds of high-stakes interviews and negotiations.. **Cr**
Publisher: Sourcebooks | Publication: March 2027.
Rights sold: Complex Chinese / Babel Publishing Group

Henry J. Evans | BOMBS, BACON, AND BANKRUPTCY: The Art of Crisis Leadership (Business) (BenBella Books)
Crisis leadership can be the toughest type of leadership—and the most crucial to master. Whether the stakes are literally life-and-death or just feel that way, this is the essential guide to keeping your team at their best when things are at their worst.
Successfully navigating a crisis doesn't require an innate talent for high-pressure situations. It requires understanding why we act the way we do when business as usual is disrupted—and how to stay calm, think clearly, and execute on the right priorities.
Henry J. Evans has spent decades studying, practicing, and coaching other leaders through crises. He's seen firsthand that whether a crisis is as deadly as roadside bombs during counterterrorism operations, as frustrating as bacon shortages during a pandemic, or as stressful as a family business on the edge of bankruptcy, the strategic, interpersonal, and emotional challenges are the same.
This is an invaluable guide for entrepreneurs, corporate leaders, and anyone trying to guide a team through tough times. It includes practical tools for honing your resilience, reaction times, listening and communication skills, threat assessment, emotional regulation, and more.

Henry J. Evans is the founder and CEO of Dynamic Results, a strategy and culture transformation firm that helps organizations thrive by unleashing the superpowers of their people. He is the author of the bestseller Winning with Accountability: The Secret Language of High Performing Organizations and co-author of Step Up: Lead in Six Moments that Matter. His books have been adopted by many organizations, and Evans has personally delivered more than 16,000+ hours of executive coaching to leaders around the world. **Cr**
Publisher: BenBella Books | Publication: November 2026

Bill Faeth | TWO EXTRA STEPS: The Unfair Edge Anyone Can Use (Soft-Business) (BenBella Books)
You don't need to do it all. You just need to do what others won't.
Discover a no-nonsense strategy for builders, doers, entrepreneurs, and high-performers who are done settling for mediocre results. Most businesses never create real separation from the competition. Why? Because most stop where everyone else stops. They stop at "good enough." They stop at what's expected. They stop at what's easy. But the top 1%? They think differently. They act differently. They go further than everyone else is willing to go. They take the Two Extra Steps. Created by serial entrepreneur Bill Faeth, this framework is built on the real-world lessons of scaling 37 companies and building a $22M short-term rental portfolio from the ground up. Execution isn't about doing more. It's about doing what others won't, longer than they can. Two Extra Steps gives you the clearest possible path to stand out, scale up, and own your space—without overcomplicating it.
Bill Faeth is a serial entrepreneur, investor, speaker, and the founder of the #1 short-term rental brand (Build STR Wealth) in the industry, with a track record of building and scaling 37 companies across multiple industries and generating more than $1 billion in lifetime sales. He is also the host of the sold-out STR Wealth Conference, and his insights have been featured on Fox, Fox Business, Merit Street, and other major media outlets. Beyond business, Bill is a dedicated family man**. Cr**
Publisher: BenBella Books | Publication: June 2026

Richelle Fredson | DO THE THING (Entrepreneurship/Business) (Legacy Lit/Hachette)
Take Your Creative Ideas from Uncertain to Unstoppable and Build a Business You Love
*"*Do The Thing *is a masterful guide for gaining confidence in your ideas and bringing them to life… your way. Richelle has the heart and wisdom to move you forward—not to mention you'll be laughing all the way through. If you're looking to create a stand-out product to be proud of, this is your book."* **— Kris Carr, New York Times bestselling author and wellness activist**
In *Do The Thing*, coach Richelle Fredson provides a practical guide for the aspiring, creative mind who wants to finally bring their artistic vision to life in a way that's sustainable, profitable, and next-level.
You may have a talent or a creative idea and shrug it off, thinking that making a real career or side hustle from it doesn't apply to you. Many creatives think you must either make money or be creative. *Do the Thing* creates space for both.
Fredson tackles the big unknowns of a creative expansion: how to pitch your idea and sell it, the pitfalls to avoid, and the secret sauce to success. We can't get to the creating until we get out of our own way. *Do The Thing* challenges the myths that we're told, removing the biggest and scariest obstacles so you can share your talents and passions with the world, while making money doing it.
Richelle Fredson is a coach, strategist, and platform consultant. **Cr**
Publisher: Legacy Lit | Publication: April 2027 | Manuscript available | 256 pages

David Halpern and Elisabeth Costa | SUPERHUMAN (Decision Maker/Business) (HarperCollins)
Reclaiming Our Power to Choose and Shape the Future
Two of the world's leading researchers on behavior and decision-making join forces to equip readers with the knowledge, tools, and techniques to live our best, most human lives in an age of machines.
"The real problem of humanity is the following: We have Paleolithic emotions, medieval institutions and godlike technology. And it is terrifically dangerous." —E.O Wilson
Our choices and experience of the world are increasingly shaped by powerful interests and godlike technology. Somebody else is deciding what 'good' choices look like—and often that means good for them, not for you. From the social media apps hijacking your attention and algorithms quietly curating your reality, to the markets profiting from confusion and AI systems slowly eroding your thinking: your choices are shaped by people who understand your psychology better than you do, and use that knowledge for their own ends. Against this backdrop, it is easy to feel diminished and 'done to'.
This book is about fighting back—individually and collectively—and becoming the best of ourselves. Becoming superhumans. Drawing on over 1000 experiments run across more than 70 countries, Halpern and Costa show how you can boost your own agency and decision-making, how we can upgrade our systems and institutions so that it is easier for everyone to choose well, and how we can shape AI so that it amplifies human capability rather than replacing it.
Superhuman ultimately asks us to make the biggest choice of all: in an age when machines can think, decide and even feel on our behalf—what kind of humans do we want to be?
Human. Reclaiming agency and becoming a better decision-maker (Chapters 1-3). Understanding how human attention and sense-making works, so that we can self-guide, rather than be hacked by others - and more effectively turn our intentions into action.
Supra-human. Building systems that support us to choose well together. (Chapters 4-7). Humans are social creatures, who think aloud and together. It's a feature not a fault. Social networks, markets and institutions strongly enable us to achieve things we could never do alone, but also operate as 'supra-human' influences on our behavior. Yet individually and collectively we have power to channel and shape them too - more power than we realize
Super-human. Shaping the technology that will shape us. (Chapter 8) AI could be the ultimate 'bicycle of the mind', but it can also become a crutch rather than a coach. It poses opportunity and challenge - to boost our capabilities to superhuman levels, or to become our inadvertent master.
Future-human. What kind of humans do we ultimately want to be? (Conclusion) Our minds today have been shaped by the technologies and institutions of our ancestors, in ways they could not have anticipated. We can make choices that will alter our minds and those that follow: what shall we choose?
David Halpern is the President Emeritus and Founding Director of the Behavioural Insights Team, widely known as the original 10 Downing Street "Nudge Unit." David led the team from its inception in 2010. He is now the Director of the Downing Battcock Institute at Cambridge. Previously, David was the Founding Director of the Institute for Government and between 2001 and 2007 was the Chief Analyst at the UK Prime Minister's Strategy Unit. He has served four UK Prime Ministers and served for a decade as the UK's

first National What Works Adviser. Before entering government, David was a Prize Research Fellow at Nuffield College Oxford and tenured at Cambridge University. He has held Visiting Professorships at Harvard, Kings College London, Imperial, and the National University of Singapore. He has written several books and papers on behavioral insights and well-being, including Social Capital, The Hidden Wealth of Nations, and Inside the Nudge Unit.
Elisabeth Costa is the Global Chief of Innovation and Partnerships at the Behavioural Insights Team. Joining the team in 2015, Elisabeth has developed and led the team's flagship programs on behavioral science and economic policy and spent many years as Managing Director of the Behavioural Insights Team in the UK. She has written extensively on consumer regulation, dark patterns, digital decision making and online harms and changing the behavior of businesses. Elisabeth is a Senior Visiting Fellow at the London School of Economics where she teaches applied behavioral science. Prior to joining the Behavioural Insights Team, Elisabeth held senior roles at the Australian Treasury and completed her postgraduate studies at Harvard Law School. **Cr**
Publisher: Harper Edge (HarperCollins) | Manuscript Available | On Sale: April 20, 2027 | Pages: 320 | Editor: Hollis Heimbouch | Agent: Levine, Greenberg, Rostan

Tucker Hamilton | UNLOCKING THE LAST 20% (Soft Business) (BenBella Books)
Rising to Greatness through Discipline, Balance, and Resiliency
For all those standing at the 80% threshold of their capabilities and who suspect their full potential is within reach, a guide to the oft-hidden paths to reaching one's utmost capacity and finally breaking through the barriers that hold you back from extraordinary achievement.
In Unlocking the Last 20%, celebrated fighter test pilot and AI innovation leader Tucker "Cinco" Hamilton shares the framework that propelled him from high school dropout to commander of the military's largest flight test organization. Drawing from his myriad experiences flying aircraft, leading combat missions, and pioneering autonomous aircraft systems, Hamilton unveils the crucial mindsets and actions that separate those who merely achieve from those who truly excel. Through compelling personal narratives and practical insights, Unlocking the Last 20% is a mentor in book form, illustrating how visualization, purpose, preparation, balance, and resilience work in concert to unlock dormant capabilities.
Tucker "Cinco" Hamilton is an inspirational leader whose journey from high school dropout to a top national security expert exemplifies the principles of this book—discipline, leadership, resilience, and transformation. A former fighter test pilot and Air Force officer ranked in the top 1% of his peers, Cinco has flown over thirty aircraft and led aviation's largest flight test organization. He spearheaded groundbreaking advancements in AI for the Department of the Air Force, and his work has saved countless lives through innovations in autonomous systems. As founder and CEO of STEM-ED, a 501(c)3, Cinco empowers young minds through the Aerospace Robotics Competition. He shares his insights globally, inspiring audiences to realize their full potential. **Cr**
Publisher: BenBella Books | Publication: March 2026

Lifang He | BRAND POWER BUILT IN: How Tech Products Really Win Hearts and Minds (Business) (BenBella Books)
If you've ever tried to build, launch, or grow a tech product, you've probably wrestled with this question: how do we really win customers' hearts and minds? Most tech ventures fail to stand out or connect meaningfully with customers until it's too late. What separates promising products from true market leaders isn't just great technology—it's embedding brand power into your product's DNA from day one, not as an afterthought after the product is built. As global brand and marketing leader Lifang He reveals, when you build in brand power from the start, you don't just build better products and experiences, you create a far more valuable business. That's the hidden opportunity most companies miss. Drawing on everything she's learned from launching and scaling breakthrough products for Apple, Amazon, and Ring, plus hard-won lessons from leaders at Rivian, Airbnb, Robinhood, Notion, and other category winners, she gives you the insider playbook to win customers' hearts and minds from day one and across the entire product journey.
Lifang He has nearly 20 years of experience driving brand strategy, product marketing, and go-to-market excellence for some of the world's most influential tech companies, including Apple, Amazon, and Ring. From launching iPhones globally to shaping entirely new product categories at Amazon, her career has been defined by building products and brands that scale fast and deliver results. She has earned industry recognition such as a Cannes Lions Grand Prix Award, a Fastest Growing Brands Award, and a Jay Chiat Award for Strategic Excellence. She now leads a consultancy specializing in brand strategy, product innovation, and go-to-market. Visit her website at LifangHe.me**. Cr**
Publisher: BenBella Books | Publication: April 2026

Nick Henderson | STRATEGIZE LIKE CAESAR (Business) (The Deborah Harris Agency)
What if the secret to conquering modern business challenges was already solved… over two thousand years ago?
Whether you are scaling a startup, navigating office politics, or leading a company through rapid transformation, modern business can feel like an endless battle. But history's greatest leaders – from Alexander the Great and Scipio Africanus, to Julius Caesar, Cleopatra, Augustus and more – were wrestling with these exact same strategic dilemmas.
In *Strategize Like Caesar*, business executive and compliance expert Nick Henderson-Mayo seamlessly bridges classical antiquity with modern industry. Structured across four key groupings of organization and strategy – The Disruptors, The Rivals, The Rulers, and The Survivors – this book pairs epic classical history with sharp corporate case studies and actionable frameworks.
Step out of the boardroom, and onto the battlefield, discovering how to:
• Identify your Centers of Gravity: Apply Alexander the Great's tactics to pinpoint critical pressure points in your competition.
• Avoid 'Hannibal's Paradox': Stop confusing short-term tactical wins with long-term strategic success.
• Master office politics: Leverage transactional alliances and 'Strategic Distance' to build leverage and protect your team.
• Pace transformational change: Use Augustus' principle of festina lente (make haste slowly) to execute seamless organizational pivots.
Drawing from a decade spent advising Fortune 500 risk and legal teams, Henderson-Mayo delivers an indispensable, battle-tested playbook for modern decision-makers
Nick Henderson-Mayo is a business executive, compliance expert, and non-profit founder. For over a decade, he has advised chief compliance, risk, and legal teams – ranging from early-stage ventures to Fortune 500 companies – on marrying governance with growth. He previously led AlmaLinks, an international network of startup founders and investors, and serves as a senior executive at legal tech firm VinciWorks, where his team's insights reach thousands of business leaders weekly. Having built international campaign

groups and navigated high-stakes corporate acquisitions, Nick bridges the frontline realities of modern business with a lifelong study of classical history. **Cr**
Publisher: Macmillan | Publication: June 2027
Rights sold: Netherlands: Bruna; Poland: Port; Taiwan: Commonwealth

Leigh Elena Henderson | WORKABLE (Toxic Workplaces/Business) (HarperCollins)
Leave Toxicity Behind and Build a Career That Works for You
From Fortune 100 HR executive turned viral workplace expert, a fresh, no-BS guide for professionals ready to escape toxic workplaces and reclaim meaningful, purpose-driven careers.
In organizations everywhere, professionals are stuck in survival mode—enduring burnout, toxic workplaces, and career paths that feels more like a trap than a choice. This is something Leigh Elena Henderson knows all too well. Whether it's through personal experience, her coaching clients, employees for whom she led HR at Fortune 100 companies, or through personal messages from her millions of followers, Leigh has seen and heard her fair share of toxic work experiences. She also knows it doesn't have to be this way, and with Workable, Leigh shows readers how they can escape their toxic workplaces and build the careers they deserve. Using a proven three-phase framework, Leigh will walk readers through the process using simple, actionable advice.
Vision helps readers reconnect with their unique strengths, shed the distorted selfperception and self-doubt toxic workplaces can create, and tap into their inner clarity to determine what they want.
Transition offers a step-by-step guide to leaving your job intentionally and strategically and how to start strong in your new role.
Transformation focuses on the emotional steps necessary to heal from your experiences with toxic work and to equip yourself with tools to face future challenges head-on, to break the cycle once and for all.
In Workable, Leigh is your compassionate coach, offering practical advice, real-world scripts, and candid stories, empowering you to move past unhealthy work environments and the toxic bosses that create them and redefine success on your own terms.
Leigh Elena Henderson, known online as HRManifesto, is an HR expert, keynote speaker, and trusted voice redefining what success at work actually looks like. With more than two decades in corporate HR–including executive roles at Fortune 100 organizations–Leigh has worked closely with leaders and employees at every level, often in the moments when workplace culture is breaking down. After leaving corporate, she built a global community reaching more than 2 million followers, where she shares insightful–and often humorous–takes on the realities of work today, helping people move out of survival mode and into careers they actually enjoy. **Cr**
Publisher: Harper Business (HarperCollins) | Manuscript Available | On Sale: January 19, 2027 | Pages: 224 | Editor: Kirby Sandmeyer | Agent: Gray + Miller Agency

Bhasker Jaiswal With Anupam Mukherji | THE ZEN HUSTLE CODE (Soft Business) (Harper Non-Fiction/HarperCollins India)
Life-changing Strategies for Unstoppable Career Growth
Forget everything you've been told about the soul-crushing sacrifices you need to make to achieve corporate success.
Whether you're a twenty-five-year-old facing corporate dread, a thirtiessomething climbing the ranks, or a forty plus executive wondering why you spent your youth perfecting PowerPoint fonts, The Zen Hustle Code reveals the secrets to achieving careersuccess and life-happiness together. C-level advertising veteran Bhasker Jaiswal is here to tell you how to crack the code to becoming a top performer, create long-lasting legacies—all while having time for your hobbies, holidays and the things that actually matter in life. Co-authored with Anupam Mukerji, better known as the once-anonymous blogger Fake IPL Player, The Zen Hustle Code transforms complex career strategies into practical insights that actually stick.
In this book, you'll learn:
- The sure-shot way to get your promotion.
- Understand your office's dynamics—red and green flags
- Get to CXO while still owning your weekends
- Focus on creating worth-while legacies.
Bhasker Jaiswal is ex COO of the media business at Dentsu India—the fifth largest advertising network in the world. Over a twenty-five-year career, Bhasker has worked with advertising giants like Omnicom and Publicis across India and SEA. He has handled some of their largest clients including Apple, Pepsi, P&G, Coca-Cola, Danone, Intel, Visa, Johnson & Johnson, etc. **Cr**
Publisher: Harper Non-Fiction/HarperCollins India | Publication: March 2026 | 288 pages
Rights sold: Marathi

Jia Jing | EASY DISCIPLINE: An Unconventional Way to Achieve Ambitious Things (Soft-Business) (Atria Books)
From the bestselling author of Rejection Proof, a guide to making hard actions easy by using pleasure—not willpower—to achieve your goals. Work can be fun. Focus can be automatic. And success can be easy.
Most people think that because great achievements are difficult, they must also feel difficult. They resort to grind culture and sheer willpower, attempting to bully themselves into success, only to be left with broken dreams and diminished self-confidence. The truth is, great accomplishments are rarely achieved through mental toughness. Rather, the most successful people find a way to make hard actions feel easy. Drawing on stories from his own battles with ADHD and procrastination, as well as twelve epic stories from history and pop culture, bestselling author Jia Jiang outlines the four pillars of Easy Discipline—Enjoyment, Artistry, Systems, and Yourself—so you can take hard actions on a consistent basis, love yourself in the process, and achieve life-changing results. This book won't change you from who you are already, but help you love your work and enjoy your journey so you can reach new heights. A love letter to ambitious people everywhere who are disorganized, undisciplined, and distracted, Easy Discipline will give you the mindsets and tools to turn flaws into assets, obstacles into stepstones, and dreams into realities. You aren't dumb. You aren't a failure. You just need Easy Discipline.
Jia Jiang is an award-winning speaker, entrepreneur, and the bestselling author of Rejection Proof. As a keynote speaker, Jiang has spoken at corporate and industry events and in front of 400,000+ live audiences. His TED talk has millions views and is ranked in the top 1% among all TED talks. Jiang is also the owner of Rejection Therapy, which helps people overcome their fear of rejection and develop mental resilience. His work has been featured in Time, CNN, Today, Business Insider, The Guardian, Wired, and countless news outlets. **Cr**
Publisher: Simon Acumen | Publication: June 2026
Rights sold : UK/Piatkus/Little,Brown ; Taiwanese/Commonwealth ; Korean/Hanbit Biz; Eksmo (Russia)

Jamie Librot | FIND YOUR GOBY: Build the Partnerships That Power Your Career (Partnerships on business) (BenBella Books)

Success rarely happens alone. The secret is finding your Goby.

Through this memorable parable and the reflections and exercises, Find Your Goby explores how successful professionals build similarly symbiotic partnerships in their own careers. Like characters Penny and George, readers will learn to understand their strengths and seek partners whose abilities complement their own.

But partnership alone is not enough. Once Penny and George discover their strengths and learn to work together, they must also tell their story so others recognize the value of their partnership and trust them with greater responsibility.

Blending storytelling, organizational psychology, and practical takeaways, Find Your Goby shows readers how to develop their strengths, find complementary partners, and build networks of champions who advocate for their work and expand their influence. This will allow them to accomplish far more together than they ever could alone.

Jamie Librot is an executive coach with over 20 years of experience helping leaders thrive and cultures transform. As a former Gallup consultant, she partnered with Fortune 500 companies to elevate engagement, including programs that won a Gallup Exceptional Workplace Award. She later served in senior leadership roles at JPMorgan Chase and Sabert, where she built award-winning global talent programs. Jamie holds a master's degree in social-organizational psychology from Columbia University, where she was graduation speaker. She is a sought-after coach, speaker, and thought leader on leadership and employee engagement. **Cr**

Publisher: BenBella Books | Publication: February 2027

Steve Magness | STEP INTO THE ARENA (Personal Success/Business) (HarperCollins)

How to Master Pressure, Quiet Your Doubts, and Show Up When It Matters Most

From the bestselling author of Do Hard Things and Win the Inside Game comes a guide to showing up in the moments that demand your best and shape who you become.

We've all been there. The nerves, pressure, doubts, and that voice in our head screaming "what if I'm not good enough?" Once we enter the arena, everything changes, and none of us are immune. We fundamentally misunderstand pressure and how to rise to the occasion.

It's time to redefine what it means to step up and compete. We've been sold a onedimensional picture of the competitor: fearless, ruthless, dominant, the alpha dog. But fear and doubt aren't a sign of weakness. They're the price of admission. Drawing on new science and an original survey of over 2,000 high performers across sport, business, and the arts, Magness shows us that the best aren't defined by fearlessness or fire. They're defined by range: the ability to summon the right state at the right moment. They're able to be fierce without becoming reckless, focused without becoming rigid, and driven without losing the people beside them.

Step Into the Arena is about more than just performing. The arena isn't just a stadium or a stage. It's the blank page, the difficult conversation, and every moment when we care deeply, the outcome is uncertain, and failure stings. In a world of curated feeds and sideline critics, the arena is one of the last places of unfiltered truth. It's where we stop hiding, risk failure for something worthy, and find out what we're made of.

For everyone who has ever known exactly what they were capable of, and watched the moment take it away, it's time to take it back. Step into the arena. It's where you'll find out who you are.

Steve Magness is a world-renowned expert on performance and bestselling author of Do Hard Things and Win the Inside Game. He is the co-host of the podcast Excellence, Actually, and co-founder of The Growth Equation. His writing has appeared in The Atlantic, The Wall Street Journal, and Sports Illustrated. Magness has served as a performance coach and consultant for teams and individuals in the MLB, NFL, NBA, NHL, Premier League, the US military, and numerous companies and organizations. **Cr**

Publisher: HarperOne (HarperCollins) | Manuscript Available | On Sale: April 27, 2027 | Pages: 304 | Editor: Rakesh Satyal | Agent: Defiore and Company

WIN THE INSIDE GAME: Chinese traditional/China Times Publishing Company; Korean/Sangsang square; Polish/Mt Biznes; Portuguese/Starlin Alta Editora; Spanish/Alfaomega; Thai/Welearn; Ukrainian/Book Chef

DO HARD THINGS (2022) sold: Bulgarian/Amg Publishing; Chinese simplified/Cheers Publishing; Chinese traditional/Business Weekly Publishing; French/Arpa Editores; Italian/Giunti Gruppo [publishinggrp]; Korean/Sangsangsquare; Polish/Helion S A; Portuguese/Escolar Editora; Portuguese/Starlin Alta Editora/alta Books Editora; Romanian/Curtea Veche; Spanish/Distribuciones Alfaomega S L; Thai/Welearn; Ukrainian/Book Chef

Joe Moglia | STEP THE F*CK UP: No Rules, One Standard (Business) (BenBella Books)

The difference between winning and losing or success and failure is leadership. Step the F*ck Up makes leadership simple by offering one clear standard for how you live and lead.

Discover a universal leadership system that has been proven across business, football, and life from Joe Moglia, former CEO and Chairman Emeritus, TDAmeritrade, former Head Football Coach and Executive Advisor to the president and Chair Emeritus of Athletics at Coastal Carolina University.

The principles, first coined on a football field, come to life through his stories from the trading floor, the boardroom, and the world of sports. The unique leadership lessons he shares in Step the F*ck Up are supported by a clear and concise system of self-knowledge, accountability, and compassion. The Moglia leadership principles in Step The F*ck Up are a way of life: If you follow them, you don't just become a better leader, you live a life with integrity and purpose.

Joe Moglia is the former head football coach and current executive advisor to the president and chairman emeritus of athletics at Coastal Carolina. During his first five years as the head football coach at Coastal Carolina, he took his team to the national playoffs five times and was Conference Champion four times. His overall record is 56-22 and in his last eleven years of college coaching, he was a part of eight championship teams. In the business world, Moglia was at Merrill Lynch for 17 years, before becoming the CEO at TD Ameritrade in 2001. When Joe stepped down in 2008, shareholders enjoyed a 500% return. By the time he stepped down as chairman in 2020, TD Ameritrade's worth had grown from $700 million to $100 billion, and the company's client assets from $24 billion to $7 trillion. He is a member of the National Economics Honor Society and the recipient of three honorary doctorates. 4th and Goal by Monte Burke was written about Moglia's life. **Cr**

Publisher: BenBella Books | Publication: January 2027

Chitra Nawbatt | THE CODEBREAKER MINDSET: The Unwritten Rules for Success (Business) (BenBella Books)
In a world of rigid playbooks and conventional thinking, discover a proven, revolutionary framework that empowers you to write your own rules for extraordinary success.
In The CodeBreaker Mindset™, renowned strategic growth advisor and business builder Chitra Nawbatt reveals the game-changing methodology that propelled her from humble beginnings to becoming a trusted advisor to Fortune 500 CEOs, a pioneering tech innovator, and a partner at a leading multibillion-dollar global venture capital firm. Drawing from her groundbreaking career transitions and exclusive insights from top industry leaders, Nawbatt equips readers with a powerful toolkit for extraordinary achievement. Whether you're seeking to make an unconventional career pivot, pursuing life purpose or higher education, or building a trailblazing venture, The CodeBreaker Mindset™ provides the strategic framework and tactical guidance to transform your aspirations into reality.
Chitra Nawbatt is a multi-industry growth executive, investor, and media creator, recognized for launching and building businesses across fintech, media, venture capital, and tech. A first-generation university graduate from humble beginnings in South America, Chitra's journey spans 6+ highly coveted global industries. At Deutsche Bank, in addition to achieving C-Suite roles, she created working capital fintech and analytics software before fintech became an industry category. Chitra then became a TV news anchor in New York City for Reuters, BNN Bloomberg, CCTV, and other media networks. She was a partner at General Catalyst, a multibillion-dollar global venture capital firm, leading Health Assurance strategy, investment theses, and value creation. She has served on the President of the United States Advance Team (The White House) and as an Adjunct Professor at Rutgers Business School. She is a CPA and a graduate of Harvard Business School and University of Toronto**. Cr**
Publisher: BenBella Books | Publication: April 2026

Douglas E Noll | EMPATHY LEADERSHIP (Conscious Leadership / Business) (Atria Books)
The Powerful Skill That Drives Winning Results
Empathy is your new leadership edge. Grounded in neuroscience and real-world stories, *Empathy Leadership* teaches leaders how to navigate conflict, build trust, and lead with clarity and confidence.
In today's workplace, empathy isn't a soft skill—it's the competitive edge that distinguishes great leaders and thriving organization. Drawing from neuroscience, psychology, and real-world narratives, Douglas E. Noll reveals how calm authority, emotional intelligence, and compassionate communication are strategic advantages in effective leadership. Empathy Leadership is a revolutionary framework that prioritizes emotional connection as the foundation for success.
Through practices like active listening and affect labeling, leaders learn to recognize emotions in real time, diffuse tension, and strengthen trust and collaboration in the workplace. For leaders at every level, *Empathy Leadership* provides the actionable insights and tools to lead with both head and heart—demonstrating how empathy drives stronger performance through authentic human connection.
Douglas E. Noll, JD, MA, is a successful lawyer turned peacemaker with a calling to serve humanity and transform how people communicate and lead. An award-winning author, teacher, trainer, highly experienced mediator, and cofounder of the Prison of Peace project, Noll has taught thousands of inmates, leaders, and educators the power of empathy in resolving deep interpersonal and ideological conflicts. He is also the author of De-Escalate and other acclaimed works on empathy-based resolution. To learn more, visit DouglasNoll.com. **Cr**
Publisher: Atria Books NonFiction | Publication: September 2026 | 272 pages

Rachel Pacheco | MANAGE WHAT MATTERS (Conscious Leadership) (BenBella Books)
A Leader's Guide to Making Work Meaningful
Exceptional leaders make day-to-day work matter. But few leaders are trained to help their employees find purpose in their mundane day-to-day work. From an award-winning author and Georgetown professor, a practical guide for leaders to make even the most tedious work more meaningful.
Research shows that most workers would rather have a manager who helps them find meaning in their work than receive a 20% pay increase, but most leaders struggle with the practical "how" of creating fulfillment from boring tasks. And the reality is that employees at every level, especially Gen Z workers who prioritize purpose over pay, are hungry for work that matters right now, not someday in the distant future.
Dr. Rachel Pacheco, business school professor and former Chief People Officer, bridges the gap between inspiration and implementation with this research-backed guide. In Manage What Matters, Dr. Pacheco offers leaders a step-by-step framework to infuse even the most tedious work with genuine purpose and meaning.
For leaders ready to move beyond surface-level motivation and create lasting engagement, this practical guide provides the concrete tools needed to help every team member find deep satisfaction in their work—starting today, not someday.
Dr. Rachel Pacheco is a management professor at Georgetown University's McDonough School of Business, and the award-winning author of Bringing Up the Boss: Practical Lessons for New Managers. A former Chief People Officer and start-up executive and boardmember, she equips leaders with practical tools to build strong teams and resilient cultures. Her work regularly appears in outlets such as Forbes and Harvard Business Review, and in her popular blog, Bringing Up the Boss. **Cr**
Publisher: BenBella Books | Publication: October 2026

Derrick Palmer | HANDBOOK FOR THE REVOLUTION (Politics/Labor Union) (AUWA/FSG)
The Essential Guide for Workplace Organizing
From the cofounder of the Amazon Labor Union, a definitive how-to guide to workplace organizing told through a David vs. Goliath chronicle for the ages.
On April 1, 2022, the Amazon warehouse known as JFK8 in Staten Island notched an improbable victory when its workers voted to become the company's first unionized facility. Miraculously, a completely self-taught and worker-led union had defeated one of the most powerful corporations on the planet. In the aftermath, the two founders of the Amazon Labor Union, Derrick Palmer and Chris Smalls, began traveling across the country to help workers at Amazon and other corporations form their own unions. Unsurprisingly, nearly everyone they met had the same question: how did they do it? In HANDBOOK FOR THE REVOLUTION, Derrick Palmer, who continues to work at JFK8, provides the answer in the form of a how-to guide to organizing in today's workplace while providing gripping, never-before-told anecdotes from the ALU's fight and its plans for the future. Practical, philosophical, and full of personality, Palmer's manual-cum-manifesto is an accessible step-by-step playbook for the often contentious and complex process of

unionization, and a powerful call for equality—and greater understanding—through worker solidarity. Full of hard-won lessons and personal experience, and written in the context of mass consolidation, fluctuating labor laws, and an ever-widening wealth gap, HANDBOOK FOR THE REVOLUTION is an invaluable resource for the modern labor movement, a thrilling chronicle of persistence, and an inspiring push for change in the workplace—and beyond.
Derrick Palmer is the Vice President and co-founder of the Amazon Labor Union, which, in 2021, successfully unionized an Amazon warehouse for the first time in the company's history. In 2022, he was honored as one of Time's 100 Most Influential People and, along with his co-founder Christian Smalls, as one of the Dynamic Duos on the 2022 EBONY Power 100 list. He continues to work as an employee at the Amazon JFK8 warehouse in Staten Island, New York, where he lives.**Cr**
Publisher: AUWA | Publication: May 2026 | 202 pages

Radhakrishnan Pillai | ARTHASHASTRA (Strategy/Business) (Harper Non-Fiction/HarperCollins India)
The Art of Leadership
Transform your everyday life with wisdom that built empires. Contains 6,000 sutras on statecraft, economics and human behaviour across fifteen books.
Do you want to make smarter decisions and create lasting impact? Learn how to handle challenging situations or how to be a better, more effective leader? The answers lie in the Arthashastra—the 2,300-year-old masterpiece by Chanakya—that remains startingly relevant even today.
For the first time ever, Dr Radhakrishnan Pillai helps readers navigate the formidable text by distilling its wisdom into compelling modern stories and practical advice. In this book, you will discover time-tested strategies for: Navigating workplace politics and handling tricky bosses, Building stronger relationships through ancient psychological insights, Making confident decisions using Chanakya's proven frameworks, Leading with foresight and turning challenges into opportunities, Whether you're climbing the corporate ladder, running a business or you simply want to live your life more meaningfully, Arthashastra: The Art of Leadership has something for everyone.
Radhakrishnan Pillai was a bestselling author, leadership speaker, author, trainer and personal mentor. He was India's leading expert on the Arthashastra by Chanakya and has published more than twenty books on the subject. **Cr**
Publisher: Harper Non-Fiction/HarperCollins India | Publication: July 2026 | 272 pages

Brian Preston | MILLIONAIRE MISSION, REVISED AND UPDATED EDITION (Personal Finance) (BenBella Books)
A 9-Step System to Level Up Your Finances and Build Wealth
*****New York Times Bestseller*****
*****Hardcover was a New York Times, USA Today, and Publisher's Weekly bestseller*****
*****Over 47K copies sold to date*****
Taking control of your financial freedom is simpler than you think. In fact, your money should work harder than you do.
Brian Preston, Host of The Money Guy Show podcast and Cofounder of Abound Wealth Management, lays out a nine-step system for building wealth with the money you already have. Millionaire Mission helps you account for your financial blind spots, overcome the fear of making wrong decisions, and take the guesswork out of what to do with your next dollar.
Discover what small financial decisions you can make today to move you closer to your more beautiful tomorrow. Millionaire Mission will do more than help you optimize your army of dollar bills—it will motivate you to be the best version of your financial self.
You can own your time and own your life. Stop worrying so much about money, and start focusing on what really matters to you.
Brian Preston, CPA, CFP®, PFS, is the founder and host of The Money Guy Show and Managing Partner and co-founder of Abound Wealth Management. He started podcasting as a passion project in 2006 out of pure excitement to share and educate the masses on building abundance through sound financial decisions. Fast forward to today, and The Money Guy Show is its own enterprise, helping millions of individuals build wealth and own their time. When he's not busy making the wonderful world of finance accessible to the public, you can find him spending time with his wife and two daughters, watching the latest movies, traveling with family and friends, and cheering for the University of Georgia Bulldogs. **Cr**
Publisher: BenBella Books | Publication: November 2026
Rights sold: French (Tredaniel) Spanish (Obelisco)

Paige Pritchard | OVERCOMING OVERSPENDING (Personal Finance) (Simon Acumen/S&S)
Rewire Your Spending Habits and Build the Wealth You Deserve
From spending coach, founder of Overcoming Overspending, and host of *The Overcoming Overspending Podcast*, a guilt-free guide to becoming a skilled and purposeful spender so you can live a happier, richer life.
Are you sick of hiding your purchases and stuffing new clothes into an already overflowing closet? Are you tired of feeling guilty whenever you buy something that you know you don't really love, want, or need? The pressure to overspend is everywhere, and resisting that pressure can feel like an uphill battle. The key to winning that battle? Digging deep into your motivations for spending, and creating intentional spending habits that actually stick.OVERCOMING OVERSPENDING offers a roadmap for taming your internal and external spending triggers, so you can rewrite your spending habits and live a happier, richer life. Paige Pritchard, founder of Overcoming Overspending, takes you through her four-phase program to becoming a purposeful spender, so you can build a sustainable, intentional spending system.
OVERCOMING OVERSPENDING will help you truly enjoy your money and build wealth, feel calm when you log into your bank account, and make purchases from a place of confidence rather than compulsion. If you believe your spending habits are holding you back from reaching your full financial potential, this book is your must-have guide.
Paige Pritchard is the founder of Overcoming Overspending and leading voice on how to stop impulse shopping, overspending, and overconsuming. She is a money mindset and management coach for women who want to ditch self-sabotage, and reaches millions of women through social media, inspire tens of thousands via her weekly podcast, and has built an online coaching container that supports hundreds of women each month. Her work has been featured in publications such as *The Washington Post*, *BuzzFeed*, *The Guardian*, and much more. Paige holds a bachelor's degree in marketing from Texas A&M University, a dual-concentration MBA in marketing and finance from the University of Michigan-Dearborn, and is a certified life coach through The Life Coach School. **Cr**
Publisher: Simon Acumen | Publication: January 2027 | Page Count: 320 pages | Territory: World

Anton Rabie | DIFFERENT: An Unconventional Guide to Becoming Your Best Self (Soft business) (BenBella Books)
Being different is your greatest advantage.
Anton Rabie is the co-founder of Spin Master, the billion-dollar company behind some of the world's most popular toys, games, and cartoons including Paw Patrol, Toca Boca, Bakugan, Air Hogs, and Rubik's Cube. But Rabie doesn't look, think, or lead like a typical CEO. And his success came not despite his differences, but because of them.
In Different, Rabie shares the unconventional lessons, stories, and insights that shaped his entrepreneurial journey to help you understand what makes people and businesses succeed. His central message is simple: Difference creates value. Embracing your difference, while scary, brings unimagined benefits. You will have better ideas. You will stand out. Most importantly, you will live a fuller and deeper life. Whether you're building a business, leading a team, or discovering your own potential, Different shows that lasting success comes not from becoming someone else, but from being more fully yourself.
Anton Rabie is the cofounder and chair of Spin Master Corp, a global leader in children's toys and entertainment. Renowned for its innovation, Spin Master quickly grew into one of the largest children's companies in the world, with more than $2 billion in annual revenues and award-winning brands like PAW Patrol, Bakugan, Hatchimals, and Toca Boca that delight millions of children every day. Over the past three decades, Anton has played a foundational role in every aspect of Spin Master's business, driving sales and marketing, global expansion, and its biggest acquisitions, including Tech Deck, GUND, Rubik's Cube, and Melissa & Doug. Described as an "energy force" and known for his leadership by colleagues, Anton is passionate about people, and remains relentlessly committed to helping others achieve greatness. He shares his knowledge through mentoring others, speaking to students and entrepreneurs, and engaging in a wide range of community organizations and charitable causes. **Cr**
Publisher: BenBella Books (World x Canada) | Publication: February 2027

Kamini Ramani | LOTUS LEADERSHIP (Soft-Business/Women) (HarperCollins)
A Modern Playbook of Ancient Wisdom
Former Silicon Valley executive Kamini Ramani's offers a playbook of five principles, culled from a largely unrecognized cadre of successful women of Indian heritage.
There is something about the practice of yoga we can't get enough of: The stories and chanting, the ancient wisdom and the poses, the duality of strength and surrender, the breath and balance it gives us.
What if we had an equivalent we could apply in other realms of our lives? In the spirit of yoga, LOTUS LEADERSHIP distills wisdom from Indian heritage into a set of principles—or petals—we can incorporate in our lives, regardless of our backgrounds.
In this book, Ramani shares for the first time the stories of thirty top female Indian leaders in the fastest growing sectors of the American economy. What has made these women so successful? It turns out, they've been drawing on values that are essential to their Indian heritage and that have been deeply ingrained in them throughout their lives. From embracing a duality of "feminine" and "masculine" traits that help them lead for connection and results, to flexing between a focus on work and life so that what's most important can get their full attention, to combining the petals in a way that is true to themselves, these women offer a unique approach, rooted in balance, that we can all learn from.
LOTUS LEADERSHIP is an accessible, inspiring guide we can all use to create the life and career we want and deserve.
Kamini Ramani is a native of Bombay, India who attended Yale and Stanford Universities, followed by a four-decade career as a technology marketing leader. She has advised legends like Steve Jobs, and as Chief Marketing Officer established Mayfield, a top tier venture capital firm, as a first stop for founders. As a founding member of the South Asian women's network Neythri, she has worked closely with Silicon Valley leaders. Her passions include forest bathing, storytelling, and swapping book recommendations with her two adult daughters. She and her husband Omar Khan are thirty-five-year residents of San Francisco. **Cr**
Harper Business. Pub Date: September 22, 2026. Page Count: 304. Manuscript Available Editor: Kirby Sandmeyer

Alexandra Van Rijen, Kristian Thuv Aartun | HUGR (Leadership) (Harper Non-Fiction/HarperCollins India)
The Nordic Way of Leadership
Ancient Norse wisdom for the modern leader
In the land of long winters, wild seas and quiet courage, leadership was never just a title—it was a way of being. Drawing inspiration from the Norse Hávamál, Icelandic sagas and the fierce honesty of Northern landscapes, Hugr guides readers through ten essential qualities for leading with integrity, from self-reliance and courage to hospitality and discipline.
Rooted in lived experience and ancient stories, each chapter becomes a fireside conversation—thoughtful, intimately reflective. Here, you'll find the art of clear speech, honour tested over time and the subtle force of legacy taking shape in daily choices. Vivid storytelling and examples bring the concept of 'hugr' to life, showing that true strength comes from clarity, humility and the way you hold space for others.
Discover the quiet power of self-reliance, courage and presence to shape your legacy from the inside out.
Kristian Thuv Aartun is a Norwegian media entrepreneur, PR consultant and mentor with decades of leadership experience. His work blends Nordic pragmatism with ancient wisdom traditions. **Alexandra Van Rijen** is a Dutch author and holistic entrepreneur whose published works explore conscious creation, mindfulness and human development. Her leadership philosophy centres on presence, inner alignment and servant leadership. **Cr**
Publisher: Harper Non-Fiction/HarperCollins India | Publication: TBC | 224 pages

David Rock | GOOD WITH HUMANS (Interpersonal Skills/Business) (HarperCollins)
The Neuroscience of What Makes Us Tick and What Ticks Us Off
From researcher, consultant, and bestselling author of Your Brain at Work, Dr. David Rock, a powerful, neuroscience-backed guide to the five domains of social motivation that underpin human behavior.
In Your Brain at Work, David Rock introduced us to Emily and Paul, two parents and professionals navigating the complexities of life. Through their stories, Rock examined the science of how our brains function during our hyper-busy workdays, thus teaching us how to better survive and thrive. In Good with Humans, Rock returns to Emily and Paul and turns his attention to his groundbreaking SCARF framework to give us a better understanding of our brains in social situations.
The SCARF model explores the five primary domains of interpersonal experience that affect the way we think and act at every moment:
Status

Certainty
Autonomy
Relatedness
Fairness
While all five domains are relevant to everyone, each might be more or less important to each individual—one may prioritize status, another may focus on relatedness, for example. And our priorities, often unconscious to us, influence how we respond to situations and engage with others.
In Good with Humans, Rock breaks down this framework, giving us insight into our own priorities and giving us the tools to intuit others'. These are skills that can transform the way we operate in all realms of our lives: at work, at home, and beyond.
With the rise in AI, interpersonal skills are more important than ever. Good with Humans is the guide we need today to teach us the skills we will need tomorrow.
Dr. David Rock coined the term 'Neuroleadership' and is the Director of the NeuroLeadership Institute, a cognitive science think tank and consultancy that has built a new science for leadership, learning and change. The Institute has helped nearly twenty million people in the last decade be more effective by understanding the brain, and has advised more than two thirds of the Fortune 100. He is the author of Coaching with the Brain in Mind, Quiet Leadership, and Your Brain at Work, and dozens of papers on the neuroscience of leadership. **Cr**
Publisher: Harper Edge (HarperCollins) | Manuscript Available | On Sale: November 17, 2026 | Pages: 320 | Editor: Kirby Sandmeyer | Agent: Levine, Greenberg, Rostan
Rights Sold: Chinese (Simplified)/Posts & Telecom Press

Ken Rusk and John Skomski | ROCKSTARS AND RAINMAKERS (Conscious Leadership) (BenBella Books)
Build It and They Will Come
Build the kind of workplace where people don't just stick around—they commit, thrive and feel proud to be on your team.
Blue-collar entrepreneur Ken Rusk and Converge Wealth founder John Skomski bring their range of experiences and shared vision together into simple solutions to the talent problem: look beyond the usual recruitment pools and invest more deeply in retaining your best workers when you find them. Simply put: Create a cool place to work and watch your company revenue explode!
Rockstars and Rainmakers is their plug-and-play system for attracting, developing, and retaining the rockstars and rainmakers who work for you—blue collar, white collar, or "any collar." Learn what's important to your teammates to help them SEE a future, PLAN for it, and stay sharply engaged. You'll gain actionable strategies from Rusk's 40 year experience managing his $500 million construction company, Rusk Industries, where retention rates are through the roof.
If you're ready for a killer staff, a real shot at running your company successfully, and a team that wins with you, Rockstars and Rainmakers shows you how to Build it (...and They Will Come).
Ken Rusk is the founder of Rusk Industries, a growing portfolio of construction companies located in Northern Ohio with revenue of more than $100 million. He's the author of the Wall Street Journal and USA Today bestseller Blue-Collar Cash, where he first wrote about a hidden sector of the employment economy—blue-collar workers—and the key role they play in small-business success. He has been a guest on over 300 podcasts to promote the message of the book.
John Skomski is an entrepreneur and certified financial planner, and he has built a thriving, seven-figure financial services business helping Americans plan for retirement with his proprietary financial planning framework, Retire1x. He is a sought after speaker who has inspired thousands of people through his seminars, events, and workshops. **Cr**
Publisher: BenBella Books | Publication: March 2027

Dan Rust | THE UNBEARABLE LIGHTNESS OF LEADING (Business) (BenBella Books)
When Your Workforce Is Restless, Resistant, and Rewired
Learn to lead amid disruption and distrust in a world where your authority carries less weight.
Disruptive forces have converged upon today's leaders and their employees: information and misinformation overload; AI rendering career plans and business strategies obsolete; social and generational shifts rewriting workplace dynamics; remote work atomizing workplace culture; increasing speed and complexity producing cognitive overload; economic uncertainty and income disparity driving mistrust and cynicism.
Leaders today work with employees who are fundamentally rewired in how they relate to work: burned out, deeply skeptical of authority, and resistant to traditional management approaches. The conventional leadership playbook—built for a different workforce in a different era—has lost its grip. The core challenge is learning to influence and engage without relying on positional power; to address real workplace cynicism, anxiety and productivity barriers rather than covering them over with old-school platitudes and directives. The Unbearable Lightness of Leading shows you how to lead through the maelstrom with depth, with clarity, with trust.
Dan Rust is an author, speaker, and corporate provocateur who helps leaders navigate disruptions caused by generative AI, social and economic turbulence, cultural and generational tensions, globalization, remote and hybrid work, information overload, and the increasing complexity and pace of business. For more than 30 years, Dan has been helping leaders navigate challenging and uncertain times. He hosts the Leadership Disrupted podcast, which explores high-impact leadership in a disrupted world from the perspective of real leaders who are changing the way business works. **Cr**
Publisher: BenBella Books | Publication: December 2026

Jason Stacy | THE PRESSURE CODE (Leadership/Business) (BenBella Books)
How Elite Performers Align Their Energy, Emotions, and Environment
*****Author coaches star Russian tennis player Aryna Sabalenka, #1 champion and multiple Grand Slam champion, and has received a huge amount of Russian interest in the book.*****
True peak performance isn't about simply pushing harder. Master the three forces that drive every outcome—energy, emotions, and environment—so you can perform at your best on command, sustain your edge under pressure, and win without burnout.
High achievers often think burnout, inconsistency, or pressure are just the price of ambition. But world-class high-performance coach Jason Stacy knows that's a myth. In The Pressure Code, Stacy reveals the same framework he's used to help world champions, Olympic medalists, and elite business leaders perform at their highest level—without sacrificing their health, clarity, or integrity.

Drawing from decades of experience coaching athletes like world no. 1 tennis player Aryna Sabalenka, Stacy distills what he calls the 3 E's of performance—Emotions, Energy, and Environment—into a practical operating system anyone can use to unlock sustainable excellence. Grounded in real-world experience rather than theory, his approach helps readers reengineer how they think, train, and recover so that success isn't a one-off moment, but a repeatable state of flow.
Whether you're leading a company, coaching a team, or striving to become your own best competitor, this is the system that transforms potential into mastery—and winning into a way of life.
Jason Stacy is a world-class High Performance Coach and international speaker who helps elite athletes, coaches, and high-stakes leaders integrate physical mastery, mental clarity, and emotional regulation to achieve and sustain success at the highest level. With over three decades of experience, he has coached Olympic, World, and National Champions in tennis, combat sports, professional dance, swimming, gymnastics, and more—including Aryna Sabalenka, World No. 1 and multiple Grand Slam Champion. Jason's work has been featured in Netflix's Breakpoint, ESPN, Good Morning America, and on stages around the globe. **Cr**
Publisher: BenBella Books | Publication: September 2026

Stephen Straus and Ben Szuhaj | WAYFINDING (AI Leadership/Business) (BenBella Books)
A Business Fable About Leading in the Age of AI
CEO Sarah Foster has 90 days to deliver an AI strategy or be fired. What she learns on her journey is what everyone needs to know to lead in this new age of AI.
Wayfinding, a modern business fable, brings to life the urgent challenges executives face as artificial intelligence rewrites the rules of competition. Through CEO Sarah Foster's 90-day race to create an AI strategy or lose her job, Stephen Straus and Ben Szuhaj deliver a gripping narrative about the fears, missteps, and breakthroughs that define leadership in times of seismic change.
Drawing on proprietary frameworks from KUNGFU.AI, their AI consulting firm, honed across 100+ engagements spanning more than thirty industries, Straus and Szuhaj offer a clear path forward into the fast-evolving and opportunity-rich world of AI. Bingeable and timely, Wayfinding will leave you inspired and equipped with the tools and perspective to lead your organization into the future with confidence.
Stephen Straus is the CEO of KUNGFU.AI, the leading AI management consulting and engineering firm that he cofounded in 2017. With over 100 deployments and measurable ROI impact across over thirty industries, Stephen brings a wealth of knowledge and stories from the practical realities of finding transformative value utilizing the full AI toolkit, far beyond generative AI. Stephen is a serial entrepreneur and former venture capitalist and is a graduate of Colgate University and Harvard Business School. Ben Szuhaj is an AI strategist passionate about helping organizations navigate AI transformation. At KUNGFU.AI, Ben works with leaders to develop and implement practical AI strategies that deliver tangible business value. Ben holds a BA in English and human-centered design from Dartmouth College, where he won the Mecklin Prize for creative nonfiction. **Cr**
Publisher: BenBella Books | Publication: October 2026

Naoshi Takatsu | WHY ARE GLOBAL BUSINESS LEADERS INSPIRED BY JAPAN (Business) (The English Agency)
The Future of Business through the Wisdom of Japanese Traditional Culture
Zen, Ikebana, Aiki-do explained in business context through the eyes of global leaders
What can today's global business leaders learn from Zen, ikebana, aikido, and sake-making? In May 2023, 30 senior executives from around the world gathered in Tokyo as part of IMD, one of the world's leading business schools, to experience Japanese culture firsthand. Rather than simply observing Japan, they learned through direct encounters with practitioners of traditional arts and crafts—and discovered new perspectives on leadership, collaboration, resilience, and sustainability.
Drawing on this unique executive-education program, Naoshi Takatsu explores what Japanese traditional culture can teach the business world today. Zen becomes a lesson in self-management and confronting uncertainty; ikebana offers insights into teamwork and innovation; aikido presents a model of co-existence and cooperation with competitors and partners; while sake-making reveals ways of thinking about quality, nature, and sustainable relationships with society.
What makes the book particularly compelling is its reversal of the usual perspective: instead of asking how Japan can learn from the West, it asks what the world can learn from Japan.
Written through the eyes of international business leaders encountering Japan for the first time, the book offers a vivid and accessible introduction to the deeper philosophies embedded in Japanese culture—and shows how these seemingly traditional ideas can provide alternative approaches to leadership and business in an increasingly complex world.
At a time when conventional models of leadership and economic growth are being questioned, this book presents Japanese culture not as nostalgia, but as a potential source of new ideas for how we work, lead, collaborate, and live. It will appeal to readers interested in Japanese culture, leadership, management, sustainability, and the growing global fascination with Japanese philosophy and ways of thinking.
Naoshi Takatsu is the Representative of IMD Business School for Northeast Asia, where he supports the development of global business leaders, particularly for Japanese companies. He studied at Waseda University, INSEAD (MBA), Kuwasawa Design School, and IMD, and previously worked at the Industrial Bank of Japan, Boston Consulting Group, and Recruit. He is also involved in promoting dialogue between business, government, and academia, as well as introducing Japanese traditional culture to global leadership education. **Cr**
Publisher: Nikkei Business Publications | Publication: April 2025 | 292 pages | English full translation available | EAJ's non-exclusive representation on behalf of Nikkei BP

Dr. Bobbi Thomason | VOWS TO OURSELVES (Women in Business) (HarperCollins)
How Women Reclaim Agency and Why It Matters for All of Us
Bridging raw memoir and rigorous research, an exploration of the barriers that lead women to prioritize others, and a transformative roadmap to reclaim your agency and honor the most important vow you'll ever take: the one to yourself.
There are many vows one takes in a lifetime. Some big, some small. Some vows are brief and time bound. Others are intended to last a lifetime. For women, it's all too common to find ourselves making and fulfilling vows to everyone but us.
Dr. Bobbi Thomason has spent years researching how women find success in both work and life; she's examined every pothole that keeps them from reaching their potential, the ways conflict between career and family leave women at the end of their rope, with little time to invest in themselves. So she was surprised when she found herself living the very data she studied, putting her career on the

back burner in service to her marriage. With a divorce and custody battle ahead, Bobbi knew she needed more than the existing research and outdated popular advice to make it through.
In Vows to Ourselves, Bobbi will take readers on her journey as she examines how women's power is taken from them by never-ending obligations to others and how they can reclaim their agency to carve their own paths, follow their unique ambitions, and honor their complicated and multi-faceted selves. Vows to Ourselves will offer:
• Research on the barriers to agency to affirm that if you are feeling stuck, you aren't crazy or lazy, you aren't imagining things, and you aren't alone.
• Research- and evidence-based strategies and solutions on how to navigate the stickiest parts of your own career and life paths, including knowing your north star or identifying places that bolster your independence and relationships that nurture your ambitions.
• Big-picture thinking to show how claiming your power creates a ripple effect to those around you and those who come after you.
Vows to Ourselves will make you feel seen and supported; it will invite you to experiment, to put yourself first, and to sculpt the life and career you deserve.
Dr. Bobbi Thomason is an associate professor at Pepperdine Graziadio Business School. Before that, she was a faculty member at the
Wharton School at the University of Pennsylvania. She also worked as a researcher at Harvard University. She was the International Researcher for Sheryl Sandberg's books, Lean In and Option B. Thomason's work has appeared in The Wall Street Journal, The Washington Post, Time magazine, and Harvard Business Review, and on KQED Radio and NPR among others. She often speaks at organizations like Workday, American Express, Deutsche Bank, and Credit Suisse. **Cr**
Publisher: Harper Edge (HarperCollins) | Manuscript Available | On Sale: March 2, 2027 | Pages: 304 | Editor: Kirby Sandmeyer | Agent: Stonesong Press

Roman Tsunder | PLAN TO TAKE ON THE WORLD! (Soft Business) (BenBella Books)
Spark Passion, Find Your Purpose, and Achieve the Impossible
Dream bigger. Rise higher. Take on the world.
With Plan To Take On the World! as your map, you will embark on your own hero's journey. You'll uncover the source of your energy, align with what lights you up, and learn a framework you can return to anytime you feel stuck, off-track, or disconnected from your truth. It's not always easy. But it's always worth it. And this book is here to guide the way.
Through stories of visionaries, creatives, and influencers like Quincy Jones, Kelly Slater, Paris Hilton, among countless others, Tsunder reveals how bold ideas and resilient mindsets can transform not just personal lives but entire companies and communities. Whether you're a CEO recharging your company's mission, a leader seeking to inspire your team, or an individual ready to discover purpose and joy in your life, this book is a roadmap to help you and your organization thrive.
Roman Tsunder serves as cofounder and CEO of PTTOW!, an invite-only member network for today's most creative CEOs, CMOs, and icons from 70 major industries who are shaping our world. Roman is a founding member of ALDER and cofounder of Movements.org, which brings together leading youth movement activists to empower young people to mobilize against violence and oppression. A professional dreamer with a piercing vision for the future of culture, Roman most recently launched The Armada, a private membership for heart-centered leaders to connect, grow, and create a beautiful world for tomorrow. Roman is an active investor in bleeding-edge start-ups and creative projects shaping culture. **Cr**
Publisher: BenBella Books | Publication: October 2026

Shawn Vanderhoven | PAUSE: How to Lead Brilliant Work in a Busy World (Soft-Business) (Atria Books)
A counterintuitive approach to productivity and unlocking your team's highest potential through slowing down.
In our hyper-paced world, today's teams face relentless demands, endless distractions, and intense pressure to deliver more with fewer resources and in less time. Overwhelmed with an endless stream of tasks and the constant ping of emails, our workplaces leave our teams buried in chaos, while we as managers unintentionally scatter our employees' efforts with unclear priorities and the pressure to overcommit. Now, in Pause, speaker and consultant Shawn Vanderhoven turns conventional thinking about productivity and leadership on its head. Drawing from the latest research and real-world insights from top-performing teams at industry giants like Amazon, Google, and LinkedIn, Vanderhoven reveals that the most effective leaders don't chase action for action's sake. Instead, they pause. Pause is the deliberate act of slowing down to understand what your people truly need to do their best work, and it's the secret to empowering your employees to regain control of their time and energy, regardless of the circumstances. In Pause, Vanderhoven explores how to effectively filter out all the noise—from magnifying what matters most by identifying truly urgent tasks to buffering out busy through reducing common distractions like excessive emails—so your team can finally focus on the right priorities at the right time. Through actionable strategies and captivating case studies, Pause helps anyone foster environments where impactful work thrives, showing that sometimes the fastest way forward starts with a pause.
Shawn Vanderhoven is a partner for The Wiseman Group, a thought leadership and consulting firm working with many of the biggest and brightest companies in the S&P, focusing on developing a leader's ability to fully utilize their people's talent. Shawn has worked with senior management, learning and development, and human resources of hundreds of today's leading domestic and global companies, including Amazon, Alphabet, Adobe, Capital One, Deloitte, McKinsey, and Salesforce to build leadership development strategies. **Cr**
Publisher: Simon Acumen | Publication: August 2026
Rights sold : UK/Transworld ; German/Redline/MVG; Spanish/Primero Sueño

Gary Vaynerchuk | YOUR INDIVIDUAL EMPIRE (Business/Entrepreneurship) (HarperCollins)
Gary Vaynerchuk, the iconic entrepreneur and New York Times bestselling author who pioneered social media marketing, personal branding, and influencer campaigns delivers a new playbook for crushing it in the era of AI, blockchain, and ever-evolving social platforms, showing entrepreneurs how to build their own individual empires.
In 2009, we published Gary's first book, Crush It, which became an instant bestseller and a source of inspiration and advice for a new generation of Internet entrepreneurs. Now, with the publication of YOUR INDIVIDUAL EMPIRE, the world looks remarkably different and what it takes to become a successful entrepreneur is both more difficult and can be vastly more rewarding than ever before. Gary predicts and describes how we are moving from a world of influencers who serve brands to a world where individuals can create their own multimedia, multi-hyphenate empires. The stakes are higher, but so are the rewards. As Crush It did seventeen

years ago, YOUR INDIVIDUAL EMPIRE is the ultimate driver's manual for converting your passion into your own business kingdom.ç
Gary Vaynerchuk is a serial entrepreneur and serves as the chairman of VaynerX, the CEO of VaynerMedia, and the creator and CEO of VeeFriends. Gary is considered one of the leading global minds on what's next in culture, relevance, and the internet. He is a New York Times bestselling author, a sought-after public speaker, and a prolific investor in companies like Facebook, Twitter, Tumblr, Venmo, Snapchat, Coinbase, and Uber. Gary serves on the board of Bojangles Restaurants, Global Citizen Forum, MikMak, and Pencils of Promise. **Cr**
Harper Business. Pub Date: January 19, 2027. Page Count: 256. Manuscript Available: May 2026 Editor: Hollis Heimbouch
DAY TRADING ATTENTION sold to: Bulgarian/AMG; Chinese (Complex)/Commonwealth Publishing; German/Borsenbuch; Japanese/Direct Publishing; Korean/Will Book; Polish/OSMPower; Portuguese/Brasil)/O Novo Mercado; Romanian/Publica; Ukrainian/Nash Format; Vietnamese/1980 Books
Option Publishers: Spanish/Reverte; Portuguese/Escolar

Neil West | IT JUST WORKS: NINE SIMPLE LESSONS FROM APPLE (Business) (Northbank Talent Management)
This book suggests that the secret of Apple's success is hiding in plain sight: it is the relentless pursuit of simplicity. Perhaps it says something about most of the world's other large corporations that, while they yearn to replicate the end result, they find it altogether impossible to replicate the means **–**
- Rory Sutherland, author of *Alchemy: The Magic of Original Thinking in a World of Mind-Numbing Conformity*
'In this actionable debut business guide, former Apple executive West draws from his decade overseeing the company's music department in the UK and Europe to champion simplicity as the 'magic ingredient' for entrepreneurial success . . . Packed with insider knowledge, this is a must-read for business leaders seeking to innovate and communicate clearly and effectively' **--*Publishers Weekly***
It Just Works is a playbook for success in professional life. Simplicity is so often undervalued, and yet it's so important [. . .] I can highly recommend the book for excellent and entertaining storytelling, and outstanding insights into the way to be a winner in life. It's a terrific and highly valuable read
-- Simon Hall, course leader at the University of Cambridge, author and former BBC News Correspondent
An insider's account of Apple's approach to simplicity and how that drives its leadership, culture and success, and how we can apply this to our own work and life.
Humans love simplicity. Our brains are programmed to prefer options that require less thought. In our messy world it's easy for complexity to creep into our work. Creating simple products and services is difficult. But Apple has become the most valuable company on the planet precisely because its products and software are intuitive and easy to use. But Apple's dedication to simplicity goes far deeper than AirPods, App Store, iPhone and the other products we use every day. Simplicity guides Apple's sense of purpose, the way it focuses, how it sets up its teams, and how it communicates. It takes effort. It means saying no to all the other great ideas. But now you too can learn the secrets to this success.
In Simplify, West shows;
- Why MacDonalds and Apple have more in common than you think.
- Why Neil was never given a sales target as Head of Apple Music in Europe
- How to present the Apple Way.
- How to do the work so the customer doesn't.
- When and why Apple leaves money on the table.

Neil West spent ten years as Apple's Head of Music in UK & Europe helping grow iTunes into the world's biggest music retailer. He then spent six years as Head of Apple Services for Southern Europe — managing App Store, Apple Music, Apple TV+, Fitness+, Apple Books, and more — a billion-dollar business. Neil has spoken about his work on Podcasts and he is an experienced public speaker, recently giving a TEDx talk on The Beatles, Steve Jobs and Team Management. **Cr**
UK & Commonwealth (excl. Canada) & NA print rights: Pan Macmillan | Publication date: September 2026 | Editor: Ribh Brownlee | Manuscript available | Principal agent: Diane Banks
Rights sold: Complex Chinese rights: The ACME Publishing Co. Simplified Chinese rights: China Machine Press Co. NA audio rights: Recorded Books

Gino Wickman | TRACTION, 20th ANNIVERSARY EDITION: Get a Grip on Your Business (Business) (BenBella Books)
20 years. 2 million copies sold. 300K Companies transformed. One proven system.
Two decades ago, Gino Wickman shared the Entrepreneurial Operating System® (EOS) with the world. Today, the groundbreaking framework has helped hundreds of thousands of organizations achieve their goals and helped to add billions of dollars to their bottom lines.
Featuring an all-new preface from Wickman, revealing his leadership aha after 20 years, the 20th anniversary edition of Traction will show you how to strengthen the six key components of business growth.
Be one of the hundreds of thousands of successful entrepreneurs using Traction principles every day to run more profitable, frustration-free businesses. Whether you're a startup founder, small-business owner, or seasoned executive, this book gives you the tools to run your company more effectively and enjoy the process along the way.
Gino Wickman, bestselling author of Traction, has a passion for helping people get what they want from their businesses. To fulfill that passion, he created the Entrepreneurial Operating System® (EOS), which helps leaders run better businesses, get better control, have better life balance, and gain more traction—with the entire organization advancing together as a cohesive team. Wickman is the founder of EOS Worldwide, a growing organization of successful entrepreneurs collaborating as certified EOS Implementers to help people experience all the organizational and personal benefits of implementing EOS. He also delivers workshops and keynote addresses. **Cr**
Publisher: BenBella Books | Publication: April 2027
Rights Sold Original Edition: Arabic (Jarir), Brazil (Sextante), Bulgarian (Bwatt Ltd.), Dutch (PLannooCampus), French (Pearson France) German (Verlag Franz Vahlen), Hungarian (Pongor), Indonesian (Renebook), Italian (Sangiovanni's), Japanese (Business Kyoiku Shuppansha), Korean (Booklog), Mongolian (Business Media LLC), Portugal (Alma dos livros), Romanian (Act si Politon), Russian (Eksmo), Simplified Chinese (Huazhang), Vietnamese (Alpha)

Joanna Wiebe | THE COPYSELLING SYSTEM (Business) (BenBella Books)
The Secret System for Driving Conversions and Maximizing Revenue
Discover a foolproof method for crafting customer-centric copy that converts visitors into leads and leads into sales—while staying true to your brand.
The most effective copywriters aren't wordsmiths—they're salespeople. They follow a hidden system that helps them sell anything, from tech to subscriptions to experiences. They work with their marketers to engineer deliberate, strategic messaging. They understand that copy that sounds good isn't the same as copy that sells.
Their secret?
Start with the customer, not the brand. Drawing on her experience as the inventor of conversion copywriting and decades of consulting for brands like AWS and Canva, Joanna Wiebe demonstrates how most copywriting fails to connect with its audience—and offers a time- and industry-tested alternative that generates leads and revenue at scale.
Transform your copywriting into salesmanship in print. With The Copyselling System's surefire system, you can streamline your writing process to create dynamic, customer-focused, brand-friendly copy that sells.
The original conversion copywriter, **Joanna (Jo) Wiebe** is the founder of Copyhackers, where marketers of all stripes learn to become the most profitable people in the room. Since 2005, she's worked with tiny brands and Fortune 100 companies to replace guesswork with strategically engineered messages that are proven to convert leads into customers and customers into referrers. Her popular Copy School programs have helped more than 5,000 copywriters worldwide become bankable assets to the brands that are lucky enough to hire them**. Cr**
Publisher: BenBella Books | Publication: July 2026
Rights sold: Japanese (Direct Publishing)

Robin Wilson | COMBING COTTON (Entrepreneurship/Business) (BenBella Books)
Transform Your Ancestry into Your Competitive Advantage
From globally recognized entrepreneur Robin Wilson—founder of a multimillion-dollar lifestyle empire—comes the business blueprint for turning obstacles into opportunities and setbacks into success.
In Combing Cotton, Robin Wilson shares the powerful metaphor that transformed her life, including life lessons inherited from her paternal grandfather, a Texas sharecropper who understood that the hardest work comes before the harvest, and her maternal grandfather, a merchant who "passed" while doing business in the city and lived his authentic self in the country. This dual work ethic philosophy propelled Wilson from a childhood shadowed by severe allergies to the helm of Clean Design Home, a revolutionary allergen-aware lifestyle brand that redefined an industry and generated over $100 million in licensed brand revenue.
Whether you are early in your career and hungry to make your mark, in mid-career contemplating a pivotal reinvention, or an aspiring entrepreneur on the brink of launch, Combing Cotton offers the encouragement and tactical guidance you need right now.
Robin Wilson is a native Austinite and UT Austin alumna who transformed her Texas heritage into a $100M global brand, CLEAN DESIGN HOME®; and her book is part memoir and part blueprint for an entrepreneurial mindset. She bootstrapped her business, and she is able to share the peaks and valleys of the business journey—as she reflects on the work ethic of her grandfathers, one who was a Texas sharecropper who picked cotton and the other a merchant-entrepreneur who owned real estate and several businesses. Wilson is a recipient of a NYU-SPS "Distinguished Alumni" award (2024) and was selected as the convocation speaker at Radio City Music Hall. She was named to Inc magazine's "Top 100 Female Founders," and her family's oral history is part of the "The HistoryMakers" digital archive in the US Library of Congress. **Cr**
Publisher: BenBella Books | Publication: October 2026

Katherine Wintsch | UNBECOMING (Self-acceptance) (Sourcebooks)
How to Stop Fixing Yourself and Finally Feel Free
From the dynamic and acclaimed author of Slay Like a Mother, an action-packed exploration of how to tune into what your inner self says instead of listening to what the world tells you to be, to reclaim the radiance that was always there, fortified by the author's two decades of research on women around the world. You need this book if:
-You're always trying to "better" yourself but rarely feel good enough.
-Searching for your self-worth in all the wrong places is wearing you out.
-You're done with fixing yourself and ready to start freeing yourself.
Too many women have been told that if they feel anxious, overwhelmed, or not enough, the answer is more effort, more milestones, more becoming. But what if the problem was never you? The truth is: You don't heal by becoming someone new. You heal by Unbecoming everything you were never meant to be. It's time to make the life-changing shift from self-care to soul care and to reconnect with the powerful, resilient, and radiant woman you've always been.
Katherine Wintsch is the CEO of The Mom Complex, a consulting company in Richmond Virginia that frequently works with Fortune 500 companies such as Walmart, Unilever, HGTV, Kraft, and Johnson & Johnson. Her research has been featured by The Today Show, New York TImes, Wall Street Journal,Fast Company, along with a 2013 TedX talk..**Cr**
Publisher: Sourcebooks | Publication: April 2027

***RELIGION**

Rachel Held Evans | BRAVING THE TRUTH (Religion) (HarperCollins)
Essential Essays For Reckoning With And Reimagining Faith
New York Times bestselling author Rachel Held Evans discipled a generation of deconstructing evangelicals. This book offers her fans and future generations a treasured collection of her most defining online essays--now in print for the first time.
For a generation finding their footing in life after evangelicalism, Rachel Held Evans was one of the most trusted and beloved voices of our time. Stubborn in her hope, courageous in her questions, and devoted to inclusivity, her online writing was a sanctuary to the millions who read her words daily. Her death to a sudden illness in 2019 invoked a global outpouring of stories of her legacy and influence.
Today, her words still speak, and now for the first time, fans old and new can experience her most viral and enduring essays in print. *Braving the Truth* is an anthology and keepsake collection letting readers borrow the bravery Rachel was best known for. Edited by *New York Times* bestselling author and Rachel's dear friend Sarah Bessey, and interspersed with reflections from Matthew Paul Turner, Shauna Niequist, Lisa Sharon Harper, Glennon Doyle, and more, this special volume tackles topics such as:

- "An Evolving Faith:" On doubt, asking questions, and liberation from certainty
- "That Unholy American Trinity:" On patriarchy, white supremacy, and religious nationalism
- "Casseroles and Kingdom of the Hungry:" On the church
- "All right, then, I'll go to hell:" On gender and sexuality
- "Still a Bible Nerd:" On Scripture, biblical literalism, and a better way
- and more

"If you want to understand the Church today, you need to understand Rachel Held Evans," so writes Sarah Bessey. Thoughtful yet down-to-earth, immediate and timeless, this essay collection is a gift from the past to bring into the future—a treasury to revitalize, validate, embolden, and return to again and again.
Rachel Held Evans (1981-2019) was the New York Times bestselling author of Inspired, Searching for Sunday, A Year of Biblical Womanhood, and Faith Unraveled. Rachel's words about faith, doubt, and life were featured not only on her own blog but also in numerous publications, including the Washington Post, The Guardian, and the Huffington Post. She appeared on NPR, BBC, the Today show, and The View. She served on President Obama's Advisory Council on Faith-Based and Neighborhood Partnerships. She lived with her husband and two children in Dayton, Tenessee. **Cr**
Publisher: HarperOne | Pages: 416 | Publication : February 24, 2026 | Manuscript Available
Option publishers: Dutch/Uitgeverij Kok; Korean/Where the Wind Blows

Todd Friel | GO SERVE YOUR KING: The Key to Extraordinary Purpose in Everyday Life (Practice/Religion) (HarperCollins)
Christian radio legend and pastor Todd Friel shows how Christ's love frees us to joyfully serve God in all of life.
The Bible commands us to do everything for the glory of God, but many Christians struggle with a sense of separation between their faith and their daily life. Some feel close to God during daily devotions and church services, but fear He is absent during the rest of the week. Others worry that they don't love Jesus enough, and new believers especially wonder what it is God wants them to do with their life.
In Go Serve Your King, Todd Friel of Wretched TV & Radio shows how your faith touches in every area of your life. He reveals how, since Jesus is Lord over all, your entire life can be about Him, and explains:
How to grow in your love for God
How to know God's will for your life
How to enjoy rest and recreation to the glory of God
How to honor God in every decision, even small ones
How to engage in politics for God's glory
How to glorify God in your marriage
How to see God's purpose in your pain
How to be a Christian at work, no matter what your vocation
How to fight stubborn sins
How to share your faith boldly
How to get along with Christians who have different opinions on how to serve the King
This book is a guide to living the Christian life joyfully, intentionally, and 24-7. Once you see how all of life is about God, you will better understand how to live all of life for God. Every moment will become meaningful, and obedience will be a delight rather than a drudgery.
In his famously fun and engaging style, Friel answers some of the most common and difficult questions of everyday Christian living. Go Serve Your King is for every believer who wants to hear, "well done, good and faithful servant."
Todd Friel is the pastor of Alpharetta Bible Church near Atlanta, Georgia, and the founder of Fortis Institute. He is also the host of Wretched, an award-winning TV and radio broadcast, and one of the most downloaded Christian podcasts worldwide. Known for his distinctive blend of witty humor and biblical insight, Todd has written six books and produced dozens of Bible studies and video resources to strengthen the local church. Millions of his evangelistic booklets have been distributed around the globe, and his sermons are available on the Exalt the King podcast. Todd is blissfully married to Mrs. Friel, and they have three adult children and two granddogs. **Cr**
Publisher: Broadside Books (HarperCollins) | Manuscript Available | On Sale: December 1, 2026 | Pages: 320 | Editor: James Neidhardt | Agent: None

Noa Kushner | PRETEND YOU BELIEVE: How to Enter Religion (On Religion) (The Deborah Harris Agency)

"[A] luminous debut... At once down-to-earth and profound, this is an open-armed invitation for skeptics to see how faith feels."
—Publishers Weekly (starred)

"Pretend You Believe *offers an invitation into faith and ritual practice that both skeptics and seekers didn't know they needed. Noa Kushner is such a brilliant and funny storyteller that I almost didn't notice how she was challenging the way I think about the deepest questions of religious belief and practice. I loved this book and found wisdom on every page."*
—Rabbi Angela Buchdahl, New York Times bestselling author of *Heart of a Stranger*

From one of North America's most visionary rabbis, a rediscovery of the potential for religious experience to transform contemporary life

Longing for spiritual belonging and connection so often runs up against confusion and discomfort with organized religion. Noa Kushner understands this well. As the founding rabbi of The Kitchen, a groundbreaking Jewish congregation in San Francisco, she has helped thousands of people into a relationship with religion they never thought they would or could experience.

In this concise, soul-stirring book, Kushner offers a picture of religion not as something we design or consume, but as something we enter, just as we are. What if we temporarily set aside statements of belief and instead approach religion as something we do? Kushner proposes we can then pursue the profound questions this perspective allows. How is prayer supposed to work? Which comes first, religion or ethics? Why should we be religious, anyway? Through imaginative storytelling and a plainspoken, accessible teaching of Jewish sources, as well as hard-won lessons from her own rabbinate, Kushner creates an elegant, thoughtful guide for anyone who has wondered about the limits of today's secular worldview and is curious about what religion might have to offer. Open to readers of all backgrounds, *Pretend You Believe* is a powerful meditation on God and humanity, responsibility and forgiveness, love and doubt, progress and justice.

Noa Kushner is the founding rabbi of The Kitchen, a synagogue and institute in San Francisco whose approach to religion has become a model for communities worldwide. Called a "measure of hope" in Haaretz and a "rabbi to watch" in Newsweek, Kushner has translated religious experiences and ideas for tens of thousands in the United States, Israel, and France. **Cr**

Publisher: Schocken | Publication: October 2026
Rights sold: UK/Ebury

James Martin | WORK IN PROGRESS (Religion) (HarperCollins)
Memoir of a Busboy, Dishwasher, Caddy, Usher, Bank Teller, Factory Worker, and Priest

"I love any book about a dog-fearing paperboy, wasp-stung lawnmower, bumbling busboy, nearly-electrocuted caddy, popcorn-popping usher, bored assembly-line worker, sunburnt bank teller, pot-smoking undergrad, and ambitious 'corporate tool' …who ends up a priest! Funny, charming, inspiring and wise -- this is a memorable memoir." **— Stephen Colbert**

In this humorous memoir, New York Times bestselling author Father James Martin tells the story of a busboy, dishwasher, caddy, usher, factory worker, bank teller, and corporate tool and, finally, a Jesuit priest.

Work in Progress is a snapshot of several years-first as a boy, then as a teenager, and finally as a young adult--of being thrown into a series of jobs for which Martin had zero training. He had never set foot in a restaurant kitchen before working as a busboy and dishwasher; never stepped onto a golf course before working as a caddy; and had never seen a factory floor before working as an assembly-line worker. He almost always felt uncomfortable, unsettled, and uneasy. But, like many of us, he needed the money. This coming-of-age story is set in the 1960s and 1970s, a lighthearted tale for readers who enjoy personal narratives, and it's unlike anything Father Martin has written before. As he puts it, "This is a spiritual memoir from a different angle … told 'slant' as Emily Dickinson might say." Each chapter features photos of memories and milestones throughout Father Martin's young life. If you're an aficionado of snafus, you won't be disappointed. He's not the hero of these stories, more a hapless teenager who learns in each job, even the ones he loathes, something about the value of work, about what it means to be an adult, about people, and about life overall.

Work in Progress teaches us small but important life lessons:

-work hard, be on time
-don't be mean, apologize when you need to, forgive frequently
-ask if you don't know something
-don't misuse power
-pay attention to those who are struggling
-listen and, above all, be kind.

Rev. James Martin, SJ, is a Jesuit priest, editor at large of America magazine, consultor to the Vatican's Dicastery for Communication, and author of the New York Times bestsellers Learning to Pray, Jesus: A Pilgrimage, and The Jesuit Guide to (Almost) Everything. Father Martin is a frequent commentator in the national and international media, having appeared on all the major networks and outlets, like The Colbert Report, NPR's Fresh Air, The New York Times, and the Wall Street Journal. **Cr**

Publisher: HarperOne | Pages: 368 | Publication : February 3, 2026 | Manuscript Available
Option publishers: Italian/Libreria Editrice Vaticana; Portuguese (Portugal)/Paulinas Editora; Spanish (world)/Editorial Sal Terrae: UK/William Collins

Francesco Occhetta & Davide Maggi | IL FILO NASCOSTO (Religion) (Rizzoli)

"The Social Doctrine of the Church is a discipline called to provide interpretative keys that put science and conscience in dialogue, thus providing a fundamental contribution to knowledge, hope, and peace." **— Pope Leo XIV**

The Church's civil compass: the five principles of Social Doctrine and how they speak to our time.

The principles of the Social Doctrine of the Church (DSC) are central to the papacy and will be the focus of future activities within the Catholic world. This book will serve as a tool for training courses for corporate managers recently activated by the Fratelli Tutti Foundation, as well as for theological and social formation within ecclesiastical and state faculties. While the DSC was founded by Leo XIII in the late 1940s, Pope Leo XIV has embraced this legacy, emphasizing principles such as human dignity, solidarity, the universal destination of goods, subsidiarity, and the common good. This book aims to explain these five principles and their vitality through the stories of five historical figures who embodied them in society—such as Tina Anselmi and Adriano Olivetti—relating them to the challenges of the present and the future.

Francesco Occhetta, a Jesuit since 1996, teaches Social Doctrine of the Church at the Pontifical Gregorian University in Rome. He holds a degree in Law and a doctorate in Moral Theology. He is currently the Secretary General of the Vatican Fratelli Tutti

Foundation**. Davide Maggi** is a Full Professor at the Università del Piemonte Orientale and teaches Economics from the perspective of Catholic Social Teaching at the Pontifical Gregorian University and the Theological Faculty of Turin. He is also a member of the Board of Directors of the European Business Ethics Network Italy and belongs to the expert panel of the National Office for Social Problems and Labor (Italian Episcopal Conference). **Cr**
Publisher: Rizzoli | Publication: May 2026 | Pages: 288

Amy Parker | GRACE CARDS (Religion / Cards) (RP Studio/Hachette)
50 Biblical Affirmations to Ground Your Day
Find daily inspiration and clarity with this deck of 50 Biblical affirmations thoughtfully crafted to uplift your spirit and guide your path through God's word.
Find strength, hope, and spiritual grounding with Grace Cards—a beautifully designed deck of 50 Biblical affirmations that encourage you to reflect and connect with God's word. Each card features a thoughtfully chosen, uplifting affirmation based on a Bible verse to help you begin or end each day in a spirit of grace. This deck includes:
51 cards: This set includes 1 instruction card to guide your use and 50 affirmation cards (3 x 4 1/4"). Printed on sturdy, high quality stock, the cards are perfect for daily pulls, tucking into your Bible, or displaying for inspiration.
Keepsake box: Packaged in a durable, elegant flip-top box (3 3/8 x 4 1/2") designed for safekeeping and display.
Inspired by Scripture: Each affirmation is thoughtfully written by bestselling author Amy Parker, based on Bible verses drawn from from the King James Version, New International Version, and New Living Translation.
Amy Parker has written more than thirty books for children, teens, and adults with more than a million copies sold, including the bestselling *A Night Night Prayer*, *Thank You, God, for Mommy*, and *Thank You, God, for Daddy*. She is also the author of Running Press Kids's *God Is Love*, *God Is With Us*, *God Is Giving*, and the *Tiny Blessings* board book series. She has collaborated with authors such as New York Times bestselling authors Stephen and Alex Kendrick. Two of these collaborations-Firebird and Courageous Teens-are recipients of the Christian Retailing's Best Awards. **Cr**
Publisher: RP Studio | Publication: November 2026 | 51 pages | 51 one-color cards | Editor: Kate Anderson | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Fra Roberto Pasolini | QUELLO CHE SIAMO BASTA (Religion) (Rizzoli)
*****His books published by San Paolo always make it onto the "Avvenire" bestseller list*****
*****Roberto Pasolini has been, since the end of 2024, the Preacher of the Pontifical Household, a prestigious official position at the Vatican that gives him media exposure*****
"Pasolini has become one of the most appreciated (and dedicated) preachers of spiritual exercises, a highly followed leader of meetings with young people, a spiritual director for engaged couples, a confessor, and a friend to all who seek his warm and welcoming words. And also a spiritual author who continues to impress with the simple depth of his books." **—Avvenire**
The Book of Esther and the rediscovery of inner truth.
From the Preacher of the Pontifical Household, Fra Roberto Pasolini, a book that speaks to both Catholics and laypeople to rediscover the power of being themselves, today. We live in an era where we are all called to show ourselves: on social media, in relationships, in public and spiritual contexts. But often, exposure becomes a trap where one's own truth is consumed. This book is a spiritual and narrative journey to help us be seen without becoming victims of others' gazes and to communicate and express ourselves without being distorted. Through the figure of Esther, re-examined from a biblical and existential perspective, the book addresses the inner and relational stages of a path toward a peaceful visibility: from the fear of exposure to the freedom of self-giving. An inner grammar for rediscovering values such as discretion, vulnerability, and silence, and finally showing ourselves without masks.
Fra Roberto Pasolini (Milan 1971) was appointed by Pope Francis as the Preacher of the Pontifical Household, succeeding Cardinal Raniero Cantalamessa, who held the same role for 44 years. He graduated in Information Science with a thesis on Artificial Intelligence (1996) from the University of Milan. He entered the Order of Friars Minor Capuchin in 1997. After two years in the fraternity in Varese, he moved to Rome to obtain a degree in Biblical Sciences (2012) and a doctorate in Biblical Theology (2016). From 2017 to 2024, he served as Master at the Interprovincial Post-Novitiate in Milan. He is a professor of biblical exegesis at the Theological Faculty of Northern Italy and the creator and curator of the website Nella Parola (www.nellaparola.it) where comments on biblical texts and the daily liturgy are collected. **Cr**
Publisher: Rizzoli/BUR | Publication: March 2026 | Pages: 300

Gabriele Pedicino | SANT'AGOSTINO TRA LE RIGHE (Religion) (Rizzoli)
"Make the magnificent spiritual heritage of St. Augustine known." **— Pope Leo XVI to his Augustinian brothers**
The author holds the highest Augustinian office in Italy. Rediscovering the Father of the Church through his own words.
Since the arrival of Pope Leo XIV—the first Augustinian pope in history—books regarding St. Augustine have seen a significant increase in sales. Saint Augustine was a fine thinker and a Father of the Church, but he is not always easy to read or understand. This book aims to provide a reliable, accessible tool for anyone wishing to approach his figure. Ten words, ten themes, and ten quotations are transformed into ten steps within the thought of St. Augustine and the legacy his writings have left us. Peace, restlessness, desire, forgiveness, friendship...: this is a book to discover the relevance of the Regola, but also the profound humanity of Augustine. He was a man of a thousand facets who fully lived the same contradictions that we experience every day. Through the commentary of Father Gabriele Pedicino, this work bridges the gap between ancient wisdom and modern life.
Gabriele Pedicino (Rome, 1976) obtained a License in Spiritual Theology with a specialization in the formation of formators for seminaries at the Pontifical Gregorian University. After spending nineteen years in Tolentino on the front lines of youth and vocational ministry, he served as a parish priest in Andria. On December 21, 2023, he was elected Prior Provincial of the Augustinians of Italy for the 2024-2028 quadrennium. Throughout his life as a consecrated person, he closely knew the man who has today become Pope Leo XIV. **Cr**
Publisher: BUR | Publication: September 2026 | Pages: 156

Dr. Marc Siegel | THE ANGELS AMONG US (Religion) (HarperCollins)
From Fox News medical analyst and #1 New York Times bestselling author Dr. Marc Siegel comes a stirring collection of true stories centered on the divine messengers who appear when we need them most.
We can't predict His emissaries; we can only recognize His work.
Drawing on his career as a frontline physician, Dr. Marc Siegel explores the profound moments where human intervention meets heavenly intent. He shares riveting accounts of people who found themselves at a crossroads, only to be redirected by a person—or a presence—sent exactly when hope was fading. These narratives suggest that the coincidences we experience are often the hand of God working through others to pull us back from the edge.
There is no witness more convincing than a doctor who, having exhausted every clinical explanation, finds that the only remaining truth is the hand of the divine. From heart transplant recipients who feel a spiritual bond with the unknown, to the transformative and unexpected encounter of music legend Bob Dylan, to a deathbed request that changes several lives, these stories serve as a powerful reminders that we are never truly alone and that God's messengers are often closer than we think. The Angels Among Us is a testament to the belief that, whether through a stranger's kindness or an inexplicable phenomenon, the Lord provides the path we need to find our way home to Him. This book offers a comforting and enlightening look at the invisible architecture of protection that surrounds us all in our darkest hours.
Dr. Marc Siegel is a Clinical Professor of Medicine and a practicing internist at NYU Langone Medical Center. He is the medical director of Doctor Radio on SiriusXM, and the author of six books. He is a columnist for The Hill and the Wall Street Journal, and a medical analyst at Fox News. He is the author of the #1 New York Times bestseller, THE MIRACLES AMONG US. **Cr**
Publisher: Harper Influence (HarperCollins) | Manuscript Available: October 2026 | On Sale: November 17, 2026 | Pages: 240 | Editor: Eric Nelson
THE MIRACLES AMONG US: Portuguese (Brazil)/Citadel; Portuguese (Portugal)/Porto

Joshua Luke Smith | THIS IS THE MAIN EVENT (Religion) (HarperCollins)
Discovering the Life You Long for in the Life You Have
A simple mantra to change everything: discover how to encounter God in your everyday, and practice extraordinary presence in an ordinary life.
What if the life we long for isn't elsewhere but rather right here, waiting to be discovered? Joshua Luke Smith believes the greatest lie facing our generation is that the life we long for lies beyond the life that we have. We so easily learn to disdain the inconveniences, interruptions, and messy mundane that infuses our everyday. But the real transformation happens when we look at our life as it is and dare to announce: This is the main event.
With devotional depth, prophetic wisdom, and poetic storytelling, This Is the Main Event is your invitation to awaken to the sacred in your ordinary life. As Joshua claims, the extraordinary life is simply the one in which we practice presence—to ourselves, to others, to God. Every moment becomes meaningful when you recognize the God who meets you in it—a holy encounter accessed in the everyday. Whether you're packing lunches, paying bills, headed to the office or the hospital or a recovery meeting, God comes to you in the shape of your actual life. Joshua Luke Smith writes from the raw materials of his own ordinary life— toddler tuck-ins, recovery meetings, flat tires a mile from home—to speak to yours. For anyone wearied by the workaday grind, this is a book to help you receive the greatest gift you already have and to practice your own aliveness in your actual life.
Joshua Luke Smith is a poet for the people. A songwriter, storyteller, and renowned international speaker, he is the founder of Orphan No More, a record label and creative community, as well as The Psalmists, a non-profit that teaches creative expression and self-reflection in the incarcerated community. He is the writer-in-residence for The Rabbit Room in Nashville, and lives with his family in London. **Cr**
HarperOne. Pub Date: July 28, 2026. Page Count: 288. Manuscript Available Editor: Stephanie Smith
Rights sold: UK/Ebury

Shira Telushkin | HOW TO FORSAKE THE WORLD (Spiritualism) (HarperCollins)
What Those Who Leave Society Can Teach Those Who Stay
A mix of philosophy, history, and journalism that illuminates individuals in closed off communities who have left society to find their own meaning— offering insight for everyone yearning to pursue a deeper, more fulfilled life.
When journalist and scholar Shira Telushkin was a child, she was entranced by stories of men and women who removed themselves from the world to seek eternal truths. Their endeavors seemed both courageous and noble but also selfish and indulgent.
Raised by extremely selfless parents, she found herself asking: What is the most meaningful way to live? Is it a life lived in sacrifice to others to make the world a better place, or is it one that sacrifices the world and ignores its needs to reach an eternal truth? How to Forsake the World chronicles Telushkin's journey to uncover these answers and find peace between seeking and serving.
Telushkin introduces four fascinating communities —Talmudic scholars seeking knowledge, off-the- grid anarchists seeking freedom, Buddhist renunciants seeking enlightenment, cloistered Catholic nuns seeking salvation—and asks how their determination to walk paths on their own terms might broaden modern conceptions of meaning and purpose in a society where self-worth is deeply tied to productivity and being useful.
With keen writing, affable voice, extraordinary access, and extensive research, Telushkin brings her subjects to vivid, urgent life, providing a rare opportunity to explore the uncharted territory that explores the deeper philosophical and historical inquiries about what we owe to others and to ourselves.
• **A Profound Exploration of Purpose:** Blending philosophy, history, and immersive journalism, this thought-provoking book asks what the highest form of living truly is—serving others or seeking deeper truth.
• **A Personal and Intellectual Journey:** Follow journalist Shira Telushkin as she grapples with her own longing for meaning, shaped by a childhood tension between spiritual curiosity and a duty to help others.
• **Unprecedented Access to Hidden Worlds:** Meet four remarkable communities—Talmudic scholars, off-grid anarchists, Buddhist renunciants, and cloistered nuns—each redefining what it means to live with purpose.
• **For Readers Seeking More from Life:** A compelling read for anyone questioning productivity- driven definitions of success and yearning for a deeper, more fulfilled existence.
• **Rich Storytelling and Insight:** With vivid reporting, rigorous research, and an engaging voice, Telushkin illuminates the intersection of burnout, wellness, and timeless questions about what we owe ourselves and the world.

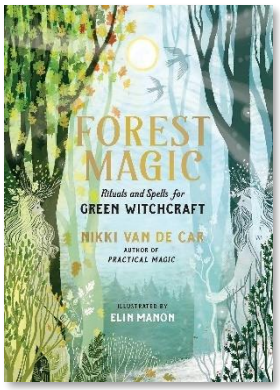
Shira Telushkin writes about religion, art, and the human search for meaning for outlets including the New York Times, The Washington Post, The Atlantic, and many others. She received her BA in Religious Studies from Yale University, and her M.Div. from the Harvard Divinity School, where she studied fourth century Egyptian monks. Shira teaches religion and culture reporting at the Craig Newmark Journalism school at CUNY, and works at the International Catacomb Society. **Cr**
Publisher: Harper (HarperCollins) | Manuscript Available | On Sale: April 6, 2027 | Pages: 304 | Editor: Karen Rinaldi | Agent: David Black Literary Agency

N. T. Wright | GOD'S HOMECOMING (Religion) (HarperCollins)
Today's leading Bible scholar, former Anglican bishop, and acclaimed author N. T. Wright on the forgotten story of Scripture that must be recovered for right Christian theology and practice.
Many devout believers have been lured into the classic misunderstanding that Christianity teaches how to leave earth to go elsewhere to be with God. But this outlook dangerously suggests that God created a world he loves only to abandon it, and nothing could be further from the scriptural truth. From one of the today's brightest theological minds, God's Homecoming excavates the forgotten story of God's original purpose to dwell with us and make his home—and ours—in this new creation. World-leading biblical scholar N.T. Wright dismantled the going-to-heaven narrative in his groundbreaking Surprised by Hope, and now returns with this panoramic pilgrimage tracing God's homecoming promise from Genesis through Revelation. When we read the Bible as a whole, Wright argues, we find not a narrative of souls ascending a spiritual ladder to heaven, but of God coming down to dwell with us. With dedicated research and revolutionary implications, Wright guides readers through the movements of the promise: God filled the earth with himself at creation, then the temple, then the church with the Holy Spirit, and now we look to the future spirit-filling of all creation. Wright charts both how we got it wrong as well as the radical transformation that awaits the church today should it return to God's original vision. Until we recover this forgotten story, Wright says, we will only be distorting the Bible's message. Yet its recovery is sure to revitalize Christian life as we know it: prayer, mission, evangelism, pastoral practice and personal devotion.
N. T. Wright is the former Bishop of Durham in the Church of England and one of the world's leading Bible scholars. He Senior Research Fellow at Wycliffe Hall, Oxford University, and Senior Editor at Saint Andrews. He has been featured on *ABC News, Dateline, The Colbert Report,* and *Fresh Air*. Wright is the awardwinning author of many books, including *Paul: A Biography, Simply Christian, Surprised by Hope, The Day the Revolution Began, Simply Jesus, After You Believe*, and *Scripture and the Authority of God*. **Cr**
Imprint: HarperOne | Pub Date: March 24, 2026 | Page Count: 416 | Manuscript Available | Editor: Stephanie Smith | Rights: Translation Agent: N/A
Rights sold: Portuguese Brazil/HarperBrasil; Korean/Viator
Option publishers: Spain/Patmos; Portugal/Dom Quixote

***ESOTERISM & TAROT & CARD**

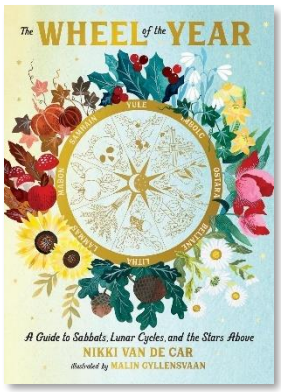
Dr. Gillian O'Shea Brown, LCSW | PSYCHE'S AWAKENING TAROT DECK AND GUIDEBOOK (Tarot) (HarperCollins)
Tap into the transformative wisdom of ancient Greek myth to turn your wounds into wisdom—one card at a time.
Embark on a hero's journey with the Psyche's Awakening Tarot Deck and Guidebook, inspired by Dr. Gillian O'Shea Brown's Psyche's Awakening. Blending tarot, Greek mythology, and modern psychology, this vividly illustrated set includes 22 myth-inspired Major Arcana cards, 56 Minor Arcana cards covering everyday life, and a guidebook with psychology-informed interpretations and practical guidance. Card by card, story by story, the Psyche's Awakening Tarot Deck invites you into the sacred work of becoming whole.
Dr. Gillian O'Shea Brown is a New York based psychotherapist, adjunct professor at NYU, and EMDRIA approved consultant passionate about whole living for all people. Her work on the treatment and healing of complex trauma (relational trauma) has been featured internationally in Vogue, Forbes, Marie Claire, Huffington Post, and elsewhere. Her first book, entitled Healing Complex Posttraumatic Stress Disorder: A Clinician's Guide (2021, Springer) was designed to provide trauma-informed therapists with psychoeducation. **Cr**
Publisher: HarperOne (HarperCollins) | Manuscript Available: November 2027 | On Sale: September 14, 2027 | Pages: 120, 81 double-sided cards with 4-color illustrations | Editor: Stephanie Smith | Agent: DeFiore & Company
Option publishers: German/Grafe und Unzer; Portuguese (Portugal)/Bertrand; Russian/Mann Ivanov Ferber; Spanish/Editorial Sirio

Nikki Van De Car | FOREST MAGIC: Rituals and Spells for Green Witchcraft (Esoterisme) (Running Press/Hachette)



"The clear instructions and inventive ritual interpretations are suffused with the author's genuine and infectious wonder at the natural world…an ideal gift for the pagan-curious." — **Publisher's Weekly**
Connect to the enchanted mystery of trees, plants, and forests as you engage in green witchcraft, rituals, spell work, and seasonal magic crafted by the bestselling author of Practical Magic, Nikki Van De Car.
Forest Magic is a guide to befriending the mysterious and wise guardians of our woodlands. Ancient and wise, trees and plants watch over us—sheltering us and guiding us. At the same time, it is our calling to cherish and honor them, as we work together in eternal reciprocity. Humans have always lived in mutual communion with the forest, dwelling in its shadowy depths, tending to it as it protects us, trading oxygen for carbon dioxide, again and again, with each day, each hour of sunlight, each breath. It is a sacred—magical—exchange that we can honor with rituals, spell work, and intention.
Readers will explore the magic of the forest first by learning to create their own sacred grove, whether they live deep within nature or in the very center of a city. From there, Forest Magic explores the year in two parts—The Oak King, for the first half of the year, and The Holly King, for the second half. Each section explores pagan holidays and celebrations associated with nature's rhythms, rituals and practices for communing with and tending to the plants that thrive during these times, discussion of the magical properties associated with each tree and shrub, and plant-based healing. Dozens of gorgeous, full-color illustrations accompany this inspiring, accessible guide to becoming one with the magic and mystery of trees.
Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **Cr**
Running Press. Pub. Date: March 2024. 144 pages | 50 full-color illustrations
Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Sirio (Spanish)

THE WHEEL OF THE YEAR (Esotersim) (Running Press/Hachette)

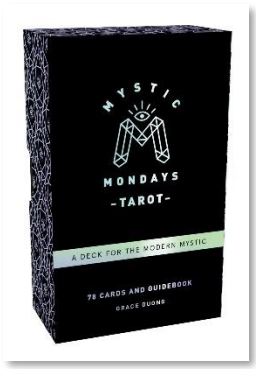


A Guide to Sabbats, Lunar Cycles, and the Stars Abov
Celebrate the seasons and magical holidays—from Samhain to Beltane, Litha to Yule—alongside the lunar cycles of each month, in this beautifully illustrated guide to the wheel of the year, from bestselling author Nikki Van De Car.
The Wheel of the Year is a handbook that guides readers through the process of finding magic throughout a full year, allowing them to fully embody the practice of living a magical life. Drawing from ancient traditions and modern insights, this almanac invites mystical practitioners of any level to embrace the cycles of nature and the celestial dance of the stars. The beginning of each month includes an overall theme of that lunar cycle, derived from various cultures and indigenous traditions of North America. And every week, readers will find guidance on where to turn their attentions, as well as a suggested spell. Each spell is crafted to harmonize with the astrological energies of the week, deepening the magical practice.
The weekly prompts throughout The Wheel of the Year are punctuated by a deeper look into the magical sabbats, including Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lammas, and Mabon, with each marking a significant spoke on the everturning wheel of the year. Each sabbat represents a moment of transformation and reflection, allowing us to attune ourselves to the natural world, honor the changing seasons, and align ourselves with the magic that surrounds us. By embracing these ancient celebrations, we tap into the collective wisdom of our ancestors.
The rituals, meditations, spells, and insights are designed to empower, awaken the intuition, and encourage a deeper connection to the natural world and the magic that goes along with that. Stunning, full-color illustrations throughout provide further inspiration for crafting a magical life deeply rooted in the rhythms of the sky.
Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii.
Running Press | August 2024 | 144 pages | 50 full-color illustrations
Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Pinolia (Spanish), Sirio (Spanish)

PRACTICAL MAGIC: A Beginner's Guide to Crystals, Horoscopes, Psychics, and Spells
Running Press | September 5, 2017
Rights sold: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Editorial Sirio (Spanish)
MAGICAL PLACES: An Enchanted Journey through Mystical Sites, Haunted Houses, and Fairytale Forests
Running Press | June 4, 2019
Rights sold: Spectrum (Dutch)
CALMING MAGIC: Enchanted Rituals for Peace, Clarity, and Creativity
Running Press | 8 Sept. 2020
Rights sold: Eksmo (Russian)
WELLNESS WITCH: Healing Potions, Soothing Spells, and Empowering Rituals for Magical Self-Care
Running Press | 17 Oct. 2019
Rights sold: Spectrum (Dutch)
POTIONS: A Guide to Cocktails, Tinctures, Tisanes, and Other Witchy Concoctions
Running Press | 25 Aug. 2022
THE WITCHY HOMESTEAD: Spells, Rituals, and Remedies for Creating Magic at Home
Running Press | 17 Aug. 2021
RITUAL: Magical Celebrations of Nature and Community from Around the World
Running Press | 6 April 2023
Rights sold: Eksmo (Russian)
SHADOW MAGIC: Unlocking the Whole Witch Within
Running Press | 28 Sept. 2023

Susannah Conway | CRONE CARDS (Cards) (RP Studio/Hachette)
A 52-Card Deck and Guidebook for Embodying the Wise Woman Within
An oracle deck and guidebook inspired by the Triple Goddess (Maiden, Mother, Crone) archetype that empowers women of all ages to reclaim and connect with the innate wisdom of their inner Crone, from an author who leads sought-after creative workshops on the subject.
The word "crone" has long carried negative associations, but in ancient times, the crone was revered as a keeper of knowledge and healing. Crone Cards reclaims that power and reframes the word itself, inviting us to honor the Crone and channel her sage guidance into our everyday lives. Each card offers a snapshot of the Crone's life story told in her own words, followed by reflection prompts that offer a framework for guided journaling, meditation, or creative rituals.
Divided into Maiden, Mother, and Crone suits, the deck reflects the three major seasons of a woman's life and the experiences each stage holds. Illustrated guidebook: The full-color guidebook includes an entry for each card written in the Crone's own voice, pairing her thoughtful, lived insights with inspiring reflection prompts inspired by author Susannah Conway's experience guiding students in journaling. Use the deck for daily draws, journaling or meditation practices, intuitive exploration, or creative self-reflection.
Deluxe set: Includes 52 full-color illustrated cards and a 128-page, full-color illustrated paperback book housed in a keepsake magnetic closure box.
Perfect gift: A meaningful, beautifully packaged gift for women navigating life transitions at any stage—birthdays, Mother's Day, midlife awakenings, Saturn returns— or for anyone drawn to intuitive tools for creativity and self-reflection.
Susannah Conway (she/her) is a writer and teacher living in historic Bath, UK, with her feline familiars and a family of foxes in the garden. Dedicated to helping people access their creative joy and nurture a deeper kinder relationship with themselves, Susannah's online courses and workshops have shared the joy of tarot, journaling, creativity and inner child care with tens of thousands of people from over 50 countries around the world. Her first book, *This I Know: Notes on Unraveling the Heart*, hit bookshelves in 2012 and Susannah continues to unravel her neurodivergent mind and heart on the endlessly patient pages of her journal. **Rachel Grant** is an artist, illustrator and surface pattern designer based in 'The Potteries', the creative county of North Staffordshire in the UK. Her artistic practice is grounded in the meditative process of painting, combining collage, acrylic and gouache to create textural, often detailed, compositions that are inspired by simple things and slow, quiet living. She is interested in our connections to home, heritage, seasons and the natural world, always seeking to capture an atmosphere of peace and harmony; quiet, still moments in an otherwise chaotic world. **Cr**
Publisher: RP Studio | Publication: February 2027 | 128 pages | 52 full-color cards, full color illustrated guidebook | Editor: Kate Anderson | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Grace Duong | MYSTIC MONDAYS: The Numerology Deck (Tarot) (Running Press/Hachette)



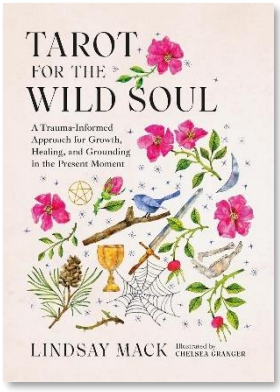
From the artist behind Mystic Mondays comes a deluxe deck and guidebook set featuring 75 richly detailed, vibrantly illustrated numerology cards and accompanying information on their meanings and their uses in personal growth and healing.
75 full-color numerology cards: Discover the energetic influence of numbers with the stunning, colorful artwork on these durable divination cards. Designed and written by Grace Duong, founder of Mystic Mondays: Connect to the numerological messages of the Universe through this brand-new set from Grace Duong, founder and designer of Mystic Mondays. Includes guidebook: An accompanying 96-page guidebook features information on determining your own numerology profile and rituals for interpreting the cards. Deluxe keepsake box: Housed in a magnetic-closure keepsake box, with a separate interior travel box for the cards, this one-of-a-kind collection is a must-have for modern mystics.



Grace Duong is a multidisciplinary artist, author, and entrepreneur at the intersection of art, tech and metaphysics. She is the creator of Mystic Mondays and the bestselling Mystic Mondays Tarot Deck. Grace lives in Philadelphia. **Cr**
Publisher: RP Studio | Publication: January 6, 2026

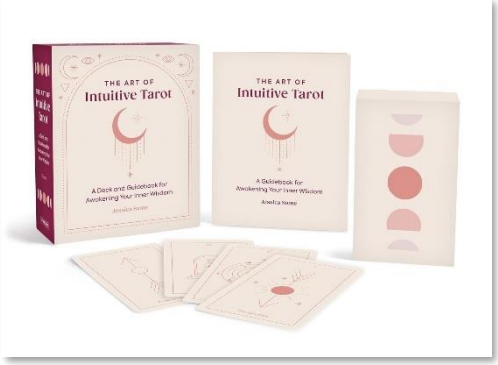
Rachel Gillig | PROVIDENCE CARDS DECK AND GUIDEBOOK (Cards) (RP Studio/Hachette)
From the World of Rachel Gillig's One Dark Window
From #1 New York Times bestselling author Rachel Gillig comes the first-ever officially authorized deck of Providence Cards from her debut duology *One Dark Window* and *Two Twisted Crowns*, perfect for the fans who've enthusiastically collected her special editions.
Be wary. Be clever. Be good. Nothing comes for free, especially magic. Providence Cards are a gift. In Elspeth Spindle's world, magic is both coveted and feared, and its lawful use is restricted to those in possession of the elusive, enchanted Providence Cards. With this set, you have access to all seventy-eight cards, across twelve types, that have captivated the kingdom of Blunder in One Dark Window and Two Twisted Crowns. Use them in oracle readings, play them as a game, or simply tuck one into the pages of your next fantasy read to grant you a little magic throughout your day. But tread carefully, for nothing comes for free. Stunning, Fully Original Artwork: The 78 full-color Providence Cards feature original artwork by Andreea Dumata, and created specifically for this deck, housed in an inner tuckbox. Comprehensive Guidebook: The 88-page, fully illustrated guidebook includes detailed card interpretations, guidance for readings, and instructions for playing a game inspired by the cards' magic system, from writer Satu Hämeenaho-Fox. The Perfect Gift Or Collectible: The ideal addition to your Rachel Gillig shelf, these cards serve as a gorgeous collector's item, a supplement to your tarot or oracle practice, or a perfect introduction to cartomancy for beginners. Deluxe Specs: Deluxe set includes 78 full-color illustrated Providence Cards (2-1/2 x 3-1/2 inches), sealed in an interior travel case; a 88-page, full-color illustrated book (4 ¾ x 6 inches); and a keepsake box with gold foil accents. As in the novels, there are 12 Black Horse cards, 11 Golden Egg cards, and so on through the final, singular Twin Alders card.
Rachel Gillig was born and raised on the California coast. She is a writer and a teacher, with a B.A. in Literary Theory and Criticism from UC Davis. If she is not ensconced in blankets dreaming up her next novel, Rachel is in her garden or walking with her husband, son, and their poodle, Wally. **Cr**
Publisher: RP Studio | Publication: March 2027 | 88 pages | 78 fully illustrated cards, spot illustrations throughout the guidebook | Editor: Shannon Kelly | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Lindsay Mack, Illustrated by Chelsea Granger | TAROT FOR THE WILD SOUL (Self-Help/Tarot) (Running Press/Hachette)



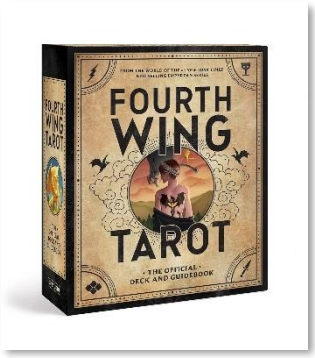
A Trauma-Informed Approach for Growth, Healing, and Grounding in the Present. Moment
A practical and compassionate guide to navigating life's seasons through an inclusive, trauma-informed, soul-led approach to Tarot that uses the cards as medicine for the present moment rather than a tool to predict the future.
Perfect for beginners and seasoned card readers alike, Tarot for the Wild Soul invites folks to embrace the cards as helpful allies and anchors through whatever arises in life—from deep pain and trauma to acceptance, love, and joy. Hailed as “one of the most important new voices in the world of modern spirituality and wellness” and “the Oprah of Tarot” (The Wayward), author Lindsay Mack demystifies and distills the wisdom of the Tarot into an accessible practice in which the cards offer medicine for the present moment, rather than predict the future.
Perfect for beginners and seasoned card readers alike, Tarot for the Wild Soul invites folks to embrace the cards as helpful allies and anchors through whatever arises in life—from deep pain and trauma to acceptance, love, and joy. Hailed as “one of the most important new voices in the world of modern spirituality and wellness” and “the Oprah of Tarot” (The Wayward), author Lindsay Mack demystifies and distills the wisdom of the Tarot into an accessible practice in which the cards offer medicine for the present moment, rather than predict the future.
Lindsay Mack (they/them) is an intuitive Tarot teacher, writer, and founder of Tarot for the Wild Soul, as well as the host of the popular podcast of the same name, which has been downloaded over ten million times. Through their beloved workshops, retreats, and online Tarot courses, Lindsay has had the profound honor of teaching Soul Tarot to many tens of thousands of students from all around the world. As a queer, neurodivergent, and (now) joyful survivor of childhood abuse living with complex PTSD and chronic pain, Lindsay is passionately dedicated to honoring and helping to bring space, light, and healing to those who are experiencing mental, emotional, or physical suffering. **Cr**
Running Press. May 2026 Hardcover 288 pages | 78 full-color illustrations throughout Right seller: Francesca Begos PDF available

Jessica Stone | THE ART OF INTUITIVE TAROT (Tarot) (Running Press/Hachette)



A Deck and Guidebook for Awakening Your Inner Wisdom
From renowned metaphysical healer Jessica Stone comes this elegant and sophisticated tarot deck and guidebook utilizes a minimalist aesthetic to inspire empowering insight. Deluxe Set: This set includes 78 full-color illustrated tarot cards (3 x 5 inches), in an interior travel case; a 88-page, full-color illustrated book (4 3/4 x 6 inches); and a keepsake magnetic closure box. Comprehensive Tarot Guidebook: The self-empowering guidebook teaches you how to harness your intuition and own unique energy—not only in tarot, but throughout your life—to explain what the messages you pull represent in work, self, and love. A Perfect Gift: Tarot practitioners eager for a meditative deck and guidebook will love this aesthetically pleasing set, which is simple and luxe in appearance while also being inspiring and uplifting.
Jessica Stone is an expert in meditation and metaphysics who has spent the last decade guiding individuals and communities back to the wisdom of their own intuition in a modern world. With over 100,000 clients and students worldwide, she works via private sessions, corporate programs, and transformational retreats. Jessica’s approach is grounded, poetic, and soul-led, inviting people to access their full potential while staying connected to the Earth and each other. Her work is a devotion to a deep care for humanity and a belief that healing the self ripples outward into collective change. **Cr**
Publisher: RP Studio | Publication: January 20, 2026

Rebecca Yarros, Entangled Publishing, LLC, Keri Ruediger | FOURTH WING TAROT (Tarot) (RP Studio/Hachette)
The Official Deck and Guidebook from the World of the Empyrean Series



The official, definitive tarot deck of Rebecca Yarros's bestselling Empyrean Series, including Fourth Wing, Iron Flame, and Onyx Storm. Housed in a stunning, metallic-foiled keepsake box, the 78 tarot cards feature original artwork by illustrator Keri Ruediger and come with a richly detailed guidebook by The Eras Tarot author Satu Hämeenaho-Fox.

Discover the significance and meaning of each of the 78 cards in the tarot with familiar characters, scenes, and symbols from Violet Sorrengail and Xaden Riorson's world in the roles of the major and minor arcana, from Violet the Lightning Wielder as the King of Cups (representing emotional regulation and leadership) to Tairn as the Chariot (representing willpower and taking action). Perfect for experienced tarot readers and beginners alike, and drawing on scenes from Fourth Wing, Iron Flame, and Onyx Storm, this deck uses the framework of the cards to explore new dimensions of the characters you love. Stunning, Fully Original Artwork: The 78 full-color tarot cards feature complete scenes and portraits by Keri Ruediger, all 100% original, human-made, and created specifically for this deck, housed in an inner tuckbox. Comprehensive Guidebook: The 120-page, fully illustrated flexibound guidebook includes detailed card interpretations and instructions for sample readings from tarot writer Satu Hämeenaho-Fox. The Perfect Gift: Ideal for tarot novices, seasoned card readers and collectors, and any Fourth Wing fan. Specs: Deluxe set includes 78 full-color illustrated tarot cards (3 x 5 inches), sealed in an interior travel case; a 120-page, full-color illustrated flexibound book (4 ¾ x 6 inches); and a keepsake box.

Rebecca Yarros is the #1 New York Times, USA Today, Sunday Times, and Wall Street Journal bestselling author of more than fifteen novels including the Empyrean series. She lives in Colorado with her family, their stubborn English bulldog, feisty chinchillas, and Maine Coon cat who rules them all. **Satu Hämeenaho-Fox** is the author of *The Eras Tarot: A Deck and Guidebook Tribute to the Magic of Taylor Swift* and many books on culture, including several children's books on art and fashion history for New York's Metropolitan Museum of Art. She lives in London, England. **Keri Ruediger** is a freelance Illustrator with over 18 years of experience working in table-top games, books, and mobile games. She lives in Dallas, Texas. **Cr**

Publisher: RP Studio | Publication: April 2027 | 120 pages | 78 full-color tarot illustrations, 120-page illustrated guidebook including all tarot artwork | Editor: Shannon Kelly | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Rights Sold: UK/Piatkus; German/DTV; Portuguese (Brazil)/Planeta; Spanish/Luciernaga

*ACTIVITY & PUZZLE BOOKS, DIY & SELF LEARNING

Amanda de Beaufort | FLOWERPRINT (DIY) (Timber Press/Hachette)
The Wild, Wonderful World of Botanical Dyeing
Flowerprint is a contemporary, stylish guide for anyone who loves flowers, textiles, and crafting. With an infectious passion for the way plants and flowers can be a palette for expressing ingenuity and individuality, Amanda de Beaufort brings a fresh approach to the centuries-old practice of flower printing.
Her intuitive and organic process harnesses the unpredictable magic of nature to create rich botanical color and one of-a-kind designs on fabric. With step-by-step instruction and lush photography, she shares her secrets for creating color and pattern, and imprinting it into rich textures in a way that echoes nature itself. Step into Amanda's vibrant world, with peeks at her home and studio; her essential playlists, recipes, and party ideas; and how she incorporates botanically dyed items into her eclectic living spaces.
Amanda de Beaufort is originally from Alaska and has been living in the New York City area for the past 19 years. Her brand ADB Botanical Color/dyekween is sold in more than 100 specialty boutiques across the globe and has about 40,000 Instagram followers. Her work has been featured in the New York Times, T Magazine, Domino, Gardenista, and Blumenhaus, and she has appeared on NBC's Today Show. She has collaborated with companies including Rag & Bone, Anthropologie, and Freeman's Sporting Club on special product collections, and she is currently working with Free People on a summer 2024 collection. **Cr**
Publisher: Timber | Publication: October 2026 | 268 p. | 152 images, 7 illustrations | Editor: Makenna Goodman | Rights Contact: Allison Huggins | World All Languages

Fabio Chessa | BOTANICA DA APPARTAMENTO (Self-learning) (Rizzoli)
Everything you need to know to take care of your plants. The author has a large and passionate social community, which counts more than 200k followers between Instagram and TikTok.
From the creator Sfobbo, the Italian online reference point for plant lovers, a practical and complete guide to choosing, caring for, and making domestic greenery thrive without fear of making mistakes.
Houseplants are much more than a decorative element: they transform spaces, improve mood, and make a home feel alive. And yet, many people give up on them for fear of making a mistake.
With this book, Fabio Chessa — takes the reader on a clear and reassuring journey to discover domestic greenery. From choosing the most suitable plant for one's home (based on light, space, and time available for care), to managing watering, soil, repotting, fertilization, and preventing the most common problems, the book offers detailed and easily applicable instructions.
From the great protagonists like Monstera and Pothos to the rarest and most sought-after varieties, each plant is presented through practical profiles, color photographs, and advice born from the author's direct experience. A complete guide, designed both for those taking their first steps and for those who wish to deepen their knowledge and transform their home into a true domestic jungle.
Fabio Chessa known online as Sfobbo, is a creator and educator dedicated to the world of houseplants. Through his social media content, he helps thousands of people every day to take care of their domestic greenery with practical and accessible advice. **Cr**
Publisher: Rizzoli | Pages: 304 | Publication: October 2026

Kelli Chipponeri | YEAR OF JOURNALING DANGEROUSLY (Journaling) (Union Square/Hachette)
365 Prompts for Writing a Daring Life
Are you ready to look danger in the eye? To tackle the unknown? To challenge yourself to a meaningful new discipline? This guided journal featuring more than 365 prompts, one for each day of the year (plus a few extras!), invites you to participate in a transformative yearlong writing exercise.
Featuring six boldly original illustrated quotations from artist Mary Kate McDevitt, a keepsake, portable package with a combination of unique and repeated prompt styles, and part of the new *Year of Living Dangerously* series, with Year of Drawing Dangerously publishing in Fall '27, this journal is the ideal gift or self-purchase for both new writers and experienced journalers looking to dive deeper.
Kelli Chipponeri is the former editorial director at Little Passports and Chronicle Books. She is the Founder & Creative Director of Green Typewriter Creative, a full-service book producer, where she develops projects for publishers and other children's companies, consults with various groups on children's content, and helps people bring their own publishing visions to life. **Cr**
Publisher: Union Square | Publication: January 2027 | Manuscript available | 256 pages

Sam Coffman | EMERGENCY WATER (Self-Learning) (Storey/Hachette)
How to Collect, Purify, and Store Water During Storms, Power Outages, and Other Disasters
"A thorough, practical guide. Sam Coffman makes a complex topic clear and actionable for beginners and seasoned preppers alike." **—Allison Michael, creator of *This Prepared Life* and author of *Home Food Storage***
Prepare for a disruption in your home water supply by learning to collect, store, and filter water.
Whether the emergency is a power outage that makes well water inaccessible, a disruption in the municipal water system caused by a major storm, or a contamination incident that makes water undrinkable, everyone needs to know how to collect, purify, and store water for drinking and hygiene. *Emergency Water* teaches readers the best ways to safely store water in anticipation of an emergency (whether short term or long term), as well as how to collect water from both inside and outside the home and how to purify it. Also included is a primer on waterborne diseases and instructions for setting up home sanitation systems during an emergency.
A preparedness expert and former Green Beret, Sam Coffman has taught survival skills for both urban and primitive situations for more than 25 years, including survival gardening and foraging, wilderness first aid, and post-disaster herbal medicine.
Sam Coffman is the author of *Herbal Medic and Survival Gardening*, and has taught survival skills for both urban and primitive situations for more than 25 years, including survival gardening and foraging, wilderness first aid, and post-disaster herbal medicine. He is a registered herbalist (RH) with the American Herbalists Guild, a Wilderness EMT (WEMT), and a Wilderness First Responder instructor, and holds a masters in acupuncture and Oriental medicine (MSAOM). Coffman is the founder of The Human Path, a preparedness school based in Taos, New Mexico. **Cr**
Publisher: Storey | Publication: November 2026 | 176 pages | Illustrations throughout Editor: Carleen Madigan Rights Contact: Allison Huggins World All Languages | Manuscript Available

SURVIVAL GARDENING: Storey (2025), French- Marabout / Hachette Livre; Hungarian- Corvina

Leonard Conner | TURNER CLASSIC MOVIES: CROSSWORD PUZZLES FOR MOVIE LOVERS (Activity Book) (Running Press/Hachette)

Turner Classic Movies offers film buffs the ultimate crossword challenge with this collection of cinema classic-inspired puzzles.

Celebrate the magic of the movies, one clue at a time, with *Crossword Puzzles for Movie Lovers from Turner Classic Movies*. This collection of 150 expertly crafted puzzles invites film lovers to test their knowledge of classic cinema—from golden age stars and iconic directors to unforgettable films and award-winning moments. Whether you're a casual movie fan or a devoted cinephile, each crossword offers a fun, brain-teasing journey through Hollywood history all the way up through the present. Grab your pencil, settle in with your favorite film, and get solving!

Leonard Conner III is a film trivia fanatic who got the chance to share his passion by creating freestyle crossword puzzles for the *Turner Classic Movies Now* Playing viewer's guide for fifteen years, challenging over 160,000 subscribers each month, film fans got to test their knowledge of classic film facts with monthly puzzles designed to test even the network's most devoted viewers. Leonard currently resides in Georgia and is a research administrator with Georgia State University. **Cr**

Publisher: Running Press | Publication: November 2026 | 240 pages | 150 black-and-white photos throughout | Editor: Anna Shura | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Trackers Earth LLC | KNIVES & WOOD CARVING (DIY) (Storey/Hachette)

Basic Skills & Techniques

Basic knife skills are among the most useful skills to have when it comes to wilderness survival or even just outdoor fun—and this simple guide from Trackers Earth is the perfect teacher.

Anyone who wants to carve can learn to use a knife safely from the experts at Trackers Earth. This handbook combines simple, straightforward instructions with easy-to-follow illustrations for beginning carvers of all ages. Learn how to choose the best knife for you, the safest carving stances and grips, and

how to keep your knife sharp. Practice dozens of cuts and apply them to a variety of basic projects designed to hone your skills, such as spoons, net needles, willow whistles, and more.

Trackers Earth offers camps and outdoor programs for all ages, providing innovative and award-winning education in nature connection and authentic outdoor skills. Founded in 2004, Trackers Earth camps and classes for youth and adults teach survival skills like animal tracking, stealth, camouflage, archery, woodcarving, blacksmithing, and much more. Trackers has locations in Portland, Seattle, and the San Francisco Bay Area. Awards include Best Camp by parents in PDX Parent (10 years running), NW Kids, & Red Tricycle magazines; Best After School Classes by parents in PDX Parent magazine; and Best Creative Programming by the American Camp Association**. Cr**

Publisher: Storey | Publication: November 2026 | 140 pages | Illustrations throughout | Editor: Hannah Fries | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Madge Evers | PRINTING WITH THE SUN: Capturing the Beauty of Nature with Cyanotypes (DIY) (Storey & Timber)

Use the power of the sun to capture the beauty of nature with this step-by-step guide to cyanotype printing.

Cyanotype printing is a simple photographic process that uses the sun's rays to create a chemical reaction, allowing you to easily capture stunning prints, using everything from ferns and feathers to lace and leaves. This accessible art form is the perfect way to blend time in nature with creativity. A few inexpensive supplies and a sunny day are all you need to start creating. Author Madge Evers has been teaching the cyanotype technique for years, while also developing her own thriving creative practice, making her the perfect guide and teacher

In Printing with the Sun, you'll learn the basics of the cyanotype process with step-by-step photographs and clear instructions. Once you've mastered the fundamentals, explore experimental techniques using everything from soap bubbles to washing soda to create inventive new takes on cyanotype printing. Over a dozen projects will build your printmaking skills and introduce you to new aspects of the art. The book also features stunning works of art from cyanotype artists across the country to spark your creative imagination.

Madge Evers is a cyanotype artist who uses foraged materials to explore decomposition and regeneration. Her work has been published in Antennae: The Journal of Nature in Visual Culture and acquired by private and institutional collectors. Artist residencies in New England, Virginia, and Ireland have allowed Evers to interact with landscapes and their histories. **Cr**

Storey. May 2026. 224 pages | full-color photographs throughout World Rights = Early PDF available

Katherine Furman | SELF-LOVE ACTIVITY AND COLORING BOOK FOR WOMEN (Activity Book) (Sourcebooks)

Nurture self-love through calming coloring pages, puzzles, and guided activities

Self-Love Activity and Coloring Book for Women lets you color mindfully and tackle stimulating challenges like crosswords and word searches, centered on self-love to foster personal growth and boost confidence. Part of the bestselling series including Self-Love Workbook for Women (760K POS to date), this activity book extends the journey of self-discovery in an interactive, uplifting way.

Unwind with an engaging and enjoyable mix of coloring, puzzles, and guided prompts designed to inspire confidence and calm. This uplifting book helps you slow down, explore your self-beliefs, and nurture lasting self-love. It turns downtime into self-care—reframing relaxation as restorative time that boosts mindfulness, positivity, and self-worth.

Katherine Flannery is a writer and editor with super good manners. Her good manners have helped her run her own business, make lots of friends, and generally get along with people without a lot of drama. She learned it all from her mother, who was the Gibb's Girl of the Year when she graduated from Katharine Gibbs School and has possibly the best manners on the planet. Katherine is excited to pass on all the confidence and contentment that comes with good manners to the next generation. **Cr**

Callisto. Publication: December 2026.

Sophia Godkin PhD | CHOOSE HAPPY JOURNAL (Journaling) (Sourcebooks)

Cultivate genuine happiness through a year of inspiring prompts with the *Choose Happy Journal*!

Long-term happiness is a choice, but it's also a skill that takes practice. Learn how to choose happiness every day through 52 weeks of prompts that will help you uncover a more joyful version of yourself. Each week highlights a topic that invites you to reflect on your life, develop a specific quality, explore a new approach, heal an old wound, or experience a moment of elation.

Journal every day for a year—With a 52-week framework and 7 reflective questions per week, this journal provides a simple format but offers the flexibility for you to progress at whatever pace works for you!
Take happiness into your own hands—Attend to your emotional needs, connect to your body in creative new ways, and shift your mindset by focusing on the things that bring you lasting peace and contentment; like authenticity and gratitude.
Advice from an expert author—Find guidance from Sophia Godkin, also known as The Happiness Doctor, is a Health Psychologist, a Happiness Coach, and the bestselling author of *The 5-Minute Gratitude Journal*.
Sophia Godkin, Phd, is a Health Psychologist and a Happiness, Relationship, and Transformational Coach. Through interactive education and customized consulting, Sophia helps people adopt the perspectives, behaviors, and habits that lead to a life full of growth. Visit her online at www.TheHappinessDoctor.com. **Cr**
Callisto. Publication: Marzo 2026.

Larry Gonick and Benjamin Ho | THE CARTOON GUIDE TO ECONOMICS (Self-learning/Illustrated) (HarperCollins)
A comprehensive and illustrated 21st-century primer on the basics of economics—if you think "monopsonies" is just the way a drunk person says "monopolies," that subsidies are cities beneath a city, or that gross domestic product refers to the manure market, then you need The Cartoon Guide to Economics to demystify the macro and micro!
Award-winning, New York Times bestselling, Harvard-educated cartoonist Larry Gonick returns to supply his audience's demand with a comprehensive and illustrated primer on economics.
Gonick illustrates how the seed concept of "making decisions under scarcity" blooms and branches into all of the ideas that make up modern economics—both the micro concepts that describe our everyday interactions (like rational choice, game theory, and market failures) and the macro material that rules the headlines and guides government policy (like GDP, inequality, unemployment, inflation, and interest rates).In The Cartoon Guide to Economics, you'll find illustrated and entertaining deep-dives into: The birth and evolution of economics, from the gift economy of cavepeople to coinage and paper money to the digitized globalism of modern times.
The basics of supply and demand explained via the all-important donut market.
The reason why having some unemployment isn't always a bad thing (yes, really—and no, that doesn't mean you can quit your job).Displaying the complicated mathematics of economics with crystal-clear graphs and graphics.
Gonick's wry wit and humorous examples—coupled with his legendary cartooning skills and bolstered by the brain of Vassar economics professor Ben Ho—distill these dense and sometimes difficult topics into material that's relatable, easy to digest, and fun to read. Students and professors, as well as the casually curious, will emerge with a deeper understanding of the core principles of economics, and Gonick will—somehow, impossibly— make them laugh along the way.
Larry Gonick has been creating comics that explain math, history, science, and other big subjects for more than forty years. His Cartoon Guide series has enjoyed immense success. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics) and a Knight Science Journalism Fellow at MIT. He was staff cartoonist for Muse magazine. Larry Gonick's books have sold millions of copies worldwide and have been translated into more than twenty-five languages. He lives in San Francisco, California. **Benjamin Ho** is a professor of economics at Vassar College and author of the book Why Trust Matters: An Economist's Guide to the Ties that Bind Us. Ho applies behavioral economics, game theory, and experiments to tackle topics like apologies, identity, inequality, and climate change. His research has appeared in outlets like Management Science and Nature: Human Behavior. Ho holds seven degrees from Stanford and MIT in economics, education, political science, math, computer science, and electrical engineering. **Cr**
Publisher: William Morrow Paperbacks (HarperCollins) | Manuscript Available | On Sale: January 19, 2027 | Pages: 304 | Editor: Andrew Yackira | Agent: Vicky Bijur Literary Agency
Rights Sold: Chinese (Simplified)/CITIC Publishing House; French/Les Editions Larousse; Portuguese (Brazil)/HC Brasil; Russian/Azbooka-Atticus; UK/Harper360
Option publishers: Greek/Crete University Press; Indonesian/Kepustakaan Populer Gramedia; Korean/Kungree Press; Romanian/Editura Humanitas

THE CARTOON GUIDE TO GEOMETRY
A comprehensive new illustrated guide to geometry—from New York Times bestselling cartoonist Larry Gonick
What's the point of points? Where do we draw the line? If there are two sides to everything, then what's up with triangles, squares, and polygons? Once again, mathematician-turned-cartoonist Larry Gonick uses his unique gift for witty, lively, and clear exposition to demystify another complex subject: geometry.
Moving from the most basic geometrical concepts—planes, lines, and points—through elementary postulates and to elaborate proofs, The Cartoon Guide to Geometry is a comprehensive primer on all the essentials of plane geometry: angles, triangles, area, similarity, and, yes, the Pythagorean theorem. Carefully tailored to the curriculum standards and standardized testing guidelines of the subject, this humorous textbook provides innovative visuals that develop proofs and constructions with sequential graphics rather than single illustrations. The reader emerges with a deep grasp of key ideas for effective math help—and has fun getting there.
This essential study guide makes learning geometry fun and includes:

- Plane Geometry Fundamentals: Master the basics, from points, lines, and planes to angles, triangles, area, and similarity, all explained with witty and memorable comics.
- Visual Proofs and Constructions: See how proofs work step-by-step with sequential graphics that make complex ideas easy to understand.
- The Pythagorean Theorem Demystified: Finally understand this crucial theorem and how to apply it, broken down with the clarity only a cartoonist can provide.
- Standardized Test Preparation: Feel confident on test day with content carefully tailored to curriculum standards and standardized testing guidelines.

Imprint: William Morrow Paperbacks. Political Science/Civics & Citizenship. Page Count: 256. Pub Date: January 2024.
Rights sold: French/Les Editions Larousse;Greek/Crete University Press;Indonesian/Kepustakaan Populer Gramedia;Korean/Kungree Press;Romanian/Editura Humantias;Simplified Chinese/CITIC

With David Wessner | THE CARTOON GUIDE TO BIOLOGY

From *New York Times* bestselling author Larry Gonick and Davidson College biology professor David Wessner comes this comprehensive and humorous cartoon guide to topics in biology

Did you faint when your middle school science teacher asked you to dissect a frog? Do you think DNA stands for "Don't Know the Answer"? Do you still cling to the belief that osmosis was the name of Ozzy Osbourne's last tour? If you said yes to any of these questions—or even if you didn't—then you need *The Cartoon Guide to Biology*.

The latest from *New York Times* bestselling author Larry Gonick—writing with Davidson College biology professor David Wessner—is a hilarious and informative handbook to the science of life. From the inner workings of the cell, to the magic of gene expression, to the Krebs and Calvin cycles, to sexual and asexual reproduction, *The Cartoon Guide to Biology* uses simple, clear, humorous illustrations to make biology's most complex concepts understandable and entertaining. Whether you're peering into the microscope for the first time or brushing up after decades of de-evolution, this book has you covered.

US/Harper Paperbacks. Pub. Date: July 2019. Manuscript available: March 2019

Rights sold: Chinese (Simplified)/CITIC Publishing House; French/Larousse; Korean/Kungree Press; Portuguese/Publicacoes Gradiva; Russian/Azbooka Atticus; Czech/Maxima Creative Agency; Indonesian/Kepustakaan Populer Gramedia; Ukrainian/ Ridna Mova

THE CARTOON GUIDE TO ALGEBRA

In this latest edition of the successful Cartoon Guide series, master cartoonist and former Harvard instructor Larry Gonick offers a complete and up-to-date illustrated course to help students understand and learn this core mathematical course taught in American schools.

Using engaging graphics and lively humor, Gonick covers all of the algebra essentials, including linear equations, polynomials, quadratic equations, and graphing techniques. He also offers a concise overview of algebra's history and its many practical applications in modern life.

Combining Gonick's unique ability to make difficult topics fun, interesting, and easy-to-understand—while still relaying the essential information in a clear, organized and accurate format—The Cartoon Guide to Algebra is an essential supplement and math study aid for students of all levels, in high school, college, and beyond.

This unique visual guide makes learning algebra easier than ever with:

- Algebra Essentials Covered: Master core concepts from linear equations and polynomials to quadratic equations and graphing techniques, all explained with clarity and wit.
- Engaging and Humorous Approach: Learn through Larry Gonick's memorable cartoons and lively humor that make even the most intimidating topics fun.
- Practical, Real-World Applications: Go beyond the formulas with a concise overview of algebra's history and its surprising uses in modern, everyday life.
- Math Help for All Levels: A perfect supplement for students in high school, college, or anyone looking to refresh their skills in an enjoyable way.

William Morrow Paperbacks. 2015

Rights Sold: Citic Publishing House/ Chinese Simplified; Euromedia Group (Knizni Klub/Ikar Praha)/ Czech; Les Editions Larousse/French; Kepustakaan Populer Gramedia /Indonesian; Kodansha Ltd /Japanese; Kungree Press /Korean; Proszynski I S-Ka/Polish; Editora Blucher/ Portuguese (Brazil); Editura Humanitas S R L/Romanian; Azbooka-Atticus /Russian; Czech - Ikar Praha /Slovakian; Ridna Mova /Ukrainian; Tre Publishing House /Vietnamese

THE CARTOON GUIDE TO CALCULUS

"In Gonick's work, clever design and illustration make complicated ideas or insights strikingly clear." **—New York Times Book Review**

Larry Gonick, master cartoonist, former Harvard instructor, and creator of the *New York Times* bestselling, Harvey Award-winning Cartoon Guide series now does for calculus what he previously did for science and history: making a complex subject comprehensible, fascinating, and fun through witty text and light-hearted graphics. Gonick's *The Cartoon Guide to Calculus* is a refreshingly humorous, remarkably thorough guide to general calculus that, like his earlier *Cartoon Guide to Physics* and *Cartoon History of the Modern World*, will prove a boon to students, educators, and eager learners everywhere.

William Morrow Paperbacks. 2011

Rights Sold: Commonwealth Publishing Co/ Chinese Traditional; Citic Publishing House Chinese Simplified; Epsilon Uitgaven (The Netherlands)/ Dutch; Les Editions Larousse/ French; Kepustakaan Populer Gramedia/Indonesian; Kodansha Ltd/ Japanese; Kungree Press/Korean; Editora Blucher/ Portuguese (Brazil); Azbooka-Atticus /Russian; Editorial Zendrera Zariquiey /Spanish
RIDNA MOVA /Ukrainian; TRE PUBLISHING HOUSE /Vietnamese

With Alice Outwater | THE CARTOON GUIDE TO ENVIRONMENT

Do you think that the Ozone Hole is a grunge rock club? Or that the Food Web is an on-line restaurant guide? Or that the Green Revolution happened in Greenland? Then you need *The Cartoon Guide to the Environment* to put you on the road to environmental literacy.

The Cartoon Guide to the Environment covers the main topics of environmental science: chemical cycles, life communities, food webs, agriculture, human population growth, sources of energy and raw materials, waste disposal and recycling, cities, pollution, deforestation, ozone depletion, and global warming—and puts them in the context of ecology, with discussions of population dynamics, thermodynamics, and the behavior of complex systems.

William Morrow Paperbacks. 1996

Rights Sold: Citic Publishing House/ Chinese Simplified; Commonwealth Publishing Co /Chinese Traditional; Les Editions Larousse/ French; Kepustakaan Populer Gramedia/ Indonesian; Hakuyosha Publishing Co Ltd /Japanese; Kungree Press /Korean; Proszynski I S-Ka /Polish; Tehnisk Zalozba/Slovenian; Natur Och Kultur /Swedish; U S Info Agency - Turkey /Turkish;
Tre Publishing House /Vietnamese

THE CARTOON GUIDE TO GENETICS

Have you ever asked yourself:
Are spliced genes the same as mended Levis?
Watson and Crick? Aren't they a team of British detectives?
Plant sex? Can they do that?
Is Genetic Mutation the name of one of those heavy metal bands?
Asparagine? Which of the four food groups is that in?
Then you need The Cartoon Guide to Genetics to explain the important concepts of classical and modern genetics—it's not only educational, it's funny too!

William Morrow Paperbacks. 1991

Rights Sold: Commonwealth Publishing Co/ Chinese Traditional; Parey Buchverlag /German; Kepustakaan Populer Gramedia/ Indonesian; Kungree Press /Korean; Proszynski I S-Ka /Polish; Azbooka-Atticus/Russian; Bokskogen Av /Swedish Goteborgs Universitet /Swedish; Tre Publishing House /Vietnamese

With Craig Criddle |THE CARTOON GUIDE TO CHEMISTRY

If you have ever suspected that "heavy water" is the title of a bootleg Pink Floyd album, believed that surface tension is an anxiety disorder, or imagined that a noble gas is the result of a heavy meal at Buckingham Palace, then you need The Cartoon Guide to Chemistry to set you on the road to chemical literacy!

The Cartoon Guide to Chemistry, a collaboration between preeminent scientist Professor Craig Criddle of Stanford University and cartoonist Larry Gonick, is a complete and up-to-date course in college-level chemistry. In engaging and humorous graphic style, the book covers both the history and the basics, including:

- Early ideas and techniques
- Electrochemistry
- Organic chemistry
- Biochemistry
- Environmental chemistry
- Physics as chemistry
- And much more!

You don't need to be a scientist to grasp these and many other complex ideas, because The Cartoon Guide to Chemistry explains them all: the history and basics of chemistry, atomic theory, combustion, solubility, reaction stoichiometry, the mole, entropy, and much more—all explained in simple, clear, and yes, funny illustrations. Chemistry will never be the same!

William Morrow Paperbacks. 2005

Rights Sold: Citic Publishing House /Chinese Simplified; Commonwealth Publishing Co /Chinese Traditional; Euromedia Group (Knizni Klub/Ikar Praha)/ Czech; Les Editions Larousse/ French; Kepustakaan Populer Gramedia/Indonesian; Hakuyosha Publishing Co Ltd /Japanese; Kungree Press/ Korean; Editora Blucher/Portuguese (Brazil); Publicacoes Gradiva Lda/ Portuguese (Portugal); Azbooka-Atticus/ Russian; Ridna Mova/Ukrainian; Tre Publishing House /Vietnamese

THE CARTOON GUIDE TO SEX

From the first eye contact to the therapist's couch, from the throes of ecstasy to the nitty-gritty of safer sex, from the world's sexiest animal to the dating jungle, The Cartoon Guide to Sex covers everything you've always wanted to know about sex. Frank, informative, and written with Larry Gonick's characteristic comic verve and scientific accuracy, this book gives a comprehensive discussion of the spectrum of human sexuality, including sexual structures and functions, gender roles and sexual identity, sexual arousal and response, sexual communication, love, marriage and other arrangements, contraception, and sexual health -- without the fig leaves.

William Morrow Paperbacks. 1999

Rights Sold: Huaxia Publishing House /Chinese Simplified; Commonwealth Publishing; O /Chinese Traditional; Grammata Editions/ Greek; Bompiani/ Italian; Hakusui Sha /Japanese; Kungree Press/Korean; Proszynski I S-Ka /Polish; Azbooka-Atticus/ Russian; Paramecijum /Serbian; Tehnisk Zalozba /Slovenian; Ridna Mova/Ukrainian

THE CARTOON GUIDE TO PHYSICS

If you think a negative charge is something that shows up on your credit card bill -- if you imagine that Ohm's Law dictates how long to meditate -- if you believe that Newtonian mechanics will fix your car -- you need The Cartoon Guide to Physics to set you straight.

You don't have to be a scientist to grasp these and many other complex ideas, because The Cartoon Guide to Physics explains them all: velocity, acceleration, explosions, electricity and magnetism, circuits -- even a taste of relativity theory -- and much more, in simple, clear, and, yes, funny illustrations. Physics will never be the same!

William Morrow Paperbacks. 1991

Rights Sold: Citic Publishing House /Chinese Simplified; Commonwealth Publishing Co/ Chinese Traditional; Les Editions Larousse/ French; Kepustakaan Populer Gramedia /Indonesian; Kukje Publishing House/ Korean; Proszynski I S-Ka /Polish; Editora Blucher/ Portuguese (Brazil), Publicacoes Gradiva Lda/ Portuguese (Portugal); Azbooka-Atticus/ Russian; Tehnisk Zalozba /Slovenian; RIDNA MOVA/ Ukrainian; TRE PUBLISHING HOUSE/ Vietnamese

THE CARTOON GUIDE TO STATISTICS

If you have ever looked for P-values by shopping at P mart, tried to watch the Bernoulli Trails on "People's Court," or think that the standard deviation is a criminal offense in six states, then you need The Cartoon Guide to Statistics to put you on the road to statistical literacy. The Cartoon Guide to Statistics covers all the central ideas of modern statistics: the summary and display of data, probability in gambling and medicine, random variables, Bernoulli Trials, the Central Limit Theorem, hypothesis testing, confidence interval estimation, and much more--all explained in simple, clear, and yes, funny illustrations. Never again will you order the Poisson Distribution in a French restaurant!

William Morrow Paperbacks. 1993

Rights Sold: Citic Publishing House/ Chinese Simplified; Commonwealth Publishing Co /Chinese Traditional; Epsilon Uitgaven (The Netherlands)/ Dutch; Les Editions Larousse/ French, Sociedade Galega/ Galician; Vahlen Verlag/ German; Kepustakaan Populer; Ramedia/ Indonesian; Hakuyosha Publishing Co Ltd/ Japanese; Kungree Press /Korean; Wolters Kluwer Polska Sp Z O O/ Polish; Azbooka-Atticus /Russian; Editorial Zendrera Zariquiey/Spanish; Huy Hoang Culture Joint-Stock Company /Vietnamese

THE CARTOON HISTORY OF UNITED STATES

What? You don't know what a Burgess is? -- You can't outline the Monroe Doctrine? -- Recall the 14th Amendment? -- Explain the difference between a sputnik and a beatnik?

Then you need The Cartoon History of the United States to fill those gaps. From the first English colonies to the Gulf War and the S&L debacle, Larry Gonick spells it all out from his unique cartoon perspective.

William Morrow Paperbacks. 1991

Rights Sold: Kepustakaan Populer Gramedia/Indonesian; Akashi Shoten/Japanese; Kungree Press/Korean; Azbooka-Atticus/Russian

THE CARTOON GUIDE TO MODERN WORLD I

The Cartoon History of the Modern World is a wickedly funny take on modern history. It is essentially a complete and up–to–date course in college level Modern World History, but presented as a graphic novel. In an engaging and humorous graphic style, Larry Gonick covers the history, personalities and big topics that have shaped our universe over the past five centuries, including the Industrial Revolution, the American Revolution, the Russian Revolution, the evolution of political, social, economic, and scientific thought, Communism, Fascism, Nazism, the Cold War, Globalization—and much more.

Volume I of the Cartoon History of the Modern World picks up from Gonick's award winning Cartoon History of the Universe Series. That series began with the Big Bang and ended with Christopher Columbus sailing for the New World. This book starts off with peoples that Columbus "discovered" and ends with the U.S. Revolution.

William Morrow Paperbacks. 2006

THE CARTOON GUIDE TO MODERN WORLD II

“From the Bastille to Baghdad,” *The Cartoon History of the World Part 2* is the conclusion (for the moment) of Larry Gonick’s award-winning and bestselling annals of humankind presented in graphic novel form. Picking up after the American Revolution, where Part 1 left off, Part 2 opens with the Enlightenment and rolls across Napoleon, the fall of the Ottoman Empire, World War I and II, and all the way to our recent imbroglios in Iraq and Afghanistan. *The Cartoon History of the Modern World Part 2* is a monumental, one might say “historic” achievement, at once edifying, irreverent, and wildly entertaining. Terry Jones of Monty Python said of the first volume of this series, “Obviously one of the great books of all time.” And modern civilization’s most recent act is no less enthralling.

William Morrow Paperbacks. 2009

Meg Handler, Owen Taylor | SEED KEEPERS (DIY) (Storey/Hachette)
A Guide to Saving Seeds, with Activities and Traditions from Around the World

Filled with gorgeous full-color illustrations on every page, this visual guide to seed saving practices and traditions will inspire you to plant, save, eat, and craft with seeds—with 60 projects and interviews with seed keepers from around the world.

Outdoor educator, cultural anthropologist, and artist, Dr. Meg Handler introduces simple and powerful practices that will connect you to the natural world, wherever you live. With techniques to save and grow your own seeds, including over a dozen types of vegetables, grains, fruits, and flowers; activities and information on how to gather common native and wild seeds in your neighborhood and local nature areas; craft projects and recipes that transform seeds into musical instruments, games, clothing, jewelry, and nourishing snacks; and inspiring true stories from seed keepers from different cultures and regions of the United States, Central America, Europe, and the Middle East—this book will inspire readers of all ages to learn how to grow their own food, forage, and sprout seeds.

Meg Handler, PhD is an educator, and artist. She is the founder and executive director of The Human Nature Center, a nonprofit eco arts organization based in California teaches ecology through art and garden-based programs. She was previously the Director of Education at The Ecology Center in Orange County, where she led the Grow Your Own! program and organized a network of over 100 school and community gardens. She lives and works in Santa Barbara, CA and can be found online at thehumannaturecenter.org. **Cr**

Publisher: Storey | April 2027 | 176 pages | Full-color; illustrations throughout | Editor: Kristen Hewitt | Rights Contact: Allison Huggins | World All Languages | Manuscript Available

Francis Heaney & Scott Wales | ESCAPE ROOM LOGIC PUZZLES (Reissue) (Activity Book) (Puzzlewirght Press/Hachette)

Through a series of classic-style logic puzzles, solvers will join a group of friends as they visit a variety of differently themed escape rooms, such as a library, pirate ship, video arcade, and more.

As an immersive bonus, escape room–style puzzles that tie into each room’s theme are included throughout, giving readers the feeling and satisfaction of really being in the room.

Francis Heaney is executive editor at Puzzlewright and has been an editor-at-large for GAMES magazine and an ancillary writer for *Who Wants to Be a Millionaire?*. Their puzzles have appeared in the New York Times, GAMES, Wired, Entertainment Weekly, Time Out, the Wall Street Journal, Al-Jazeera, and more; they have written over a dozen puzzle books.

Scott Weiss teaches computer science and mathematics at Mount Saint Mary's University in Emmitsburg, MD. He has consistently finished in the top 20 solvers at the American Crossword Puzzle Tournament. In 2007, he wagered so as to cause the only non-zero three-way tie in the history of *Jeopardy!*. He is the author of Crypto Lists, and has created several virtual escape rooms. **Cr**

Publisher: Puzzlewright Press | Publication: August 2027 | Manuscript available | 96 pages

Rights sold: Russian/Mann, Ivanov and Ferber

Lauren K. Jessen | HOW TO WRITE A ROMANCE (Self-learning) (Running Press/Hachette)
A Workbook with Tips, Tricks, and Tropes to Bring Your Novel to Life

***How to Write a Romance* is an all-encompassing workbook that guides readers in the process and craft of writing their own romance novel from ideation to publication, by USA Today bestselling romance novelist Lauren Kung Jessen (*Lunar Love*, *Red String Theory*, *Yin Yang Love Song*, *The Fortune Flip*, *The Santa Claus Con*).**

Lauren Kung Jessen is the critically acclaimed author of *Lunar Love*, *Red String Theory*, *Yin Yang Love Song*, *The Fortune Flip*, and *The Santa Claus Con*. Her rom-coms are filled with big feelings and lots of food. Lauren's books have been featured in Entertainment Weekly, People, NPR, The Seattle Times, Cosmopolitan, Forbes, and New York Post. She writes the Substack Important Nothings and lives in New York City. **Cr**
Publisher: Running Press | Publication: June 2027 | 208 pages | One-color, repeating spot icons throughout | Editor: Kate Anderson | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Dan Katz | THE PUZZLE FILES OF LARRY LOGIC (Reissue) (Activity Book) (Puzzlewirght Press/Hachette)
Dial L for Logic
Film noir meets small-town life in this unique, interconnected book of puzzles, starring Larry Logic, Enigmaville's most prone-to dramatic-monologues cop.
Every group of puzzles tells a mini-story of a new case, in which all the answers combine into one final whodunit. Each chapter presents new styles of puzzles and new challenges, leading to a dramatic conclusion tracking down the criminal mastermind behind it all.
Dan Katz teaches and coordinates calculus courses at Brown University. Katz has written puzzle hunt puzzles for the MIT Mystery Hunt, the Gen Con Puzzle Hunt, and BAPHL. His puzzles have also appeared in Wired, MAA Focus, Grandmaster Puzzles (gmpuzzles.com), and GAMES World of Puzzles. His most notorious gift to the puzzling community is the follow-the-deranged directions puzzle format known as the Duck Konundrum, for which he sincerely apologizes. **Cr**
Publisher: Puzzlewright Press | Publication: June 2027 | Manuscript available | 96 pages

KILLER IN A HAYSTACK Series (Puzzle Book) (Puzzlewright Press/Hachette)
Multiple types of puzzles with exciting payoffs throughout the book! With interesting, layered, and detailed clues, you are sure to enjoy the mind-blowing grand finale!
KILLER IN A HAYSTACK (Puzzle Book)
SOLVE THE PUZZLES. ELIMINATE THE NAMES. FIND THE KILLER.
In this thrilling murder mystery puzzle book, readers must solve puzzles and answer clues to reveal the names of potential suspects.
After working their way through a series of challenges, solvers are left with a list of names, from which they must deduce the ultimate killer through one last puzzle. Elimination is the name of the game, as solvers must carefully cross out the innocent suspects until only the true culprit remains. Testing your deductive reasoning, critical thinking, and puzzle-solving skills, it's an immersive, propelling puzze experience that will leave you eager for the next installment of the mystery. **Cr**
Publisher: Puzzle Wright Press | Publication: February 2027 | 192 pages, B&W
HIDEOUT IN A HAYSTACK (Puzzle Book)
SOLVE THE PUZZLES. ELIMINATE THE LOCATIONS. FIND THE HIDEOUT.
In *Killer in a Haystack*, readers put their deductive skills to the test to find the name of a secret murderer. Now, it's a race to find out where in the world the killer is hiding. After working their way through a series of challenges, solvers are left with a list of locations, from which they must deduce the ultimate hideout through one last puzzle. Testing your logical reasoning, critical thinking, and puzzle-solving skills, it's an immersive, propelling puzzle experience that will leave you wanting more. **Cr**
Publisher: Puzzlewright Press | Publication: June 2027

KINFOLK MAGAZINE (Lifestyle / House & Home) (Artisan/Hachette)
Kinfolk magazine—launched to great acclaim and instant buzz in 2011—is a quarterly journal about understated, unfussy entertaining. The journal has captured the imagination of readers nationwide, with content and an aesthetic that reflect a desire to go back to simpler times; to take a break from our busy lives; to build a community around a shared sensibility; and to foster the endless and energizing magic that results from sharing a meal with good friends.
John Burns | KINFOLK INTERIORS (Lifestyle / House & Home) (Artisan/Hachette)
Ideas for Thoughtful Living
A look inside beautiful, one-of-a-kind homes around the world, from the tastemakers behind Kinfolk magazine.
What does it mean to live well at home today? In a world where it's easy to let our taste be driven by the algorithm, and for our homes to cease being spaces of comfort and self-expression and instead morph into an ever-changing, impersonal sameness, how do we design spaces that endure, and that belongs to us alone? What can our rooms say about who we are and how we want to live?
The latest offering from the iconic lifestyle brand *Kinfolk* is an invitation to design homes that last: interiors that grow richer with time, and that make creative living possible every day. This book will be the best of what we've come to expect from Kinfolk—an unmatched eye for interiors that embody honesty and warmth, paired with insights from "if you know you know" design icons like architect Vincent van Duysen and the founders of Nordic Knots. Organized by room, it offers readers both inspiration and philosophy: how to create timeless spaces that nurture creativity, reflect individuality, and withstand the churn of trend cycles.
John Burns is the editor in chief of Kinfolk, a quarterly magazine based in Copenhagen, Denmark. Founded in 2011, Kinfolk delves into personal values and quality of life, and inspires its readers to approach life with intention, energy, and a sense of community. Burns is the author of *Kinfolk Wilderness*, *Kinfolk Islands*, *Kinfolk Travel*, and *The Kinfolk Garden*; other books in this series include *The Kinfolk Table*, *The Kinfolk Home*, and *The Kinfolk Entrepreneur*. **Cr**
Publisher: Artisan | Publication: April 2027 | 352 pages | 225 photographs | Editor: Bridget Monroe Itkin | Rights Contact: Francesca Begos World All Languages
KINFOLK ADVENTURE Series (Lifestyle / House & Home) (Artisan/Hachette)
ISLANDS
Join Kinfolk on a journey off the beaten track, to islands big and small, in this collection of eighteen new travel stories.
Publisher: Artisan | Publication: November 2022
JOURNEYS (Lifestyle / House & Home) (Artisan/Hachette)
Venture beyond the familiar with Kinfolk Journeys, a celebration of inspiring and sustainable ways to travel slower and see the world anew.
Publisher: Artisan | Publication: October 2024

WILDERNESS (Lifestyle / House & Home) (Artisan/Hachette)
Discover the pleasures of slow travel with this inspiring introduction to the beauty and possibility of the great outdoors.
Publisher: Artisan | Publication: April 2023

Andrew Leigh | THE COMPLETE BOOK OF SOCCER TRIVIA (Activity Book/Sports) (Sourcebooks)
Are you a real soccer fan? Prove it!Put your soccer knowledge to the test! With this book in hand, you'll be able to quiz yourself and your friends on the game's all-time great players and teams, as well as the coaches, fans, and important moments that helped make soccer the most popular sport in the world.
750 questions—Discover hours of trivia fun with hundreds of questions about everything from soccer's earliest days to its famous feuds and most memorable games.
For all soccer lovers—This huge collection of trivia is for fans of all ages. Test your knowledge across seven different categories including Legendary Players, World Cup Glory, and Soccer Across the Globe!
More than just stats—Learn even more with questions that explore the evolution of the rules, beloved traditions, and soccer shenanigans—and that's just the beginning!
Show off your sports trivia skills with this big book of soccer trivia.
Andrew Leigh is a sports writer and the Executive Editor of *Hudson River Blue*, a publication serving the New York soccer community. He has worked in digital and social media at Bleacher Report, MLB Advanced, and *New York* magazine. He is a proud West Ham United supporter. **Cr**
Callisto. Publication: May 2026

Kerry Michaels with Liz Micheels | ART FROM THE GARDEN (DIY) (Storey & Timber)
Create 25 Beautiful Botanical Projects
Bring the beauty of your surroundings into your home via 25 tasteful art projects in Art from the Garden.
This is a gorgeously photographed, warmly detailed guide to creating works of art with materials (mostly) from your own garden. Create chic vases from twigs, visually stunning luminarias using water, your own gorgeous blooms, and a freezer, cyanotype prints with a branch and the power of the sun, and other striking projects. The 25 step-by-step projects are easy to find, nestled into categories like pressed flowers, frozen botanicals, cyanotype, wrapped stones, so on. Artist and photographer Kerry Michaels lends her artistic and photographic talent, refined eye, and warm writing voice to this book for folks who want to bring nature into their home in sophisticated, highly personalized ways.
Kerry Michaels (writer and photographer) is a fine art and commercial photographer and writer living in Maine. She specializes in food, landscapes, and gardens. She has photographed five books and her work has been featured in magazines, books, websites, and resides in private and museum collections.
Liz Micheels (project stylist) is a first-generation American whose parents immigrated to the US from the Netherlands. Flowers and gardens are part of her Dutch culture and have always been central to her life. **Cr**
Timber. May 2026. 252 pages | Full-color images throughout World Rights = Early PDF available

Ettore R. Paolucci, Hans Aschim | NATURE IS METAL (Self-learning) (Workman/Hachette)
It's a Life-Eats-Life World
From a sensational social media account comes a visual celebration of nature at its rawest—featuring the deadliest and toughest animals on Earth and what it really takes to survive.
From the viral Instagram account @natureismetal, discover the most badass animals on the planet with this no-holds-barred celebration of nature at its most head-bangingly metal. Packed with dramatic—and utterly brutal—photographs and eye-popping biological info on more than 75 species that are not to be messed with, *Nature Is Metal* is a raw and unforgiving celebration of deadly hunting techniques, ingenious survival tactics, and much more. Jewel wasps that stab and zombify prey, then bury their victims alive as a living pantry for their hatching eggs. Bronzeback snakes that literally fly through the jungle air to make their attack. Sandbox trees that blast poisonous, shrapnel-like bark at up to 160 mph. With sections separated ecosystems such as forests, savannas, and oceans—plus a face-melting section on natural phenomena like volcanic lightning and avalanches—this is anything but your touchy-feely nature book. Welcome to the pit—try not to get kicked in the face!
Ettore R. Paolucci (Rick) launched Nature Is Metal in 2014. His late-night scribblings turned into off-the-wall captions, breathing life into user-generated clips of brutal beauty, fueling over a decade of growth and this improbable first book. A self-taught storyteller with a sharp eye for viral content, he's created his own unique voice that's defined a new way of seeing nature online. **Cr**
Publisher: Workman Publishing | Publication: October 2026 | 216 pages | 200 photographs | Editor: Danny Cooper | Rights Contact: Allison Huggins | World All Languages

Deborah Peterson and Millicent Selsam | DON'T THROW IT, GROW IT, 2nd Edition (Workbook) (Storey & Timber)
68 Windowsill Plants from Kitchen Scraps
Don't throw out your kitchen scraps—grow them! With clear illustrations and step-by-step instructions, this innovative guide shows you how to cultivate 68 common shoots, seeds, pits, roots, and tubers that might otherwise end up in the compost bin.
Why throw away your food scraps when you could grow them into thriving plants? From carrots to caraway seeds and avocados to almonds, have fun transforming fruits, nuts, herbs, spices, and more into houseplants. Dozens of foods have pits, seeds, and roots waiting to be rescued from the compost bin and brought back to life on your windowsill. Planted and nurtured, the shiny pomegranate seeds left over from breakfast and the piece of neglected gingerroot in your refrigerator will grow into healthy, vigorous houseplants. With these 68 kitchen experiments, you'll be amazed at the gardening possibilities hidden in the foods you eat.
With a new foreword from the authors of Storey's Edible Houseplants, Laurelynn and Byron Martin, the 2nd edition is now full color
Deborah Peterson, a founder of the Rare Pit & Plant Council and the editor of their newsletter The Pits for 25 years, has contributed to the Brooklyn Botanic Garden Handbooks and lectured extensively on gardening with pits, among other gardening topics. Peterson landscaped and designed many gardens and private parks in New York City and Massachusetts. **Cr**
Storey. February 2026.160 pages | Full-color illustrations throughout World Rights = Final PDF Available

J.P. Phlack | MOLE HUNT (Puzzle Book) (Inkwell)
From the creative minds of Jack Schlesinger and Philip Doccolo writing as J.P. Phlack, Mole Hunt is an exciting new entry into the elimination puzzle book genre, with a spy-thriller twist. The story puts you in the action with five variations on the elimination puzzle format, each one designed to feel like you are performing real spycraft.
Find the double agents and uncover their motives. You'll scan dossiers, cross-reference itineraries to determine dead drop sites, and scour call transcripts for secret codes, uncovering more of the conspiracy with each new puzzle. The only way to decipher the clues for the next puzzle is by completing the previous one, but don't worry – if you make a mistake, Agent X has hidden cyphers to help get you back on track.
You're not just finding the moles and saving the Agency – you're uncovering the mystery of what happened all those years ago, that fateful day that led to your leaving the life of a spy behind you. Who knows – maybe you'll figure out why Agent X betrayed you on your last mission… although you're starting to suspect it's not as cut and dry as it seemed.
Jack Schlesinger is an award-winning NYC-based game designer and composer, whose work includes the Apple Editor's Choice Knotwords, Good Sudoku, and Spelltower+. After teaching game programming at the NYU Game Center, Jack became a founding member of Puzzmo (currently the daily games page for over a hundred newspapers and magazines), where Jack developed new games and updated versions of existing ones, created print versions of those games (including Really Bad Chess, Typeshift, Flipart), and created the generators for all of the site's puzzles.
Philip Doccolo is a multi-talented creative and designer, who's work includes the board games Black Mold, Token Terrors: Battlegrounds, and Valka. Co-owner of the Baltimore-based game company Terrible Games, Phil's work has focused on game mechanics and narrative development. **Cr**
Publisher: Tarcher/PRH | Publication: Fall 2027 | Agent: Jessica Mileo & Charlie Olsen | Editor: Lauren Appleton | Format: Proposal
Rights sold: UK: Orion (via Euan Thorneycroft/AM Heath); Netherlands: TK

Running Press | SLOW BURN (Game) (RP Studio/Hachette)
A Game of Romance Tropes
Perfect for any romance fan, Slow Burn is an original party game for 3-8 people where players mix-and-match story tropes (enemies-to-lovers, forced proximity), character types (the athlete, the supernatural bad boy), and setups (destination wedding, office romance) as they compete to create the steamiest, silliest, or most delightful combinations, in the style of games like Cards Against Humanity.
Sweet or spicy? Cozy or dark? Sporty or supernatural? However you like your romance, put your creativity to the test with *Slow Burn*, an original party game for 3 to 8 players that challenges romance fans to mix-and match setups and story tropes as they compete to create the steamiest, silliest, or most delightful combinations! All kinds of romance: Cards feature a huge variety of set-ups (destination wedding, workplace romance), story arcs (enemies-to-lovers, fake dating), character types (the athlete, the cinnamon roll), and plot beats (there was only one bed), offering something for every taste. Simple gameplay: No complicated instructions needed—win rounds by throwing down the best combinations of tropes in the style of classic games like Cards Against Humanity or Apples to Apples. Specs: The game includes 50 Set-Up cards, 250 Trope cards, and a fold out instructions sheet, all housed in a sturdy lift-top box. Perfect for any occasion: Play at any gathering of romance lovers, from book club meetings to bachelorette parties. Multiple ways to play: Flying solo? The cards can also be used as prompts or inspiration for romance writers or as fun suggestions to help you find your next read or watch.
RP Studio pairs beautiful product design with thoughtful content to create original and ancillary decks, puzzles, journals, and paper goods that are true to the innovative and joyful nature of Running Press publishing. **Cr**
Publisher: RP Studio | Publication: November 2026 | 300 pages | Full-color, repeating icons/spot illustrations throughout | Editor: Shannon Kelly | Rights Contact: Francesca Begos | World All Languages | Manuscript Available

Callisto Publishing | RELAXING MEMORY GAMES FOR SENIORS (Activity Book) (Sourcebooks)
Unwind and have fun with 100+ relaxing memory games for adults!
Enjoy hours of fun and engagement with 104 large-print puzzles designed to gently stimulate your memory. Foreworded and endorsed by respected dementia expert Gail Weatherill, Relaxing Memory Games for Seniors includes thoughtfully crafted word searches, crosswords, memory quizzes, Sudoku, and more. This entertaining gift offers fun engagement for people living with Alzheimer's, Parkinson's, or other cognitive changes—without ever mentioning memory loss in its pages.
Endorsed by a memory expert—This book is fore-worded and endorsed by Gail Weatherill, RN, a board-certified Alzheimer's educator and a nurse with 40 years of experience. Her book Caregiver's Guide to Dementia has supported thousands of families.
Fun and achievable puzzles—With large print that's easy to read and puzzles at just the right level of difficulty, this book makes a thoughtful gift for a loved one experiencing memory loss that will spark joy and provide a calming, positive way to connect.
Get even more puzzles with the series!—This book is part of a new series of puzzle books made for fun, relaxation, and brain health! Don't forget to pick up the popular first book, Relaxing Brain Games for Adults.
Callisto Publishing is dedicated to producing content that motivates, captivates, and enlightens people of all ages across the globe. Our goal is to identify our customers' needs and offer reliable and compassionate solutions. We are committed to publishing books that make a positive difference in the world. **Cr**
Callisto. Publication: November 2026

R. Wayne Schmittberger | MONTAGUE ISLAND MYSTERIES (Puzzle Book) (Puzzlewright Press/Hachette)
Solve logic puzzles AND play sleuth at the same time!
R. Wayne Schmittberger was editor of Games magazine for many years; during his 35 years at the magazine he edited, solved, and constructed a variety of puzzles, and logic puzzles were always his favorite. He is author of several books, including the Montague Island Mysteries logic puzzle books series, New Rules for Classic Games, and The Original Trivia Treasury. He lives in Holland, PA.
MONTAGUE ISLAND MYSTERIES AND LOGIC PUZZLES (Puzzle Book)
Solve logic puzzles AND play sleuth at the same time!
This thoroughly unique book—written by the former editor of *Games* magazine—offers the immersive pleasure of a novel as it follows a group of friends who meet regularly to play murder-mystery games at the island home of a wealthy couple. As you go about

completing the puzzles, you'll learn more about the guests, the house, and the island . . . and uncover a secret about the mansion itself. Maps of the island throughout enhance the atmosphere and draw solvers deeper into the story. **Cr**
Publisher: Puzzlewright Press | Publication: January 2027
Rights sold: **Spanish/Planeta**

RETURN TO MONTAGUE ISLAND (Puzzle Book)
More Mysteries and Logic Puzzles
Welcome back to Montague Island, where successful solvers explore a mansion, complete a series of logic puzzles, and reveal the secret behind a mysterious package and its coded message!
This entertaining sequel to the popular *Montague Island Mysteries* once again follows a storyline about a group of friends who meet to play murder-mystery games at an island mansion. The fun begins when Gordon Montague receives a mysterious package with a coded message, and the drama plays out over multiple puzzle-solving gatherings. To successfully solve all the logic puzzles, you'll have to study maps, blueprints, dartboards, mosaics, and more. **Cr**
Publisher: Puzzlewright Press | Publication: October 2019
Option publishers: Spanish/Planeta

BEYOND MONTAGUE ISLAND LOGIC PUZZLES (Puzzle Book)
The second sequel to the popular Montague Island books introduces Gordon Montague's daughter—and once again gives solvers a mystery to unravel along with the logic puzzles and games!
Take a third trip back to Montague Island for both mystery and puzzle solving! Gordon Montague's long-lost daughter, Cheryl—about to graduate from law school—spends the summer on and off the island. Along with a group of classmates, she enjoys murder-mystery games, takes trips to the mainland, and studies for the bar exam. Gordon, however, has reason to believe that someone with a grudge is planning revenge on him. So he once again asks Taylor to investigate, and keep an eye on everyone. Readers get to study maps and blueprints, play all sorts of games, collect wildflowers, visit an amusement park, and more, all while uncovering a nefarious plot. **Cr**
Publisher: Puzzlewright Press | Publication: October 2020
Option publishers: Spanish/Planeta

MONTAGUE ISLAND MEMOIRS (Puzzle Book)
All-New Mysteries and Logic Puzzles
Past and present meet on mysterious Montague Island.
In this, the fourth book of the popular Montague Island Mysteries series of logic puzzle books (over 56,000 copies sold), Gordon Montague is working on his memoirs, which are filled with reminiscences (and puzzles) of his younger days, and his earliest experiences on Montague Island. Helping Gordon review the manuscript is Taylor, who by now is a lifelong friend—but then something happens that gives Taylor's presence on the island another urgent purpose. From Taylor's perspective, solvers will study maps and blueprints, attend parties, meet dogs, plan a wedding, and more. **Cr**
Publisher: Puzzlewright Press | Publication: December 2021
Option publishers: Spanish/Planeta

Sylvia Shi | THE COMPLETE GUIDE TO BRIDGE (Card Game) (Puzzlewirght Press/Hachette)
How to Play, Win, and Enjoy the Classic Card Game
In its original heyday, bridge was the social game, which meant the barrier for entry was low: if you didn't know how to play, you knew someone who did (and that person was probably already trying to get you to come to their bridge night).
Today, bridge is experiencing a resurgence thanks to a revived interest in activities that bring people together offline, but many who might want to try it are intimidated by a seemingly complex set of rules and customs. *The Complete Guide to Bridge* breaks down those walls to reveal a game that anyone can play and enjoy.
Copious 4-color diagrams walk you through rounds of the game, making it easy to follow along as you learn the basics. Bridge vocabulary is explained as you go, and sometimes you'll be offered a peek at advanced strategies to look forward to. There's a wealth of knowledge here, and casual players and complete newbies alike will find this an invaluable resource they'll return to again and again.
Sylvia Shi is the youngest woman to become a Grand Life Master in bridge (at age 31); her tournament wins include seven North American Bridge Championship titles and a World Team Olympiad gold medal. **Cr**
Publisher: Puzzlewright Press | Publication: April 2027 | Manuscript available | 128 pages

Berry Stein | ART LIFE PRACTICE: THE GUIDED SKETCHBOOK (Activity Book) (Artisan/Hachette)
Artist-Inspired Prompts for a Daily Practice
Spark inspiration and encourage regular creative practice 52 playful exercises, inspired by art history.
A beautiful and inspiring gift for budding creators and experienced artists alike, this guided sketchbook from the brand Art Life Practice features dozens of prompts to unleash readers' imaginations and offer a daily dose creativity. The book serves as both an introduction to a wide range of art-making techniques (from blind contour sketching to collage) and a bit of art history 101, as many of the prompts are inspired by renowned artists' work and are accompanied by quotes from the artists as well as brief biographies. In one exercise you'll be doodling simple organic shapes in the vein of a Matisse cutout, the next sketching a pet portrait while learning about David Hockney's love of his dachshunds. Part creative play, part art instruction, the Guided Sketchbook is an interactive tool to inspire, educate, and transform.
Berry Stein is the founder of Art Life Practice, a creative community dedicated to making art a part of everyday life in support of positive wellbeing. Before starting ALP in 2019, she worked as an educator—at the Whitney Museum of American Art, the Metropolitan Museum of Art, and within public and private schools in Manhattan—and served as a teaching artist at Inner-City Arts, an arts education nonprofit in downtown Los Angeles. Follow her on Instagram @artlifepractice. **Cr**
Publisher: Artisan | Publication: September 2026 | 200 pages | 75 line drawings | Editor: Bridget Monroe Itkin | Rights Contact: Francesca Begos | World All Languages

Genna Tatu | THE WORLD OF JUMBO AMIGURUMI (DIY) (Sourcebooks)
What's better than crocheting a plushie? Crocheting a BIG plushie that you can cuddle!
In *The World of Jumbo Amigurumi*, viral crochet sensation and author of No-Sew Mini Amigurumi Genna Tatu (@crochetbygenna) invites you to turn chenille yarn into incredibly cute, jumbo plushies with 30 fun and easy amigurumi patterns that anyone can make! With Genna's expert guidance, you'll learn how to bring all of these amazing critters to life, including Allie the Affectionate Axolotl, Norman the Nimble Narwal, Destiny the Daring Dragon, Stella the Stylish Sloth, and so many more!
Adorable plushies big enough to hug—The plushies are all designed to be at least 12 inches tall, or about the size of a throw pillow. And more size doesn't mean more work—just thicker yarn and a bigger hook to make your new friend giant!
No experience necessary!—With basic stitches, step-by-step instructions, and helpful illustrations, these beginner-friendly crochet patterns are fun and simple to jump into.
Gifts galore—Need a present? Problem solved! Whether you're crafting a giant animal companion for everyone you know or sharing this book with the crafters in your life, gift-giving has never been easier or cuter!
Genna Tatu is the founder of CrochetByGenna, a crochet brand that offers whimsical plushies, beginner-friendly patterns, and weekly upbeat crochet videos. Genna lives with her husband, Jonas, and their two pets, Callie and Shay, in North Carolina. When not crocheting, she loves to travel and spend time with family and friends. Follow her online @crochetbygenna! **Cr**
Callisto. Publication: October 2026

Maria Veneziano & Maria Mancini | IL MANUALE DELLE MAMME CREATIVE (Family DIY) (Rizzoli)
Following the success of Tutto uncinetto (20,000 copies sold), this is a new manual born from a massive creative community.
Techniques, advice and projects for having fun with the whole family
The first official book from CreativeMamy, the largest Italian community dedicated to creative DIY.
This manual is packed with ideas, techniques, and projects designed to have fun with the entire family.
The project is conceived as an "official" community product: a true manual structured by difficulty levels and techniques, ranging from the creative repurposing of jars and containers to small sewing projects, and even the creation of toys and home furnishings.
Through clear and detailed explanations, numerous ideas, insights, tips, and a large section dedicated to basic techniques, it is the perfect tool for anyone wishing to develop their creativity and spend quality time with their loved ones.
Maria Veneziano and **Maria Mancini** are the founders of CreativeMamy, the Facebook community which, with 5.8 million followers, is the largest in Italy dedicated to the world of creative family activities. Thanks to their talent and passion, they have created a space for sharing and inspiration for those who love DIY, recycling, and craftsmanship. **Cr**
Publisher: BUR | Publication: September 2026 | Pages: 288

Mary Weber and C.J. Redwine | THE STORYTELLERS DECK (Activity Book) (Union Square/Hachette)
100 Creative Ideas to Ignite Your Story
The Storyteller's Deck is a writing tool designed to unlock the imagination and get stories moving. With five themed categories—Story Ideas & Plot Tropes, Character Development, Conflict Escalation, Worldbuilding, and Themes—this 100-card deck offers mix-and match prompts that can be used to craft new stories from scratch or add depth to works in progress. Whether tackling a novel, screenplay, short story, or RPG campaign, writers can use the deck to generate compelling twists, rich worlds, unexpected characters, and layered emotional stakes.
C. J. Redwine is a New York Times bestselling author of ten novels, a public speaker, a writing coach, and a marketing consultant. She lives in South Carolina.
Mary Weber is a bestselling author of six novels, a marketing and branding specialist, a public speaker, a writing coach, and a business consultant. She lives in California. Together, Mary and C.J. run the Writer's Sanctuary, where they host sold-out courses, retreats, a virtual university, and the popular Red Herrings Society, a monthly subscription service for authors**. Cr**
Publisher: Union Square Gift | Publication: August 2026

Jenni Yolo | LESSONS FOR A LOVELY HOME (Lifestyle / Self-learning) (Artisan/Hachette)
The ultimate guide to designing a stylish, functional home on a budget, from designer Jenni Yolo of @ISpyDIY. Good design doesn't have to be complicated, or cost a fortune. Designer and former Magnolia Network television personality Jenni Yolo is here to show readers that with a clear plan, a little creativity, and some resourcefulness, they can design spaces for themselves and their families that not only look beautiful, but also feel like a true reflection of who they are and what they love.
The book will guide readers, step-by-step, through the process of creating a home that lights them up. It begins with Jenni's ten foundational steps for designing a room (starting with "Choose Your Muse," the object that will guide all of your palette and décor decisions). From there, she takes readers on tours of her own home renovations, where she shares all of the hard-won lessons and clever do-it yourself tricks she employed to create warm, layered interiors from the ground up. The heart of the book are the seven chapters, organized by room, that feature dozens of spaces she has created for herself and her clients. Each is punctuated with deep dives on topics like antiquing, tile, lighting, and wallpaper, as well DIY ideas and projects ranging from a personalized plate wall to pouring your own concrete countertops. It all adds up to an inspiring yet approachable guide to creating a beautiful, functional, one-of-a-kind home, no matter your space or budget.
Jenni Yolo is an interior designer and the founder of the popular Instagram and blog I Spy DIY. She began her career at InStyle magazine, where she worked as a graphic designer and DIY columnist. This led her to start I Spy DIY, which has spawned numerous product lines (including wallpaper, rugs, furniture, and more) and a TV show on the Magnolia Network, Makeover by Monday. Keep up with Jenni at ISpyDIY.com and @ispydiy on Instagram, Pinterest, and Facebook. **Cr**
Publisher: Artisan | Publication: April 2027 | 264 pages | photographs | Editor: Bridget Monroe Itkin | Rights Contact: Francesca Begos | World All Languages

*COOKING

Rochelle Bilow | A ROMANCE READER'S COOKBOOK (Cooking) (Workman/Hachette)
Seductive Recipes Inspired by the Books You Love to Read
A cookbook celebrating the world's best-selling genre—romance novels—with 60 recipes all inspired by the plots, the tropes, and the characters, for fans of Jane Austen, Sarah J. Maas, and Kennedy Ryan alike.
Romance novels and food go together like Romeo and Juliet, and A Romance Reader's Cookbook cheekily celebrates the best of both. Inspired by beloved novels, characters, plots, and tropes, its 60 recipes are playful, easy to make, and swooningly delicious. On the menu? ·Summer Fling Spaghetti with Burst Tomatoes ·Hot-as-Hell Pineapple Salsa ·Risk It All for Love Spicy Soufflé ·Morning Sex Cookies, ·Cabin Weekend Shepherd's Pie, ·and "We Shouldn't Be Doing This" White Wine Jell-O Gummies. Drinks include Sweet Scoundrel Iced Tea and an Outlander-themed Sassenach Whisky and Soda. There's even a recipe for Mr. Collins's favorite potatoes from Pride and Prejudice! Like the books themselves, these dishes and bites, each created to light up the same pleasure center as a deep, slow kiss, transport us to our happy place.
Rochelle Bilow is a romance novelist and food writer. After graduating from culinary school and working as a restaurant cook in New York City, Rochelle moved to a small organic farm in upstate New York. Her first book, *The Call of the Farm*, is a memoir about cooking and falling in love there. She traded in her muck boots for high heels when she became Bon Appétit's first-ever social media manager, a role she subsequently held at *Cooking Light*. Rochelle appeared on season one of Beat Bobby Flay and has also written for Food & Wine, Condé Nast Traveler, The Kitchn, Allrecipes, and The Spruce Eats. She has published two contemporary romance novels featuring heroines who work in the food industry, Ruby Spencer's *Whisky Year* and Effie Olsen's *Summer Special*, and currently works as an editor at Serious Eats. When she's not cooking or writing, Rochelle runs ultramarathons and hangs out with her corgi, Cedar. **Cr**
Publisher: Workman Publishing | Publication: Workman Publishing | September 2026 | 200 pages | 75-100 photos | Editor: Judy Pray | Rights Contact: Allison Huggins | World All Languages

Carleigh Bodrug | PLANTYOU QUICKIES (Cooking) (Balance/Hachette)
140+ Nourishing Plant-Based Recipes for Busy People
FROM THE INSTANT #1 NEW YORK TIMES BESTSELLING AUTHOR AND CREATOR OF PLANTYOU
Back with her easiest, most delicious recipes yet, Carleigh Bodrug is once again proving that you can eat more plants stress-and-mess free, even with a busy schedule. In fact, the sexiest thing imaginable right now just might be a healthy, home cooked meal that doesn't take an hour or leave a trail of destruction in its wake. PlantYou: Quickies is Carleigh's ultimate full-color cookbook for quick, practical, plant-based eating for cooking on days when you feel like doing anything but. Designed for real life and real schedules, these recipes will get a meal on the table one way or another — whether you feel low-energy, have all day, or only twenty minutes to spare. Plant-based eating is better for your health, easier on the planet, more affordable and kinder to animals. The recipes are all gluten-, nut- and oil-free optional, giving you the flexibility to adapt to your own dietary needs. You've probably heard that eating 30 or more different plants a week supports healthier gut microbiome—this cookbook is your fast pass!
In Quickies you'll find:
• More than 140 approachable, speedy recipes, many doable in 30 minutes or less
• A Dump and Bake section for minimal mess and maximum ease
• Optional short cuts and meal prep tips for when time and energy are limited
• A Plant Point counter with each recipe, because eating healthier without the stress is what this is all about
• A clear "Got This, Make That" visual guide to help you use what you have in your fridge and pantry
Carleigh Bodrug is the founder of PlantYou, a #1 New York Times bestselling cookbook author, and a leading voice in the plant-based, low-waste cooking space. With over 10 million followers across social media, she's known for turning simple, nourishing vegan recipes into everyday practical meals. Her work has been featured on Good Morning America, The Rachael Ray Show, Business Insider, and Martha Stewart Living. She lives in Ontario, Canada with her husband Jesse, son Weston, cat King Tut and dog Peach.**Cr**
Publisher: Balance. September 2026. Paper Over Board 368 pages 200 full color illustrations, Editor: Renee Sedliar Agent: Wendy Sherman, Wendy Sherman Associates Manuscript Available

James Briscione & Brooke Parkhurs | THE FLAVOR MATRIX REVISED EDITION (Cooking) (HarperCollins)
The Art and Science of Pairing Common Ingredients to Cook Extraordinary Dishes
Drawing on the latest food science and cutting-edge developments in flavor mapping technology, this revised edition of the critically acclaimed "food pairing bible" reveals the next evolution of flavor-pairing science. Updated with 25 new recipes and photos, 60 new matrices and flavor bridging graphics, and a new section on pairing flavors with spirits.
A groundbreaking ingredient-pairing guide, The Flavor Matrix showed how science can unlock unheard-of possibilities for combining foods into astonishingly inventive dishes. But technology has evolved rapidly since the book's first publication, and now even more mind-blowing pairings are within our grasp. In this updated edition, culinary innovator/chef James Briscione and his wife and collaborator Brooke Parkhurst take the science of flavor pairing to the next level.
By reducing 150 of the most common ingredients to their essential chemical fingerprints and distilling this information in simple infographics— "flavor matrices"—this cookbook reveals the surprising compatibilities between various foods. The revised edition includes 25 new recipes, updated matrices, and brand-new flavor bridging charts, a practical tool that helps you translate pairings into pathways so you can build original dishes with structure and intention, plus a brand new section that applies the same scientific rigor to spirits for mixology. With even more surprising pairings showcased through innovative recipes like:
• Roasted Beets with Shaved Carrot, Fennel and Radicchio & Orange-Hazelnut Dressing
• Cocoa and Chili-Rubbed Beef
• Cauliflower Sformatino with Caviar and Dill
• Seared Scallops with Malt-Vinegar Beurre Blanc, Bacon Lardons, and Shaved Asparagus
• Ginger Mule with Pistachio Vodka
• Fresh "Dirty" Cucumber Martini
• Citrus Olive Oil Cake with Earl Grey Syrup

This updated edition highlights the latest breakthroughs in food science and gastronomy that weren't possible ten years ago. A must-have for home cooks, professional chefs, and mixologists alike, this book is an inspiring tool for pushing the boundaries of creativity in the kitchen.
James Briscione is a chef, author, Food Network personality, and pioneer in culinary AI. As Director of Culinary Development at the Institute of Culinary Education, he created the school's Modernist Cuisine program and led its collaboration with IBM on Chef Watson, the world's first generative AI for recipes. He is the bestselling author of *The Flavor Matrix* and three other cookbooks exploring food science and flavor pairing. A four-time Food Network champion, James has appeared on *Chopped*, *Beat Bobby Flay*, and *The Kitchen*. He now leads CulinAI, an AI platform designed to enhance professional culinary creativity and innovation.
Brooke Parkhurst is a cookbook author, wine director, culinary instructor, and hospitality consultant. She co-authored four cookbooks with James Briscione, including the bestselling *The Flavor Matrix*, and has appeared on *Today*, *Fox & Friends*, CBS New York, and in *People*. She advises restaurants, hotels, and hospitality brands on guest experience, beverage strategy, and concept development. **Cr**
Publisher: Harvest (HarperCollins) | On Sale: April 20, 2027 | Pages: 336 | Agent: David Black Agency

Monti Carlo | SPANGLISH (Puerto Rican Cookbook) (Atria Books)
Over 100 Easy, Delicious, and Stress-Free Recipes to Make on Repeat
A delicious tribute to Puerto Rican cuisine and culture, with more than sixty-five soulful recipes.
Growing up, Monti Carlo felt like she was perpetually bridging the gap between worlds—one foot on her home island of Puerto Rico, and the other in the heart of Houston, Texas. In the space between, as a self-taught chef and eventual TV host and James Beard Foundation advisor, she's carved out a cuisine all her own, one that's a testament to a life spent bridging two cultures. It's a mosaic of borrowed words and flavors, a reflection of the bittersweet beauty of connecting two very different ways of life. It's pure Spanglish. Within these pages, Monti shares the dishes embodying that journey: continental American classics created with the bold flavors of Puerto Rico, a taste of two worlds merging on the same plate. There's comfort food like her elementary school's soupy chili with her Abuela Dora's sweet and savory picadillo, golden bacalaíto-battered onion rings, and tangy tamarind roast chicken. There are nostalgia-laced Puerto Rican breakfasts like hearty sorullo waffles with pique honey and pastries like cinnamon rolls constructed with pillowy mallorca dough. There are not-so-traditional sides like floral hibiscus baked beans and crispy coconut rice. With flavor and heart, this cookbook is more than just recipes. It's a beautifully written reflection on Boricua identity and a testament to the healing power of food.
Monti Carlo is a Puerto Rican cook, writer, and award-winning television host whose work spans Food Network, PBS, FYI, Netflix, and Roku. A James Beard Foundation advisor and two-time Telly Award winner, she has appeared on Cutthroat Kitchen, Supermarket Stakeout, and MasterChef, and she has created a digital community of more than one million followers. Her work blends storytelling, culture, and cuisine to celebrate Puerto Rican cooking and the evolving story of American food. She lives LA. **Cr**
Publisher: Simon Element Cookbooks | Publication: May 2026

Caroline Chambers | WHAT TO COOK WHEN YOU DON'T FEEL LIKE COOKING (Cooking) (Union Square/Hachette)
100+ recipes accompanied by photos showing a mix of plated food, ingredients, and step-by-step instructions.
As a busy mother and a bestselling cookbook author, Caroline Chamber's time efficient recipes are her most outstanding. Caroline solves the problem when you say to yourself "I don't feel like cooking tonight." After publishing the first What to Cook book, Caroline discovered the most popular recipes amongst her readers were the 15 and 30-minute ones (which just so happen to be the ones she also turns to the most). So why not make more of them? This exciting follow-up has just three chapters: 15 minutes, 30 minutes, and a "Walk Away" chapter for meals where the hands-on time is short, but the dish cooks for some time. There are tons of extra run-recipe recipes, formulas, and spins!
Caroline Chambers is a New York Times Best Selling cookbook author, recipe developer, and culinary expert based in Carmel Valley, California. Her journey began in her mom's kitchen in Winston-Salem, North Carolina, and blossomed into a career as a chef, caterer, and freelancer for top brands and publications. Caroline's first cookbook, Just Married, was published in 2018. During the COVID-19 pandemic, she connected with home cooks on Instagram (@carochambers) and launched her hit Substack newsletter, What to Cook When You Don't Feel Like Cooking. Her latest cookbook, bearing the same title, was released in August 2024. **Cr**
Publisher: Union Square | Publication: August 2026 | 272 pages

André Darlington and Tenaya Darlington | THE NEW COCKTAIL HOUR (Cooking) (Running Press/Hachette)
The Essential Guide to Hand-Crafted Drinks (Revised & Expanded Edition)
The essential cocktail guide from Booze & Vinyl authors André and Tenaya Darlington— now brought up to date with fresh flavors and techniques for modern tastes, including mocktail and low ABV options.
André Darlington and Tenaya Darlington—sibling food & drink experts and bestselling authors— show you how to make cocktails from every era, reimagined for a contemporary palate by dialing back the artificial sugars and loading up on quality ingredients. This essential drinks manual includes:
♣ 250 vintage and modern recipes (including many low-proof and alcohol-free options), complete with tasting notes so you know what to expect
♣ Tips on pairing cocktails with everything from pizza to oysters
♣ Guidance on building a well-stocked bar
♣ Seasonal ideas and recipes for syrups, shrubs, and garden-to-glass drinks
♣ Tips for hosting craft cocktail parties at home
♣ Fascinating capsule histories on ingredients and recipes
André Darlington and Tenaya Darlington are the co-authors of Booze & Vinyl, Booze & Vinyl Vol. 2, and Turner Classic Movies: Movie Night Menus. André Darlington is a food, drinks, and lifestyle writer based in North Carolina. He is the author of Bar Menu, Booze Cruise, Forbidden Cocktails, and Booze & Vinyl Country, among other food-and-drink titles. Tenaya Darlington is a food writer and educator in Philadelphia. **Cr**
Publisher: Running Press | Publication: June 2026
Option publishers: Chinese-Simplified/Beijing Science and Technology Publishing; Korean/Jinsun; Russian/Eksmo

Devin Finigan, with Peter Kaminsky | A KITCHEN ON GOOSE COVE (Cooking) (Artisan / Hachette)
Recipes from the Heart of Maine
A love letter of a cookbook that captures the allure of Maine and its iconic food and bounty of ingredients, from Devin Finigan, chef-owner of Aragosta, named one of Food + Wine's best restaurants in 2024 and 2025.
There is an allure to Maine that captures the imagination of so many: it's a longing for a simpler pace of life, it's the idyllic small towns, village greens, seaside vistas, and an endless coastline. With Maine's pristine seafood and seasonal fruits, produce, and grains, Maine is also a magical place to cook. From a kitchen on a rugged coastline in Deer Isle, Maine, chef Devin Finigan uses Maine's iconic ingredients—from lobster and clams to honey and fiddleheads—to make incredible meals. Her Lobster Rolls, Scallops with Wild Ramp Sauce, Mussel Chowder, Duck Breast with Peach Sauce, Tomato Galette, and Whoopie Pies draw thousands of visitors each year who book tables months in advance to dine at her restaurant Aragosta, which was named the #2 best restaurant in the U.S. by Food & Wine.
Finigan's first book captures everything about Maine that makes it the destination that 37 million people choose to visit each year. With 75 recipes for classic Maine dishes and new spins on old favorites, plus 100 gorgeous photos, this will be the Maine cookbook to transport fans, foodies, and tourists alike to this unspoiled region. The foreword will be written by Erin French, chef and bestselling author of The Lost Kitchen.
Devin Finigan grew up in the Green Mountains of Vermont, learning her love of cooking from her dad who was a chef. She founded her restaurant Aragosta in 2013, in a small oceanfront space in Stonington. Over the following six years, she developed her unique vision for modern fine dining with a pronounced Maine accent, honing her skills as stagiere in the celebrated kitchens of The French Laundry, Per Se, Blue Hill at Stone Barns, and Single Thread. **Cr**
Publisher: Artisan. May 2026. Paper over Board | 328 pages | Full-color Final PDF available

Natasha Gandhi | HOW TO EAT BETTER (Cooking) (HarperCollins India)
100 Delicious Recipes to Reboot Your Health
"This book proves that nourishing food needn't compromise on flavour. It's thoughtful, joyful cooking that belongs in every home kitchen." **—Chef Ranveer Brar**
"A wonderful addition to every home cook's bookshelf." **—Chef Kunal Kapur**
Do you think healthy food is boring? Natasha Gandhi is here to change your mind—one flavour-packed recipe at a time.
Whether you're looking for a quick fix to satisfy your 2 a.m. hunger pangs or something to wow the guests at your next dinner party, Natasha's got you covered. In her debut cookbook, she offers: • 100 innovative recipes from breakfast to dessert • Easy and creative dishes featuring millets and quinoa • Sugar-free and oil-free options for health conscious families With gorgeous photography, insider chef tips and simple cooking techniques, How to Eat Better is a must-have in every Indian kitchen.
Natasha Gandhi was among the top five finalists of MasterChef India Season 6. She is a chef, entrepreneur and content creator. She was recognized by Forbes as the Top 100 digital stars of 2023. Natasha is the founder and owner of House of Millets which produces nutritional food made with local Indian grains and unprocessed ingredients. **Cr**
Publisher: HarperCollins India | Publication: October 2026 | 240 pages

Anna F. Gass | INSTANT ITALIAN (Cooking) (Union Square/Hachette)
100 Modern Classics—Ready in Under an Hour
A go-to collection of 100 deceptively simple Italian dishes that deliver comforting home cooked meals in one hour or less.
Italian cooking expert Anna Gass believes bringing the classic flavors of Italy to your table doesn't have to take all day: everyday dishes can be simple and crave-worthy too. This Italian-American cookbook inspired by her television show, Instant Italian with *Anna Gass* serves up 100 ingenious takes on traditional Italian dishes.
From red-sauced and cheesy favorites to fresh and flavorful spins her family loves, Anna transforms accessible ingredients into new favorite dishes that are always tasty, effortlessly impressive, and never fussy.
Anna Francese Gass grew up in a small town on the Rhode Island shore, with frequent visits to her grandparents in Calabria and summers in Florence. She studied culinary arts at the French Culinary Institute. Today, she is a contributing editor and recipe tester for Food52 and Bon Appétit, and her recipes frequently appear on New York Times Cooking. She is the host of her A&E cooking show, Instant Italian with Anna Gas. She is the author of *Heirloom Kitchen* (2019) and *Italian Snacking* (2024). **Cr**
Publisher: Union Square | Publication: March 2027 | Manuscript available | 272 pages

Stacey Kwon, Eric Kim | H MART: The Cookbook (Cooking) (Artisan/Hachette)
Essential Ingredients, Techniques, and Korean Recipes
"The story of Korean cuisine in America has its origins in the revolutionary grocery chain we all know and love as H Mart. Now we can hold in our hands a compendium of original recipes and essential information that shows why this cuisine has become an American phenomenon." **—Edward Lee, James Beard Award–winning author of *Buttermilk Graffiti* and *Bourbon Land***
The first cookbook from the cult-status Asian grocery store chain is a visual celebration with Korean recipes, ingredient spotlights, cultural deep dives, how-tos, and more.
When the first H Mart opened in 1982, it was just a humble grocery store in Queens, carrying the most basic of Korean ingredients. In the 43 years since then, the tiny shop has grown into America's largest Asian supermarket chain. And for the nearly 20 million Asian Americans living across the country, H Mart has become more than a simple grocery store. It's a place of community, a joyous connection to their culture and heritage. *Cooking with H Mart* is here to bring that joy home. This gorgeous, oversized cookbook and guidebook contains everything a person could ever want to know about H Mart: From its history and profiles to ingredient spotlights and how-tos.
The highlight of the book is the 75 home-cook friendly recipes that make the most of H Mart's ingredients. There are classic Korean dishes, like Spicy Cucumber Salad (Oi Muchim), Braised Beef Short Ribs (Galbi Jjim), and Stir-Fried Sweet Potato Noodles (Japchae) as well as unique twists using contemporary flavors.
Overflowing with brilliantly colored photography and illustrations, charts, and infographics, *Cooking with H Mart* will help any reader make the most of their next grocery run.
H Mart is a family-owned supermarket that was founded in Queens, New York, in 1982 and has grown to 135 stores (and counting) across the country. The stores offer an expansive assortment of Asian groceries and prepared foods, as well as the everyday

essentials and seasonal produce. The “H” refers to the store’s original Korean name, Han Ah Reum, which translates to “an armful,” as in an armful of groceries. Today, the company remains committed to providing the freshest ingredients and highest-quality prepared foods. **Stacey Kwon** is the President of H Mart, America’s largest Asian supermarket chain. She was born in Queens, where her father, Il Yeon Kwon, opened the first H Mart, and raised in New York City. She is proud to carry on her family’s commitment to connecting customers to the ingredients that remind them of home. **Cr**
Publisher: Artisan | Publication: October 2026 | 336 p. | 150 photographs | Editor: Judy Pray | Rights Contact: Francesca Begos | World All Languages

Tim Laiell | WE HAVE FOOD AT HOME (Cooking) (HarperCollins)
Tim Laielli, the Internet-favorite cook @barefoodtim, proves you don’t need a culinary degree or fancy ingredients to make great food—simple techniques, a little confidence, and bold flavors will take your food from boring to bangin’.
It’s common to get stuck in the pattern of making the same five boring meals every week for dinner. After a long day at work, the last thing on your mind is trying a new recipe, so it’s all too easy to find yourself sitting in a fast food drive-thru.
Tim Laielli gets you, because he *was* you. He’s not a Michelin-starred chef, he didn’t go to culinary school, and, while he dreamed of being a stay-at-home trophy husband with a hot bod, life didn’t work out that way. No, Tim is a busy, tired, and often fed-up dad of two who wants to make meals that taste restaurant-quality without stress or wasting hours in the kitchen. On his platform, Tim has inspired millions of people to break free from their five-recipe-rut and actually enjoy their time cooking.
A self-taught home cook with an ambition to make delicious, exciting meals his family will love, Tim also wants to help readers think about and tinker with their cooking, because none of us has it all figured out. *We Have Food at Home* is a guide for cooks of all skill levels to get creative in the kitchen. Tim knows the small skills and easy strategies that will transform your meals, with tried-and-true recipes including:

- **Lazy Skillet Hash**—perfect for mornings when your kids complain about frozen waffles, and easy enough that you can make it while still half asleep
- **Chimichurri Steak and Charred Veg**—the classic meal of steak and vegetables is boring, but smoky vegetables and a punchy, herby sauce give this staple dish new life
- **Western Smashburgers** are better than takeout, and it’s quicker to make these than it is for your family to decide where to order from
- **Toni’s Vodka Rigatoni**—Tim’s passion for rigatoni runs so deep he named one of his daughters after it. Now that’s love!

With his mix of no-BS cooking advice, offbeat humor, and genuine passion for making better food at home, Tim shares the tips and tricks to turn weeknight dinners from a chore into something you and your family can be excited about.
Tim Laielli, better known online as @barefoodtim, learned to cook out of necessity—because he had to feed his house full of women—and then out of obsession. After becoming a dad at a young age, he stepped into the kitchen to figure out how to feed his family, armed with nothing but trial, error, and an internet connection. Tim has been featured in local and national media and has brand partnerships with Made In, Aldi, Instacart, Campbell’s, Amazon, Graza, Velveeta, Sweet Baby Rays, and more. Born in New Jersey and raised partly in the Midwest, Tim now lives in Dripping Springs (near Austin), Texas. **Cr**
William Morrow Cookbooks (HarperCollins) | On Sale: April 6, 2027 | Pages: 288 | Agent: Empire Literary

Clara Lee, Eddo Kim | KOREAN SOUPS (Cooking) (Workman/Hachette)
Recipes for Soups and Stews That Nourish, Restore, and Delight
Discover soul-warming broths, soups, stews, and hot pots found at the heart of Korean cuisine. *Korean Soups* is a definitive guide to learning about the ingredients, inspirations, and traditional Korean techniques for preparing flavorful, easy, and classic Korean soups.
Featuring more than 50 inspiring and delicious recipes, readers will learn how to make Spicy Braised Chicken Stew for a quick and comforting midweek meal, Refreshing Cold Cucumber Soup in summer, Thinly Sliced Beef Bulgogi Hot Pot for entertaining guests, Kimchi and Soybean Sprout Soup to nourish and restore. To accompany are 13 foundational side-dish recipes, including rice, kimchi, and pickles, for perfectly pairing with soup. Authors Clara Lee and Eddo Kim are the co-founders of Queens, a San Francisco based Korean food company. They offer an experts’ guide to shopping for a thoughtfully curated, well-stocked Korean pantry and invite you into their home kitchen to help you turn these ingredients into magical guks, tangs, jjigaes, and jeongols through their simple and straightforward methods and recipes.
Clara Lee and **Eddo** Kim are the co-founders of Queens. Queens originally started as a specialty Korean grocery offering artisanal goods and thoughtfully produced ingredients curated from Korea, alongside freshly prepared Korean foods made with seasonal, locally grown produce. It later expanded to include an all-day cafe and in-house product line of packaged foods. Their products can now be found at markets and grocery stores across the country. Their work has been featured in the New York Times, San Francisco Chronicle, Bon Appetit, Forbes, and more. Follow them on Instagram at @ claraandeddo and @queens__universe and on Substack at @claraandeddo. **Cr**
Publisher: Workman Publishing | Publication: October 2026 Publication: 256 pages | 130 full color photographs | Editor: Analucia Zepeda Rights | Contact: Allison Huggins | World All Languages

Tommaso Melilli | UNE TABLE À SOI: Histoire secrète du restaurant (Cooking) (The Italian Literary Agency)
A vibrant, richly flavoured and highly entertaining memoir that takes us behind the scenes of the restaurant as an institution across the centuries, while offering a brilliant exploration of the universal desire for a table of one’s own.
Tommaso Melilli worked in kitchens for ten years before taking the plunge and opening his own restaurant in Milan. During the months he spent imagining what would become Trattoria della Gloria, one question began to nag at him: what are restaurants for? Why was he so determined not only to wear himself out working in them, but also to go into debt in order to have one of his own? And, ultimately, why do we go to restaurants?
These questions led him to uncover the secrets of his profession, examining how it is portrayed in cinema, literature, and popular culture, as well as tracing its place in his own life. From the first Parisian bouillons to eight-course tasting menus, the chef and writer charts the development and transformation of this space for living, sharing, and creating, while asking: what will the restaurant of tomorrow look like?

Tommaso Melilli was born in Cremona, Lombardy. He worked in Parisian bistros for ten years before opening his own restaurant, Trattoria della Gloria, in Milan in 2023. He is a columnist for Slate and La Repubblica. In 2018, he published Spaghetti Wars with Éditions Nouriturfu, followed in 2021 by L'Écume des pâtes with Éditions Stock. **MōCr**
Publisher: Stock | Publication: September 2026 | 150 pages
Option publishers: French (Editions Payot & Rivages), French (Stock)

Erin O'Brien | DIG IN!: Over 100 Easy, Delicious, and Stress-Free Recipes to Make on Repeat (Cooking) (Atria Books)
Over 100 flavor-packed and simple recipes for every occasion and every craving from Erin O'Brien, one of social media's most beloved food content creators.
In her debut cookbook, content creator Erin O'Brien draws inspiration from three generations of women who taught her to create her own modern spin, with a stress-free approach to boldly flavored food. Dig In! is the ultimate collection of simple and delicious recipes that cater to every craving and occasion, from comfort food classics to weeknight dinners and family meals to share and savor. In the chapter called WTF to Make for Dinner, Erin solves the age-old dilemma with effortless recipes like OnePan Chicken Marsala & Orzo and Loaded Twice-Baked Broccoli Cheddar Potatoes. You'll find easy bites like Mom's Secret Salsa and shortcut Faux-caccia in App-y Hour. She also includes desserts, like Key Lime Pie with Pecan Graham Cracker Crust and Loaded Brown Butter Chocolate Chip Cookies. In addition, there are fun and approachable (sommelier-approved!) wine pairings throughout the book, as Erin's fans have grown to love in her posts, but for those occasions when you want to have a little more fun, her Blackberry Bourbon Smash is a must-try. Packed with practical tips and foolproof methods, Dig In! is an essential companion for anyone hoping to elevate their home cooking and make every meal one to remember.
Erin O'Brien is a Southern California–based creator who has garnered the attention of millions by sharing simple and delicious homestyle recipes. She originally fell in love with cooking because of time spent in the kitchen with her mom and grandma, who owned a Mexican restaurant in La Jolla. Erin has always seen food as the ultimate love language and something that should be accessible to everyone, which is what prompted her to share her recipes on social media. Her platforms have grown but her authenticity and intention has never wavered—showing that when you have easy recipes, a stress-free approach, good music, and a glass of wine, cooking becomes something that everyone will enjoy. Erin lives in Los Angeles, California, with her husband, Andrew, and their dog, Izzy. Find out more at ErinOBrien.life and follow her on Instagram @ErinnOBrienn. **Cr**
Publisher: Simon Element Cookbooks | Publication: November 2026

Gaargi Prehar | THE BARKERY BOOK (Cookbook for dogs) (HarperCollins India)
Delicious DIY Treats for Your Dogs!
'Gaargi's delicious creations are easy to make and a great way to keep your pet happy.' **—Zoya Akhtar**
***The Barkery Book* is India's first holistic cookbook crafted exclusively for dogs—a delicious blend of love, science, and celebration. Packed with everyday meals, wholesome treats, festive cakes, and even alcohol-free 'beer' and 'wine' for your pet, this beautifully designed book makes healthy cooking for dogs simple and joyful.**
Each recipe uses easy-to-find ingredients from Indian supermarkets and online stores, with clear step-by-step instructions, nutrition guidance, allergy notes, and even vegetarian alternatives for pet parents who don't cook with meat. Created with warmth and expertise, the book focuses on balanced, nourishing dishes that support your dog's overall health, energy, and happiness.
Stylish, practical, and truly one-of-a-kind, The Barkery Book is luxury, novelty, and utility rolled into one. Whether you're a new dog parent or a lifelong animal lover, this is the perfect gift—and a must-have addition to every pet-loving home.
Gaargi Prehar is the founder of Puplords, a bakery dedicated to creating exquisite desserts for pets. With a passion for pets and a flair for French patisserie, Prehar has carved a niche in the pet food industry, bringing joy to both pets and their owners. She has baked cakes and other delicacies for the pets of celebrities such as Kaartik Aryan and Zoya Akhtar among many others. **Cr**
Publisher: HarperCollins India | Publisher: February 2026 | 126 pages

Lucas Sin | CHA CHAAN TENG (Cooking) (Artisan/Hachette)
Cha Chaan Teng COOKING Comfort Food from Hong Kong's Iconic Diners
Chef, writer, culinary educator, and *Food & Wine* Best New Chef, 2021, Lucas Sin writes his debut cookbook on Hong Kong-style comfort food.
The cha chaan teng—Hong Kong's iconic neighborhood diner—is where the city has always fed itself. Born from the collision of Chinese cooking, Western influence, and a century of migration and colonial exchange, the restaurants serve everyone from day laborers to schoolchildren, and the food is some of the most beloved in the world: Baked Pork Chop Rice and Beef Chow Fun, Pineapple Buns and Coconut Tarts, Milk Tea, Red Bean Ice, and more. Lucas Sin has spent years documenting the food of Hong Kong's cha chaan teng with the rigor of an anthropologist and the instincts of a cook, learning these recipes from the chefs who've spent careers refining them. The result is 128 recipes of comfort food made with the same eye for detail as anything in a fine-dining kitchen. These are some of the most satisfying dishes you'll ever make: crisp, custardy egg tarts, three variations of Hong Kong-style French toast, and stir-fries with real wok hei. This is the ultimate collection of Hong Kong's favorite food—affordable, generous, and unfettered in its deliciousness.
Lucas Sin is a chef and writer from Hong Kong. He began his culinary career at sixteen, cooking in Hong Kong, before running restaurants out of his dorm room at Yale. He went on to cook at Modernist Cuisine in Seattle, Kikunoi Honten in Kyoto, and Michelin starred kitchens in Hong Kong and New York before cofounding Junzi Kitchen and Nice Day Chinese, two casual Chinese restaurant brands with a focus on everyday Chinese cooking. He has been named a *Forbes* 30 Under 30, a *Food & Wine* Best New Chef, a Star Chefs Rising Star, and an Eater Young Gun. He divides his time between New York and Hong Kong. Online, he serves as a culinary educator on YouTube for *National Geographic*, *Food52*, and Bon Appétit, for which he won a James Beard Media Award. **Cr**
Publisher: Artisan | Publication: September 2026 | 320 pages | 100 photographs | Editor: Judy Pray | Rights Contact: Francesca Begos | World All Languages

Giselle Weybrecht | THE WORLD OF CHOCOLATE (Cooking) (Artisan/Hachette)

The chocolate lover's bible, unpack everything from understanding cacao to making the world's best brownie through stunning and informative full-color photographs, illustrations, graphs, and charts.

There's so much more to chocolate than meets the eye. Or our tastebuds. The World of Chocolate covers it all, dark, milk, white, and more. Expertly written and chockful of photographs, and illustrations, it uncovers the extraordinary journey of one of the world's favorite foods. Exploring every part of the chocolate story—from agriculture to history and science to archeology, and taking the reader through the forests and fields of the cacao belt, visiting the growers and craft makers who are shaping chocolate's future—it gives readers a rich and lively new understanding of not only how the amazingly complex ingredient called chocolate came to be, but also how to identify, buy, taste, pair, and bake with chocolate like a pro.

Giselle Weybrecht set out to find the world's best hot chocolate and never stopped. That quest coincided with her work embedding sustainability into education, for which she earned a UN Pioneer Award. As a chocolate maker, baker, certified taster, and judge, she travels the world speaking, researching, and sparking conversations about chocolate and sustainability. Her work has been featured in the Financial Times, Forbes, and Gourmet Traveller. **Cr**

Publisher: Artisan | Publication: October 2026 | 224 pages | 200 photographs | Editor: Brooke Beckmann | Rights Contact: Francesca Begos | World All Languages

Simonmattia Riva | BIRRALOGY: A Visual Guide to the World of Beer, to Truly Know and Enjoy It (Cooking) (Rizzoli)The definitive manual for knowing and appreciating beer. The "Vinology model" expands into the world of beer: an original infographic guide to understanding, recognizing, tasting, and pairing different brews.
Beer is born from an extraordinary multitude of styles, most of which remain unknown to the general public. Using Riva's extensive expertise, this graphic manual utilizes infographics to intuitively explain beer ingredients, production processes, the differences between bottles, taps, and cans, glassware characteristics, ideal temperatures, and much more. The book also includes approximately one hundred tasting sheets divided by style—lager, ale, and sour—along with various curiosities and useful pairing suggestions.
Simonmattia Riva graduated as a Biersommelier from the Doemens Akademie in Munich. In 2015, he won the World Championship for Biersommelier. A prominent figure in the Italian beer scene, he serves as a judge in major international competitions (World Beer Cup, European Beer Star) and is the owner of the micropub Beer Garage in Bergamo, where he organizes tasting events related to the book. Simonmattia Riva is a World Champion Biersommelier, a tasting instructor, and a collaborator for Fermento Birra, Italy's leading online portal and magazine for the beer industry. Graduated as a Biersommelier from the Doemens Akademie in Munich, Riva serves as a judge in major international competitions such as World Beer Cup, European Beer Star. **Cr**
Publisher: Rizzoli | Publication: June 2026 | 400 pages

Farideh Sadeghin | THE HOT DOG COOKBOOK (Cooking) (Workman/Hachette)
50 recipes for the World's Best Food
Celebrate the hot dog in all its salty, snappy glory with 50 classic, original, and outrageous recipes, plus a puffy, bun-like padded cover
Fire up the grill with the ultimate hot dog cookbook! This delightful ode to the frankfurter includes 50 recipes ranging from American regional classics (like NYC and Chicago dogs) to international favorites (Argentinian choripan and Icelandic pylsa) to zany and complex original creations (Hot Dog Banh Mi, anyone?). Packed with charming illustrations, fun hot dog lore and history, and helpful cooking tips throughout, the book also has a puffy, bun-like padded cover—the perfect gift for the hot dog obsessive.
Farideh Sadeghin is a chef, video host, and the former Test Kitchen Director at SAVEUR Magazine and the Executive Culinary Director at Vice MUNCHIES. **Cr**
Publisher: Workman. May 2026. PDF available now

Giulia Scarpaleggia | VEGETABLES THE ITALIAN WAY (Cooking) (Artisan/Hachette)
Turning Simple and Fresh into Extraordinary
***Cucina Povera* author Giulia Scarpaleggia continues her celebration of the soul of Italian cooking with a beautiful and delicious focus on vegetables.**
Italians have a gift for making vegetables shine. It's about simplicity, balance, and an instinctive understanding of flavor to get the best out of each vegetable, whether it's eaten fresh along with a squeeze of lemon and a sprinkle of salt or roasted slowly with a drizzle of olive oil and a handful of fresh herbs. This deep-rooted practice of simplicity comes from Italy's cucina povera where seasonal vegetables dishes are nourishing everyday meals.
The recipes in this book are the creations of Giulia Scarpaleggia (@julskitchen) and celebrate cucina casalinga—Italian home cooking. They include some of Italy's most iconic dishes like Eggplant Parmesan, Panzanella Salad, and Sicilian Caponata, as well as regional favorites like Braised Artichokes and Fennel Gratin. With enticing photographs from the Italian garden and countryside, the book is as much a pleasure to look at as it is to cook from.
Giulia Scarpaleggia is a Tuscan-born and -bred home cook. She is a food writer, podcaster, and cooking school instructor and the author of *Cucina Povera* (Artisan, 2023), along with five other cookbooks in Italian. Her blog, *Juls' Kitchen*, was named by *Saveur* as 2019's best food culture blog. Scarpaleggia lives in Tuscany in her family country house with husband, photographer Tommaso Galli, and daughter, Livia. Find her on Instagram at @julskitchen and via her newsletter at www.lettersfromtuscany.com. **Cr**
Publisher: Artisan | Publication: March 2026

Alex Snodgrass | EVERYDAY EATS: 100 Simple and Healthy Recipes for Real Life (Cookbook) (HarperCollins)
New York Times bestselling author and queen of easy, healthy meals Alex Snodgrass shares 100 delicious, low-stress meals. Short ingredient lists, a focus on pantry staples, and minimal pans to wash make these recipes a breeze!
Alex Snodgrass is the go-to source if you're craving an easy, healthy, and delicious meal—she's shared hundreds of those recipes on her award-winning blog, The Defined Dish, and in her three bestselling cookbooks. After more than a decade of sharing recipes, Alex has gotten one clear message from readers: the easier the recipe, the better. *Everyday Eats* is Alex's most relaxed and approachable collection of recipes yet, focused on giving readers exactly what they need—less stress, less mess, and meals that leave the whole family feeling nourished and satisfied. *Everyday Eats* is filled with 100 recipes that pack a flavorful punch while utilizing fewer ingredients and making the most of your time in the kitchen. From simple make-ahead breakfasts to filling and flavorful salads and all the weeknight dinners you could ever want, the recipes include:

- **Freezer-Friendly Mediterranean Breakfast Sandwiches**, a healthy make-ahead breakfast for mornings on the go
- **Steak Street Taco Salad with Salsa Verde Vinaigrette**, for a simple and hearty lunch or dinner
- **Skillet Baked Ziti with Sausage and Ricotta**, the perfect easy meal for a cozy night at home
- **Skillet French Onion Chicken with Mushrooms**, an easy way to feed a family
- **Chipotle Honey Butter Sheet Pan Salmon**, a protein-packed dinner with minimal mess
- **Easy No-Bake Crunchy Peanut Butter Bites**, to satisfy your sweet tooth any time of day

Readers and devoted fans crave simple meals that can be made in one skillet, on one sheet pan, and with ingredients they already have. *Everyday Eats* is about wholesome, flexible cooking to bring your family to the table for every meal of the day.
Alex Snodgrass is a recipe developer, health enthusiast, and founder of the popular blog and social media outlet The Defined Dish. Her first three books, *The Defined Dish*, *The Comfortable Kitchen*, and *Dinner Tonight*, were instant *New York Times* bestsellers. Her recipes use better-for-you ingredients and are known for being simple, easy, and full of flavor. In 2018 she was recognized as a finalist in the prestigious Saveur magazine Blog Awards in the category of "Most Inspired Weeknight Meals." In 2022, Alex launched her multipurpose dressing line, SideDish, to further make mealtime easier and more delicious; now available nationwide at Whole

Foods Market. She lives in Dallas with her husband and two young daughters. **Cr**
William Morrow Cookbooks Page Count: 272 Pub Date: August 25, 2026

Carissa Stanton | EASY DOES IT: Relaxed Recipes for Every Meal (Quick & Easy Cookbook) (Simon Element Cookbooks/S&S)

*****150.000 first printing*****

Quick, satisfying meals for juggling everyday life by the*New York Times*bestselling author of*Seriously, So Good*.
Carissa Stanton a.k.a. BroccYourBody returns with her highly anticipated second cookbook, welcoming you back into her kitchen with the same stress-free approach. Since her first book, Carissa's life has shifted in beautiful ways—from marriage to becoming a mom—and this cookbook reflects that. Filled with more than a hundred approachable recipes,*Easy Does It*is meant to meet you exactly where you are: when you're short on time, don't have a plan, and want something convenient without sacrificing flavor.
From on-the-go breakfasts and energizing lunches to quick weeknight dinners, one-pan meals, slow cooker recipes, and more, you'll find practical solutions for every craving and chaotic routine. Dishes like Sausage and Cheddar Breakfast "Biscuits," Chicken Parmesan Tortellini Bake, Panko Salmon and Crispy Broccoli, and White Bean and Couscous Soup deliver the bold flavors Carissa is known for without spending hours in the kitchen. Throughout, you'll find helpful "No-Stress Notes" and "Simple Swaps" to help you riff like a pro, swap ingredients confidently, and use what you already have in your pantry.
Whether you're cooking for one, feeding a family, hosting friends, juggling dinner with a baby on your hip, or squeezing in a meal between meetings at work,EASY DOES IT will be your life savior wherever the day takes you.
Carissa Stanton is a*New York Times*bestselling cookbook author, creator of the popular blog and social media accounts, BroccYourBody, and a new mom. She began sharing her recipes online in 2017 and is known for approachable, low-effort, and deeply satisfying meals designed to meet you exactly where you are at any stage of life. She lives by the beach in Los Angeles with her husband Corey, their baby Jonah, and dachshund Benny. **Cr**
Publisher: Simon Element Cookbooks | Publication: March 2027 | Page Count: 304 pages | Territory: World | 4-color photos throughout

Elizabeth Stein | NOURISH & THRIVE: 100 Gut-Friendly Recipes for Real Life (Cooking) (Union Square/Hachette)
When we eat better, we feel better. Board-certified holistic health and nutritional counselor Elizabeth Stein founded Purely Elizabeth with this philosophy and wrote Nourish & Thrive to advance her mission of helping people on their wellness journeys through mindful, healthy cooking.
Blending wholesome ingredients with easy cooking techniques, Elizabeth shows how every meal can be a step towards greater energy, balance, and joy. Whether readers are at the beginning of their journey or rediscovering their path to wellness, Elizabeth helps them create delicious meals that stabilize their blood sugar, improve their digestion, balance their hormones, and boost their immunity. Each of the 125 recipes is naturally gluten-free, gut-friendly, and crafted to help readers feel their best. Fight inflammation with Red Lentil Ginger Soup or strengthen the microbiome with Grilled Eggplant and Lentil Bowls. Prioritize protein with Thai Curry Salmon or Ahi Tuna Tostada with Avocado, Salsa Macha, and Lime. Elizabeth also offers sweet treats made with hard-working ingredients like Miso-Salted Caramel Apple Galette and Orange Pistachio Olive Oil Bundt Cake. In addition to nutrient-rich recipes, every chapter includes Elizabeth's actionable advice for healthy habits like movement, sleep, breath work, and reflection. Beautifully photographed and filled with Elizabeth's personal insights, Nourish & Thrive is the readers' guide to eating intentionally and living vibrantly.
Elizabeth Stein is the founder and CEO of Purely Elizabeth, a high-growth, award-winning natural foods company whose products are carried in more than 30,000 stores nationally. She is a Board-Certified Holistic Health and Nutritional Counselor through the American Association of Drugless Practitioners (AADP) and is certified as a Holistic Nutrition Counselor through The Institute for Integrative Nutrition. She interviews experts and leading thinkers across the health and wellness space on her weekly podcast, Live Purely. **Cr**
Publisher: Union Square | Publication: December 2026

Reyna Vazquez and Maritza Vasquez | VERACRUZ ALL NATURAL (Mexican Cookbook) (Atria Books)
Fresh Mexican Recipes from Our American Home
A new take on Mexican American cooking rooted in the fresh produce of coastal Veracruz, this is a deeply personal book from the immigrant sisters who founded the Veracruz All Natural restaurants, which enjoys a nationwide cult following of people who want to make their recipes.
Reyna and Maritza Vazquez grew up in Veracruz, Mexico. A rural coastal region, it is famous for its colorful, healthful cuisine. In Veracruz, cooking with red meat is rare, and local dishes are vegetable-forward with proteins like fish, shellfish, chicken, and eggs. Such are the one hundred recipes in Veracruz All Natural, inspired mostly by the home cooking with which the women grew up, along with easy favorites from their restaurants. From tacos to chicken stew, to whole-wheat conchas, their recipes are simple and delicious.
Reyna and Maritza tell the story of their food: In 2008, they walked across the Mexican-US border. They settled in Austin, Texas, where they sold roadside ices. With their first profit, they opened a humble food truck, and then a few more. Now, they have a fleet and a restaurant, La Fonda. It won a Michelin Gourmand Award. They are local heroes, beloved for their unparalleled food, of course, but also for their generosity and openness about their immigrant story. Veracruz All Natural is a love letter to the authors' Mexican roots and their American home. It is a testament to sisterhood and the power of food to make people feel more alike than different.
Reyna and Maritza Vazquez, sisters, founded Veracruz All Natural in 2010 with a ramshackle taco truck in East Austin. Today, they have seven outposts throughout the city and a restaurant, La Fonda, which won a Michelin Bib Gourmand. They are nationally renowned for serving some of the best Mexican American food in the country. Born in Veracruz, Mexico, they cooked alongside their mother and grandmother, who exalted fresh fish and produce and bold flavors. The Vaquez sisters have been featured in The New York Times, the Los Angeles Times, Food Network, and more. **Cr**
Publisher: Simon Element Cookbooks | Publication: June 2026

Mauricio Velázquez de León | AN ILLUSTRATED GUIDE TO TACOS AND BURRITOS (Cooking) (Sourcebooks)
A Comic Book with Stories, Recipes, and More
A vibrant, comic book–style cookbook packed with fun information and hundreds of authentic recipes for tacos and burritos.
This innovative format makes cooking immersive and intuitive, with step-by-step illustrations guiding readers through everything from classic tacos to burritos, salsas, and condiments. Blending engaging culinary storytelling with practical instruction, this book empowers home cooks of all levels to master the magic of Mexican food—one taco or burrito at a time. An accessible and easy-to-follow comic book cookbook for making delicious, authentic tacos and burritos at home. Includes tips and techniques for prepping the ingredients, a graphic pantry section, and tons of fun background information. Comprehensive, accessible, authentic recipes for all experience levels. • Tacos and burritos: The food trend that Isn't going away. Iconic dishes with ancient roots but modern popularity. Tacos and burritos are deeply entrenched in the food culture of the United States and all over the world.
Mauricio Velázquez de León has been working in food and book publishing for more than 25 years. His food writing has appeared in *Saveur*, *Escala*, and *Gourmet*, and he has worked on four Lonely Planet guides and books. He is the founder of duopress and lives thousands of miles from his favorite taquería. **Cr**
Publisher: duopress | Publication: August 2026

***ILLUSTRATED**

KC Green | THIS IS FINE: Life Lessons for a World on Fire (Humor/Illustrated) (Running Press/Hachette)
One of the world's most ubiquitous and relatable memes comes to print as cartoonist KC Green presents a darkly comforting collection of cartoons featuring Question Hound, the character who captivated the world with three words, "This is fine."
Every day offers a new onslaught of disasters—from finances to dating to spontaneous combustion—but somehow we're all supposed to act like everything is normal. No one understands that better than Question Hound, who possesses what the Washington Post describes as "stiff-lipped acceptance or wide-eyed denial." Perhaps it's both, as Question Hound navigates all the everyday horrors determined to beat him down. Follow along with dozens of hilarious brand-new cartoons by KC Green. If you don't know whether to laugh or cry, just keep repeating "This is fine."
KC Green is a Massachusetts-based webcomic artist and creator of Gunshow and Funny Online Animals, the latter of which is featured in publications such as the San Francisco Chronicle, the Toronto Star, and the Chicago Tribune. His work has also been featured in Nickelodeon Magazine, SpongeBob Comics, Adult Swim, Mad Magazine, and BuzzFeed. Visit kcgreendotcom.com for more. **Cr**
Running Press. August 2026. Hardcover 96 pages | Full-color illustrations PDF Available

Amber Mayfield Hewett | YOUR TURN TO HOST (Hosting/Illustrated) (Artisan/Hachette)
A Guide to Great Parties and Gatherings
"Amber Mayfield Hewett knows that experiences and community don't just happen. They're created. In her beautiful book, she shows us that hosting is a way to build, celebrate, and nurture culture. And she gives us all the tools we need to be great hosts. From meaningful conversation starters to pro tips on what to ask vendors when you're booking them, Amber shows us how it's done." **— Julia Turshen, bestselling cookbook author**
An inspiring and practical guide to creating events where guests feel seen, cared for, and connected from Amber Mayfield Hewett, founder of popular events planning company To Be Hosted.
The book opens with a guide to making your home a destination for gathering, where Amber shows readers how to set themselves up for hosting casually, "effortlessly," and spontaneously any day of the week. From there, she outlines her step-by-step approach to planning celebrations, from setting an intention for the event to curating a guest list, determining a budget to creating a mood board. Amber then invites us to seven of her own parties—an afternoon "craft and crudité" gathering, a formal New Year's Eve soiree—and shares her expert tips and tricks (including sample playlists, thoughtful conversation starters, and ideas for sendoff gifts that will make your guests feel appreciated and cared for), as well as dozens of delicious, fuss-free recipes for the home cook. A truly comprehensive entertaining manual, the book also includes a treasure trove of resources, from a cheat sheet for figuring out how much food and drink you need to a pre-party cleaning checklist.
Amber Mayfield Hewett is the founder of the event company To Be Hosted, the creator of While Entertaining on Substack, and her entertaining expertise has been featured in The New York Times, Vogue, The Washington Post, Better Homes & Gardens, Good Morning America, Bizbash, and more. **Cr**
Publisher: Artisan. June 2026. Paper over Board | 232 pages | Full-color. PDF Available

Amy Hwang | HOW OT BE SUPER ANNOYING AND CUTE (Illustrated) (Union Square/Hachette)
The Evolution of Cats in More Than 150 Cartoons
What makes a cat a cat?
They meow and nuzzle, purr and pounce, and somehow squeeze into impossibly small spaces. But they've also claimed our beds, laptops, and laps as their own territory—and they're not shy to let us know when they're not getting what they want.
In *How to Be Super Annoying and Cute*, New Yorker cartoonist Amy Hwang imagines a universe in which our feline companions evolve to act like humans . . . or, as they prefer to think of us, their staff. From hunting mice and napping on sofas to juggling 9-to-5 jobs and grocery shopping (for catnip, naturally), Hwang's cartoons capture the essence of what it means to be a cat—and what happens when that definition expands.
With wit and humor, this collection of more than 150 original cartoons, along with a foreword from New Yorker cartoon editor Emma Allen, is a must have for all cat lovers, proving once and for all that our feline friends are always the cat's meow.
Amy Hwang is a cartoonist whose work has appeared in The New Yorker, FT Weekend Magazine, and The New York Times. She is the winner of the National Cartoonists Society's 2019 Silver Reuben Award for Gag Cartoons. **Cr**
Publisher: Union Square | Publication: February 2027 | Manuscript available | 192 pages
Rights sold: UKC/Octopus

Dan Kainen, Mara Grunbaum | BABIES (Photicular / Illustrated) (Wokrman/Hachette)
A Photicular Book
The bestselling, eye-opening Photicular series goes majorly cute with baby animals in irresistible living motion with *Babies*.
Using an innovative lenticular-based technology, precision sliding lenses, and four-color video imagery, each image is like a 3D movie on the page, delivering a rich, fluid, immersive visual experience. A litter of puppies dash through the grass. A lion cub practices its roar. A mama horse and foal go for a gallop. A little chimpanzee gleefully bangs about. A sea lion pup lounges in the sun. Also featuring a penguin chick, mama bear and cub, and elephant calf. Through an introductory essay and animal profiles by science writer Mara Grunbaum, and amazing—and adorable—moving images of baby animals, readers will learn about how young animals in the wild sharpen their instincts, build bonds, and learn to survive.
Dan Kainen is an artist, designer, and inventor living in New York City. He is the creator of the bestselling Photicular books, including Safari, Ocean, Dinosaur, Jungle, Polar, Outback, Birds, Bugs, America, and Babies. While working with some of the pioneers of holography, Dan created a special spotlight that was used by Soho's Museum of Holography to light holograms. The related field of holography led to Dan's interest in lenticular art and, in turn, after nearly a decade of research and experimentation, to the creation of his "Motion Viewer," his third patent in that field and the inspiration for Safari and the other Photicular books. Visit him at DanKainen.com.

Mara Grunbaum is a science writer and editor who's covered everything from the biology of whiskers to mining palladium on the moon. Her work has appeared in Popular Science, Discover magazine, OnEarth, ScientificAmerican.com, and other publications and websites. She is the writer of the Birds and Bugs Photicular books. She is a graduate of New York University's master's program in Science, Health, and Environmental Reporting, and lives in Brooklyn, New York. **Cr**

Publisher: Workman Publishing | Publication: August 2026 | 24 pages | 8 lenticular images | Editor: Analucia Zepeda | Rights Contact: Allison Huggins | World All Languages

Rights Sold: Japanese/Dainippon Kaiga; Spanish/Magazzini Salani Spain

AMERICA (Illustrated) (Workman/Hachette)

In a magical celebration of our nation's 250th birthday, *AMERICA* marries the unique Photicular format with eight amazing images that capture the beauty of America.

AMERICA is a perfect title for the bestselling Photicular series. Using an innovative lenticular-based technology, precision sliding lenses, and four-color video imagery, each image is like a 3D movie on the page, delivering a rich, fluid, immersive visual experience. From wild horses galloping over the plains to the hubbub of New York's Times Square, Steamboat Willie changing the face of popular entertainment to the majestic aurora over Alaskan skies, it is a uniquely stirring way to celebrate the country's 250th anniversary!

Coupled with reflections from history writer Ben Shawn Ho, readers will learn what each image represents and its place in our incredible patchwork of a history.

Publisher: Workman. Publication : June 2026

Option publishers : Spanish/Magazzini Salani

BIRDS (Illustrated) (Workman/Hachette)

Up close and personal with eight different bird species in astounding motion. Seeing is believing with the innovative and bestselling Photicular books, and now Birds gives readers a fascinating, up close look at bird behavior in living motion. The book features eight incredible moving images: Penguins hopping, Grebes in an elaborate courtship dance, preening lovebirds, the blinking eyes of an owl, geese migrating in V formation, a hummingbird sipping nectar from a flower and a mother songbird feeding it's new hatchlings. The opening essay focuses on the incredible of birds and bird behaviors—the weird, the surprising—and birds' incredible ability to learn new behaviors. And the profile accompanying each animal image includes information on each species. It's an aviary that you can hold in your hands!

Publisher: Workman | Publication: August 2025 | Format: 24 pages, 8 Photicular images

Option publishers : Spanish/Magazzini Salani

BUGS (Illustrated) (Workman/Hachette)

Explore eight different bug species in astounding motion. Bugs zooms into the tiny world of insects. Watch a grasshopper diving for its pray, a house fly rubbing its fore legs, a tarantula skittering across the floor, a leaf-cutter ant hauling a giant leaf up a branch, a dung beetle pushing its ball up a hill, a close-up of a damselfly's enormous eyes, and more. BUGS offers readers an up-close look at bugs in motion and a window into how they move and behave. Science writer Mara Grunbaum provides an opening essay that delves into the fascinating behavior of these wonderful creatures as well as a detailed profile accompanying each image.

Publisher : Workman | Publication : August 2025 | Format: 24 pages, 8 Photicular images

Option publishers : Spanish/Magazzini Salani

Kota | THE SHARK FACE-OFF GUIDE (Illustrated Book) (The English Agency)

An instant no.1 bestseller on amazon.jp, a fun and pop encyclopedia of sharks

Compare the biggest, fastest, and the one with largest egg? An encyclopedia not only for children but for adult animal fans.

SHARK FACE-OFF GUIDE turns these questions into an exciting visual journey through the world of sharks. This book, which introduces around 130 species from around the world through detailed illustrations and engaging comparisons, is an instant bestseller after publication in July and still Amazon no.1 bestseller in "fisheries science".

Rather than simply introducing sharks one by one, this highly engaging guide invites young readers to compare different species side by side. Size, speed, teeth, lifespan, habitat, feeding habits, and other fascinating characteristics are presented in an easy-to-understand format, allowing children to discover surprising differences and similarities at a glance. The book combines the appeal of a picture encyclopedia with the excitement of a friendly competition—making it an entertaining way for children to learn about marine life.

With its strong visual appeal, accessible explanations, and wealth of fascinating facts, SHARK FACE-OFF GUIDE is designed to spark curiosity in young readers and encourage them to explore the natural world. It will appeal especially to children fascinated by sharks, ocean life, animals, and "which one is bigger/better/faster?" comparisons.

Kota (Instagram @kota_illustration)is a Japanese picture-book author and illustrator born in Niigata in 2001. He has gained popularity for his illustrations of sea creatures and imaginary cities. A lifelong shark enthusiast, Kota has been fascinated by sharks since childhood. Supervissed by: Aqua World Ibaraki Oarai Aquarium, known as Japan's No. 1 shark aquarium. https://kota-kota.studio.site/ **TxEli**

Publisher: Fusosha | Publication: July 2026 | 160 pages | Format: 21 x 14.8 x 1 cm | Japanese pdf only | EAJ's exclusive handling on behalf of Fusosha

Rights sold: Traditional Chinese, Simplified chinese under offer

Danielle Krysa | REAL ARTISTS WEAR BLACK (Creativity / Guifty Guide) (Running Press/Hachette)

And Other Lies About Being Creative

The Artist's Way meets Steal Like an Artist in this no-nonsense, full-color survival guide that takes on the 20 most damaging lies standing in the way of creative work and success, from a curator, artist, and bestselling author.

This guide tackles head-on the very real obstacles that derail artists' careers and dim their creative lights. Drawing from thousands of artist interviews and her own journey from disillusioned art school grad to successful (money-making! gallery showing! lecture-giving! not totally disillusioned!) artist, Danielle shatters the 20 most damaging myths in the art world: "Serious artists don't have day jobs," "Mothers can't be artists, "Self-taught doesn't count," and more.

Having survived the full spectrum of art world bullshit in her decades-long career—from brutal critiques to patronizing opinions about "worthy" materials and themes, plus plenty of ageism and sexism—Danielle is done being polite and accommodating. She's ready to reveal what really happens when you pursue a creative life.

Danielle Krysa is the writer and curator behind the contemporary art site The Jealous Curator, and the author of A Big Important Art Book (Now with Women) (Running Press, 2018) among other books on art and culture. She has a BFA in Fine Arts from The University of Victoria BC, and a post-grad in graphic design from Sheridan College in Ontario. **Cr**
Publisher: Running Press | October 2026 | 176 pages | 38 full color art plates, 14 full color illustrations | Editor: Kate Anderson | Rights Contact: Francesca Begos | World All Languages | Manuscript Available
Previous Publishers: Ukrainian – ArtHussbo

MINALIMA | TREASURE ISLAND by Robert Louis Stevenson (Illustrated Classics) (HaperCollins)
A deluxe, full-color illustrated edition of Robert Louis Stevenson's timeless swashbuckling tale—an adventurous new installment in the MinaLima Classics, the bestselling series from the renowned design studio behind the graphics for the Harry Potter film franchise— featuring richly illustrated original artwork and interactive elements.
Originally published in 1883 and considered one of the best adventure books of all time, Treasure Island tells of young Jim Hawkins as he sets off on the expedition of a lifetime in search of buried treasure. Featuring a rousing cast of characters, including Billy Bones who reveals the treasure map that sparks the journey; loyal Alexander Smollett, captain of the ship Hispaniola; and Long John Silver, the treacherous villain who plans to take the treasure for himself, this vibrant story of treasure, greed, and bravery is the pirate tale that influenced all that followed.
This swashbuckling adventure is now reimagined as never before in a lush four-color deluxe edition illustrated by MinaLima, with seven stunning interactive features, including:
the treasure chest
the Skeleton Island map
the Hispaniola in Bristol Harbor
Beautifully designed for readers of all ages, this keepsake edition is sure to be a treasure of its own.
Studio **MinaLima** is renowned internationally for telling stories through design and has created its own MinaLima Classics series, reimagining a growing collection of much-loved tales. **TxEli**
Publisher: Harper (HarperCollins) | Manuscript Available | On Sale: September 1, 2026 | Pages: 384 | Editor: Kirby Sandmeyer | Agent: None
Rights Sold: Croatian/Skolska Knjiga; French/Flammarion Jeunesse; German/Coppenrath Verlag; Italian/L'ippocampo; Polish/Vesper; Portuguese/HC Brasil; Russian/Eksmo Publishers; Spanish/Folioscopio S L
Option publisher: Portugal / Bertrand

PETER PAN by J.M. Barrie
Escape into the extraordinary world of 'Peter Pan' with our lavishly illustrated adaptation of J.M. Barrie's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, ten interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.
Let your imagination take flight as you journey to the fantastical island of Neverland with Peter Pan and the Darling children. Villainous pirates, mermaids and fiendish fairies await Peter and his new friends, but can they defeat his arch-nemesis Captain Hook and can Peter convince Wendy to stay forever? With delightful paper-engineered elements that bring the story to life, readers can unfold Tinker Bell's wings, tell the time with a rotating croc o'clock, and even clap along to believe in fairies.
Rights sold: Chinese (Simplified)/Ginkgo; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Japanese/Say - Zan-Sha; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio; Vietnamese/Dong A
Option publisher: Portugal / Bertrand

THE JUNGLE BOOK by Rudyard Kipling
Escape into the extraordinary world of 'The Jungle Book' with our lavishly illustrated adaptation of Rudyard Kipling's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.
Journey to the heart of the Indian jungle where tigers roam the land and monkeys swing from trees with Mowgli the 'man-cub' and his faithful four-legged guardians. Unforgettable adventures and unimaginable dangers await the familiar cast of characters in these seven thrilling coming-of-age tales, each accompanied by a lyrical poem. With delightful paper-engineered elements that bring the stories to life, readers can join Mowgli on the flight of the Monkey People, unfurl a map of the white seal Kotick's journey, and even spin elephants in a moonlit dance.
Rights sold: Chinese (Simplified)/Ginkgo; Croatian/Skolska Knji ga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo ; Portuguese (Brazil)/HC Brasil; Russian/Eksmo ; Spanish/Folioscopio
Option publisher: Portugal / Bertrand

THE BEAUTY AND THE BEAST by Gabrielle-Suzanne Barbot de Villenueve
Escape into the extraordinary world of 'The Beauty and The Beast' with our lavishly illustrated adaptation of Gabrielle-Suzanne Barbot de Villeneuve's classic tale. Creatively reimagined, the story comes to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.
Waltz through a bewitching love story with a beauty and a beast in the mystical land where fortunes are fickle and vengeful fairies play with fate. A life imprisoned in the magical castle of a monster awaits a beautiful young girl when her father plucks a rose from the garden of the Beast - but is there more to this terrifying creature than meets the eye? With delightful paper-engineered elements that bring the story to life, readers can explore the rich French city where Beauty and her family live, discover the interior of the Beast's enchanted castle and even browse the lavish treasures of Beauty's never-ending wardrobe.
Rights sold: Chinese (Simplified)/Ginkgo; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Japanese/Say - Zan-Sha; Portuguese (Brazil)/HC Brasil; Russian/Eksmo ; Spanish/Folioscopio
Option publisher: Portugal / Bertrand

THE LITTLE MERMAID and Other Fairy Tales by Hans Christian Andersen

Escape into the extraordinary world of 'The Little Mermaid and Other Fairy Stories' with our lavishly illustrated anthology of Hans Christian Andersen's classic folk tales. Creatively reimagined, the stories come to life with captivating illustrations, ten interactive paper-engineered elements and enchanting design details on every page. Brimming with fantastical worlds and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Dive under the sea to the realm of the mermaids and travel to the icy labyrinth of the Snow Queen with a beloved cast of enchanting characters. Trials of the heart and tests of courage await each hero in these twelve short stories including The Little Mermaid, Thumbelina, The Snow Queen, The Princess and the Pea and many more. With delightful paper-engineered elements that bring the stories to life, readers can twirl mermaids in their watery dance, search for the pea in a tower of mattresses and even transform an ugly duckling into a beautiful swan.

Rights sold: Chinese (Simplified)/Ginkgo ; Croatian/SkolskaKnjiga ; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo ; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Vietnamese/Dong A

Option publisher: Portugal / Bertrand

THE WONDERFUL WIZARD OF OZ by L. Frank Baum

Escape into the extraordinary world of 'The Wizard of Oz' with our lavishly illustrated adaptation of L. Frank Baum's classic adventure. Creatively reimagined, the story comes to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with beloved characters and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Be swept away by a tornado to the magical land of Oz and embark on a perilous quest with Dorothy and the unlikely friends she finds along the way. Witches, wizards, and winged monkeys await the lost but determined young girl as she steps into her silver shoes and journeys along the road of yellow bricks to find her way back home to Kansas. With delightful paper-engineered elements that bring the story to life, readers can open the Wizard-in-Chief's map of Oz, lose themselves in the field of scarlet poppies, and even take an emerald-green look at the world with removable Emerald City glasses.

Rights sold: Chinese (Simplified)/Ginkgo; Croatian/Skolska Knjiga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio

Option publisher: Portugal / Bertrand

SNOW WHITE AND OTHER GRIMMS' FAIRYTALES by the Grimm Brothers

Escape into the extraordinary world of 'Snow White and Other Grimms' Fairy Tales' with our lavishly illustrated anthology of tales from The Brothers Grimm. Creatively reimagined, the stories come to life with captivating illustrations, nine interactive paper-engineered elements and enchanting design details on every page. Brimming with fantastical worlds and charming scenes, our deluxe edition will enthral readers of all ages and become a treasured keepsake for any bookshelf.

Stumble across the cottage of the Seven Dwarfs and follow the trail of breadcrumbs to a house made of gingerbread with an enchanting cast of characters from the Fairy Tale Kingdom. Perilous adventures, wicked witches and trickery await each hero in these twenty short stories including *Snow White, Little Red Riding Hood, Rumpelstiltskin, Sleeping Beauty* and many more. With delightful paper-engineered elements that bring the stories to life, readers can twirl Cinderella in her shining ballgown, dance the night away with the twelve dancing princesses and even encounter an enchanted frog prince.

Rights sold: Chinese (Simplified)/Ginkgo; Croatian/Skolska Knjiga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio

Option publisher: Portugal / Bertrand

FRANKENSTEIN by Mary Shelley

Immerse yourself in the dark world of 'Frankenstein: or, the Modern Prometheus' with our richly illustrated adaptation of Mary Shelley's classic horror. Creatively reimagined, the story comes to life with captivating illustrations, seven interactive paper-engineered elements, and enthralling design details on every page. Brimming with monstrous characters and atmospheric scenes, our deluxe edition will capture the imaginations of readers and become a striking addition to any bookshelf.

Succumb to the electrifying tale of obsession, dangerous discoveries and revenge with Victor Frankenstein and his harrowing monster. When the ambitious scientist attempts to scale the limits of human ingenuity by stitching life together from the limbs of the dead, little does he know the creature he shocks into existence and cruelly abandons will haunt him to the ends of the earth. With inventive paper-engineered elements that bring the story to life, readers can unlock Frankenstein's machine to catch a first terrifying glimpse of his creation, reveal the photograph of Victor's mother inside the condemning locket, and even unfold a map of Europe to plot the Monster's vengeful journey.

Rights sold: Croatian/Skolska Knjiga; French/Flammarion; German/Coppenrath; Italian/L'Ippocampo; Polish/Vesper; Portuguese (Brazil)/HC Brasil; Russian/Eksmo; Spanish/Folioscopio

Option publisher: Portugal / Bertrand

Alessandra Olanow | BEGIN AGAIN, AND AGAIN, AND AGAIN (Illustrated) (Workman/Hachette)

Notes on the Art of Perpetual Renewal

A unique, beautiful, hopeful illustrated meditation on the unfolding of life, and a perfect gift for every woman facing the beginnings of midlife and all of its changes and challenges.

Illustrator Alessandra Olanow knows all too well that life never unfolds as you think it will. After divorce, grief, and career transformation, Begin Again, and Again, and Again started as notes to herself at 3 a.m., when questions would arise: Is this all there is? Am I doing it right? What comes next?

For everyone, midlife is a time when new challenges arise and when the vision of life's expectations and reality come crashing together. Begin Again, and Again, and Again offers a new perspective on this time—while it can be a tumultuous time full of change, it can also be a time for renewal. By letting go of preconceptions, Alessandra illuminates for readers the continuous cycle of transformation—being open to possibility, questioning your current state, finding ground, beginning again, and finding the joy in starting over

Through resonant illustrations intertwined with personal writing, the book traces a journey of self-discovery starting with chapters "Is this all there is?" and "I think I can't," then growing to "Bottom is a good place to start," "Presence is the best present," and "Begin again & again & again."

Begin Again, and Again, and Again grants you permission to start over as many times as you need to. It's never too late.

Alessandra Olanow is the illustrator and author of I Used to Have a Plan (Harper Design, 2021) and Hello Grief (Harper Design, 2023). Her clients include brands such as Bergdorf Goodman, Clinique, Yahoo, Urban Outfitters, West Elm, and Uniqlo, as well as major print and online publications including the Wall Street Journal, Oprah Magazine, Vogue, Goop, Cherry Bombe, A Cup of Jo, Variety, Shape Magazine, Parents magazine, and Bon Appétit. She lives in Brooklyn, New York, with her daughter Coco. **Cr**
Publisher: Workman. March 2026.168 pages. Final PDF available
Rights Sold: Chinese Traditional/Titan; German/Dressler / Oetinger

Frances Palmer, Erin Benzakein | LIFE WITH FLOWERS (Illustrated) (Artisan/Hachette)
Inspiration and Lessons from the Garden
Everyone wants to be a part of artist and master gardener Frances Palmer's world, and now she invites readers into her one-of-a-kind cutting gardens to share everything she knows about growing and arranging flowers.
In this follow-up to *Life in the Studio*, potter, gardener, and photographer Frances Palmer celebrates her love of flowers. Frances approaches her garden planning in waves, ensuring there are always beautiful booms for her to photograph in her vases. In *Life with Flowers*, chapters for each these "waves" includes profiles on her favorite varieties--with flower-specific gardening how-to's and arranging techniques, as well as delicious flower-forward recipes and simple DIY projects.
Part of the delight and richness of this book comes from the fact that Frances is at once a gardener and an artist:
We learn that she was inspired to grow bearded irises after an exhibition of Cedric Morris's iris paintings at the Garden Museum in London; that when arranging her tulips she thinks of Andre Kertesz's 1939 surreal photograph Melancholic Tulip; and that she never passes a tiger lily without imagining the chattering garden from *Alice in Wonderland* or smells her azalea bush without being transported to the English garden of *Rebecca*. To read *Life with Flowers* is to be invited into both the garden and the creative mind of an insatiably curious,
highly skilled, and wildly generous talent.
Frances Palmer, author of *Life in the Studio* and the forthcoming *Life with Flowers*, is a potter known for her handmade functional ceramics, a gardener known especially for her dahlias, and a photographer who finds her greatest inspiration where her flowers meet her pots. Her work has been featured in *T: The New York Times Style Magazine*, *Vogue*, *Elle Décor*, *Martha Steward Living*, *The World of Interiors*, *House & Garden*,British *House & Garden*, and *Veranda*, among other publications. She lives, works, and gardens in Weston, Connecticut. **MōMa**
World Rights = Artisan | Hardcover | 288 pages | Full color images throughout | May 2025

Molly Reade | YOU'RE STILL YOUNG IN DOG YEARS (Illustrated) (Workman/Hachette)
And Other upbeat Thoughts About Aging
Aging is an extraordinary process whereby you become the person you always should have been." **—David Bowie, musician & actor**
"Middle age is when your age starts to show around your middle." **—Bob Hope, actor & comedian**
An inspiring collection of quotes about aging, and the perfect impulse gift for birthdays and more!
You're Still Young in Dog Years a delightful and heartwarming collection of more than 200 funny, sweet, enlightening, and poignant quotes on aging. The book includes reflections from big names such as Betty White and Meryl Streep; David Bowie and Debbie Harry; Tony Robbins and Sharon Salzberg; Bob Hope and Jerry Seinfeld, and on and on.
Molly Reade writes about wellness, happiness, relationships and many other subjects. She's a great believer in the power of words to elevate, evolve and heal. She lives in New York's Lower Hudson Valley. **Cr**
Publisher: Workman. March 2026. 272 pages | 2-color text throughout. Final PDF available
THIS BOOK IS A HUG (Illustrated) (Workman/Hachette)
Comforting Wisdom for Difficult Days
"You've got a friend in me…" **Randy Newman**
"You are braver than you believe, stronger than you seem, and smarter than you think." **Christopher Robin to Pooh, via A.A. Milne**
"Go back and take care of yourself. Your body needs you, your perceptions need you, your feeling needs you. The wounded child in you needs you. Your suffering needs you to acknowledge it." **Thich Nhat Hanh**
A compilation of 200 of the most reassuring and empathetic quotes for anyone going through a difficult time.
At some point, we all need a pick-me-up; comforting words from a friend, family, or colleague. This Book Is a Hug embodies all of these things. It's a soft blanket on a chilly night. It's a babbling brook by the window. It's a comfy sweatshirt that's been washed a hundred times. It's a bowl of chicken noodle soup. Through warm and comforting words, this is a book to turn to when in need of an emotional boost. Always in your back pocket and within arm's reach, this collection is lovingly assembled for whenever you need some TLC.
Publisher: Workman. August 2025. Final PDF available.
SISTER TO SISTER (Illustrated)
Sweet, Sincere, and (Sometimes) Silly Sentiments, Straight from the Heart
A love letter to sisterhood, featuring musings, quotes, and pop culture moments honoring this special and singular relationship.
Sisterhood is a bond unlike any other—a sister is a built-in best friend, a sworn secret keeper, a second memory bank, a reflection of yourself. Sister to Sister is a celebration of this unbreakable relationship, with musings on all the ups, downs, and humor that come with a life lived side by side. The reflections will make you laugh, cry, smile, and want to call your sister to share them.
A sister is a human version of the feeling of home
One of my favorite things is making you laugh—that makes me laugh too. I love it when we're both just cracking up over the dumbest thing.
I'm here for you every day, in every way, now and forever.
Publisher: Workman. March 2026. 272 pages | 2-color text throughout. Final PDF Available

Lady Sara Richard | HAUNTED PLACES AND SPECIAL PLACES (Illustrated) (Sterling Ethos/Hachette)
An Illustrated Guide
A beautifully eerie illustrated journey through the world's most haunted houses—enter if you dare.
A feast for the eyes and the imagination, *Haunted Houses* invites the supernaturally curious and historically minded traveler to step inside some of the world's most enigmatic dwellings. This stunning volume by bestselling author and artist Sara Richard animates each real-life haunted house with ethereal, ghostly artwork that captures the atmosphere and lingering presence of its otherworldly inhabitants. Carefully researched, Haunted Houses pairs factual documentation and true crime lore with intimate, firsthand experiences of the paranormal, blending history with genuine encounters.
A combination of armchair travel, a *la Atlas Obscura*, and ghost story collection, it will be a perennial seller for spooky season and beyond. The book offers a unique blend of expert historical information and first hand testimonials from witnesses about paranormal activity, it will fascinate both true believers in the spiritual realm as well as skeptics.
Lady Sara Richard is an Eisner and Ringo Award Nominated artist with over a decade's continuous run of illustrating book covers in the comic book industry. She is the author and artist of Midnight Magic: A Tarot Deck of Mushrooms, The Dead Hand Book: Tales from Gravsesend Cemetery, The Wicklow Skulls (on Webtoon), as well as the illustrator for the Ringo Award-nominated The Ghost, The Owl graphic novel. Her covers, interior illustrations and oracle cards can also be found throughout the Green Witch series. **Cr**
Publisher: Sterling Ethos | Publication: July 2027 | Manuscript available | 192 pages

Becca Rowland | BIRD TALK (Illustrated) (Storey/Hachette)
Hilariously Accurate Ways to Identify Birds by the Sounds They Make
A hilarious, informative, and vibrantly illustrated guide to 101 bird songs that sound surprisingly familiar.
Have you ever gone for a walk in the woods and wondered what bird was making a sound like a siren going off, or somebody revving a chainsaw engine—or sneezing? Do you hear birds every day, in the park or your neighborhood, but never know quite what you are listening to?
Birds are singing all around us, and author and illustrator Becca Rowland, aka Girl in White Glasses, connects the dots between their songs and the birds who make them, helping you to easily identify and remember their calls. Combining illustrations of 101 birds from around the world—from the common to the rare—with fascinating facts and memorable and whimsical descriptions of their calls, this book is full of humor and charm. From space lasers to cheeseburgers, Bird Talk introduces you to the weird and wonderful world of bird songs.
Becca Rowland, an artist and writer from Nova Scotia, Canada, draws inspiration from her mum's knack for identifying birds by their sounds. Having explored all seven continents and lived on four, Rowland's art reflects her fascination with the diverse birds she has seen worldwide. Find her on Instagram and TikTok: @girlinwhiteglasses. **MōMa**
Publisher: Storey | Publication: June 2025 | 256 pages | full-color illustrations throughout | Material due soon

Stacey Simmons | MUSHROOM PHARMACY (Pop culture/Health/Illustrated) (Black Dog & Leventhal/Hachette)
A Practical Guide to Psychedelic Mushrooms
Mushroom Pharmacy is the most comprehensive and approachable book available for understanding and using mushrooms and psilocybin, including information on varietals, delivery, dosing, microdosing, and treatable conditions.
In Mushroom Pharmacy expert Stacey Simmons provides readers with a one-stop source for all things related to magic mushrooms and their active psychedelic ingredient: psilocybin. In this essential, comprehensive guide, Simmons provides information on how mushrooms and psilocybin interact with the body, as well as identifying the most useful varieties, and guiding readers on how to prepare and control dosage.All of the information in this book is rooted in evidence-based research and the latest scientific studies, as well as including first-hand accounts from the author's experiences as a certified psychedelic therapist. In addition to providing information on more than 50 common varieties, Mushroom Pharmacy also teaches readers about the medicinal properties of magic mushrooms, which research has shown can be used to treat a whole host of conditions, including: Depression (including Treatment Resistant Depression), Anxiety, Neurogenerative Disorders, Addiction, Alcohol Use Disorder, Smoking Cessation, Obsessive Compulsive Disorders, Body-Dysmorphic Disorder.
Stacey Simmons, MA, PhD, LMFT is a licensed Marriage and Family Therapist and Certified Psychedelic Therapist. She is a clinical supervisor at Hope Therapy Center in Burbank, California. Her practice focuses on psychedelic psychotherapy, neuroscience and consciousness research. She is a volunteer researcher with the David Geffen School of Medicine and the Semel Institute of Neuroscience at UCLA, as well as a researcher with the Trance Science Research Institute in Paris, France. She holds a PhD from the University of New Orleans, and a Masters degree from Pacifica Graduate Institute in Santa Barbara, California. **MōMa**
Pub: Black Dog & Leventhal | Trade | 288 pages | One-color line drawings throughout | Publication: February 2025

Samuel Cord Stier | BIOINSPIRED: How Nature Made Us Modern, Drives Technological (Illustrated) (Storey & Timber)
Innovation, and Inspires a Future Worth Inventing
The human species is recognized for its intelligence and creativity, but where do these stand-out smarts come from? Our celebrated brains play a role, but it turns out something else altogether is going on. This fascinating natural history of modern humankind lays out a compelling case for how nature plays an outsized yet largely unsung role in human progress and innovation. From the wildly famous inventor who traveled with a dismembered ear in his suitcase, to why popular music makes us want to dance, Stier's exploration of how various aspects of technology and culture came to be will astonish readers, one revelation after another. At once a paradigm-shaking analysis of humanity's technological history, and a guide map to future human prosperity, Bioinspired will sweep you up and, ultimately, deposit you somewhere different, before an entirely new horizon.
Samuel Cord Stier is a recognized expert on the subject of biologically inspired innovation. He first fell in love with Nature as a child catching frogs in the wilds of Iowa. This passion led him to study biology and natural resource management and work as a backcountry ranger with the U.S. Forest Service. As a Peace Corps volunteer, he studied flying foxes in the Philippines and started that country's first natural history museum. A lecture by Janine Benyus, co-founder of the Biomimicry Institute, led him down a new path, consulting on sustainability with corporations and leading youth education initiatives. He founded The Center for Learning with Nature and developed award-winning curricula on the topic, which are now used across the United States and in over 70 countries worldwide. **Cr**
Timber. July 2026. 272 pages | 150 full-color photographs throughout World Rights = PDF available Soon

Timber's New Series: STUDIES IN NATURE (Illustrated) (Storey & Timber)

Sandor Katz | FERMENTATION: A Natural History

Fermentation is a magical collaboration between people and bacteria. This book illuminates the natural history of fermentation as a process and concept, covering practices used in cultures around the world.

Sandor Ellix Katz is a fermentation revivalist. A self-taught experimentalist who lives in rural Tennessee, he is the author of five books: Wild Fermentation; The Revolution Will Not Be Microwaved; The Art of Fermentation; Fermentation as Metaphor; and his latest, Fermentation Journeys. The Art of Fermentation, which received a James Beard award and has been widely translated, was selected by the New York Times as one of "The 25 Most Influential Cookbooks From the Last 100 Years."

Timber. August 2026. Photos & illustrations throughout • Early PDFs available. 144 pages each

Charles Hood | ACORNS: In A Nutshell

Acorns are the oak seeds whose abundance feeds bears, boars, birds, and beetles. Some acorns are the size of cupcakes while others help turn jays into the brainiacs of the animal kingdom. This book celebrates the acorn's role in forest ecology and human history, sharing many fascinating stories of adaptation, endurance,

Charles Hood is a poet, a naturalist, & the author of over twenty books. Nature study has taken him across all fifty of the US states and to eighty countries, from New Guinea to Borneo to the South Pole. His essay collection, A Salad Only the Devil Would Eat, was named the Nonfiction Book of the Year by the editors of Foreword book review. He lives in the Mojave Desert.

Timber. August 2026. Photos & illustrations throughout • Early PDFs available. 144 pages each

Brandon Dale | HUNTING: A New Conversation

The hunter-as-conservationist is one of the most intentional ways to live in deep connection with the land. And the hunting community is changing; hunters are becoming more urban, more politically diverse, and hunters from all backgrounds are increasingly finding a deep reverence for the land.

Dr. Brandon Dale is a physician-scientist, conservationist, and lifelong outdoorsman whose work bridges the worlds of medicine, mentorship, and land stewardship. . He is nationally recognized for his efforts to expand access, equity, and representation in hunting and angling communities. **Cr**

Timber. August 2026. Photos & illustrations throughout • Early PDFs available. 144 pages each

Christian Vieler | OLD DOG (Pets / Illustrated) (Black Dog & Leventhal/Hachette)

Following the success of Treat! and Treat Too! comes Christian Vieler's third book—a heartwarming collection of portraits of older dogs, looking dignified, canine-wise, and with a hint of the puppy in their twinkling eyes.

There's something undeniably moving about the face of a senior dog. The greying muzzle, the quiet wisdom in the eyes evoke both our tenderness and our gratitude for a life of loyalty well-lived. Dog photographer Christian Vieler became an online sensation when he started photographing dogs catching (and sometimes missing!) treats tossed in their direction. Two bestselling books followed that collected the high-energy images in *Treat!* and *Treat Too!*

Now, in his third collection of dog portraits, Vieler turns his lens to a more distinguished cast of canine characters. In *Old Dog*, he captures the unforgettable expressions of our oldest companions in various states of being from contemplative to curious to bemused; at rest, at play, and yes, even up to their old treat-catching tricks.

This endearing tribute to these gentle souls, who have been by our side the longest, is the perfect gift for anyone who has known the grace and goodness of a lifelong friend.

Christian Vieler is a journalist and photographer. He previously published two books *Treat* and *Treat Too*. He lives in Selm, Germany with his wife and two dogs. **Cr**

Publisher: Black Dog & Leventhal | Publication: April 2027 | 208 pages | 150-200 photographs | Editor: Jamie Thompson | Rights Contact: Francesca Begos | World All Languages

Previous Publishers: German - riva; Italian – Vallardi

Julia Wertz | BURY ME ALREADY (IT'S NICE DOWN HERE) (Illustrated) (Black Dog & Leventhal)

Comics on Pregnancy and Parenthood

Achingly tender and absurdly funny, Bury Me, Already (It's Nice Down Here), by acclaimed graphic memoirist Julia Wertz (Impossible People, Tenements, Towers, and Trash), chronicles pregnancy and motherhood during challenging times.

After being illegally evicted from her basement studio in Brooklyn, Julia returns to Northern California with plans to head to Los Angeles to pursue a different career path. But when she reunites with her family and rekindles a relationship with an ex-boyfriend, she discovers that her vision of the future might not be what she really wants. After a surprise pregnancy and a marriage proposal, Julia settles into quiet life in a small town. But as 2020 approaches, her world—and the world around her— takes sharp turn towards unexpected chaos. Julia's story of pregnancy, miscarriage, the pandemic, wildfires, a family crisis, a traumatic birth, new motherhood, marriage, and a life-altering event is a heart-wrenching, tender, and hilarious story of resilience, adversity, and, ultimately, love.

Julia Wertz is a professional cartoonist, amateur historian, and part-time urban explorer. Her books include The Fart Party, Museum of Mistakes, Drinking at the Movies, The Infinite Wait and Other Stories, Tenements, Towers, & Trash: An Unconventional, Illustrated History of New York City and Impossible People: A Completely Average Recovery Story. She does monthly comics and doodles for the New Yorker and the New York Times. After leaving New York City, she settled down in Northern California with Oliver (yes, that Oliver) and their son, Felix. **Cr**

Publisher: Black Dog & Leventhal. April 2026. Hardcover | 304 pages | PDF available

Rights Sold: French/L'Agrume

Previous Publishers: Chinese (Simplified)/Zhejiang University Press; Dutch/Scratch Books; Spanish/Errata Naturae

Cerise Zelenetz | WHY NOT WALTZ TO YOUR ALARM CLOCK? (Illustrated) (Workman/Hachette)
And 99 Other Ways to Rekindle Childhood Magic

This small, illustrated gift book encourages readers to rekindle their sense of childhood joy. Cerise Zelenetz's whimsical illustrations offer playful ways to be mindful in everyday moments. Both inspirational and practical, Why Not? celebrates life's often overlooked pleasures while instilling a sense of connection with the world around us—as well as the world within us.

Suggestions include:

▪ Why not jump in a puddle during the next rainfall?
▪ Gather friends to join you for an extra satisfying splash.
▪ Instead of reading your tea leaves, why not go leaf reading outdoors? See what symbols you can find within the foliage.
▪ Why not play truth or dare with your partner or a friend? Except every dare must be to tell a joke that will make the other laugh, and every truth must be to share something you dreamed of as a child.

Cerise Zelenetz is a Vermont-born writer and illustrator based in New York. Her text-based illustrations and line drawings have appeared in the New Yorker, the Paris Review, MoMA's online magazine, and Conde Nast Traveler China, among others, and her work has been featured in group and solo shows throughout New York and Paris. She has created custom illustrations and branding for businesses like Nike, Oddfellows Ice Cream, Zabar's, and the Line Hotel. When she's not making art, you can usually find her at Bushwick wine bar Cherry on Top, which she owns and operates. Find her on Instagram @unnecessaryobservations. **Cr**

Publisher: Workman. April 2026. 112 pages Final PDF available